Thomas Daniel Young Papers

Scope and Content Note

The largest part of the collection consists of Xerox copies and page proofs of Dr. Young’s books: *The Literary Correspondence of Donald Davidson and Allen Tate* (1974); *The New Criticism and After* (1977); and *Gentleman in a Dustcoat* (1976). This section also contains the longhand copy of Dr. Young’s *Gentleman in a Dustcoat: A Biography of John Crowe Ransom*.

Another part of the collection contains Research Materials, consisting of Xerox copies of the voluminous correspondence between John Crowe Ransom and family members as well as professional colleagues. These letters range in date from before World War I up to the 1970s.

There’s only one file of correspondence between Dr. Young and others, but within that file is an original letter from Flannery O’Connor. She had written to John Crowe Ransom about her work in her story *A Circle of Fire*, and he had enclosed that letter in his correspondence with Professor Young. (See Box 1, File 1)

**BIOGRAPHY**

Thomas Daniel Young was born October 22, 1919 in Louisville, Mississippi. He received his B.A. from the University of Southern Mississippi, His M.A. from the University of Mississippi, and his Ph.D. from Vanderbilt in 1950. At Vanderbilt he studied with Donald Davidson and Richmond Beatty.

During World War II, Young served in the Army Air Corps (1942-1945), stationed in England for part of that time.

He taught Southern Literature and American Literature at the University of Southern Mississippi from 1950-1957 and Delta State University from 1957-1961, where he also served as Dean.

In 1961 Young came to Vanderbilt as Director of Undergraduate Admissions and also Associate Professor of English. Later he was an assistant to the Vice-Chancellor. From 1963-1973, he served as Chairman of the English Department, and in 1972 he was named the first recipient of the Gertrude Conaway Vanderbilt Professorship of English. Dr. Young retired from Vanderbilt in 1985.

Dr. Young was the author of 25 books and almost two hundred articles. Among his works are: *The Literary Correspondence of Donald Davidson and Allen Tate; The New Criticism and After; John Crowe Ransom: An Annotated Bibliography; The Lytle-Tate Letters; and Fabulous Provinces: A Memoir*. His authorized biography of John Crowe Ransom, *Gentleman in a Dustcoat* won the Jules F. Landry Award.
In 1952-1953 Dr. Young served as President of the Southern Literature Festival Association. He was a member of the American Association of University Professors, the Modern Language Association, Phi Delta Kappa, and Omicron Delta Kappa.

Professor Young married Arlease Lewis in 1941, and the couple had two sons, Thomas Daniel and Terry Lewis. Dr. Young died in Bay Springs, Mississippi January 29, 1997.

BOX 1
1. Correspondence---Incoming---Brooks-Willis

2. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Typescript---Register and Table of Contents

3. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Xerox copy of Typescript---Pp. 1-133

4. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Xerox copy of typescript---Pp. 134-229

5. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Xerox copy of typescript---Pp. 229-317

6. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Xerox copy of typescript---Pp. 319-409

7. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Xerox copy of typescript---Pp. 410-520

8. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Xerox copy of typescript---Pp. 521-638

9. Manuscript---The Literary Correspondence of Donald Davidson and Allen Tate---Incomplete typewritten ms. with corrections (title page, acknowledgements, Foreword, contents, footnotes

BOX 2
1. Printers Proof---First---Corrected---The Literary Correspondence of Donald Davidson and Allen Tate

2. Printers Proof---Editor’s Copy---The Literary Correspondence of Daniel Davidson and Allen Tate

3. Printers Proof--- First---The Literary Correspondence of Donald Davidson and Allen Tate, Pp. vii-154

4. Printers Proof---First---The Literary Correspondence of Donald Davidson and Allen Tate, Pp. 155-442

5. Printers Proof---House Set---The Literary Correspondence of Donald Davidson and Allen Tate
BOX 3

1. Printers Proof---Miscellaneous Pages—The Literary Correspondence of Donald Davidson Tate and Allen Tate

2. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 1
3. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 2
4. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 3
5. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 4
6. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 5
7. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 6
8. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 7
9. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 8
10. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 9
11. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 10
12. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 11
13. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 12
14. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 13
15. Manuscript---Gentleman in a Dustcoat---Longhand copy---Chapter 14
16. Manuscript---Gentleman in a Dustcoat---Longhand copy---Footnotes

BOX 4

1. Manuscript---Gentleman in a Dustcoat---Typescript---Chapter 1
2. Manuscript---Gentleman in a Dustcoat---Typescript---Chapter 2
3. Manuscript---Gentleman in a Dustcoat---Typescript---Chapter 3
4. Manuscript---Gentleman in a Dustcoat---Typescript---Chapter 4
5. Manuscript---Gentleman in a Dustcoat---Typescript---Chapter 5
6. Manuscript---Gentleman in a Dustcoat---Typescript---Chapter 6
7. Manuscript---Gentleman in a Dustcoat---Typescript---Chapter 7
8. Manuscript---*Gentleman in a Dustcoat*---Typescript---Chapter 8
9. Manuscript---*Gentleman in a Dustcoat*---Typescript---Chapter 9
10. Manuscript---*Gentleman in a Dustcoat*---Typescript---Chapter 10
11. Manuscript---*Gentleman in a Dustcoat*---Typescript---Chapter 11
12. Manuscript---*Gentleman in a Dustcoat*---Typescript---Chapter 12
13. Manuscript---*Gentleman in a Dustcoat*---Typescript---Chapter 13
14. Manuscript---*Gentleman in a Dustcoat*---Typescript---Chapter 14
15. Manuscript---*Gentleman in a Dustcoat*---Typescript---Footnotes and Afterword

