The Francis Robinson Collection of Theatre, Music, and Dance
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A Manuscripts Catalog

Compiled and edited by Nena Couch

The Jean and Alexander Heard Library
Vanderbilt University
1986
Acknowledgments

The Francis Robinson Collection of Theatre, Music, and Dance has been the object of considerate attention since it arrived at Vanderbilt University in 1980. It was carefully unpacked, to delighted murmurs and shouts of discovery, by John Bridges, Jo Anna Kessler, and Patricia Morris. Pat continued with volunteers Louise Howell and David Lowe, who spent seasons of evenings recording a preliminary inventory of the collection. Gladys Hamilton made her honors project the ordering of the theatre section.

Louise Howell has worked with the papers for five years, meticulously identifying and cross-referencing correspondence; her contribution to this publication is of major significance. All of the work, over two thousand hours of volunteer labor, was given with conscious respect for the work of Francis Robinson and devotion to the performing arts. Although they consider the experience itself to be rich reward, we acknowledge with gratitude the volunteers' many contributions toward bringing this treasure to those who also will find it endlessly fascinating.

All who have worked in Special Collections during the period have had their imaginations caught by a photograph, a letter, or a reference quest and have become involved. Archivist Sara Harwell organized the voluminous subject files which inform and enhance access to the manuscripts. Kathleen McCracken brought her editorial and computer expertise to the project at the precise moment to make of the inventory the elegant listing and index which is this catalog.

Through Francis Robinson's bequest we were provided more than a year of work dedicated to the refinement of the collection. Dancer and student of the dance, musician, musicologist, and librarian, as project archivist Nena Couch both established the broad configuration and built upon her considerable knowledge to fill out the details of this selected inventory.

We are indebted to George Siegel, Robinson's friend and executor. We thank Tom Stritch for reminiscences that bring Francis Robinson back to us as vividly as his voice on the enclosed recording, for which Alan Stoker edited the tapes. Gary Gore designed the handsome and integral housing for the catalog.

We acknowledge with gratitude that our privilege to share this resplendence depends in the first instance on the persuasive powers of Jean and Alexander Heard, which brought the Francis Robinson Collection of Theatre, Music, and Dance to Vanderbilt University.

M. Wolfe
Project Director
Special Collections
The Jean and Alexander Heard Library
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Francis Robinson was a very gifted person. He was a wonderful talker, tête-à-tête or to large audiences. He wrote well. He had a natural aptitude for learning foreign languages. This facility at learning languages leaned on his remarkable memory. That phenomenal storage house was no rag-bag, either. It was tidy and well-arranged, and it worked with computer-like speed. He had instant and total recall.

Once when we were going somewhere he turned on the radio to get the correct time. Out poured some orchestral music. "Now what is it?" he teased me. I fumbled around, but he had known it instantly. It was one of the more obscure portions of Saint-Saëns' *Carnival of the Animals*. He could even pronounce Saint-Saëns, a feat impossible to most Americans and rare enough among Frenchmen. He would identify a singer as readily, and without effort or intention, as he remembered old telephone numbers; first husbands; every object on the road from Nashville to his home in Mount Pleasant, Tennessee; and the names of hundreds of former and present members of the staff of the Metropolitan Opera, from the Chairman of the Board down to the littlest ballerina, from Madame Milanov down to the telephone operator at the Fox Theater in Atlanta.

"I have a memory like a team of Siamese elephants," he once said to me. Yet he firmly refused to write his memoirs. He knew it all and remembered it all: the inside story of the
American theater, plain and lyric, back to Caruso and Mrs. Fiske and beyond. But telling it would hurt some people, and he didn’t want to do that.

And rarely did. Like Cardinal Newman’s gentleman, he didn’t inflict pain. He was firm in his convictions and would tell anyone his preference for Eisenhower over Stevenson, or his admiration for Edward VIII. “I tell all,” he used to say. He could do this without offense, partially because he had only a few of these firm convictions. He liked just about everybody and most everything. “You are not,” I once told him, “going to play this dreadful Gounod Ave Maria on your Christmas radio program?” “I most certainly am,” said he. “I am not, unlike you, a music snob.” He wasn’t.

One of his earliest jobs as a theater press agent was shepherding a musical called Knickerbocker Holiday. He loved that Kurt Weill score almost as much as he did his favorite opera, Rosenkavalier. And, much as he adored Lehmann and Schwartzkopf in the cast, he also loved Thelma Votipka, who starred in his first hearing the opera during a Met tour to Memphis in the early 1930s. As a boy of perhaps twelve he had been taken to a concert by Amelita Galli-Curci and was bowled over by her. From that day on he adored her without wavering and fixed his ambition on working in the lyric theater of opera.

The road to fulfilling his ambition was fairly straight. He got a start as a journalist in his high school days, working on the Mount Pleasant Record. When he came to Vanderbilt on a scholarship, he worked as an usher in Nashville’s ancient concert hall, the Ryman Auditorium. Journalism and music began to fuse. Journalism was good for Robinson. A naturally romantic temperament might have led him astray but for the sense of reality imposed by working on newspapers.

As the theater reporter for the Nashville Banner, he caught the attention of William Fields, one of the ablest theater press agents of his time. Fields brought him to New York,
and in a very short time Robinson was more partner than employee, as he was with his subsequent employers. One of Fields’ premier clients was Katharine Cornell. Robinson took over for a tour and before long became indispensable to her. She paid him the year round, whether she had a show going or not.

This was as much success as a theater press agent could hope for. But it was not opera. That came just after World War II when Sol Hurok hired Francis to help him with the Metropolitan Opera annual tours, which Hurok managed for some years. From then on it was plain sailing. Eventually he became tour manager himself, one of the numerous responsibilities he undertook at the Met.

Rarely were job and job holder better matched. Francis had had some music education as a child. He could play the piano a little and the organ a little better. He read vocal music readily, a necessity if he were to realize his youthful ambition to be a singer. He had a light and pleasant baritone voice, but he soon realized he couldn’t fill a theater with it and sublimated his ambition, like many another before him and since, into following his star in different ways.

When he needed a little extra money he sang in church choirs, but he compensated for the shortcomings of his vocal estate by accumulating a choice collection of phonograph records, mostly vocal. He also collected trunkfuls of music, theater, and dance memorabilia, programs, photographs, and clippings—the artifacts of this fascinating Vanderbilt collection. It’s too bad the collection cannot also somehow include more samples of his enormous repertoire of anecdotes about the great artists, anecdotes which he told and retold with gusto and artistry. Francis was an excellent actor and might have made the stage his profession; he was a big hit in the non-singing title role of Mozart’s The Impresario at the Caramoor Festival in Westchester, New York, 1977. He was also a monumental letter writer—his letters
prompt, personal, and bursting with clippings.

But Robinson was no magpie, snatching this and that for his files. He was above all a personality. He had a genius for friendship. He charmed those whose phonograph records and photographs he collected when he had the chance to meet them, and he became the welcome friend and guest of Geraldine Farrar, Galli-Curci, the Lunts, Edith Mason, and Richard Crooks, among others. Lily McCormack, the widow of the great John, gave him a rare McCormack record to complete his collection, and Enrico Caruso's daughter provided him with one or two photographs for his excellent book on that magnificent singer.

But he didn't confine himself to the great. To dozens of young singers and musicians he was friend and helper. When he went into any new environment, he made friends with all in no time at all. He had a brief interlude of employment by WSM, the powerful Nashville radio station, and emerged with a half-dozen intimate friends and half a hundred good ones. I'm a fair example of his kindness and generosity. He was simply wonderful to me, a shirt-tail kid with no claim on him whatever. My mother adored him, my father liked him, my sister loved him, and my younger brother delighted in him.

Robinson loved to dine well and knew every maître d' in New York. He never ate at home unless he had a caterer send in the food—thus did he entertain Maria Callas. All his apartments had kitchens, of course, but Robbie's was not for cooking. As always, when we gathered at his place, he would ask what I wanted to hear from his superb collection of records. On one such occasion I mentioned something. Up he rose and went to the gas stove in the kitchen. He opened the oven door, took out an album of records, and selected the piece I'd asked for. He knew where everything was in those cluttered apartments. His reference books were so good that he never stirred from home to write the continuity for the Bell Telephone "Radio Hour" or his many and excellent phonograph record liners. Even for
his book on Caruso he needed but little help from libraries. He loved to entertain at home even though his refrigerator was as odd as his stove. There was nothing at all in the storage compartment except a forlorn lemon and a martini bar glass cooling with its attendant drink glasses.

When Francis was a very young man he decided that he wouldn't fool with clothes. He adopted the uniform of a plain dark blue suit and seldom appeared in anything else. Evenings at the opera house he usually wore a tail coat and pumps with bows. For the most of his life he was perfect 36 regular and bought his clothes, as he did everything else he needed, from Bloomingdale's. This sort of simplicity characterized much of his life. When he opened a bank account in Nashville shortly after he got his job on the newspaper, his friend Olin West had to show him how to write a check. Although a bountiful spender at restaurants, in most other matters he was no spendthrift. He never owned an automobile, never learned to drive, and habitually walked to and from his work, hating to take cabs although he was a past master at catching the only one around in the rain.

Despite his affection for Tennessee (and his native Kentucky), he was a New Yorker to the bone. Of the many offers of jobs elsewhere, the only one that tempted him was the managership of the San Francisco Symphony. Much as he loved San Francisco and its music, he wisely turned it down. He was very flattered by an overture from the Shubert brothers, Messrs. Lee and J. J., who owned many New York theaters, because, as he said, they thought him tough enough to work for them. But of course he had what he wanted. His wisdom in sticking to it was clear when he became the host for the televised "Live From the Met" broadcasts. Few who write as well as Robinson did talk that well. Like his dear friend the Chicago critic Claudia Cassidy, Francis was one of them. He was a superb TV host, rivaled only by the rare Alistair Cooke. It's a pity fame came so late in his life.
And yet perhaps not. Robinson wasn’t vain enough to be a big star. Nor was he calculating enough to elbow everybody out of the way to get to stardom. He was the most cheerful, the most consistently amiable person I ever knew. He may have been the happiest. He certainly seemed so when he was with those he loved. It’s lucky for us he loved Vanderbilt University.

Thomas Stritch
In his library, as in his life, Frances Robinson dwelt among magnificent settings and a circle of friends. Biographies of the fabled personalities of twentieth-century theatre dominate the collection in number and in the engrossing details of lives they describe. Many of the works are affectionately inscribed. Many document in picture and text the historic buildings within which audiences were and are profoundly moved by art in performance.

Through Francis Robinson's early career in theatrical management he became a favorite of such touring giants as Katharine Cornell, Lunt and Fontanne, Cornelia Otis Skinner, and Alexander Woolcott, who presented him their life stories. Autobiographies upon biographies of dancers Pavlova, Fonteyn, Markova, DeMille, Duncan, Nijinsky, Nureyev, and Shawn stand toe to toe with the gorgeous designs of Bakst and Beaton in beautifully illustrated volumes. Nearby are tales of the great international ballet companies and tributes to the prophets of modern dance. The various operatic studies are capped by Robinson's own Caruso and Celebration, anticipating the centennial of the Metropolitan Opera.

Although the volumes of Francis Robinson's library are a rare assemblage and individual pieces are unique in their associations, other copies of the works exist. We have, therefore, not included them in this compendium of the manuscripts collection. They will be
The Francis Robinson Collection

provided national access through the cataloging utility OCLC, in which consortium The Jean and Alexander Heard Library is a participant. We anticipate development of a room where readers may immerse themselves in the books, art works, and memorabilia, feel Francis Robinson’s inspiration, and even hear his voice speaking of his beloved opera.

Maries Wolfe
Sound Recordings
The Francis Robinson Collection

More than six hundred albums of sound recordings collected by Francis Robinson have been added to the Music Library, enhancing not only the opera literature, but also that of choral and instrumental music. The diversity of Robinson's interest is evident in the variety of recordings. Of primary interest, of course, are the sixty complete operas, fifty recordings of opera highlights, and almost two hundred discs featuring some seventy-five well-known singers. Many of these are classic performances; many are no longer available.

Operas and highlights include works by Bizet, Boito, Donizetti, Giordano, Kabalevsky, Mascagni, Massenet, Mozart, Offenbach, Puccini, Saint-Saëns, Strauss, Verdi, and Wagner. Lists of the great singers in song recitals, duets, and ensembles juxtapose Licia Albanese, Marian Anderson, and Victoria de los Angeles; Luciano Pavarotti, Jan Peerce, Ezio Pinza; Risë Stevens, Joan Sutherland, and Gladys Swarthout. There are numerous oratorios and at least thirty recordings of Christmas music. Choral singing is demonstrated by famous choirs from King's College Choir in Cambridge to the Trappist Monks at Gethsemane.

Orchestral music ranges from Bach to Stravinsky and, to add variety, the Boston Pops and John Philip Sousa. Numerous performances by Jascha Heifetz dominate the chamber music recordings as the complete Caruso dominates operatic music.
Of particular interest are the complete recorded performances of Sergei Rachmaninoff and several albums of George Gershwin playing his own compositions, the music of Jerome Kern, and others. Robinson's interest in Broadway and musical comedy, music halls, and vaudeville is shown in the forty albums that include Noël Coward, Al Jolson, Gertrude Lawrence, Fanny Brice, Yvette Guilbert, and Marlene Dietrich.

Many of the issues are inscribed by the artists; fifty-six contain biographical and/or program notes written by Robinson. He wrote about Rachmaninoff's own recordings, Coward, Heifetz, Leontyne Price singing favorite hymns, Ernestine Schumann-Heink recordings from 1906 and 1913, Marian Anderson, and operas by Samuel Barber and Kurt Weill.

As these notes remind us, not only was Francis Robinson an indefatigable collector, he was himself a creator and preserver of music legend.

Shirley Marie Watts
Manuscripts
The Francis Robinson Collection

The manuscripts segment of The Francis Robinson Collection of Theatre, Music, and Dance represented in this catalog is in many ways the most fascinating, for it indicates the development of Robinson’s interest in these materials and records the nature and extent of his research. Some manuscripts, photographs, and artifacts seem to antedate him. The two group pictures of turn-of-the-century opera stars in costume and full color, featured in RCA Victor recordings, reflect what Robinson described as his introduction to opera, when a lady in a bird hat, a representative of the company, visited his elementary school to play recordings. The scrapbooks of news clippings and magazine articles on favorite artists show a distant reverence for some, like Lawrence Tibbett, whom he later knew. Most letters are directed to Robinson, but those of Mary Garden he collected in his early years at the Met.

A quick perusal of the catalog or a glance at the index will indicate the range of research done for Caruso: His Life in Pictures during the time when Robinson himself was absorbing Caruso’s greater world. Other research interests include the history of the Metropolitan Opera and its managers, particularly Rudolph Bing. When the time came to write Celebration: The Metropolitan Opera in 1978, the subject required no external file.

One hundred correspondents and subjects are particularly noted in the catalog for
reasons of substance or significance. Some correspondence is extensive, such as that with
Geraldine Farrar, and documents the opera as well as the deep friendship of the two. That
with Lula C. Naff combines these elements, recording the impressive history of her manage-
ment of the Ryman Auditorium in Nashville and revealing the mutual respect and affection
held between Mrs. Naff and her one-time usher.

Most difficult to represent in the catalog are the art works and artifacts accumulated
over Francis Robinson's splendid career, together with related pieces. Cecil Beaton's free,
spirited costume sketch is complemented by a dramatic photograph of Cornelia Otis Skinner
in the wonderfully executed costume. A photograph of Beethoven's death mask by Trude
Fleishmann is framed with a presentation note to Robinson from Igor Stravinsky.

The index to the catalog is also, for these days, a rudimentary attempt to provide cross-
references. The Collection will be fully annotated and referenced in a computer database
constructed especially for this purpose. The database will provide thorough and in-
stantaneous response to inquiries from anywhere in the world. It will be the unseen and
subtle servant to the visible magnificence of The Francis Robinson Collection of Theatre,
Music, and Dance permanently available at Vanderbilt.

Marice Wolfe
A Guide to the Catalog

The Robinson Collection includes seven thousand pieces of correspondence, four thousand photographs, and a myriad of scrapbooks, clippings, playbills, and memorabilia. Each of these items has been scrutinized, inventoried, and arranged for inclusion in this catalog and the manuscripts collection it represents.

The catalog's thirty-five hundred entries describe the files maintained by Francis Robinson on persons, places, and organizations of both personal and professional import. Each record's content falls into one or more of four categories: correspondence, photographs, subject items (playbills, programs, clippings), and art/artifacts (paintings, costumes, posters, jewelry). Within these fields, documentation is provided in the following order: number of items, all-inclusive dates, identification of correspondents or subjects, and content summary. Names and dates appearing in brackets ([ ]) suggest likely though not conclusive information. The abbreviation FR, used throughout the catalog, refers to Francis Robinson.

Where available and appropriate, nationality, professional identity, and relationship to the Metropolitan Opera are included in the bibliographic record of each entry. Of these, one hundred records emerge as particularly significant within the scope of Robinson's work and interest. These entries have been typographically highlighted with a star (★).

You are invited to share in the Robinson legacy through the pages of this manuscript catalog. For an engagement perhaps more personal, expansive, or vigorous, you are encouraged to explore the Francis Robinson Collection in the Special Collections Department of The Jean and Alexander Heard Library of Vanderbilt University.

0001. Abba, Marta. Actress
Subject: 2—1937; playbill, souvenir program; Tovarich
0002. Abbott, Barbara W.
Correspondence: 1—1960; Caruso book
0003. Abbott, Emma. American soprano
Subject: 2—1883, 1889; libretto, program (Emma Abbott Grand English Opera Company)
0004. Abbott, George. American playwright and producer
Correspondence: 1—undated; thanks for tickets
Subject: 1—clipping
0005. Abbott, Judith. American actress
Subject: 1—1942; clipping
0006. Abel, Walter. American actor
Photographs: 1—publicity; with Grace George, Montague Love, Burgess Meredith
0007. Abeloff, Abram J.
Correspondence: 1—1976; Lily Pons performing in Iran
Subject: 5—1925-1945; publicity, playbill, souvenir program
0008. Aborn English Grand Opera
Subject: 2—1912; program, libretto
0009. Abraham, Saul. Union official (Association of Theatrical Press Agents and Managers)  
Correspondence: 2—1938, 1956; FR union membership

0010. Acikis, Dionysius  
Correspondence: 1—1964; Caruso book

0011. Adams, Emaline (Emma Noel)  
Correspondence: 5—1963, 2 undated; Caruso book, Metropolitan Opera, FR appearance on “Today Show”

0012. Adams, James F. Metropolitan Opera National Council official  
Correspondence: 1—1978; invitation

0013. Adams, Mary. Actress  
Subject: 1—press release by FR

0014. Adams, Maude. American actress  
Photographs: 4—publicity; with Mildred Morris  
Subject: 35—1898-1957; clippings, postcard portrait, playbills, souvenir programs; Chantecler, L’Aiglon, The Little Minister, The Merchant of Venice (with Otis Skinner), Peter Pan, The Pretty Sister of Jose, Quality Street, What Every Woman Knows

0015. Adams, Suzanne. American soprano  
Subject: 1—card signed by Adams

0016. Adams, Warren S. II. Metropolitan Opera Club official  
Correspondence: 3—1956-1957; Opera Club business

0017. Addams, Charles. American humorist  
Art/Artifacts: 1—original cartoon

0018. Adler, Kurt. Austrian/American opera and symphony conductor  
Correspondence: 3—1957-1961; with Irene Adler; Maria Callas, travel  
Photographs: 3—publicity  
Subject: 1—recital program

0019. Adler, Luther. American actor  
Photographs: 4—publicity; with John Craven, Harriet MacGibbon, Ann Thomas  
Subject: 2—1940; playbills; Two on an Island (with Betty Field)

0020. Adler, Stella. American actress and teacher  
Subject: 1—1976; clipping

0021. Adrian, William L. Roman Catholic bishop  
Correspondence: 1—1937; FR article on Adrian house

0022. Aherne, Brian and Eleanor. B. Aherne, British actor  
Correspondence: 3—1965-1976; Nino Martini, thanks  
Photographs: 5—publicity; with Humphrey Bogart, Walter Connolly, Olivia de Havilland, Helen Hayes, Walter Huston

0023. Akin, Dean (Mrs. Thomas Akin)  
(see Robinson Family)

0024. Akin, Katherine  
(see Robinson Family)

0025. Alba, Alfonso Stoopen de  
Correspondence: 6—1956-1957, exchange; Mexican material for Caruso book

0026. Albanese, Lidia (Mrs. Joe Gimma) Italian/American soprano  
Correspondence: 5—1959-1965; thanks, holiday  
Photographs: 9—publicity, news photos  
Subject: 8—1959-1979; clippings, publicity, newsletter, testimonial dinner programs (signed by Albanese and FR), invitation

0027. Alberghetti, Anna Maria. Italian/American actress and soprano  
Subject: 1—1961; clipping

0028. Alberni, Luis. Spanish/American actor  
Photographs: 3—publicity; with Leo Carrillo, Grace Moore

0029. Albert, Eddie. American actor  
Subject: 1—souvenir program; Miss Liberty (with Mary McCarty, Allyn McLerie)

0030. Alberto, Winnie and Mary  
Correspondence: 1—[1964]; appreciation

0031. Albertson, Frank. American actor  
Subject: 1—1937; souvenir program; Brother Rat (with Eddie Albert, José Ferrer)

0032. Alcock, Merle. American singer  
Correspondence: 8—1967-1973, exchange; FR broadcast, holiday, social

0033. Alda, Frances. New Zealand soprano  
Photographs: 2—publicity  
Subject: 4—1915-1932; clippings

0034. Aldrich, David B. Bravo managing editor  
Correspondence: 7—1965, exchange; FR story for Bravo on Metropolitan Opera House

0035. Aldrich, Richard Stoddard and Gordon, Pamela. R. S. Aldrich, American producer; P. Gordon, family of Gertrude Lawrence  
Correspondence: 1—1952; Gertrude Lawrence  
Photographs: 1—publicity; Aldrich with Eithne Dunne, J. M. Kerrigan, Guthrie McClintic, Burgess Meredith, Mildred Natwick

0036. Aldridge, B. L.  
Correspondence: 1—1957; Caruso book

0037. Alessandro, Victor. American opera and symphony conductor  
Correspondence: 1—1948; George Judd, Jr., Oklahoma State Symphony Orchestra  
Subject: 2—1948; clipping, publicity

0038. Alexander, Honey (Mrs. Lamar Alexander)  
Correspondence: 1—1979; social

0039. Alexander, John. American tenor
Photographs: 2—publicity, snapshot; with Sue and Cindy Alexander

0040. Alexander, Lamar. Tennessee governor
Correspondence: 3—1979, exchange; New York breakfast for key Tennesseans

0041. Alexander, Ross. American actor
Photographs: 1—publicity; with Olivia de Havilland, Stanley Logan, Anita Louise, Jean Muir, Dick Powell, Max Reinhardt, Mickey Rooney

0042. Alfonse, James M.
Correspondence: 2—1964, 1 undated; holiday, request for Opera News

0043. Alford, Walter. Advance agent and film publicist
Correspondence: 12—1951-1977; 1 with Carlo Bergonzzi, Italian tenor; Alford film work, travel
Photographs: 1—snapshot

0044. Allan, Rupert
Correspondence: 1—undated; Caruso book

0045. Allen, Albert S. Clergyman
Correspondence: 1—[1936]; to Nashville Banner editor; appreciation of Nashville Banner magazine section

0046. Allen, Helen and Reginald
(see also Reginald Allen)
Correspondence: 22—1951-1979, exchange; invitations, Caruso book, personal
Photographs: 1—snapshot

0047. Allen, Mary
Correspondence: 1—1979; birthday

0048. Allen, Reginald. Metropolitan Opera Association official
Correspondence: 16—1950-1964; 11 to FR, 5 to others; Metropolitan Opera business (including FR contracts, book on Metropolitan Opera House, Metropolitan Opera public relations), Arthur Vesper, social
Photographs: 1—publicity; with Lucine Amara, Leonard Bernstein, Rudolf Bing, Martha Graham, Julie Harris, George E. Judd, Jr., Alicia Markova, Dorothy Pixley, William Schuman, Robert Whitehead

0049. Allen, Robert
Photographs: 2—publicity; with Michael Bartlett, Leo Carrillo, Grace Moore

0050. Allen, Robert Lee
Photographs: 1—publicity

0051. Allen, Woody. American actor, author, and filmmaker
Subject: 1—1979; clipping

0052. Allers, Franz. Czechoslovakian/American conductor
Correspondence: 1—1968; with Janne Allers; social, travel

Photographs: 1—publicity; with Alexandra Danilova, Frederic Franklin, Igor Schwezoff

0053. Allison, Graham. Educator
Correspondence: 1—1980; Harvard dinner

0054. Alonso, Alicia. Cuban ballerina
Subject: 2—1960; clippings

0055. Alsen, Elsa. Polish/American contralto/soprano
Subject: 1—clipping

0056. Alsop, Reese. Actor
Photographs: 3—publicity; with Lyle Betteger, Eddie Bracken, Frederick de Wilde, Gary Merrill, Robert Scott

0057. Altemeier, William A. (Mrs.)
Correspondence: 1—invitation

0058. Altham, Edward (Sir). British military officer
Correspondence: 4—1932; to Harriet Gaylord, response from family of Elizabeth Barrett Browning to The Barretts of Wimpole Street

0059. Althouse, Paul. American tenor
Subject: 1—recital program

0060. Alva, Luigi. Peruvian tenor
Correspondence: 3—1964-1965; 2 with Anita Alva; social
Photographs: 3—publicity

0061. Alvary, Lorenzo. Hungarian/American bass
Correspondence: 1—1972; thanks
Photographs: 1—publicity; with FR, Blanche Thebom, Mrs. Herbert Witherspoon

0062. Amara, Lucine. American soprano
Photographs: 1—publicity

0063. Amaya, Carmen. Spanish dancer
Photographs: 1—publicity
Subject: 6—clippings, publicity, playbills, souvenir program

0064. Ameche, Don. American actor
Photographs: 1—publicity; with Pauline Frederick, Loretta Young

0065. American Ballet Theatre (Ballet Theatre, American National Ballet Theatre)
Subject: 184—1934-1980; clippings, publicity, solicitations of funds, playbills, souvenir programs, commemorative booklets, European tour itinerary, issue of On Point

0066. American National Opera Company
Subject: 1—1967; clipping

0067. American Opera Society
Subject: 17—1955-1967; membership solicitation, publicity, programs

0068. American Symphony Orchestra
Subject: 20—1962-1972; clippings, publicity, letter of
0075. Judith Anderson

solicitation

0069. Ames, Amyas. Lincoln Center for the Performing Arts official
Correspondence: 2—1978; 1 to Century Club, 1 from FR; Century Club nomination

0070. Amram, David. American composer
Correspondence: 2—1968, exchange; Amram opera, opera tickets
Subject: 2—1968; publicity, invitation for book publication reception

0071. Anderson, Eddie. American actor
Photographs: 1—publicity

0072. Anderson, Elizabeth Gilman
Correspondence: 4—1963-1973; FR broadcast, opera reminiscences, social

0073. Anderson, John. Drama critic and playwright
Correspondence: 1—1941; thanks
Subject: 2—clippings

0074. Anderson, John Murry. Critic
Subject: 12—clippings
★0075. Anderson, Judith (Dame). (1898-) Australian actress
Correspondence: 23—1956-1980, exchange; professional acting activities, reminiscences of Lula C. Naff, social, personal

0075. Judith Anderson and Maurice Evans (1002) in Macbeth at the Old Vic Theatre in London

Photographs: 81—publicity, news photos, snapshots; with Humphrey Bogart, Henry Brandon, Leo Carroll, Katharine Cornell, Maurice Evans, Sir John Gielgud, Lillian Gish, Stephen Haggard, Mr. and Mrs. Robinson Jeffers, Guthrie McClintic, Helen Menken, Pirandello, FR, James Stewart, Margherita Wallmann
Subject: 116—1924-1973; clippings, press releases by FR, playbills, souvenir programs, FR tour itinerary (Medea); Anna, As You Desire Me, Behold the Bridesgroom, Cobra, Come of Age, Divided by Three (with Hedda Hopper, James Stewart), Family Portrait, In the Summer House (with Mildred Dunnock), Medea (with John Gielgud, Dennis King, Florence Reed), The Old Maid, The Oresteia, The Tower Beyond Tragedy

0076. Anderson, Margaret
Correspondence: 9—1956-1958, exchange; Caruso book material
★0077. Anderson, Marian. (1902-) American contralto
Correspondence: 5—1950-1980, exchange, 1 to Lula C. Naff; appearance on the Metropolitan Opera Broadcast intermission, congratulations to FR, birthday wishes to Lula C. Naff
Photographs: 8—publicity, snapshot
Subject: 28—1945-1979; clippings, publicity, commemorative booklet, biographical sketch, FR notes, prospectus for WNET documentary, letter of solicitation for Wiltwyck

0078. Anderson, Mary (Mrs. Antonio de Navarro)
0077. Marian Anderson, inscribed “To Francis Robinson for his friendship which I value so highly, sincerely - Marian”

American actress
Subject: 2—clippings

0079. Anderson, Mary B. (Mrs. C. E. Anderson) Correspondence: 1—[1940]; to The Tennessean editor; unsafe state of Ryman Auditorium

0080. Anderson, Maxwell. American dramatist Photographs: 3—publicity; with Lillian Gish, Uta Hagen, Guthrie McClintic, Burgess Meredith, Paul Muni, Elmer Rice, Robert E. Sherwood
Subject: 5—1946-1959; clippings, booklet

0081. Andrew, John. Clergyman Correspondence: 1—1978; invitation to FR to serve as Junior Warden

0082. Andrews, Ralph Correspondence: 1—1980; possible acquisition of rights to Caruso book and research material for film

0083. Andrews, Richard T. Correspondence: 2—1957, exchange; FR remarks on opera singers

0084. Angeles, Victoria de los. Spanish soprano Correspondence: 1—undated; thanks for condolences Photographs: 4—publicity

0085. Angier, Martha W. Booking agent Correspondence: 1—1936; Henri Deering

0086. Anglin, Margaret. Canadian actress and producer Photographs: 1—publicity
Subject: 1—playbill; Caroline

0087. Annabella. French actress Photographs: 1—publicity; with Helen Westley


0089. Anselmi, Lorenzo. Violinist Correspondence: 1—undated; business card

0090. Antek, Samuel. American conductor and violinist Subject: 1—1958; clipping

0091. Anthony, Charles. American tenor Correspondence: 2—1956, 1 undated; thanks, Caruso material Subject: 4—autobiographical sketch, notebook, publicity, FR notes

0092. Antonora, E. (Mama Lisa) Correspondence: 1—undated; social

0093. Aoyama, Yoshio. Japanese producer of opera, theatre, film and television Correspondence: 1—undated; holiday

0094. Apollon, Dave Photographs: 1—publicity; with the Filipino Orchestra


0096. Appleton, John. Editor and publisher Correspondence: 3—1954, exchange; proposal for Metropolitan Opera book

0097. Aragall, Giacomo. Spanish tenor Correspondence: 1—1971; holiday

0098. Aranfi, Luis Puccini Correspondence: 2—1977; travel

0099. Arant, Letitia (Mrs. Douglas Arant) Correspondence: 1—1958; autograph request for copies of Caruso book

0100. Ardath, Allen Correspondence: 2—1955, 1 undated, 1 to William R. McDaniel, 1 to Max Benson; proposal of Lula C. Naff for “This Is Your Life” segment

0101. Arden, Eve. American actress Subject: 1—1940; playbill; Two for the Show (with Alfred Drake, Betty Hutton, Keenan Wynn)

0102. Ardery, Breck and Debbie Correspondence: 1—undated; holiday

0103. Argentina, La (Antonia Mercé). Argentinian dancer
Photographs: 3—publicity, news service photos
Subject: 15—1928-1937; clippings, publicity, souvenir programs
  0104. Argentinita (Encarnación Lopez). Argentinian dancer
Photographs: 1—publicity
Subject: 10—1943-1945; clippings, publicity
  0105. Argo, Leif
Photographs: 1—snapshot
  0106. Argus, Bill
Photographs: 1—snapshot
  0107. Arico, Fortunato. Cellist
Subject: 1—publicity
  0108. Arledge, Evelyn
Correspondence: 1—1959; Caruso book
  0109. Arliss, George. English actor
Photographs: 4—publicity; with Florence Arliss
  0110. Armani, Franco. Teatro alla Scala press representative
Correspondence: 3—1958-1966; Metropolitan and La Scala publications
  0111. Armida. Dancer
Photographs: 3—publicity
  0112. Armistead, Horace. British scenery and costume designer
Photographs: 4—publicity; with Eugene Berman, Rudolf Bing
  0113. Armitage, Merle. American concert director and dance publicist
Correspondence: 2—1935; 1 to Mary Garden, 1 to Charles Wagner; rebuttal of Garden criticisms of Armitage
  0114. Armstrong, Herk and Frances
Correspondence: 1—[1937?]; holiday
  0115. Armstrong, Louis. American trumpeter
Subject: 6—1960-1971; clippings
  0116. Armstrong, Neil A. U.S. astronaut
Correspondence: 3—1979, exchange; request for Metropolitan Opera Centennial information, thanks
  0117. Armstrong, Thomas N. III
Correspondence: 1—1979; from FR; Century Club nomination
  0118. Arno, Siegfried (Sig). German actor
Subject: 2—clippings
  0119. Arnold, Noble
Correspondence: 1—1967; Caruso book
  0120. Arnt, Charles. American actor
Photographs: 2—publicity; with Harry Meechan, James Phillips, Francis Pierlot, Mark Smith, George Watts, John E. Young
  0121. Ashcroft, Peggy (Dame). English actress
Photographs: 2—publicity; with Burgess Meredith
  0122. Ashley, Randolph III
Correspondence: 1—1978; thanks
  0123. Askew, James
Correspondence: 2—1975, exchange; Caruso book
  0124. Askin, Harry. American manager and producer
Correspondence: 6—1924-1930; to Lula C. Naff; Sousa engagement, congratulations, thanks
  0125. Assorgi, Enzo (Jimmy)
Correspondence: 2—1959, 1 undated, exchange; Caruso book
  0126. Astaire, Adele
(see Adele Cavendish)
  0127. Astaire, Fred. American actor and dancer
Photographs: 49—publicity; with William Brisbane, Edward Everett Horton, Fred Horten, Argyle Nelson, Ginger Rogers, Mark Sandrich
Subject: 2—1919, 1941; clipping, playbill; Apple Blossoms (with Adele Astaire)
  0128. Astruc, Gabriel. French impresario, journalist, publisher, and theatre director
Correspondence: 2—1922; to Bruno Zirato; research for book on Caruso
  0129. Atalese, Vincent
Correspondence: 1—1963; FR participation in Italian Folklore Society Concert
  0130. Atherton, James. American tenor
Photographs: 1—publicity; with Allan Monk
  0131. Atkinson, Brooks. American editor and drama critic
Correspondence: 2—1950, 1971; thanks
Subject: 12—1934-1970; clippings
  0132. Atlanta Ballet
Subject: 4—1968; clippings
  0133. Atlanta, Georgia
Photographs: 2—Municipal Auditorium
  0134. Attanasio, Louis G.
Correspondence: 2—1973, exchange; FR broadcast
  0135. Atwater, Edith. American actress
Photographs: 1—publicity
  0136. Auer, Leopold. Hungarian violinist
Subject: 2—clippings
  0137. Auer, Mischa. Russian actor
Photographs: 1—publicity; with Frank Jenks, Jack Oakie, Lily Pons, Gene Raymond
  0138. Augello, John
Correspondence: 2—1961, 1979; invitations
  0139. Augias, Corrado
Correspondence: 2—1976, exchange; thanks
  0140. August, Joseph. American cinematographer
Photographs: 2—publicity; with John Barrymore, James P. Burtis, Walter Connolly, Ralph Forbes, Dale Fuller, Etienne Girardot, Howard Hawks, Katharine Hepburn, Roscoe Karns, Charles Levison, Carole Lombard, Fredric March

0141. Augusta Opera Association, Inc.
Subject: 1—publicity

0142. Ault, Allie
Correspondence: 1—undated; invitation

0143. Aumont, Jean Pierre. French actor and author
Correspondence: 1—undated; curriculum vitae
Photographs: 1—publicity

0144. Austin, Gene. American actor
Photographs: 1—publicity
Subject: 1—1932; clipping by FR

0145. Austrian Consul General
Correspondence: 1—1964; invitation

0146. Autry, Gene. American actor
Correspondence: 1—1938; resolution of contract disagreement
Photographs: 2—publicity

0147. Avon, Johnny
Correspondence: 2—1979, 1 undated, exchange; Caruso information

0148. Ayers, Joe
Photographs: 1—publicity; with Anne Gordon, FR, Burton Wohl

0149. Azuma, Atsuko. Japanese soprano
Correspondence: 1—1976; social

0150. Azuma Kabuki Dancers
Subject: 4—1954; clipping, publicity, playbill, souvenir program

0151. Baccaloni, Salvatore. Italian bass
Photographs: 7—publicity and news photos; with Ezio Pinza and FR
Subject: 3—1970; clippings, in memoriam card

