

ALFRED H. BARTLES PAPERS
MSS MUS-1

ARRANGED AND DESCRIBED
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SUMMARY

Size	59 boxes (23.76 cubic feet)
Geographic Locations	United States, Germany
Inclusive Dates	1874-2015
Bulk Dates	1952-2006
Languages	English, German, French
Summary	<p>The Alfred H. Bartles Papers (1874-2015) were donated to the Anne Potter Wilson Music Library from 2008-2015. A native of Tennessee and a former George Peabody College student, Bartles was active in New York, Germany, and Tennessee as a composer, arranger, cellist, pedagogue, and jazz pianist. His varied compositional output illustrates this mixture of influences, and reveals him as one of the first in a generation of composers equally at home in the Classical and jazz genres.</p>
Access Restrictions	The collection is open for research use.
Copyright	Copyright restrictions may apply.
Stack Locations	Anne Potter Wilson Music Library Vault
Related Materials	<p>Isabel Howell Papers MSS 216 (held in Vanderbilt Special Collections) Herschel Gower Papers MSS 176 (held in Vanderbilt Special Collections) Alfred E. Howell Family Papers, 1842-1935 AC. NO. 69-026 (held in the Tennessee State Library & Archives) Isabel Howell Family Papers, 1848-1970 AC. NO. 92-088 (held in the Tennessee State Library & Archives)</p> <p>The Blair School of Music at Vanderbilt University hosted an Alfred H. Bartles Memorial Concert on December 6, 2015 in Turner Recital Hall. The house audio and video recordings of this event are held in the Blair Performance Archive at the Wilson Music Library.</p>

BIOGRAPHICAL NOTE

Alfred H. Bartles was born in 1930 in Nashville, Tennessee, and was a composer, arranger, cellist, teacher, and jazz pianist. He began his piano studies at an early age and played cornet and euphonium in his high school band. His interest in jazz led him to study with jazz pianist Lennie Tristano, after which he worked as an arranger-pianist for the U.S. Army during the Korean War. He studied with Roy and Johana Harris at the George Peabody College for Teachers in Nashville, obtained a Bachelor's degree in music from the University of Mississippi (1953) and a Master's degree in composition from Ohio University (1954), where he studied with Karl Ahrendt. He studied cello with Claus Adam and Luigi Silva, and went on to play professionally in the St. Louis Symphony, Springfield Symphony, Radio City Music Hall, various Broadway shows and with Mantovani. Bartles moved to New York City in 1954 where he played in jazz clubs in and around the area, and began his long connection with eurythmy, Waldorf education, and anthroposophy. In 1968 he founded the composition program at the Sewanee Summer Music Festival and taught there for several summers throughout the remainder of his life.

In 1969, Bartles received a grant in composition from a private foundation which gave him the opportunity to compose and study the teaching of music in the Waldorf schools of Germany. He spent four years in Europe, where he taught music theory and history as well as directing the chorus at the Schiller International University campuses in Heidelberg and Bönningheim. In 1973, he returned to the United States to teach at Tennessee Technological University and play principal cello with the Bryan Symphony (Cookeville, Tennessee). He also performed regularly with the Nashville Symphony Orchestra.

Bartles returned to Germany in 1977 to teach cello at the Stuttgart Musikschule and to teach the music courses at the Eurythmeum. He remained in Germany until mandatory retirement in 1996 and then returned definitively to Nashville where he continued to compose, play cello in regional orchestras and teach cello at Murray State University (Kentucky) and Austin Peay State University (Tennessee). In 1999 he was named "Composer of the Year" by the Tennessee Chapter of the National Association of Music Teachers. Bartles died of cancer on Dec. 28, 2006.

The papers and manuscripts of Alfred H. Bartles were given to the Wilson Music Library at the Blair School of Music, Vanderbilt University, beginning in 2008.

ALFRED H. BARTLES BIOGRAPHICAL TIME LINE

- Nov. 10, 1930 Born in Nashville to Paul Bartles and Martha Howell Bartles
- 1935 Father dies from after-effects of poison gas from WWI; Alfred and his mother live with Isabel Howell, Martha's younger sister who worked as a librarian at Vanderbilt University and the Tennessee State Library
- 1937-1944 Studies piano with Miss Frank Hollowell, a cousin and organist at First Baptist Church in Nashville
- 1944-48 Attends Hillsboro High School, plays cornet and euphonium in the Hillsboro High School Band
- Summers
1949, 1950,
1952 Studies with Lennie Tristano, jazz pianist in New York City
- Fall 1949 Attends Vanderbilt with the intention of pursuing pre-medical curriculum
- 1950 Transfers to George Peabody College for Teachers and studies with Roy Harris and Johana Harris
- Aug. 1950–Apr. 1952 Called to active duty with Army Reserves (Korean War), plays trombone in the band and serves as arranger-pianist
- 1952 Transfers to the University of Mississippi and at age 22, begins cello studies using his grandfather's cello; meets Claus Adam when the New Music Quartet visits the University of Mississippi; meets Martha Jean Smith, piano student from Newton, Mississippi, who would later become his wife; writes a short piece for the New Music Quartet which they performed while there
- Summer, 1953 Graduates from University of Mississippi with a B.A. in Music and follows Martha Jean Smith to Ohio University in Athens. Studies composition with Karl Ahrendt; receives assistantship in composition
- Summer, 1954 Graduates from Ohio University with a Master of Fine Arts in Composition
- 1953-1954 Composes *Theme in Three* for orchestra and a 12-tone piece, *Trio for Clarinet, Cello and Piano*
- 1954 Marries Martha Jean Smith on January 31
- Fall, 1954 Alfred and Martha move to New York City; Alfred studies structural hearing at Mannes School of Music with Felix Salzer and cello with Claus Adam; employed as a chief packer at the Metropolitan Museum of Art while awaiting membership in Musicians' Union Local 802

- 1954 Introduced to Francis Edmunds, a Rudolf Steiner educator from England; Alfred and Martha join *Youth Group* that studied books on Steiner. They begin their long connection with eurythmy, Waldorf education, and anthroposophy
- 1954 Martha begins accompanying and playing for dance classes, including eurythmy classes at the Rudolf Steiner School
- December, 1954 Becomes member of musicians' union in New York City and plays piano in jazz clubs in and around New York City
- Summer, 1956 In Aspen, Colorado
- Summer, 1957 In Blue Hill, Maine
- 1959-1969 Plays cello in 13 Broadway shows, Radio City Music Hall, the Little Orchestra Society of New York (Thomas Schermann, conductor), in Mantovani's orchestra on several tours, the Springfield Symphony, and the St. Louis Symphony
- 1959 First daughter Isabel is born on August 20
- 1960s Alfred's music begins to be published by The Brass Press, Sam Fox Music Publishers, Boosey & Hawkes, MJQ Music Publishers, and Kendor Music Publishers
- 1964 *Seven Easy Pieces for Beginning Cellists* is published by Vanilla Music Publishing
- 1963 Second daughter, Julia is born on November 8
- 1966 Receives commission from the Nashville Symphony Orchestra, composes *Music for Symphony Orchestra and Jazz Ensemble*
- 1968 Finds the composition program at the Sewanee Summer Music Festival at the University of the South and returns to teach there many times during the next three decades
- 1969 Receives grant to study the teaching of music in Waldorf Schools in Germany and to compose
- 1969-1973 Composes the *Piano Sonata, Excalibur for Symphonic Band, Engadine Overture* for orchestra, and *Lament, Variations & Metamorphosis* for woodwind quintet
- 1970 Begins teaching at Schiller International University (Heidelberg and Bönningheim campuses); teaches music history and theory as well as conducting the chorus
- 1970 Completes the composition *Excalibur for Band or Young Orchestra*

- 1973 Moves to Cookeville, Tennessee, to teach music theory and cello at Tennessee Technological University for the next four years. Bartles plays cello with the Nashville Symphony Orchestra; he meets R. Winston, tuba/euphonium professor at Tennessee Technological University, and begins composing tuba music
- 1976 Composes *When Tubas Waltz* for R. Winston Morris
- 1977 Alfred and Martha return to Germany and begin teaching at the Eurythmeum Stuttgart (home to both a school of eurythmy and a professional performing group); Martha is resident pianist and Alfred teaches all the music courses; he composes *Ballad for Fluegelhorn and Jazz Ensemble* (recorded at the *Süddeutscher Rundfunk* by Erwin Lehn and performed by Ack van Rooyen (flugelhornist) and the Jazz Ensemble)
- 1978 John F. (Del) Sawyer, Director of the Blair Academy, asks Alfred to write a composition for chorus and orchestra for the Nashville Youth Symphony featuring a favorite poem of Valere Blair Potter titled *And Well I Shall Be There*; it is later performed at the War Memorial in Nashville by the Nashville Youth Symphony and McGavock High School Chorus, conducted by Jay Dawson
- 1980 Martha successively accepts positions at the Waldorf School, the Stuttgarter Musikschule, and the Stuttgarter Hochschule für Musik; she also accepts a full-time position at the Pädagogische Hochschule Ludwigsburg and continues there until mandatory retirement in 1997
- 1981-1982 Alfred receives commission from Israeli violinist Yair Kless and writes *Lyric Poem* for violin and piano; the work premieres in the Liederhalle Stuttgart
- 1981-1983 Teaches cello at the Stuttgart Music School, and remains there until mandatory retirement in 1996
- 1983-1984 Composes *Duo for Violin and Violoncello* for his daughters (Isabel, violin and Julia, cello); the work premieres at the Sewanee Music Festival
- 1985 Universal Edition publishes the two cello books *From the Notebook of Anna Magdalena Bach* and *Leopold Mozart for his Son Wolfgang Amadeus*
- 1985 Bartles's orchestration of Alban Berg's *Piano Sonate, Op. 1* is premiered by the Berg Foundation as part of the 50- and 100-year Berg-Berio Fest in Vienna
- 1988 Adapts the orchestration of Béla Bartók's *First Rhapsody for Violin* to make it playable for cello; the work is later premiered in 2003 at the Sewanee Summer Music Festival
- 1993 Adapts Bartók's *Rumanian Dances* for brass quintet
- 1994 Completes *Etudes and Recital Pieces for the Advanced Beginning 'Cellist, Vol. 1 & 2*
- 1996 *Three for Two* (cello and bassoon duet) premieres at the Manchester Music Festival (Vermont)

- 1997 Alfred and Martha move to Nashville; Alfred teaches cello at Murray State University in Kentucky
- 1997 Alfred teaches at Austin Peay State University in Clarksville, TN; continues to teach privately and compose music; remains active as a free-lance cellist and jazz pianist
- 1997 Martha accepts position as adjunct Senior Artist Teacher of piano at the Blair School of Music at Vanderbilt University
- 1998-99 Named "Composer of the Year" by the Tennessee Chapter of the National Association of Music Teachers; composes *Epidaurus for Brass Ensemble and Percussion*
- 1999 *Epidaurus for Brass Ensemble and Percussion* premieres at the Sewanee Summer Music Festival
- 2000 Completes *The New When Tubas Waltz* for tuba/euphonium ensemble (published by Tuba-Euphonium Press), which premieres in Regina, Saskatchewan, Canada
- 2000 Arranges Charlie Parker's *Yardbird Suite* and Arlen/Parker's *Out of This World* for large jazz ensemble which premieres in Nashville; completes *Tubossa for Solo Tuba and Symphonic Band* which is performed and recorded by Tim Northcut and the Tennessee Technological University Symphony Band
- 2002-2006 Plays in regional orchestras in Jackson, Tennessee, Paducah, Kentucky, and Tuscaloosa, Alabama
- 2003 The transcription/arrangement of Bartok's *First Rhapsody* for violin/cello premieres at the Sewanee Summer Music Festival (Paul York, cellist)
- Dec. 28, 2006 Alfred dies of cancer at his home in Nashville, Tennessee
- Jan. 2, 2007 Memorial service held at Trinity Presbyterian Church in Nashville, Tennessee

SCOPE AND CONTENT NOTE

This collection primarily consists of correspondence chiefly to and from Alfred H. Bartles, several of his published compositions, music manuscripts of his published and unpublished works, audio recordings, and additional miscellaneous materials.

The main music manuscript collections range from notebooks and corrected copies to finished manuscripts from ca. 1941-2006. The scores are comprised of works composed or arranged by Alfred H. Bartles, and include classical works for large ensemble or solo/chamber ensemble, small- and large-scale vocal works, works for jazz ensemble, lead sheets, and published copies of works.

The audio recording collection chiefly contains reel-to-reels, cassette tapes, and audio compact discs. Many of these are analog and digital transfers from other media. Also included in this area for practical reasons are the few data file discs contained within the collection.

The contents of the correspondence folders date from 1939-2009 (bulk 1951-2006), ranging from both incoming and outgoing letters regarding professional and personal affairs, postcards, negotiations with publishers, royalty receipts, and occasionally written music. Materials are generally in English or German.

Additional items in the collection include event programs and newsletters relevant to the Bartles family, newspaper clippings, teaching notes, personal documents, and photographs.

This collection was given to the Anne Potter Wilson Music Library at Vanderbilt University from 2008-2015 by his wife, Martha S. Bartles, following Alfred's death in 2006.

SYSTEM OF ARRANGEMENT

The collection has been arranged into series based on content. Some series are further arranged into subseries.

Music manuscript and printed score collections (Series A—Subseries 1 and Series B) have been categorized into various groups based on instrumental/vocal forces and original vs. arranged works. They are subsequently sorted alphabetically by title. Since the line between jazz works and classical works is often intentionally unclear within Bartles's oeuvre, this criteria was ignored within the current arrangement. The musical sketchbooks in Series A—Subseries 2 have been arranged by rough chronology. Numbers listed within all boxes in the collection indicate folder numbers.

Audio recordings (Series C) have been ordered variously by format, by size (in the case of reel-to-reels), and chronologically where possible and/or relevant.

Since the line between personal and professional correspondence is frequently blurred within this collection, all correspondence (Series D) has been divided between family and non-family senders/recipients. Folders are then arranged alphabetically by sender/recipient. No distinction has been made between musical and non-musical subject matter. All correspondence has been arranged

chronologically within the folders, with one larger correspondence series (Bartles, Martha Howell) also categorized into incoming/outgoing divisions.

Miscellaneous materials (Series E) have been arranged in a rough order by format, ranging from items holding a direct connection to those with a less direct connection with Bartles. Larger groupings within this series (e.g., event programs, newspaper clippings, photographs) have been subsequently arranged chronologically where possible.

Two oversized items from the collection are held in the Music Library Vault—Oversize box.

The following is an overview list of the contents of the collection:

Series A: Musical compositions—Manuscripts

Subseries 1: Single works

Subsubseries 1: Works for large ensemble

Boxes 1-4: Original works (incl. arrangements of own works)

Boxes 5-6A: Arrangements and transcriptions

Subsubseries 2: Works for solo/chamber ensemble

Boxes 7-9: Original works

Box 10: Arrangements and transcriptions

Subsubseries 3: Vocal works

Box 11

Subsubseries 4: Pedagogical works

Boxes 12-13

Subseries 2: Sketchbooks

Boxes 14-19

Series B: Musical compositions—Published scores

Boxes 20-21

Series C: Sound recordings

Reel-to-reels

Box 22

Cassette tapes/DATs

Boxes 23-24

Compact discs/CD-ROMs/Other

Box 25-26

Series D: Correspondence

Non-Family and Professional

Boxes 27-39

Family

Boxes 40-47

Series E. Miscellaneous materials

Boxes 48-56

Vault Oversize Box

LC SUBJECT AND GENRE/FORM HEADINGS

LCSH SUBJECT HEADINGS

Bartles, Alfred H.
Bartles, Alfred H.—Archives
Bartles, Alfred H.—Manuscripts
Music—Manuscripts
Vocal music
Instrumental music
Jazz
Bartles, Alfred H.—Correspondence
Composers—United States—Archives
Composers—United States—Manuscripts
Composers—United States—Correspondence

LCSH GENRE/FORM HEADINGS

Jazz
Art music
Arrangements (Music)
Scores
Parts (Music)
Lead sheets
Personal correspondence
Business correspondence
Records (Documents)
Finding aids

DETAILED CONTAINER LIST

Series A: Musical compositions—Manuscripts

Subseries 1: Single works

Subsubseries 1: Works for large ensembles. Original compositions and arrangements

Box 1. Manuscripts—Large ensemble, Original compositions

Folder

- 1 **[5 untitled sketches]**, [n.d.]: 4 for jazz ensemble, 1 for orchestra; incomplete
- 2 **“Appalachian Portrait”**, Feb. 20, 1965: for wind ensemble; manuscript of score
- 3 **“Ballad for Fluegel Horn [i.e., Flugelhorn] and Jazz Ensemble”**, 3 versions: manuscript of score (Oct. 27, 1962), manuscript of score (Nov. 15, 1978), manuscripts of score and parts (Oct. 25, 1984)
- 4 **“Ballad for Solo ‘Cello and String Chamber Orchestra”**, Feb. 2-20, 1968: manuscripts of score and solo cello part, copy of score and part with added corrections
- 5 **“Epidaurus”**, Mar. 23, 1999: for brass ensemble; movements: *Call to Assembly – Call to Catharsis*; manuscript of score (concert pitch), 2 computer-printed unbound copies of score, one with revisions (Mar. 22, 2002) in red pencil, computer-printed copies of parts containing final revisions
- 6 **“Excalibur”**, Jun. 6, 1972: “for Young Orchestra”; orchestral arrangement of band version; manuscripts of parts, spiral-bound photocopy of score
- 7 **“Excalibur: (an Heroic Episode for Band)”**, Jan. 11, 1970: manuscript of score
- 8 **“Fanfare for Brass & Percussion”**, Dec. 24, 1962: manuscript of score
- 9 **“Louisiana Jazz Suite (in three parts)”**, Mar. 11, 1961: for jazz ensemble; movements: Easy Swinger – Waltz – A Ballad; manuscript of score

Box 2. Manuscripts—Large ensemble, Original compositions

Folder

- 1 **“Lyric Poem”**, [ca. 1986?]: incomplete arrangement of the violin and piano work for violin and orchestra; manuscript of score
- 2 **“March Music City – U.S.A.”**, Oct. 19, 1964: for marching band; manuscript of close score, manuscripts and photocopies of parts, photocopy of full score
- 3 **“Merger with Mulligan (formerly Walkin’ Shoes)”**, Mar. 9, 1958: for jazz ensemble; manuscript of score (concert pitch)
- 4 **“Music for Symphony Orchestra and Jazz Ensemble”**, [1966]: bound photocopies of jazz ensemble score with symphony cues (3 parts), with list of errata
- 5 **“Music for Symphony Orchestra and Jazz Ensemble”**, [1966]: 2 bound, corrected photocopies of jazz ensemble score with symphony cues
- 6 **“Music for Symphony Orchestra and Jazz Ensemble”**, Jun. 25, 1965-Mar. 7, 1966: bound, corrected photocopy of symphony score with jazz ensemble cues
- 7 **“Music for Symphony Orchestra and Jazz Ensemble”**, 1966: bound, corrected photocopies of symphony score with jazz ensemble cues (2 parts), with press release