**BOX 5**

1. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Preface, Chapters 1 and 2
2. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Chapters 3-5
3. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Chapters 6-7
4. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Chapters 8-9
5. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Chapters 10-11
6. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Chapters 12-13
7. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Chapter 14 and Epilogue
8. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Footnotes
9. Manuscript---*Gentleman in a Dustcoat*---Corrected typescript---Footnotes

**BOX 6**

1. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 1-2
2. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 2-3, partial copies
3. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 3-4
4. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 3-4
5. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 5-6
6. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 7-8
7. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 9-10
8. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapter 9, partial copy

BOX 7

1. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 11-12
2. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Chapters 13-14
3. Manuscript---*Gentleman in a Dustcoat*---Xerox copy of edited typescript---Footnotes, Ch. 1-14
4. Manuscript---*Gentleman in a Dustcoat*---Printers copy (page proofs)---Chapters 1-6
5. Manuscript---*Gentleman in a Dustcoat*---Printers copy (page proofs)---Chapters 7-14, Footnotes
6. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Chapters 1-2
7. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Chapters 3-4
8. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Chapters 5-6
9. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Chapters 7-8
10. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Chapters 9-10
11. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Chapters 11-12

BOX 8

1. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Chapters 13-14
2. Manuscript---*Gentleman in a Dustcoat*---Proof copy---Footnotes
3. Manuscript---*The New Criticism and After*---Typescript---Introduction
5. Manuscript---*The New Criticism and After*---Typescript---*The Evolution of Ransom’s Critical Theory, Image, and Idea* by Thomas D. Young
6. Manuscript---*The New Criticism and After*---Typescript---*The Pedagogue as Critic* by Hugh Kenner

8. Manuscript---The New Criticism and After---Typescript---On Literary Form by Kenneth Burke

9. Manuscript---The New Criticism and After---Xerox copy of typescript of edited typescript---Foreword and Introduction by Crump, Klein, Sharp and Young


12. Manuscript---The New Criticism and After---Xerox copy of edited typescript---The Pedagogue as Critic by Hugh Kenner


14. Manuscript---The New Criticism and After---Xerox copy of edited typescript---On a Shift in the Concept of Interpretation by Ralph Cohen

15. Manuscript---The New Criticism and After---Xerox copy of edited typescript---On Literary Form by Kenneth Burke

16. Manuscript---The New Criticism and After---Proofs---Foreword and Introduction by Crump, Klein, Sharp and Young


19. Manuscript---The New Criticism and After---Proofs---The Pedagogue as Critic by Hugh Kenner (4 copies)


BOX 9

1. Manuscript---The New Criticism and After---Proofs---On a Shift in the Concept of Interpretation by Ralph Cohen (4 copies)

2. Manuscript---The New Criticism and After---Proofs---On Literary Form by Kenneth Burke (4 copies)

4. Research Materials---Xerox copies of correspondence---Ella C. Ransom/Various correspondents

5. Research Materials---Xerox copies of correspondence---J.J. Ransom/Ella C. Ransom

6. Research Materials---Xerox copies of correspondence---J.J. Ransom/John Crowe Ransom

7. Research Materials---Xerox copies of correspondence---J.J. Ransom/Various correspondents

8. Research Materials---Xerox copies of correspondence---R.P. Ransom/J.J. Ransom

9. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Richard Blackmur

10. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Cleanth Brooks

11. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Chancellor Carmichael

12. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Donald Davidson

13. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Robert Duncan


15. Research materials---Xerox copies of correspondence---John Crowe Ransom/Robert Graves

16. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Chancellor James Kirkland

17. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Andrew Lytle

18. Research Materials---Xerox copies of correspondence---John Crowe Ransom/ F.O. Matthiesson

19. Research Materials---Xerox copies of correspondence---John Crowe Ransom/ Edwin Mims

20. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Christopher Morley

BOX 10

1. Research materials---Xerox copies of correspondence---John Crowe Ransom/George Marion O’Donnell

2. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Philip Rahv

3. Research Materials---Xerox copies of correspondence---John Crowe Ransom/ Annie Ransom

4. Research Materials---Xerox copies of correspondence---John Crowe Ransom/ Ella Ransom, 1911-1914
5. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Ella C. Ransom, 1917-1918
7. Research Materials---Xerox copies of correspondence---John Crowe Ransom/ Ellene Ransom, 1911-1939
10. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Newton P. Stallworth
11. Research Materials---Xerox copies of correspondence---John Crowe Ransom/ Wallace Stevens
12. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Randall Stewart
13. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1922-1924
14. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1926-1929
15. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1930
16. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1931-1932
17. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1933-1935
18. Research Materials---Xerox copies of correspondence---John Crown Ransom/Allen Tate, 1936-1937
19. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1938
20. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1939
21. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1940
22. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1941
23. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1942
24. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1943-1944
25. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1945-1946

BOX 11

1. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1947-1949
2. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1950
3. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1951
4. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1952
5. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1953-1959
6. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Allen Tate, 1960-1967
7. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Lionel Trilling
8. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Louis Untermeyer
11. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Thomas D. Young
12. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Various correspondents, A-N
13. Research Materials---Xerox copies of correspondence---John Crowe Ransom/Various correspondents, O-Z
14. Research Materials---Xerox copies of correspondence---John Crowe Ransom/and others---correspondence on the finances of Kenyon Review
15. Research Materials---Xerox copies---Various items concerning John Crowe Ransom’s finances, position, etc.
16. Research Materials---Essays by John Crowe Ransom