

## ENGLISH.

### A. GRAMMAR.

1. (a) Distinguish between the uses of the relative pronouns *who*, *which*, and *that*.

(b) Write out for all persons and both numbers the past indicative of *sit*, of *set*. Explain and illustrate the difference between these verbs so far as their relations to the other words of a sentence are concerned.

2. Define and give examples of: (a) a compound sentence, (b) a complex sentence, (c) a temporal clause, (d) an adverbial phrase.

3. Show the relation each clause and phrase bears to the rest of the sentence in the following: "I have this comfort, that in every stage of the American affairs I have steadily opposed the measures that have produced the confusion, and may bring on the destruction, of this empire."

#### B. COMPOSITION AND RHETORIC.

1. Explain what is meant by the requirement (1) that a sentence shall have unity, (2) that a paragraph shall have unity, (3) that a paragraph shall have coherence.

2. Cite works, or passages from certain works, that are illustrations respectively of description, narration, exposition, and argumentation. Indicate the different ends sought by these different prose forms.

3. Write a short theme (about 250 words), of two or more paragraphs that shall observe the principles of good paragraph structure, on the topic, "My High School English Course."

#### C. LITERATURE.

(Omit any four of the following questions.)

1. Whose judgment is best as regards Antony, Brutus's or Cassius's? Comment on Brutus's judgment here as typical of the character Shakespeare gives him.

2. Explain or comment on the italicized words.

"Find out some *uncouth* cell  
Where *brooding darkness* spreads his *jealous wings*  
And the night-raven sings;  
There under *ebon shades* and *low-browed rocks*,  
As ragged as thy locks  
In dark *Cimmerian* desert ever dwell."

3. (a) Bring out the difference in attitude of the two brothers in *Comus* with reference to the peril of their sister.

(b) Upon what incidents does the story of *Comus* depend?

4. Macaulay begins his conclusion of the *Life of Johnson* with this sentence: "Johnson was now in his seventy-second year." He then describes the state of Johnson in his last days. Give his description in substance.

5. Has Shylock or Antonio the greater claim upon your sympathy? Justify your answer.

6. (a) What humorous features do you find in Sir Roger's character? (b) Give an account of Sir Roger at the play.

7. Explain how it happened that Lancelot appeared at the tourney wearing the *red sleeve* as a "favor."

8. Arthur—"What is it thou hast seen? or what hast heard?"

Bedivere—"I heard the ripple washing in the reeds  
And the wild water lapping on the crag."

Account for Bedivere's answer, and bring out the event consequent to his second answer in these same words.

9. In the visit of Mr. and Mrs. Godfrey Cass to the home of Silas Marner, what person is the center of interest? Show how that person determines the issue of the situation.

10. Give the substance of Macaulay's contention that Milton deserves all the more credit as a poet because he lived in an enlightened and civilized society.

11. (a) Upon what grounds does Macbeth shrink from the murder of Duncan? How does his wife overcome his irresolution?

(b) Lady Macbeth says:

"How now, my lord! why do you keep alone,  
Of sorriest fancies your companions making?"

Under what circumstances is this said, and what is the significance of the speech?