0152. Bach Aria Group
Subject: 1—publicity

0153. Bach, Johann Sebastian. German composer
Subject: 13—1934-1968; clippings, publicity, program notes, program, facsimile edition of letter from Bach to cousin regarding “Wine and Taxes”

0154. Bachrach, Fabian. Photographer
Correspondence: 1—1957; to Rudolf Bing; request to photograph Bing

0155. Backhaus, Wilhelm. German pianist
Subject: 2—1969; clippings

0156. Bacon, Frank. American actor
Subject: 1—1921; playbill; Lightnin'

0157. Badenhausen, Otto P.
Correspondence: 2—1963, exchange; FR Metropolitan Opera program article on Madame Jeritza

0158. Badenhausen, Rolf. Stuttgart Opera curator
Correspondence: 3—1956-1957, exchange; Caruso material and book

0159. Bahn, Chester. Editor
Correspondence: 2—1937; Film Daily critics poll

0160. Bailey, Chuck. Journalist
Correspondence: 1—undated; social

0161. Bailieff’s Chauvre-Souris of Moscow
Subject: 5—1922-1929; clipping, playbills, souvenir programs

0162. Baker, Benny. Actor
Photographs: 1—publicity; with Warren Hymer, Roger Pryor

0163. Baker, Charles A.
Correspondence: 1—undated; Caruso book

0164. Baker, Charles Adams
Correspondence: 2—1977, exchange; permission rights, Celebration
Correspondence: 1—1979; thanks for contribution

0166. Baker, John Milnes
Correspondence: 2—1976, exchange; appreciation of Holland Society evening

0167. Baker, Josephine. American dancer and singer
Subject: 2—1975, 1976; clippings

0168. Balasbas, A.
Correspondence: 1—1946; to Bruno Zirato; request for Key-Zirato book

0169. Baldwin, Marcia. American mezzo-soprano
Photographs: 4—publicity; with Joann Grillo, Anna Moffo, Jeanette Scovotti

0170. Ball, Mary
Correspondence: 2—1964, 1970; luncheons in honor of Metropolitan Opera tour appearances in Detroit

0171. Ballet Caravan
Subject: 3—1938; publicity, playbill, souvenir program

0172. Ballet Des Champs-Élysées
Subject: 23—1945-1951; clippings, playbills, souvenir programs

0173. The Ballet Folklorico of Mexico
Subject: 2—publicity

0174. Ballet International
Subject: 4—1944; publicity, playbills

0175. Ballet Intime
Subject: 1—publicity

0176. Ballet Russe (de Monte Carlo, Colonel W. de Basil)
Photographs: 31—dance action, backstage and publicity
Subject: 223—1931-1955; clippings, publicity, playbills, souvenir programs, photocopy of statement of protest against Basil by artists of the Original Ballet Russe signed by 18 artists

0177. The Ballet Society
Subject: 2—1946, 1947; membership appeal and bulletin

0178. Ballet Troupe of The People’s Republic of China (Peking Ballet)
Subject: 1—1977; clipping

0179. Les Ballets Americains
Subject: 1—1950; clipping

0180. Ballets De L’opéra De Paris
Subject: 3—1945-1952; souvenir program, booklets

0181. Ballets De Paris
Subject: 29—1948-1959; clippings, playbills, souvenir programs (one signed by Renée Jeanmaire, Colette Marchand, Roland Petit)

0182. Ballets for America
Subject: 1—1946; company prospectus, FR as general manager

0183. Les Ballets Jean Babilee
Subject: 1—1956; clipping

0184. Ballets Russes De Diaghilev
Subject: 49—1912-1979; clippings, publicity, playbills, souvenir programs (including a bound set Collection des plus beaux numéros de Comedia Illustré et des Programme consacrés aux Ballets & Galas Russes depuis le début a Paris 1909-1921), issue of Le Théâtre, prospectus, The Metropolitan Opera Company presents Serge de Diaghileff’s Ballet Russe, exhibit and sales catalogs of Diaghilev material

0185. Balzano, Louis
Correspondence: 1—undated; Caruso appearances at the Metropolitan Opera

0186. Bamboeschek, Giuseppe. Italian conductor
Subject: 2—publicity
0210. John Barrymore in Hamlet

Photographs: 7—publicity; with Marie Dressler, George Nicholls, Jr.
Subject: 1—1936; clipping

0212. Barrymore/Drew Families
Photographs: 2—portraits
Subject: 25—1921-1965; clippings

0213. Bartholomew, Freddie. British actor
Photographs: 1—publicity

0214. Bartlett and Robertson (Ethel Bartlett and Rae Robertson). British duo-pianists
Photographs: 2—portraits
Subject: 5—1931-1937; publicity, concert programs

0215. Bartlett, Michael. Actor

Photographs: 2—publicity; with Grace Moore

0216. Bartók, Béla. Hungarian composer, ethnomusicologist, and pianist
Subject: 2—1946, 1974; clippings

0217. Barton, Alfred
Correspondence: 1—undated; holiday

0218. Barton, Craig
Correspondence: 3—1950-1953, exchange; Martha Graham, FR recommendation for her press agent and tour to Europe

0219. Barton, James. American actor and dancer
Subject: 2—1935; playbill, souvenir program; Tobacco Road (with Ashley Cooper)
0220. Baruloni, Alfredo
Correspondence: 4—1971-1979; social
Photographs: 2—publicity

0221. Basil, W. de (Colonel). Ballet Russe director
Correspondence: 4—1958-1960; social

0222. Basile, Alfredo
Correspondence: 1—1973; MacDowell Colony Benefit

0223. Baskerville, Nancy, Singer
Subject: 1—1933; clipping

0224. Bass, Mary C.
Correspondence: 1—1953; MacDowell Colony Benefit

0225. Bass, Polly McKinney (Mrs. Jack Bass)
Correspondence: 6—1957, 1960, 4 undated, exchange;
Geraldine Farrar, FR broadcast, social, thanks

0226. Bastianini, Ettore. Italian tenor
Correspondence: 21—1955-1965; Caruso book information, social, Bastianini professional activities
Photographs: 8—publicity, portraits, snapshots
Subject: 1—1959; clipping

0227. Bates, Alan. English actor
Subject: 1—1972; playbill; Butley

0228. Bates, Blanche. American actress
Subject: 1—playbill; The Girl of the Golden West

0229. Battista, Joseph. American pianist
Subject: 2—publicity

0230. Battista, Maria
Correspondence: 1—1958; holiday

0231. Battle, Fanny. Philanthropist
Correspondence: 1—1917; to Lula C. Naff; thanks for money for Haubenreich children

0232. Bauer, Harold. British/German pianist
Photographs: 1—portrait
Subject: 1—1948; clipping

0233. Bauer, Roberto
Correspondence: 3—1956, 1957, exchange; Caruso book

0234. Bauerschmidt, William E.
Correspondence: 1—1953; social, appreciation of FR work

0235. Baum, Allyn Z. American writer
Correspondence: 1—1964; Caruso book, articles on Galli-Curci

0236. Baum, Kurt. German/American tenor
Correspondence: 1—with Renata Baum; opera appearances in London

0237. Bayanihan. Philippine dance company
Subject: 1—publicity

0238. Bayerische Staatsoper
Subject: 3—1954-1968; publicity, program, souvenir booklet

0239. Beahm, Richard G.
Correspondence: 2—1968, exchange; FR broadcast of

0240. Beal, John. American actor
Photographs: 3—publicity; with Katharine Hepburn

0241. Bearden, Walter S.
Correspondence: 2—1957, 1967; exchange; Vanderbilt University Class of 1932 reunion

0242. Beasley, John S. II
Correspondence: 1—1962; social

0243. Beaton, Cecil. British designer and photographer
Subject: 16—1946-1956; clippings, Dance Index issue
Art/Artifacts: 7—copies of set and costumes designs from Turandot, gown design for Lady Windermere's Fan

0244. Beatty, Clyde. Circus performer and impresario
Photographs: 1—publicity
Subject: 2—1932, 1933; clippings by FR

0245. Beatty, Talley. American choreographer and dancer
Photographs: 1—social; with Carmencita Romera, FR

Correspondence: 1—1953; thanks, invitation

0247. Beecham, Thomas (Sir). English conductor
Correspondence: 2—1959, 1 undated; 1 to Leonard Lyons, 1 to [Alan] Kayes; response to published statement by Rudolf Bing, response to suggestion of Joan Sutherland for Decca Messiah recording
Subject: 51—1932-1965; clippings, publicity, concert programs, publicity for Helena Dolli (sister)

0248. Beek, J. (Mrs.). Nederlandsche Concert-directie
Correspondence: 1—1953; from FR; Martha Graham tour

0249. Beer, Manuel
Correspondence: 1—1954; holiday

0250. Beethoven, Ludwig van. German composer
Subject: 31—1928-1972; clippings, publicity, concert program, record notes, facsimile of page of bank business, Beethoven wrapping paper
Art/Artifacts: 1—red wax seal on wooden block (with initials LVB)

0251. Behrman, Samuel N. American playwright
Correspondence: 2—1960-1973; thanks, broadcast tape
Subject: 11—1964-1973; clippings, publicity (one press release by FR)

0252. Behymer, L. E. Agent and manager
Correspondence: 1—1938; Cornelia Otis Skinner bookings
Photographs: 1—portrait

0253. Béjart, Maurice. French choreographer and dancer
0250. Beethoven death mask with note from Igor Stravinsky (3079) to Robinson

Subject: 2—1967, 1975; clippings

0254. Belasco, David. American dramatist and producer
Photographs: 1—candid
Subject: 13—1906-1929; clippings, playbill, souvenir program

0255. Bellamy, Ralph. American actor
Photographs: 1—publicity
Subject: 2—clippings

0256. Belleri, Marguerite. Metropolitan Opera Chorus member
Correspondence: 1—1967; thanks for retirement celebration
Subject: 4—1967; clipping, publicity, invitation

0257. Belloc, Kyrle. English actor
Subject: 2—1905, 1906; playbills; Brigadier Gerard, Raffles

0258. Bellini, Vincenzo. Italian composer
Subject: 1—booklet; Le Opere di Bellini

0259. Bello, John
Correspondence: 2—1968, 1970; social, Bello paper given at musicological convention

0260. Belmont, August. American financier (father-in-law of Eleanor Belmont)
Correspondence: 7—1878; to L. P. Morton, opera contract negotiations with Mapleson

0261. Belmont, August. American financier (grandson of August Belmont)
Correspondence: 2—1979; death of Eleanor Belmont

0262. Belmont, Eleanor Robson (Mrs. August Belmont). (1879-1979) American actress and philanthropist (Metropolitan Opera Guild founder)
Correspondence: 63—1949-1976, exchange; 1 to William M. Judd, 1 to Geraldine Farrar; Metropolitan Opera and Opera Guild activities, memoirs, Caruso book, Katharine Cornell, Caruso caricatures, opera history, FR intermission broadcasts, Milton Cross, Richard Tucker, social
Photographs: 1—publicity; with Edward Johnson, Edward Ziegler
Subject: 2—1905; playbills; Merely Mary Ann, She Stoops to Conquer

0263. Bemis, Judson. Fisk University board of trustees member
Correspondence: 1—1975; invitation

0264. Benedict, Kitty. Editor
Correspondence: 1—1978; biography of Menotti by John Gruen for Macmillan Publishing Company

0265. Benét, Stephen Vincent (Mrs.).
Correspondence: 1—[1953]; with Mrs. Yarmall Jacobs, Emily Kimbrough; invitation

0266. Benjamin, Mary A. Antiquarian
Correspondence: 2—1957, 1977; Caruso book, Puccini collection for sale

0267. Benjamin, Philip. Critic and writer
Subject: 1—clipping

0268. Bennett, Constance. American actress
Photographs: 1—publicity; Fredric March

0269. Bennett, Isadora (Isie). American dance publicist
Correspondence: 3—1961, 1 undated, exchange; Caruso book, social

0270. Bennett, Wilda. Actress
Subject: 1—playbill; The Lady in Ermine (with Walter Woolf)

0271. Benson, John
Correspondence: 3—1963; exchange; Caruso book, questions about Caruso

0272. Benson, Maxwell E. Public relations consultant
Correspondence: 33—1925-1964, exchange; 6 to Lula C. Naff, 9 to others; Lula C. Naff, Ryman Auditorium, proposed Municipal Auditorium, Caruso book, the Lula C. Naff Collection, Naff birthday and retirement

0273. Benson, Wilfred M.
Correspondence: 3—1958, exchange; Caruso book, contribution to Metropolitan Opera

0274. Bentley, Byron. Journalist and public relations consultant
Correspondence: 1—1957; payment for FR article in Theatre Arts

0275. Benton, H. P., Jr. Correspondence: 1—1943; appreciation for FR concern for Benton son

0276. Benton, Thomas Hart. American artist Subject: 1—clipping

0277. Bergen, Edgar. Swedish/American ventriloquist Photographs: 4—publicity; 1 with Joanie Benny and Mary Livingston

0278. Berger, Keith. Mime Subject: 1—publicity

0279. Berger, Mae Correspondence: 1—1957; Caruso book

0280. Bergman, Ingrid. Swedish/American actress Correspondence: 6—1968-1972; FR broadcast, Bergman filming activities, invitations, social, thanks Photographs: 3—publicity; with Burgess Meredith Subject: 13—1946-1954; clippings, playbill, souvenir program; Joan of Lorraine

0281. Bergner, Elisabeth. Austrian actress Photographs: 1—publicity; with Hugh Sinclair Subject: 10—1935-1956; clippings; Escape Me Never, The Two Mrs. Carrolls

0282. Bergonzii, Carlo. Italian tenor Correspondence: 1—undated; with Bergonzii family; holiday Photographs: 6—publicity, snapshots; with Adele, Mareo, and Maurizio Bergonzii Subject: 1—1962; clipping

0283. Bergstrom, Bill Correspondence: 2—1957, exchange; Eleanor Steber, Caruso book

0284. Berl, Paul Correspondence: 1—undated; greeting card

0285. Berlange, Graziella Polacco and Edmund Correspondence: 1—1964; birth announcement of Brian George Berlange

0286. Berle, Milton. American actor Subject: 1—souvenir program; Ziegfeld Follies (with Ilona Massey, Arthur Treacher)

0287. Berlin, Irving. Russian/American composer Correspondence: 1—1941; thanks for clipping Photographs: 2—publicity

0288. Berlin Philharmonic Orchestra Subject: 2—1956, 1965; publicity, concert program

0289. Berlin Staatsoper (Staatsoper Unter den Linden) Subject: 3—1933-1967; clipping, programs

0290. Berlin Stadtische Oper Subject: 5—1953-1957; programs, synopsis

0291. Berliner, M. L. Correspondence: 1—undated; thanks

0292. Berliozi, Hector. French composer Subject: 9—1929-1970; clippings, publicity, program

0293. Berman, Eugene. Russian/American designer and painter Correspondence: 4—1951-1963; Metropolitan Opera activities including opera designs, FR work, Berman work, Berman and Rudolf Bing

0294. Berman, Herman M. Correspondence: 1—1957; thanks


0296. Bernardo, Sam. English actor Subject: 2—1913; playbills; All for the Ladies (with Stewart Baird), The Rollicking Girl

0297. Bernbaum, W. Artist Subject: 1—1936; clipping

★0298. Bernhardt, Sarah. (1844-1923) French actress Photographs: 4—publicity, portrait, snapshot; with Mens Decouer Subject: 112—1880-1976; clippings, playbills, souvenir program, Bernhardt Edition Prompt Books; Adrienne Lecouvreur, Antony, Camille, Cyrano de Bergerac (with Coquelin), Fedora, Jean Marie, Jeanne D'Arc, La Dame aux Camelias, L'Aiglon (with Coquelin), La Tosca (with Coquelin), La Samaritaine, La Sphinx, Magda, Sister Beatrice, Wife of Claude Art/Artifacts: 7—3 posters (Tragique Histoire d'Hamlet Prince de Denmark, Medee Theatre de la Renaissance Sarah Bernhardt, Sarah Bernhardt Farewell American Tour 1905-1906), 2 reproductions of portrait by Jules Bastien-Lepage; 2 prints (Bernhardt as Cleopatra)

0299. Berns, Jerry Correspondence: 1—1957; Caruso book

0300. Bernstein, Henri. French playwright and producer Subject: 3—1911-1953; clippings

0301. Bernstein, Herman Correspondence: 1—1955; gift tickets to The Great Sebastian

0302. Bernstein, Ira Correspondence: 1—1968; Caruso book


33
Photographs: 7—snapshots; with Felicia, Jamie, Alexander and Nina Bernstein, Serge Koussevitzky
Subject: 44—1945-1978; clippings, publicity, programs, ticket stub, invitations in honor of Bernstein, text of Bernstein speech “The Principle of Hope” delivered at Tanglewood, account of 60th birthday party, form letter of solicitation for Music in Israel

0304. Berry, A.[Ibert] G.[leaves]
Correspondence: 1—1933; Nashville Banner efforts to have cruiser named Nashville

Correspondence: 1—1957; to Bessie; story of Caruso engagement of marriage in 1909

0306. Best, Edna. British actress
Subject: 1—clipping; with Herbert Marshall

0307. Bethea, Caroline and Charles
Correspondence: 2—1965; Caruso book

0308. Bevington, Agnes. American pianist
Subject: 2—clipping, publicity

0309. Bhaskar. East Indian dancer, choreographer, and actor
Subject: 1—1967; publicity

0310. Bickford, Charles. American actor
Photographs: 1—publicity; with Burgess Meredith

0311. Bigelow, Ruth
Correspondence: 1—1950; to Bruno Zirato; request for interview

0312. Bigger, Mary Morton
Correspondence: 1—1970; invitation

0313. Biggs, E. Power. English/American organist
Subject: 4—1972; clippings, publicity

0314. Billings, Carly (Mrs. Henry Billings)
Correspondence: 1—1958; thanks

0315. Billings, William. American composer
Subject: 2—1969; clippings

0316. Bing, Ernest
Correspondence: 2—1959; from FR; Bing book interview scheduling

0317. Bing, Robert
Correspondence: 2—1959, exchange; Bing book interview scheduling

★0318. Bing, Rudolf (Sir). (1902- ) Austrian/British opera manager (Metropolitan Opera general manager, 1950-1972)
Correspondence: 106—1940-1979, exchange; 19 to others, 5 with Nina Bing; Metropolitan Opera business (including labor negotiations, new Opera House, press and ticket department activities, schedules, tours)
Maria Callas, Lord Harewood, Bing book, FR professional activities, FR writing, FR lecture and agent work, social, personal
Photographs: 34—publicity, portraits, news photos, candid, snapshots; with Nina Bing, Anthony Bliss, Atilio Colonello, John Gutman, Robert Herman, Edith Jerell, John F. Kennedy, Sándor Konya, Herman E. Krawitz, Erich Leinsdorf, Vladimir Odinokov, FR, Joe Schmidt, Zachary Solov, Joan Sutherland, Renata Tebaldi, Maureen Ting, Margherita Wallmann

0320. Bingham, Ralph. Actor
Subject: 1—clipping

0321. Binninger, Leo Charles

Correspondence: 1—[1943]; holiday
Photographs: 3—snapshots; with FR

0322. Birnie, William A. H. Editor
Correspondence: 1—1963; FR article on General George C. Marshall in Reader's Digest

0323. Bishop, Donald E. National Press Club member
Correspondence: 2—1979, 1 undated; social

0324. Björling, Jussi. Swedish tenor
Subject: 2—publicity, discography

0325. Björling, Lars and Veronica
Correspondence: 1—1970; holiday
0326. Blackburn, Gordon
Correspondence: 1—undated; record collection

0327. Blackler, Kathi
Correspondence: 1—1965; from FR; thanks

0328. Blackmer, Sidney. American actor
Subject: 2—publicity, playbill; Love in a Mist

0329. Blagden, F. Allen
Correspondence: 2—1978, exchange; Century Club nomination

0330. Blagden, Thomas. American painter
Correspondence: 2—1978, exchange; Century Club nomination

0331. Blanchi, Louis. Director of Tourism and Conventions (Monaco)
Correspondence: 4—1979, exchange; Monte Carlo Convention Centre opening

0332. Bledsoe, Jules. American actor, baritone, and composer
Subject: 1—clipping

0333. Blein, Sylvia
Correspondence: 20—1960-1975; 19 to FR, 1 to Mrs. Croft; Geraldine Farrar, thanks, holiday, personal

0334. Blinn, Holbrook. American actor
Subject: 1—1922; playbill; The Bad Man

0335. Bliss, Anthony. Metropolitan Opera executive director
Correspondence: 6—1957-1963, exchange; 2 to others, 1 with Jo Ann Bliss; Metropolitan Opera business (including publicity material), Metropolitan Opera book proposals, holiday
Photographs: 7—publicity, snapshots; with Mark, Sally (Brayley) and Timothy Bliss, FR

0336. Bliss, Anthony A., Jr.
Correspondence: 1—1976; thanks for letter of introduction

0337. Blitch, J. Buchanan. American architect
Correspondence: 3—1945-1956; graduation and commissioning invitation, family and personal news

0338. Blitzstein, Marc. American composer
Subject: 1—1964; memorial concert program

0339. Blodgett, Dick and Marina
Correspondence: 3—1979, exchange; death of Cornelia Otis Skinner and memorial service
Photographs: 1—snapshot

0340. Bloomer, Pat and Millard
Correspondence: 1—undated; invitation

0341. Blum, Daniel. American author and editor
Correspondence: 1—undated; Caruso book

0342. Bocher, Main R. American designer
Correspondence: 3—1954, exchange; opera tickets, Caruso book, Risë Stevens souvenir

0343. Bock, John H.
Correspondence: 1—1973; opera tickets

0344. Boda, Bob. Ohio theatre manager
Photographs: 1—publicity

0345. Bogart, Humphrey. American actor
Photographs: 1—publicity; with Leslie Howard

Correspondence: 1—1956; to Gertrude Macy; Caruso material in U.S.S.R.

0347. Böhm, Karl. Austrian conductor
Correspondence: 3—1979, 1980, 1 undated, exchange; tribute to FR, thanks
Subject: 1—invitation in honor of Böhm

0348. Bohnen, Roman. American actor
Photographs: 1—publicity; with Burgess Meredith

0349. Boito, Arrigo. Italian composer
Subject: 3—1924-1968; clipping, memorial program, philatelic stamp and envelope

0350. Boland, Mary. American actress
Photographs: 1—publicity; with Charles Laughton

0351. Bolet, Jorge. Cuban/American pianist
Subject: 3—1957; publicity

0352. Bolger, Ray. American actor and dancer
Subject: 8—1936-1978; clippings, playbills, souvenir programs

0353. Bolshoi Ballet
Subject: 67—1946-1979; clippings, publicity, playbills (one signed by Galina Ulanova), souvenir programs

0354. Bolshoi Opera
Subject: 11—1955-1975; clipping, publicity, programs, souvenir program, invitation

0355. Bolton, Kenyon Castle (Mr. and Mrs.)
Correspondence: 2—1980, 1 undated; invitations
Photographs: 6—family

0356. Boncompagni, Selma
Correspondence: 1—undated; Caruso book

0357. Bond, Sheila. American actress, dancer, and singer
Subject: 1—1952; playbill; Wish You Were Here (with Sidney Armus, Jack Cassidy, Patricia Marand)

0358. Bondi, Beulah. American actress
Photographs: 1—publicity; with Walter Huston

Photographs: 2—portrait, publicity; with Francis Jehl
Subject: 1—recital program

0360. Bonheur, Chuck. Metropolitan Opera costumer
Photographs: 2—publicity; with Rudolf Heinrich

0361. Bonica, John
Correspondence: 1—undated; holiday

0362. Bonifacio, Mario
Correspondence: 2—1958, exchange; invitation to
Italian-American Soccer Club game
0363. Bonillo-Lara, Alvaro
Correspondence: 1—undated; calling card
0364. Bonner, Paul H., Jr. Editor
Correspondence: 4—1956, 1957, exchange; use
of Edward Steichen photo belonging to Condé-Nast in
Caruso book
0365. Bonynge, Richard. Australian conductor
Photographs: 3—publicity, snapshots; with Giovanni
Martinelli, FR, Joan Sutherland
0366. Bookspan, Martin. Music commentator
Correspondence: 1—1962; thanks for letter by
Geraldine Farrar
0367. Boone, Vernon F.
Correspondence: 1—1966; death of Jack Boone
(brother)
0368. Booth, Edwin. American actor
Photograph: 1—double exposure of portrait and radio
microphone for radio show publicity
0369. Booth, Shirley. American actress
Correspondence: 1—1950; thanks for clippings
Subject: 3—1953; clipping, playbill, souvenir program;
The Time of the Cuckoo, A Tree Grows in Brooklyn (with
Johnny Johnston)
0370. Bordini, [Gaetano]
Correspondence: 1—1969; social
0371. Borella, Deborah
Correspondence: 2—1974; Caruso book, interest in
Caruso
0372. Bori, Lucrezia. Spanish soprano
Correspondence: 7—1951-1959; opera tickets requests,
appreciation of article by FR, invitation, social
Photographs: 2—publicity
Subject: 13—1921-1971; clippings, programs in honor
of Bori
0373. Borkh, Inge. German/Swiss soprano
Subject: 1—1955; clipping
0374. Borovsky, Alexander. Russian/American
pianist
Subject: 2—publicity
0375. Borsch, Reuben A.
Correspondence: 1—1956; thanks
0376. Boston English Opera Company
Subject: 1—1922; program
0377. Boston Lyric Company
Subject: 1—1898; program
0378. Boston Opera
Subject: 24—1909-1965; clippings, programs
0379. Boston Opera Group
Subject: 3—1964; clippings, program
0380. Boston Pops Orchestra
Subject: 9—1944-1977; publicity, concert program,
souvenir program, repertory list, Pops napkins, Pops
Concert-Ball invitation and programs
0381. Boston Symphony Orchestra
Subject: 91—1902-1970; clippings, publicity, concert
programs, souvenir programs
0382. Bottcher, Ron and Pris
Correspondence: 1—undated; social
0383. Bottorff, O.[ville] O.[tis]
Correspondence: 1—1950; opera tickets
0384. Boucher, Anthony (William Anthony Parker
White) American writer
Correspondence: 1—1961; appreciation of "Biographies
in Music"
0385. Boucicault, Nina. British actress
Subject: 1—1904; playbill; Peter Pan (with Gerald
DuMaurier)
0386. Boulander, Nadia. French teacher, composer,
and conductor
Subject: 3—1962-1969; clippings
0387. Boulez, Pierre. French composer, conductor,
and theorist
Subject: 4—1960-1972; clippings
0388. Bouquet, F. H.
Correspondence: 1—1953; travel reservations
0389. Bourdon, Rosario. Canadian cellist
Subject: 1—clipping
0390. Bowen, Carroll G.
Correspondence: 3—1955, exchange; Caruso book
publication problems and possibilities
0391. Bowen, Cawthon Asbury
Photographs: 1—news photo; with FR
0392. Bowen, Cawthon, Jr. (Mr. and Mrs.)
Correspondence: 5—1966-1979, exchange; Caruso
book, family news, social
0393. Bowles, Edmund A. Musicologist, tympanist
Correspondence: 1—1962; Caruso photo
0394. Bowling, James C.
Correspondence: 1—1975; social
0395. Bowman, Patricia. American dancer
Photographs: 1—publicity
Subject: 2—1931; clippings
0396. Boyd, Julian (Mrs.)
Correspondence: 1—1955; wedding announcement for
Elizabeth and Richard S. Aldrich
0397. Boyd, R. W., Jr. Journalist
Correspondence: 1—1958; Caruso book
0398. Boyer, Charles. French actor
Photographs: 3—publicity; with Jean Fenwick
0399. Bozenhard, Grace (Mrs. E. T. Bozenhard)
0404. Brahms at the Piano, by Willy von Beckerath

Correspondence: 1—undated; holiday

0400. Bradford, Sarah P. (Mrs. J. C. Bradford)
Correspondence: 3—1930-1937; 1 with Gretchen Greer; contest entries, FR cathedral model, newspaper article on Bradford portrait collection

0401. Brady, Alice. American actress
Photographs: 1—publicity; with Thurston Hall, Lawrence Tibbett

0402. Brady, William A. American actor and manager
Photographs: 1—publicity

0403. Brager, Elsie C.
Correspondence: 1—1958; thanks

0404. Brahms, Johannes. German composer
Subject: 10—1931-1969; clippings, publicity, program
Art/Artifacts: 2—prints; Johannes Brahms at the Piano by Willy von Beckerath

0405. Brailowsky, Alexander. Russian/American pianist
Photographs: 1—publicity
Subject: 6—1925-1955; clipping, publicity, concert

programs

0406. Brand, Harry
Correspondence: 1—1937; Tyrone Power

0407. Brando, Marlon. American actor
Subject: 1—1953; clipping; Julius Caesar

0408. Brandon, Henry. American actor
Photographs: 2—publicity
Subject: 2—press releases by FR

0409. Branscomb, Harvie. Vanderbilt University Chancellor
Correspondence: 21—1957-1959, exchange; FR lecture at Vanderbilt University, Bogdan Nasalski

0410. Branscomb, Margaret (Mrs. Harvie Branscomb)
Correspondence: 1—1958; Caruso book, description of Colombia

0411. Branton, Dana
Correspondence: 1—1953; to Bruno Zirato; request for Caruso information

0412. Branzell, Karin Reinshagen. German mezzo-soprano
Correspondence: 11—1964-1967, exchange; 2 with Fedya [Reinshagen]; appreciation of FR articles and broadcasts, Branzell career, thanks, invitation, holiday, social
Subject: 18—menu from Le Pavillon signed by Branzell, George Cehanovsky, Ida Cook, Louise Cook, Lauder Greenway, Luigi Lucioni, Giovanni Martinelli, Zinka Milanov, Mary Ellis Peltz, Elisabeth Rethberg, Max de Schauensee, Gabriella Tucci, Jean Uppman, Theodore Uppman, 4 unidentified
Photographs: 1—publicity

0413. Braque, Georges. French artist
Subject: 1—clipping

0414. Bray, Sims
Correspondence: 3—1969, exchange; invitation to speak at Atlanta Rotary Club

0415. Brent, Romney. Mexican actor
Correspondence: 9—1953-1970, exchange, 1 to Giulio Gatti-Casazza; invitation, social, ticket request

0416. Brescia, Pietro. Conductor
Photographs: 2—publicity

0417. Breslin, Herbert H. Public relations consultant
Correspondence: 2—1956, exchange; Breslin application for Metropolitan Opera position

0418. Breuer, Gustl
Correspondence: 4—1959-1964; 1 with Herzog [Breuer]; social, invitation, suggestions for FR Vienna trip

0419. Briansky, Oleg. Belgian choreographer and
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dancer
Correspondence: 1—undated; holiday
())
0420. Brice, Fanny. American actress and
comedienne
Photographs: 6—publicity; with Judy Garland, Allan
Jones
Subject: 9—1925-1953; clippings, playbills, souvenir
program; Crazy Quilt, Ziegfeld Follies of 1936-1937 (with
Bobby Clark, Gypsy Rose Lee), Ziegfeld Follies (with
Bobby Clark)
0421. Brickey, Marian C.
Correspondence: 1—1961; 1 to Geraldine Farrar;
Ameriga Vespucci descendant information
0422. Bridges, John. Music critic
Correspondence: 2—1979, exchange; appreciation of
FR dance materials given to Vanderbilt University
0423. Briggs, Ernest
Correspondence: 1—1923; to Lula C. Naff;
Shadurskaya show terms
0424. Brill, Doris
Correspondence: 1—1957; Caruso book
0425. Briney, Nancy. American editor and publisher
Correspondence: 1—1963; FR appearance for
Barrington Town Hall Series
0426. Bristol, Frederick
Correspondence: 2—1969, exchange; appreciation of
"Biographies in Music" on Olive Fremstad
0427. Bristol, Lee [Hastings, Jr.]. Westminster
Choir College president
Correspondence: 1—1964; with family; holiday
0428. Britten, Benjamin. British composer
Subject: 31—1946-1977; clippings, publicity, catalogs
of publications, programs
0429. Broderick, Helen. American actress
Photographs: 1—publicity
0430. Broiles, Mel. Metropolitan Opera Orchestra
member
Correspondence: 4—1974-1978; 1 with Teri Broiles, 1
with Roger Voisin and others; friendship, birthday
greeting, social
Photographs: 4—publicity, snapshots; with Karen
Broiles
0431. Brokaw, Clare Boothe
(see Clare Boothe Luce)
0432. Bronson, Michael. Metropolitan Opera official
Correspondence: 11—1977-1980, exchange; 1 with
Bronson family; Celebration, Otello broadcast,
Metropolitan Opera Centennial documentary and
advisory committee, holiday
0433. Bronte, Peter
Correspondence: 2—1944, 1965; 1 with Harald
Kreutzberg; Bronte business project, social
Photographs: 3—snapshots
0434. Bronx Symphony
Subject: 1—1951; clipping
0435. Brook, Paige. Flutist
Subject: 3—1977; concert programs
0436. Brooklyn Opera Company, Inc.
Subject: 2—1961; programs
0437. Brooks, David. American actor and singer
Subject: 1—1947; playbill; Brigadoon (with Marion
Bell, Pamela Britton)
0438. Brooks, Edith (Mrs. Barney Brooks)
Correspondence: 1—undated; social
0439. Brooks, Franklin. Educator
Correspondence: 3—1978, 1 undated, exchange;
appreciation of FR dance and theatre material given to
Vanderbilt University
0440. Brooks, Louise. American actress
Subject: 1—1928; clipping
0441. Brown, Andrew C.
Correspondence: 5—1977, 1978, exchange; 1 to Alfred
Knopf, Jr., 1 with Stuart Brown; Brown article on
Gerald Ford in Fortune, thanks, holiday
0442. Brown, Barbara (Mrs. Ray Francis Brown)
Correspondence: 3—1968, 1 undated, exchange;
thanks, FR offer to help with Brown sons
0443. George Brown Colonial Detention Home
Photographs: 1—dedication dinner; with Lula C. Naff
0444. Brown, Joe E. American actor
Correspondence: 1—1948; to Lula C. Naff; birthday
wishes
Subject: 1—souvenir program; Harvey (with Marion
Lorne)
0445. Brown, John Mason and Cassie. J. M. Brown,
critic and writer
Correspondence: 3—1947-1969; thanks for tickets,
death of J. M. Brown
0446. Brown, Johnny Mack. American actor
Photographs: 1—publicity; with Mae West
0447. Brown, Keith. American conductor and
educator
Correspondence: 1—1965; Metropolitan Opera softball
team
0448. Brown, Nancy (Mrs. Claude T. Brown)
Correspondence: 1—undated; Caruso book
0449. Brown, Ray Francis. Music director, organist,
and choirmaster
Correspondence: 2—1938, 1948; 1 to Barbara Jane
Smith; job offers by Hurlock, history of friendship
between Brown and FR
Photographs: 3—portraits

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Subject: 1—1964; clipping
0450. Brown, Stuart
Correspondence: 1—1978; Peace Corps work
0451. Brown, Thomas G.
Correspondence: 2—1958, exchange; FR Caruso program
Correspondence: 1—1933; search results for information for FR thesis, copyright laws
0453. Brown, William Person III
Correspondence: 1—1970; Caruso book
0454. Browning, John. American pianist
Correspondence: 1—1967; Caruso book
Subject: 3—publicity
0455. Brownlee, Carla (Mrs. John Brownlee)
Correspondence: 2—1969, 1 undated; FR eulogy for John Brownlee, thanks for tickets
0456. Brownlee, Gordon
Correspondence: 2—1969, 1 undated; FR eulogy for John Brownlee, thanks for tickets
0457. Brownlee, John. Australian/American baritone
Photographs: 2—publicity, snapshot; with Patrice Munsel, FR, Carla Brownlee
Subject: 8—1969; clippings, announcement, funeral service and memorial programs
0458. Brownlow, Nicholas
Correspondence: 1—1978; thanks
0459. Brown-Potter, Cora. American actress
Subject: 2—1935, 1936; clippings
0460. Broyard, Anatole. American literary critic and writer
Subject: 1—clipping
0461. Bruckner, Anton. Austrian composer
Subject: 1—1950; clipping
0462. Bruckner, Donald. American journalist and scholar
Correspondence: 4—1969-1976; opera tickets, translation of Horace, social, thanks, holiday
0463. Bruhn, Erik. Danish ballet dancer
Photographs: 2—publicity; with Alicia Markova
Correspondence: 1—1958; Caruso book
0465. Brunie, William H.
Correspondence: 3—1963, exchange; Caruso book, request for Caruso recording
0466. Brunini, John Gilland. American poet and editor
Correspondence: 1—1962; invitation, William Schuman
0467. Brynner, Yul. Russian-born actor
Subject: 1—1957; clipping
0468. Brzostowski, Chester, Jr. and Melissa
Correspondence: 1—undated; thanks
Photographs: 1—snapshot
0469. Buchanan, Jane. Actress
Photographs: 2—publicity; with Burgess Meredith, Eve Wynn
0470. Buchinskas, Claire and Ed
Correspondence: 2—undated; 1 with Karen Buchinskas; birthday greeting, holiday
0471. Buckley, William F., Jr. American editor and writer
Correspondence: 1—1979; from FR; Century Club nomination
0472. Budapest String Quartet
Subject: 4—1944-1950; clippings, concert program (with Sanromá)
0473. Buell, William A.
Correspondence: 1—undated; Caruso book
0474. Buel, Ralph
Correspondence: 2—1969; exchange; thanks for tickets, appreciation of cultural activities in New York and of FR
0475. Buhler, Leslie. Museum program coordinator
Correspondence: 2—1973; exchange; request for FR to be speaker at Kennedy Center Performance Series
0476. Bullard, D. A.
Correspondence: 1—1960; tickets for Nabucco gala, list of ticket holders for publicity purposes
0477. Bullock, John R.
Correspondence: 1—1959; Cincinnati Symphony ticket sales, thanks
0478. Burbridge, Edward. Metropolitan Opera artist and scene designer
Photographs: 2—publicity; with Elizabeth Matta, Vladimir Odinkov
0479. Burgard, Peter W. H.
Correspondence: 1—1962; appreciation of FR "Biographies in Music" on Larry Warren (stepfather)
0480. Burghauser, Hugo. Metropolitan Opera Orchestra member
Correspondence: 10—1954-[1974]; 1 with Lilly Krueger; Richard Strauss letters and manuscripts, Princess Pauline Metternich letter, Bing book, Ludwig Wittel, Beethoven anecdote, invitation, social
Photographs: 1—snapshot
0481. Burgin, Richard. Russian/American violinist
Subject: 3—1962; clippings
0482. Burk, Joseph E.
Correspondence: 1—1945; to Lula C. Naff; birthday
luncheon, Ryman Auditorium and Ward-Belmont performances