Box 3. Manuscripts—Large ensemble, Original compositions

Folder

- 1 **“Music for Symphony Orchestra and Jazz Ensemble”**, [1966?]: corrected photocopies of portions of jazz ensemble score with symphony cues
- 2 **“Music for Symphony Orchestra and Jazz Ensemble”**, [1966?]: unbound manuscript of jazz ensemble score with symphony cues (Parts 2-3 only), manuscripts of optional 5th trumpet and 5th trombone parts, list of corrections for other parts
- 3 **“Orig. Fanfare for Del in Houston”**, Jan. 19, 1959: for jazz ensemble; manuscript of score (concert pitch)
- 4 **“Overture for N.L.S.C.”**, Jan. 11, 1961: for jazz ensemble; manuscript of score
- 5 **“Overture to the Dance”**, Jan. 8, 1961: for jazz ensemble; manuscript of score
- 6 **“Peg”**, [n.d.]: for jazz ensemble; incomplete manuscript sketch; on accompanying pages: sketches for *The Ring* and *Helwyn’s Sand*
- 7 **“Prologue to Wilder”**, **“Epilogue to Wilder”**, Apr. 18, 1978: incidental music to Thornton Wilder’s *Hast Thou Considered My Servant Job?*; for orchestra; photocopy of score, copies of parts
- 8 **“Scherzo for Tuba and Symphonic Band”**, [1966]: photocopies of ensemble parts
- 9 **“Scherzo for Tuba and Symphonic Band”**, Nov. 11, 1963-Nov. 4, 1966: written “Scherzo for Tuba and Wind Ensemble” on later copies; spiral-bound copy of manuscript score, computer-printed miniature score, computer-printed score (dating from Mar. 2000)
- 10 **[Sewanee Independence Day, 1976]**, Feb. 25-Jun. 16, 1976: for concert band; comb-bound photocopy of manuscript score
- 11 **“Song for Strings”**, Jul. 1954: manuscript of score and parts

Box 4. Manuscripts—Large ensemble, Original compositions

Folder

- 1 **“Theme for Del”**, May 1951: for jazz ensemble; manuscript of close score
- 2 **“Theme No. II for Del”**, Dec. 1-12, 1966: for jazz ensemble; manuscript of score; manuscript of Mar. 1984 revoicing by Paul A. Lenk and additional trombone parts
- 3 **“Theme for Houston”**, Dec. 16, 1957: for jazz ensemble; manuscript of score
- 4 **“Theme in Three: for Orchestra”**, Jan. 7-Apr. 19, 1954: manuscript of score and photocopy
- 5 **“Matamorphosis [i.e., Metamorphosis] of Time after Time”**, Nov. 12-14, 1960: for trumpet solo and jazz ensemble; manuscript of score
- 6 **“Tubossa: a Concert Bossa Nova”**, Aug. 24, 2000: arrangement of the tuba and piano work for solo tuba and symphonic band; copy and transparencies of computer-printed tuba part, computer-printed copies of ensemble parts and score
- 7 **“Tubossa: a Concert Bossa Nova”**, Aug. 24, 2000: arrangement of the tuba and piano work for solo tuba and symphonic band; unbound photocopy of manuscript tuba/piano score with indications for orchestration (1984-2000), manuscript of score and spiral-bound photocopy with corrections, photocopy of manuscript of tuba part

Box 5. Large ensemble. Arrangements and transcriptions

Folder

- 1 **“All of Me”**, 1952: Lennie Tristano; manuscript of a possible transcription of a single part

Box 5 (cont.). Large ensemble. Arrangements and transcriptions

Folder

- 2 **"All the Things You Are"**, [n.d.]: by Jerome Kern, arr. Alfred Bartles; manuscript of piano part
- 3 **"All Through the Day"**, Feb. 7, 1960: for jazz ensemble; arr. Alfred H. Bartles "for Del in Monroe, La."; manuscript of score
- 4 **"Allegro"**, Nov. 15, 1992: for solo violin and chamber orchestra; by G. H. Fiocco, arr. Alfred H. Bartles; manuscript of score and photocopy of published source score, photocopies of parts; includes contract with Mediaphon GmbH
- 5 **"Captain Ahab"**, Feb. 5, 1959: for jazz ensemble; manuscript of score (concert pitch)
- 6 **"Dancing on the Ceiling"**, Mar. 30, 1952: for jazz ensemble; manuscript of score (concert pitch)
- 7 **"Deep in a Dream"**, Jun. 1955: for jazz ensemble; arr. Alfred H. Bartles; corrected manuscript of score and incomplete parts; computer-printed copy of score and computer-printed copies of parts (ca. 2000)
- 8 **"Devil and the Deep Blue Sea"**, Dec. 12, 1958, with additions from Feb. 15, 1961: for jazz ensemble; arr. Alfred H. Bartles "for Del in Houston"; manuscript of score
- 9 **"Granada"**, Jun. 2, 1960: for jazz ensemble; by Augustin Lara, arr. Alfred H. Bartles; manuscript of score
- 10 **"Green Dolphin Street"**, Sept. 16, 1960: for jazz ensemble; arr. A. H. Bartles; manuscript of score
- 11 **"Guys and Dolls – Opener"**, Aug. 6, 1962: for jazz ensemble; arr. Alfred Bartles; manuscript of score
- 12 **"Hello Dolly!"**, Apr. 21, 1965: for orchestra; arranged by Alfred Bartles; manuscript of score

Box 6. Large ensemble. Arrangements and transcriptions

Folder

- 1 **"I'll Take Romance"**, Mar. 28, 1958: for strings; arr. Alfred Bartles; manuscript of score
- 2 **"I'm Old-Fashioned"**, Feb. 8, 1960: for jazz ensemble; arr. Alfred H. Bartles "for Del in Monroe, La."; manuscript of score
- 3 **"Jordu-Daa Houd-Had-it!!"**, Nov. 27, 1960: for jazz ensemble; by Duke Jordan, Clifford Brown, and Alfred Bartles; manuscript of score
- 4 **"Lady Be Good! (cause you're in for a surprise!)"**, Jul. 7, 1959: for jazz ensemble; arr. Alfred H. Bartles; manuscript of score
- 5 **"Marionette"**, [n.d.]: for jazz ensemble; incomplete manuscript sketch
- 6 **"Mr. Lucky : Theme from the TV Show"**, [n.d.]: for jazz ensemble; by Henry Mancini, arr. A. H. Bartles; incomplete manuscript of score
- 7 **"Out of This World"**, Mar. 27-28, 1961: for jazz ensemble; arr. Alfred Bartles; manuscript of score; manuscript of revised version of score (Jun. 4, 2001) with computer-printed copies of score and parts
- 8 **"First Rhapsody : for Violoncello and Orchestra"**, Dec. 14, 1988-May 26, 1989: by Béla Bartók, orchestration adapted for cello by Alfred H. Bartles; movements: *Lassu – Friss*; manuscript of score, and published miniature score of source original
- 9 **"First Rhapsody : for Violoncello and Orchestra"**, Dec. 14, 1988-May 26, 1989: by Béla Bartók, orchestration adapted for cello by Alfred H. Bartles; movements: *Lassu – Friss*; manuscripts of wind parts, and computer-printed copies of string parts

Box 6 (cont.). Large ensemble. Arrangements and transcriptions

Folder

- 10 **[Second Rhapsody]**, [ca. 1990?]: incomplete transcription for cello and piano; by Béla Bartók, transcribed by Alfred H. Bartles; incomplete manuscript
- 11 **"Sometimes (Theme)"**, Mar. 5, 1973: for jazz ensemble; arr. Alfred H. Bartles; manuscript of score

Box 6A. Large ensemble. Arrangements and transcriptions

Folder

- 1 **"Sonata for Chamber Orchestra: Opus One"**, Jan. 23-May 7, 1984: by Alban Berg, orchestrated by Alfred H. Bartles; manuscript of score, photocopy of score with corrections; includes reference piano score (U.E. no. 8812)
- 2 **"Sonata for Chamber Orchestra: Opus One"**, Jan. 23-May 7, 1984: by Alban Berg, orchestrated by Alfred H. Bartles; manuscripts of parts and selective photocopies with bowings, and list of corrections from Mar. 1992
- 3 **"The Song is You"**, [n.d.]: for jazz ensemble; arr. Alfred H. Bartles; incomplete manuscript of close score
- 4 **"Spinnenlied , op. 67, Nr. 4"**, Apr. 27-Nov. 12, 1987: for piccolo trumpet and string chamber orchestra; by Felix Mendelssohn-Bartholdy, adapted by Alfred H. Bartles; manuscript of score and parts
- 5 **"Taps Miller"**, Jan. 27, 1969: for jazz ensemble; manuscript of score
- 6 **"They All Laughed (But Who's Got the Last Laugh Now)"**, Mar. 26, 1961: for jazz ensemble; arr. Alfred Bartles; manuscript of score
- 7 **"Yardbird Suite"**, Apr. 4, 2000: for jazz ensemble; by Charlie Parker, arr. Alf Bartles; manuscript of score; computer-printed copies of score and parts

Series A: Musical compositions—Manuscripts

Subseries 1: Single works

Subsubseries 2: Works for solo/chamber ensemble

Box 7. Solo/Chamber ensemble. Original works

Folder

- 1 **[10 untitled sketches]**, various dates: lead sheet, manuscript (Nov. 27, 2002); lead sheet by Bryan Lindsay and Alfred H. Bartles, manuscript (Jun. 18-23, 1985); "for Nathan M. Emahiser," incomplete keyboard manuscript sketches (Oct. 28, 2001); "For Isabel," piano manuscript (May 3, 1970), theme used later in *The Little Prince*; computer-printed incomplete sketch of alto saxophone part to *Jazz Waltzes, Noble and Sentamental [i.e., Sentimental]*; unidentified manuscript of cello part (Mar. 22, 1992), untitled sketch for solo piano [n.d.], "No I Music (?) for Piano", "written for and dedicated to my small friend Martha" (Dec. 1952); unidentified work for two pianos (Nov. 22, 1980); jazz arrangement of "Alone Together" for solo piano, [n.d.]
- 2 **"And There was Light"**, Feb. 20, 1969-Mar. 5, 1969: incidental music for piano solo; manuscript, program from associated eurhythmmy demonstration, and selected narrator texts
- 3 **"Ballad for 'Cello and Piano"**, [n.d.]: arranged by the composer from the *Ballad for Solo 'Cello and String Chamber Orchestra*; manuscript of score

Box 7 (cont.). Solo/Chamber ensemble. Original works

Folder

- 4 **"Beersheba Neo-Baroque Suite"**, Apr. 9, 1974: for tuba and cello/euphonium/trombone; one corrected manuscript, and note to engraver
- 5 **"Byzantine Resurrection Hymn"**, Jun. 2, 1997: for three trumpets; manuscript
- 6 **"Cadenza for Vivaldi : Concerto in C Minor for 2 Violins"**, Jan. 3, 1994: manuscript
- 7 **"Ceremonial Music for Organ"**, Mar. 20, 1969: manuscript
- 8 **"Ceremonial Music for Trumpet in B \flat and Organ"**, Jun. 21, 1971: arrangement of "Ceremonial Music for Organ"; manuscripts of score and part, corrected photocopies of score and part, and computer-printed copy of part
- 9 **"Cookeville Neo-Classical Trio"**, Jan. 6, 1976: "for two tubas and euphonium (with Three (3) Eyeglasses Obligatto)"; manuscript of score
- 10 **"Duo for Violin and Cello"**, Sept. 26, 1983-Jun. 20, 1984: manuscript of score and photocopy with additional fingerings
- 11 **"Elegy for Tuba and Piano"**, Feb. 12, 1964: manuscript of score, two computer-printed copies of score, one with pencil revisions, and two computer-printed copies of parts, one with pencil revisions for cello, with *Elegy for Bass Trombone and Piano*, revised Dec. 28, 1968, arrangement of the piano and tuba version; manuscript of score and part
- 12 **"Fanfare"**, Oct. 1, 1980: for 6 trumpets in B-flat and two timpani; manuscript of score
- 13 **"Fishin'"**, Apr. 10, 1998: lead sheet; theme used later in *Three for Two*; photocopy of manuscript and text of lyrics
- 14 **"Fugue for Counterpoint 357"**, Jan. 30, 1954: written for Fall Semester 1953-54 Paul Fontaine course at Ohio University, Athens, Ohio; manuscript keyboard score with indications for orchestral scoring in regular and red pencil
- 15 **"Homage (to B.E.)"**, Jan. 9, 1999: for piano; manuscript, with **"Homage (to B.E.)"**, Apr. 15, 1999: for cello and piano, revision of the version for solo piano; manuscript of score and unbound corrected photocopy
- 16 **"Jazz Triptych [i.e., Triptych] : Three Settings for Piano"**, Mar. 14, 1975: movements: *Bossa Nova – Ballad – Waltz*; photocopy of manuscript
- 17 **"Juliana"**, Oct. 3, 1984: lead sheet; 2 photocopies of manuscript, 1 with corrections
- 18 **"Lament, Variations & Metamorphosis for Woodwind Quintet"**, Jan. 27, 1970: for wind quintet; manuscript of score and parts
- 19 **"The Little Prince"**, Jan. 10-24, 1997: incidental music to the story by Antoine de Saint-Exupéry; for violin, cello, and piano; copy of narrated text, manuscript of score, manuscripts of corrected pages, and comb-bound photocopy
- 20 **"Lyric Poem"**, Sept. 9, 1981-Aug. 27, 1982: for violin and piano; manuscript of score and part, corrected photocopy of score
- 20a **"Lyric Poem"**, Sept. 9, 1981-Aug. 27, 1982: for violin and piano; bound photocopy of violin part, 6 computer-printed versions of score, most with corrections, computer-printed copy of part
- 21 **"Nanabush and the Chickadees"**, Oct. 4, 1978: incidental music; for oboe, clarinet, horn, bassoon, and piano; corrected photocopy of score, photocopy of piano reduction, and photocopies of wind parts
- 22 **"Night Sonatina"**, Dec. 31, 1963: for unaccompanied treble clef instrument; manuscript

Note: Later published under the title Sonatina for trumpet unaccompanied

Box 8. Solo/Chamber ensemble. Original works

Folder

- 1 “**Piano Quartet**”, Aug. 21-Nov. 5, 1967: for violin, B♭ clarinet (or viola), cello, and piano; manuscript of score and all parts
- 2 “**Prologue to Tolkien**”, “**Epilogue to Tolkien**”, Aug. 27-28, 1978: for piano; 2 photocopies of manuscript

3-10

“**Etüden und Vortragsstücke für Violoncello, mit und ohne Klavierbegleitung, für fortgeschrittene Anfänger in ersten, vierten, zweiten und dritten engen Lage = Recital Pieces and Etudes for the Advanced Beginning ‘Cellist in First, Fourth, Second and Third Closed Position, with and without Piano Accompaniment**”, ca. 1986-1994, copyright 1994: consists of three volumes of pieces with titles in both German and English:

Heft I: *Prelude (Hommage à J.S. Bach)* [solo] – *Melodien zur Einführung in die vierte Lage* [solo] – *Melodien auf 2 Saiten in der vierten Lage* (movements: *Der lustige Vogel* ; *Lied der Hirten in der Abenddämmerung* ; *Das übermütige Pony*) [solo] – *Die Eichhörnchen* [acc.] – *Zwergenhöhle* [solo] – *Die Bärenfamilie* [solo] – *See-Idylle* [solo] – *Versteckspiel* [solo] – *Verfolgungsjagd* [solo] – *Blätter im Wind* [acc.] – *Abschied vor einer Seereise* [solo] – *Moby Dick* [acc.] – *Die Geschichte eines Schmetterlings* [acc.] – *Fliegende Fische* [acc.] – *Spazieren in böhmischen Gebirgen* [acc.] – *Dionysischer Tanz* [acc.]

Heft II: *Springbrunnen* [solo] – *Wogendes Ährenfeld* [acc.] – *Die kleine griechische Ziegenhirtin* [solo] – *Herbstwind* [solo] – *Bourrée* [acc.] – *La petitesse* [acc.] – *Tutenchamun* [solo] – *Dorische Säulen* [acc.] – *Theseus: Sein Weg aus dem Labyrinth* [acc.] – *Das Spinnrad* [solo] – *Praeludium* [solo] – *Heimweh* [acc.] – *Fantasiestück* [acc.] – *Indianerlagerfeuertanz* [acc.]

Heft III: *Schätzel* – *Winter auf Island* – *Sonnenaufgang am Fjord* – *Irish Air* – *Treue Freundschaft* – *Whyrligig* – *Gladiatoren Marsch* – *The Honey Bee Rag* – *Spielende Delphine* – *Tempo di sicilienne* – *Perpetuo moto* – *Barcarolle*

- 3 —**Heft I**; computer-printed score and part (possibly final drafts); spiral-bound copies of manuscript score and part
- 4 —**Heft II**; computer-printed score and part (possibly final drafts); 2 spiral-bound copies of manuscript of score and part, some with corrections
- 5 —**Heft I**; manuscripts of score and part and photocopies with some corrections
- 6 —**Heft II**; manuscripts of score and part with some corrections, and photocopies
- 7 —**Heft III**; manuscripts of cello part
- 8 —**Hefte I-III**; further draft manuscripts, photocopies and computer-printed copies with corrections
- 9 —**Hefte I-II**; manuscripts, photocopies, and computer-printed copies of working drafts with corrections
- 10 —**Hefte I-II**; manuscripts, photocopies, and computer-printed copies of working drafts with corrections

Box 9. Solo/Chamber ensemble. Original works

Folder

- 1 “**Sonata for Piano**”, Jun. 18, 1970: 2 manuscript copies, and photocopy with corrections in red

Box 9 (cont.). Solo/Chamber ensemble. Original works

Folder

- 2 **"Structure No. 1 in G"**, [n.d.]: for cello and piano; manuscript in pencil of cello part
- 3 **"Sommerrain bei Märklins = Summer Rain"**, Jun. 12, 1999: lead sheet; incomplete manuscript
- 4 **"Theme for a Film"**, Oct. 3, 1984: lead sheet; manuscript
- 5 **"Three for Two : Duos for Bassoon and Violoncello"**, May 24, 1994-Apr. 26, 1995: movements: *It Takes Two to Tango – Fishin' – Not Really th' Boogie*; manuscript, two unbound computer-printed copies with corrections, spiral-bound computer-printed copy
- 6 **"Three poems : from Chamber Music by James Joyce"**, [n.d.]: "No. 1", for trumpet, horn, English horn, and unidentified bass instrument; manuscript of sketches in pencil
- 7 **"Trio for Clarinet, Cello, and Piano"**, [1954]: for clarinet in A; manuscripts of score and parts, loose photocopy of score and parts with corrections in pencil and blue pen, comb-bound photocopy of score, spiral-bound photocopy of score and cello part, computer-printed copy of violin I part (arr. from clarinet) for *Part Three* with bowings in pencil
- 8 **"Trumpet Voluntary for Julia and Steve"**, May 27, 1997: for three trumpets; manuscript
- 9 **"T.U.B.A. Canon"**, Apr. 27, 1975: for two tubas; two photocopies of manuscript
- 10 **"Tubossa"**, Apr. 14-Jun. 18, 1983: for tuba and piano; nearly complete manuscript of score, comb-bound photocopy of score; this work was later arranged for tuba and concert band
- 11 **"When Tubas Waltz"**, Dec. 26-30, 1973: scherzo-trio for tuba ensemble (two euphoniums and two tubas); manuscript of score
- 12 **"When Cellos Waltz"**, May 8, 1991: for four cellos; manuscript of score, 2 photocopies of score and parts, some with corrections, computer-printed copies of score and cello 1 part
- 13 **"When Bartles & Jones Waltz"**, Nov. 1, 1991: for string quartet; manuscript of score and photocopies of parts
- 14 **"When Canadians Waltz"**, Jan. 25, 1993: for trumpet, flugelhorn, horn, trombone, and tuba; manuscript of score and parts
- 15 **"When Tubalogists Waltz"**, Aug. 30, 1998-Jan. 23, 1999: for 3 euphoniums and 3 tubas; manuscript of score
- 16 **"The NEW When Tubas Waltz"**, [n.d.]: for 3 euphoniums and 3 tubas; appears to be the same arrangement as *When Tubalogists Waltz*; computer-printed copy of score and parts
- 17 **"The Wind"**, Oct. 30-Nov. 26, 1983: for cello and piano; manuscript of score and part, corrected photocopy of part

