How to Read an Acorn Record: Book

The following is the record for *The Last Judgment: Michelangelo and the death of the Renaissance* by James A. Connor.

<table>
<thead>
<tr>
<th>Item Information</th>
<th>Summary/Contents</th>
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| **The Last Judgment: Michelangelo and the death of the Renaissance**  
Connor, James A.  
Go to Call Number, Holdings, and Location |
| **Author:** Connor, James A.  
**Title:** The Last Judgment: Michelangelo and the death of the Renaissance / James A. Connor.  
**Edition:** 1st ed.  
**Physical Details:** xxi, 233 p., [8] p. of plates : ill. ; 25 cm.  
**Note:** Includes bibliographical references (p. [211]-226) and index.  
**ISBN:** 0230605737 (hardcover) ;  
**ISBN:** 9780230605732 (hardcover)  
**Subject (LC):** Michelangelo Buonarroti, 1475-1564. Last Judgment.  
**Subject (LC):** Art and society--Italy--History--16th century.  
**Subject (LC):** Counter-Reformation--Italy.  
**Subject (LC):** Renaissance--Italy.  
**Subject (LC):** Italy--Intellectual life--1559-1789.  

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Please note the fields in the record above:

**Summary/Contents:** Includes the table of contents and/or summary notes. Not all records have a Summary/Contents tab.

**Author:** Includes information including date of birth and link to other material by author.

**Title:** Includes title and statement of responsibility (i.e. author, editor, translator).

**Publication Information:** Includes place of publication, publisher name, and date of publication.

**Note:** Includes information such as bibliography and index inclusions, periodical name changes, thesis or dissertation information, language and translation information, etc.

**Subject (LC):** Library of Congress subject classifications; very useful in finding other material on research topics.

**Call Number, Holdings, and Location:** Gives call number, library/libraries, periodical holdings, and location.