GOAL:
To digitize, describe, and share the Gallery's art collection with the campus and the public.

"IN JUST 8 WEEKS, OUR TEAM PHOTOGRAPHED MORE THAN 1500 OBJECTS IN THE ART COLLECTION."

KALI MASON

This summer project is to photograph/scan objects within the VU Fine Arts Gallery's collection. The photographs will be uploaded to the Gallery's searchable database.

This will increase access to the collection and will help to further research and exhibition requests.

In general, the best image of objects is retained. Some objects, like a coin, will have multiple photographs retained to show all sides or details.
OUTCOMES

The team was able to photograph 1,916 objects between July 7th and August 31st. Many objects that previously had no photograph (or had a poor photograph) are now documented. These photographs are all currently being uploaded to ArtStor so they can be searched by faculty, staff, students, and researchers. Our goal is to increase access to the collection and with having 1,916 objects photographed, we’ve made great strides in meeting that goal.

NEXT STEPS

The team will continue this project in the fall, working to digitize the larger works of art in the collection, which consist of paintings and sculptures. If time allows, another goal will be to photograph the University portrait collection in Kirkland Hall. Images of these portraits are often requested by researchers. We will also gather more data that relates to the creation of records in Fedora.