Box 10. Solo/Chamber ensemble. Arrangements and transcriptions

Folder

- 1 **"Air from the 3rd Orchestral Suite"**, copyright 2001: for cello and piano; by J. S. Bach, arr. and edited by Alfred H. Bartles; manuscript with unrealized accompaniment of score and part; manuscript with realized accompaniment; photocopy of reference Bach score

Box 10 (cont.). Solo/Chamber ensemble. Arrangements and transcriptions

Folder

- 2 **“Amer. Christmas Carols”**, [n.d.]: for cello; manuscript and photocopy with fingerings on cello part; consists of melodies of various Christmas carols popular in North America, if not all American in origin
- 3 **“Familiar Melodies from the Notebooks of Leopold Mozart and Anna Magdalena Bach for Beginning Cellists (Two-Part Settings to be Played with or without Piano Accompaniment) in First Closed Position = Bekannte Melodien aus den Notenheften von Leopold Mozart und Anna Magdalena Bach für beginnende Cellisten (zweistimmige Sätze zum Spielen mit oder ohne Klavierbegleitung) in der ersten engen Lage”**, [1990?]: arranged and edited by Alfred H. Bartles; consists of 12 pieces; includes versions for cello and piano, and for two cellos; manuscript and corrected photocopy of piano/cello version, manuscript of two-cello version (with corrections from Jan. 25, 1990) and partially corrected photocopy
- 4 **“Roumanian Folk Dances”**, Feb. 20-Mar. 30, 1993: by Béla Bartók, transcribed for brass quintet by Alfred H. Bartles; manuscript of score; computer-printed copy of parts
- 5 **“Roumanian Folk Dances”**, Feb. 9-14, 1986: by Béla Bartók, transcribed for tuba and piano by Alfred H. Bartles; manuscript of score and part; with two published reference models for piano solo and cello with piano (Luigi Silva)
- 6 **“Sonata V”**, Feb. 20, 1986: for cello and piano; by Benedetto Marcello, arranged and edited by Alfred H. Bartles; incomplete manuscripts of score and part and partially notated photocopy of score
- 7 **“Star Child Music”**, [n.d.]: by E. Pracht; possibly incomplete parts, only violin I, violin II, and viola extant
- 8 **“Adagio e Tarantella”**, Jun. 7, 1984: for cello and piano; by G. Goltermann, [edited by] A. H. Bartles; manuscript of cello part with fingerings; partially completed manuscript of score; photocopy of printed reference model score
- 9 **“Wachet auf, ruft uns die Stimme”**, Sept. 21, 1971: for cello and organ; by J. S. Bach, transcribed by A. H. Bartles; manuscript of score and part
- 10 **“Weihnacht im Unterricht : Cellospiel in Gruppen (zweistimmig und dreistimmig gesetzte Weihnachtslieder) in der ersten, zum größten Teil engen Lage”**, [n.d.]: for two or three cellos; arranged by Alfred H. Bartles; consists of 17 pieces; manuscript of score

Series A: Musical compositions—Manuscripts

Subseries 1: Single works

Subsubseries 3: Vocal works

Box 11. Vocal works. Original works

Folder

- 1 **“Advent”**, Dec. 9-23, 2003: for voice and piano; text by Rainer Maria Rilke; manuscript and photocopy
- 2 **“Age After Age”**, copyright 1964: lead sheet; by Bryan Lindsay and Alf Bartles; ozalid photocopy

Box 11 (cont.). Vocal works. Original works

Folder

- 3 **“And Well I Shall Be There...”**, [1978]: for SATB choir and strings; text by Juanita de Long; manuscript of score and bound ozalid photocopy
- 4 **“Buon Giorno Napoli”**, copyright 1965: lead sheet; by Bryan Lindsay and Alfred Bartles; 2 manuscripts, 1 with address stapled
- 5 **“Cabo Frio”**, [n.d.]: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript
- 6 **“Child Jésus”**, Nov. 21-28, 1966: for SATB with piano; text by Hans Christian Andersen; manuscript and comb-bound photocopy
- 7 **“A Christmas Wish”**, Jan. 31, 1997: lead sheet; by Beegie Adair and Alfred Bartles; manuscript of lead sheet with corrected photocopy, manuscript of lead sheet with realized accompaniment (?Jul. 16, 1998), manuscript of incomplete lead sheet (Dec. 27, 1984)
- 8 **“Come Ride the Wind with Me”**, Jan. 19, 1964: lead sheet; by Bryan Lindsay and Bart Howell [pseudonym of Alfred H. Bartles]; manuscript with realized accompaniment
- 9 **“Drei Weihnachts Wiegenlieder”**, Dec. 4, 1969-Jan. 21, 1970: for soprano and piano; movements: *Child Jesus* / text by Hans Christian Andersen – *Sweet was the Song* / text by John Hay – *He Is Sleeping* / Polish 16th century carol; manuscript and photocopy with corrections
- 10 **“Farewell to Firenze”**, copyright 1964: lead sheet; by Bryan Lindsay and Alfred H. Bartles; ozalid photocopy of manuscript with pencil additions
- 11 **“A Giving Heart”**, (ca. 2004?): for voice and piano; text by Robert L. Lynn; uncompleted manuscript; includes copies of poems and letter from the poet
- 12 **“I Looked for Me”**, copyright 1968: lead sheet; by Bryan Lindsay and Alfred H. Bartles; lead sheet and manuscript with realized accompaniment
- 13 **“I’m Surprised at You”**, copyright 1965: lead sheet; by Rae Moore, Bryan Lindsay, and Alf Bartles; manuscript with penciled-in lyrics
- 14 **“Invisible Man”**, [n.d.]: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript with partially realized accompaniment and photocopy
- 15 **“Love, We Have Scaled the Heights”**, Jun. 18, 1981: for mezzo-soprano and piano; text by Basil Payne; manuscript
- 16 **“Miss Amanda Lee”**, [n.d.]: lead sheet; by Bryan Lindsay and Alfred Bartles; “An Odor of Verbena” scratched out; manuscript
- 17 **“Never Trust a Friend”**, [n.d.]: lead sheet; by Mundy Snow and Barton Howell [pseudonyms of Bryan Lindsay and Alfred H. Bartles]; manuscript
- 18 **“New York Bound”**, copyright 1964: by Bryan Lindsay and Alfred Bartles; manuscript with typed lyrics
- 19 **“No One Told Me”**, copyright 1964: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript with partially realized accompaniment and typed lyrics
- 20 **“October”**, Oct. 28, 1956: for soprano and piano; text by Siegfried Finser; manuscript
- 21 **“One Day Late in May”**, copyright 1964: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript, and holograph copy with partially realized accompaniment
- 22 **“Right Back Where I Started”**, copyright 1964: lead sheet; by Bryan Lindsay, Alf Bartles; manuscript with pencil corrections
- 23 **“Ring Out Wild Bells”**, Dec. 7-9, 1969: for SATB and piano; text by Alfred Lord Tennyson; manuscript of score, photocopy of score with corrections, manuscripts of vocal parts (SA, T, B)

Box 11 (cont.). Vocal works. Original works

Folder

- 24 **“S’il vous plaît”**, [n.d.]: by Alfred Bartles and Bryan Lindsay; manuscript with realized accompaniment
- 25 **“Sleepy Summer Solitude”**, [n.d.]: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript
- 26 **“Tears (In a Plastic Bag)”**, [n.d.]: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript
- 27 **“Tell Me the Truth”**, May 15, 1980: lead sheet; by Sid Hanvey and Gene MacHowell [pseudonyms of Bryan Lindsay and Alfred H. Bartles]; manuscript with partially realized accompaniment
- 28 **“Then”**, [n.d.]: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript
- 29 **“What Will I Do After You”**, [n.d.]: lead sheet; by Bryan Lindsay and Alfred Bartles; manuscript

Series A: Musical compositions—Manuscripts

Subseries 1: Single works

Subsubseries 4: Pedagogical works

Box 12. *A Pedagogical Approach to Technique on the Violoncello through Scales*

Folder

- 1 **[Introduction (drafts) and bow angle illustrations]**, ca. 1990-1997: numerous sketches and corrected drafts
- 2 **“A Pedagogical Approach to Technique on the Violoncello through scales. (in VI Parts): (Parts I-IV)”**, copyright 1985: bound photocopy of Parts II-A, II-B, III-A, III-B, III-C, III-D, III-E, III-F, IV-A, IV-B, IV-C, IV-D, IV-E, IV-F
- 3 **“I-Basic Scale Group”**, Oct. 25, 1987: final version; 3 computer-printed copies
- 4 **“I-Basic Scale Group”**, 1981-1987: manuscripts and corrected photocopies
- 5 **“IA-Basic Scale Group-vergrößert”**, Dec. 2, 1988 [corrected Jul. 21, 1989]: masters and partial photocopy
- 6 **“Part II-Structure of the ‘components’”**, Jan. 18, 1986: master
- 7 **“II-A—II-C”**, Apr. 4, 1988 [corrections from Jul. 14, 2001]: various corrected masters and photocopies; in individual folder; dates drawn from discarded acidic original folder
- 8 **[Edited comb-bound photocopy of Part II]**, [n.d.]: rejected copy with edits in black and red pen
- 9 **[III-A—III-G]**, [Oct. 10, 1991]: corrected manuscripts; date drawn from discarded acidic original folder
- 10 **“IV-A”**, Feb. 21-Mar. 6, 1991: manuscript, some blank pages
- 11 **“V-A”**, Nov. 4, 10, 1991: manuscript and unbound photocopies of portion
- 12 **“V-B”**, Feb. 14-Apr. 5, 1991: manuscript and unbound photocopy of portion
- 13 **“VI-A-B”**, Jun. 2-6, 1990: manuscript and unbound photocopies, some with edits in red pen from Feb. 6, 1991
- 14 **“VI-I-B”**, Oct. 29-31, 1991: manuscript
- 15 **[Incomplete sketch]**, [n.d.]

Box 13. *A Pedagogical Approach to Technique on the Violoncello through Scales*

Folder

- 1 **[I-Basic Scale Group rejected drafts]**, [ca. 1988]: manuscripts
- 2 **[IA-Basic Scale Group vergrößert rejected drafts]**, [ca. 1988]: manuscripts
- 3 **[IA, III, IV, V rejected drafts]**, [ca. 1985-1991]: manuscripts and photocopies with corrections
- 4 **[II-A—II-B rejected drafts]**, [ca. 1988]: manuscripts
- 5 **[II rejected drafts]**, [ca. 1985]: manuscripts and photocopies with corrections
- 6 **[III-A—III-G rejected drafts]**, [ca. 1988]: manuscripts and photocopies with corrections
- 7 **[5 Sketchbooks for Scale Technique]**, [ca. 1978-1988]: sketches for the *Scale Technique*; some sketchbooks include theory exercises or drafts for pieces from the *Etüden und Vortragsstücke*, a *Sicilienne*, *Juliana*, *Nashville Nashville*, unidentified sketches for trumpet and organ, and one unfinished “*Beersheba [?Spqt]*”
- 8 **[Drafts of charts illustrating the basic bow strokes of cello playing]**, 1984-1985
- 9 **“The Pick Ups”**, Jan. 18, 1982, [1996?]: manuscripts of cello pick up exercises
Note: Related texts held in Box 48
- 10 **[Hai Chun Chang pedagogy]**, ca. 2002-2003: photocopies of various pedagogical etudes and studies, not all from his *Pedagogical Approach*, presumably for his student Hai Chun Chang

Series A: Musical compositions—Manuscripts

Subseries 2: Sketchbooks

Box 14. Sketchbooks

Folder

- 1 **[Various juvenilia]**, ca. 1940s: fragments of manuscript, spiral-bound notebook with various compositions and chordal exercises
- 2 **[Sketchbook]**, [n.d.]: various sketches, including incomplete wind quartet and string quartet; spiral-bound
- 3 **“Sketch Book I”**, 1953: “Summer ’53—Oxford”, “Fall ’53—Athens”; various sketches including orchestration assignments, *Piece for Piano, Clarinet & Cello: Opus I*, *The Stalker*, and *Music for Br Rd & Per.*; spiral-bound
- 4 **“Sketch book II”**, 1953: various sketches including *Trio for Clarinet, Cello & Piano*; spiral-bound
- 5 **“Sketch book no III”**, 1953-1955: various sketches including *Trio for Clarinet, Piano & Cello*, *Sonata for Unaccompanied Cello* [complete], *Sonata for Clarinet and Cello* [complete], *Structure No II in D_♭ for Piano Alone* [complete], *Structure for Cello & Piano No I in G* [complete]; spiral-bound
- 6 **“Sketch book No IV”**, 1953-1956: various sketches including *Trio for Clarinet, Cello & Piano* [complete], *Solo Trumpet Suite*, *Theme & Variations*, untitled song to words by Siegfried Finzer, *Music for Solo Eurythmist*, unnamed song; spiral-bound
- 7 **“Sketch Book No V”**, ca. 1954: various sketches for *Theme & Variations for Orchestra*, piano works, and string quartet; spiral-bound
- 8 **“Sketch book VI”**, ca. early 1950s: various sketches for Master’s thesis composition; spiral-bound

Box 14 (cont.). Sketchbooks

Folder

- 9 **"Sketch Book No VII"**, 1954-1955: various sketches for string quartet, *Song for Strings*, *Theme for Al Horsky*, *For Al & Jo's band*, cello exercises, *Piece for Piano*, *April for Willie Dennis*; spiral-bound

Box 15. Sketchbooks

Folder

- 1 **[Sketchbook]**, 1955 and some 1974: various sketches including an unnamed string quartet venture, *Deep in a Dream of You*, *Structure in G for Cello & Piano*, *Structure No. II in D flat for Piano Solo*; spiral-bound
- 2 **[Sketchbook]**, 1955-1956: various sketches including species counterpoint and Schenkerian analysis exercises, *Piece in the Style of Brahms* [complete], *Sonata for Clarinet & Cello in One Movement* [complete], unnamed cello/piano piece, unnamed cello solo piece, unnamed string quartet piece, unnamed trumpet/piano piece, incomplete piece for viola (or alto saxophone), cello, and piano, piece for two cellos, piece for cello and piano, cello/piano sonata, string quartet, *For Piano* [complete]; spiral-bound
- 3 **[Sketchbook]**, ca. 1958: various sketches including an unnamed string trio, *Holy, Holy*, an unnamed string quartet venture, transcriptions of the first Bach *Invention* for two cello, *Walkin' Shoes*, *I'll Take Romance*; spiral-bound
- 4 **[Sketchbook]**, ca. 1958: various sketches including *One-a-Day Variations for Piano*, *Rabbit's Foot*, *I'll Take Romance*, *Adagio in Bach Style*, *Dixie for Ole Miss Band to Take to* [unidentified word] *World Fair*, *All Thru the Night*; spiral-bound
- 5 **[Sketchbook] "I"**, ca. 1958-1965: various sketches including *Trio, op. 9, no. 1 / L. van Beethoven*, *Summertime for 8 cellos*, *Alone Together*, unnamed sketch for cello and piano, *Susie*, transcription of one movement from *Wachet auf / J. S. Bach*, *You for Mike Petry*, *Just in You*; spiral-bound
- 6 **[Sketchbook] "II"**, [1958-1962]: various sketches including *Taps Miller*, *Captain Ahab*, ideas for [?Concerto] for trumpet & symphonic band, *Lady be Good*, unnamed sketches for piano solo, unnamed sketches for string quartet, *NSLC Alma Mater*, *Chewy Lane Theater Jingle*, *Nobody Smiles Like You* [complete], *Moon & the Sixpence* [complete], *Prelude* [for cello and piano] [complete], *Lounge Lizard*; spiral-bound

Box 16. Sketchbooks

Folder

- 1 **[Sketchbook] "III"**, [ca. 1960-1962]: various sketches including lead sheets for an unidentified work for string trio, incomplete lead sheets for *Not Yet*, *Indian Summer*, *The March Hare*, *Does He Love You?*, *The Lounge Lizard*, *Alf's Tune*, *Kennys Zitz Mark*, *Snowfall*, *Zipper Up*, *Moonlight*, *Sleigh-Ride on Sno-Shoes*, *Got My Love*, *Whippen Us*, *Autumn Leaves*, *Jingle for Gotham*, piece for cello and piano, pedagogical fingering exercises for cello, and drafts for various letters; spiral-bound
- 2 **[Sketchbook] "Val Valenti"**, [ca. early 1960s]: various sketches including lead sheets for various songs not by A. H. Bartles, *Time Medely* [i.e., *Medley*] / arr. Alfred Bartles [complete], *Medely* [i.e., *Medley*] / arr. A. Bartles [complete], *Oliver Medely* [i.e., *Medley*] / arr. Alfred Bartles [complete], *Dance Medely* [i.e., *Medley*] / arr. Alfred Bartles [complete], *Moon Medely* [i.e., *Medley*] / arr. A. Bartles [complete], *Society Medely* [i.e., *Medley*] / arr. A. Bartles [portion]; spiral-bound

Box 16 (cont.). Sketchbooks

Folder

- 3 **[Sketchbook] “Val Valenti Orch.”**, [ca. early 1960s]: various sketches including lead sheets for various songs not by A. H. Bartles, *Sometimes I’m Happy* / arr. Alfred H. Bartles, *I May Be Wrong* / arr. Alfred H. Bartles, *Bye Bye Blues* / arr. A. Bartles, *Mr. Lucky* / arr. Alfred Bartles, *San Francisco* / arr. Alfred Bartles, *Taking a Chance on Love* / arr. A. Bartles, *Ilnd* [i.e., *2nd*] *Chaser* / by Tiny Kahn, *Alley Cat* / arr. Val Valenti and A. Bartles; spiral-bound
- 4 **[Sketchbook] “IV”**, ca. 1962-1970: various sketches including *Boats at Sea*, *The Galloping Stallion*, *All the Things*, *Etude after Kreutzer 1*, *The Old Windmill*, *Aren’t You Glad You’re You*, *Sonata for Michael*, *The Sea Gulls and Me*, *Circus Clown*, *Fanfare for Wilbur’s Brass*, *Blues Down Home*, *Chorale Prelude II Bach : “Sleepers Awake”*, *Scilliene* [i.e., *Sicilienne*], *The Longest Day*, *I Wish You Love*, *Days of Wine & Roses*, *Dynamite*, *Alma Mater*, *My Faith Looks up to Thee*, *Cheer for Old Vandy*, *Rock Island*, *How You Gonna*, *Banana Boat*, *Black is the Color*, *Hallelujah*; spiral-bound
- 5 **[Sketchbook] “V”**, ca. 1963-1979: various sketches, chiefly pedagogical, including *The Gulls and Me*, *Beside an Indian Campfire*, *Soldiers on the March*, *Lightly Row*, *The Old Windmill*, *Boats at Sea*, *Circus Clowns*, *The Galloping Stallion*, *Oh My Love*, *All Thru the Night*, *Fuchs du hast*, *Gnomes in a Garden*, *Dance of the Gnomes*, various arranged Christmas carols, *Etude after Kreutzer*, *Suzy*, *Ceremonial Music for Brass*, *He is Sleeping*, *Child Jesus*, various lead sheets; spiral-bound
- 6 **[Sketchbook] “VI”**, 1963-1964: various sketches including *Ballad of Jed Clampett*, *Dear Hearts & Gentle People*, *Start of Something Big*, untitled song (*You Were in my Dreams a Long Time Ago...*), *Too Soon Grown Up*, *No One Told Me the Signs of a Love Gone Astray*, *March Music City*, *Elergy* [i.e., *Elegy*] *for Solo Tuba & Piano*, *Theme for a Dramatic Movie*, *Blues for Paul*, *Come Ride the Wind with Me*, *No One Told Me*, *Jazz Tuba Piece for Harvey Phillips*, *Balancing Rock*, *Django – for Stage Band*, *What Will I Do After You*, *Roundtop*, *Read ‘Em and Weep*, *Augusts*, *Age After Age*, *Cabrio Frio*, *Love’s the Livin’ End*, *Bags New Groove*, [illegible] *Rock*, [?Ballador] *Bolero*; spiral-bound