0483. Burke, Billie. American actress
Correspondence: 1—1950; appreciation for opera evening
Photographs: 3—publicity; with Will Rogers
Subject: 3—1970, 1 undated; clippings, playbill; Rose Briar

0484. Burke, Edmund
Photograph: 1—snapshot

0485. Burke, Georgia. American actress
Photographs: 1—publicity; with Ethel Waters

0486. Burke, M. D. Clergyman
Correspondence: 1—1962; Caruso book

0487. Burlingame, Edward L. American publishing executive
Correspondence: 1—1960; British publication rights, Bing book

0488. Burns, George. American actor and comedian
Subject: 1—1976; clipping

0489. Burrell, John. English theatrical producer and director
Photographs: 3—publicity; with Laurence Olivier, Ralph Richardson

0490. Burrow, Robert
Correspondence: 1—1915; to Knox Bryson with note to Lula C. Naff; recommendation of Naff for stenographer position

0491. Burtenshaw, Susanne D. (Mrs. James H. Burtenshaw)
Correspondence: 2—1967, exchange; appreciation of FR “Biographies in Music”

Correspondence: 2—1978, exchange; Burton opera Duchess of Malfi

0493. Busch, Adolf. German composer and violinist
Subject: 1—publicity

0494. Busch, Fritz. German conductor and pianist
Subject: 5—1947-1979; clippings, memorial programs, history of the Friends of Fritz Busch Society

0495. Butt, Albert W., Jr.
Correspondence: 1—1958; Amateur Comedy Club dinner

0496. Byron, Rhona
Correspondence: 9—1959, 1 undated, exchange; Bing book assistance, Elisabeth Söderström, Caruso book

0497. Bythiner, Barbara
Correspondence: 1—1961; to Mrs. Leonard Roberts; promotion of FR as lecturer

0498. Cabalgata. Revue
Subject: 3—1949; clipping, playbill, souvenir program

0499. Caballé, Montserrat. Spanish soprano
Photographs: 1—publicity; with José Carreras

0500. Cabot, Mary Lou. Metropolitan Opera Women’s Committee official (Boston)
Correspondence: 2—1976, exchange; FR as speaker for Metropolitan Opera dinners

0501. Cacciapuoti, Gaetano
Correspondence: 1—1958; Caruso book

0502. Cacciapuoti, Giuseppe
Photographs: 2—portraits

0503. Cagney, James. American actor and dancer
Correspondence: 2—1956, exchange; McNamara photo for Caruso book

0504. Caidin, Jack L. Record collector
Correspondence: 3—1937, 1938, exchange; record orders

0505. Calcaño, Eduardo Feo, Jr.
Correspondence: 2—1958, exchange; Caruso book

0506. Caldwell, Sarah. American conductor
Subject: 1—1975; clipping

0507. Caldwell, Zoë. Australian actress
Subject: 1—1968; playbill; The Prime of Miss Jean Brodie

0508. Calhern, Louis. American actor
Subject: 1—1944; playbill; Jacobowsky and the Colonel (with Annabella, Oscar Karlweis)

0509. Calhoun, Richard
Correspondence: 1—1966; Metropolitan Opera performance, social

0510. Callahan, North. American author
Correspondence: 2—1973; 1 to John O. Gaultney, 1 from FR; best wishes to FR

Correspondence: 1—1949; Callanan job, thanks for FR assistance

★0512. Callas, Maria Meneghini. (1923-1977)
American/Greek soprano
Correspondence: 6—1955-1958; 4 to Rudolf Bing, 2 to FR, 2 with Giovanni Battista Meneghini; Callas Metropolitan Opera and Covent Garden appearances, dispute with Bing, Metropolitan Opera contract, upcoming New York debut, defense of reported unprofessional behavior
Photographs: 16—portraits, publicity, news photos, snapshot; with Giuseppe Di Stefano, Marlene Dietrich, Meneghini, FR
Subject: 459—1952-1978; clippings, publicity, recital programs, opera programs, invitations, menu of dinner in honor of Callas, programs in memoriam, proposal for documentary film
0512. Maria Callas with Giovanni Battista Meneghini and Marlene Dietrich

☆0513. Calvé, Emma. (1858-1942) French soprano
Correspondence: 2—1927, 1 undated; 1 to Barnett V. Adams, 1 to Mr. Potter; Calvé regrets that Adams will not be able to take lessons, request to Potter to keep conversation confidential
Photographs: 1—painting of Calvé by Benjamin Constant
Subject: 4—1894-1942; clippings, souvenir program, recital program (with Gibert, Louise Homer, Marcel Journet, Perello, Fritz Scheff) in honor of the Duke and Duchess of Cornwall and York on visit to Toronto, card signed by Calvé
Artifacts: 1—silk rose worn by Calvé for Carmen

0514. Cambon, Elise. Organist and music director
Correspondence: 11—1955-1967; Cambon concerts, Caruso book, social, holiday
Photographs: 1—snapshot; with Dr. and Mrs. Herbert Longenecker
Subject: 52—1944-1977; clipping, publicity, concert

and recital programs, article in American Guild of Organists Quarterly

0515. Cameron, [John] (Lord). Scottish government official
Correspondence: 2—1959; 1 to Ian Hunter, 1 to FR; Bing book interview

0516. Cameron, William. Harpist
Subject: 1—publicity

0517. Campbell, Dorcas
Correspondence: 2—1955, 1 undated; Caruso book assistance, thanks

0518. Campbell, Frank C. Lincoln Center for the Performing Arts music librarian
Correspondence: 1—1975; André Watts benefit concert

0519. Campbell, Patrick (Mrs.). British actress
Subject: 9—1902-1952; clippings, postcard, playbills; The Joy of Living, The Second Mrs. Tanqueray

0520. Campbell, Patton. American scenic and costume designer
Correspondence: 1—1972; thanks

0521. Canaday, Ward M.
Correspondence: 2—1958; meeting at Bohemian Grove

0522. Canadian Opera Company
Subject: 3—1973-1978; clipping, souvenir program, luncheon menu

0523. Canfield, Cass. American editor
Correspondence: 4—1975, exchange; Harper & Row proposal of book on Metropolitan Opera by FR

0524. Cantelli, Guido. Italian conductor
Correspondence: 2—1965, exchange; appreciation of broadcast on Claudia Muzio

0525. Cantor, Eddie. American comedian
Photographs: 4—publicity; with Virginia Field, Louise Hovick
Subject: 1—souvenir program; Banjo Eyes

0526. Cantrell, Margaret
Photographs: 1—publicity

0527. Cantu, Julio
Correspondence: 2—1965, exchange; appreciation of broadcast on Claudia Muzio

Correspondence: 1—1933; thanks for “Tennessee's Naval Hall of Fame” article in Nashville Banner

0529. Capobianco, Tito. Argentinian/American producer of opera, theatre, film, and television
Photographs: 1—with FR, Beverly Sills

0530. Capodanno, M.
Correspondence: 2—1955, 1958; Caruso book material, thanks

0531. Capra, Frank. Italian/American film director
Correspondence: 1—1937; thanks for letter on Lost
Horizons
  0532. Cardelli, Giovanni. British/American theatre manager, architect, and producer
  Correspondence: 7—1948-1974, exchange; 1 with Jacqueline [Cardelli]: offer of press agent job to FR, FR performance at Caramoor, holiday
  0533. Cardoso, J. Jesús
  Correspondence: 1—1956; to Bruno Zirato; request for Zirato book on Caruso
  0534. Carey, Charles T.
  Correspondence: 2—1976; social
  0535. Carey, Mae. Metropolitan Opera Association official
  Correspondence: 3—1948; exchange; Metropolitan Opera tour prospecti, job possibility for FR with Metropolitan Opera
  0536. Carle, Richard. American actor and playwright
  Subject: 2—1904, 1906; playbills; The Spring Chicken, The Tenderfoot
  0537. Carlisle, Margaret. Soprano
  Photographs: 2—portraits
  Subject: 1—1933; clipping
  0538. Carlson, Richard. American actor
  Subject: 1—1948; playbill; Mr. Roberts (with James Rennie)
  0539. Carlson, Thom
  Correspondence: 3—1979, exchange; Carlson backstage tours at Metropolitan Opera
  0540. Carlton, Jean. Singer
  Subject: 1—clipping
  0541. Carmichael, James V.
  Correspondence: 2—1955, exchange; request that FR be master of ceremonies at party after Metropolitan Opera performance
  0542. Carminati, Tullio. Italian actor
  Photographs: 4—publicity; with Grace Moore, Lyle Talbot
  0543. Carnine, Paul
  Correspondence: 1—undated; thanks for opera tickets
  0544. Carol, Norman. Violinist
  Subject: 1—publicity
  0545. Carr, Anne C. (Mrs. Julian S. Carr). Atlanta Opera Guild official
  Correspondence: 1—undated; Opera Guild luncheon
  0546. Carreño, Teresa. Venezuelan pianist
  Subject: 3—1901; clipping, concert programs
  0547. Carreras, José. Spanish tenor
  Photographs: 1—publicity
  Subject: 1—1975; publicity
  0548. Carrillo, Ines Gómez. Argentinian pianist
  Subject: 1—publicity
  0549. Carrillo, Leo. American actor
  Photographs: 1—publicity; with Grace Moore
  0550. Carroccia, Al
  Photographs: 2—publicity; with Ralph Picone, Frank Primavera
  0551. Carroll, Carl. Actor
  Subject: 1—1935; playbill; Carl Carrol Sketch Book
  0552. Carroll, Earl. American producer, playwright, and actor
  Subject: 1—1935; postcard
  0553. Carroll, Madeleine. British actress
  Photographs: 6—publicity; with Ronald Colman, John Cromwell, John Gielgud
  Subject: 1—souvenir program; Goodbye My Fancy
  0554. Carter, Jimmy (President and Mrs.). U.S. President and First Lady
  Correspondence: 2—1978, 1979; 1 to FR, 1 to Maria Jerita Seery; invitation to presentation of Congressional Medal of Honor to Marian Anderson, copy of letter of admiration to Jerita
  Subject: 1—1940/41; promotional booklet
  0556. Carter, Leslie (Mrs.). American actress
  Subject: 2—1900, 1902; playbills; Du Barry, Zaza
  0557. Cartmell, Van H.
  Correspondence: 1—1950; Dutch Treat Club
  0558. Caruso, Dorothy Park Benjamin (Mrs. Enrico Caruso)
  Correspondence: 11—1921-1955, exchange; 6 to Bruno Zirato, 1 to Nina Zirato, 1 to Florence Easton, 1 to Mr. Judson; mourning, Caruso (including his last months, estate, family chapel and mass, recordings in Italy), possible lectures by D. Caruso, Lasky film, Matzenauer request for assistance, book Caruso's Favorite Recipes
  ★0559. Caruso, Enrico. (1873-1921) Italian tenor
  Correspondence: 658—1900-1920; telegram copy to Romolo Tritonj (gratitude for honor bestowed by Italian king), postcards from friends and colleagues, (including singers Vittorio Arimondi, Giuseppe de Luca, Ada Giachetti—the mother of Caruso sons, and Antonio Pini-Corsi), Caruso cards to family
  Photographs: 103—portraits, publicity, informal photos, news photos, funeral photos (including an album of photos by Mishkin with Caruso in street clothes and in role in Sansone e Dalila); with Pasquale Amato, Henry M. Atkinson, Dorothy Caruso, Enrico Caruso, Jr., Giovanni Caruso, Gloria Caruso, Rodolfo Caruso, Gustave Charpentier, Gen. Secretary Coppicus, Giulio Crimi, André de Segurola, Emmy Destinn, Maria Duchene, Geraldine Farrar, Salvatore Fucito, Amelia
Subject: 1,485—1895-1978; clippings (originals and copies), journal issues (period and current), programs (originals and copies), postcards, calling cards, publicity, maps, sheet music, record sleeves, lists of recordings, catalogs, caricature copies, FR work (including notes, articles, speeches, record, book drafts, book publicity, book announcements, book reviews, royalty statements, radio and television scripts related to the following subjects: life and career, family, reviews,
advertisements, roles, film work, caricatures, recordings, memorabilia, commemorative stamp issue, reminiscences, estate; contemporary accounts of Caruso; Dorothy Caruso, Mr. and Mrs. Enrico Caruso, Jr., Giovanni Caruso, Gloria Caruso, Gladys Benjamin Goddard, Jennifer Susan Murray, Jacqueline Ingram Porter; Georgian Terrace Hotel (Atlanta), Palace Hotel (San Francisco), Union Square Hotel (New York), Knickerbocker Hotel (New York), Vanderbilt Hotel (New York) personnel; Atlanta, Naples, Luigi Antonini, Angelo Bada, Dr. Raffaele Bastianelli, Lee De Forest, Canon H. J. Drummond, Edison, Geraldine Farrar, Mario Lanza, Jesse Lasky, Earle Lewis, Domenick Petruccelli, Freddy Phillips, Maria Savage, Dudley Scholte, John Secrist, John Sicignano, Marziale Sisca, Bruno Zirato

Artifacts: 7—2 portraits of Caruso, plate engraved "In memory of Enrico Caruso," plaster bas relief, plaster bust, patchwork table covering made of Caruso costumes, original caricatures and signature by Caruso on souvenir program (1914 performance given for Belgian women and children)

0560. Caruso, Enrico, Jr. (Mimmi)
Correspondence: 3—1919, 1973; 2 to Enrico Caruso, 1 to FR; marriage of father, new stepmother, schoolwork, first day issue of Caruso stamp

0561. Caruso, Gloria
Correspondence: 25—1939-1966, exchange; 1 to Bruno Zirato; Zirato assistance in promotion of G. Caruso song, FR article and book on Caruso, Caruso documentary project, G. Caruso work, family news, invitations, thanks, social

0562. Caruso, Joseph
Correspondence: 2—1945; to Bruno Zirato; question about Caruso-Ruffo performance, thanks

0563. Caruso, Maria
Correspondence: 1—1922; to Bruno Zirato; reminiscences of Enrico Caruso

0564. Caruso, Mariano. Singer
Photographs: 2—publicity

0565. Carvajal, Felix L.
Correspondence: 1—1968; Caruso book

0566. Carvalho, Eleazar de. Brazilian conductor
Subject: 1—publicity

0567. Casals, Pablo. Catalan cellist, conductor, pianist, and composer
Subject: 19—1929-1974; clippings, publicity, concert program, Columbia University tribute invitation and programs

0568. Case, Anna. American soprano
Correspondence: 3—1958, 1966; Caruso book, Caruso reminiscences, thanks

0569. Case, Everett
Correspondence: 2—1978; exchange; Century Club nomination

0570. Casey, M.
Correspondence: 1—1946; to Bruno Zirato; referral of question on Caruso

0571. Casieri, Vincent
Correspondence: 7—1961, exchange; Caruso book, social, invitation

★0572. Cassidy, Claudia. ([1905]-) American critic
Correspondence: 66—1947-1979, exchange; 6 with Bill [Crawford]; Cassidy professional activities as critic, Judith Anderson, Madame [Lotte] Lehmann, European opera, theatre and travel news, Chicago performing arts news, Maria Callas, [Alfred] Lunt and [Lynn] Fontanne, Rosa Raisa, Metropolitan Opera news, FR activities at Metropolitan, FR as a narrator, FR role at Caramoor, Caruso book, social, personal
Subject: 6—1946-1953; clippings

0573. Castillo. Costume designer
Subject: 1—press release by FR

0574. Castle, Irene Foote and Vernon. Ballroom dancers
Photographs: 1—publicity
Subject: 13—1928-1964; clippings, playbill, record jacket

0575. Castle Square Opera Company
Subject: 1—1901; program

0576. Catalani, [Angelica]. Italian soprano
Artifacts: 1—1806; colored engraving of Catalani in Semiramide

0577. Cathedral Choir. White and Brown Chautauqua Traveling Show
Photographs: 2—snapshots

0578. Catledge, Abby (Mrs. Turner Catledge)
Correspondence: 1—undated; Caruso book

0579. Cavalier, Dan R.
Correspondence: 1—1972; thanks for opera tickets

0580. Cavalieri, Lina. Italian soprano
Subject: 1905; sheet music manuscript, song with Cavalieri lyrics

0581. Cavanaugh, Jerome P. American political figure
Correspondence: 4—1962-1967; 3 to FR, 1 to Rudolf Bing; request for musical program by Metropolitan Opera artists at luncheon, invitations

0582. Cavanaugh, Ernest
Correspondence: 1—1958; Caruso book; record liner notes by FR, offer of recordings

0583. Cavendish, Adele Astaire (Lady)
0594. Ink caricature of Feodor Chaliapin, probably his own drawing with inscription to Frances Alda

Photographs: 1—news photo; with Lord Cavendish

0584. Cawthorn, Joe. American actor
Subject: 1—1903; playbill; Mother Goose

0585. Ceccanti, Martino. Valet (to Caruso)
Correspondence: 2—1957, 1958, exchange; Caruso book

0586. Cecatto, Aldo. Italian symphony and opera conductor
Photographs: 1—snapshot; with Elaine Ceccato

0587. Cecil, Mildred P.
Correspondence: 2—1937, 1938; appreciation of articles by FR on Elizabeth Patterson (sister)

0588. Cehanovsky, George. Russian/American baritone
Correspondence: 4—1956, 2 undated; 2 with Elisabeth Rethberg Cehanovsky; marriage of Cehanovsky and Rethberg, social, holiday, birthday wishes

Photographs: 1—publicity
Subject: 1—1977; clipping

0589. Central City Opera House Association
Subject: 2—1949; publicity, program

0590. Century Club. Committee on Admissions
Correspondence: 1—1978; from FR, FR nomination of candidate

0591. Cerf, Bennett. American writer and television personality
Subject: 1—clipping

0592. Chagall, Marc. Russian/French painter
Correspondence: 1—1968; Chagall murals at the Metropolitan Opera House, thanks, social
Photographs: 4—Chagall murals at the Metropolitan Opera House

0593. Chaliapin, Boris. Russian portrait painter
Correspondence: 3—1968-1970, exchange; possibility of painting Bidú Sayão portrait, Metropolitan Opera reopening

0594. Chaliapin, Feodor. Russian bass
Subject: 1—1923; clipping
Art/Artifacts: 1—1908; ink caricature of Chaliapin with inscription to Frances Alda

0595. Chaliapine, Marina Freddi
Correspondence: 1—undated; social
Photographs: 1—snapshot

0596. Chalmers, Thomas H. American opera singer, actor, film director, editor, and writer
Correspondence: 2—1952, 1 undated; thanks for tickets

0597. Chamlee, Ruth Miller and Mario. American soprano; American tenor
Correspondence: 1—1966; thanks, social

0598. Chandler, Percy Scott (Mrs.)
Correspondence: 3—1942-1964; Caruso book, FR tribute to a musician, holiday

0599. Chaney, Lon. American actor
Photographs: 3—publicity; with Thomas Meighan, Burgess Meredith
Subject: 1—souvenir program; Hunchback of Notre Dame (film)

0600. Channing, Carol. American actress
Photographs: 1—publicity
Subject: 1—1949; playbill; Lend an Ear

0601. Le Chanteur De Mexico. Revue
Subject: 1—playbill

0602. Chapin, Schuyler G. American arts administrator
Correspondence: 14—1955-1978, exchange; 2 with/by Betty Chapin; appreciation of FR support of Chapin career, thanks, social, holiday
Photographs: 11—publicity, news photos, snapshots;
0600. Carol Channing, inscribed “Very best wishes to you, Francis, Sincerely, Carol Channing”

with family (Betty, Hank, Sam, Teddy, Simeon Darley Chapin), Nicolai Gedda, Marit Gentele, Herman Krawitz, FR, Lowell Wadmond

0603. Chapin, Theodore S.
Correspondence: 1—undated; Caruso book

0604. Chaplin, Charlie (Sir Charles). English actor and director
Photographs: 1—portrait
Subject: 10—1964-1972; clippings

0605. Chapman, Bruce
Correspondence: 1—1947; to Bruno Zirato; Caruso question for “The Answer Man” radio program

0606. Chapman, Frank. Singer
Correspondence: 2—1954, 1 undated; Lawrence Tibbett dinner; Caruso book
Subject: 1—clipping

0607. Chapman, James P.
Correspondence: 1—undated; thanks, ticket request

0608. Chapman, John. American drama critic
Correspondence: 1—1978; social

0609. Charalampidi, Constantine
Correspondence: 1—1978; social

0610. Charles, His Royal Highness. Prince of Wales
Photographs: 1—snapshot

0611. Charleston, Carson B.
Correspondence: 1—1972; thanks

0612. Chase, Ilka. American actress
Subject: 1—1937; playbill; The Women

0613. Chase, Lucia. American dancer and administrator
Photographs: 3—publicity; with Anton Dolin, Nora Kaye, Hugh Laing, Annabelle Lyon, Alicia Markova, Antony Tudor

0614. Chatterton, Ruth. American actress
Photographs: 6—news photos; with FR
Subject: 6—1931-1936; clippings, air derby press ribbon

0615. The Chautauqua
Photographs: 1—snapshot

0616. Chautauqua Opera Association
Subject: 1—1930; program

0617. Los Chavales De España
Subject: 1—1957; issue Waldorf-Astoria events

0618. Chekhov, Anton. Russian playwright
Subject: 6—1953-1962; clippings

0619. Chelsi, Lawrence. American baritone
Correspondence: 2—1964, 1 undated; Caruso book, holiday

0620. Chevalier, Maurice. French singer and entertainer
Photographs: 4—publicity; with Jeanette MacDonald
Subject: 3—1930-1972; clippings

0621. Chicago Civic Opera (Chicago Grand Opera Company, Chicago Opera Association)
Subject: 39—1910-1948; clippings, prospectus, publicity, programs, libretto

0622. Chicago Opera Ballet
Subject: 9—1935-1976; publicity, souvenir programs

0623. Chicago Symphony Orchestra
Subject: 8—1947-1974; clippings, publicity, concert programs

0624. Chilean National Ballet
Subject: 1—publicity

0625. Chookasian, Lili. American mezzo-soprano/contralto
Photographs: 2—publicity, snapshot; with FR

0626. Chopin, Frédéric François. Polish composer
Subject: 17—1938-1979; clippings, publicity

0627. Chopra, Prem (Mr. and Mrs.)
Correspondence: 1—undated; holiday
0628. Chorley, Kenneth
Correspondence: 1—1958; Caruso book

0629. Chreste, William H., Jr.
Correspondence: 1—1957; invitation

0630. Christ Church Episcopal. Nashville, Tennessee
Photographs: 1—choir

0631. Christian, John. Jacob’s Pillow Dance Festival official
Correspondence: 3—1961-1977; FR contribution to Jacob’s Pillow, Shawn-St. Denis golden wedding anniversary festivities, social

0632. Christians, Mady. Austrian actress
Correspondence: 3—1942, 1943; professional acting activities, Anderson script, Ryman Auditorium
Photographs: 1—portrait

Correspondence: 1—1954; to Mr. Watson; history of Edinburgh Festival

0634. Christy, Eileen. Actress
Subject: 1—1965; souvenir program; Carousel (with Edward Everett Horton, Susan Watson)

0635. Chujoy, Anatole. Latvian/American dance encyclopedist and editor
Correspondence: 1—undated; Caruso book, holiday

0636. Ciavarella, Leonardo
Correspondence: 1—1966; thanks

0637. Cigna, Gina. French/Italian soprano
Subject: 1—1936; promotional booklet

0638. Cimara, Pietro. Italian conductor
Subject: 7—1958; clippings

0639. Cincinnati Summer Opera
Subject: 2—1958; program, publicity flyer

0640. Cincinnati Symphony Orchestra
Subject: 11—1958-1967; clipping, publicity, prospecti, concert program, souvenir program

0641. Cioffi, Mario
Correspondence: 1—undated; holiday

0642. Ciricello, Nini
Correspondence: 1—1957; Caruso book

0643. Claire, Ina. American actress
Photographs: 3—portraits
Subject: 8—1926-1954; clippings, playbills, souvenir program; Biography, The Confidential Clerk (with Joan Greenwood, Claude Rains), The Gold Diggers, The Talley Method (with Philip Merivale)

0644. Clark, John
Correspondence: 1—undated; holiday

0645. Clark, John Elliott
Correspondence: 4—1958, exchange; Dr. Frances Elliott Clark (mother)

0646. Clark, John Whitbeck
Correspondence: 2—undated; Astrid Varnay, holiday

0647. Clark, Lon Claude. American actor
Correspondence: 4—1953-1978; appreciation of FR as Pipemaker for Mary Garden Night at Dutch Treat Club, thanks

0648. Clark, Marguerite. American actress
Photographs: 1—publicity

0649. Clarke, Richard. Editor
Correspondence: 6—1943-1958, exchange; 1 to Nashville Banner city editor; stories (on Grace Moore, Tom Robinson, Tennessee marriage laws), thanks

0650. Clayton, Alexander
Correspondence: 1—1956; wish to meet FR

0651. Clem, Gordon H. Choir school official
Correspondence: 2—1973, exchange; invitation

0652. Clemens, Clara. Actress
Subject: 4—undated

0653. Clements, C. Runcie
Correspondence: 2—1938, 1958; best wishes as FR leaves Nashville, Caruso book
Photographs: 1—holiday; with Jane Clements and family

0654. Clemo, Richard F. American university official
Correspondence: 1—1964; FR as arts panelist at Adelphi University

0655. Cleva, Fausto. Italian/American conductor (with Metropolitan Opera, 1920-1971)
Correspondence: 1—1951; expression of sympathy
Photographs: 2—publicity

0656. Cleveland Orchestra
Subject: 3—1965-1972; clipping, concert programs

0657. Cliburn, Van. American pianist
Correspondence: 1—1960; thanks
Subject: 5—1958-1976; clippings, concert program

0658. Clift, Montgomery. American actor
Photographs: 16—publicity; with Elisabeth Fraser, Alfred Lunt, FR, Guthrie McClintic, Catherine Willard

0659. Clurman, Harold. American author, critic, and director
Correspondence: 1—1974; thanks

0660. Coates, Albert. English composer and conductor
Subject: 1—1930; clipping

0661. Cobb, Lee J. American actor
Subject: 1—1949; playbill; Death of a Salesman (with Arthur Kennedy)

0662. Cochereau, Pierre. French organist
Correspondence: 1—undated; invitation to see organ at Notre Dame
Subject: 6—1973-1975; clipping, publicity, concert programs

0663. Cochran, John M. III
Correspondence: 1—undated; holiday

0664. Cocteau, Jean. French artist and writer
Subject: 7—1956-1973; clippings

0665. Cohan, George M. American author, director, and producer
Correspondence: 1—1941; to Katharine Cornell; appeal for charity fund
Photographs: 1—publicity
Subject: 10—1928-1943

0666. Colbert, Claudette. French/American actress
Photographs: 1—publicity; with Charles Laughton

0667. Cole, Elizabeth
Correspondence: 2—1932-1964; to FR, to Lula C. Naff; social, reminiscence of FR first visit to New York

0668. Cole, Jack. American dancer and choreographer
Subject: 2—1950, 1 undated; clippings

0669. Cole, Malcolm Henry, Jr. (Chip)
Correspondence: 19—1963-1968, exchange; 1 by Marilyn Cole; commencement invitation, thanks, experiences in Japan, social, personal

Correspondence: 2—1957; Caruso book, reminiscences of Caruso and opera experiences

0671. Coleman, Emily. Editor
Correspondence: 6—1947-1969, exchange; 1 to Mrs. J. Montgomery Farrar; FR articles in Newsweek, Grace Moore, personal

0672. Collier, Constance. British actress
Photographs: 1—portrait

0673. Collier, R. W.
Correspondence: 1—1942; thanks FR assistance in enlistment of Collier son in U.S. Naval Reserve

0674. Collier, William. American actor and playwright
Subject: 1—playbill; The Dictator

0675. Collins, Maud (Mrs. William J. Collins)
Correspondence: 1—[1945]; to Lula C. Naff; birthday wishes, social

0676. Collinson, Ken
Photographs: 1—snapshot; with Louise Hodgson, Ed Stahl, Joe Tazelaar, Alida Woodson

0677. Colman, Ronald. British/American actor
Photographs: 4—publicity; with Helen Hayes

0678. Colombo, Anita
Correspondence: 2—1957, 1 undated; expression of sympathy, holiday

0679. Colombo, Franco. Music publisher
Correspondence: 1—1965; clipping on Maria Callas

0680. Colombo, Roberta
Correspondence: 1—1955; gift of nail from San Carlo Opera House

0681. Colson, Betty. Music instructor
Correspondence: 1—undated; opera and music on European trip

0682. Colt, Ethel Barrymore. American actress and soprano
Correspondence: 1—1952; invitation
Subject: 2—1952, 1957; publicity

0683. Colum, Padraic. Irish poet and dramatist
Correspondence: 4—1946-1953, 1 undated; [J. M.] Synge and The Playboy of the Western World, John McCormack Pipe Night at Dutch Treat Club, Colum poetry

0684. Columbia Concert Trio
Subject: 1—publicity

0685. Colzani, Anselmo. Italian baritone
Photographs: 3—publicity, portrait

0686. Conlin, Joe
Correspondence: 4—1955-1977; opera in Europe, travel

0687. Conly, John M. Editor
Correspondence: 3—1959, 1 undated, exchange; invitation to FR to join High Fidelity advisory editorial board, FR article for High Fidelity

0688. Connecticut Opera
Subject: 1—publicity

0689. Connelly, Marc. American playwright and producer
Photographs: 1—publicity

0690. Conness, Robert (Mrs.). American actress
Subject: 1—1904; playbill; Robert Emmet

0691. Connor, Nadine. American soprano
Subject: 1—publicity

Photographs: 2—publicity; with John Kriza, Alicia Markova

0693. Considine, Bob. American writer and commentator
Correspondence: 1—1961; thanks

0694. Constant, Maurice. Photographer
Photographs: 1—Constant portrait of Paul Muni

0695. Conti, Hugo
Correspondence: 1—1951; to Bruno Zirato; question regarding Caruso role

0696. Coogan, James F.
Correspondence: 1—1964; FR disagreement with Geri Souvaine over “Biographies in Music”

0697. Cook, Barbara. American actress
Subject: 2—1963, 1 undated; playbills; She Loves Me
(with Daniel Massey, Barbara Baxley, Jack Cassidy),
*Show Boat* (with Constance Towers, Stephen Douglass, David Wayne)

**0698. Cook, Donald.** American actor
Photographs: 1—publicity; with Isobel Elsom
Subject: 1—1939; clipping

**0699. Cook, Eugene.** Editor
Correspondence: 6—1956-1967, exchange; FR
Cavalieri-Malibran assignment for Collier's, possible Metropolitan Opera booking, Caruso book, Dallas Civic Opera, Cook work, social, holiday
Photographs: 1—Claudia Cook

**0700. Cooke, Martha C.**
Correspondence: 1—1963; thanks

**0701. Cooke, Terence.** Roman Catholic prelate
Correspondence: 4—1978, 1979, exchange; FR
participation in mass, holiday
Art/Artifacts: 1—bronze medal with engraving "Terence Cardinal Cooke, D.D.—Archbishop of New York"

**0702. Cooney, Thomas**
Correspondence: 2—1960, exchange; Caruso book

**0703. Cooper, Gladys (Dame).** English actress
Subject: 1—1956; playbill; *The Chalk Garden* (with Siobhan McKenna)

**0704. Cooperman, Alvin**
Photographs: 3—publicity; with Judith de Paul

**0705. Cooperman, Kate**
Correspondence: 1—undated; reminiscences of Caruso

**0706. Copland, Aaron.** American composer
Subject: 3—1960-1975; clippings

**0707. Copley, Richard**
Correspondence: 1—1926; to Lula C. Naff; Josef Hofmann publicity

**0708. Coppicus, F. C.** Columbia Management
Company founder
Correspondence: 1—1920; to Enrico Caruso; offer to book concert tour
Photographs: 1—publicity; with Maurice Ravel, Paul Whiteman

**0709. Coquelin, Benoît Constant (Constant-Benoît).** French actor, director, and playwright
Correspondence: 1—undated; to Albert Carré; social

**0710. Cordon, Norman.** American baritone
Correspondence: 2—1936, 1 undated; FR article on Cordon, Cordon Metropolitan Opera contract
Photographs: 6—publicity, portrait
Subject: 3—1937; clippings, press release

**0711. Corelli, Franco.** (1921-) Italian tenor
Correspondence: 28—1961-1980, exchange; some with Loretta Corelli, Gregg, Antonietta Stella, Topicerni, Giacomo Lauri-Volpi; travel, social, holiday,

**0713. Katharine Cornell, inscribed “Francis with love - Kit”**
Congratulations to FR
Photographs: 6—publicity, snapshot; Mrs. Corelli and baby
Subject: 5—1961-1970; clippings, concert program

**0712. Corena, Fernando.** Swiss basso-buffo
Photographs: 5—publicity, portrait

**★0713. Cornell, Katharine.** (1893-1974) American actress
Correspondence: 28—1944-1973, exchange; 1 to Lula C. Naff, 1 to Rudolf Bing; Cornell professional acting (including performances for service personnel, tours, reviews), Eleanor Belmont, Guthrie McClintic, FR activities, social, thanks, holiday, personal, birthday congratulations to Naff
Photographs: 26—portraits, publicity, snapshots; with Maurice Evans, Brenda Forbes, Burgess Meredith, Florence Reed, Ralph Richardson, FR
Subject: 638—1917-1978; clippings, publicity, playbills, souvenir programs, texts of articles and speeches, tour
itineraries, cast list, financial statement, portrait copies, military orders, FR notes, FR research on Antony and Cleopatra, exhibit invitations and description, tribute programs, real estate promotional brochures, The Age of Innocence, Antigone and the Tyrant (with Cedric Hardwicke), Antony and Cleopatra (with Godfrey Tearle), The Barretts of Wimpole Street (with Brian Aherne, Wilfrid Lawson), Candida (with Cedric Hardwicke), Captain Carvallo (with Cedric Hardwicke), The Constant Wife (with Brian Aherne, Grace George, Robert Flemyng, John Emery), The Dark Is Light Enough (with Tyrone Power), Dear Liar (with Brian Aherne), The Death of Tintangles, Dishonored Lady, The Doctor's Dilemma, The Firstborn (with Anthony Quayle, Roddy McDowall, Mildred Natwick, Torin Thatcher), Flowers of the Forest, The Green Hat, High Tor, Jealousy, Lovers and Friends, Lucrece, No Time for Comedy, Plots and Playwrights, The Prescott Proposals, Romeo and Juliet, Rose Burke, Saint Joan, That Lady (with Henry Daniell, Henry Stephenson, Torin Thatcher, Joseph Wiseman), This Is Our Island, The Three Sisters (with Judith Anderson), The Unconquered, Will Shakespeare, Wingless Victory

Art/Artifacts: 4—crayon drawing of Cornell by L. H. J., autographed; poster, The Doctor's Dilemma by Vertès; poster, The Lotos Club (1941); brass paperweight to FR from Cornell

