Our Mission

Our mission is to support the curricular needs for research, teaching, and performance of the Vanderbilt student, faculty and Blair Academy communities, provide access to print and electronic resources relating to music in a variety of formats, empower users with the information-seeking skills necessary for the lifelong pursuit of learning, and offer high-quality service in an inclusive, relevant, and up-to-date learning environment.

* Blair students affectionately refer to the Music Library as the LiBLAIRy. We embrace this nickname as it demonstrates ownership by our users of the space, services, and resources.
**Music Library features**

Blair faculty Ryan Middagh

Ryan Middagh, the 2019 Chancellor's Cup winner and Chair of the Department of Jazz and Global Music, temporarily loaned the Chancellor's Cup to the Music Library for display alongside his publications and recent accomplishments.

Music Library staff collaborated with Jonah Eller-isaacs (former graduate student at Vanderbilt University) to archive and make available to the public a new streaming media collection, "AIDS Songs of Northern Malawi". This collection consists of a series of songs in traditional style dedicated to topics surrounding the AIDS epidemic. Originally performed in the chiChewa and chiTumbuka Bantu languages of the region, full recordings, lyrics, and translations are part of this collection. "AIDS Songs of Northern Malawi" is the fourth collection in the Global Music Archive, an online digital archive that preserves and publicizes VU faculty and student field recordings and research and is curated by Music Library staff.

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**The Year in Numbers**

- **Visitors**: 22,907
- **Items Circulated**: 1,381
- **Questions Asked**: 98
- **Students Reached by Instruction**: 250
- **New Items Added to the Collection**: 2,597
- **Recitals Added to BPA**: 486
- **Outreach Events**: 6
- **Social Media Posts**: 39
- **Webpage Sessions**: 8,187
- **Pageviews**: 3,364

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**Owen Stewart-Robertson completes a practicum in the Music Library**

Wilson Music Library staff hosted a practicum for Owen Stewart-Robertson, Library Science student at the University at Buffalo. He is an active musician living in New York City, holds a MMus in Jazz Studies from McGill University and recently graduated with an MS in Information and Library Science from the University at Buffalo. Owen will begin doctoral studies this fall in the School of Information Studies at McGill. Owen assisted with the "Aids Songs of Northern Malawi" collection, performed a collection analysis project on Baudelaire/Verlaine, and designed an instruction session about Zotero that was taught via Zoom.
**Staff Accomplishments**

**Jake Schaub**
- Served as Chair/Webmaster for Southeast Chapter of the Music Library Association; attended annual meeting and gave a presentation on “Teaching MEI in the Music Library”, October 16, 2020 (One of two presentations voted Best-of-Chapter)
- Served on the NACO-Music Project Advisory Board (Chair from Apr. 2021, and Active Contributor)

**Sara Manus**
- Created an asynchronous version of first-year library orientation for Blair students
- Served as a faculty VUceptor

**Michael Jones**
- Implemented a local pick-up service (for library materials) and developed workflow comparisons for campus library directors
- Digitized 150 cassette tapes of Blair performances

**Robert Rich**
- Processed a backlog of eight gift collections
- Transcribed recorded interviews with blues musicians as part of the Redvers-Lee digital project

**Holling Smith-Borne**
- Led the NMAAM initiative for the Libraries; established several processes with the Library Team and Provost’s Office; acquired the first two collections; and authored two proposals

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**Music Library adds nkoda to its growing list of subscription databases**

nkoda is a digital sheet music app that provides access to tens of thousands of scores from some of the best publishers. The score reader is optimized for iPads and tablets with a suite of tools that allows users to create and share annotations.

The Music Library began subscriptions to
- nkoda (an e-scores collection)
- Rolling Stone Archive
- RIPM European and North American Periodicals
- RIPM Jazz
Music Library Staff Goals 2021-2022 Aligned with the Libraries’ Strategic Directions

1) Facilitating Equitable Access to Collections and Spaces
- Analyze and develop circulating collections that support new Special Collections
- Deaccession or move to the Annex, targeted areas in the books and scores collections

2) Inspiring Learning In and Outside of the Classroom
- Develop a Buchanan Fellowship on the Dizzy Gillespie collection
- Host an event to publicize and roll out the "AIDS Songs in Malawi" digital collection

3) Cultivating a Diverse and Expert Library Workforce
- Begin utilizing Islandora to preserve important Blair archival items
- Learn and utilize AEON

4) Advancing Scholarly Research and Informed and Creative Teaching
- Support NMAAM programming by collaborating with Blair faculty to have a Music Library presence at Blair events
- Complete the organization and finding aid for Blair Archives materials
- Collaborate with LTDS on a new interface for the Blair Performance Archive

COVID-19 Pandemic
Even though the COVID-19 pandemic presented many challenges to the Music Library, the staff were able to:
- Offer open hours during the AY for 49 hours per week
- Purchase and circulate a variety of equipment for online teaching, rehearsals, and lessons
- Offer virtual office hours and chat
- Pivot to virtual outreach events and library instruction
- Collaborate with student employees to work both on-site and remotely
- Perform a large-scale collection analysis on African American composers and musicians to identify areas for growth
- Provide course reserves electronically

Wilson Music Library to celebrate 75th anniversary
In 2022, the Music Library will commemorate its 75th anniversary with several events to celebrate our past and future.