Box 17. Sketchbooks

Folder

- 1 **[Sketchbook] “VII”**, 1964-1965: various sketches including *Big Wide Wonderful World*, *A Little Deeper Shade of Blue*, *I Looked for Me*, *Ipanema*, *Dolly*, *New York Bound*, *Fanfare-Short Dynamite & Dixie*, *Invisible Man*, *S’il vous plaît*, *Chaser*, *Pomp & Circumstance*, *Zaboch more*, *I’m Surprised at You*, *Artistry in Rhythm*, *Kingdom Comin’*, *Yellow Rose*, *Whistler’s Waltz*, *Dixie & Battle Hymn*, *Where Do the Dreams Go*, *She’s So* [?Square] [illegible], *Appalachian Portrait*, unnamed song, *If You Mean Love*, *If You* [illegible], *Deeper Shade of Blue*, *Napoli*; spiral-bound
- 2 **[Sketchbook] “VIII”**, 1965-1968: various sketches including *Never Trust a Friend*, *S’il vous plaît*, *Whistler’s Waltz*, *You, Me Forget the World*, *VU-Half Time Shows*, *Halls of Ivy*, *Brazil*, *One Note Samba*, *Ipanema*, *My Fair Lady Medley*, *Let’s Play under the Christmas Tree*, *Blackberry Winter*, *Crickets & Nighthawks*, *Untitled Original*, *End of Perceptions I*, *Prelude* [for piano], *Excalibur*, *Piano Quartet*; spiral-bound

Box 17 (cont.). Sketchbooks

Folder

- 3 **[Sketchbook] "IX"**, 1965-1969: various sketches including unnamed works for keyboard, woodwinds and harp, *Lament* for flute and violin with bassoon, cello, horn, and clarinet accompaniment, incidental music for *And There was Light, Wedding March Processional : opus 10*, for the wedding of Elizabeth Buckner Crook & Morton B. Howell III; spiral-bound
- 4 **[Sketchbook] "X"**, 1966-1971: various sketches including unnamed work for violin and piano, orchestra, piano solo, *H.C. Andersen Christmas Carol, Child Jésus, Theme No. 2 for Del, Piece for Cello Students, Prelude for Cello Unaccompanied, Movie Theme, Scilliene* [i.e., *Sicilienne*], *Bossa Nova for M.H.B.*, untitled lead sheets, *Ballad for Solo Cello and String Orchestra, Blues for Cameron, Cello Sonata, Piano Sonata No. 1*, untitled piece for jazz trio, *A Star Shone Bright*; spiral-bound
- 5 **"Counterpoint Studies Book I"**, 1967-1980: includes *Studies in Counterpoint based on Johann Joseph Fux Gradus ad Parnassum*; spiral-bound

Box 18. Sketchbooks

Folder

- 1 **[Sketchbook] "XI"**, ca. 1968-1971: various sketches including *Overture for [?Willis], Woodwind Quintet, Cello Concerto, Trumpet Sonata, Lament, Variations & Metamorphosis [for] Woodwind Quintet* [complete], *Engadine Overture* [complete], *To Isabel* [theme used in *The Little Prince*], *Mountain Rain*; spiral-bound

[1970-1975 sketchbook is located in Box 19 due to size]
- 2 **[Sketchbook]**, 1972-1974: various sketches including *Wind Trio*, unnamed keyboard piece, organ and trumpet piece, *Courante, Baroque Sonata*, theory analyses, unnamed piece; spiral-bound
- 3 **[Sketchbook]**, 1972-1980: various sketches including unnamed piece for 2 harps, unnamed song without lyrics, *Sometimes, Theme from Sometimes*, unnamed song without lyrics, *Prelude* for keyboard instrument, pieces for 2 cellos, unnamed piece for 7 cellos, *Tuba Concertino*, unnamed song with lyrics; spiral-bound
- 4 **[Sketchbook]**, ca. 1974-1979: various sketches including works for three cellos [?], lead sheet for *Naturally*, pedagogical works for cello and piano (*Polonaise, Minuet*), *Nachtakt to Wilder, Etude to M.A.M., Gigue a la tarantelle, Musette, Nanabusch Music, Star Child, Gültig*, lead sheet for a bossa nova; spiral-bound, cover missing
- 5 **[Sketchbook]**, 1975-1987: various sketches including *Kling Glöckchen, O du Fröhliche, And Well I Shall Be There, Stille Nacht, O Tannenbaum, Winston's Piece, Bartok Roumanian Folk Dances, Sonata V-Marcello, Giant Steps*; comb-bound
- 6 **[Sketchbook]**, 1976-1987: various sketches including unnamed piece for [?orchestra], violin solo, *Das Echo von [?Steinbruch]* for soprano and alto recorders, unnamed piece for cello and piano, unnamed songs, *6 Trumpet Fanfare*, others
- 7 **[Sketchbook]**, 1982-1987: various sketches including *Lyric Poem for Violin and Piano, Die Bärenfamilie*, pieces for tuba and band, string orchestra, *Winter auf Island, Spielende Delphine, By an Indian Campfire*, pedagogical exercises, *Sicilienne* [i.e., *Sicilienne*], *Alexander Löw, Verfolgungs Jagd, Versteck Spiel, Walzer*; spiral-bound

Box 18 (cont.). Sketchbooks

Folder

- 8 **[Sketchbook]**, ca. 1983-1987: various sketches including *Das Spinnenlied* [complete], cello pedagogical pieces, *Song of the Lonesome Whale*, *Violin and Cello Duo*, *Tubossa*, *Canon at Prime*; spiral-bound
- 9 **[Sketchbook]**, 1987-1997: various sketches including *B [flat] Chavela*, pedagogical pieces, *Springbrunnen*, *Blätter im Wind*, *Rondo-Sonate*, *Russian Walz*, *The Twistin' Rag*; spiral-bound

Box 19. Sketchbooks

Folder

- 1 **[Sketchbook]**, 1970-1975: various sketches, some complete, including *Ricercar for Tuba Alone or in Canon*, *Ring Out Wild Bells*, *Chaconne*, *The Holly and the Ivy*, *Bönnigheimer Waltzer*, *Child Jésus*, *Tuba Sonata*, *Ballad*, *Etudes for Pedal Timpani*, *Jazz Triptych* [i.e., *Triptych*]; spiral-bound
- 2 **"Etüden und Vortrags Stücke"**, Oct.-Nov. 1988: sketches; bound
- 3 **[Sketchbook]**, 1991-1996: various sketches including *Gurti's Theme*, *Fishin'*, *Bartok Sketches for Can. Br.* [Canadian Brass], *The "It Takes Two to Tango" Tango*, *Menuet für Judith*, *Deck the Halls*, *Bartok Rou. Dances for Band*, unnamed hymn; comb-bound
- 4 **[Sketchbook]**, 1992-2003: various sketches including *Duo for Violin and Violoncello*, *Sonata for Violoncello and Piano*; bound
- 5 **[Sketchbook]**, 1992-1998: various sketches, chiefly pedagogical, but most of this volume is taken up by diary entries and correspondence drafts
- 6 **"Counter point Notebook"**, 1993-1999: various sketches including species counterpoint exercises, *Three for Two*, an unnamed piece for cello and piano, *Vivaldi Concerto op. 21, no. 4 for two violins*, [*?Lesals Lied*]; bound
- 7 **[Sketchbook]**, 1995-1998: various sketches, some complete, including unnamed piece for saxophone and orchestra, *Tara's Theme* [string quartet parts], *A Christmas Wish*, *Sing We Now*, *Byzantine Res. Hymn*, *Masterpiece Theater* [string quartet parts], *Music of the Night* [string quartet parts], *Bossa Nova*, *Phantom of the Opry* [string quartet parts], *Pathetique-2nd movt.* [string quartet parts], *Titanic* [string quartet parts], *Trumpet Voluntary*, *The Lord's Prayer* [string quartet parts], *Unforgettable* [string quartet parts], *Now is the Time*; spiral-bound
- 8 **[Sketchbook]**, 1996-2000: various sketches, some complete, including *Le Cygne* [string quartet parts], *Ice Castles* [string quartet parts], *Somewhere in Time-Theme* [string quartet parts], *Ave Maria (Bach-Gounod)* [string quartet parts], unnamed cello quartet, *White Christmas*; bound
- 9 **[Sketchbook]**, 1996-2000: various sketches, including for *The Little Prince*, *Yardbird Suite*; bound
- 10 **[Loose sheets]**, 2000-2001: various unnamed sketches and notes for an autobiography
Note: Related autobiographical materials in Box 48.

Series B: Musical compositions—Published scores

Box 20. Published scores

Folder

- 1 **“Appalachian Portrait”** / by Alfred H. Bartles. *Contemporary Concert Band Series*. New York: Sam Fox Publishing Company, ©1965; 4 full scores, condensed score, and parts
- 2 **“Beersheba Neo-Baroque Suite : for Tuba and Violoncello or Tuba and Euphonium/Trombone”** / Alfred H. Bartles. *T.U.B.A. Series: No. 1*. Nashville, Tenn.: Brass Music, Ltd., ©1975; Brass Music: BML-9001; 1 copy
- 3 **“Blue Suit”** / by Alf Bartles. Nashville, Tenn.: Robert B. Ferguson Music, ©1964; for jazz ensemble; conductor’s guide and parts
- 4 **“Blues Down Home”** / by Alf Bartles. Nashville, Tenn.: Robert B. Ferguson Music, ©1964; conductor’s guide and parts
- 5 **“Elegy : for Bass Trombone and Piano”** / Alfred H. Bartles. New York: Sam Fox Publishing Company, ©1970; trombone part and fragment of piano part
- 6 **“From the Notebooks for Anna Magdalena Bach and Wolfgang Amadeus Mozart”** / selected and arranged by Alfred H. Bartles. Wien: Universal Edition, ©1990; Universal Edition: UE 18650a (for two cellos), UE 18650 (for cello and piano); 2 copies, one with typed preface
- 7 **“Lady of Spain”** / words by Erell Reaves, music by Tolchard Evans, arranged by Alf. Bartles. *Fox Manuscript Stage Band Library*. New York: Sam Fox Publishing Company, ©1965; for stage band with optional chorus; parts

Box 21. Published scores.

Folder

- 1 **“Lady of Spain”** / words by Erell Reaves, music by Tolchard Evans, arranged by Alf. Bartles. New York: Sam Fox Publishing Company, ©1965; for mixed chorus (SATB) with piano accompaniment
- 2 **“Perceptions I”** / by J. J. Johnson, adapted for band by Alfred Bartles. *MLQ Concert Band Series*. New York: MLQ Music, ©1968; 1 full score, condensed score, and parts
- 3 **“Scherzo for Tuba and Wind Ensemble : with Piano Reduction”** / by Alfred Bartles. *National Brass Solo Series*. New York: Sam Fox Publishing Company, ©1970; score and part
- 4 **“Seven Easy Pieces for Beginning Cellists”** / by Alfred H. Bartles. [London]: Boosey & Hawkes, ©1967; Boosey & Hawkes: SCB-44, B.S.I. 97; score and part; 2 copies
- 5 **“Seven Easy Pieces for Beginning ‘Cellists”** / by Alfred H. Bartles. Nashville, Tenn.: Vanilla Music Publications, copyright 1964; incomplete score
- 6 **“Sonatina: for Trumpet Unaccompanied”** / Bartles. *Blair Academy Series*. Nashville, Tenn.: Brass Press, ©1971; Brass Press: BP 716
Note: Manuscript is under the title Night Sonatina
- 7 **“Weihnacht : Cellospiel in Gruppen = Christmas Carols : Easy Arrangements for Two or Three Cellos”** / by Alfred H. Bartles. Wien: Universal Edition, A.G., ©1987; Universal Edition: No. 18 703; 1 copy and draft photocopy of introduction
- 8 **“When Canadians Waltz”** / by Alfred H. Bartles. *Kendor Ensemble Series*. Delevan, N.Y.: Kendor Music, ©1995; Kendor Music: 19125; for brass quintet; score and parts
- 9 **“When Tubas Waltz : Scherzo-Trio for Tuba Quartet”** / by Alfred H. Bartles. *Graded Ensemble Series*. Delevan, N.Y.: Kendor Music, Inc., ©1976; Kendor Music: 6074C; score and parts

Series C: Sound Recordings

Box 22. Reel-to-Reels

Note: Digital transfers of these reels are contained in Box 26

Reel

- 1 **“Joint University Bands”**, [n.d.]: Peabody College, Nashville, Tennessee, 7½ in; does not contain Joint University Bands performance; Track 1, combination of choral rendition of *Dixie* contrasted with [Alfred and Julia?] playing piano and singing – Track 2, woman’s voice [Martha?] teaching about types of rocks
- 2 **“Demo: ‘Age after Age’”**, [n.d.]: by Bryan Lindsay and Alfred Bartles; vocal and piano by Bartles; 7½ in., monaural
- 3 **“The New York Public Library Living Music Concert”**, April 24, 1969: The Waldorf Chamber Players; on the program is Bartles’s *Piano Quartet (1967)*; includes printed program
- 4 **“Excalibur – an heroic episode for young orchestra”**, [n.d.]: Cumberland Orchestra of Sewanee Summer Music Center (16 years old and younger), 7½ ips, stereophonic 4 track
- 5 **“Excaliber [i.e., Excalibur] – Bartles”**, [n.d.]: [Tennessee?] Tech Band
- 6 **“Ohio University Symphonic Band”**, Apr. 19, 1970: Gene Thraikill, conductor; program includes *Excalibur* arrangement for band, 7½ ips, ¼ track stereo
- 7 **“Scherzo for Tuba & Symph. Band”**, Jan. 6, 1964: U.S. Air Force Band; Harvey Phillips, soloist
- 8 **“Lament, Variations and Metamorphosis”**, [n.d.]: for woodwind quintet; Prof. Earnie Harrison, oboe, Louisiana State University Woodwind Quintet, 7½ ips, stereo
- 9 **[Reel]**, Mar. 9, 1980: listed contents: 1. “Copy of *Quintet* made for me in Bönningheim at 3¾ ips” – 2. *Beersheba Neo-Baroque [Suite]* – 3. *Piano Sonata*, Lisa [?Yilalys], Mar. 9, 1980, 7½ ips; recording only contains the *Piano Sonata*
- 10 **“Excalibur-3 mal”**, [n.d.]: Tennessee Tech Band
- 11 **“Music for Symphony Orchestra and Jazz Ensemble”**, May 1, 1968: American Music Festival, Eastman School of Music, stereo, 4 track
- 12 **“Music for Symphony Orchestra and Jazz Ensemble”**, Apr. 6, 1966: Peabody-Vanderbilt Jazz Ensemble, Nashville Symphony Orchestra; Willis Page, conductor; J.F. Sawyer, director of jazz ensemble: 2 tracks stereo of 4 tracks
- 13 **“Bartles Piano Quartet”**, June 7, 1968: New York City; contains performance of the *Piano Quartet*
- 14 **“Jazz with Trio for Steve Knowlton, Aspen, Colo.”**, Apr. 6, 1956: Barr, Herman, Wright, Fred Razutto, director; 7½ half track
- 15 **“Theme in Three”**, May 16, 1954: 7½ ips, monaural half track; performed by the Ohio University Orchestra; Karl Ahrendt, conductor
- 16 **“Original Composition Program, Convocation Hall”**, Jul. 24, 1976: includes printed program; no listed compositions by Bartles; performances are all student compositions from the Sewanee Summer Music Festival
- 17 **[Reel]**, [n.d.]: contains the *Piano Quartet*; recorded at Stereo Sound Studios, New York City; 7½ ips, monaural
- 18 **“SSMC”**, summer 1976: contents include *Tone Sculpture No. 1* by Alfred H. Bartles (H. Temiankz, conductor); other contents of reel include Copland’s *Appalachian Spring*, Schumann’s *Fairy Tales*, and Gordon Jacob’s *Sextet*, with the faculty at SSMC performing (Martha S. Bartles, piano; [Alfred?], cello)

Box 22 (cont.). Reel-to-Reels

Reel

- 19 **[Reel]**, 1968-1969: on side 1: Andrea Johnson, cello; Alfred Bartles, piano, playing Romberg E minor *Sonata* (Mar. 10, 1968) and Vivaldi E minor *Sonata* (Mar. 17, 1968); Isabel Bartles, piano: Clementi *Sonatina in C major* (May 11, 1968), Bach *Prelude*, Kabalevsky *Meadow Dance* (Apr. 19, 1969), N.Y.C., 7½ ips, mono
- 20 **[Reel]**, [n.d.]: listed contents: *Exposure* / John Lewis, arr. Alf Bartles – *Ballad for Flugel Horn* ([performed by?] E. Lehn); one track containing the *Ballad*, followed by *Exposure*
- 21 **“313th Army Band Broadcast [?conversation] A.H.B. [?...] + M.H.B.”**, [n.d.]; Alfred playing piano on broadcast; track includes: *Sweet Sue – Over the Rainbow*, arr. Alf Bartles – *On the Sunny Side of the Street – Red Sails in the Sunset*, arr. Alf Bartles; *I Only Have Eyes for You*; [unspecified tune] – *The Little White Cloud That Cried*; [unspecified tune] – *Lady Bird*, arr. Alf Bartles – *Serenade in Blue*, arr. Alf Bartles; does not contain any conversation between A.H.B. and M.H.B.
- 22 **“Julia, Isabel, Michael, Alfred”**, Sept. 6, 1971: no contents listed on container; contains assorted recordings of the Bartles family singing and playing their instruments
- 23 **“Vanilla Music 7½ Tape Copy”**, Dec. 21, 1964: contains *One Day Late in May – I Looked for Me – What Will I Do After You – Miss Amandah Lee*
- 24 **“Northeast Louisiana State College Jazz Ensemble”**, May 17, 1962: excerpts from spring concert in Brown Auditorium, Monroe, Louisiana; contents: *Theme – Mr. Lucky – Louisiana Jazz Suite* (Sawyer, Flg. Hr. & Trpt.) – *Jordu-Da Haud – Capt. Ahab – Lady Be Good – Time After Time – From this Moment On – Between the Devil & the Deep Blue Sea*
- 25 **[Reel]**, Jul. 22, 1962: *The Motel on the Mountain*, parts I & II; performed by Alf Bartles and Dick Handel; reel is a live recording of a jazz duet set at the venue called “Motel on the Mountain” in New York
- 26 **[Reel]**, Jul. 22, 1962: *The Motel on the Mountain*, part III; performed by Alf Bartles and Dick Handel; reel is a live recording of a jazz duet set at the venue called “Motel on the Mountain” in New York

Box 23. Cassette Tapes/DATs

Tape

- 1 **“3 Complete Compositions of Alfred H. Bartles”**, [n.d.]: Side B: *Ballad*
- 2 **“Compositions of Alf Bartles”**, [n.d.]: listed contents: *Piano Sonata* (played by Lisa Yilalys), *Excalibur: an Heroic Episode for Band* (performed by Tennessee Tech Band), *Ballad for Flugel Horn & Jazz Ens.* (performed by Ack van Rooyen and the SDR Big Band, conducted by Ervin Lehn)
- 3 **“Fiocco / Bartles, Bach Cello-S.1, Veress Violin-Sonate, Trio per archi”**, [n.d.]: cassette case labeled “Bob Ryman Tape One”
- 4 **“AHB [?P]NO”**, [n.d.]
- 5 **“Ballad f. F.H. & J.E. – MFSOAJE”**, [n.d.]: contains *Ballad for Flugelhorn and Jazz Ensemble* (performed by Matheson Phillips) and *Music for Symphony Orchestra and Jazz Ensemble*
- 6 **“Ballad for Flugelhorn and Jazz. Ens. / Alf Bartles”**, [n.d.]
- 7 **“Rehearsal MFSOAJE”**, [n.d.]
- 8 **“The Nashville Symphony & The Nashville Jazz Machine”**, [n.d.]
- 9 **“The Nashville Symphony & The Nashville Jazz Machine”**, [n.d.]