0714. Cornell, Peter C.
Correspondence: 2—1934; to Gertrude Macy; Katharine Cornell ancestry

0715. Cornell, S. Douglas
Correspondence: 2—1978, exchange; tribute to Katharine Cornell and Guthrie McClintic by FR

0716. Corrigan, Emmett. Dutch actor
Subject: 1—1900; playbill; Ben-Hur

0717. Cortot, Alfred. French pianist
Subject: 3—1964; clipping, anecdote, publicity

0718. Costa, Mary. American soprano
Subject: 1—1965; clipping

0719. Costello, Dolores. American actress
Photographs: 1—publicity

0720. Cotrubas, Ileana. Rumanian soprano
Photographs: 1—publicity

0721. Cottingham, Wayne. Journalist
Correspondence: 1—1957; Caruso book

0722. Court, H. Peter
Correspondence: 3—1956-1960, exchange; FR piece for Schumann jacket, FR piece on Bori

0723. Courtleigh, William. Canadian actor
Subject: 1—souvenir program; Julius Caesar (with Tyrone Power, Basil Rathbone, James Rennie, Frederick Worlock)
0724. Cousins, Norman. American editor
Correspondence: 1—1956; thanks for opera tickets

0725. Coveney, John
Correspondence: 3—1958-1978, exchange; FR tribute to Katharine Cornell, social

0726. Covent Garden Royal Opera
Subject: 47—1891-1973; clippings, publicity, programs, souvenir programs, issues of Covent Garden Books, exhibition catalog

0727. Covington, J. Felton, Jr. Editor and publisher
Correspondence: 2—1976; Simon & Schuster request for FR to write book on Metropolitan Opera

0728. Covington, Stuart
Correspondence: 2—1955, exchange; request for information on Metropolitan Opera travel by railroad

0729. Coward, Noël. British playwright and actor
Correspondence: 8—1958-1972, exchange; 1 with Dorothy Dickson and [Colen]; social, thanks, holiday Photographs: 6—portrait, snapshots; with FR Subject: 55—1925-1974; issues of The Players Bulletin and Status, clippings, playbills; Blithe Spirit, Conversation Piece, In Which We Serve, Nude With Violin, Private Lives

0730. Cowl, Jane. American actress
Photographs: 1—publicity; with Katharine Hepburn, G. P. Huntley, Jr.
Subject: 4—1924-1942; clippings, playbills; Antony and Cleopatra, Candida

0731. Cox, James W.
Correspondence: 1—1954; appreciation of FR as Pipemaster at Mary Garden Pipe Night for Dutch Treat Club

0732. Crabbe, Buster. American actor
Photographs: 1—publicity

0733. Crabtree, Lotta (Charlotte). American actress
Subject: 4—1928, 1929; clippings

0734. Craft, George S.
Correspondence: 2—1960, 1970; thanks, appreciation of presentation by FR

0735. Craig, A. Crawford
Correspondence: 3—1951-1953, exchange; Central City Opera, Metropolitan Opera telecast

0736. Craig, Edward Gordon. British designer and stage director
Correspondence: 2—1912; clippings

0737. Craig, Edwin W.
Correspondence: 3—1938-1940; 2 to FR, 1 to Sidney Strotz; FR career change, Cornell radio broadcast, letter of introduction for FR

0738. Craker, Trevor. Publisher
Correspondence: 1—1972; to Patrick Maloney; Thomas and Hudson inability to reprint Caruso book

0739. Crazy, Clark
Photographs: 1—snapshot; Chautauqua; with Ruth Girard, Sylpha Snook

0740. Cravath, Paul D. Metropolitan Opera Board official
Correspondence: 1—1932; to Edward Ziegler; recommendation of FR for Metropolitan Opera position

0741. Craven, Frank. American actor and playwright
Photographs: 2—publicity; with John Craven, Martha Scott
Subject: 1—1938; playbill: Our Town

0742. Craven, John. American actor
Photographs: 5—publicity; with Howard Da Silva, Edward Downes, Betty Field, Jo Mielziner, Helene Pons, Elmer Rice, Ann Thomas

0743. Crawford, Cheryl. American producer
Correspondence: 1—1945; interest in FR press releases

0744. Crawford, Joan. American actress
Photographs: 1—publicity; with Franchot Tone

0745. Creatore, Giuseppe. Italian/American conductor
Subject: 2—1959, 1960; memorial concert programs

0746. Crespin, V. Publishers’ representative
Correspondence: 1—1943; FR inquiry about Bakst book

0747. Crocker, John
Correspondence: 2—1978, exchange; Century Club nomination

0748. Croft, Carl and Dorothy
Correspondence: 1—1977; invitation
Photographs: 2—snapshots

0749. Cromwell, John. American actor and director
Photographs: 3—publicity; with Philip Faversham, Stanley Harrison, Cornelia Otis Skinner, Onslow Stevens, Dorothy Sands

0750. Cronyn, Hume. Canadian/American actor and director
Subject: 1—1938; playbill: Room Service

0751. Crooks, Mildred (Mrs. Richard Crooks)
Correspondence: 3—1977, 2 undated; FR broadcast on Richard Crooks, social

0752. Crooks, Richard. American tenor
Correspondence: 12—1955-1971; 11 to FR, 1 to Rudolf Bing; San Francisco Opera, opera tickets, singers at 5th Avenue Presbyterian Church, gifts, social
Photographs: 5—portrait, snapshots; with Mildred Crooks, Patricia and Richard [Crooks], Jr.
Subject: 8—1932-1970; clippings, publicity, recital programs

0753. Crosman, Henrietta. American actress
Photographs: 1—publicity; with Janet Gaynor

0754. Cross, H. Page
Correspondence: 2—1951, 1956; invitations to join The Coffee House and its general committee

0755. Cross, Milton. American commentator
(Texaco-Metropolitan Opera broadcasts)
Correspondence: 4—[1961]-1970, exchange; 1 to Geraldine Farrar; Geraldine Farrar letter, thanks for FR “Biographies in Music” on Cross
Photographs: 1—publicity

0756. Crossley, Florenz and David
Correspondence: 8—1974-1979, exchange; thanks, holidays
Photographs: 1—snapshot

0757. Crowthers, Dorothy
Correspondence: 1—1961; to Walter Price; social

0758. Crutcher, Carlile. Journalist
Correspondence: 1—1938; WSM facsimile tests

0759. Cruz-Romo, Gilda. Mexican soprano
Photographs: 1—publicity

0760. Cuevas, Enrique
Correspondence: 1—undated; holiday

0761. Cugat, Francis
Correspondence: 1—1950; to Bruno Zirato; request for Zirato to read Cugat article

0762. Cugat, Xavier. Spanish/American bandleader and caricaturist
Subject: 2—1942, 1 undated; clipping, pamphlet

0763. Cullman, Marguerite and Howard S. American theatrical investors
Correspondence: 3—1962, 1963, 1 undated; Caruso book, invitations

0764. Cummings, Craig
Correspondence: 4—1964, exchange; Cummings writing on music, social

0765. Cummings, Walter J., Jr.
Correspondence: 1—1956; request for tickets

0766. Curran, Homer. American theatrical producer
Correspondence: 3—1944-1951, exchange; job for FR with Song of Norway, job interview with Merola

0767. Curry, Howard
Correspondence: 2—1962, exchange; Caruso book

0768. Curtiz, Michael. Hungarian director
Photographs: 1—publicity; with Paul Muni

0769. Cushing, Mary (Mrs. Edward Cushing)
Correspondence: 2—1967, appreciation of FR broadcast on Mary Garden

0770. Cushman, Charlotte. American actress
Subject: 1—1874; playbill; readings by Cushman

0771. Cushman, John G. Boston Opera Association
official
Correspondence: 1—1957; invitation
0772. Cvejic, Biserka. Yugoslavian mezzo-soprano
Photographs: 1—publicity; with FR, Renata Tebaldi
0773. Dabney, Augusta
Photographs: 1—portrait
0774. Dale, Margaret
Correspondence: 1—undated; holiday
0775. Dalis, Irene. American mezzo-soprano
Photographs: 3—publicity
0776. Dallas Civic Opera Company
Subject: 2—1960; clipping, program
0777. Dal Monte, Toti. Italian soprano
Photographs: 1—publicity
0778. Dalrymple, Jean. American producer
Correspondence: 2—1962, 1 undated; appreciation of FR broadcast on Grace Moore
0779. Dalton, Sydney. Choral conductor
Photographs: 1—publicity; with Vanderbilt Singers
0780. D'Amboise, Jacques. American ballet dancer
Photographs: 2—publicity; with Allegra Kent
0781. Damrosch Opera Company
Subject: 2—1895; program, souvenir program
0782. Damrosch, Walter. German/American conductor
Photographs: 1—portrait
Subject: 3—1920-1929; clippings, program
0783. Danco, Suzanne. Belgian soprano
Subject: 1—1948; concert program
0784. Dandridge, E. P. Clergyman
Correspondence: 2—1932, 1961; congratulations on graduation, appreciation of FR broadcast on Martinelli
0785. Daniel, Frank. Journalist
Correspondence: 3—[1957]-1965; Caruso book and review for the Atlanta Journal-Constitution, Caruso pictures in Atlanta, opera tickets
0786. Daniels, Bebe. American actress
Photographs: 1—publicity
★0787. Danilova, Alexandra (Choura). (1904- )
Russian ballerina and choreographer
Correspondence: 13—1952-1978; professional dance activities, invitations, thanks, holiday, social
Photographs: 15—publicity, informal, snapshots; with Frederic Franklin, David Lichine, Leonide Massine, Sono Osato, Paul Petroff, FR, Ted Shawn, Igor Youskevitch, Vera Zorina
Subject: 7—1944-1958; clippings, publicity, The Seventh Annual Capezio Dance Award 1958 booklet
0788. Danise, Giuseppe. Italian singer
Correspondence: 1—undated; thanks for tickets
Subject: 2—1963; clippings

0789. Dann, P.
Correspondence: 1—undated; Caruso book
0790. Darcy, Emery. Singer
Photographs: 1—publicity
0791. Dare, Phyllis. British actress
Photographs: 1—bas relief photo postcard
0792. Dare, Zena. British actress
Photographs: 2—bas relief photo postcards
0793. Darwin, Glenn. American baritone
Subject: 1—publicity
0794. Daudet, Leon
Subject: 1—1942; clipping
0795. Davenport, Fanny. American actress
Subject: 1—playbill; La Tosca
★0796. Davenport, Marcia. (1903- ) American concert manager, producer, and writer on music
Correspondence: 30—1960-1977, exchange; 1 to Ken McCormick; writing activities, appreciation of FR writings, Caruso book, John Lindsay campaign, Mussorgsky, Goeran Gentile funeral, opera tickets, invitations, thanks, social
★0797. Davidson, Donald. (1893-1968) American educator and writer
Correspondence: 15—1932-1958, exchange; 2 with Theresa Davidson; Davidson work and FR assistance in locating research material, Singin’ Billy, Charles Bryan, Caruso book, family, holiday
0798. Davidson, Garrison H. (Lieutenant General) Correspondence: 1—1964; funeral of General Douglas MacArthur

0799. Davidson, Lawrence. Singer Photographs: 2—publicity

0800. Davies, Marion. American actress and dancer Photographs: 2—publicity

0801. Davis, Agnes. Soprano Subject: 1—1936; recital program

0802. Davis, Bette. American actress Photographs: 2—publicity; with Paul Muni


0804. Davis, David. Violinist Subject: 1—publicity

0805. Davis, Fitzroy. American critic Subject: 1—clipping

0806. Davis, George Correspondence: 1—1938; FR review of Geraldine Farrar book

0807. Davis, Harold L. and Marion Lay Correspondence: 1—1936; appreciation of FR article on Harold Davis Photographs: 5—news photos; with FR

0808. Davis, Joe Photographs: 1—informal

0809. Davis, Owen, Sr. American playwright Photographs: 1—publicity; with Elizabeth Patterson Subject: 1—1956; memorial booklet

0810. Davison, Peter H. Correspondence: 1—1953; to Bruno Zirato; request rights to list Zirato book in bibliography of book by Ybarra

0811. Dawson, Giles E. Curator Correspondence: 1—1947; FR request to Folger Shakespeare Library for Antony and Cleopatra material

0812. Dealtry, William T. Correspondence: 2—1970; appreciation of FR broadcasts, FR pronunciation of “aria”

0813. Dean, Daniel E. Correspondence: 1—1967; Caruso book

0814. De Angelis, Jefferson. American actor Subject: 1—1905; playbill; Fantana (with Katie Barry)

0815. Debussy, Claude. French composer Subject: 3—1927-1947; clippings, publicity

0816. Deering, Henry. Pianist Subject: 2—concert programs

0817. Defrère, Désiré. Belgian operatic baritone (Metropolitan Opera stage director) Photographs: 1—dinner party; with Henry A. Fischer, Edward Johnson, FR, Frank St. Leger, Harry Zelzer

0818. Degas, Edgar. French painter Subject: 1—clipping

0819. Degener, Doris Correspondence: 1—1957; Caruso book

0820. De Havilland, Olivia. British/American actress Subject: 2—1951; playbill, souvenir program; Romeo and Juliet

0821. Del Castillo, Jorge Photographs: 1—portrait


0823. Della Casa, Lisa. Swiss soprano Photographs: 1—publicity

0824. Dellheim, Peter. Recording company official Correspondence: 6—1957, [1958?]; record notes by FR (for albums by Caruso, Farrar, Galli-Curci and Pons), thanks

0825. Del Monaco, Mario. Italian tenor Correspondence: 2—1958, 1962; 1 with Fedora del Monaco, 1 with Rina del Monaco; social Photographs: 3—publicity Subject: 1—1958; clipping

0826. Del Puente, Giuseppe. Italian baritone Photographs: 1—snapshot of grave Subject: 2—copies of obituaries

0827. Del Rio, Dolores. Actress Photographs: 3—publicity

0828. De Luca, Giulia Photographs: 1—snapshot of grave Subject: 2—copies of obituaries

0829. De Luca, Giuseppe. Italian baritone Photographs: 1—painting of de Luca in costume Subject: 1—1947; publicity

0830. De Lys, Edith. American soprano Subject: 1—1979; publicity

0831. De Mille, Agnes. (1905–) American choreographer and dancer Correspondence: 10—1953-1980; criticisms of The Rake’s Progress with Balanchine work, professional dance activities, thanks, gifts, social Photographs: 1—publicity; with La Argentina, Ruth St. Denis, Mary Wigman Subject: 35—1945-1977; clippings, publicity, playbill, souvenir programs, invitation

0832. Dempsey, Jack. American boxer Correspondence: 1—undated; Caruso book; guests of FR

0833. Denver Symphony Subject: 1—1949; clipping
0831. Ruth St. Denis (2761), Mary Wigman (3410),
Agnes De Mille (0831), and La Argentina (0103)

0834. De Pachmann, Vladimir. Russian pianist
Subject: 5—1913-1969; clippings

0835. De Paolis, Alessio. Italian singer
Correspondence: 1—undated; from the family of
Alessio de Paolis; appreciation for condolences
Photographs: 2—publicity

0836. Depardieu, Jacques
Correspondence: 1—1979; thanks for assistance in
obtaining scholarship to attend Loyola

0837. Depardieu, Michael
Correspondence: 3—1975-1979; social; commencement
invitation

0838. De Reszke, Edouard. Polish bass
Subject: 1—1901, 1 undated; signed card, clipping
Artifacts: 1—color lithograph of de Reszke as
Mephistopheles

0839. De Reszke, Jean. Polish tenor
Subject: 1—clipping
Artifacts: 1—color lithograph of de Reszke as
Romeo

0840. De Segurola, Andrés. Spanish bass
Correspondence: 2—1947, 1948; 1 to Bruno Zirato, 1
to FR; loss of “Vecchia Zimarra” record, thanks for
Medea tickets

0841. Destinn, Emmy. Czechoslovakian soprano
Photographs: 1—publicity

0842. Detroit Grand Opera Association
Subject: 3—1969-1978; clipping, program, luncheon
agenda

0843. De Vecchi, Margherita
Correspondence: 1—1961; appreciation of FR broadcast
on Farrar

0844. Devereaux, Louise Drew (Mrs. Jack
Devereaux). American actress
Correspondence: 1—undated; opera tickets

0845. Dewhurst, Colleen. Canadian actress
Subject: 2—1963; clippings

0846. Dewitt, John H., Jr.
Correspondence: 1—1979; thanks

0847. De Wolska, A.
Subject: 1—calling card

0848. Diaghilev, Sergei. Russian dance impresario
Correspondence: 1—1908; to “Cher Ami”; copy and
translation of letter detailing Russian production of
Boris Godunov

0849. Diaz, C. Grassi
Correspondence: 1—1961; Caruso book; reminiscences
of Caruso

0850. Diaz, Justino. Puerto Rican basso
Correspondence: 5—1966, 3 undated, exchange; 1 with
Anna Diaz; Diaz singing activities, holiday
Photographs: 2—publicity
Subject: 4—1967; clippings, gala booklet in honor of
Diaz

0851. Dick, Douglas. American actor
Photographs: 2—portraits

0852. Dick, Jackson Porter and May
Correspondence: 6—[1950], 1961, 4 undated;
inquiries; thanks, social

0853. Dickerman, Stephen
Correspondence: 1—1979; Metropolitan Center
conference with press advisory

0854. Dickhaut, Dorothy
Correspondence: 1—1958; from FR; return of Caruso
photos

0855. Dickinson, Clarence. American organist
Subject: 6—1923-1970; clipping, church program,
memorial concert programs

0856. Diederichsen, D. Theatersammlung,
University of Hamburg
Correspondence: 3—1956, 1957, exchange; Caruso
material and book

0857. Diehl, Frances White (Mrs. Ambrose Nevin
Diehl)
Correspondence: 3—1958, 2 undated; invitations

0858. Dietrich, Marlene. German actress and singer
Photographs: 2—publicity; with Robert Donat
Subject: 5—1967; clippings, sheet music

0859. Dietrich, Ray
Photographs: 1—publicity
0860. Di Filippi, Arturo
Correspondence: 1—undated; social

0861. Di Modrone, Luca Visconti
Correspondence: 1—1968; thanks for tickets

0862. Diorio, Eugene L.
Correspondence: 2—1958; Caruso book, old Metropolitan Opera House

0863. Dirman, Rose. American soprano
Subject: 1—publicity

0864. Di Rosario, Michele Lauria
Correspondence: 1—1921; to Bruno Zirato; Caruso roles at Teatro Massimo

0865. Disney, Walt. American animator and producer
Photographs: 1—publicity

0866. Di Stefano, Giuseppe. Italian tenor
Photographs: 2—publicity

0867. Dixon, George H.
Correspondence: 2—1973, 1975; annual Prevues of Metropolitan Opera in Minneapolis

0868. Dixon, Hugo. Memphis Arts Appreciation Foundation founder
Correspondence: 3—1966-1969, exchange; 1 to Anthony Bliss; invitation, Caruso book

0869. Do Curro, Juan. Baritone
Subject: 1—1952; clipping

0870. Doc, Doris. Contralto
Subject: 1—1934; clipping

0871. Dokken, Eleanor and Gay
Correspondence: 1—undated; holiday

0872. Dolan, Pat. Metropolitan Opera official
Correspondence: 1—1979; editorial and opera review

0873. Dolan, Peter F.
Correspondence: 1—1974; existence of Caruso films

0874. Dolin, Anton. English ballet dancer and choreographer
Photographs: 6—publicity; with Alicia Markova

0875. Domingo, Plácido. Spanish tenor
Photographs: 2—publicity; with Isola Jones, Jean Kraft, Tatiana Troyanos
Subject: 3—1969, 1972; clippings, Dutch Treat Club announcement

0876. Don Cossack Chorus
Photographs: 3—publicity

0877. Donald, John W. Metropolitan Opera Club official
Correspondence: 5—1957-1961; Caruso book, invitations, Bob Considine column on FR

0878. Donaldson, Arthur. Swedish/American actor, director, and playwright
Subject: 1—1903; playbill; The Prince of Pilsen

0879. Donizetti, Gaetano. Italian composer
Subject: 2—1972; clipping, publicity for the Donizetti Society

0880. Dorati, Antal. Hungarian/American opera and symphony conductor
Correspondence: 8—1953-1974; 1 with Klari [Dorati], 1 with Galov, Gela, Tonina; conducting activities, invitations, thanks, social
Art/Artifacts: 1—drawing by Dorati (signed)

0881. Dorman, June (for the Vanderbilt University Board of Trust)
Correspondence: 1—1977; announcement of death of Gladys Stahlman

0882. Doubrovskaya, Felia. Russian ballerina
Correspondence: 2—1953, 1954; thanks, social

Correspondence: 4—1944-1966; Navy assignment, FR as his best man, social
Photographs: 2—publicity; with Grace George, FR
Subject: 5—1943-1963; clippings

0884. Douglas, Mary Stahlman (Mrs. Byrd Douglas)
Correspondence: 6—1939-1969, exchange; 1 to Lula C. Naff; Nashville and Nashville Banner news, social, thanks, holiday, request for opera dates, poem for Naff birthday

0885. Douglas, Melvyn. American actor
Photographs: 9—publicity; with Grace Moore
Subject: 2—clipping, press release

0886. Douglas, Peggy (Mrs. Lewis W. Douglas).
Metropolitan Opera Association official
Correspondence: 1—1968; best wishes
0887. Douglass, Stephen. American actor and singer
Subject: 1—souvenir program; Song of Norway (with Brenda Lewis, Robert Rouseville, Helena Scott)
0888. Doulen, Humphrey. American theatrical agent and journalist
Correspondence: 12—1949-1963; 10 to FR, 2 to Lula C. Naff; request for opera tickets, news of Doulen
surgery, thanks, holiday, birthday greetings to Naff
Photographs: 3—snapshots
Subject: 7—1964; clippings, publicity, notice of death, FR eulogy, calling card
0889. Doumene, Jean-Jacques
Correspondence: 1—1976; thanks
0890. Dove, Florence (Mrs. John R. Dove)
Correspondence: 2—[1945], 1950; to Lula C. Naff; birthday wishes
0891. Dowling, Eddie. American actor and director
Subject: 2—1940, 1967; clipping, playbill; The Time of Your Life (with Julie Haydon)
Photographs: 1—publicity
0893. Downes, Edward. Actor
Photographs: 1—publicity; with Martin Ritt, Robert Williams
0894. Downes, Irene (Mrs. Olin Downes)
Correspondence: 1—1957; thanks for tickets, reminiscences of first opera attended in childhood
0895. Downes, Olin. American music critic
Correspondence: 1—1954; to Downes; authorized and unauthorized revisions of Verdi Don Carlo
0896. Downing, Robert. Actor, director, playwright, and historian
Correspondence: 3—1953, 1954, exchange; mechanical effects in early Metropolitan Opera productions, FR as Pipemaster at Dutch Treat Club
0897. Downing, Russell V.
Correspondence: 1—1953; invitation in honor of Sol Hurok
0898. Downs, Martha. Actress
Subject: 1—press release by FR
0899. Downtown Presbyterian Church. Nashville, Tennessee
Correspondence: 1—undated; thanks for contribution
0900. Doyle, James. Actor
Subject: 1—press release by FR
0901. D'Oyly Carte Opera Company
Subject: 8—1934; clipping, publicity, program, souvenir programs, libretto
0902. Dozier, Florence Peyton and Tom
Correspondence: 1—1951; social
0903. Dragadze, Peter. Journalist
Correspondence: 1—1967; thanks for tickets
0904. Dragonette, Jessica. Indian-born American soprano
Photographs: 1—publicity
0905. Drake, Alfred. American actor and singer
Subject: 6—1939-1965; playbills, souvenir programs; Kiss Me Kate (with Patricia Morison), Kismet (with Doretta Morrow), Kismet '65 (with Anne Jeffreys), Oklahoma (with Erick Hawkins, Celeste Holm), One for the Money (with Gene Kelly, Keenan Wynn)
0906. Drake, Herbert
Correspondence: 1—1935; to Lula C. Naff; response to Naff criticism of article on the Ryman Auditorium
0907. Drake, James A. Educator
Correspondence: 1—1976; Drake article "The 'Real' Voice of Enrico Caruso?"
0908. Drake, Virginia
Correspondence: 1—undated; Caruso book
0909. Draper, Harry. Ryman Auditorium manager
Correspondence: 2—1960, exchange; request for FR comment on Ryman acoustics to quote on Nashville Symphony recording
0910. Draper, Paul. American tap dancer
Photographs: 3—publicity
0911. Draper, Ruth. American actress
Subject: 15—1929-1960; clippings
0912. Dressler, Marie. Canadian/American actress
Photographs: 1—photomontage
Subject: 2—clipping, playbill; Dinner at Eight (with John Barrymore, Lionel Barrymore, Wallace Beery, Billie Burke, Jean Harlow)
0913. Drew, Fiorenza Johnson and George. F. J. Drew, daughter of Edward Johnson; G. Drew, Canadian government official
Correspondence: 13—1959-1966, exchange; funeral of Edward Johnson, Metropolitan Opera labor problems, thanks, holiday, social
Photographs: 1—snapshot; with Phyllis Drew
0914. Drew, John. American actor
Photographs: 1—publicity
Subject: 3—1905, 1913; playbills; De Lancey, The Duke of Killicrankie, The Perplexed Husband
0915. Drew, John (Mrs.) English actress
Subject: 1—1896; playbill; The Rivals (with Julia Marlowe)
0916. Driscoll, (Father)
Correspondence: 1—1953; with Richard Hiester; social, thanks
0917. Drobness, William H.
Correspondence: 1—1969; from FR; thanks

0918. Drummond, David
Correspondence: 1—1959; thanks

0919. Drummond, Harold J. (Canon). British Caruso scholar
Correspondence: 12—1957-1973; Caruso book, Caruso lecture, reminiscences of Caruso, thanks, holiday, family news
Photographs: 1—news photo

0920. Dubal, David. Pianist
Correspondence: 4—1970-1974; Dubal career, request

and thanks for tickets, holiday
Subject: 2—publicity (one item with Stanley Waldoff)

0921. Du Bois Family. Artists
Subject: 2—1949; clippings

0922. Duchin, Eddie. American pianist
Photographs: 1—portrait

0923. Dudley, Adelle
Correspondence: 3—1958, exchange; FR hotel reservations

0924. Duke, Elayne
Correspondence: 1—undated; invitation

0925. Duke, Robert. American actor
Photographs: 1—publicity; with John Worthing

0926. Dulski, T. J.
Correspondence: 1—1960; to Walter Hagen; cultural exchange program participation

0927. Dumke, Ralph. American actor
Subject: 1—1946; playbill; Show Boat (with Carol Bruce)

0928. Dumond, Joe. Actor
Photographs: 2—publicity

0929. Dun, Steffi. Hungarian ballerina and actress
Photographs: 1—publicity

0930. Duncan, Irma. German dancer and choreographer
Photographs: 1—publicity

0931. Duncan, Isadora. (1877-1927) American dancer and choreographer
Photographs: 1—drawing of Isadora Duncan Dancers by Louis Blomberg
Subject: 58—1908-1977; clippings, publicity, playbills, exhibit brochures, bibliographic citation, invitations, text of lecture by Arnold Rood, FR lecture notes, issue of Theatre Design and Technology; Antoine Bourdelle, José Clara, Edward Gordon Craig, Anna Duncan, the Duncan Dancers, Lisa Duncan, Raymond Duncan, Sergei Essenin
Art/Artifacts: 2—watercolor of Duncan by A. Walkowitz; set of prints of Duncan by José Clara

0932. Duncan Sisters. American theatrical dancers and vocalists
Subject: 3—1923-1935; clippings

0933. Duncan, Sonia. Dancer
Photographs: 2—publicity; with Anna Duncan

0934. Duncan, Tamara. Dancer
Photographs: 1—publicity

0935. Duncan, Todd. American actor
Subject: 2—1942; playbill, souvenir program; Lost in the Stars (with Leslie Banks), Porgy and Bess (with Anne Brown)

0936. Dunham, Katherine. American dancer and
choreographer
Photographs: 6—snapshots
Subject: 15—1941-1944; clipping, publicity, playbills, souvenir programs

0937. Dunlap, John Moffat (Mr. and Mrs.)
Correspondence: 3—1969, [1974], 1 undated; birth announcement, holiday, invitation

0938. Dunn, Ethel C.
Correspondence: 1—1949; to Bruno Zirato; information on Caruso recording

0939. Dunn, James. American dancer and actor
Subject: 2—1950; playbills; Harvey (with Ernest Borgnine, Jean Stapleton)

0940. Dunn, Mignon. American mezzo-soprano
Correspondence: 1—undated; expression of affection
Photographs: 1—publicity

0941. Dunn, Winfield. Tennessee governor
Correspondence: 2—1973; 1 to John O. Gaultney, 1 from FR; congratulations to FR at Tennessee Society Dinner

0942. Dunne, Eithne. Irish actress
Photographs: 11—publicity; with J. M. Kerrigan, Dennis King, Jr., Barry McCollum, Burgess Meredith, J. C. Nugent
Subject: 4—clippings

0943. Dunne, Frederic M. Clergyman
Correspondence: 2—1936; 1 to the Reverend George J. Flanigen, 1 to FR; arrangements for visit by FR

0944. Dunne, Irene. American actress
Photographs: 1—publicity; with Randolph Scott

0945. Dupré, Marcel. French organist
Subject: 1—1971; clipping

0946. Durante, Jimmy. American actor
Photographs: 1—publicity
Subject: 1—souvenir program; Jumbo

0947. Durbin, Deanna. Canadian actress
Photographs: 4—publicity; with Nan Grey, Jackie Moran, Barbara Read, Leopold Stokowski
Subject: 1—1937; clipping by FR

0948. Duse, Eleonora. Italian actress
Subject: 18—1902-1968; clippings, script of Francesca da Rimini, FR notes

0949. Dushkin, Samuel. Polish/American violinist
Photographs: 1—publicity; with Igor Stravinsky

0950. Dux, Claire. Polish soprano
Photographs: 1—photo postcard

0951. Dvorák, Antonín. Czechoslovakian composer
Subject: 1—Victor Records booklet

0952. Dzazopoulos, Juan
Correspondence: 1—1965; Caruso book

0953. Eames, Emma. American soprano
Correspondence: 1—1911; addressee unidentified; with Emilio de Gogorza; announcement of their wedding
Photographs: 1—publicity
Subject: 5—1894-1963; clippings, exhibit brochure, card signed by Eames, page signed by Eames and others (including Giuseppe Campanari, Eugène Dufriuche, Maurice Grau, Zélée de Lussan, Luigi Mancinelli, Roberto Vanni)

0954. Earl, Julian
Correspondence: 5—1959, exchange; invitations, thanks, ticket request, Figaro
Photographs: 5—snapshots; sketches of Earl children by Honor Earl

0955. Earl, Sebastian
Correspondence: 1—1959; thanks
Photographs: 1—snapshot

0956. Eaton, Quaintance
Correspondence: 3—1955-1960; Nashville visit, National Federation of Music events
Photographs: 1—snapshot

0957. Ebsen, Buddy. American actor and dancer
Photographs: 1—publicity

0958. Eddy, Nelson. American actor and baritone
Photographs: 10—publicity, portraits, news photo; with Jeanette MacDonald, Eleanor Powell, FR
Subject: 12—1931-1951; clippings, recital programs

0959. Edelmann, Otto. Austrian bass-baritone
Correspondence: 3—1968, 1978, 1 undated; 1 with Ilse-Maria Edelmann, 1 with family; birth announcement, wedding invitation, holiday
Photographs: 7—publicity, snapshots; 5 of Edelmann children
Subject: 1—1963; clipping

0960. Edson, Peter. Editor
Correspondence: 1—1938; possibility of NEA job for FR

0961. Edwards, Ralph. Radio host
Correspondence: 1—1955; from FR; suggestion of Lula C. Naff as “This Is Your Life” subject

0962. Edwards, W. E.
Correspondence: 3—1959; meeting with FR regarding Bing book

0963. Eggerth, Marta. Hungarian actress and singer
Photographs: 2—publicity; with Jan Kiepura

0964. Eglevsky, André. Russian ballet dancer
Photographs: 6—publicity; with Rosella Hightower, Alicia Markova

0965. Eid, Georges
Correspondence: 1—1957; Caruso book

0966. Ekberg, Anita. Swedish actress
Subject: 1—playbill; La Dolce Vita (with Marcello
Mastroianni)

0967. Elias, Rosalind. American mezzo-soprano
Correspondence: 2—1958-1975; Elias recordings in Vienna, Glyndebourne performances
Photographs: 2—publicity

0968. Eliot, T. S. American/English poet
Subject: 8—1948-1965; clippings

0969. Eliscu, William
Correspondence: 1—1972; from FR; Caruso documentary project

0970. Elkus, Peter K.
Correspondence: 1—undated; Caruso book

0971. Ellington, "Duke" (Edward Kennedy).
American band leader, composer, and pianist
Subject: 4—1974; clippings, publicity, programs for presentation of Handel Medallion

0972. Elliott, Maxine. American actress
Correspondence: 1—undated; [Ray] Henderson; Elliott publicity photos
Subject: 2—1935, 1960; clippings

0973. Ellis, Dewey D.
Correspondence: 2—[1953], exchange; FR absence from Metropolitan Opera tour in Atlanta

0974. Elman, Mischa. Russian/American violinist
Photographs: 2—publicity portraits
Subject: 9—1908-1967; clippings, publicity, concert program

0975. Elsom, Isobel. British actress
Photographs: 1—publicity; with Lillian Foster, George Macready

0976. Elsler, Fanny. Austrian ballerina
Subject: 1—1960; clipping

0977. Emery, Katherine. American actress
Subject: 1—1935; playbill; The Children's Hour (with Anne Revere)

0978. Enesco, Georges. Rumanian composer and violinist
Photographs: 1—publicity

0979. Engel, Lehman. American composer and conductor
Correspondence: 1—1939; thanks for Madrigal Singers circular

0980. Engles, George
Correspondence: 3—1924-1936; 2 to Lula C. Naff, 1 to Bruno Zirato; Paderewski engagement, Ryman Auditorium, proposed New York Philharmonic tour sponsored by RCA Victor

0981. The English Opera Group
Subject: 2—1954; program, souvenir program

0982. The English Singers
Photographs: 2—publicity

0983. Enters, Angna. American dancer and mime
Correspondence: 2—1966; invitation, Ivan Albright
Subject: 22—1926-1959; clippings, publicity, playbill, issues of newsletter "The Theatre of Angna Enters," exhibition invitation
Art/Artifacts: 2—watercolor of Enters with Louis Kalonyine, pastel Overture; both by Enters

0984. Enwall, Helmer. Konsertbolaget, Stockholm
Correspondence: 1—1953; from FR; Martha Graham European tour

0985. Epstein, M. J.
Correspondence: 1—1945; record collection for sale

0986. Erede, Alberto. Italian opera and symphony conductor
Photographs: 2—publicity; with Jean Madeira, Roberta Peters, Cesare Valletti

0987. Eristoff, Constantine Sidamon
Correspondence: 1—1979; from FR; Century Club nomination

0988. Erlich, Richard and Virginia
Correspondence: 1—1969; Caruso book

0989. Ertegun, Nusuh. National Academy of Recording Arts and Sciences official
Correspondence: 1—1961; thanks for attending NARAS meeting

0990. Ervin, Sam J., Jr. U.S. senator
Correspondence: 1—undated; copy of letter containing favorite Bible passage

0991. Ervin, Ray
Correspondence: 1—1966; from FR; thanks

0992. Eschenbach, Christoph. German pianist
Subject: 1—publicity

0993. Escobar, Enrique and Howe (Laurie)
Correspondence: 1—1969; birth announcement
Photographs: 7—snapshots; family with Ricky and Billy Escobar

0994. Escudero, Vicente. Dancer
Subject: 4—1932; clippings, publicity

0995. Eskridge, H. W.
Correspondence: 1—1933; to Robert P. Strickler; recommendation of FR for Rhodes Scholarship

0996. Essex, George
Correspondence: 1—1938; to Lula C. Naff; business

0997. Estes, David E.
Correspondence: 1—1965; Caruso book

0998. Etheridge, Dorothy. Dancer
Photographs: 2—publicity; with Igor Youskevitch

0999. Evans, Edith (Dame). English actress
Photographs: 1—publicity
Subject: 5—1946-1954; clipping, playbills, souvenir
program, issue of Theatre World; Antony and Cleopatra (with Godfrey Tearle), The Dark Is Light Enough (with James Donald, Margaret Johnston), Homage to Shakespeare (with John Gielgud, Margaret Leighton)

1000. Evans, Lawrence. Actor
Correspondence: 2—1935, 1937; appreciation of Nino Martini article by FR, thanks for article
Subject: 1—1947; playbill; Man and Superman

1001. Evans, Mary Jane Brooks
Correspondence: 7—1945-1972; Lula C. Naff, Nashville news, thanks for operas and parties, family news, social
Photographs: 3—snapshots; family with Albert (Bud), Barney, and Jimmy Evans

1002. Evans, Maurice. (1901- ) British actor
Correspondence: 3—1948-[1950]; 2 to FR, 1 to Lula C. Naff; cancellation of Evans Tanglewood appearance, birthday wishes to Naff
Photographs: 7—publicity, portraits
Subject: 48—1937-1956; clippings, publicity, playbills, souvenir programs; The Apple Cart (with Signe Hasso), The Browning Version (with Edna Best), The Devil's Disciple (with Marsha Hunt, Victor Jory, Dennis King), Hamlet (with Mady Christians, Lili Darvas, Henry Edwards, Thomas Gomez, Raymond Johnson, Emmett Rogers), Henry IV (with Mady Christians), King Richard II (with Betsy Blair, Kent Smith), Macbeth (with Judith Anderson)

