Historical Note

The Tennessee Screenwriting Association, Inc. is a non-profit organization which promotes interest and education in the art, craft, and business of film entertainment. It was founded in 1988 and publishes a quarterly newsletter and offers classes and workshops in beginning and advanced screenwriting. It is governed by a board of elected members. The TSA provides resource networking that seeks to answer questions concerning scripts, contacts, contests, and other questions relating to screenwriting.

Guest speakers have included academy award winners Delbert Mann and Tom Schulman; both who have strong ties to Nashville.

The screenwriting program at Tennessee State University inspired the formation of the screenwriting association, and the first issue of the Tennessee Screenwriting Association newsletter came out in September 1988 where then President Robyn Pepplatt expressed the hope “that through the TSA we can make Tennessee the “THIRD COAST” that it should be.”

The 2007 website for the TSA makes this statement: “The Tennessee Screenwriting Association is a professionally oriented organization constantly striving to develop more avenues to help our members and community prepare for the real world of the entertainment business.” Current information as of 2007 on the TSA can be found at their website http://www.tennscreen.com/

Scope and Content Note

This collection is made up of materials in 2 Hollinger boxes comprising .84 linear feet. It includes correspondence, newsletters, newspaper articles, photographs, by-laws and other documents relating to the Association covering the years 1988 to 2002.

File Listing

Box 1

Correspondence

1) Incoming, outgoing - Anne Taylor
2) Marice Wolfe
3) Notes

Documents

4) By-Laws of Tennessee Screenwriting Associations, Inc.
5) Statement of purpose for TSA, Inc.
6) Papers relating to the TSA - Internal Revenue Service, State of Tennessee and other

Newsletters

7) *Fade In* - Tennessee Screenwriting Association - Vol. 3, no.1; Vol. 3, no.2; Vol.3, no.4
8) *Fade In* - Tennessee Screenwriting Association - Vol. 4, no.1 - 4
9) *Fade In* - Tennessee Screenwriting Association - Vol. 5, no. 1 - 4
10) *Fade In* - Tennessee Screenwriting Association - Vol. 6, no. 1 - 4; Vol. 7, no. no. 1, 2, 4 Spring 1993 - Winter 1994/1995
11) *Fade In* - Tennessee Screenwriting Association - Vol. 8, no. 1 - 3; Vol. 9, no. 1, Vol. 10, no. 3 - 4
12) *Fade In* - Tennessee Screenwriting Association - Vol. 11, no. 6, 7, 9
   June, July, October 1998
13) *Fade In* - Tennessee Screenwriting Association - Vol. 12, no. 2 - 12;
   February 1999 - December 1999
14) *Fade In* - Tennessee Screenwriting Association - Vol. 13, no. 1 - 12;
   June 2000 - December 2000
15) *Fade In* - Tennessee Screenwriting Association - Vol. 14, no. 05, May 2001;
   Vol. 15, no. 02, February 2002
   Vol. 2, no. 4, Winter 1989
17) *Tennessee State of the Arts, Film, Entertainment, and Music Commission -
   Vol. 2, no. 2, Summer 1989; Vol. 2, no. 3, Fall 1989; Vol. 3; Vol. 3, no.1,
18) *Wisconsin’s Screenwriters Forum* - Vol. VIII, no. 1 - 6, January 1990 - December 1990

Articles

19) “Williamson Park is “Preserved” on Film” in *Mid–Memphian*, June/July 1989; City Map of Memphis; Brochure *Tennessee State of the Art*; other
20) Profile of Anne Taylor and TSA in *Nashville Business Journal*, October 1989
   Vol. 103, no. 49, Tuesday, November 19, 1991

Other materials

23) Screenwriting workshops, programs, announcements, etc.
24) Screenwriting workshops, programs, announcements, etc.
26) Writers Guild of America - Guidelines and Miscellaneous Papers
27) Publication - Memphis Film, Tape, and Music Directory 1987
29) Financial information - Catalog of Services, 1991, Management Development Center, HCA United Way of Middle Tennessee

**Box 2**

**Notebook - Records**

1) Budgets - 1989 and 1990
2) Memphis
3) Metro Arts Commission, 1990 and 1991
4) Newsletters
5) Delbert Mann - Correspondence
6) Delbert Mann - Newspaper articles
7) Delbert Mann - Preview Film Festival and Exhibition of Director’s Papers, April 23 - 25, 1989
8) Delbert Mann – Photograph - D.M.as guest of TSA, Spring 1989
9) Janet Neipris
10) Tom Rickman
11) Tom Rickman - Screenwriting workshop with photographs and related materials
12) Tom Schulman, correspondence
13) Tom Schulman
14) Tommy Wallace
15) Contacts (1)
16) Contacts (2)
17) Contacts (3)
18) Contacts (4)
20) Agendas, minutes - July 1990 - January 1991
21) Members
22) Job Descriptions

**Notebook – Records of Tennessee Film, Tape, and Music Commission**

23) Introduction; Table of Contents
24) Index; Table of Category abbreviations, pp. 1 - 2; Participants names, categories, phone numbers, pp. 3 - 22
25) (1) Production - Categories in alphabetical order, pp. 23 - 104
26) (2) Production - Categories in alphabetical order, pp. 105 - 160

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27) (3) Production - Categories in alphabetical order, pp. 161 - 223
28) Post Production - Categories in alphabetical order, pp. 231 - 263
29) Major cities information, pp. 265 - 346
   Chattanooga, pp. 267 - 282
   Jackson, pp. 285 - 292
   Knoxville, pp. 293 - 304
30) Major cities information, pp. 265 - 346
   Memphis, pp. 305 - 318
   Nashville, pp. 319 - 334
   Tri-cities, pp. 335 - 346
31) Miscellaneous: Climate/Weather Information, pp. 349 - 364; Maps, p. 365;
    Truck and Weight Laws, p. 367; Right- to-Work and Union Information, 367 -
    - 368; Music Recording/Publishing Services Information, pp. 369;
    Filmography, pp. 371 - 375
32) Materials – Envelopes and Letterhead Stationery for TSA