Box 23 (cont.). Cassette Tapes/DATs

Tape

- 10 **"Chicago: MFSO&JE"**, [n.d.]: Side B: *Ballad*
- 11 **"Music for Sym. Orch. and Jazz Ens – Revised"**, [n.d.]
- 12 **"I First Closed Position – for Juliana"**, [n.d.]: Side B: "I 1st Clsd. Pos. & Repetition"
- 13 **"Recital Pieces and Etudes for the advanced beginning Cellist-Vols. 1 & 2"**, [n.d.]: by Alfred H. Bartles; performed by Alfred H. Bartles, cello; Martha S. Bartles, piano.
- 14 **"AHB Recital P.: new master end & [?illegible]"**, [n.d.]
- 15 **"Three for Two – A. Bartles"**, [n.d.]: performed by Julia Bartles, cello, and unnamed bassoon
- 16 **"Bartles – Tubossa"**, [n.d.]
- 17 **"Northeast Louisiana State College Jazz"**, May 17, 1962: **"Bartles & Handel – Motel on the Mountain"**; cassette transfer from reel-to-reel?
- 18 **"Bönningheim 1973"**, 1973?: contains lecture [by AHB?]
- 19 **"Composition Recital – SSMC (1975)"**, 1975?
- 20 **"Original Compositions by Students of AHB, SSMC, 1976"**, Jul. 24, 1976
- 21 **"Ella & Basie, Liederhalle"**, [n.d.]: Side B: Vor Vorspiel, Nov. 18, 1980, B.C.[?]
- 22 **"AHB Solo Piano"**, Jun. 25, 1986: "W. Gurmamm [sp?]"
- 23 **"AHB-Pno. 23-VI-87"**, Jun. 23, 1987
- 24 **"Sewanee 7-24-87 Faculty"**, Jul. 24, 1987: Respighi *Sonata*, "Kless – Bartles"
- 25 **"Violin, Yair Kless, Piano, Martha Bartles"**, Nov. 13, 1987: *Sonata* / J.M. Le Clair – *op. 12, no. 1* / L. van Beethoven – *Lyric Poem* / A.H. Bartles – *Sonata in B minor* / O. Respighi.
- 26 **"Alf Plays for Del – 4 II 90, Stgt."**, Feb. 4, 1990, Stuttgart: listed contents: *Every time we say Goodby* [i.e., *Goodbye*] – *All the things – But Beautiful – Giant Steps – In a mello* [i.e., *mellow*] *tone – Day Dream – Don't you know I care – Body & Soul*
- 27 **"Berg/Bartles Sonate, Op. 1"**, Mar. 24, 1995, Funkstudio Berg: listed contents: *Anmoderation* (11:10) – Alban Berg: *Sonate op. 1* (13:30)
- 28 **"Berg Sonate für Kammerorchester, Op. 1"**, Jun. 25, 1991: SDR [Süddeutscher Rundfunk]; AHB
- 29 **"Berg Sonate für Kammerorchester, Op. 1"**, Jun. 25, 1991: (Gronbach)
- 30 **"Alf plays, 24 V 92"**, May 24, 1992: listed contents: *Every time we say goodbye*
- 31 **"AHB Piano, III, IV 94"**, Mar.-Apr. 1994?
- 32 **"When Canadians Waltz"**, May 25, 1994: performed by the Süddeutscher Blechbläser Quintet in Neustadt
- 33 **"Music for Symphony & Jazz Ensemble"**, Oct. 1994: performed by the Nashville Symphony w/The Establishment
- 34 **"AHB 8 XII 94[?]"**, Dec. 8, 1994: listed contents: *Wien, Wien – All the things;* Repetition
- 35 **"APC Concert 1995-96"**, 1995-1996?

Box 24. Cassette Tapes/DATs/Videotapes

Tape

- 1 **[Unlabeled cassette tape]**, n.d.; Side A: Piano recital consisting of Beethoven, Chopin, Liszt, and Brahms [M. Bartles, piano?] – Side B: Martha Bartles speech on the event of Alfred's 65th birthday (1995)

Box 24 (cont.). Cassette Tapes/DATs/Videotapes

Tape

- 2 **"The Music of the Eurythmeum Stuttgart's 1997 North American Tour"**, 1997: performed by The Yerevan Trio; contents include music written for *The Little Prince* / Alfred Bartles.
- 3 **"The NEW When Tubas Waltz"**, Jun. 2000: recorded in Regina, Saskatchewan
- 4 **"Epidaurus"**, [n.d.]; DAT
- 5 **"A. Bartles"**, [n.d.]; DAT; listed contents: *3 for 2 – Xmas Wish – Cello Recital Pieces & Etudes*
- 6 **"Recital Pieces & Etudes-Dolby B"**, [n.d.]; contains both volume 1 and volume 2
- 7 **"Structural analysis, 5th Cello suite by J.S. Bach – A.H. Bartles"**, [n.d.]
- 8 **"Alfred"**, [n.d.]; Maxell VHS-C PAL VX-30 videotape
- 9 **"Alfred"**, [n.d.]; Maxell VHS-C PAL VX-30 videotape
- 10 **[Untitled]**, [n.d.]; Maxell VHS-C PAL VX-30 videotape

Box 25. Compact discs/CD-ROMs/Other

Disc

- 1 **"AHB at the Piano: 12 Song Demo"**, [n.d.]: performance contains [Unknown] – [Unknown] – *You're the Top* – *You'd Be So Nice to Come Home To* – *Sophisticated Lady* -- *Prelude to a Kiss* – *My Foolish Heart* – [Unknown] – *There Could Never Ever Be Another You* – [Unknown] – *Lullaby of the Leaves* – [Unknown] – [Unknown]
- 2 **"Alfred H. Bartles"**, [n.d.]: contains: *Sonata, Opus 1 for Chamber Orchestra* / Alban Berg, Alfred Bartles (Sewanee Festival Orchestra, 2002) – *Epidaurus* – *Three for Two* – *Sonata, Opus 1 for Chamber Orchestra* (South German Radio) – Alfred Bartles Interview with Hans Peter Jahn
- 3 **"Alfred Bartles Compositions & Orchestrations"**, [n.d.]: listed contents: *Béla Bartók 1st Rhapsody* – *Tubossa* – *Epidaurus* – *Three for two : Duo for bassoon & violoncello* – *Sonata opus 1 for chamber orchestra* – *Alfred Bartles interview w/Hans Peter Jahn*; Berg recording is marked as flawed
- 4 **"Orchestrations and Compositions"** / Alfred H. Bartles, [n.d.]: performances contain *First Rhapsody for Cello and Orchestra* / Bartók/Bartles – *Tubossa* / Bartles – *Epidaurus* / Bartles – *Three for Two* / Bartles – *Sonata for Chamber Orchestra* / Berg, Bartles
- 5 **"A Christmas Wish"** / lyrics: Beegie Adair, music: Alfred H. Bartles, [n.d.]: played by Lisa Yilalys, piano and Alfred Bartles, vocals
- 6 **"A Christmas Wish"** / lyrics: Beegie Adair, music: Alfred H. Bartles, [n.d.]: played by Lisa Yilalys, piano and Alfred Bartles, vocals
- 7 **"Music for Symphony Orchestra & Jazz Ensemble"** / by Alfred Bartles, [n.d.]: The Nashville Symphony & The Jazz Machine, Jay Dawson, conducting
- 8 **"Music for Symphony Orchestra and Jazz Ensemble"** / Alfred H. Bartles, [n.d.]: performed by the Nashville Symphony Orchestra and The Jazz Machine, Jay Dawson, conductor; designated as archival recording only
- 9 **"Recital Pieces and Etudes for the Advanced Beginning Cellist: Volumes I and II"**, [n.d.]: performed by Julia Bartles Emahiser, cello, Lisa Yilalys, piano
- 10 **"Recital Pieces and Etudes for the Advanced Beginning Cellist: Volumes I and II"**, [n.d.]: performed by Julia Bartles Emahiser, cello, Lisa Yilalys, piano; introductions by Alfred H. Bartles
- 11 **"Recital Pieces & Etudes for the Advanced Beginning Cellist"**, [n.d.]: audio back-up CD-R; Julia Bartles Emahiser, cello, Lisa Yilalys, piano

Box 25 (cont.). Compact discs/CD-ROMs/Other

Disc

- 12 **"Recital Pieces & Etudes for the Advanced Beginning Cellist"**, [n.d.]: CD-R; Julia Bartles Emahiser, cello, Lisa Yilalys, piano; marked: "corrupt?"
- 13 **"Roumanian Br. Quintet"** / Bartók/Bartles [CD-R 80], [n.d.]: contains .ETF and .MUS files for the Bartles brass quintet arrangement of Bartók's *Romanian Folk Dances*
- 14 **[Attic Archival Series from Bill Russell]**, ca. early 1950s: "These tracks are completes and partials...vignettes of jazz times, places and people in the environs of Ole Miss: tracks: Riff (*I got rhythm* changes) – *LadyBird* – *Blue Moon* – *What's New* – *Jumping with Symphony Sid* – *All the Thing You Are* – *I Surrender Dear/Body & Soul* – *Out of Nowhere* – Riff (*I Got Rhythm* changes) – *Strike up the Band* – *Gone with the Wind* – *I Surrender Dear* – *I Surrender Dear* cont'd – *Tea for Two* – *Tea for Two* cont'd – *Over the Rainbow*
- 15 **"Jazz Combo, 1952"** / Alfred H. Bartles; The Manor, Oxford, Mississippi; same recording as Disc 14
- 16 **"Piano Duo with Dick Handel"**; Motel on the Mountain, Rockland, NY, 1962; performance contains *Moon River* – *Tea for Two* – [Unknown] – *Honeysuckle Rose* – *Stardust* – *This Could Be the Start of Something Big* – *Ebb Tide* – [Unknown] – *Put on a Happy Face* – *S'Wonderful* – *Moon River* (reprise)
- 17 **"Dick Handel & Alf Bartles: Piano Duo: Motel on the Mountain"**, 1962: [CD transfer]
- 18 **"Arrangements of Alf Bartles"** / played by The Jazz Ensemble of Northeast State LA. College, May 17, 1962, Del Sawyer, director; CD-R; 10 tracks
- 19 **"Arrangements of Alf Bartles"**, [1962?]; Northeast State Louisiana College Jazz Ensemble
- 20 **"Big Band Arrangements for Northeastern Louisiana State University"**, [date illegible] / Alfred H. Bartles; performed by the NELA Jazz Ensemble, Del Sawyer, director
- 21 **"SSMF 1975 Comp Program"**, 1975; CD transfer
- 22 **"SSMF 1976 Comp Program"**, 1976; CD transfer
- 23 **"Alfred Bartles Piano Solos"**, Jun. 24-25, 1986; recorded in Stuttgart, Germany
- 24 **"AHB at the Piano"**; Stuttgart, Germany, June 22-23, 1987; performance contains [Unknown] – *Ode to Ray* – *Ode to Garvin* – [Unknown] – *Juliana* – *Sophisticated Lady* – *Free Improvisation on Sophisticated Lady* – [Unidentified free improvisation] – *My Heart Belongs to Daddy* – *You'd Be So Nice to Come Home to* – *Someone to Watch Over Me* – [Unknown] – [Unknown] – [Unknown] – [Unknown]
- 25 **"AHB at the Piano Plays for Del Sawyer"**; Stuttgart, Germany, February 4, 1990: performance contains: *Every Time We Say Goodbye* – *All the Things You Are* – *But Beautiful* – *Giant Steps* – *In a Mello* [i.e., *Mellow*] *Tone* – *Day Dream* – *Don't You Know I Care* – *Body and Soul* (segue)
- 26 **"AHB at the Piano"**; Stuttgart, Germany, December 8, 1990: performance contains: *Once I Loved* – [Unknown] – *In a Mellow Tone* – *I'm Beginning to See the Light* – *Sophisticated Lady* (segue) – *Stardust* – [Unknown] – *Wien, Wien* – *It Might as Well be Spring* – *Sleepy Summer Solitude* (AHB=vocal) – *Lover Come Back* – *I Looked for You* – *Don't Get Around Much Anymore*
- 27 **"AHB at the Piano"**; Stuttgart, Germany, May 24, 1992; performance contains: *Every Time We Say Goodbye* – [Unknown]

Box 25 (cont.). Compact discs/CD-ROMs/Other

Disc

- 28 **"Contraband – Swingin' Low"** / various performers. Marcophon; Schweizer Radio DRS, 1993; CD 940-2; contains various works, including: *When Tubas Waltz* / Alfred Bartels [i.e., Bartles]
- 29 **"AHB at the Piano"**; Stuttgart, Germany, April 3, 1994: performance contains: [Unknown] – *Yardbird Suite* (fragment) – [Unknown] – [Unknown]
- 30 **"Three for Two: Duo for Bassoon & Violoncello"**, [1998?]: Prof. William Ludwig, bassoon ; Julia Bartles Emahiser, cello; marked "corrupt"
- 31 **"AHB at the Piano"**; Nashville, TN, July 8, 1999: performance contains: *Wien, Wien – All the Things You Are – Repetition*
- 32 **"Sewanee Summer Music Center, 1999"**, July 24, 1999; performance includes: *Epidaurus* / Bartles – *Three for Two* / Bartles – *Roumanian Dances for Brass Quintet* / Bartok, arr. Bartles
- 33 **"Alfred Bartles"**, Jul. 22, 2000: contains: *Epidaurus* (Brass & Percussion Ensemble of the Sewanee Summer Music Festival, summer 1999) – *Lyric Poem for Violin & Piano* (Eyal Kless, violin ; Martha Bartles, piano, Sewanee Summer Music Festival, Jul. 22, 2000)
- 34 **"Alfred H. Bartles"**; ©2000, ASCAP/GEMA; performance contains: *Epidaurus* (Brass & Percussion Ensemble of the Sewanee Summer Music Festival) – *Three for Two: Duo for Bassoon & Violoncello* (Julia Bartles Emahiser, cello ; Prof. William Ludwig, bassoon) – *It Takes Two to Tango/Fishin' (Jazz Waltz)/Not Really th' Boogie – Sonata for Chamber Orchestra, opus 1* / Alban Berg/arr. Bartles – *Alfred Bartles Interview with Hans Peter Jahn* (copy 1)
- 35 **"Alfred H. Bartles"**; ©2000, ASCAP/GEMA; performance contains: *Epidaurus* (Brass & Percussion Ensemble of the Sewanee Summer Music Festival) – *Three for Two: Duo for Bassoon & Violoncello* (Julia Bartles Emahiser, cello ; Prof. William Ludwig, bassoon) – *It Takes Two to Tango/Fishin' (Jazz Waltz)/Not Really th' Boogie – Sonata for Chamber Orchestra, opus 1* / Alban Berg/arr. Bartles – *Alfred Bartles Interview with Hans Peter Jahn* (copy 2); marked "Damaged"
- 36 **"Faculty Chamber Concert"**, 2000: Harbison – Bartles – Debussy
- 37 **"Scherzo – Alfred Bartles"** / "Dwight Vance-solo ; Corvallis Community Band, 5-7-00, 1st Presbyterian Church, Corvallis, OR": CD-R, includes brief note from the soloist; disc not finalized and will not play
- 38 **"Symphonia³: Symphonia Fantastique!"** Mark, 2001: contains various works, including *The New "When Tubas Waltz"* / Alfred Bartles
- 39 **"Eugene Symphonic Band"**; Spring Concert, 5/14/2002, Robert Ponto, conductor; CD-R; performance includes *Scherzo for Tuba & Symphonic Band* / Alfred H. Bartles
- 40 **"Tim Northcut & The TTU Symphony Band"**; "Complete CD edited v. 2, 6/29/02"; CD-R; performance includes *Tubossa* / Bartles
- 41 **"Sewanee Summer Music Festival"**; The Festival Chamber Orchestra, The Sewanee Symphony, Sunday, July 14, 2002, Guerry Hall; 2 CD set; performance includes *Sonata* / Alban Berg ; arr. Alfred Bartles
- 42 **"Sewanee Summer Music Festival"**, Jul. 14, 2002; includes: *Sonata* / Berg/Bartles
- 43 **"Tennessee Tech Pride"** / featuring Timothy Northcut, tubist with the TTU Symphony Band, Joseph Hermann, conductor. Mark Custom Recording Service, (P)2003; 4371-MCD; performance includes: *Tubossa: a Concerto Bossa nova for Solo Tuba and Symphonic Band* / Alfred Bartles; insert signed by Timothy Northcut