1003. Evans, S. G. (Spiff). Public relations administrator
Correspondence: 1—1955; congratulations on FR publicity work in Toronto for Metropolitan Opera

1004. Evans, Wilbur. American actor and tenor
Subject: 3—1928, 1933; clippings, recital program, souvenir program; Up in Central Park (with Noah Beery, Betty Bruce, Maureen Cannon)

1005. Eythe, William. American actor
Subject: 1—souvenir program; Lend an Ear (with Carol Channing)

1006. Fahlbusch, Alice
Correspondence: 2—1959, exchange; Caruso book

1007. Faia, Eddy "Fay"
Photographs: 1—snapshot

1008. Faine, Hy
Correspondence: 1—1966; thanks

1009. Fairbanks, Douglas, Jr. American actor
Subject: 1—1937; clippings
Photographs: 2—publicity

1010. Fairbanks, Douglas, Sr. American actor
Photographs: 3—portrait, publicity
Subject: 12—1917-1935; clippings

1002. Maurice Evans in Richard II, inscribed “For Francis Robinson - Sincerely, Maurice Evans”

1011. Fallede, Arnold
Correspondence: 1—1966; request for Metropolitan Opera press releases to be sent to American Jewish Life

1012. Farmer, Frances. American actress
Subject: 3—1937-1938; clippings

1013. Farnol, Lynn. Press representative
Correspondence: 1—1958; thanks for Metropolitan Opera hospitality to Mme. and Romy Schneider

1014. Farnum, Jessica L.
Correspondence: 1—1933; FR request for information on “Old Heidleberg”

Correspondence: 409—1919-1966, exchange; 12 to others; reminiscences of Farrar professional activities as singer (including debut, Metropolitan Opera tour appearances, European travel and appearances, recordings, Carmen film), interest in and appreciation of FR activities (including work with the Metropolitan Opera, articles, record notes, speaking engagements, broadcasts, Caruso book and Farrar review), Metropolitan Opera (including labor negotiations, the old and new opera houses), reminiscences, opinions, news of performers and acquaintances (including Marian Anderson, Polly [McKinney] Bass, Eleanor Belmont, Rudolf Bing, Sylvia Blein and niece Josette, Maria Callas, Enrico Caruso, Claudia Cassidy, Frank Chapman, Katharine Cornell, Adamo Didur, Humphrey Doulens, Emma Eames, Otto Edelmann, Kirsten Flagstad, Amelita Galli-Curci, Mary Garden, Giulio
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Photographs: 102—portraits, publicity, photo postcards, snapshots; with Polly McKinney [Bass], Wallace Reid, Lou Tellegen
Subject: 132—1910-1977; clippings, recital, festival and film programs, postcards, train timetable, cancelled check, phone message
Art/Artifacts: 3—gold cup by Tiffany presented to Farrar on the 25th anniversary of her professional debut in Berlin (1901); lace handkerchief with monogram “GF”; poster of Farrar in Shadows

1016. Farrar, Eileen. American soprano
Photographs: 1—publicity
Subject: 2—1950, 1970; clippings

1017. Farrar, Glenda. American actress
Photographs: 3—publicity; with Paul Muni

1018. Fassnacht Family
Photographs: 1—publicity; George Fassnacht, Sr.
Subject: 18—1929-1932; clippings, playbill, souvenir program; The Freiberg Passion Play

1019. Fauerbach, Michael. Artist
Correspondence: 2—1978, 1979; gallery show announcements

1020. Faversham, Alice and Philip. P. Faversham, actor
Correspondence: 5—1966-1978, exchange;
Metropolitan Opera intermission broadcasts, death of mutual friend Bill, request for FR film clips program, thanks
Photographs: 1—publicity; with Stanley Harrison, Dorothy Sands

1021. Faversham, William. English actor
Subject: 1—1905; playbill; The Squaw Man

1022. Fay, Frank. Actor
Subject: 1—1945; playbill; Harvey (with Josephine Hull)

1023. Fay, Vivien (Vivian). American theatrical ballet dancer
Photographs: 1—publicity

1024. Fayé, Alice. American film dancer and actress
Photographs: 1—publicity; with Roy Del Ruth

1025. Fealy, Maude. American actress
Photographs: 1—bas relief photo postcard

1026. Fedele, A.
Correspondence: 1—undated; holiday

1027. Fehl, Fred and Margaret. F. Fehl, photographer
Correspondence: 5—1961, 1966, 3 undated;
appreciation of “Biographies in Music,” thanks for tickets, holiday
Photographs: 2—family

1028. Feinman, Lisa Antonova
Correspondence: 1—undated; Essenin poem in Russian with pronunciation and translation
1029. Feinstein, Martin
Correspondence: 1—1958; to Henry Sell; Town & Country article on Hurok
1030. Feldenheimer, Paul (Mrs.)
Correspondence: 1—1958; from FR; recommendation of Walter Hagen for Portland Symphony
1031. Feldman, Maurice
Correspondence: 1—1970; birthday wishes
1032. Fellner, Alfred
Correspondence: 1—1957; Caruso book, ticket request
1033. Felts, Philip
Correspondence: 2—1956, 1958; social
1034. Felts, (Mrs.) [mother of Philip Felts]
Correspondence: 1—undated; to Philip Felts; appreciation of FR
1035. Fenn, Jean. American soprano
Correspondence: 1—1961; clipping; Metropolitan Opera in Minneapolis
1036. Fennell, Frederick. American band conductor
Subject: 1—publicity
1037. Ferguson, Elsie. American actress
Subject: 3—1924; clipping, playbills; She Stoops to Conquer (with Helen Hayes)
1038. Ferguson, Margaret Wallace
Correspondence: 3—1963, exchange; source of Lucia sextet
1039. Fernandi, Eugenio
Correspondence: 1—1959; social
1040. Ferrara, John M.
Correspondence: 3—1966, exchange; Caruso book, request for Caruso information
1041. Ferreira, Geraldo M. M.
Photographs: 1—baby picture with birth announcement
1042. Ferrer, José. Puerto Rican actor, director, and producer
Photographs: 3—publicity; with Jim Gregory
Subject: 3—1936-1946; clippings, playbills; Spring Dance
1043. Fetchit, Stepin (Lincoln Theodore Monroe Andrew Perry). American actor
Photographs: 2—publicity; with Will Rogers
1044. Feuermann [Emanuel]. Austrian/American cellist
Subject: 1—publicity
1045. Fiedler, Arthur. American conductor
Correspondence: 3—1948-1953; exchange; request by Fiedler for critique, Boston Pops broadcast, thanks
1046. Field, Betty. American actress
Photographs: 2—publicity; with Burgess Meredith, John Triggs, Dora Weissman
Subject: 1—playbill; Flight to the West (with Paul Henried, Hugh Marlowe, Arnold Moss)
1047. Field, Marshall III. Philanthropist
Correspondence: 2—1941; (copies) to Arturo Toscanini; desire to have Toscanini conduct for the New York Philharmonic Centennial
1048. Fielding, Temple. American author and travel expert
Correspondence: 1—1965; thanks for tickets
1049. Fields, Bertram
Correspondence: 1—1957; thanks for hotel recommendation to Antal Dorati
1050. Fields, Christine and Emmett
Correspondence: 1—undated; holiday
1051. Fields, Lew. American actor and manager
Subject: 1—1904; playbill; It Happened in Norkland
1052. Fields, Robert G.
Correspondence: 1—1938; thanks for talk to Council of Social Agencies, Nashville
1053. Fields, W. C. American actor
Photographs: 3—publicity
Subject: 7—1946-1966; clippings
Correspondence: 114—1937-1957; exchange, 4 to Alexander Woollcott, 6 to others, 1 from unidentified writer to Fields, 2 with/by Camille Fields; FR job with Fields including job offer and starting date, FR union application, business instructions from Fields to FR, reports from FR to Fields, appreciation of FR work, Samuel N. Behrman, Katharine Cornell, Helen Hayes, the Alfred Lunts, Ethel Merman, Cornelia Otis Skinner, Alexander Woollcott, wartime activities of Fields and FR; congratulations, social, holiday
Photographs: 18—publicity, snapshots; with H. F. Barquist, Mrs. George F. Clark, Kenneth Clayton, Camille Fields, O. W. Miller, Garry Riggs
Subject: 2—1938, 1957; clippings
1055. Finney, B. F.
Correspondence: 1—1933; thanks for newspaper coverage of tribute to Bishop Gaylor at University of the South
1056. Fiore, George. Pianist
Subject: 1—publicity
1057. Fischer, Anista
Correspondence: 1—undated; holiday
1058. Fishel, Robert O.
Correspondence: 1—1970; thanks for tickets
1059. Fisher, William A.
Correspondence: 2—1960; exchange; Caruso book
1060. The Fisk Jubilee Singers
Photographs: 1—publicity
Subject: 1—clipping
1054. William Fields, inscribed "Dear Francis—You’re on your own now, and in parting let me quote King in ‘Key Largo’—‘They say there’s just one test for whether a man’s a fool—it’s how long he lives and how well,’ and likewise that Iroquois oracle who said: ‘He who asks timidly courts a refusal.’ Remember these adages ever, or else ‘I’ll run from you like from a pack of ghosts’ I’m tremendously proud—and fond—of you. Bill"

1061. Fiske, Minnie Maddern. American actress and manager
Correspondence: 1—1931; to [Ray] Henderson;
Henderson availability for the next season
Subject: 21—1905-1955; clippings, playbills; Becky Sharp, Leah Kleschna, Mis’ Nelly of N’Orleans, The Rivals, Salvation Nell, Tess of the D’Urbervilles

1062. Fitch, George and Muriel
Correspondence: 5—1965-1978, 1 undated; exchange; thanks, social, holiday, appreciation of FR tribute to Katharine Cornell

1063. Fitzgerald, Barry. Irish actor
Photographs: 1—publicity; with Una O’Connor
Subject: 7—1940, 1941; Juno and the Paycock

1064. Fitzgerald, Gerald. Opera News and Ballet News writer and editor
Correspondence: 9—1977-1979, exchange; revisions and work on Celebration, social, article “A Kentuckian at the Met” (about FR)

1065. Fitzgerald, Geraldine. Irish actress
Subject: 1—clipping

1066. Fiumara, Tony and Melli
Correspondence: 4—1971, 1973, 2 undated; social, birthday wishes, holiday

1067. Flagello, Ezio. American bass
Photographs: 2—publicity

1068. Flagstad, Kirsten. Norwegian soprano
Correspondence: 4—1956-1961; 3 to FR, 1 to Vera Gibbs; thanks, social
Photographs: 8—portraits, publicity
Subject: 18—1935-1965; clippings, publicity, program, solicitations of funds for Kirsten Flagstad International Society, stationery of the Kirsten Flagstad Memorial Fund

1069. Flanigen, George J. Clergyman
Correspondence: 4—1936-1938; 3 to FR, 1 to the Reverend Frederic Dunn; letter introducing FR to Dunn; appreciation of FR article on and cooperation during the Centennial Celebration of the Catholic Diocese of Nashville; best wishes to FR in New York

1070. Flannelly, Joseph F. Clergyman
Correspondence: 1—1962; to Brother Matthew; appreciation of FR “Biographies in Music” on John McCormack

1071. Fleischmann, Julius. American philanthropist and producer
Correspondence: 1—1938; thanks for FR article on Fleischmann backing of Ballet Russe

1072. Fleischmann, Trude. Photographer
Correspondence: 1—1958; Caruso book

1073. Flemyng, Bobby. British actor and director
Photographs: 4—snapshots; with Carmen and Caroline Flemyng, Miss Moss

1074. Fletcher, Ben F. Amelita Galli-Curci Foundation trustee
Correspondence: 2—1963, exchange; death of Amelita Galli-Curci, the Amelita Galli-Curci Foundation

1075. Fletcher, Bramwell. British actor
Photographs: 1—portrait

1076. Flonzaley Quartet
Correspondence: 1—undated; holiday
Subject: 3—1910; clippings, concert program

1077. Flynn, Errol. Australian actor
Photographs: 5—publicity; with Lili Damita Flynn

1078. Fokine, Mikhail. Russian ballet dancer and
choreographer
Photographs: 1—publicity
Subject: 30—1931-1961; clippings, publicity, playbills, souvenir program, catalog

1079. Foley, Charles. Music publisher
Correspondence: 2—1957, 1962; appreciation of FR liner notes for Victor Company recordings of Chopin and Schumann
Photographs: 1—portrait; with Fritz Kreisler

1080. Fonda, Henry. American actor
Subject: 2—1948; playbill and souvenir program; Mister Roberts (with Murray Hamilton, William Harrigan, Robert Keith)

1081. Fontaine, Joan. British actress
Correspondence: 7—1943-1970; thanks, appreciation of FR, social, invitation
Photographs: 2—publicity; with Laurence Olivier

Correspondence: 13—1941-1978; 1 with Alfred Lunt;
thanks, Alfred Lunt directing Così Fan Tutte, their acting activities, invitation, holiday
Photographs: 34—portraits, publicity; with Elisabeth Fraser, Sydney Greenstreet, Alfred Lunt, Robert E. Sherwood, Richard Whorf

1083. Fonteyn, Margot (Dame). British ballerina
Correspondence: 7—1957-1970; thanks for gifts
Subject: 2—1966, 1976; clippings

1084. Forbes-Robertson, Mr. [Johnston]. English actor
Subject: 4—1903-1907; playbills; Caesar and Cleopatra, The Light That Failed, Hamlet (all with Gertrude Elliott)

1085. Ford, Anne. Journalist
Correspondence: 3—1935; exchange; information on Lula C. Naff and the Ryman Auditorium for article, social

1086. Ford, Henry II and Anne
Correspondence: 8—1959-1961; invitations, welcome

1087. Forman, Helen
Correspondence: 2—1958, exchange; information for review of Caruso book

1088. Formby, Myles
Correspondence: 1—[1938]; thanks for FR article on Formby, Formby itinerary

1089. Forrest, Edwin. American actor
Subject: 6—1933-1960; clippings, penny flyer; The Gladiator

1090. Forrestal, Michael. Metropolitan Opera Guild and Metropolitan Opera Association official
Correspondence: 5—1958-1977, exchange; opera on Forrestal travels, quotations from the Forrestal Diaries

1081. Joan Fontaine note to Robinson
Photographs: 1—informal; with Lauder Greenway, Kerryn King, FR

1091. Forsythe, William H.
Correspondence: 2—1978; exchange; Century Club nomination

1092. Forwood, Harry. Theatrical agent
Correspondence: 7—1938-1947, exchange; Cornelia Otis Skinner tour, publicity information on Dorothy Sands and Onslow Stevens, publicity

1093. Fosdick, Sina
Correspondence: 1—1949; invitation

1094. Foster, Ed. Clergyman
Correspondence: 1—undated; Caruso book

1095. Foster, Freling. Journalist
Correspondence: 2—1949, exchange; request for Metropolitan Opera tour information

1096. Foster, Lillian. American actress
Photographs: 1—publicity; with George Macready
1082. Lynn Fontanne with Alfred Lunt (1969), inscribed “For Francis Robinson—with affection and good wishes always—Lynn Fontanne, Alfred Lunt”

1097. Foster, Stephen Collins. American composer
Subject: 33—1923-1949; clippings, pamphlets, issues of the Foster Hall Bulletin, commemorative stamps, memorial program, portrait prints, FR notes
1098. Fowler, Gene. American writer
Correspondence: 1—1944; to Lark Taylor; thanks
1099. Fowler, M. (Miss)
Correspondence: 2—1959, exchange; Glyndebourne Children’s Theatre
1100. Foxhole Ballet
Subject: 1—1945; souvenir program
1101. Foye, Arthur B.
Correspondence: 1—1972; Gen. Eisenhower anecdote
1102. Fracci, Carla. Italian ballerina
Photographs: 1—publicity
1103. Franceschi, Amelia
Correspondence: 1—undated; Caruso book
1104. Franci, Carlo. Argentinian/Italian opera and symphony conductor
Correspondence: 1—1972; holiday
1105. Francis, Kay. American actress
Photographs: 3—publicity
1106. Francois, Samson. French pianist
Subject: 1—publicity
1107. Frank, Rose H. and Helen
Correspondence: 1—[1945]; to Lula C. Naff; birthday wishes
1108. Franke, Paul. Metropolitan Opera tenor
Photographs: 1—publicity
1109. Frankfurt Am Main Bibliotek
Correspondence: 1—1957; Caruso book
110. Franklin, Florence B.
Correspondence: 1—1954; to Bruno Zirato; request for information on Caruso appearance

111. Franklin, Frederick. English ballet dancer
Photographs: 3—publicity; with Nathalie Krassovska

112. Franklin, George S.
Correspondence: 2—1978, 1979; exchange; Century Club nomination, FR letter on Ham Whyte

113. Franklin, Sidney. American director and producer
Photographs: 1—publicity; with Paul Muni

114. Frantz, Dallets. American pianist
Photographs: 1—publicity
Subject: 6—publicity, concert program

115. Fray and Braggiotti (Jacques Fray and Mario Braggiotti). Duo-pianists
Photographs: 2—publicity
Subject: 1—concert program

116. Freddi, Luigi and Marina
Correspondence: 2—undated; appreciation of FR scripts, directions and invitation to Freddi house in Italy

117. Frederick, Pauline. American actress
Photographs: 2—publicity; with Helen Hayes

118. Fredericks, Richard. American baritone
Correspondence: 3—1976, 1978, 1 undated; 1 with Judith and Shannon Leigh Fredericks; thanks, holiday
Photographs: 1—snapshot; Shannon Leigh Fredericks
Subject: 1—agency announcement

119. Freeman, Bill, Marna Peik, and Eric
Correspondence: 6—1965, 1966, 3 undated; social, commencement invitation, thanks, holiday
Photographs: 10—yearbook pictures, snapshots

120. Freeman, Don. American artist
Subject: 91—1939-1950; with Albert Hirschfeld

121. Freeman, John W. Editor
Correspondence: 4—1961, 1964, exchange; 1 to Geraldine Farrar; information on Farrar debut role, Otello score dynamics

122. Freestone, John. British authority on Caruso
Correspondence: 1—1957; Caruso book

123. Freidberg, Reva. Metropolitan Opera Association official
Correspondence: 2—1958; Bing files, travel

124. Fremstad, Olive. Swedish/American mezzo-soprano/soprano
Photographs: 1—publicity
Subject: 1—1911; clipping

125. French, C. P.
Correspondence: 2—1938, 1947; Student Prince photos, thanks

126. French, Janie
Correspondence: 1—1914; to Lula C. Naft; sympathy at death of Naff's mother

127. French, Norma. Soprano
Subject: 1—publicity

128. Freni, Mirella. Italian soprano
Correspondence: 2—1977, 1 undated; with Leon and Dottie, Luciano Pavarotti, Leonie and Micaela Magiera; social, holiday

129. Frese, Walter E. Publisher
Correspondence: 3—1971-1975, exchange; termination of Bing book agreement with Doubleday, appreciation of FR Dutch Treat Club talk

130. Friedman, Arthur L.
Correspondence: 1—1957; Caruso book

131. Friedman, Erick. American violinist
Photographs: 1—publicity
Subject: 7—1965-1967; clipping, publicity, concert program (with Bruce Prince-Joseph)

132. Friedman, Ignaz. Polish pianist
Subject: 1—clipping

133. Friedmann, Erich
Correspondence: 2—1965, 1 undated; appreciation of FR, invitation

134. Friebs, Hermann. Intendant, Bayerische Staatsoper, Munich
Correspondence: 3—1956, exchange; material for Caruso book

135. Friemann, Ulrich (Uli)
Correspondence: 8—1975-1979, exchange; 3 with Inka and Markus Friemann; family news, social, holiday
Photographs: 6—snapshots; family

136. The Friends of French Opera
Subject: 7—1962-1970; publicity, programs

137. Frierson, J. Dowson, Jr.
Correspondence: 1—[1957]; to Camille Herndon; invitation

138. Frierson, Zara
Correspondence: 2—1933, 1955; appreciation of FR

139. Friml, Rudolf. Czechoslovakian/American composer
Subject: 1—1965-1966; issue of Bravo

140. Frisbee, John Lee
Correspondence: 2—1955; vocal training for Mrs. Compton Pakenham, Elisabeth Schwarzkopf and failure of Metropolitan Opera to engage her

141. Frohman, Charles. American producer
Subject: 1—1894; playbill; Charley's Aunt

142. Frohman, Daniel. American producer
Subject: 2—1934; clippings

143. Frohman, Mae
Correspondence: 3—1945-1949; 1 with Kathleen and Leo [Pepper]; Metropolitan Opera tour contract, approval and appreciation of FR, social
Photographs: 13—snapshots; with FR

1144. Frummer, Jack
Correspondence: 1—1967; invitation

1145. Fryer, Katherine Homer (Mrs. Douglas Fryer)
Correspondence: 3—1966, exchange; appreciation of FR broadcast tribute to Louise Homer (mother), thanks

1146. Fujita, F.
Correspondence: 1—1952; to Bruno Zirato; request for information on Caruso recordings

1147. Fulcher, M. L.
Correspondence: 1—1923; to Lula C. Naff; performance information

1148. Fuller, Loie. American dancer
Subject: 1—clipping

1149. Funke, Lewis. American drama editor and author
Subject: 1—clipping

1150. Fuqua, Mary Lucy and Bill
Correspondence: 1—1977; dinner party for FR

1151. Furcron, Thomas
Correspondence: 2—1970, exchange; complaints about Metropolitan Opera broadcast, FR response

1152. Furness, Thelma
Photographs: 1—news photo; with Gloria Vanderbilt

1153. Furtwängler, Wilhelm. German conductor
Subject: 4—1949-1954; clippings, program

1154. Gable, Clark. American actor
Photographs: 2—publicity; with Victor McLaglen, Louis B. Mayer, William Powell, Robert Taylor, Spencer Tracy
Subject: 1—souvenir program; Gone With the Wind (with Olivia de Havilland, Leslie Howard, Vivien Leigh)

1155. Gabrilowitsch, Ossip. Russian/American conductor and pianist
Photographs: 1—portrait

1156. Gaddes, Richard
Correspondence: 1—1972; thanks

1157. Gadski, Johanna. German soprano
Subject: 2—1916, 1 undated; clipping, card signed by Gadski

1158. Gailor, Charlotte M.
Correspondence: 2—1958, exchange; thanks for comments on Bishop Gailor (father)

1159. Gaines, Arthur. Orchestra manager
Correspondence: 1—1945; publicity for Metropolitan Opera in Minneapolis

1160. Gaines, Richard. Actor

Subject: 1—1939; playbill; Abe Lincoln in Illinois

1161. Gál, Hans. Austrian musicologist and composer
Correspondence: 1—1959; to Ian Hunter; meeting with FR about Bing book

1162. Galantiere, Lewis. Actor
Subject: 4—press releases by FR; Antigone

1163. Gallagher, William
Correspondence: 2—1970, exchange; tape of Grace Moore

1164. Galland, Bertha. American actress
Subject: 1—1901; playbill; The Forest Lovers

1165. Galli-Curci, Amelia. (1882-1963) Italian soprano
Correspondence: 27—[1920]-1962, exchange; 1 to Lula C. Naff, 1 to Mr. Krehl; thanks for appreciation of radio performance, proposed book on Galli-Curci by FR, appreciation of FR program notes for Galli-Curci recording and of FR broadcasts, Caruso book, Richard Bonyne, Geraldine Farrar, Mary Garden, Joan Sutherland, Galli-Curci house, social, thanks, holiday, appreciation for sympathy at death of husband
Photographs: 7—portraits, publicity, news photos; some with FR
Subject: 30—1917-1974; clippings, publicity, opera program, sheet music, FR notes
Art/Artifacts: 2—1936, caricature of Galli-Curci by Moro Gonzalez, poster of Galli-Curci at Convention Hall

1166. Gallo, Fortune. Italian opera impresario
Correspondence: 4—1955, undated; 3 to FR, 1 to Maxwell Benson; thanks, celebration for Lula C. Naff, appreciation of Naff, holiday
Photographs: 1—portrait

1167. Galloway, Roy
Correspondence: 1—1976; admiration of Caruso

1168. Galphin, Bruce. Press representative
Correspondence: 3—1968, exchange; thanks, arrangement for FR speech in Atlanta

1169. Gambarelli, Maria. Italian/American ballerina
Correspondence: 1—1969; with Margherita Wallmann; social
Photographs: 1—publicity

1170. Ganz, Rudolph. Swiss/American pianist
Photographs: 1—portrait
Subject: 2—1931; clipping, concert program

1171. Garbo, Greta. Swedish actress
Correspondence: 1—1958; holiday, thanks
Photographs: 18—portraits, publicity; with Fredric March, Lewis Stone, Robert Taylor
Subject: 20—1937-1976; clippings; Anna Christie
1165. Charcoal portrait of Amelita Galli-Curci by Levon Fairchild West, inscribed "Amelita Galli-Curci, 6 Nov. 1922"

1172. García Montés, Oscar
Correspondence: 1—1957; Caruso book

1173. García-Tuero, Aquiles. Asociación de Amigos de la Música de la Universidad de Madrid
Correspondence: 1—1977; jury and participants for international opera contest

1174. Garde, Betty. American actress
Subject: 1—souvenir program; Oklahoma (with Alfred Drake, Celeste Holm)

1175. Garden, Helen
Correspondence: 1—1922; to Charles Wagner; Mary Garden breakdown, terms for return to Chicago opera and for singing for Wagner

1176. Garden, Mary. (1874-1967) Scottish/American soprano
Correspondence: 69—Garden/FR correspondence: 1954-1958; appreciation of Garden Pipe Night at Dutch Treat Club by FR, thanks, holiday, social. Garden/others correspondence: [1930]; best wishes, thanks. Garden/Charles Wagner correspondence: 1921-1949; business correspondence regarding Garden concert appearances in the U.S. booked by Wagner, interest in introducing other artists and operas (such as Baklanoff, Dansereau, Mme. Forstini, René Maison, Donald Thayer, Trilby), Debussy lecture demonstration idea, expressions of friendship, social, holiday.
Photographs: 6—publicity; 1 inscribed by Garden to Richard Conried
Subject: 12—1908-1976; clippings, publicity, programs

1177. Garden, "Mother"
Correspondence: 1—1934; to Charles Wagner; success of Mary Garden (daughter) in Paris production of Resurrection

1178. Gardner, Richmond P. Lincoln Center for the Performing Arts campaign official
Correspondence: 4—1957, 1958, exchange; Caruso
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book, Metropolitan Opera question-and-answer booklet for Lincoln Center, thanks

1179. Garfield, John. American actor
Photographs: 1—portrait

1180. Gargiulo, Gennaro
Correspondence: 1—1962; Caruso book

1181. Garitano, John
Correspondence: 2—1960, exchange; sale of signed menu of Gatti-Casazza final luncheon

1182. Garkas, Remy Van Wyck
Correspondence: 3—1957, exchange; personal and professional recording information for FR article on Renata Tebaldi

1183. Garris, John. Singer
Photographs: 3—publicity, news photo; with Herbert Graf
Subject: 1—publicity

1184. Garrison, B. W. (Mrs.)
Correspondence: 1—1958; Caruso book

1185. Gatti-Casazza, Giulio. Italian opera impresario (with Metropolitan Opera, 1908-1935)
Correspondence: 2—1935; to Bruno Zirato; Gatti- Casazza last years with the Metropolitan Opera, respect for Toscanini and Edward Johnson, philosophy of theatre and politics

1186. Gaul, Gilbert. American artist
Correspondence: 1—1906; to Taylor Publishing Company; authorization of payment to Lula C. Naff
Subject: 1—1949; clipping

1187. Gaultney, John O.
Correspondence: 2—1973; exchange; FR election as life trustee of the Tennessee Society in New York
Photographs: 1—news photo; with Mrs. John O. Gaultney, Mrs. Douglas MacArthur, FR

1188. Gauthier, Eva. Canadian soprano
Subject: 1—clipping

1189. Gaxton, William. Actor
Subject: 4—1935-1939; playbills, souvenir program; Anything Goes (with Victor Moore), Leave It to Me! (with Sophie Tucker, Victor Moore), Of Thee I Sing (with Lois Moran, Victor Moore)

1190. Gaylord, Harriet
Correspondence: 7—undated; 5 to Mr. [Ray] Henderson, 2 to Katharine Cornell; information on Barrett Browning family, urging Cornell to make screen version of Barretts of Wimpole Street

1191. Gaynor, Eleanor
Correspondence: 1—1948; to Bruno Zirato; Caruso vocal range for Philadelphia Inquirer article

1192. Gaynor, Janet. American actress
Photographs: 1—publicity; with Will Rogers, Shirley Temple

1193. Gazzara, Ben. American actor
Photographs: 2—publicity

1194. Gedda, Nicolai. Swedish tenor
Photographs: 5—publicity; with Teresa Stratas

1195. Geist, A. Joseph
Correspondence: 1—1950; FR change of apartment

1196. Gelatt, Roland. Editor
Correspondence: 4—1957, exchange; article by FR on Renata Tebaldi, ticket requests

1197. Geller, Norman
Correspondence: 1—1967; to Herman Krawitz; terms for use of Metropolitan Opera House for filming commercial

1198. Genée-Isitt, Adeline (Dame). Danish/British ballerina
Correspondence: 1—[1963, 1964]; holiday; thanks

1199. Gentile, Marit
Correspondence: 3—undated, exchange; condolences at deaths of husband and children, invitation, expression of affection for FR
Photographs: 1—funeral of Goeran Gentile (Swedish opera director, Metropolitan Opera general manager appointee, 1972); with Josef Guinford, Eva Popper, Hamele Segerstaren, Goeran Silfuserswaerd

1200. George, Tom
Correspondence: 6—[1966]-1974; with Laverne and Geoffrey [George]; holiday, art show announcements, social
Art/Artifacts: 1—1964; ink drawing with letter from George to FR on verso

1201. Georgiades, Ida D.
Correspondence: 1—1946; Synge portraits in Municipal Art Gallery

1202. Georgian Ballet
Subject: 1—1964; playbill

1203. Gérard, Rolf. German/British scenic and costume designer
Correspondence: 5—1951-1973; art show invitation, social with ink sketches, holiday with sketches
Photographs: 2—publicity

1204. Gerber, Aimé. Writer (co-author of Backstage at the Met)
Correspondence: 1—undated; holiday

1205. Gerisch, Ann B.
Correspondence: 2—1961, exchange; thanks for article on Lucrezia Bori for Bagby Music Lovers Foundation

1206. German Grand Opera
Subject: 6—1929; programs

1207. Gershwin, George. American composer and pianist
Photographs: 2—publicity; with June Lang
Subject: 20—1929-1979; clippings, radio program
guide, commemorative stamp issue
1208. Gershwin, Ira. American lyricist
Correspondence: 3—1965, exchange; piece for Heifetz
album by FR
1209. Gest, Morris. Russian/American producer
Correspondence: 1—1939; to FR; thanks
Subject: 2—1929, 1945; clippings
1210. Geva, Tamara. Russian/American ballerina
and actress
Photographs: 2—publicity; with Demetrios Vilan
Subject: 3—1939-1941; clippings, publicity
1211. Giaiotti, Bonaldo. Italian bass
Photographs: 1—publicity
1212. Giambelli, Mary and Francesco
Correspondence: 2—1965, 1968; Caruso book, thanks
for opera tickets
1213. Giannini, Dusolina. American soprano
Correspondence: 3—1969, 1970, exchange; thanks for
script copy, social
Photographs: 2—publicity
Subject: 1—publicity
1214. Gibbs, Vera Cravath (Mrs. William Francis
Gibbs). Metropolitan Opera Board official
Correspondence: 41—1951-1976, exchange;
appreciation of FR Town Hall talk, Caruso book,
thanks, invitations, holiday
Photographs: 1—social
1215. Gibbs, William Frances
Correspondence: 3—1962, 1966, 1 undated;
appreciation of FR church work, thanks, invitation
1216. Gibson, Herbert (Mrs.)
Correspondence: 1—undated; to Mrs. Sidney Homer;
appreciation of FR broadcast on Louise Homer
1217. Gibson, Ian. Scottish/Canadian ballet dancer
Photographs: 1—publicity
1218. Gibson, Margaret Brennan
Correspondence: 2—1965; Caruso book
1219. Gielgud, John (Sir). English actor and director
Photographs: 2—publicity
Subject: 18—1936-1970; clippings, publicity, menu and
guest list for The Lamb's dinner in his honor, playbills;
Hamlet (with Judith Anderson, Lillian Gish), Home
(with Ralph Richardson, Dandy Nichols, Mona
Washbourne), Love for Love (with Cyril Ritchard)
1220. Gieseking, Walter. German pianist
Subject: 6—clipping, publicity, pamphlet
1221. Gigli, Beniamino. Italian tenor
Correspondence: 1—1931; to L. Howell Davis; thanks
for appreciation of radio performance
Photographs: 3—photo postcard, portrait, publicity
Subject: 6—1922-1977; clippings, recital program, in
memoriam program
1222. Gigli, Rina Clabassi. Italian soprano
Correspondence: 3—1958-1963; gift of Beniamino
Gigli stage stiletto, holiday
1223. Gilbert, Ethel Bedient (Susie)
Correspondence: 12—1937-1960; appreciation of FR
broadcast, Caruso book, family news, personal, social,
holiday, thanks
Photographs: 1—snapshot
1224. Gilbert, Morris
Correspondence: 2—1952; to Bruno Zirato; apologies
for errors in New York Times article on Caruso,
reminiscences of Caruso, thanks for lecture material
loan
1225. Gilbert and Sullivan. Sir William Schwenck
Gilbert, English playwright; Sir Arthur Sullivan,
English composer
Subject: 2—1975; clipping, publicity
1226. Gilels, Emil. Russian pianist
Subject: 6—1955-1966; clippings, concert programs
1227. Gillenson, Lew
Correspondence: 1—1956; from FR; piece by Charles
Anthony
1228. Gillette, William. American actor and
dramatist
Subject: 2—1901; playbills; The Admirable Crichton,
Sherlock Holmes
1229. Gillis, Thomas C.
Correspondence: 2—1958; Lincoln Center tear sheets
1230. Gillmore, Margalo. English actress
Correspondence: 6—1958-1980, exchange; Caruso
book, congratulations on receiving Handel Medallion,
social, thanks
1231. Gilman, Elizabeth
Correspondence: 3—undated; appreciation of FR
tribute to Lawrence Gilman (American music critic),
thanks
1232. Gilpatric, Harriet. Metropolitan Opera Guild
official
Correspondence: 3—1965; thanks, gala book,
invitation
1233. Gimber, "Patter"
Correspondence: 1—1972; social
1234. Gimma, Joseph
Correspondence: 1—1957; Caruso book
1235. Gimma, Peppino
Photographs: 1—snapshot
1236. Gingoold, Hermione. English actress
Correspondence: 1—undated; regrets at not attending
The Francis Robinson Collection

opera

1237. Girolamo, M.
Correspondence: 1—1922; to Bruno Zirato; Caruso stays at the Hotel Savoy

1238. Gish, Dorothy. American actress
Correspondence: 1—undated; thanks for tickets

1239. Gish, Lillian. (1896- ) American actress
Correspondence: 14—1953-1979, exchange; invitation, thanks, enjoyment of operas, opening of new Metropolitan Opera House, pleasure at working on program with FR, congratulations to FR, social, holiday
Photographs: 15—portraits, publicity; with Burgess Meredith, Ethel Waters
Subject: 36—1930-1971; booklet (Lillian Gish: An Interpretation, signed by author Edward Wagenknecht), clippings, playbills; Broken Blossoms, Life with Father (with Percy Waram), The Star-Wagon (with Burgess Meredith), The White Sister

Subject: 1—1905; playbill; Miss Dolly Dollars

1241. Glaser, Samuel Z. (Rabbi and Mrs.)
Correspondence: 1—1962; Caruso book

1242. Gleave, Albert
Art/Artifacts: 1—1933; picture of bust of Gleave with accompanying letter

1243. Gleave, Suzie (Mrs. Charles Lucian Gleave)
Correspondence: 8—1972-1979, exchange; congratulations to FR on receiving Handel Medallion, thanks, Caruso book, social

1244. Glenn, Thomas F.
Correspondence: 2—1914, 1 undated; to Lula C. Naff; sympathy at death of mother, family news

1245. Gobbi, Tilde and Tito. Tito Gobbi, Italian baritone
Correspondence: 6—1966-1976, exchange; Bjorn Asker, research on Scarpia, invitation, holiday, social
Photographs: 5—snapshots

1246. Goddard, Gladys Benjamin (Mrs. Frederic W. Goddard)
Correspondence: 2—1960; appreciation of FR broadcast on Caruso, collaboration on Dorothy Caruso book, FR Caruso book

1247. Goddard, Margaret. Photographer
Correspondence: 1—1977; FR as honorary chairman of Volunteer Service Photographers, Inc.