Box 25 (cont.). Compact discs/CD-ROMs/Other

Disc

- 44 **"Lyric Poem for Violin and Piano"**, Jul. 22, 2000: Faculty Chamber Concert, Sewanee Music Festival; Eyal Kless, violin; Martha Bartles, piano
- 45 **"Music for Symphony Orchestra & Jazz Ensemble"**, Nov. 26, 2002: recorded by the Nashville Symphony & The Jazz Machine, Jay Dawson, director
- 46 **"SSMF Faculty Chamber Music"** Aug. 2, 2003: includes Bartles's *First Rhapsody for Cello & Orchestra* [arrangement]
- 47 **"Tennessee Tech Tuba Ensemble presents... Vintage"**. R. Winston Morris, director. Mark Custom Recording Service, (P)2006; 6736-MCD: performance includes: *When Tubas Waltz* / Alfred H. Bartles (copy 1)
- 48 **"Tennessee Tech Tuba Ensemble presents... Vintage"**. R. Winston Morris, director. Mark Custom Recording Service, (P)2006; 6736-MCD: performance includes: *When Tubas Waltz* / Alfred H. Bartles (copy 2)
- 49 **"Pre-European Tour Concert 1963"**; Northeast Louisiana State College Jazz Ensemble, directed by John F. Sawyer, arrangements by Alfred H. Bartles; performance includes: *Theme* [from *Turning Up*] – *Mr. Lucky* – *Louisiana Jazz Suite* (parts 1 and 2) – *Jordu-Dahaud* – *Captain Ahab* – *Lady Be Good* – *Metamorphosis of Time after Time* – *From this Moment On* – *Between the Devil and the Deep Blue Sea*.
- 50 **"And Well I Shall Be There"**, [n.d.]; Nashville Youth Symphony, McGavock Choir, Jay Dawson, director
- 51 **"AHB_2"**, [n.d.]: listed contents: *Pno_1 – Pno_2*
- 52 **"AHB_3"**, [n.d.]: listed contents: *Pno_4 – Pno_June 87*
- 53 **"AHB_4"**, [n.d.]: listed contents: *Pno_92 – Plays for Del*
- 54 **"AHB_7"**, [n.d.]: listed contents: Big Band, Nashville Sym., NELA
- 55 **"Lyric Poem PDF file"**, [n.d.]
- 56 **"Alf Bartles Yardbird/Out of this World PDF & Finale 2002"**
- 57 **"Encore files—Scherzo, A. Bartles"**, 3½" floppy disc

Box 26. Compact discs/CD-ROMs/Other

Disc

- 1 [digital transfer of Reel 1 from Box 22]
- 2 [digital transfer of Reel 2 from Box 22]
- 3 [digital transfer of Reel 3 from Box 22]
- 4 [digital transfer of Reel 4 from Box 22]
- 5 [digital transfer of Reel 5 from Box 22]
- 6 [digital transfer of Reel 6 from Box 22]
- 7 [digital transfer of Reel 7 from Box 22]
- 8 [digital transfer of Reel 8 from Box 22]
- 9 [digital transfer of Reel 9 from Box 22]
- 10 [digital transfer of Reel 10 from Box 22]
- 11 [digital transfer of Reel 11 from Box 22]
- 12 [digital transfer of Reel 12 from Box 22]
- 13 [digital transfer of Reel 13 from Box 22]
- 14 [digital transfer of Reel 14 from Box 22]
- 15 [digital transfer of Reel 15 from Box 22]
- 16 [digital transfer of Reel 16 from Box 22]
- 17 [digital transfer of Reel 17 from Box 22]

Box 26 (cont.). Compact discs/CD-ROMs/Other

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- 18 [digital transfer of Reel 18 from Box 22]
- 19 [digital transfer of Reel 19 from Box 22]
- 20 [digital transfer of Reel 20 from Box 22]
- 21 [digital transfer of Reel 21 from Box 22]
- 22 [digital transfer of Reel 22 from Box 22]
- 23 [digital transfer of Reel 23 from Box 22]
- 24 [digital transfer of Reel 24 from Box 22]; copy #1
- 25 [digital transfer of Reel 24 from Box 22]; copy #2
- 26 [digital transfer of Reel 25 from Box 22]; copy #1
- 27 [digital transfer of Reel 25 from Box 22]; copy #2
- 28 [digital transfer of Reel 26 from Box 22]; copy #1
- 29 [digital transfer of Reel 26 from Box 22]; copy #2
- 30 [DVD-R backup of reels 1-2, 4-15]
- 31 [DVD-R backup of reels 3, 16-23]

Series D: Correspondence

Subseries 1: Non-Family and Professional

Box 27. Correspondence—Non-Family and Professional

Folder

- 1 Collective: Alfred H. Bartles—Outgoing, multiple recipients
- 2 Collective: Cello Students/Parents' Correspondence—Undated, 1962-1963, Aug.
- 3 Collective: Cello Students/Parents' Correspondence—1963, Oct.-1969
- 4 Collective: Cello Students/Parents' Correspondence—ca. 1981-1982
Content relates to cancer operation
- 5 A.G. Edwards and Sons (Nashville, Tennessee)
Chief correspondent: Bateman, Tom
- 6 Adam, Claus, Eleanor, and Hansi—Undated
- 7 Adam, Claus, Eleanor, and Hansi—1954-1972
- 8 Adam, Claus, Eleanor, and Hansi—1981-1995
- 9 Adams, Byron, Jr.
- 10 Adamiak, [Frau]
- 11 Ahrendt, Karl and Chris—1963-1970
- 12 Ahrendt, Karl and Chris—1972-1974
- 13 Ahrendt, Karl and Chris—1975-1981
- 14 Ahrendt, Karl and Chris—1982-1991
- 15 Alexandra, Marica[?]
- 16 Almitra Music Co., Inc. (Delevan, New York)
- 17 AlphaComp (Nashville, Tennessee)
- 18 Altes Schauspielhaus (Stuttgart, Germany)
- 19 American Federation of Musicians, Local 291 (Newburgh, New York)
- 20 American Federation of Musicians & Employers' Pension Fund
- 21 American Music Center, Inc. (New York, New York)
- 22 American Society of Composers, Authors & Publishers (ASCAP)
- 23 American String Teachers Association

Box 28. Correspondence—Non-Family and Professional

Folder

- 1 Ames, Richard
- 2 Anderson, John and Nancy (Independence, Missouri)
- 3 André, Maurice
- 4 Anthroposophic Press
- 5 Anthroposophical Newsletter (Spring Valley, New York)
- 6 Anthroposophical Society in America (New York, New York)
- 7 Arnold, Marcus (Murfreesboro, Tennessee)
- 8 Arrangers' Publishing Company (Nashville, Tennessee)
- 9 Ashe, Warren and Sonia (Forest Row, Sussex, England)
- 10 Associated Hospital Service of New York
- 11 Associated Music Publishers (New York, New York)
- 12 Associated Musicians of Greater New York (Local 802)
- 13 Austin Peay State University (Clarksville, Tennessee)
- 14 Bader, Rotraut
German tax records

Box 28 (cont.). Correspondence—Non-Family and Professional

Folder

- 15 Baker, David (Bloomington, Indiana)
- 16 Baltimore Symphony Orchestra (Baltimore, Maryland)
- 17 Baran, Emile (Decatur, Georgia)
- 18 Bärenreiter-Verlag
- 19 Barnes, Christy
- 20 Barnes, Henry (Dornach, Switzerland)
- 21 Barrett, Bill, Judy, and Ted
- 22 Bartók Records (Homosassa, Florida)
- 23 Bassler, Christel
- 24 Battle Creek Symphony Orchestra (Battle Creek, Michigan)
- 25 Belding, Ken and Zoë (Pleasantville, New York)
- 26 Belmont College (Nashville, Tennessee)
- 27 Bennett, Max
- 28 Berea College (Berea, Kentucky)
- 29 Berliner Philharmonisches Orchester
- 30 Bernstein, Jerry and Cookie
- 31 Bernstein, Leonard (New York, New York)
- 32 Editions BIM
- 33 Blauch, Hiltrud (Stuttgart, Germany)—Undated, 1974
- 34 Blauch, Hiltrud (Stuttgart, Germany)—1975-1977
- 35 Blair School of Music (Nashville, Tennessee)
- 36 Blue Cross Blue Shield
- 37 Blue Echo Music Inc. (Nashville, Tennessee)
- 38 Boosey & Hawkes—1966-1979
- 39 Boosey & Hawkes—1980-1996
- 40 Bors, Adam and Ada (Eau Claire, Wisconsin)
- 41 Boston Pops Tour Orchestra (Boston, Massachusetts)
- 42 Brand, James (Wally)
- 43 The Brass Press
- 44 Brevard Music Center
- 45 Brinker, Bill and Marilyn (Cookeville, Tennessee)
- 46 Broadcast Music, Inc. (New York, New York)
- 47 Brooks, Jim (Pompano Beach, Florida)
- 48 Broome, P.J. (Nashville, Tennessee)
- 49 Bruesch, Mary Janet (Albuquerque, New Mexico)
- 50 Buck, Peter (Stuttgart, Germany)
- 51 Buntz, Dick
- 52 Burgess, Faye (Cookeville, Tennessee)
- 53 Burwik, Peter
- 54 Cagle, Charles
- 55 California State University—Fullerton
- 56 Carp, [Gilbert] (Martin, Tennessee)
- 57 Cavallo-Gulli, Enrica (Bloomington, Indiana)

Box 29. Correspondence—Non-Family and Professional

Folder

- 1 Citizens' Bank (Cookeville, Tennessee)
- 2 Clayton, Dan and Barbara (Cookeville, Tennessee)
- 3 Clayton, Dan and Sue
- 4 Cole, Norman (Nashville, Tennessee)
- 5 Con Edison (New York, New York)
- 6 Conkling, Leighton
- 7 Connett, Louie (Newton, Mississippi)
- 8 Consulate General of the Federal Republic of Germany
Includes residence permit applications
- 9 Cooke, Charles (Claremont, California)
- 10 Cox, Bianca (Huntsville, Alabama)
- 11 Cox, Kenneth (Bloomington, Indiana)
- 12 Cox, Marsha (San Francisco, California)
- 13 Crawford, Barnes & Acuff (Cookeville, Tennessee) and McWilliams Realty—
Content includes legal matters in selling house in Cookeville in 1977-1978
Also includes household goods descriptive inventory, etc.
- 14 Cree, Burkert
- 15 Croom, Freddy
- 16 Daley, Bill
- 17 Dallas Symphony Orchestra (Dallas, Texas)
- 18 Dangel, Hilde
- 19 Daniels, William (Bill) and Peg—1950-1951, Jan.
- 20 Daniels, William (Bill) and Peg—1951, Sept.-Dec.
- 21 Daniels, William (Bill) and Peg—1952-1953
- 22 Daniels, William (Bill) and Peg—1965, 1996, 2003
- 23 Davies, Dennis Russell (Stuttgart, Germany)
- 24 Davis, Louise (Nashville, Tennessee)
- 25 Dawson, Jay (Nashville, Tennessee)
- 26 DBV Versicherungen
- 27 Deerwood, Sammy (Nashville, Tennessee)
- 28 Deighton, Hilda (Spring Valley, New York)
- 29 Dekker, Isabelle and Hayo (Denver, Colorado)
- 30 Denney, Katherine (Nashville, Tennessee)
- 31 Dessecker, Brigitte
- 32 Dews, Tom (Asheville, North Carolina)
- 33 Deyle, Walter and Uta (Bad Friedrichshall, West Germany)—Undated, 1972-1973
- 34 Deyle, Walter and Uta (Bad Friedrichshall, West Germany)—1974-1984
- 35 Dover Publications, Inc.
- 36 Doyle, James
- 37 Drake University
- 38 Dunnick, Kim and Jane (Cookeville, Tennessee)
- 39 Dye, Clifford (Cookeville, Tennessee)
- 40 E.?, Ania
- 41 Ebert, Klaus-Dietrich (Stuttgart, Germany)
- 42 Edmunds, Francis (Forest Row, Sussex)—Undated, 1957-1960, 1969
- 43 Edmunds, Francis (Forest Row, Sussex)—1975

Box 29 (cont.). Correspondence—Non-Family and Professional

Folder

- 44 Edmunds, Francis (Forest Row, Sussex)—1976-1980
- 45 Edzard
- 46 Eelman
- 47 Egelert, Renate (Tübingen, Germany)

Box 30. Correspondence—Non-Family and Professional

Folder

- 1 Einem, Gottfried von
- 2 Elliott, Francis
- 3 Emerson (Malibu, California)
- 4 End, Jack (Rochester, New York)
- 5 Enix, Margery
- 6 Enthofer, Adolf
- 7 Epperson, [?]
- 8 Ergo Sum Computer, GmbH (Freiburg, Germany)
- 9 European American Music (Valley Forge, Pennsylvania)
- 10 Eurythmeum Stuttgart—Undated, 1972-1973
- 11 Eurythmeum Stuttgart—1974-1977, Feb.
- 12 Eurythmeum Stuttgart—1977, Mar.-1981
Also contains correspondence related to Leber, Michael
- 13 Evangelische Kirchenmusikschule Esslingen
- 14 Eyle, Felix (New York, New York)
- 15 Faerber, Jörg (Heilbronn)
- 16 Farmer, Anette and Guy
- 17 Fiedler, Arthur (Boston, Massachusetts)
- 18 Finser, Ruth, Siegfried, and Mark (New York)
- 19 Carl Fischer Music Publishers
- 20 Fisk Teachers Agency (Philadelphia, Pennsylvania)
- 21 Fitzpatrick, William
- 22 Sam Fox Publishing Company—Undated, 1969-1971
- 23 Sam Fox Publishing Company—1972-1975
- 24 Sam Fox Publishing Company—1976-1980
- 25 Sam Fox Publishing Company—1981-1987
- 26 Sam Fox Publishing Company—1988-1993
- 27 Jacques Français Rare Violins, Inc. (New York, New York)
- 28 Frankfurter Versicherungs-Aktiengesellschaft
- 29 Freie Waldorfschule Uhlandshöhe
- 30 Friskin, James and Rebecca (New York, New York)
- 31 Fruchtman, Eleanor (East Sussex, England)
- 32 Füssl, Karl Heinz
Related correspondence under Universal Edition
- 33 Gerhard, ?
- 34 Gershevski, Martha
- 35 Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte (GEMA)
- 36 Goddard, Houston M. (Knoxville, Tennessee)

Box 30 (cont.). Correspondence—Non-Family and Professional

Folder

- 37 Golden Crest Records, Inc.
- 38 Goodwin, Rufus
- 39 Gower, Herschel, Dona, Alison (Leeds, Yorkshire and Nashville, Tennessee)—Undated, 1972, 1977-1983
- 40 Gower, Herschel, Dona, Alison (Leeds, Yorkshire and Nashville, Tennessee)—1984-1992
- 41 Green Meadow School (Spring Valley, New York)
- 42 Greenhouse, Bernard
- 43 Gronbach, Karin
- 44 Grube, Michael (Überlingen/Bodensee, West Germany)—Undated, 1972-1975
- 45 Grube, Michael (Überlingen/Bodensee, West Germany)—1976-1978, 1983-1989
- 46 Guarneri Trio Prague
- 47 John Simon Guggenheim Memorial Foundation

Box 31. Correspondence—Non-Family and Professional

Folder

- 1 H.[?], Carolina
- 2 Haber, Michael
- 3 Haidl, Inna[?] (Munich, Germany)
- 4 Halifax Symphony Society (Halifax, Nova Scotia)
- 5 Hall, Jim
- 6 Hanisch, Gucki
Related correspondence under Universal Edition
- 7 Hanke, Christiane
- 8 Harries (Cardiff, Wales)
- 9 Harrison, Phyllis and Earnest
Related correspondence under Louisiana State University
- 10 Harriss, Ernest (Martin, Tennessee)
- 11 Harman, Tissy
- 12 Harth, Harry and Rainer Kolossa, Rechtsanwälte
- 13 Harvard University (Cambridge, Massachusetts)
- 14 Harwell, Coleman (Colie) and Ann (Nashville, Tennessee)
- 15 Hauck, Charles (New York, New York)
- 16 Heijer, Harriet
- 17 Henry, Sal [?]
- 18 Herz, Otto (New York, New York)
- 19 Hesse, Kate (Nashville, Tennessee)
- 20 Hill, Bob and Debbie (Phoenixville, Pennsylvania)
- 21 Hirschle (Stuttgart, Germany)
- 22 Hochschule der Künste (Berlin)
- 23 Hochschule für Musik Würzburg
- 24 Hodges, Betty
- 25 Hoepfinger, Mary Alice
- 26 Hoffmann, Mark (Oxford, Mississippi)
- 27 Hofmann, Eberhard
- 28 Holt, Mattie Lou (Nashville, Tennessee)

Box 31 (cont.). Correspondence—Non-Family and Professional

Folder

- 29 Hořubowska, Urszula
- 30 Houston Symphony Society (Houston, Texas)
- 31 Hunter, Elizabeth
- 32 *The Instrumentalist* (Northfield, Illinois)
- 33 International Alban Berg Society, Ltd.
- 34 Internationales Musikfest Stuttgart
- 35 Irwin, Jana and Jack
- 36 Jackson Public Schools (Jackson, Mississippi)
- 37 Jackson Symphony Orchestra (Jackson, Mississippi)
- 38 Jacksonville University (Jacksonville, Florida)
- 39 Jennings, Lucile and Gene (Athens, Ohio)
- 40 Johnston, Warren and Sonia
- 41 Jordan, Bob and Linda
- 42 Judson, Richard P. (Chicago, Illinois)
- 43 Jugend Musiziert—Undated, 1985
- 44 Jugend Musiziert—1992-1993
- 45 Jugend Musiziert—1994
- 46 Jugend Musiziert—1995
- 47 Juilliard School of Music (New York, New York)
- 48 Kansas City Philharmonic (Kansas City, Missouri)
- 49 Katahn, Enid (Nashville, Tennessee)
- 50 Kendor Music, Inc.—Undated, 1975-1978
- 51 Kendor Music, Inc.—1979-1995
- 52 Kenton, Stan (Hollywood, California)
- 53 E.C. Kerby, Ltd. (Toronto, Ontario)
- 54 Kingsway Publications, Ltd. (East Sussex, England)

Box 32. Correspondence—Non-Family and Professional

Folder

- 1 Kless, Ya'ir—Undated, 1981-1982
- 2 Kless, Ya'ir—1983-1984
- 3 Kless, Ya'ir—1985-1992
- 4 Kneisel Hall (Blue Hill, Maine)
- 5 Koepf, Herbert and Ursula—Undated, 1966-1975
- 6 Koepf, Herbert and Ursula—1976-2000
- 7 Kress, Hanna and Bob (Englewood, New Jersey)
- 8 Kretz, Harry (Ghent, New York)
- 9 Kreutz, Arthur and Zoe[?] (Oxford, Mississippi)
- 10 Krol, Vincenz
- 11 Krosnick, Joel
- 12 Krueger, Harold "Harry"
- 13 Kühn, Isolde and Markus (Oberursel/Taunus, Germany)
- 14 Kull, Charlotte (Marysville, Tennessee)
- 15 Lamb, Marvin (Cookeville, Tennessee)
- 16 Landesgirokasse Stuttgart (Stuttgart, Germany)
- 17 Laney, Al, Irene, and Michael—Undated (#1)

Box 32 (cont.). Correspondence—Non-Family and Professional

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- 18 Laney, Al, Irene, and Michael—Undated (#2)
- 19 Laney, Al, Irene, and Michael—Undated (#3)
- 20 Laney, Al, Irene, and Michael—Undated (#4)
- 21 Laney, Al, Irene, and Michael—Undated (#5)
- 22 Laney, Al, Irene, and Michael—1968-1969
- 23 Laney, Al, Irene, and Michael—1970
- 24 Laney, Al, Irene, and Michael—1971-1973
- 25 Laney, Al, Irene, and Michael—1974-1976
- 26 Laney, Al, Irene, and Michael—1977-1978
- 27 Laney, Al, Irene, and Michael—1979
- 28 Laney, Al, Irene, and Michael—1980-1981
- 29 Laney, Al, Irene, and Michael—1982
- 30 Laney, Al, Irene, and Michael—1983

Box 33. Correspondence—Non-Family and Professional

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- 1 Laney, Al, Irene, and Michael—1984-1985
- 2 Laney, Al, Irene, and Michael—1986-1988
- 3 Langstroth, Gail
- 4 Laszloffy, Jerome
- 5 Lawrence, Steve (New York, New York)
- 6 Lebowsky, Stanley
- 7 Lee, Sandra
- 8 Lehn, Erwin (Stuttgart, Germany)
- 9 Lemonds, Peter
- 10 John Lewis Associates, Inc.
- 11 Library of Congress, Copyright Office (Washington, D.C.)
- 12 Lieberman, Bernie, Liz, Ruth (Oak Ridge, Tennessee)—Undated, 1977-1978, Mar.
- 13 Lieberman, Bernie, Liz, Ruth (Oak Ridge, Tennessee)—1978, May-Dec.
- 14 Lieberman, Bernie, Liz, Ruth (Oak Ridge, Tennessee)—1979-1981
- 15 Lieberman, Bernie, Liz, Ruth (Oak Ridge, Tennessee)—1982-1990
- 16 Lindsay, Bryan—Undated
- 17 Lindsay, Bryan—1963
- 18 Lindsay, Bryan—1964, Jan.-Apr.
- 19 Lindsay, Bryan—1964, May-Jul.
- 20 Lindsay, Bryan—1964, Aug.-Oct.
- 21 Lindsay, Bryan—1964, Nov.-Dec.
- 22 Lindsay, Bryan—1965
- 23 Lindsay, Bryan—1966-1968
- 24 Lindsay, Bryan—1973-1979, 1992

Related correspondence under Vanilla Music Publications

- 25 Louisiana State University (Baton Rouge, Louisiana)

Chief correspondents: John Patterson

Earnest Harrison

*Related correspondence under Harrison, Phyllis and
Earnest*

Box 33 (cont.). Correspondence—Non-Family and Professional

Folder

- 26 Louisville Orchestra (Louisville, Kentucky)
- 27 Ludwig Music (Cleveland, Ohio)
- 28 Lutton Music Personnel Service, Inc. (Chicago, Illinois)

Box 34. Correspondence—Non-Family and Professional

Folder

- 1 M., Mary Caroline
 - 2 M.?, Peter and Carol
 - 3 Magg, Fritz
 - 4 Malin, Joseph (New York)
 - 5 Mann, Martina and Christopher
 - 6 Mannes College of Music (New York, New York)
 - 7 Mannheimer Versicherungsgesellschaft
 - 8 Märklin
 - 9 Martin, Fritz (Berlin, Germany)
 - 10 Mason, David and Shiau-Nan
 - 11 Mathis, Johnny
 - 12 Matthiesen
 - 13 Mattke, Jochen
 - 14 Mayfield, George Radford, Mrs. (Nashville, Tennessee)
 - 15 McCrory, Martha—Undated, 1968-1972
 - 16 McCrory, Martha—1975-1979
 - 17 McCrory, Martha—1980-1981
 - 18 McCrory, Martha—1982-1988
- Associated with the Sewanee Summer Music Center*
- 19 McElhiney, Bill
 - 20 McGhee, Steve
 - 21 McGuffy, Pat
 - 22 Mediaphon Musikproduktion und Verlag, GmbH (Stuttgart, Germany)
 - 23 Memphis City Board of Education (Memphis, Tennessee)
 - 24 Michael Hall School (Sussex, England)
- Chief correspondents:* Peter Ramm
Warren [?]
- 25 Midtown Properties (New York, New York)
 - 26 Millen, Ellen
 - 27 Mills, Fred
 - 28 Minelli, Charles (Athens, Ohio)
 - 29 Minneapolis Symphony Orchestra (Minneapolis, Minnesota)
 - 30 Miura, Toru (Tokyo, Japan)
 - 31 MJQ Music Inc. (New York, New York)
 - 32 Mollenhauer, Peter and Rosalie—Undated, 1973-1979
 - 33 Mollenhauer, Peter and Rosalie—1980-1985
 - 34 Mollenhauer, Peter and Rosalie—1986-2002
 - 35 Montag, Harold and Dot (Lantana, Florida)
 - 36 Moore, Ken (Oberlin, Ohio)
 - 37 Moore, Tom

Box 34 (cont.). Correspondence—Non-Family and Professional

Folder

- 38 Morrel, John and Maxine
- 39 Morris, R. Winston—Undated, 1978-1979
- 40 Morris, R. Winston—1980-1986
- 41 Morris, R. Winston—1987-1990
- 42 Mt. Olivet Cemetery Company (Nashville, Tennessee)
- 43 Mönkle, Michael

Box 35. Correspondence—Non-Family and Professional

Folder

- 1 Münz
 - 2 Musica Sacra in St. Johann (Ludwigsburg, Germany)
 - 3 Musicians' Protective Association
 - 4 Musikhochschule Lübeck
 - 5 Musikverlag Robert Lienau—Undated, 1985-1988
 - 6 Musikverlag Robert Lienau—1991-1992
 - 7 Muzička Naklada Export-Import (Zagreb, Yugoslavia)
 - 8 Myslivy, Kathy
 - 9 Nashville Association of Musicians (American Federation of Musicians, Local 257)
 - 10 Nashville Jazz Productions (Dave Converse)
 - 11 Nashville Symphony Orchestra
 - 12 National Orchestral Association
 - 13 National Symphony Orchestra (Washington, D.C.)
 - 14 Nelson, Linda
 - 15 New York, Commissioner of Motor Vehicles
 - 16 New York Philharmonic (New York, New York)
 - 17 New York Telephone Company
 - 18 Nordwall, Trugve—Undated, 1985-1986, Mar.
 - 19 Nordwall, Trugve—1986, Apr.-1988
- Related correspondence under Universal Edition*
- 20 Noten Fuchs Antiquariat (Frankfurt-am-Main, Germany)
 - 21 O'Neil, Gisela
 - 22 O'Reilly, Sally (Baton Rouge, Louisiana?)
 - 23 Ohio University
 - 24 Opryland USA (Nashville, Tennessee)
 - 25 Ostoich, Mark and Lyn
 - 26 Ottawa Philharmonic Orchestra (Ottawa, Ontario)
 - 27 Owsley, Harriet—Undated, 1956, 1977-1978
 - 28 Owsley, Harriet—1979-1981
 - 29 Owsley, Harriet—1982-1989
 - 30 Pädagogische Hochschule Esslingen—Undated, 1979
 - 31 Pädagogische Hochschule Esslingen—1980
 - 32 Pädagogische Hochschule Esslingen—1981-1982
 - 33 Page, Willis and Jean
 - 34 Parker, Charlotte
 - 35 Parker, Craig B. (Los Angeles, California)
 - 36 Payne, Basil—Undated, 1980-1982

Box 35 (cont.). Correspondence—Non-Family and Professional

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37 Payne, Basil—1983-1987

Box 36. Correspondence—Non-Family and Professional

Folder

- 1 Pegram, Wayne (Cookeville, Tennessee)
- 2 Pensione Pitti Palace (Florence, Italy)
- 3 Pereira, Alexander von (Vienna, Austria)
- 4 Perera, Carolyn (Massachusetts)
- 5 Peter, Christoph (Stuttgart, Germany)
- 6 Petit, David (Germany)
- 7 Pfandler
- 8 Phillips, Harvey (Bloomington, Indiana)
- 9 Phillips, Phyllis and Les—Undated, 1979-1989
- 10 Phillips, Phyllis and Les—1990-1996
- 11 Phonograph Records Manufacturers
- 12 Piano-Fischer Musikhaus KG (Stuttgart, Germany)
- 13 Pickle, Jerry T. (Nashville, Tennessee)
- 14 Plath, Helmut and Ruth (Bönnigheim, Germany)
- 15 Pokorny, Gene (St. Louis, Missouri and Woods Cross, Utah)
- 16 Prager-Sayler, Madeline and Richard (Stuttgart, Germany)
- 17 Pratt, Anne (Wilton, New Hampshire)
- 18 Preston, William Hall (Bill) (Booneville, Mississippi)
- 19 Prohaska, Miljenko (Zagreb, Yugoslavia)
- 20 Pusch, Ruth (Chestnut Ridge, New York)
- 21 Puschmann, Helga (Stuttgart, Germany)
- 22 R., Veronique and Tom (Lyon, France)
- 23 Ramsay, Neal (Tennessee)
- 24 Rapp, Dorothea
- 25 Reid, Isaac (Mount Vernon, Iowa)
- 26 Reinhart, Carole D. (Vienna, Austria)
- 27 Reisebüro Wilcke
- 28 Reneau, Mark (Chattanooga, Tennessee)
- 29 Rettig, Denny, Richard, and Chara—Undated, 1959-1977
- 30 Rettig, Denny, Richard, and Chara—1978-1996
- 31 Rilling, Helmut (Stuttgart, Germany)
- 32 Robbins, Channing (New York, New York)
- 33 Röders, Gerd
- 34 Root, Johnny and Nancy (Jackson Heights, New York)
- 35 Rose, George
- 36 Rossé, F. Blanche (Redington Shores, Florida)
- 37 Roth, Richard
- 38 Rudiakov, Michael, Trudie, and Shoshana (Yonkers, New York)
- 39 Rudkin, Ron (Winston-Salem, North Carolina)
- 40 Rudolf Steiner Foundation, Inc. (New York, New York)
- 41 Rudolf Steiner Institute
- 42 Rudolf Steiner School (New York, New York)

Box 36 (cont.). Correspondence—Non-Family and Professional

Folder

- 43 Russell, Wilbur W. (Bill) (Hendersonville, North Carolina)
- 44 Ryman, Robert and Merrill

Box 37. Correspondence—Non-Family and Professional

Folder

- 1 St. Goar, Maria (Chattanooga, Tennessee)
- 2 St. Louis Symphony Orchestra (St. Louis, Missouri)
- 3 Salzer, Felix and Hedi—Undated, 1966-1986
- 4 Salzer, Felix and Hedi—1987-1992
- 5 Sawyer, Cameron
- 6 Sawyer, John F. (Del) and Phyllis—Undated, 1960-1970
- 7 Sawyer, John F. (Del) and Phyllis—1971-1972
- 8 Sawyer, John F. (Del) and Phyllis—1973-1975
- 9 Sawyer, John F. (Del) and Patricia—1981-1984
- 10 Sawyer, John F. (Del) and Patricia—1985-1991
- 11 Schachter, Carl
- 12 Scherl & Roth, Inc. (Cleveland, Ohio)
- 13 Scherman, Thomas (New York, New York)
- 14 Schiller College—Undated, 1969-1970
- 15 Schiller College—1971-1972
- 16 Schiller College—1973-1979
- 17 Schmelz, Herbert and Eva Distler- (Fellbach, Germany)
- 18 Schmidt
- 19 Schmutterer, Gerhard and Marilyn (Sioux Falls, South Dakota)
- 20 Schneider
- 21 Schorr, Dieter
- 22 Schott Musik International (Mainz)
- 23 Schrade, Ewald
- 24 Schwarz, Gerard (Weehawken, New Jersey)
- 25 Schwink, Hazel
- 26 Shaw, David (Monsey, New York)
- 27 Silva, Luigi
- 28 Skaggs, Jerry
- 29 Sloan, David (Oxford, Mississippi)
- 30 Sloan, John
- 31 Society for Asian and Comparative Philosophy
- 32 Solow, Jeffrey (Philadelphia, Pennsylvania)
- 33 Sorenson, Trudi Szaroleta (Greenbrae, California)
- 34 Southern Colorado State College (Pueblo, Colorado)
- 35 Southern Illinois University (Carbondale, Illinois)
- 36 Spahr, Robert (Cookeville, Tennessee)
- 37 Späth, Fritz und Gisele (Bönnigheim, Germany)
- 38 Spencer, Feli, Mrs.
- 39 Spiegel-Volkmann, [?Miria]
- 40 Spurbeck, Peter (Memphis, Tennessee)
- 41 Staar, René (Geneva, Switzerland)

Box 38. Correspondence—Non-Family and Professional

Folder

- 1 Staatliche Hochschule für Musik Heidelberg-Mannheim
- 2 Staatliche Hochschule für Musik Trossingen
- 3 Staatliche Hochschule für Musik und Darstellende Kunst (Stuttgart, Germany)
- 4 Starker, Janos (Bloomington, Indiana)
- 5 Sterkel, Hilda (Heilbronn, Germany)
- 6 Landeshauptstadt Stuttgart
Chief correspondent: Gerhard Lang, Bürgermeister
- 7 Stuttgarter Musikschule
- 8 Stuttgarter Nachrichten
- 9 Süddeutscher Rundfunk Stuttgart
- 10 Swift-Dorr Publications, Inc. (Oneonta, New York)
- 11 Symphony Society of San Antonio (San Antonio, Texas)
- 12 Tardiff, Paul (Greenville, North Carolina)
- 13 Tate, Sarah (Tupelo, Mississippi)
- 14 Teal, Christian (Nashville, Tennessee)
- 15 Tennessee Technological University—Undated
- 16 Tennessee Technological University—1971-1973
- 17 Tennessee Technological University—1974-1981
- 18 Tichman, Herbert
- 19 Toronto Symphony Orchestra Association (Toronto, Ontario)
- 20 The Travelers Companies (Hartford, Connecticut)
- 21 Tslaa, Norman and Kathy
- 22 Tuba Center Quality Brass (Eichenau bei München)
- 23 Ulrich, Reinhard
- 24 United States Navy, Public Affairs
Chief correspondents: Lumpkin, Pickett
Wiley
- 25 Universal Edition—Undated, 1985-1986
- 26 Universal Edition—1987-1988
- 27 Universal Edition—1989-1990
- 28 Universal Edition—1991-1994
- 29 Universal Edition—1995-2004
Related correspondence under Füssl, Karl Heinz
Related correspondence under Hanisch, Gucki
Related correspondence under Norwall, Trygve
- 30 University of Maryland (College Park, Maryland)
- 31 University of North Carolina—Greensboro (Greensboro, N.C.)
- 32 University of the South
- 33 Valante, Harold (Westport, Connecticut)
- 34 Van Oordt, Peter and Kari—Undated, 1958-1968
- 35 Van Oordt, Peter and Kari—1977-1979
- 36 Van Oordt, Peter and Kari—1980-1983
- 37 Van Oordt, Peter and Kari—1984-1986
- 38 Van Oordt, Peter and Kari—1987-1993

Box 39. Correspondence—Non-Family and Professional

Folder

- 1 Vancouver Symphony Society (Vancouver, B.C.)
- 2 Vanilla Music Publications (Nashville, Tennessee)
Related correspondence under Lindsay, Bryan
- 3 Varga, Laszlo (San Francisco, California)
- 4 Verein für ein Freies Schulwesen (Uhlandshöhe)
- 5 Verein für Krebsforschung (Arlesheim, Switzerland)
- 6 Villringer, Gustel (Karlsruhe, Germany)
- 7 Violoncello Society, Inc.
- 8 Voigt, Walter (Stuttgart, Germany)
- 9 Volkswagen Versicherungsdienst GmbH
- 10 Vryica, Peter (Graz, Austria)
- 11 Waldorf Education in the West of the World (Sussex, England)
Chief correspondent: Godwin, Manning
- 12 Wangenheim, Volker (Bad Godesberg)
- 13 Washington State University (Pullman, Washington)
- 14 Wattenbarger, James (Cookeville, Tennessee)
- 15 Webb, Charles, Kenda, Mark (Bloomington, Indiana)
- 16 Weinstein, A. (Austria?)
- 17 Wendt, Charles (Iowa City, Iowa)
- 18 White, Helen
- 19 Whitney, Mark (Athens, Ohio and Cookeville, Tennessee)
- 20 Wiemer, Matthias
- 21 Williams, Harold (Cookeville, Tennessee)
- 22 Wilson, Michael (Worcestershire, England)
- 23 Witt, Hilda (Stuttgart, Germany)
- 24 Worgul, Helga (Heidelberg, Germany)
- 25 Wright, [?] (Cookeville, Tennessee)
- 26 Yilalys, Lisa Aldridge and Miguel
- 27 Zabach, Florian
- 28 Zemlinsky, Louise (New York, New York)
- 29 Zepernick, Werner
- 30 Zotos, Stefanos (Düsseldorf, Germany)
- 31 Unidentified—Undated
- 32 Unidentified—1954-1968
- 33 Unidentified—1970-1974
- 34 Unidentified—1975-1977
- 35 Unidentified—1981-2000

Series D: Correspondence

Subseries 2: Family

Box 40. Correspondence—Family

Folder

- 1 Adams, Anita and Tom (Evanston, Illinois)
- 2 Adams, Howell and Madeline (Atlanta, Georgia)

Box 40 (cont.). Correspondence—Family

Folder

- 3 Almon, Clopper (Sr.) and Kats—Undated, 1963-1973
- 4 Almon, Clopper (Sr.) and Kats—1974-1989
- 5 Almon, Clopper (Jr.) and Shirley—Undated, 1960-1970
- 6 Almon, Clopper (Jr.) and Shirley—1971-1975
- 7 Almon, Clopper (Jr.) and Joan—Undated
- 8 Almon, Clopper (Jr.) and Joan—1976-1986
- 9 Almon, Clopper (Jr.) and Joan—1987-1991
- 10 Almon, Clopper (Jr.) and Joan—1992-1997, 2012
- 11 Bartles, Arloa (Tempe, Arizona)
- 12 Bartles, Isabel—Undated, 1979, Jan.-Sept.
- 13 Bartles, Isabel—1979, Oct.-Dec.
- 14 Bartles, Isabel—1980, Jan.-Feb.
- 15 Bartles, Isabel—1980, Sept.-1981
- 16 Bartles, Julia (Emahiser)
- 17 Bartles, Lois (Lee)
- 18 Bartles, Martha Howell—Outgoing, Undated
- 19 Bartles, Martha Howell—Outgoing, 1939, 1953-1955
- 20 Bartles, Martha Howell—Outgoing, 1956
- 21 Bartles, Martha Howell—Outgoing, 1957, Jan.-Feb.
- 22 Bartles, Martha Howell—Outgoing, 1957, Mar.-Apr.

Box 41. Correspondence—Family

Folder

- 1 Bartles, Martha Howell—Outgoing, 1957, May-Jun.
- 2 Bartles, Martha Howell—Outgoing, 1957, Jul.-Aug.
- 3 Bartles, Martha Howell—Outgoing, 1957, Sept.-Dec.
- 4 Bartles, Martha Howell—Outgoing, 1958, Jan.-Feb.
- 5 Bartles, Martha Howell—Outgoing, 1958, Mar.-Apr.
- 6 Bartles, Martha Howell—Outgoing, 1958, May
- 7 Bartles, Martha Howell—Outgoing, 1958, Sept.-Dec.
- 8 Bartles, Martha Howell—Outgoing, 1959, Jan.-Feb.
- 9 Bartles, Martha Howell—Outgoing, 1959, Mar.-Jun.
- 10 Bartles, Martha Howell—Outgoing, 1959, Sept.-Dec.