1248. Goddard, Paulette. Swiss/American actress
Photographs: 1—publicity; with Burgess Meredith

1249. Godfrey, Thomas
Correspondence: 1—1978; thanks for tickets

1250. Goebbels, M. M. Editor
Correspondence: 4—1957, exchange; typographical errors in FR Town & Country article on Caruso

1251. Gold, Ruth
Correspondence: 1—1957; Caruso book

1252. Goldbart, Michael
Correspondence: 1—1959; Caruso book

1253. Golden, Fred
Correspondence: 1—undated; invitation

1254. Goldin, Dave
Correspondence: 1—1968; FR order to Radio Yesteryear

1255. Goldovsky, Boris. Russian/American conductor and opera producer
Photographs: 1—publicity

1256. Goldovsky Opera Institute
Subject: 1—1968; advertising kit

1257. Goldschmidt, Edmond
Correspondence: 1—thanks for book and record

1258. Goldwyn, Sam. Polish/American film producer
Subject: 1—1947; clipping

1259. Gomez, Thomas. American actor
Subject: 1—clipping

1260. Goodspeed Opera House
Subject: 1—publicity

1261. Gordon, Anne. Metropolitan Opera Association publicist
Correspondence: 1—1973; New York Times proposed feature on Schuyler Chapin

1262. Gordon, Bruce. American actor
Subject: 1—press release by FR

Correspondence: 15—1967-1979, exchange; social, thanks, giving FR help with speech delivery, request for tickets, appreciation of FR tribute to Katharine Cornell, Alexander Woollcott story
Subject: 7—1965-1976; clippings, publicity, souvenir program; A Doll's House (with Sam Jaffe, Dennis King, Paul Lukas)
Art/Artifacts: 1—poster of Gordon in The Leading Lady

1264. Gorodnitzki, Sascha. Russian pianist
Subject: 1—1945; publicity

1265. Gorostiaga, Alberti di. Vocal coach
Photographs: 1—publicity; with Lily Pons

1266. Gorr, Rita. Belgian mezzo-soprano
Photographs: 3—publicity

1267. The Gotham Light Opera Guild
Subject: 2—1970, 1974; clipping, cotillion/dinner program

1268. Gottlieb, Dick
Correspondence: 4—1955, exchange; to Maxwell E. Benson; Lula C. Naff as possible "This Is Your Life"
1263. Ruth Gordon letter to Robinson, 10 August 1979

candidate

1269. Gottlieb, Howard
Correspondence: 1—Gladys Swarthout signature

1270. Gottlober, Sigmund. Publisher
Correspondence: 3—1954, exchange; article on Metropolitan Opera for Lewisohn Stadium program

1271. Gould, Alan J.
Correspondence: 1—1958; Caruso book

1272. Gould, Frank. Actor
Subject: 1—1904; clipping

1273. Gould, Jean
Correspondence: 1—1979; appreciation of FR tribute to Eleanor Belmont

1274. Gould, Raphael. Library official
Correspondence: 4—1973-1979, exchange; thanks, sale offer of Mary H. Flint book on Caruso

1275. Gower, Herschel. Educator
Correspondence: 3—1945-1976, exchange; 1 to Lula C. Naff; birthday congratulations to Naff, social, news of Nashville acquaintances

1276. Goya, Carola. American Spanish dancer
Subject: 2—publicity, playbill

1277. Graber, Betty
Photographs: 1—snapshot; with Bill McKenna, Pearl MacKenzie, Lita Thornton

1278. Grable, Betty. American actress, singer, and dancer
Subject: 1—souvenir program; Hello, Dolly (with Max Showalter)

1279. Grady, John. American organist
Correspondence: 4—1969; Grady organ concerts at Notre Dame Cathedral, thanks for sympathy at death of Grady's mother, social
Subject: 7—1969-1979; clippings, publicity

1280. Graff, F. Malcolm, Jr. Metropolitan Opera Club official
Correspondence: 3—1975, 1976; invitations, FR article for Opera Ball program

1281. Graff, Grace and Kurt. Dancers
Subject: 1—publicity

★1282. Graham, Martha. (1894–) American dancer and choreographer
Correspondence: 4—1950-1956; FR work on possibility of Graham European tour, thanks for tickets, Maria Callas Metropolitan Opera debut
Photographs: 2—publicity, news photo; with Alicia Markova, FR
Subject: 122—1929-1978; clippings, publicity, playbills, souvenir programs, commemorative booklets, invitation, illustration, membership appeal, FR notes

1283. Graham, R. E. Actor
Subject: 1—1901; playbill; Floradora (with Kate Condon, Sydney Deane, May Edouin, W. J. Ferguson, Cyril Scott, Edna Wallace-Hopper)

1284. Grahame, Margot. English actress
Photographs: 1—publicity; with Victor McLaglen

1285. Grahame, William. Edinburgh Festival Society official
Correspondence: 2—1959; 1 to Ian Hunter; interview for Bing book, thanks for Caruso record

1286. Grainger, Percy. Australian/American pianist and composer
Photographs: 1—publicity
Subject: 4—1943-1968; clippings, publicity, concert
program

1287. Gran Teatro Del Liceo
Subject: 6—1955-1956; clipping, publicity, programs, souvenir program

1288. Grand Ballet Du Marquis De Cuevas
Subject: 4—1948-1961; clippings, publicity, souvenir program

1289. Grand Ole Opry
Photographs: 2—portraits

1290. Grant, Donald Judson (Mr. and Mrs.)
Correspondence: 1—1953; announcement of wedding of Patricia Grant and George Elbert Judd, Jr.

1291. Grapevin, Charley. American actor
Photographs: 2—publicity; with Paul Muni, Luise Rainer

1292. Grauer, Ben. American announcer
Correspondence: 2—1963, 1 undated; confirmation of radio interview with FR on Toscanini, social

1293. Gray, Matilda
Correspondence: 1—1944; social

1294. Grazzini, Janie
Correspondence: 2—1960; appreciation for flowers at death of Lucrezia Bori, thanks for FR article on Bori

1295. Greco, José. Spanish dancer and choreographer
Subject: 3—1951, 1952; clipping, publicity, playbill

1296. Green, Martyn. English actor
Correspondence: 1—undated; with Yvonne Green; holiday
Photographs: 4—publicity, portrait; with Maysie Dean, Marjorie Eyre, Ivy Sanders
Subject: 1—invitation

1297. Greene, Henry
Correspondence: 3—1963, 1 undated, exchange; Atlanta Opera, Greene interest in Caruso

1298. Greenthal, Monroe W.
Correspondence: 1—1937; appreciation of FR article on Douglas Fairbanks, Jr.

1299. Greenway, Lauder. Metropolitan Opera Guild official
Correspondence: 2—1955, 1960; appreciation of FR as public relations representative of Metropolitan Opera, thanks for sympathy at death of Greenway’s mother

1300. Greenwood, Charlotte. American actress and dancer
Subject: 1—souvenir program; Out of This World (with William Forsythe)

1301. Greer, Frances. American soprano
Subject: 1—1971; clipping

1302. Gregory, Angela
Correspondence: 2—1971, 1 undated; social

1303. Gregory, Eufemia Giannini. Italian-American soprano and vocal teacher
Correspondence: 2—1969, exchange; thanks for FR broadcast on Dusolina Giannini (sister)

1304. Grieg, Edvard. Norwegian composer
Subject: 1—clipping

1305. Griffin, Gwen
Correspondence: 1—undated; invitation, social

1306. Griffith, D. W. American director
Photographs: 1—publicity

1307. Grigg, Barbara. Journalist
Correspondence: 1—1949; to Bruno Zirato; thanks for Caruso bass aria substitution information

1308. Grigorieva, Tamara. Russian/Argentinian ballerina and choreographer
Photographs: 3—publicity; with David Lichine

1309. Grillo, Joann. American mezzo-soprano
Correspondence: 1—1978; Vienna Staatsoper debut
Photographs: 12—news photos; with Christine Calamari, Harry Schuler

1310. Grimes, Tammy. American actress
Subject: 1—1970; playbill; Private Lives (with Brian Bedford)

1311. Grimm, Peter
Correspondence: 2—1963, 1964; tribute dinners for Rudolf Bing and John D. Rockefeller III

1312. Grisham, Frank P. Library administrator
Correspondence: 6—1977-1980, exchange; to George Siegel; gift of the Francis Robinson Collection of Theatre, Music, and Dance to Joint University Libraries (Nashville)

1313. Grisi, Giulia. Italian soprano
Art/Artifacts: 2—1836; color engraving of Grisi with L. Lablache [in I Partituri]; print of Grisi playing harp

1314. Griswold, Scott
Correspondence: 1—1972; thanks

1315. Groh, H. B.
Correspondence: 1—1958; welcome to Oklahoma City

1316. Gromov, M. (Colonel). Russian military officer
Photographs: 1—news photo; with FR, A. Vartanian, Maj. A. Yonashev

1317. Gruen, John
Correspondence: 1—1978; thanks for quote on Gruen book about Menotti

1318. Guard Republic Band of Paris
Subject: 1—publicity

1319. Guarino, Florence
Correspondence: 4—1963-1967; guild book on the Metropolitan Opera, social, travel

1320. Guarrera, Frank. American baritone
Correspondence: 1—1968; thanks
Photographs: 6—publicity
Subject: 1—1962; issue of Music Journal

1321. Gueden-Herrmann, Hilde and Lacy. H. Gueden-Herrmann, Austrian soprano
Correspondence: 2—undated; holiday

1322. Guest, Lily
Correspondence: 1—undated; thanks

1323. Guffin, Thomas N.
Correspondence: 1—1967; Caruso book

1324. Guilbert, Yvette. French singer and actress
Subject: 1—[1893]; concert program

1325. Guilford, Nanette
Correspondence: 1—1974; thanks

1326. Guity, Sacha. Russian/French actor and playwright
Subject: 3—1926-1949; clippings

1327. Gulick, Paul
Correspondence: 1—1937; thanks for FR article using Paul Robeson, promotion of Deanna Durbin

1328. Gulliver, Harold S.
Correspondence: 1—1970; FR Atlanta Press Club speaking engagement

1329. Gurrell, Stan
Subject: 1—card in memoriam

1330. Guth, Paul C.
Correspondence: 3—1960; 2 to FR, 1 to Paul Sherman; contract and advance for Bing book

1331. Guthrie, Tyrone ("Tony," Sir). English actor and director
Correspondence: 1—1957; Caruso book
Subject: 2—1965, 1971; clippings

1332. Guthrie, Woody. American folk singer and composer
Subject: 1—1967; clipping

1333. Gutman, John. Metropolitan Opera Association official
Correspondence: 3—1958-1978; ideas for new opera house, notes of telephone conversation between Gutman and Meneghini (husband of Callas), Gutman lyrics to Orlofski song

1334. Guy, Lena
Correspondence: 2—1970, 1973; social

1335. Guy, Peter
Correspondence: 2—1960, exchange; questions about Caruso discography

1336. Gwen, Edmund. English actor
Photographs: 5—publicity
Subject: 3—1945; playbills; You Touched Me! (with Montgomery Cliff, Catherine Willard)

1337. Haakon, Paul. Danish ballet and theatrical dancer

Subject: 4—1940; clippings, souvenir program

1338. Haas, Dolly. German actress
Correspondence: 1—1963; Caruso book
Photographs: 1—publicity
Subject: 1—souvenir program; Lute Song (with Yul Brynner)

1339. Habsburg, Markus S.
Correspondence: 3—1979, 1 undated, exchange; book suggestions, social

1340. Hagen, M.
Correspondence: 1—radio spot recording

1341. Hagen, Uta. German actress
Correspondence: 1—1949; thanks for book on Verdi
Photographs: 11—publicity, informal; with Harold Johnsrud, Bella Muni, Paul Muni, Hudson Shotwell, Ralph Theodore, Frederic Tozere
Subject: 1—1948; playbill; A Streetcar Named Desire
(with Anthony Quinn)

1342. Hagen, Walter. Conductor
Correspondence: 12—1954-1971, exchange; 3 to others; letters of application for conducting positions, FR recommendation of Hagen, details of Hagen work with American Ballet Theatre tour, social, Caruso book
Photographs: 4—news photos
Subject: 16—1958; clippings, curricula vitae, review excerpts, publicity

1343. Hager, Anton Johann
Correspondence: 20—1966-1979, exchange; some with Doris and Ariane Hager; Hager wedding announcement, family news, social, holiday, birthday wishes
Photographs: 11—portrait, snapshots; with Doris and Ariane Hager, FR

1344. Hale, Thomas
Photographs: 1—portrait

1345. Hall, Roger Griffin
Correspondence: 3—1963, 1 undated, exchange; 1 with Kate Hall; wedding announcement, congratulations from FR, Caruso holiday card

1346. Halsman, Philippe. Photographer
Correspondence: 4—1947, exchange; photograph sitting for Nicola Rescigno

1347. Hamburg State Opera
Subject: 14—1967; clippings, programs, contract copy, FR notes

1348. Hamilton, Edward K.
Photographs: 1—informal; with FR

1349. Hamilton, Gene
Correspondence: 1—FR article on Milton Cross, Cross early career, Chamber Music Society of Lower Basin Street
1350. Hamilton, Jamie
Correspondence: 2—1966; thanks, invitation
1351. Hamilton, Nancy. American actress, writer, and producer
Correspondence: 8—1947-1978, exchange; thanks, social, Caruso book, appreciation of FR tributes to Katharine Cornell and Guthrie McClintic, holiday
1352. Hamlin, Anna M.
Correspondence: 1—undated; gift card
1353. Hamlin, (Mrs.) and Mary Lou
Correspondence: 1—1950; to Lula C. Naff; birthday wishes
1354. Hammerstein, Oscar II. American lyricist
Correspondence: 2—1948, 1949; 1 with Richard Rodgers; requests for donations to Sydenham Hospital and National Conference of Christians and Jews
1355. Hammesfahr, Magdalene
Correspondence: 1—1954; biographical information on Edward Johnson
1356. Hammond, John
Correspondence: 1—1978; with Lena Horne, Arthur Krim, Sidney Poitier; request for FR to serve as vice-chairman of 80th anniversary celebration of Paul Robeson
1357. Hampden, Walter. American actor and producer
Correspondence: 1—1950; to Lula C. Naff; birthday wishes
Photographs: 2—publicity
Subject: 10—1921-1933; clippings (1 by FR), playbills; The Admirable Crichton, Caponsacchi, Cyrano de Bergerac, The Merchant of Venice
1358. Hampton, Hope. American actress
Photographs: 2—news photos; with Robert Watt
1359. Handel, Georg Frideric. German/English composer
Subject: 18—1937-1972; clippings, publicity, concert program, The New York City Handel Festival booklets
1360. HANDLEMAN, Rosine
Correspondence: 1—undated; with others; holiday
1361. Handly, Avery. Artist
Correspondence: 2—1953, 1957; Handly religious calling, appreciation of FR broadcast on Renata Tebaldi
1362. Handy, W. C. American composer
Subject: 8—1969; clippings, publicity, commemorative stamp issue
1363. Hanes, Carlene. Press representative
Correspondence: 1—1970; to Marilyn Horne; invitation to Atlanta Press Club
1364. Haney, Carol. American theatrical dancer and choreographer
Subject: 1—1959; clipping
1365. Hankerson, Craig
Correspondence: 1—1973; Russian opera production
1366. Hanson, Rufus W.
Correspondence: 1—1966; Metropolitan Opera event at First National Bank in Minneapolis
1367. Harding, Ann. American actress
Photographs: 2—publicity
1368. Harding, Susan
Correspondence: 2—1959, exchange; assistance for FR on Bing book
1369. Hardwicke, Cedric (Sir). English actor and director
Photographs: 2—publicity; with Anina Lee, Helen Menken, Paul Robeson, Orson Welles, Estelle Winwood Subject: 12—1950-1964; clippings, press releases by FR, playbill, souvenir programs; Caesar and Cleopatra (with Lilli Palmer), Getting Married (with Mady Christians and Donald Cook), Shadow and Substance
1370. Hare, John (Sir). English actor
Subject: 1—1901; playbill; The Gay Lord Quex
1371. Harewood, George (Lord). British opera administrator
Correspondence: 6—1966-1970, exchange; 1 to Rudolf Bing; request for opening night tickets for new Metropolitan Opera House, thanks for tickets
1372. Harkness Ballet
Subject: 1—1969; souvenir program
1373. Harold, Eleanor
Photographs: 1—snapshot; with Jack Harold
1374. Harper, Carroll G. Metropolitan Opera Club official
Correspondence: 1—1977; Metropolitan Opera Club dinner and invitation
1375. Harrigan, William. Actor
Subject: 1—1926; playbill; The Great God Brown
1376. Harris, Jack
Correspondence: 3—undated; WSM broadcasts, Nashville news, social
Photographs: 2—snapshots; with Mary Harris and children
1377. Harris, Jerome
Correspondence: 2—1947; to Bruno Zirato; search for “Vecchia Zinarra” recording by Caruso at Camden
1378. Harris, Julie. American actress
Subject: 1—1951; clipping
1379. Harris, Sam H. American producer
Correspondence: 1—1939; to Alexander Woollcott; company manager position open for FR
1380. Harrison and Fisher. Ruth Harrison and Alex Fisher, American exhibition ballroom dance team
1381. Harrison, Beatrice. English cellist
Subject: 1—clipping

1382. Harrison, Rex. British actor
Photographs: 1—publicity; with Lilli Palmer
Subject: 4—1951-1956; playbills, souvenir programs; Anne of the Thousand Days (with Joyce Redman), Bell Book and Candle (with Lilli Palmer), My Fair Lady (with Julie Andrews)

1383. Harrison, Richard B. American actor
Photographs: 2—portrait, publicity; with Doe Doe Green, Homer Tutt, Chas. Winter Wood
Subject: 8—1933-1935; clippings (1 by FR), playbill, souvenir program; The Green Pastures

1384. Harrison, Stanley
Photographs: 1—publicity

1385. Hart, James S.
Correspondence: 3—1958; from FR; recommendation of Walter Hagen for Portland conducting position

1386. Hart, William S. American actor
Photographs: 1—publicity

1387. Hartman, Howard L. Educator
Correspondence: 2—1978, 1 undated; thanks for opera evening, holiday

1388. Hartung, Edward Charles (Mr. and Mrs.)
Correspondence: 1—1948; invitation to wedding of Elizabeth Hartung and Vincent West

1389. Harvey-Wood, H.
(see H. Harvey Wood)

1390. Hurwitz, Clifford. Singer
Photographs: 3—publicity

1391. Harwell, Coleman. Editor
Correspondence: 2—1938-1941; best wishes to FR in New York, thanks for Skinner play tickets

1392. Hassell, Doris L.
Correspondence: 1—1945; to Bruno Zirato; request for Caruso information for Collier's

1393. Hassell, George. English actor
Photographs: 1—publicity

1394. Hatch, Sinclair
Correspondence: 3—1978, exchange; 1 to Century Club Admissions Committee; FR nomination to Century Club

1395. Hatfield, Hurd. American actor
Correspondence: 1—undated; thanks for tickets

1396. Havemeyer, Horace III
Correspondence: 1—1979; to Ferris Mack; proposed publication schedule for Celebration

1397. Havoc, June. American actress
Photographs: 3—publicity
Subject: 1—1944; playbill; Sadie Thompson

Subject: 2—[1951], 1962; Metropolitan Opera opening night, social

1399. Hawkins, Erick. American modern dancer and choreographer
Correspondence: 1—[1950]; proposed Martha Graham tour to Europe
Subject: 7—publicity

1400. Hawks, Peggy and Stan
Correspondence: 18—[1947], 1968, exchange; invitations, social, holiday, FR foreword to Minneapolis cookbook, FR participation in Opera National Council panel
Photographs: 6— snapshots

Photographs: 1—publicity; with Fannie Ward

1402. Haydn, Franz Joseph. Austrian composer
Subject: 4—1949-1959; clippings

1403. Haydon, Julie. American actress
Subject: 1—clipping; The Glass Menagerie

1404. Hayes, Afrika
Correspondence: 2—1955, 1 undated; thanks for tickets

1405. Hayes, Helen. (1900- ) American actress
Correspondence: 2—1941, 1973; 1 to FR, 1 to Lula C. Naff; appreciation of Nashville and Naff, thanks for opera information
Photographs: 25—portraits, publicity; with Werner Bateman, Mary MacArthur, Philip Merivale, Abraham Sofaer
Subject: 78—1922-1974; clippings, publicity, playbills, souvenir programs (one signed); Candle in the Wind (with Lotte Lenya), Happy Birthday, Harriet, Ladies and Gentlemen, Mary of Scotland (with Pauline Frederick, Philip Merivale), Time Remembered (with Richard Burton, Susan Strasberg), To the Ladies, Twelfth Night (with Maurice Evans), Victoria Regina, What Every Woman Knows

1406. Hayes, Patrick
Correspondence: 2—[1957], 1960; Caruso book, social

Correspondence: 36—1945-1968, exchange; 1 from Friends of Roland Hayes; Hayes concerts and FR attendance at them, Hayes European tour schedule, recordings, Fisk University recital, Caruso book, White House reception for Hayes, Afrika Hayes, performing experiences (including audits and operas studied), Nellie Melba, thanks, invitations, social
Photographs: 1—portrait
Subject: 8—1937-1977; clippings, publicity, The Bohemians dinner program in honor of Hayes

1408. Healy, Ted. American vaudeville actor
1405. Helen Hayes, inscribed “To Francis Robinson - best wishes - Helen Hayes”

Photographs: 1—publicity

1409. Heard, Alexander. Vanderbilt University Chancellor
Correspondence: 5—1965-1979, exchange; 1 to John Gaultney; FR election to Vanderbilt University Board of Trust, appreciation of FR, congratulations to FR, thanks

1410. Heard, Jean
Correspondence: 5—1976; 1 with Alexander Heard; FR talk to the Friends of the Library, Caruso book, thanks, social, invitation

1411. Heath, John H.
Correspondence: 1—1958; request for Caruso performance statistics

1412. Hebrew National Opera
Subject: 1—1949; program

1413. Hecht, Robert
Correspondence: 1—1955; painting gift by Hecht for FR

1414. Heidelberg
Photographs: 6—snapshots

1407. Roland Hayes, inscribed “To Mr. Francis Robinson—kind regards from Roland Hayes”

1415. Heidt, Horace. Actor
Subject: 1—souvenir program; Breaking Thru to Stardom

1416. Heifetz, Jascha. (1901- ) Russian/American violinist
Correspondence: 2—1965; exchange; FR interview of Heifetz, thanks for record and photo
Photographs: 2—publicity portraits
Subject: 113—1918-1979; clippings, publicity, concert programs, pamphlet, biographical sketch, FR notes and research

1417. Heller, Anatole
Correspondence: 7—1953, exchange, 1 with Joan and Marina Heller, 1 to Gertrude Macy; arrangements for Martha Graham European tour, Caruso book, holiday
Photographs: 2—snapshots; Marina Heller

1418. Heller, Ernest S. (Mr. and Mrs., “Red” and “Pick”)
Correspondence: 1—1973; thanks for FR tribute at funeral

1419. Heller, Richard B.

Correspondence: 1—1979; Luciano Pavarotti taping

1420. Helm, Harold H.
Correspondence: 1—1961; Kentuckians meeting

1421. Helmore, Tom. Actor
Subject: 1—1956; playbill; Debut

1422. Helpmann, Robert (Sir). Australian ballet dancer, choreographer, and actor
Subject: 2—1954; playbill, souvenir program; A Midsummer’s Night’s Dream (with Stanley Holloway, Moira Shearer)

1423. Helscher, Fern
Correspondence: 3—undated; trips to Wyoming and London, ideas on Ted Shawn promotion, social

1424. Hempel, Frieda. German/American soprano
Correspondence: 3—1951, 2 undated; request for opera tickets, holiday
Photographs: 4—photo postcards
Subject: 6—1921-1944; clippings, publicity

1425. Hemphill, Paul

Correspondence: 1—1970; thanks

1426. Henderson, Dick, Jr.
Photographs: 1—publicity; with Douglas Scott, Diana Wynyard

1427. Henderson, Florence. American actress and singer
Subject: 2—1967; playbill, souvenir program; South Pacific (with Giorgio Tozzi)

1428. Henderson, Jerry. Educator
Correspondence: 1—1960; from FR; information about Lula C. Naff

1429. Henderson, Mary C. Museum curator
Correspondence: 2—1978, exchange; thanks for FR work on Katharine Cornell exhibition

1430. Henderson, Ray. Manager and press representative
Correspondence: 7—1935-1937; 4 to FR, 3 to Lula C. Naff; thanks for FR articles on Katharine Cornell, music and theatre, twenty-year anniversary appearance of John McCormack in Nashville, possibility of Cornell appearance in Nashville, McCormack recital, National Achievement Award to Cornell, social
Photographs: 1—publicity
Subject: 7—1919-1937; clippings

1431. Henderson, Roy
Correspondence: 1—1959; thanks

1432. Henie, Sonja. Norwegian ice skater, dancer, and actress
Photographs: 6—publicity; with Tyrone Power

1433. Henkel, F. Arthur. Conductor
Photographs: 1—publicity

1434. Henry, Lolly and Douglas (and family)
Photographs: 1—snapshot

1435. Hepburn, Audrey. Belgian-born actress of Irish/Dutch parents
Subject: 2—1954; publicity, playbill; Ondine (with Mel Ferrer)

1436. Hepburn, Katharine. (1907—) American actress
Photographs: 15—publicity; with Patsy Doyle, Mary Duncan, Marilyn French, Frieda Inescort, Fredric March, Douglass Montgomery, Spencer Tracy
Subject: 16—1960-1979; clippings, playbills, souvenir programs; Antony and Cleopatra, As You Like It (with William Prince), Coco, The Corn Is Green, Jane Eyre, Philadelphia Story (with Shirley Booth, Joseph Cotten, Van Hefflin), Without Love (with Elliott Nugent)

1437. Her Majesty’s Opera Company
Subject: 2—1881, 1883; programs

1438. Herbert, Victor. Irish/American composer
Subject: 2—1924; clipping, publicity
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<td>1436.</td>
<td>Katharine Hepburn</td>
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<td>1439.</td>
<td>Herman, F. C. (&quot;Babe&quot;) and Ann</td>
<td>Correspondence: 2—1958, 1 undated; thanks, Caruso book</td>
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<td>1440.</td>
<td>Herman, Robert</td>
<td>American opera administrator</td>
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<td>Correspondence: 4—1959-1974; Metropolitan Opera Wozzeck production,</td>
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<td>thanks, invitation, travel</td>
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<td>1441.</td>
<td>Hermann, Jane</td>
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<td>Correspondence: 1—1978; Hermann biographical sketch</td>
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<td>1442.</td>
<td>The Hermitage</td>
<td>Nashville, Tennessee; home of Andrew Jackson</td>
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<td>Photographs: 1—exterior</td>
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<td>Herndon, Camille</td>
<td>Correspondence: 3—1954-1957; social, news from Columbia (Tennessee),</td>
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<td>thanks</td>
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<td>1444.</td>
<td>Herrington, Joe</td>
<td>Journalist</td>
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<td>Correspondence: 3—1974-1979; thanks, Britten operas,</td>
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<td>congratulations on Celebration</td>
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<td>1445.</td>
<td>Herrmann, Helmut</td>
<td>Correspondence: 2—1952, 1957, exchange; social, birthday wishes</td>
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<td>Hersholt, Jean</td>
<td>Danish actor</td>
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<td>Hess, Myra (Dame)</td>
<td>English pianist</td>
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<td>Subject: 5—1944; clipping, publicity</td>
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<td>Hewitt, Kenneth</td>
<td>Correspondence: 1—1950; to Bruno Zirato; request for Caruso souvenir</td>
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<td>Hidalgo, Elvira de.</td>
<td>Spanish soprano</td>
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<td>Higerd, &quot;Counsel&quot;</td>
<td>Correspondence: 1—1953; FR appearance on &quot;The Ed Sullivan Show,&quot; social</td>
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<td>Higginbotham, Robert</td>
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<td>Photographs: 4—snapshots</td>
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<td>Correspondence: 2—1960, exchange; Caruso book</td>
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<td>Hightower, Martha</td>
<td>(Mrs. John M. Hightower)</td>
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<td>Higginbotham, Phyllis</td>
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<td>Hill, Ann and George de Rouhac</td>
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<td>G. Stahlman (father of A. Hill)</td>
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<td>Photographs: 3—snapshots</td>
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<td>Correspondence: 1—1957; thanks for FR appearance on &quot;Eye on New York&quot;</td>
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<td>Hines, Jerome</td>
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<td>Correspondence: 3—[1979], 2 undated; 1 with Mrs. Hines and family,</td>
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<td>thanks for FR B'nai Brith talk, appreciation of FR, holiday</td>
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<td>Photographs: 7—publicity</td>
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<td>Subject: 2—1957, 1964; programs in honor of Hines</td>
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<td>Hinkle, Carl</td>
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<td>Hinman, George L.</td>
<td>Correspondence: 2—1978; from FR; Century Club nomination</td>
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<td>Photographs: 3—in Vanderbilt University football uniform, with Pamela</td>
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<td>1466.</td>
<td>Hirsch, Samuel</td>
<td>Critic</td>
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<td>Subject: 1—1968; clipping</td>
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Subject: 3—1958-1965; clippings; Bells Are Ringing

1484. Holm, Celeste. American actress
Subject: 2—1944; playbill, souvenir program; Bloomer Girl

1485. Holm, Eleanor. Actress
Subject: 1—souvenir program; Aquacad (with Buster Crabbe)

1486. Holman, Libby. American actress
Subject: 2—1956; clipping, playbill; Blues, Ballads and Sin-Songs

1487. Holme, Bryan. Editor
Correspondence: 4—1957-1963; congratulations on Caruso book, Viking interest in publishing book on the Metropolitan Opera House, social

1488. Holmes, Jim
Correspondence: 1—1978; invitation to birthday celebration for Ned Rorem

1489. Holtzer, Judi
Correspondence: 1—1958; to Clarence Mayhew with note from Henry [Sell] to FR; Caruso talk by FR at Bohemian Grove

1490. Homer, Louise. American contralto
Photographs: 1—publicity
Subject: 2—1930; clipping, card signed by Homer

1491. Homer, Marion (Mrs. Sidney Homer)
Correspondence: 3—1964-1966, exchange; appreciation of FR broadcasts on Geraldine Farrar and Louise Homer

1492. Homer, Sidney
Correspondence: 13—1966-73, exchange; 6 with Betty Homer; FR broadcast on Louise Homer, invitations, holiday

1493. Hoobyer, Robert Sargis. Clergyman
Correspondence: 1—1952; to Bruno Zirato; appreciation of Caruso

1494. Hood, John E.
Photographs: 2—news photos; with FR

Correspondence: 5—1954-1979; 4 to FR, 1 to Anthony Bliss; possibility of book on Metropolitan Opera, Metropolitan Opera ballet auditions, social

1496. Hopcraft, John A.
Correspondence: 2—1962, exchange; questions on Caruso

1497. Hope, Bob. American comedian
Subject: 1—1944; clipping

1498. Hope, Constance. American press agent
Correspondence: 1—1955; to Lily Pons; arrangements for special performances, recordings

1499. Hopekirk, Helen. Scottish pianist
Subject: 1—1910; concert program

1500. Hopkins, Anthony. British actor
Subject: 1—1974; playbill; Equus (with Peter Firth)

1501. Hopkins, Miriam. American actress
Photographs: 3—publicity

Subject: 2—1931; clippings

1502. Hopkinson, Francis. American composer and statesman

Subject: 1—clipping

1503. Hopper, DeWolf
Correspondence: 1—1947; Mitropoulos recommendation of Nicola Rescigno

1504. Hopper, Edna Wallace. American actress
Subject: 1—clipping

1505. Hopper, Hedda. American actress and journalist
Correspondence: 1—1948; from FR; request for Hopper coverage of Medea opening

1506. Horn, Stanley, Jr.
Correspondence: 1—1943; to Lula C. Naff; defense of position as critic

1507. Horne, Marilyn (Jackie). American mezzo-soprano
Correspondence: 4—1972-1978; thanks for gift of Calvé items and letter of comfort, gift card
Subject: 1—1969; clipping

1508. Horner, Richard and family. American producer and manager
Correspondence: 26—1952-1975; thanks, gifts, family news, holidays, birth announcements, invitation, godfather's day, birthday wishes, social
Photographs: 41—portraits, snapshots, baby pictures, news photos; of individual family members and groups with Eleanor Walsh, FR

1509. Horner, Pat
Correspondence: 1—1953; social

1510. Horowitz, Richard and Bernice. R. Horowitz, Metropolitan Opera timpanist
Correspondence: 1—undated; holiday
Photographs: 1—snapshot

1511. Horowitz, Sonia
Correspondence: 3—1965, 2 undated; tickets, holiday
Photographs: 1—snapshot

★1512. Horowitz, Vladimir. (1904-) Russian/American pianist
Correspondence: 2—1969, 1 undated; thanks, acknowledgement of letter
Subject: 60—1930-1978; clippings, publicity, concert programs

1513. Horowitz, Wanda Toscanini
Correspondence: 21—1954-1975; 5 with Vladimir Horowitz, 1 with Wally Toscanini; thanks for gifts, tickets, FR expression of sympathy at death of Sonia,
about Caruso’s range

1532. Huberman, Bronislaw. Polish violinist Photographs: 1—news photo; with John F. Royal, Arturo Toscanini, Dr. Chaim Weizmann

1533. Hudes, Albert Beryl Correspondence: 2—1966; public relations consulting for the Metropolitan Opera

1534. Huebert, Diane. Dancer Subject: 1—playbill

1535. Huffaker, Sestina Correspondence: 2—1958; Caruso book

1536. Huger, Callie Orme Correspondence: 2—1958; Caruso book, Caruso photographs in Atlanta newspapers

1537. Hughes, Spike (Patrick Cairns). British composer and critic Subject: 3—clippings

1538. Hull, Helen H. Correspondence: 1—1972; thanks for tickets

1539. Hume, Paul. Journalist Correspondence: 1—1965; thanks

1540. Hume, William and Ann Elizabeth Correspondence: 1—1939; holiday Photographs: 1—snapshot

1541. Humphrey, Bud and Louise (Lulu) Correspondence: 9—1971-1979; holiday, invitation, thanks for FR help at funeral of L. Humphrey

1542. Humphrey, Doris and Charles Weidman. American modern dancers Subject: 7—1932-1943; clippings, souvenir programs, illustrations

1543. Hundley, Richard. American composer Subject: 1—1971; clipping

1544. Huneke, Erik Correspondence: 1—1964; request for information about Mary Garden

1545. Hunt, Martita. English actress Subject: 3—1949; playbills, souvenir program; The Mad Woman of Chaillot (with John Carradine, Vladimir Sokoloff, Nydia Westman, Estelle Winwood)

1546. Hunter, Ian Correspondence: 8—1953-1961; exchange; 2 to Rudolph Bing; Martha Graham Company and Katharine Cornell for the Edinburgh Festival, assistance for Bing book

1547. Hurley, Margaret Correspondence: 1—1956; from FR; FR biography for Town & Country

1548. Hurok Attractions, Inc. Correspondence: 5—1945; to Edward Johnson; outlines of proposed Metropolitan Opera-Comique

1549. Hurok, Sol (1888-1974) Russian/American impresario Correspondence: 18—1941-1972, 4 undated, exchange with Mac [Frohman], Mrs. Hurok, Marks Levine; appreciation of job well done by FR, thanks, support of Adlai Stevenson invitations, congratulations to FR on Handel Medallion social, gift Photographs: 2—news photos; with FR

Subject: 1—1967; commemorative booklet

1550. Hurry, Lucy R. Correspondence: 1—1957; Caruso book


Subject: 17—1925-1938; clippings (2 by FR), playbills, souvenir programs; Dodsworth, The Fountain, Knickerbocker Holiday, Othello (with Nan Sunderland)

1552. Hutchison, Albert W., Jr. Correspondence: 1—1964; to James G. Stahlman, with Vernon Sharp; memorial donation to Children’s Museum for Max Benson

1553. Hyams, Barry. American press representative, producer, writer, and critic Correspondence: 1—1962; invitation

1554. Hyde, James Hazen Correspondence: 6—1957, 1958, 4 undated; request for tickets, social, invitation, gift, holiday

1555. Hyman, Jeanette K. (Mrs. Louis Hyman) Correspondence: 1—1957; Caruso book
The Francis Robinson Collection

1556. Ianuale, Albert P.
Correspondence: 1—1975; admiration of "Biographies in Music"

1557. Ietti, Joseph Santo
Correspondence: 1—1957; Caruso book

1558. Ilitsch, Daniza. Serbian soprano
Photographs: 1—publicity

1559. Illington, Margaret. American actress
Subject: 1—playbill; In the Eyes of the World, Mrs.
Leffingwell's Boots (with William Courtenay, Edgar Norton, Louis Payne, Vincent Serrano)

1560. Imre, John
Correspondence: 1—[1959]; to Ian Hunter; meeting with FR regarding Bing book

1561. Indiana University Opera
Subject: 2—1951, 1966; programs

1562. Ingram, Bronson, Martha and family
Photographs: 3—snapshots

1563. Inman, Beulah R. (Mrs. Sam Inman) Atlanta Opera Guild official
Correspondence: 1—1968; invitation

1564. Innerarity, Katharine Bushnell (Mrs. Lewis A. R. Innerarity)
Correspondence: 2—1969, exchange; FR Fremstad program, anecdotes