Box 42. Correspondence—Family

Folder

- 1 Bartles, Martha Howell—Outgoing, 1960, Jan.-Mar.
- 2 Bartles, Martha Howell—Outgoing, 1960, Apr.-May
- 3 Bartles, Martha Howell—Outgoing, 1960, Aug.-Nov.
- 4 Bartles, Martha Howell—Outgoing, 1961, Jan.-Apr.
- 5 Bartles, Martha Howell—Outgoing, 1961, May-Nov.
- 6 Bartles, Martha Howell—Outgoing, 1962, Mar.-Aug.
- 7 Bartles, Martha Howell—Outgoing, 1962, Sept.-Oct.
- 8 Bartles, Martha Howell—Outgoing, 1962, Nov.-Dec.
- 9 Bartles, Martha Howell—Outgoing, 1963, Jan.-Feb.
- 10 Bartles, Martha Howell—Outgoing, 1963, Mar.-May

Box 42 (cont.). Correspondence—Family.

Folder

- 11 Bartles, Martha Howell—Outgoing, 1963, Jun.-Sept.
- 12 Bartles, Martha Howell—Outgoing, 1963, Oct.-Nov.
- 13 Bartles, Martha Howell—Outgoing, 1963, Dec.

Box 43. Correspondence—Family

Folder

- 1 Bartles, Martha Howell—Outgoing, 1964, Jan.-Feb.
- 2 Bartles, Martha Howell—Outgoing, 1964, Mar.-Apr.
- 3 Bartles, Martha Howell—Outgoing, 1964, Jul.-Oct.
- 4 Bartles, Martha Howell—Outgoing, 1964, Nov.-Dec.
- 5 Bartles, Martha Howell—Outgoing, 1965-1968
- 6 Bartles, Martha Howell—Incoming, Undated
- 7 Bartles, Martha Howell—Incoming, 1952-1957
- 8 Bartles, Martha Howell—Incoming, 1958
- 9 Bartles, Martha Howell—Incoming, 1960
- 10 Bartles, Martha Howell—Incoming, 1961, Jan.-Apr.
- 11 Bartles, Martha Howell—Incoming, 1961, May-Oct.
- 12 Bartles, Martha Howell—Incoming, 1961, Nov.-Dec.
- 13 Bartles, Martha Howell—Incoming, 1962

Box 44. Correspondence—Family

Folder

- 1 Bartles, Martha Howell—Incoming, 1963, Jan.-Feb.
- 2 Bartles, Martha Howell—Incoming, 1963, Mar.-May
- 3 Bartles, Martha Howell—Incoming, 1965-1966
- 4 Bartles, Martha Howell—Condolences, 1968
- 5 Bartles, Martha Smith—Undated, 1952
- 6 Bartles, Martha Smith—1953, May-Jun. 9
- 7 Bartles, Martha Smith—1953, Jun. 10-19
- 8 Bartles, Martha Smith—1953, Jun. 20-30
- 9 Bartles, Martha Smith—1953, Jul.
- 10 Bartles, Martha Smith—1956-1958, Feb. 15
- 11 Bartles, Martha Smith—1958, Feb. 16-Mar. 10
- 12 Bartles, Martha Smith—1958, Mar. 11-18
- 13 Bartles, Martha Smith—1960-1961
- 14 Bartles, Martha Smith—1965
- 15 Bartles, Martha Smith—1968, 1978, Oct.
- 16 Bartles, Martha Smith—1978, Nov., 1988

Box 45. Correspondence—Family

Folder

- 1 Chenoweth, Avery (Sr.) and Kitty
- 2 Chenoweth, Avery (Jr.) and Isabel
- 3 Dohrmann, Molly and Richard (Nashville, Tennessee)
- 4 Ewing, Esmond, Frances, Robert (Bob), et al.—Undated, 1956-1957
- 5 Ewing, Esmond, Frances, Robert (Bob), et al.—1958-1960

Box 45 (cont.). Correspondence—Family

Folder

- 6 Ewing, Esmond, Frances, Robert (Bob), et al.—1961
- 7 Ewing, Esmond, Frances, Robert (Bob), et al.—1962
- 8 Ewing, Esmond, Frances, Robert (Bob), et al.—1963
- 9 Ewing, Esmond, Frances, Robert (Bob), et al.—1964, Jan.-Apr.
- 10 Ewing, Esmond, Frances, Robert (Bob), et al.—1964, May.-Sept.
- 11 Ewing, Esmond, Frances, Robert (Bob), et al.—1965, Jan.-Aug.
- 12 Ewing, Esmond, Frances, Robert (Bob), et al.—1965, Sept.-1968
- 13 Ewing, Esmond, Frances, Robert (Bob), et al.—1969-1980

Includes legal documents

- 14 Frank, Arthur (Sr.), Jane, Arthur (Jr.), Harriet (Welsh), 'Hayno'—Undated
- 15 Frank, Arthur (Sr.), Jane, Arthur (Jr.), Harriet (Welsh), 'Hayno'—1961-1963
- 16 Frank, Arthur (Sr.), Jane, Arthur (Jr.), Harriet (Welsh), 'Hayno'—1964-1982
- 17 Frank, Arthur (Sr.), Jane, Arthur (Jr.), Harriet (Welsh), 'Hayno'—1983-1989
- 18 Hart, Dabney (Atlanta, Georgia)—Undated, 1978-1984
- 19 Hart, Dabney (Atlanta, Georgia)—1986-1994

Box 46. Correspondence—Family

Folder

- 1 Howell, Isabel—Undated
- 2 Howell, Isabel—1954-1959
- 3 Howell, Isabel—1961-1966
- 4 Howell, Isabel—1967-1970, Jun.
- 5 Howell, Isabel—1970, Jul.-Dec.
- 6 Howell, Isabel—1971
- 7 Howell, Isabel—1972, Jan.-Jul.
- 8 Howell, Isabel—1972, Aug.-Dec.
- 9 Howell, Isabel—1973, Jan.-Feb.
- 10 Howell, Isabel—1973, Mar.-Apr.
- 11 Howell, Isabel—1973, Jun.-Oct.
- 12 Howell, Isabel—1974-1978
- 13 Howell, Morton B. (Sr.) and Marie—Undated, 1942-1960
- 14 Howell, Morton B. (Sr.)—1961-1963
- 15 Howell, Morton B. (Jr.) and Nancy—Undated, 1963
- 16 Howell, Morton B. (Jr.) and Nancy—1968
- 17 Howell, Morton B. (Jr.) and Nancy—1969-1970, 1972
- 18 Howell, Morton B. (Jr.) and Nancy—1973, 1976-1977, Sept.
- 19 Howell, Morton B. (Jr.) and Nancy—1977, Oct.-Dec.
- 20 Howell, Morton B. (Jr.) and Nancy—1978, Jan.-Jun.
- 21 Howell, Morton B. (Jr.) and Nancy—1978, Jul.-Dec.
- 22 Howell, Morton B. (Jr.) and Nancy—1979
- 23 Howell, Morton B. (Jr.) and Nancy—1980
- 24 Howell, Morton B. (Jr.) and Nancy—1981
- 25 Howell, Morton B. (Jr.) and Nancy—1982

Box 47. Correspondence—Family

Folder

- 1 Howell, Morton B. (Jr.) and Nancy—1983
- 2 Howell, Morton B. (Jr.) and Nancy—1984
- 3 Howell, Morton B. (Jr.) and Nancy—1985
- 4 Howell, Morton B. (Jr.) and Nancy—1986
- 5 Howell, Morton B. (Jr.) and Nancy—1987
- 6 Howell, Morton B. (Jr.) and Nancy—1988
- 7 Howell, Morton B. (Jr.) and Nancy—1989
- 8 Howell, Morton B. (Jr.) and Nancy—1990
- 9 Howell, Morton B. (Jr.) and Nancy—1991
- 10 Howell, Morton B. (Jr.) and Nancy—1992
- 11 Howell, Morton B. (Jr.) and Nancy—1993-1994
- 12 Howell, Morton B. (Jr.) and Nancy—1995-1996, 1998
This series includes documents related to Nanhaven, the Howell Family Cottage located in Beersheba Springs, Tennessee
- 13 Howell, Samuel H. and Virginia—Undated, 1963-1979
- 14 Howell, Samuel H. and Virginia—1981-1991
- 15 Howell, William W. (Nashville, Tennessee)
- 16 Johnson, Lewis and Hattie (Pittsfield, Massachusetts)
- 17 Smith, Nellie and Family—Undated, 195-?-1968
- 18 Smith, Nellie and Family—1970-1978
- 19 Smith, Nellie and Family—1979-1980
- 20 Smith, Nellie and Family—1981-1984

Series E: Miscellaneous Materials

Box 48. Miscellaneous—Personal

Folder

- 1 Documents/Contracts, Miscellaneous
Note: Many contracts and other records (especially if used in applications) may be held within correspondence (Series D).
 - Various ID and membership cards
 - Mantovani Tour Orchestra contract, 1958
 - Charter of the Howell Cottage [Nanhaven, Beersheba Springs, Tennessee]
 - Rice Datsun Security Agreement and Disclosure Statement, 1976
 - Trust Agreement between Al Laney (Albert Gillis Laney) and the Colonial Bank and Trust Company and Alfred H. Bartles, Trustees, 1976
 - Metropolitan Government of Nashville & Davidson County, Office of Vital Records—Death certificate, 2006
- 2 Résumés/Curricula vitæ
- 3 Biographies/Autobiographies
Note: Related autobiographical materials in Box 19.
- 4 Diplomas/Certificates

Box 48 (cont.). Miscellaneous—Personal

Folder

- 5 Documents/Records/Other—Paul L.H. Bartles (1891-1935)
Materials related to Paul L.H. Bartles, Alfred's father

Writings/Miscellaneous Records

- 6 *Teachings of a Master of the Italian School (of Cello Playing)* / Francesco Tulli,
recorded by his student, Alfred H. Bartles, Jul. 31, 1967
- 7 *The Pick Ups* / by Alfred H. Bartles
Note: These texts are related to the pedagogical work held in Box 13
- 8 Other writings/Fragments
- 9 Composition Inventories

Music by Others

- 10 Music by Others, edited by Alfred H. Bartles
- Bach, J.S. *Ricercar a 6 from the Musical Offering*. Arranged by John Lewis for mixed voices (S.A.T.B.), piano, string bass and drums. New York, N.Y.: MJQ Music, ©1971
 - Purcell, Henry. *Dido's Lament*. Adapted by John Lewis for mixed voices (S.A.T.B.), piano, string bass, and drums. New York, N.Y.: MJQ Music, ©1971

Diary Notebooks

Note: One diary notebook is housed among the sketchbooks in Box 19 due to size and additional content

- 11 Diary notebooks, Teaching and otherwise—ca. 1962-1964
- 12 Diary notebooks, Teaching and otherwise—ca. 1969-1970

Box 49. Miscellaneous—Personal

Folder

- 1 Diary notebooks, Teaching and otherwise—ca. 1977

Gradebooks

- 2 Gradebooks, Personal
- 3 Gradebooks, as Instructor—1970-1974
- 4 Gradebooks, as Instructor—1974-1979

Records/Notes, Various

- 5 Records, Miscellaneous—Students of the Rudolf Steiner School, N.Y.C.
- 6 Records, Miscellaneous—Students of the Rudolf Steiner School, N.Y.C.
- 7 Records, Miscellaneous—Students of the Rudolf Steiner School, N.Y.C.
- 8 Records, Miscellaneous—Students of the Rudolf Steiner School, N.Y.C.

Box 50. Miscellaneous—Personal

Folder

- 1 Records, Miscellaneous—Former cello students, 1961-1963
- 2 Records, Miscellaneous—Former cello students, 1961-1963
- 3 Records, Miscellaneous—Former cello students, 1961-1963
- 4 Records, Miscellaneous—Former cello students, 1961-1963

Box 50 (cont.). Miscellaneous—Personal

Folder

- 5 Records, Miscellaneous—Sewanee
- 6 Lecture notes, etc.—Schiller College
- 7 Lecture notes, etc.—Schiller College
- 8 Lecture notes, etc.—Schiller College
- 9 Teaching notes, etc.—Theory/Harmony Courses, ca. 1974-1980
- 10 Teaching notes, etc.—Theory/Harmony Courses, ca. 1974-1980
- 11 Teaching notes, etc.—Theory/Harmony Courses, ca. 1974-1980
- 12 Teaching notes, etc.—Theory/Harmony Courses, ca. 1974-1980
- 13 Teaching notes, etc.—Theory/Harmony Courses, ca. 1974-1980

Box 51. Miscellaneous—Personal/Event Programs

Folder

- 1 Notebook—Improved Music Study for Beginners, 1937-1942
- 2 Notebook—Ohio University, 1953-1954
- 3 Notes—Eurythmeum
- 4 Notes—Eurythmeum

Itineraries, Miscellaneous

- 5 Itineraries, Miscellaneous

Event Programs

- 6 Event programs—Undated
- 7 Event programs—1941-1959
- 8 Event programs—1960

Box 52. Event Programs

Folder

- 1 Event programs—1961
- 2 Event programs—1962-1969
- 3 Event programs—1970-1974
- 4 Event programs—1975-1979
- 5 Event programs—1980-1984
- 6 Event programs—1985-1989
- 7 Event programs—1990-1999

Box 53. Event Programs/Writings by Others

Folder

- 1 Event programs—2000-2004
- 2 Event programs—2005-2013

Box 53 (cont.). Event Programs/Writings by Others

Folder

Writings by Others

- 3 Independent Texts
 - *One Branch of the Woodses*. Compiled by Rev. Edgar Woods. Charlottesville, Va.: [s.n.], 1894
 - Daniels, Bill. *Nashville with Alf*, [n.d.]
 - [Document describing activities of Alfred H. Bartles and Bill Daniels heavily referencing past correspondence]
 - *Special Diet I*. Compiled by W. Kaelin and R. Leroi, [n.d.]
 - Leroi, A. "Rudolf Steiner's Contribution to the Understanding and Treatment of Cancer." Translation from *Die Drei* no. 1 (Jan. 1961)
 - Bălan, George. "Introduction aux problèmes esthétiques de la musique moderne." *Analele Universității București. Seria Științe Sociale Estetică*, 1968
- 4 Independent Texts
 - Bühler, W. and R. Leroi. "Cancer as a Disease: Causes, Prevention and Control." Trans. Heide Ehrenberger. *Soziale Hygiene* 19, 1969, photocopy of typescript
 - Leroi, Rita. "Iscador Treatment of Carcinoma." Reprinted from *The British Homœopathic Journal* v. 61, no. 23 (Jul. 1972)
 - Bălan, George. "Le concept d'antimusique et la crise de la société contemporaine." Reprint from *Proceedings of the Sixth International Congress of Aesthetics at Uppsala 1968. Acta universitatis Upsaliensis series Figura*, n. s., vol. 10, 1972
 - Institute of American Music of the University of Rochester. *American Composers' Concerts and Festivals of American Music 1925-1971, Cumulative Repertoire*. Rochester, New York: Institute of American Music, 1972
- 5 Independent Texts
 - *50 Jahre Eurythmeum Stuttgart, 1923-1973* (various authors)
 - *Schiller College Bönnigheim 1972/73*, college yearbook
- 6 Independent Texts
 - Lieberman, Jean Crowell. *Poems*. [S.l.]: [s.n.], [n.d.]
 - Elliott, Francis E. "The Cultural Role of Music in Education in Our Technological Age." *Tennessee Musician*, May 1977: p. 8, photocopy
 - Perle, George. "The Secret Programme of the *Lyric Suite*." [N.d.]:[s.n.], Aug.-Sept. 1977, in 3 sections, photocopy
 - Davis, Louise. "Visiting 'Grandma' at the Hermitage." *The Tennessean*, Dec. 1977: p. 32-34, photocopy
 - Elliott, Francis. "String Playing in the Music of Bach and Handel." *Tennessee Musician*, May 1985, p. 6
 - Gower, Dona S. "Hero, Healer, and Martyr: Greek Paradigms of the Teacher." *Parabola*, Spring 1989, p. 44-50, photocopy
 - Young, Jerry A. [Review for T.U.B.A. Journal], 2003
 - Computer-printed copy of review of the recording *Tennessee Tech Pride*
- 7 Newsletters/Journal issues—1965-1995
- 8 Newsletters/Journal issues—1997-2007
- 9 Brochures, Miscellaneous

Box 54. Newspaper Clippings/Other

Folder

Note: Many newspaper clippings originally enclosed with correspondence have been retained within Series D.

- 1 Newspaper clippings—Undated
- 2 Newspaper clippings—1940
- 3 Newspaper clippings—1951-1954
- 4 Newspaper clippings—1955-1959
- 5 Newspaper clippings—1960-1965
- 6 Newspaper clippings—1966
- 7 Newspaper clippings—1968
- 8 Newspaper clippings—1969
- 9 Newspaper clippings—1970-1971
- 10 Newspaper clippings—1972-1974
- 11 Newspaper clippings—1980-1985
- 12 Newspaper clippings—1986-1991
- 13 Newspaper clippings—1992-2006
- 14 Miscellaneous—Receipts, Tickets, Lists, Postcards, Other

Box 55. Photographs

Folder

Note: Additional photos can be found in Box 56. Photographs originally enclosed with correspondence have been retained within Series D.

- 1 Photographs—Miscellaneous
Includes one envelope of negatives
- 2 Photographs—ca. to 1935, Paul Bartles
- 3 Photographs—ca. 1935-1948
- 4 Photographs—ca. 1948-1952
- 5 Photographs—Martha Smith Bartles—ca. to 1952
- 6 Photographs—ca. 1952-1953
- 7 Photographs—ca. 1954
- 8 Photographs—ca. 1955-1959
- 9 Photographs—ca. 1960
- 10 Photographs—ca. 1961-1963
- 11 Photographs—ca. 1963
- 12 Photographs—ca. 1964
- 13 Photographs—ca. 1965-1966
- 14 Photographs—ca. 1967-1968
- 15 Photographs—ca. 1969
- 16 Photographs—ca. 1970
- 17 Photographs—ca. 1971-1972

Box 55A. Photographs

Folder

- 1 Photographs—ca. 1973-1979
- 2 Photographs—ca. 1980-1982
- 3 Photographs—ca. 1983
- 4 Photographs—ca. 1984

Box 55A (cont.). Photographs

Folder

- 5 Photographs—ca. 1985-1986
- 6 Photographs—ca. 1987-1989
- 7 Photographs—ca. 1990
- 8 Photographs—ca. 1991-1994
- 9 Photographs—ca. 1995-1996
- 10 Photographs—ca. 1997-1999
- 11 Photographs—ca. 2000-2006
- 12 Photographs—Compilations, Booklets

Box 55B. Photographs

Folder

- 1 Photographs—Compilations, Booklets
- 2 Photographs—Framed

Box 56. Scrapbooks/Other miscellaneous

Item

- 1 [Guest book from the 2015 Bartles Memorial Concert and concert program]
- 2 [Commemorative poster on the event of Bartles's retirement in 1996]
- 3 "Zur Erinnerung an die gemeinsamen 13 Jahre und mit den besten Geburtstagswünschen für meinen lieben Cellolehrer A.H.B. von Ihrer Sabine Winkler", 1985: spiral-bound booklet from former student Sabine Winkler containing scales and non-pedagogical color illustrations
- 4 [Scrapbook from Bartles's cello studio in Germany], ca. 1996
- 5 [Scrapbook compiled on the event of Alfred and Martha Bartles' 50th wedding anniversary], 2004

Vault Oversize Box. Miscellaneous Items—Oversize

Item

- 1 Alfred H. Bartles Memorial Concert Poster, Dec. 6, 2015, Blair School of Music
- 2 "Für Herrn Bartles", Jan. 1996: oversize card to Bartles from student Julia Schweizer