1565. Innes, Hiller
Correspondence: 1—1956; Paramount Caruso pictures

1566. Ireland, Miss
Correspondence: 1—1980; from FR; thanks

1567. Irving, Henry. English actor and manager
Subject: 3—1888; playbills, playscripts; Faust, Merchant of Venice (both with Ellen Terry)

1568. Istomin, Eugene. American pianist
Subject: 1—clipping

1569. Iturbi, José. Spanish conductor and pianist
Photographs: 2—publicity; with Amparo Iturbi (Spanish pianist)
Subject: 5—1935-1945; clippings, publicity, concert programs

1570. Ivanian, Edward. Russian diplomat
Correspondence: 3—1956-1958, exchange; Caruso book material

1571. Ives, Burl. American comedian, actor, and singer
Subject: 2—publicity flyers

1572. Ives, Charles. American composer
Subject: 2—1965, 1974; clippings

1573. Jachmann-Wagner, Johanna
(see Johanna Jachmann Wagner)

1574. Jackson, Ethel. American actress
Correspondence: 3—1942, 1943; criticisms of revival of The Merry Widow, Jackson attempts to find theatre work, Montgomery Clift
Photographs: 1—publicity
Subject: 4—1934-1937; clippings

1575. Jackson, Frances Helen
(see Sally Parker)

1576. Jackson, George Pullen. (1874-1953)
American folk music scholar and teacher
Correspondence: 9—1931-1950; 1 with Robert T. Clark, Jr. and G. R. Mayfield; invitation to FR to join Delta Phi Alpha, recommendation for FR, appreciation of FR article on Jackson book, Old Harp Singers, holiday, social
Photographs: 2—publicity; with Old Harp Singers
Art/Artifacts: 1—original art for end papers of Jackson book

1577. Jackson, George Pullen, Jr.
Correspondence: 1—1979; career of FR

Subject: 1—1977; clipping

1579. Jackson, Phyllis. Literary agent
Correspondence: 4—1960-1963, exchange; British publication rights for Bing book

1580. Jackson, Ray Lee. Photographer
Correspondence: 2—[1938], 1962; WSM sponsored NBC Photo Exhibit of Jackson photos, appreciation of FR broadcasts
Photographs: 1—publicity

1581. Jacobs, Morris. American theatrical business manager and producer
Correspondence: 1—1940; FR tour decision in favor of Cornell rather than Woollcott

1582. Jacobson, Clarence
Correspondence: 1—1936; Ryman Auditorium lease, Green Pastures, White Man

1583. Jacobson, Robert. Editor
Correspondence: 1—1979; to Milton Wyatt; Opera News article on Metropolitan Opera

Correspondence: 1—Caruso book

1585. Jaffe, Andrew M. Journalist
Correspondence: 2—1969; FR speaking at Atlanta Press Club

1586. Jagel, Frederick. American tenor
Correspondence: 1—1961; appreciation of FR broadcasts, reminiscences of own appearances with early singers
Subject: 1—1936; recital program

1587. Jahant, Charles A.
Correspondence: 1—1957; Caruso book

1588. Jakes, Robert
Correspondence: 1—1935; holiday

1589. Janauschek, Fanny. Czechoslovakian actress
Subject: 4—1877, undated; clippings, copy of poster, playscript; *Catharina the Second, Medea*

1590. Janis, Byron. Pianist
Subject: 4—1956; clippings, publicity

1591. Janis, Elsie. American actress
Subject: 1—1948; request for Meadea tickets

1592. Janis, Martin E.
Correspondence: 2—1967; appreciation of FR broadcast on Mary Garden

1593. Janovcik, J.
Correspondence: 1—1955; to RCA management; request for Caruso photo

1594. Janssen, Herbert. German baritone
Photographs: 2—publicity

1595. Jaretzki, Paul
Correspondence: 2—1965, 1969; social

1596. Jarman, Rufus
Correspondence: 1—1953; to Lula C. Naff; possibility of writing article on Naff

1597. Jeans, Ursula. British actress
Photographs: 2—publicity

1598. Jeffers, Donnan
Correspondence: 1—1948; request for Medea tickets

1599. Jeffers, Robinson. American playwright and poet
Subject: 4—1962, undated; clippings, press release by FR

1600. Jeffers, Una
Correspondence: 1—1948; thanks for Medea

1601. Jefferson, Floyd W.
Correspondence: 1—1954; Jefferson poem about Edward Johnson

Subject: 2—1899, 1900; playbills; *Rip Van Winkle, The Rivals*

1603. Jeffrey, Alix. Theatrical photographer
Correspondence: 1—1974; Caruso book

1604. Jenkins, Florence Foster. American soprano
Subject: 6—1954-1962; clippings, publicity

1605. Jenkins, Jane Gage
Photographs: 2—snapshots

1606. Jenkins, Phyllis Adams
Correspondence: 1—1961; Caruso book

1607. Jenkins, Speight, Jr.
Correspondence: 2—undated; Jenkins job with Opera News, thanks for earlier assistance of FR

1608. Jennings, John
Correspondence: 1—1958; Caruso book

1609. Jennings, Josie
Correspondence: 1—undated; with [Marel Fall]; holiday

1610. Jennings, Richard T.
Correspondence: 1—1972; ad for Metropolitan Opera Gala telecast

1611. Jepson, Helen. American soprano
Photographs: 1—publicity

1612. Jeritza, Maria (Mrs. Irving P. Seery) (1887-1982) Czechoslovakian/American soprano
Correspondence: 28—1950-1974, exchange; opera tickets, Lula C. Naff, Jeritza appearance on FR broadcast, holiday, social, tribute from President Carter, invitations, thanks for FR expression of sympathy, expression of affection
Photographs: 15—studio portraits, publicity, snapshots; with FR (1 inscribed to Lula C. Naff)
Subject: 13—1922-1976; clippings, announcement, tribute dinner program
Art/Artifacts: 1—bronze medal engraved “Maria Jeritza”

1613. Jessup, Lee Cheney
Correspondence: 1—undated; Caruso book

1614. Jeter, Sarah. (1903-1985) American dancer and teacher
Correspondence: 6—1937-1969; 1 with Louise Smith; thanks for FR dance concert assistance, Ted Shawn, appreciation of FR broadcast, Jacob's Pillow news, thanks, best wishes for Metropolitan Opera opening
Photographs: 8—portrait, publicity, snapshots
Subject: 3—1930-1971; clipping, playbills; with Louise Smith

1615. Jinghuzian, Ben H.
Correspondence: 1—1953; to Bruno Zirato; search for Zirato book on Caruso

1616. Joffrey Ballet
Subject: 9—1963-1976; clipping, publicity, playbill, souvenir program, Joffrey holiday postcard

1617. Johnson, A. R.
Correspondence: 2—1943, exchange; appreciation of FR kindness to Johnson's son as new Navy recruit

1618. Johnson, [C. P.]
Correspondence: 1—[1973]; request for information on Caruso

Correspondence: 31—1945-1959; 28 to FR, 1 to Jackson P. Dick, 1 to Sol Hurok and Marks Levine, 1 to Lula C. Naff; appreciation of FR work, FR Caruso Pipe Night at Dutch Treat Club, sympathy with Metropolitan Opera problems, Caruso book, travel
1612. Maria Jeritza, inscribed "Heartiest greetings to Francis Robinson from his friend Maria Jeritza Seery"

news, social, holiday, thanks, birthday wishes to Naff
Photographs: 13—portrait, publicity, news photos, snapshots; with Lucrezia Bori, Earle Lewis, Lauritz Melchior, FR, Frank St. Leger, Perry Williams

1620. Johnson, Edwin Lee
Correspondence: 2—1930, 1931; notification of scholarship to Vanderbilt University for FR

1621. Johnson, Lee H.
Correspondence: 1—1940; request for Woolcott speaking fees, Vanderbilt acquaintance with FR

1622. Johnson, Raymond
Photographs: 1—informal

1623. Johnson, Theodate
Correspondence: 1—with Giorgio Polacco, others; social

1624. Johnston, Christine
Photographs: 1—photo of portrait sketch by Charles Cagle

1625. Jolson, Al. Russian/American vocalist, actor, and dancer

1614. Sarah Jeter, inscribed "To Francis—for whose friendship I am grateful. Sarah"

Photographs: 3—publicity; with Ruby Keeler
Subject: 9—[1975]; clippings

1626. Jonas, Maryla. Polish pianist
Subject: 1—1946; publicity

1627. Jones, Allan. Actor
Subject: 1—souvenir program; Guys and Dolls (with Pamela Britton, Jan Clayton, Julie Oshins)

1628. Jones, Holloway
Correspondence: 1—1958; invitation to Bohemian Grove

1629. Jones, Jane
Photographs: 1—portrait

1630. Jones, John Price
Photographs: 1—with Vanderbilt University beanie and
flag

1631. Jones, Laura A. (Mrs. Sam P. Jones)
Correspondence: 1—1917; to Lula C. Naff; personal

1632. Jones, R. M.
Correspondence: 2—1957, 1958; Caruso book, gift from RCA Victor of Caruso picture

1633. Jones, Robert Edmond. American designer, producer, and director
Correspondence: 1—1947; thanks, Florence Foster Jenkins
Photographs: 2—portrait, stage design
Subject: 12—1926-1958; clippings

1634. Jooss Ballet
Subject: 7—1936-1942; publicity, playbills, souvenir program

1635. Jordan, Harold W.
Correspondence: 7—1954-1961, exchange;
Metropolitan Opera itinerary at Indiana University, invitations

1636. Jory, Victor. Canadian actor
Subject: 1—souvenir program; King Henry VIII (with Eva Le Gallienne)

1637. Joseffy, Rafael. Hungarian/American pianist
Subject: 1—1900; concert program

1638. Joseph, David H. Editor
Correspondence: 1—1948; to Bruno Zirato; correction made in The New York Times

1639. Josephs, Lawrence
Correspondence: 1—1961; appreciation of FR broadcast on Amelita Galli-Curci

1640. Journet, Marcel. French bass
Subject: 1—1910; clipping

1641. Jouvet, Louis. French actor and producer
Subject: 1—1951; clipping

1642. Joy Floral Company
Correspondence: 1—to Lula C. Naff; gift card

1643. Joyce, Alex
Correspondence: 2—1979, exchange; Erland van Lidt de Juede

1644. Joyce, Eileen. Singer
Subject: 1—1948; program

1645. Jueberg, Richard C. Physician and educator
Correspondence: 2—1971; correction of FR statement about Hippocratic Oath on broadcast

1646. Judd, George E. and Lillian (Mac). G. E. Judd, orchestra manager
Correspondence: 30—1945-1970, exchange; 2 to others; job offer for FR with Boston Symphony,
Tanglewood news, radio broadcast for BSO with Katharine Cornell, BSO western tour, RCA job offer to FR, FR job with Metropolitan Opera, Bill Chase,
apprciation of FR broadcasts, death of George Judd, Jr.

1647. Judd, George, Jr.
Correspondence: 2—[1948], 1952; Judd position as manager with Oklahoma City orchestra, appreciation of FR broadcast

1648. Judd, George III
Correspondence: 1—1962; appreciation of FR broadcast

1649. Judd, William M.
Correspondence: 3—1943-1948; 2 to FR, 1 to Lula C.
Naff; Queen's Guard Tattoo horse, Philharmonic program, appreciation of FR on broadcast, Ryman Auditorium performances

1650. Judge, Dick and family
Photographs: 1—snapshot

1651. Judson, Arthur. American orchestra and concert manager
Correspondence: 5—1936-1958; 2 to Irwin Hoffman, 1 to George Engeles, 2 from FR; conditions of proposed New York Philharmonic tour, management contract with Hoffman, promotion of Walter Hagen

1652. Juilliard American Opera Center
Subject: 1—1975; clipping

1653. Jurow, Marty
Correspondence: 1—undated; congratulations for FR success with Cornell and Olivier

1654. Kahn, Gilbert
Correspondence: 1—1957; Caruso book

1655. Kahrs, Anne L.
Correspondence: 7—1946; to Bruno Zirato; Kahrs as representative for Gretchen Key in Zirato efforts to republish Key-Zirato book on Caruso

1656. Kainz, Josef. German actor
Photographs: 1—publicity

1657. Kaiser, David M.
Correspondence: 1—1961; tribute to Dimitri Mitropoulos and George Judd, Jr.

1658. Kales, Shirley (Mrs. Robert G. Kales)
Correspondence: 1—1965; invitation

1659. Kalich, Bertha. Polish actress
Subject: 2—1906; playbills; Monna Vanna, Therese Raquin

1660. Kampel, Clarissa. (Mrs. Paul Stuart Kampel)
Correspondence: 1—undated; Caruso book

1661. Kanin, Garson. American playwright and director
Correspondence: 1—1965; thanks for FR letter on Kanin article about Judy Holliday

Correspondence: 1—1948; wedding announcement (marriage of Kapell and Rebecca Anna Lou Melson)
Subject: 5—1951; clippings, publicity

1663. Kaplan, Joyce and Leon
Correspondence: 4—1972, 2 undated, exchange; condolences on death of Goeran Gentele, invitation, social

1664. Karajan, Herbert von. Austrian conductor and opera producer
Subject: 5—1967-1976; clippings, invitations

1665. Karloff, Boris. English actor
Subject: 1—souvenir program; Peter Pan (with Jean Arthur)

1666. Karp, Shirley Y.
Correspondence: 2—1956, exchange; Caruso book assistance

1667. Karr, Gary
Correspondence: 1—undated; holiday

1668. Karsavina, Tamara. Russian ballerina
Subject: 2—clippings

1669. Kaufman, George S. American actor, playwright, and director
Subject: 4—1972, undated; clipping, publicity flyers

1670. Kaye, Danny. American actor, singer, and dancer
Photographs: 2—publicity; with Robert Merrill, Beverly Sills
Subject: 3—1946; clippings, souvenir program; Let's Face It! (with Eve Arden, Benny Baker, Mary Welsh)

1671. Kaye, Helene
Correspondence: 2—1957, exchange; Kaye promotion of young vocal artist

1672. Kaye, Nora. American ballerina
Photographs: 4—publicity; with Hugh Laing, Igor Youskevitch

1673. Kayes, Alan
Correspondence: 20—1956-1961, exchange; 5 to others; FR Caruso essays and liner notes, Caruso documentary project with Delbert Mann, Caruso broadcast record project for Book-of-the-Month, social

1674. Keane, Doris. American actress
Subject: 1—1921; clipping

1675. Keane, Robert Emmett. Actor
Subject: 1—clipping

1676. Keary, William J.
Correspondence: 2—1962; 1 to FR, 1 to Eamonn Mongey; rebroadcast of John McCormack "Biographies in Music"

1677. Keeble, Sydney F.
Correspondence: 1—1934; appreciation of FR coverage of President's Ball

Subject: 1—clipping

1679. Keeler, Ruby. Canadian/American actress and tap dancer
Photographs: 1—publicity; with Dick Powell, Pat O'Brien
Subject: 1—1970, playbill; No, No, Nanette (with Patsy Kelly)

1680. Keith-Johnston, Colin. English actor
Correspondence: 1—undated; poem
Photographs: 1—publicity

1681. Keller, Ralph
Correspondence: 1—[1962]; Minneapolis Six O'Clock Club meeting

Correspondence: 10—1933-1950; Green Pastures, FR press agent ambitions, thanks for FR articles, Cornelia Otis Skinner, Katharine Cornell, FR job with Metropolitan Opera, holiday

1683. Kelley, Pete
Photographs: 4—portraits

Photographs: 1—publicity; with Ginger Rogers

1685. Kelly, Gene. American tap dancer, actor, and choreographer
Photographs: 1—publicity
Subject: 1—1947; clipping

1686. Kelly, John F. Art museum curator
Correspondence: 1—1946; FR request for photo of portrait of J. M. Synge

1687. Kelso, Robert
Correspondence: 5—1971-1979, exchange; Edmund Burke, reminiscences (including Tamagno, Toscanini, early RCA days, Caruso, Sammartino)

1688. Kelton, Mary Horne
Correspondence: 2—1958, 1961; 1 with Floyd Kelton; Caruso book, social

1689. Kemble, Fanny. English actress
Subject: 1—clipping

1690. Kemble, [Stephen]. English actor
Art/Artifacts: 1—1794; color engraving of Kemble as Hamlet

1691. Kemper, Ben
Correspondence: 1—1955; FR work on Caruso album brochure and book

1692. Kendall, Lucy G.
Correspondence: 1—undated; to Lula C. Naff; thanks for sympathy

1693. Kenna, Howard
Correspondence: 1—1954; thanks

1694. Kenneday, Annie
Correspondence: 3—1938, 1966, 1 undated;
congratulations to FR, Caruso book
1695. Kennedy, Alfred
Correspondence: 1—1972; Caruso book
1696. Kennedy, Arthur. American actor
Photographs: 1—publicity
1697. Kennedy, Jacqueline
Correspondence: 1—1968; thanks for FR gift of
Diaghilev ballet programs, envelope with “Jacqueline
Kennedy” frank
1698. Kennedy, Joan
Photographs: 1—informal; with FR
1699. Kennedy, John Fitzgerald. U.S. President
Art/Artifacts: 1—gold charm in memoriam
1700. Kennedy, Stephen P.
Correspondence: 1—undated; Caruso book
1701. Kent, Atwater
Correspondence: 1—1948; invitation
1702. Kent, Charles. Musician and teacher
Correspondence: 2—1965; FR participation in Peabody
Conservatory graduation honoring Rosa Ponselle
1703. Kent, Rockwell. American artist and author
Correspondence: 1—1965; thanks for Peter Grimes
program notes
1704. Kepler, Doris and Leo
Correspondence: 1—undated; holiday
1705. Keppel, Francis. American educational
administrator
Correspondence: 3—1978, exchange; Century Club
nomination
1706. Keppel, Frederick Paul
Correspondence: 7—1946-1966, exchange; 1 with
Florence Keppel, 1 with Florence and Missy Keppel;
ticket request, Caruso book, FR future at Metropolitan
Opera, Zinka Milanov, tour arrangements, Metropolitan
Opera, FR as reference for Keppel, holiday
1707. Kerr, Deborah. British actress
Subject: 1—1953; playbill; Tea and Sympathy (with Leif
Erickson, John Kerr)
1708. Kerr, John. American actor
Photographs: 3—publicity; with Eva Le Gallienne, Joan
Lorring, Carmen Mathews
1709. Kerr, Walter. American drama critic and
playwright
Subject: 2—clippings
1710. Kerrigan, J. M.
Correspondence: 1—1946; information on picture of J.
M. Synge
Photographs: 1—publicity; with Barry McCollum, J. C.
Nugent
1711. Kerrigan, Neal. Clergyman
Correspondence: 3—1954, 1977, 1 undated; thanks for
opera, holiday
1712. Kerz, Jerome
Subject: 1—1974; The Players Bulletin (Spring 1974)
1713. Kerz, Leo. German designer, director, and
producer
Subject: 1—publicity booklet
1714. Kessler, Hannah
Correspondence: 1—1969; New York Times article with
Caruso anecdote
1715. Kessler, Maurice. Musician
Subject: 2—1930; publicity, lecture demonstration
program
1716. Kettl, Dietmar
Correspondence: 1—1963; Caruso book
1717. Key, Gertrude B. (“Gretchen,” Mrs. Pierre V.
R. Key)
Correspondence: 4—1946; 3 to Bruno Zirato, 1 to
Manhattan Storage and Warehouse Company;
negotiation about republication of Key-Zirato book on
Caruso
1718. Key, Pierre V. R. American music
lexicographer
Correspondence: 2—1921, 1943; to Bruno Zirato;
preliminary Caruso book contract, storage of book
plates
1719. Khan, Roni
Correspondence: 3—1974-1977, exchange; Khan trip
to Naples, love of opera, Caruso memorabilia, Parsi
history
1720. Kibbee, Guy. American actor
Photographs: 2—publicity
1721. Kidd, George R.
Correspondence: 1—1966; Caruso book
1722. Kieffer, Paul
Correspondence: 1—1946; election of FR to The
Players
1723. Kiepura, Jan. Polish tenor
Photographs: 2—publicity
Correspondence: 2—1961, exchange; Caruso book
1725. Kiggins
Correspondence: 1—[1938]; appreciation of WSM work
on NBC Photo Exhibit
1726. Kilian, Hans and family
Photographs: 8—snapshots; with Gabriele, Claudia,
Christoph, Cerstin, Constantin Kilian
1727. Kimball, J. Oliver
Photographs: 4—snapshots, baby pictures
Correspondence: 1—1978; from FR; Century Club nomination

1729. Kimmel, Martin S.
Correspondence: 2—1965; Caruso book, social

1730. King, Coretta Scott and Martin Luther, Jr. C.
S. King, American singer and civil rights campaigner; M. L. King, American minister and civil rights leader
Correspondence: 8—1967-1975; holiday, thanks for expression of sympathy, thanks for opera tickets

1731. King, Dennis. English actor
Correspondence: 4—1965-1968; opening A Minor Miracle in Miami, praise of Metropolitan Opera Romeo and Juliet, thanks for tickets, social

1732. King, Dennis, Jr.
Photographs: 1—news photo; with FR
Subject: 1—1937; clipping, interview by FR

1733. King, James. American tenor
Correspondence: 3—1977, 1978, exchange; European success of King, social

1734. King, Kerryn
Correspondence: 1—1977; congratulations on Rigoletto telecast

1735. King, Richard A.
Correspondence: 1—holiday

1736. Kings College Chapel
Photographs: 1—on holiday card

1737. Kinney, Belle. Sculptor
Correspondence: 1—1937; to [Gilbert] Dean; appreciation of Nashville Banner article on Admiral Gleaves, reminiscences of sculpting Gleaves bust

1738. Kipnis, Alexander. Ukrainian/American bass
Photographs: 1—publicity
Subject: 9—1926-1943; clippings, publicity, recital programs

1739. Kipnis, Mildy and Sascha
Correspondence: 2—1961, 1 undated, exchange; Caruso book

1740. Kirby, Ed M.
Correspondence: 8—1936-1941, exchange; 2 to others; recommendation from FR, job offer to FR, congratulations to FR on new job, request for FR and Jack Harris for War Department Radio Section in Washington, D. C.

1741. Kirk, Lydia
Correspondence: 1—1943; Kremlin Christmas carol

1742. Kirk, Mary Anne. (Mrs. E. Brooks Kirk).
Singer
Correspondence: 3—1965, 1966, exchange; thanks, invitation

★1743. Kirsten, Dorothy. (1917—) American soprano
Correspondence: 26—1947-1976; 1 with Frank

1743. Dorothy Kirsten

[McCarthy], 1 with Ed Oates; Louise role in Paris, Nicola Resigno, FR Tanglewood publicity work, Kirsten singing work, appreciation of Russians and Russian opera, requests for tickets, thanks for publicity work, invitations, holiday, social
Photographs: 5—publicity, informal, snapshots; with John V. Lindsay, FR
Subject: 5—1946-1976; clippings, invitation in honor of Kirsten

1744. Kittrell, Alberta, Hinton G. and family
Correspondence: 5—1934, 1968, 3 undated; Caruso book, thanks, baby announcement, holiday
Photographs: 2—snapshots

1745. Klar, Arthur
Correspondence: 1—1961; Caruso book, reminiscences of Caruso

1746. Klaum, G. Alan
Correspondence: 2—1977, exchange; FR talk to Dailey-Thorp Opera Group

1747. Kleiner, Arthur. Austrian/American pianist,
composer, and conductor
Subject: 1—1960; clipping

1748. Klement, David
Correspondence: 1—1978; thanks for tickets

1749. Klemperer, Otto. German conductor and composer
Subject: 2—1934, 1967; clipping, photocopy of Rose Pauly letter

1750. Kleofas, V. M.
Correspondence: 2—1956, exchange; Caruso material

1751. Kley, Josef
Correspondence: 2—1962, 1 undated; Caruso book, social

1752. Knaggs, Esther (Mrs. Nelson S. Knaggs)
Correspondence: 2—1959, exchange; FR travel plans to Cincinnati

1753. Knickerbocker, William S.
Correspondence: 1—1934; appreciation of FR news story on speech at Fisk University

1754. Marianne Kniese String Quartet
Subject: 1—publicity

1755. Knight, John
Correspondence: 1—undated; operas heard on European trip

1756. Knight, John G. and Marylene
Correspondence: 1—1979; thanks

1757. Knoch, Wassili J. G.
Correspondence: 2—undated; social

1758. Knopf, Alfred A. American publisher
Correspondence: 1—undated; invitation to Artur Rubinstein party

Correspondence: 7—1956-1975, exchange; 1 to Henry Sell; feasibility of FR Caruso book, offer to publish FR memoirs

1760. Knopf, Mildred O.
Correspondence: 1—1957; thanks

1761. Koch, Edward I. American political figure
Correspondence: 2—1980, exchange; tribute to FR

1762. Koch, Frederick R.
Correspondence: 1—undated; holiday

1763. Koch, Gerhard
Correspondence: 1—1943; to Adolf Hitler; birthday card from POW internment camp in Crossville

1764. Kochanski, Paul. Polish violinist
Subject: 1—publicity

1765. Kocova, Mila. Soprano
Subject: 1—publicity

1766. Kolb, Joe T.
Correspondence: 2—1969, exchange; Caruso book

Photographs: 3—publicity; with Jeanne Madden, Clarence Nordstrom

1768. Kolodin, Irving. American music critic
Correspondence: 2—[1952], 1975; 1 to FR, 1 to Bruno Zirato; Caruso clipping, thanks

1769. Komische Oper (East Berlin)
Subject: 3—1968-1971; clippings

1770. Kones, Louis
Correspondence: 1—1953; gift of cuff links

1771. Konya, Sándor. Hungarian tenor
Correspondence: 1—1963; with Anneliese Konya; social

1772. Kopecky, Mary
Correspondence: 1—1963; Viking Press Caruso book accounts

1773. Kosloff, Theodore. Russian ballet dancer and choreographer
Subject: 2—1930, 1 undated; clipping, playbill

1774. Kostelanetz, André. Russian/American conductor
Correspondence: 4—1957-1980; Caruso book, album project; Julia Claussen souvenirs and anecdote, invitation
Subject: 1—clipping

1775. Kotlowitz, Robert
Correspondence: 1—1957; Caruso book

1776. Koussevitzky, Olg
Correspondence: 7—1965, 4 undated; opera tickets, invitations

★1777. Koussevitzky, Serge. (1874-1951) Russian/American conductor
Photographs: 1—publicity; with Boston Symphony Orchestra
Subject: 21—1927-1949; clippings, publicity, speech text, letter of solicitation, souvenir programs

1778. Kozma, Lajos. Singer
Photographs: 2—publicity; with Valeria Mariconda

1779. Kraft, Beatrice and Evelyn. Indian dancers
Subject: 6—1943-1954; clippings, publicity

1780. Kraft, Grace
Correspondence: 2—1955, exchange; appreciation of FR article on General George C. Marshall

Correspondence: 1—undated; to Anthony Bliss; tribute to FR

Correspondence: 1—1958; from FR; recommendation of Walter Hagen

1783. Krawitz, Herman E. Metropolitan Opera Association official

The Manuscripts Catalog
1784. Fritz Kreisler, inscribed "To Francis Robinson in kind remembrance of F. Kreisler"

Correspondence: 1—1959; Metropolitan Opera production of Wozzeck
Correspondence: 1—1950; to Lula C. Naff; birthday wishes
Photographs: 5—publicity, informal
Subject: 63—1909-1962; clippings, publicity, concert programs, playbill, Parke-Bernet catalog, record sleeve, tribute dinner invitation, donation request, seating list, program

1785. Kreutzberg, Harald. German concert dancer
Photographs: 1—publicity
Subject: 13—1929-1963; clippings, publicity, playbills, souvenir program
Art/Artifact: 1—1932; paper cutout of figure by Kreutzberg (with accompanying note from Peter Bronte, 1944)

1786. Kriendler, I. Robert
Correspondence: 1—1974; thanks

1787. Krips, Harrietta
Correspondence: 2—1977, exchange; request for assistance on Krips biography of Josef Krips

1788. Krips, Josef. Austrian conductor
Subject: 6—1967-1977; clippings

1789. Kriza, John. American ballet dancer
Photographs: 1—publicity

1790. Kroesen, Joe B.
Correspondence: 1—1960; from FR; thanks

1791. Kropp, Myron. Pianist
Subject: 1—clipping

1792. Krotchko, Ann, Dave, John, Michael and Ruth Ann
Correspondence: 8—1974-1976; thanks for opera tickets, social, holiday

1793. Krueger, Alice Lilly
Correspondence: 3—1959, 1 undated, exchange; suggestion of Dr. Ignaz L. Mendelssohn as contact for Bing book, holiday

1794. Kryl, Bohumir. Czechoslovakian/American bandmaster and cornet player
Subject: 2—clippings

1795. Kschessinskia, Mathilde. Russian ballerina
Subject: 2—1961, 1 undated; clippings

1796. Kubelik, Rafael. Czechoslovakian/Swiss conductor and composer
Correspondence: 1—1973; best wishes for new Metropolitan Opera season
Subject: 4—1949-1972; clippings

1797. Kullman, Charles. American tenor
Photographs: 6—publicity; with Eleanor Steber, Kerstin Thorborg

1798. Kungsholm Miniature Grand Opera
Subject: 2—programs

1799. Kurenko, Maria. Russian/American soprano
Subject: 2—1931; publicity, recital program

1800. Kurtz, Edmund. Cellist
Subject: 1—publicity

1801. Kyle, Ray
Correspondence: 8—1964-1968; social, travel, holiday

1802. Labunski, Wiktor. Polish/American pianist
Subject: 3—1929, 1930; clipping, concert programs

1803. La Forge, Frank. American pianist, vocal teacher, and composer
Photographs: 1—publicity

1804. Lagerwall, Mrs. A. G.
Photographs: 2—news photos

1805. Lahr, Bert. American actor and comedian
Subject: 10—1947-1967; clippings, souvenir program,
postcard; *Du Barry Was a Lady* (with Ethel Merman)

1806. Laing, Hugh. English ballet dancer
Photographs: 3—publicity; with Alicia Markova

1807. Lake, John W.
Correspondence: 2—1959; invitations

1808. Lamagni, Umberto
Correspondence: 2—1965, 1 undated; Caruso book

1809. La Meri. (Russell Meriwether Hughes).
Dancer, teacher, and writer
Subject: 1—publicity

1810. Landowska, Wanda. Polish harpsichordist
Subject: 3—1949; clippings, publicity

1811. Landry, R. J.
Correspondence: 2—1936, 1938; instructions on writing for *Variety*, congratulations on FR WSM job

1812. Lane, Fred W. Librarian
Correspondence: 1—1956; Caruso material in Peabody Institute Library

1813. Lane, Louisa
(see Mrs. John Drew)

1814. Lang, Barbara and Gordon
Correspondence: 2—undated; 1 with Julie and Janice Lang; holiday

1815. Lang, Gertrude
Photographs: 1—publicity

1816. Lang, Paul Henry. Hungarian/American musicologist
Correspondence: 4—[1961]-1966, exchange; Rudolf Bing over-reaction to Lang article, Lang leaving the newspaper, Lang book on Handel, social

1817. Lang Family. Actors
Subject: 4—1922-1945; passion plays

1818. Langlais, Jean. French organist and composer
Subject: 1—1967; publicity

1819. Lanza, Mario. American tenor and actor
Subject: 1—1956; clipping

1820. La Raia, Joseph J.
Correspondence: 1—1976; birthday celebration, Ruth Gordon

1821. Large, Muriel
Correspondence: 2—1959, exchange; interview requested by FR for Bing book

1822. Lariano, Mario
Correspondence: 1—1978; holiday

1823. Lark, Charles T., Jr.
Correspondence: 1—1978; meeting notice of the Bagby Foundation for the Musical Arts

1824. Larkin, Montague. Opera company administrator
Correspondence: 2—1973, exchange; invitation

1825. La Roche-Stargardt, Margret de
Correspondence: 2—1954; notice of death of Gertrude Jeidels-Stargardt (sister), appreciation for sympathy

1826. La Roche Starkenfels, Margret Freifrau von (see Margret De La Roche-Stargardt)

1827. Larrimore, Francine. French/American actress
Subject: 1—1932; playbill; Brief Moment (with Alexander Woolcott)

1828. La Scala
Subject: 33—1912-1973; clippings, publicity, programs, seating chart, auction list, illustrations, mailing label, booklet

1829. Lasky, Jesse L. American film producer
Correspondence: 1—1918; to Enrico Caruso; Caruso role in the film *My Cousin*

1830. Lasses and Honey
Photographs: 1—publicity

1831. Lauder, Harry (Sir). Scottish baritone and composer
Subject: 14—1910-1928; clippings, playbills

1832. Laughlin, James. Publisher
Correspondence: 3—1955, exchange; correction of error in *Perspectives* regarding Wozzeck premiere

1833. Laughton, Charles. English actor
Photographs: 4—publicity; with Zasu Pitts
Subject: 1—1957; playbill; *Major Barbara* (with Burgess Meredith, Cornelia Otis Skinner, Eli Wallach)

1834. Laulhere, Louis A.
Correspondence: 2—1979, exchange; invitation

1835. Laurel and Hardy. Stan Laurel, English/American actor and screenwriter; Oliver Hardy, American actor
Photographs: 1—publicity

1836. Laurier, Jay. British actor
Photographs: 1—publicity

1837. Lauri-Volpi, Giacomo. Italian tenor
Photographs: 2—publicity
Subject: 4—1977-1979; clippings, biographical notes, prospectus for 1977 Concurso Internacional para Cantantes de Opera—"Giacomo Lauri-Volpi"

1838. Lauterstein & Lauterstein
Correspondence: 1—1956; to Jackie Porter (Mrs. William H. Porter); Caruso material for FR use

1839. Lauterstein, Henry W.
Correspondence: 1—1965; criticism of [Tom] Wolfe writing

1840. Lauterstein, Leon
Correspondence: 9—1946-1961, exchange; 2 to Bruno Zirato; relinquishment to Zirato of book royalty claim by Mrs. Caruso, legal representation for Zirato for Lasky film negotiations, Caruso documentary project with Delbert Mann, Caruso broadcast record project,
"Memorandum of Understanding" between Lincoln Center and the Metropolitan Opera
1841. Lauterstein, Lincoln
Correspondence: 1—1956; to Alan Kaye; thanks for Caruso album
1842. Lawes, Lewis E. Lecturer
Subject: 16—[1928]-1938; clippings, publicity, and press releases
1843. Lawrence, Gertrude. American actress
Correspondence: 3—1947-1952; fund raising for Mary MacArthur memorial, holiday
Photographs: 3—publicity; with Paul McGrath, Rudolph Watson
Subject: 31—1924-1954; clippings, playbills, souvenir programs; The King and I (with Yul Brynner, Dorothy Sarnoff), Lady in the Dark (with Hugh Marlowe), Pygmalion (with Cedric Hardwicke, Cecil Humphreys, Raymond Massey), Susan and God
1844. Lawrence, Marjorie. Australian/American soprano
Correspondence: 2—1967, 1 undated; 1 with Tom King; thanks for tribute, holiday
Photographs: 3—informal, publicity; with FR
Subject: 9—1947-1979; clippings, list of roles at Metropolitan Opera
1845. Lawson, Nina. Scottish wig and hair stylist
Photographs: 2—publicity; with Sarolta Magyar, Magda Szeyer
1846. Lawton, Frank. English actor
Photographs: 3—publicity; with Evelyn Laye, Maureen O'Sullivan, Diana Wynyard
1847. Laye, Evelyn. English actress
Photographs: 1—publicity
1848. Lazzari, Carolina. American contralto
Subject: 1—publicity
1849. Lear, Evelyn. American soprano
Correspondence: 1—undated; with Thomas Stewart (American baritone); holiday
1850. Le Blang, Sedge. Metropolitan Opera photographer
Correspondence: 1—undated; Caruso book
1851. Le Couvreur, Adriana [Adrienne]. French actress
Art/Artifacts: 1—engraving
1852. Lederer, Francis. Czechoslovakian actor
Correspondence: 1—undated; thanks
Photographs: 3—publicity
1853. Lee, Alice
Correspondence: 1—[1945]; to Lula C. Naff; social, Naff birthday, death of President Franklin Roosevelt
1854. Lee, Gypsy Rose. (Louise Hovick). American striptease artist and dancer
Photographs: 2—publicity
Subject: 2—1943; clippings
★1855. Le Gallienne, Eva. (1899- ) American actress
Correspondence: 3—1946, 1951, 1 undated; 2 to FR, 1 to Walter Alford; thanks, La Dame aux Camelias
Photographs: 6—publicity, portraits; with Carmen Mathews
Subject: 56—1921-1976; clippings, playbills, souvenir programs; The Cherry Orchard (with Joseph Schildkraut), Hedda Gabler, L'Aiglon, Lilion (with Joseph Schildkraut), Mary Stuart (with Irene Worth, Max Adrian), The Master Builder, American Repertory Theatre (with Walter Hampden, Victor Jory), The Seagull
1856. Leger, Antoinette
Correspondence: 1—1946; to Bruno Zirato; acknowledgement of letter and book
1857. Legit, Peter and Lissi (Kettl)
1858. Legrushka, Ethel
Photographs: 2—publicity
1859. Lehár, Franz. Hungarian/Austrian composer and conductor
Subject: 1—clipping
1860. Lehmann, Lilli. German soprano
Correspondence: 1—1912; to Mr. Armbruster; thanks
1861. Lehmann, Lotte. (1888-1976) German/American soprano
Correspondence: 31—1963-1973, exchange; FR
“Biographies in Music” on Lehmann, Metropolitan Opera broadcasts, request for memorabilia from old Metropolitan Opera House, opening of new house, University of California at Santa Barbara Auditorium named in honor of Lehmann, Lehmann student Carol Neblett, thanks, holiday, social, invitations
Photographs: 5—portrait, publicity, informal; with FR
Subject: 12—1944-1976; clippings, biographical sketch
1862. Lehmann, Peter
Correspondence: 2—1966, 1 undated; holiday, thanks
1863. Lehnhoff, Nikolaus
Correspondence: 1—1962; holiday, thanks for introduction to Rudolf Bing
1864. Leiber, Fritz. American actor
Photographs: 1—portrait
Subject: 11—1930-1977; clippings, playbill
1865. Leide, Enrico
Correspondence: 1—1958; Caruso book
1866. Leigh, Vivien. British actress
Photographs: 7—publicity; with Laurence Olivier, Flora Robson
Subject: 1—1952; playbill; Caesar and Cleopatra (with Robert Helpmann, Laurence Olivier)
1867. Leighton, Margaret. English actress
Correspondence: 1—thanks
Photographs: 6—publicity; with Laurence Olivier, Joyce Redman, Ralph Richardson
1868. Leinsdorf, Erich. Austrian/American conductor
Correspondence: 5—1953-1977, exchange; thanks for opera, arts fund-raising, FR promotion of Walter Hagen, social
Subject: 5—1956-1976; clippings, publicity, photocopy of Rose Pauly letter
1869. Leitner, Ferdinand. German opera and symphony conductor
Correspondence: 1—from FR; request for material on Caruso in Germany
1870. Lemonade Opera
Subject: 2—1948, 1949; publicity

1861. Lotte Lehmann and Arturo Toscanini (3207) in concert, inscribed “To Francis Robinson with kindest regards, Lotte Lehmann, Arturo Toscanini 1937”

1871. Leningrad Kirov Ballet (formerly Maryinsky Ballet)
Subject: 17—1961-1964; clippings, publicity, playbills
1872. Lenya, Lotte. Austrian/American actress and singer
Subject: 2—1966; clippings
1873. Leonard, Ada
Photographs: 1—publicity
1874. Leoncavallo, Ruggiero. Italian composer and librettist
Subject: 1—halftone with biographical sketch
1875. Leontovich, Eugénie. Russian/American actress, director, and playwright
Correspondence: 1—[1937]; thanks for FR article on her show Tovarch
Photographs: 3—portrait, publicity; with Morris McKay
Subject: 4—1937-1944; clippings, playbill; Dark Eyes (with Elena Miramova), Towarich

1876. Leschetizky, Theodor. Polish pianist, teacher, and composer
Subject: 4—1910-1930; clippings

1877. Leslie, Frank
Correspondence: 1—1966; Richter concert
1878. Less. Helen H.
Correspondence: 1—1955; recording information
1879. Lester, Edwin. Los Angeles and San Francisco Civic Light Opera Association founder
Correspondence: 6—1944, 1945, exchange; Author's Fund, contract arrangements for Song of Norway, FR release to do Metropolitan Opera tour, thanks
1880. Levant, Oscar. American pianist, composer, and writer
Subject: 1—publicity
1881. Leveridge, [Richard]. English actor
Art/Artifacts: 1—1744; benefit ticket
1882. Levine, James. American conductor and pianist
Photographs: 2—TV broadcast; with FR
Subject: 10—1971-1977; clippings, publicity
1883. Levine, Marks
Correspondence: 13—1945-1963, exchange; 1 letter of introduction for FR, 1 with Florence Levine; FR as Metropolitan Opera advance agent, promotion of Nicola Rescigno as conductor, Metropolitan Opera tour plans, opera tickets, Caruso book, appreciation of FR broadcasts, holiday
1884. Levitski, Mischa. Russian/American pianist
Photographs: 1—portrait
Subject: 2—publicity
1885. Levy, Ethel
Photographs: 1—publicity
1886. Levy, Marvin David. American composer
Correspondence: 1—1966; thanks
Subject: 2—1961, 1963; publicity
1887. Lewando, Olga and Ralph. O. Lewando, American music editor and teacher
Correspondence: 1—[1958]; holiday
1888. Lewis, Bob. American director, producer, actor, and writer
Correspondence: 1—undated; operas heard during travels
1889. Lewis, Earle R. Metropolitan Opera Association official
Correspondence: 9—1945-1956, exchange; Metropolitan Opera tour arrangements, appreciation of FR work, Caruso book, opera tickets, social
1890. Lewis, Eugene
Correspondence: 1—undated; holiday
1891. Lewis, Harry. American actor
Correspondence: 1—1949; publicity brochure
1892. Lewis, John
Correspondence: 1—1959; inability to meet regarding Bing book
1893. Lewis, John
Photographs: 2—news photos; unidentified performers at Lewis home in Nashville
1894. Lewis, Mary. Actress
Subject: 4—1927-1929; clippings
1895. Lewis, Peggy
Correspondence: 1—[1974]; social
1896. Lewis, Revis C. Physician
Correspondence: 1—1961, appreciation, thanks for FR donation
1897. Lewis, Richard. English tenor
Subject: 1—publicity
1898. Lewis, Russell
Correspondence: 1—1945; plans for possible play openings
1899. Lhévinne, Josef. Russian pianist
Photographs: 1—publicity
1900. Lhévinne, Rosina. Russian pianist and teacher
Subject: 1—1960; clipping
1901. Libbin, Barney
Correspondence: 2—1956, exchange; FR Caruso album notes
1902. Lichine, David. Russian ballet dancer and choreographer
Photographs: 4—publicity; with Tatiana Riabouchinska
1903. Lifar, Serge. Russian ballet dancer and choreographer
Subject: 2—exhibit invitations
1904. Light, Israel
Correspondence: 2—1971, exchange; Caruso book
1905. Light Opera of Manhattan
Subject: 5—publicity
1906. Lightfoot, Jack L. Tennessee political figure
Correspondence: 4—1973, 1974, exchange; 1 to John O. Gaultney; tribute to FR, Mt. Pleasant Sesquicentennial Celebration (Mt. Pleasant, Tennessee)
1907. Lillie, Beatrice. Canadian actress and comedienne
Photographs: 1—publicity
Subject: 6—1952-1964; clipping, playbills, souvenir programs; An Evening with Beatrice Lillie, Blithe Spirit (with Mildred Natwick, Clifton Webb, Peggy Wood), High Spirits (with Tammy Grimes, Edward Woodward), Inside USA (with Jack Haley)
1908. Limón, José and Dance Company. Mexican
modern dancer and choreographer
Subject: 6—1940-1955; clippings, publicity, souvenir program

1909. Lincoln Center For The Performing Arts.
New York City
Photographs: 5—publicity

1910. Lind, Jenny. Swedish soprano
Subject: 19—1848-1937; clippings, ticket facsimile, recital program, contemporary sheet music associated with Lind
Art/Artifacts: 4—1830, 1849; engravings (2 color, 2 black-and-white)

1911. Lindsay, Howard. American actor, playwright, director, and producer
Correspondence: 1—1964; thanks for Pipe Night
Subject: 13—clippings, souvenir program; Life with Father (with Dorothy Stickney)

1912. Lindsay, John V. American political figure
Correspondence: 5—1964-1972, exchange; thanks for FR delivery of Lindsay tribute speech for Rockefeller, thanks for contributions, congratulations on Handel Medallion

1913. Lindsay, Margaret. American actress
Photographs: 1—publicity; with John Warburton

1914. Lindsey, Martha Jane
Correspondence: 1—[1945]; to Lula C. Naff; gift card

1915. Lipschutz, Isidore
Correspondence: 1—1958; Richard Tucker testimonial dinner

1916. Lipton, Martha. American mezzo-soprano
Correspondence: 1—undated; social

1917. List, Emanuel. Austrian/American bass
Photographs: 5—publicity
Subject: 2—publicity
Art/Artifacts: 1—gold charm engraved “Good Luck—Emanuel List”

1918. List, Eugene. American pianist
Subject: 2—1937; publicity, concert program

1919. Lister, Althea
Correspondence: 7—1962, exchange; thanks on behalf of Geraldine Farrar, appreciation of FR broadcasts, thanks for tickets

1920. Liszt, Franz. Hungarian composer, pianist, and teacher
Subject: 9—1911-1979; clippings

1921. Livingston, William. Tenor
Subject: 1—1974; clipping

1922. Llano, Rodrigo de. Mexican publisher
Correspondence: 2—1956; from FR; material on Caruso in Mexico for Caruso book

1923. Lloyd, George Correspondence: 1—undated; holiday
Photographs: 1—in angel costume

1924. Lloyd, Harold. American actor and producer
Photographs: 1—publicity

1925. Lockhart, Gene. Canadian/American actor and playwright
Correspondence: 1—1939; thanks regarding broadcast debut of June Lockhart (daughter) [in Cavalcade]

1926. Loden, Louise Q.
Correspondence: 1—[1977]; Mt. Pleasant [Tennessee] High School 50th anniversary homecoming

1927. Lodge, Harry S.
Correspondence: 1—[1979]; thanks for FR assistance for Boston Metropolitan Center

1928. Loessel, Edward. Pianist
Subject: 7—1929-1936; clipping, recital programs

1929. Lombard, Carole. American actress
Photographs: 1—publicity

1930. Lombard, James Sargent
Correspondence: 4—[1954]-1966; 1 with Mrs. Lombard, Mr. and Mrs. Frederick Kelly Weyerhaeuser; invitations

1931. Lombardi family
Photographs: 5—with Angel, Angela, Christina, Francis, Francis II, John, Maria, Sarah, and Mr. and Mrs. Tarky Lombardi

1932. Lonnaeus, Gunnar
Correspondence: 1—1970; thanks for Metropolitan Opera tour for the Crown Prince of Sweden

Correspondence: 4—1967, 1968, 2 undated; 1 with Nora London; London job, thanks, holiday, gift
Photographs: 1—publicity

1934. London String Quartet
Subject: 1—1932; concert program

1935. London’s Festival Ballet
Subject: 6—1953-1959; clipping, publicity, playbills, souvenir program

1936. Long, Eunice
Correspondence: 1—1958; to Mrs. Robinson; Caruso book

1937. Long, Huey P. American political figure
Photographs: 6—news photos; with Hilary Howse, D. McGugin, FR

1938. Long Island Opera Company
Subject: 2—1958; clipping, publicity

1939. Long, Neville
Correspondence: 3—1958, 1 undated, exchange; Caruso book, article on Mr. Cross

1940. Lord, Pauline. American actress
Photographs: 3—portraits, publicity
1941. Loring, Eugene. American dancer and choreographer  
Subject: 3—1941, 1952; clippings, playbill; The Beautiful People (with Betsy Blair, Frederica Seelons)  
1942. Lorre, Peter. Hungarian actor  
Photographs: 1—publicity  
1943. Lorsy, Elizabeth  
Correspondence: 1—1953; gift of Caruso photo  
1944. Losak, Lillian  
Correspondence: 1—1958; Caruso book  
1945. Los Angeles Grand Opera Association  
Subject: 1—1931; souvenir program  
1946. Los Angeles Philharmonic  
Subject: 4—1936-1943; clipping, publicity, concert program  
1947. Losch, Tilly. Austrian dancer and actress  
Photographs: 1—publicity  
Subject: 3—1975; clippings, notice of memorial mass  
1948. Louis, Paul  
Correspondence: 1—1967; from FR; Caruso documentary project  
1949. Louise, Anita. American actress  
Photographs: 1—publicity  
1950. Love, Bill  
Correspondence: 1—1968; from FR; list of “Biographies in Music” broadcasts  
1951. Lovett, Lawrence D. Metropolitan Opera Guild official  
Correspondence: 6—1973-1976; 1 with Shirley King; invitations  
1952. Lovette, Leland P.  
Correspondence: 1—1943; thanks  
1953. Low, Betty  
Correspondence: 4—1956, 1 undated, exchange; Low assistance with Caruso book material, work  
1954. Lowe, Jack  
Correspondence: 2—1967, exchange; appreciation of FR broadcast on Mary Garden  
1955. Lowenberg, Vince  
Correspondence: 1—1958; social  
1956. Lowry, Edward W.  
Correspondence: 1—1929; to Lula C. Naff; confirmation of Ruth St. Denis/Ted Shawn appearance  
1957. Lubitsch, Ernst. German actor and film director  
Photographs: 2—portrait, publicity; with Oliver Marsh  
Subject: 3—publicity  
1959. Lucchese, Sam F.  
Correspondence: 1—[1957]; to Frank Daniel; promotion of Caruso book  
1960. Luce, Clare Boothe. American playwright  
Subject: 10—1934-1964; clippings  
1961. Luce, William  
Correspondence: 1—1979; regarding valet to Caruso  
1962. Lucioni, Luigi  
Correspondence: 3—undated; appreciation of FR broadcast on Giovanni Martinelli  
Art/Artifacts: 2—1975, 1976; engravings inscribed to FR  
1963. Luckett, Joe  
Subject: 1—1960; clipping  
1965. Lull, Luccia. Actress  
Subject: 1—souvenir program; Kiss the Boys Goodbye  
1966. Lument, Sidney. American actor and director  
Subject: 1—1940; playbill; Journey to Jerusalem (with Arlene Francis, Karl Malden)  
1967. Lumia, Guy. American violinst  
Correspondence: 3—1961; exchange; Lumia European performances, FR recommendation of tour managers, performance reviews, Caruso book  
Subject: 9—1960; clippings, publicity, concert program  
1968. Lundborg, Bo. Singer  
Photographs: 1—publicity; with Arne Tyren  
Correspondence: 116—1941-1977, exchange; 1 to Lula C. Naff, 8 with Lynn Fontanne, 1 with Romney [Brent]; Lunt professional acting and directing activities (including touring, opera productions and television plans), Metropolitan Opera news, appreciation of FR broadcasts, health and activities of Lynn Fontanne and Lunt, dinner with Queen Elizabeth II, reminiscences of contemporary artists (including Aragall, Rudolf Bing, Maria Callas, Noël Coward, Emmy Destinn, Geraldine Farrar, Goeran Gentele, Lillie Langtry, Laurence Olivier, Rosa Ponselle, Beverly Sills, Ellen Terry, Alexander Woollcott)  
Photographs: 6—publicity; 2 with Charles Ansley, Richard Whorf  
1970. Luten, C. J.  
Correspondence: 1—1956; to Virginia Schone; FR appearance on “Weekday” on NBC
1971. Luther, Hans. German ambassador to the U.S.
Photographs: 3—news photos; with FR
1972. Luther, Kerry
Correspondence: 1—[1952]; to Bruno Zirato; search for Zirato book on Caruso
1973. Lynch, Joseph P.
Correspondence: 1—1958; FR appearance at Washington, D.C., Book and Author Luncheon
1974. Lynn, Diana. American actress
Subject: 1—1971; clipping
★1975. Lyric Opera of Chicago
Subject: 79—1954-1979; clippings, publicity, letters of solicitation, ticket, programs, souvenir booklets, financial report, invitations, issues of Chicago Opera News and Lyric Opera News
1976. Lytell, Grace
Correspondence: 2—1972, exchange; congratulations on Handel Medallion
Subject: 2—1962; clippings
1978. Mabry, Tom
Correspondence: 1—1933; social
Photographs: 1—portrait proof; with Mary MacArthur
Correspondence: 6—1958-1976, exchange; 1 with Alan; appreciation of FR broadcast and record liner notes on Kirsten Flagstad, reminiscences of Flagstad, gifts of Flagstad scores for Götterdämmerung and Siegfried to FR, thanks for tickets
1981. MacArthur, Jean (Mrs. Douglas MacArthur)
Correspondence: 7—1955-1977, exchange; thanks, congratulations to FR on Handel Medallion, FR expression of sympathy
Photographs: 1—snapshot; with FR
1982. MacBrine, Burt. Editor
Correspondence: 29—1955-1958; exchange; articles by FR for Reader's Digest on Metropolitan Opera tour and General George C. Marshall, MacBrine recommendation of conductor Otto Seyfert, Charles Anthony article for Reader's Digest, requests for tickets
1983. MacCaferrì, Maria Grazia
Correspondence: 2—1964; thanks, social
1984. McCann, Frances. Actress
Subject: 1—souvenir program; Kiss Me Kate (with Robert Wright)
1985. McCarthy, Frank
Correspondence: 33—1941-1965, exchange; 1 to Lula C. Naff; wartime activities, General George C. Marshall and FR article on Marshall, theatre investments, McCarthy professional activities and health, FR job plans, social, thanks, holiday, congratulations, appreciation to Naff
1986. McCarthy, John
Correspondence: 1—1947; Pygmalion films requested by FR
Correspondence: 1—undated; social
1988. McClellan, Michael
Correspondence: 2—1973, exchange; Caruso fan, Caruso book
1989. McClintic, Guthrie. American theatre director and producer
Correspondence: 3—1951, 1960, 1 undated; Katharine Cornell tour, holiday, good luck wishes
Photographs: 1—portrait
Subject: 22—1936-1961; clippings, publicity, funeral service list
1990. McConnell, Remington (Dr. and Mrs.)
Correspondence: 2—1973, 1 undated, exchange; 1 with Dr. and Mrs. Charles Yates; invitation
1991. McCormack, Cyril
Correspondence: 1—undated; thanks for FR sympathy message for Lily Countess McCormack
1992. McCormack, James
Correspondence: 1—1962; appreciation of FR broadcast on John McCormack
Correspondence: 1—1934; to “Bee”; death of McCormack manager, brother as new manager, tour date possibilities
Photographs: 2—publicity, in memoriam card
Subject: 5—1917-1979; clippings, list of appearances at Metropolitan Opera
Correspondence: 23—1954-1968, exchange; 1 to Brother Matthew; John McCormack recordings, Caruso book material, FR Opera News article on John McCormack, appreciation of FR broadcast, McCormack book, invitations, social, thanks for tickets
Subject: 1—in memoriam card
Photographs: 1—publicity
Subject: 2—1934; clippings
1996. McCormick, John J. Clergyman
Correspondence: 1—undated; program on Lauritz Melchior
Correspondence: 16—1958-1979, exchange; 1 to
1993. John McCormack, inscribed "With regards to Francis Robinson from John McCormack"


Photographs: 1—publicity; with James Stewart

Subject: 1—1969; playbill; Hadrian VII

Photographs: 1—publicity
Subject: 2—1963, 1967; clipping, New York Singing Teachers' Association citation

2001. McCrady, Dennis D. Metropolitan Opera Club official
Correspondence: 2—1973, 1974; Metropolitan Opera Club Ball invitations

2002. McCullagh, George R.

2008. Jeanette MacDonald and Nelson Eddy (0958) in Maytime

Correspondence: 2—1961, exchange; social

2003. McCullers, Melba
Correspondence: 4—1966, exchange; offer of Nellie Melba souvenirs

2004. McCurdy, Dorothea R.
Correspondence: 2—1972, exchange; social, poem by Lorraine Noel Finley

2005. MacDearmon, David O.
Photographs: 1—with FR

2006. MacDonald, Duncan
Correspondence: 1—1952; thanks for Woman’s Club program

2007. McDonald, H. J. (Joe)
Correspondence: 1—1961; Metropolitan Opera tour press coverage

2008. MacDonald, Jeanette. American actress and singer
Correspondence: 1—undated; thanks
Photographs: 1—publicity; with Nelson Eddy in Maytime
2009. McDonald, Liz (Mrs. Angus W. McDonald)
Correspondence: 1—[1961]; death of the Reverend Dandridge (father)
2010. McDonnell, June Jackson (Mrs. Edward J. McDonnell)
Correspondence: 1—undated; thanks for tickets
2011. Mace, Don. Editor
Correspondence: 1—1955; appreciation of FR article
on General George C. Marshall
2012. McEnoy, Minna (Mrs. Robert McEnoy)
Correspondence: 1—1957; Caruso book
2013. McGannon, Betty
Correspondence: 2—1957, [1972]; Caruso book,
congratulations on Handel Medallion
2014. McGaughy, Martha (Mrs. Paul W. McGaughy)
Correspondence: 1—1962; thanks for tickets
2015. McGaw, Robert A.
Correspondence: 4—1936, 1938, 2 undated; 1 with
Elizabeth McGaw, 1 with family; FR article in Cargo,
Caruso, social, family, holiday
2016. McGee, Thomas R. (Mrs.)
Correspondence: 1—1943; holiday, thanks
Correspondence: 1—1945
Photographs: 4—snapshots; with Poyd K. Schlappi
2018. McGill, Ralph. American reporter, editor, and
publisher
Correspondence: 2—1938, 1943, exchange;
appreciation of FR work, congratulations on McGill
newspaper work
Correspondence: 2—1950, 1960; Dutch Treat Club
dues, Caruso anecdotes
2020. McGrath, Eugene C.
Correspondence: 1—1958; thanks for opera evening
2021. McGregor, Campbell
Correspondence: 1—1958; Caruso book
2022. McHenry, Don. American actor
Subject: 1—press release by FR
2023. Machlis, Joe. Latvian/American music
historian
Correspondence: 1—undated; translating opera
Atlantida
2024. MacHugh, Frank. American actor
Photographs: 1—publicity
2025. Mack, Ferris
Correspondence: 6—1978, 1979, exchange; 1 with
Harold Kubler; Celebration manuscript, book titles,
publication date, galleys, ads, sales
2026. Mack, Harry
Correspondence: 4—1949-1953, exchange; 1 to Bruno
Zirato, 1 from unidentified writer; search for Zirato
book on Caruso, thanks for tickets, Mack attending
Metropolitan Opera opening in 1883
2027. Mack, Wilber H.
Correspondence: 2—1976, 1980; invitation,
appreciation
2028. MacKay, Norma Dietz (Mrs. Charles G.
MacKay)
Correspondence: 2—1973; 1 to Milton Cross, 1 from
FR; story of interview with Caruso by sister of MacKay,
Caruso caricatures for sale
2029. McKay, R. K.
Correspondence: 2—1954, exchange; request for
recommendation for Rosa Ponselle to teach
2030. McKinnon, Murdo H. M. Edward Johnson
Music Foundation official
Correspondence: 1—1968; appreciation of FR tribute to
Edward Johnson
2031. McLaglen, Victor. English actor
Photographs: 1—publicity; with Mae West
2032. McNab, Alex. Frances and family
Photographs: 6—snapshots
2033. McLaughlin, Leonard B.
Correspondence: 1—1953; social
2034. McLester, Judson C., Jr.
Correspondence: 1—1962; Kentuckians meeting
2035. McLoughlin, John E.
Correspondence: 1—1959; thanks for FR being
toastmaster for Licia Albanese testimonial
2036. MacMahon, Aline. American actress
Photographs: 3—publicity
2037. McMillin, Lucia (Mrs. Benton McMillin)
Correspondence: 1—1923; to Lula C. Naff; social
2038. MacNeil, Cornell. American baritone
Correspondence: 1—1959; thanks
Photographs: 1—publicity
Subject: 1—1961; clipping
2039. MacNeil, Neil. American editor and author
Correspondence: 1—1957; Caruso book
2040. McNulty, John W. (Jack)
Correspondence: 2—1958, 1963; 1 from FR, 1 to
Reginald Allen; material for Lincoln Center use,
proposed meeting about possible conflict in opera books
2041. Macomber, William B., Jr.
Correspondence: 1—1960; possible participation by
Walter Hagen in cultural exchange program
2042. MacPherson, Joseph. American bass-baritone
Correspondence: 1—1961; thanks, Metropolitan Opera
musicologist
Correspondence: 2—1957, 1968; 1 to FR, 1 to George Siegel; Caruso book, information on appraisal of Lula C. Naff Collection
2207. Miller, Priestley
Correspondence: 1—1958; Caruso book
2208. Milnes, Sherrill. American baritone
Correspondence: 1—undated; thanks
Photographs: 3—publicity, snapshots; with Nancy and Shawn Milnes
Subject: 19—1975-1979; clippings, invitation
2209. Milstein, Nathan. Russian-American violinist
Subject: 1—1948, undated; clippings, publicity, concert programs
2210. Mims, Catherine
Correspondence: 1—1977; from FR; social
2211. Miner, Frank
Correspondence: 1—1972; congratulations on Handel Medallion
2212. Minneapolis Symphony Orchestra
Subject: 7—1946-1954; clippings, publicity, concert program, souvenir booklet
2213. Minelli, Liza. American actress, singer, and dancer
Subject: 2—1977, 1979; clippings
2214. Minnesota Opera Company
Subject: 1—1976; program
2215. Miraglia, Prospero. Harpist
Photographs: 1—publicity
2216. Mirtallo, Arthur C.
Correspondence: 1—undated; thanks for Encore book
2217. Mirtallo, Arthur, Jr.
Correspondence: 1—undated; thanks for tickets
2218. Mitchell, Charles S.
Correspondence: 1—1945; Lula C. Naff birthday lunch
2219. Mitchell, Jan
Correspondence: 1—undated; Charles Restaurant
2220. Mitchell, Thomas. American actor, director, and playwright
Subject: 1—souvenir program; Death of a Salesman (with Julie Walker)
2221. Mitropoulos, Dimitri. Greek-American conductor
Photographs: 5—publicity; with Artur Rubinstein, Minneapolis Symphony Orchestra
2222. Mitry, Harold
Correspondence: 5—1956, exchange; material on Caruso in Egypt
2223. Mittrie, wide
Correspondence: 1—[1945]; to Lula C. Naff; birthday greetings
2224. Modjeska, Helena. Polish actress
Subject: 2—1909; clipping, playbill; Mary Stuart (with Joseph Haworth)
2225. Moffo, Anna. American soprano
Correspondence: 6—1960-1976; invitation, thanks, social, birthday wishes
Photographs: 4—publicity; with FR
Subject: 1—1965; clipping
2226. Mohammed V. King of Morocco
Photographs: 3—portrait, publicity; view of Tangiers
2227. Moiseiwitsch, Benno. Russian/British pianist
Subject: 1—publicity
2228. Moiseyev Dance Company
Subject: 16—1958-1970; clippings, publicity, playbills, souvenir programs
2229. Moissi, Alexander. Austrian actor
Photographs: 3—publicity
2230. Molfe se, Marianne Gioe (Mrs. Gerard J. Molfe se)
Correspondence: 1—1978; Caruso dealings with father of Molfe se
2231. Molnár, Ferenc. Hungarian/American playwright
Subject: 1—clipping
2232. Molnár, István. Hungarian cultural attaché
Correspondence: 1—1956; material from Hungary for Caruso book
2233. Monachesi, Walter. Italian baritone
Correspondence: 1—1968; Caruso book
2234. Mondale, Walter F. U.S. Vice President
Correspondence: 2—1980, exchange; congratulations, thanks from FR
2235. Monfried, Walter
Correspondence: 1—1971; FR and Heifetz program, Heifetz anecdote
2236. Mongey, Eamonn
Correspondence: 3—[1962], exchange; rebroadcast of FR "Biographies in Music" on John McCormack
2237. Monk, James. Actor
Subject: 1—press release by FR
2238. Monk, R. de B. (Miss). British antiquarian
Correspondence: 1—1954; to H. Watson; Sadlers Wells Theatre print mailed to FR
2239. Monroe, Harriet. Editor
Correspondence: 1—1936; to Mrs. Lee Robinson; thanks for [Harold L.] Davis pictures, social
2240. Monte Carlo Opera House
Photographs: 1—auditorium
2241. Montemarzi, Katharine (Mrs. Italo Montemarzi)
Correspondence: 2—undated; social, thanks
The Francis Robinson Collection

reminiscences
Subject: 1—program
2043. MacRae, Gordon. American actor
Subject: 1—souvenir program; Oklahoma (film version with Eddie Albert, Shirley Jones)

2044. Macready, George. American actor
Photographs: 1—publicity

2045. Macurdy, John. American bass
Correspondence: 1—1973; son’s letter on death
Photographs: 1—publicity
Subject: 1—1977; clipping

2046. Macy, Gertrude. American theatrical general manager and producer
Correspondence: 30—1934-1980, exchange; 2 to others, 2 from others; Katharine Cornell, Ray Henderson, FR work for Cornell, Martha Graham
European tour, article by FR, assistance with Caruso book material, thanks, social

2047. Madden, Donald. American actor
Subject: 1—1961; playbill; Hamlet (with Patricia Falkenhain)

2048. Madeira, Jean. American contralto
Photographs: 2—publicity

2049. The Madrigal Singers
Subject: 7—1939; publicity, recital programs

2050. Maggin, Daniel
Correspondence: 1—1962; Caruso book, Caruso reminiscences

2051. Magill, Wallace R.
Correspondence: 1—1958; thanks for participation in “The Telephone Hour”

2052. Magnes, William D.
Correspondence: 1—1977; to Ruth Gordon; Alexander Woolcott reminiscence

2053. Magriel, Paul. Latvian/American dance writer and editor
Correspondence: 1—1955; appreciation of FR article on General George C. Marshall, invitation

2054. Mahan, Madge
Correspondence: 1—1955; thanks

2055. Mahler, Gustav. Austrian composer and conductor
Correspondence: 1—undated; to Mr. Charlton; request for box for Mrs. Mahler
Subject: 6—1911-1969; clippings

2056. Mailander Scala
Subject: 1—1929; souvenir program

2057. Maison, René. Belgian tenor
Subject: 1—1962; clipping

2058. Majo, F. Maso
Correspondence: 3—1956, 1957, exchange; assistance with Caruso book material

2059. Malfitano, Maria
Correspondence: 1—1975; request for FR to inscribe Caruso book

2060. Malibran, Maria. Spanish mezzo-soprano
Subject: 2—1833. [1883]; announcement of appearances, sheet music, “Homage to”

2061. Maliponte, Adriana. Italian soprano
Correspondence: 1—1978; social

2062. Malitsky, Alexander. Bookseller
Correspondence: 6—1939-1968; Bakst items for sale, FR book orders

2063. Mallett, Lloyd
Correspondence: 2—1968, exchange; appreciation of FR broadcasts, reminiscences of teacher Baroness Katharine Evans von Klenner

2064. Malone, Mary Cornelia. Soprano
Correspondence: 1—social
Subject: 2—1931; clipping, concert program (with Minnie Murdoff Kimball, Hazel Coate Rose)

2065. Maloney, Patrick
Correspondence: 3—1972, exchange; 1 to Thames and Hudson, Ltd.; request to reprint Caruso book, reissue and corrections of Caruso book

2066. Mangan, Francis A.
Correspondence: 2—1970, exchange; appreciation of FR broadcasts, reminiscences of performers

2067. Manger, Lilian
Correspondence: 2—undated; thanks; Caruso book

2068. Manhattan Opera House
Subject: 26—1906-1910; clippings, publicity, prospectus, programs (1 signed by Mary Garden)

2069. Mann, Beatrice
Correspondence: 1—undated; Caruso book

★ 2070. Mann, Delbert. (1920- ) American director and producer
Correspondence: 16—1957-1976, exchange; 5 with/by Ann Mann and family; Caruso book, Caruso documentary project, Vivien Leigh, thanks, holiday, social

2071. Mann, [Louis]. American actor, playwright, and producer
Subject: 1—1906; playbill; Julie Bonbon (with [Clara] Lipman)

2072. Mannering, Mary. English actress
Subject: 1—playbill; Janice Meredith

2073. Manning, Richard
Photographs: 1—publicity

2074. Manns, Helmut
Correspondence: 1—1975; social

2075. Mansfield, Richard. English/American actor
Photographs: 1—photo of drawing
Subject: 4—1902, 1976; clipping, mimeographed
anecdote, playbills; Julius Caesar, King Henry V
2076. Manski, Dorothée. American soprano
Correspondence: 1—1964; thanks for tickets, holiday
2077. Mantell, Robert. Scottish/American actor
Subject: 7—1926; clippings, playbill; Julius Caesar
2078. Mantle, Burns. American drama critic, author, and historian
Correspondence: 2—1943, 1947; thanks, piece on
Antigone by neighbor of Mantle
2079. Mapleson, J.ames H. enry. English impresario
Correspondence: 3—1878; from August Belmont;
Mapleson contract with Academy, opera
recommendations for season
2080. March, Frederic. American actor
Photographs: 12—publicity; with Merle Oberon,
Norma Shearer, Lucy Venable
Subject: 8—1931; clippings, playbill, souvenir
programs; (all 3 with Florence Eldridge) The American
Way, Long Day's Journey Into Night, Yr Obedient
Husband
2081. Marchal, André. French organist and educator
Subject: 4—1948; publicity, concert programs
2082. Marcuse, Theodore. American actor
Subject: 1—press release by FR
2083. Marden, Elizabeth
Correspondence: 1—1946; to Bruno Zirato;
confirmation from Little, Brown, & Company of no
publisher rights to Zirato-Key book
2084. Marek, George R.
Correspondence: 2—1964; article by FR for House
Beautiful
2085. Maretesz, Max. Moravian conductor and
operatic impresario
Subject: 1—1969; clipping
2086. Margo. Mexican-born actress, singer, and
dancer
Photographs: 4—publicity; with Myron McCormick,
Burgess Meredith, Maurice Moscovitch, Jane Wyatt
2087. Mariani, Renato
Correspondence: 2—1958, 1959; Caruso book, thanks
2088. Marie Tavy Grand Opera Company
Subject: 1—1915; program
2089. Mariemma. Spanish dancer
Subject: 1—1949; playbill
2090. Markel, Robert
Correspondence: 2—1962, 1963, exchange; letter of
introduction for Theodore Cron, proposed Metropolitan
Opera book by Macmillan
2091. Markevitch, Dimitry. Cellist
Photographs: 3—publicity
Subject: 5—publicity
2092. Markham, Edwin. American poet and lecturer
Correspondence: 1—undated; autographed copy of
Lincoln, the Man of the People
2093. Markova, Alicia (Dame). (1910- ) English
ballerina
Correspondence: 4—1953, 3 undated; thanks for gifts
and tickets, holiday
Photographs: 5—publicity, news photos; with FR
Subject: 39—1943-1977; clippings (one inscribed and
signed by Markova), publicity, playbills, souvenir
programs, illustrations; Markova, Markova—Dolin and
Ensemble, International Dance Festival and School at
Jacob's Pillow
2094. Marlowe, Anthony. English actor and opera
tenor
Photographs: 1—publicity
2095. Marlowe, Bernice
Photographs: 1—publicity
2096. Marlowe, Hugh. American actor
Subject: 1—1938; playbill; Kiss the Boys Goodbye (with
Sheldon Leonard)
2097. Marlowe, Julia. British/American actress
Photographs: 1—portrait
Subject: 22—1896-1950; clippings, publicity, playbills,
commemorative booklet; As You Like It (with Charles
Barron), The Hunchback, Ingomar, Jeanne d'Arc (with E.
H. Sothern), Lady of Lyons (with Charles Barron),
Much Ado About Nothing, Romeo and Juliet, Twelfth
Night, When Knighthood Was in Flower
2098. Marmein, Miriam, Irene, and Phyllis.
American concert dancers
Subject: 6—clippings, publicity
2099. Marsh, Calvin
Photographs: 1—publicity
2100. Marsh, Larry
Photographs: 1—publicity; with Al Pearce
2101. Marshall, George C. (General). American
army officer
Correspondence: 4—1944-1956; appreciation of FR
article on Marshall for Town & Country, thanks
2102. Marshall, Katherine (Mrs. George Marshall)
Correspondence: 1—1943; thanks
2103. Marston, Jenny. Actress
Art/Artifacts: 1—engraving of Marston and Frederick
Robinson as Florizel and Perdita
2104. Martin, Douglas
Correspondence: 1—1942; with Harold Miller, holiday
2105. Martin, Lewis. Actor
Photographs: 2—publicity; with Raymond Massey, Albert Phillips

2106. Martin, Mary. American actress
Photographs: 1—publicity
Subject: 11—1943-1967; clippings, publicity, playbills, souvenir program; I Do! I Do! (with Robert Preston), Lute Song (with Yul Brynner), Music With Mary Martin, One Touch of Venus (with Kenny Baker, John Boles), Peter Pan (with Cyril Ritchard, Margalo Gillmore)

2107. Martin, Virginia
Correspondence: 1—1945; to Lula C. Naff; birthday congratulations

2108. Martin, William McKelvy. Educator
Correspondence: 4—1963, 1 undated, exchange; 1 with Mrs. Martin; FR participation in International Association of Concert Managers, invitation in honor of William Steinberg

2109. Martinelli, Giovanni. (1885-1969) Italian tenor
Correspondence: 1—1965; appreciation

2110. Martini, Nino. Italian tenor
Photographs: 3—publicity, news photos; with FR
Subject: 4—publicity, recital programs

2111. Marvenga, Ilse. German singer
Subject: 1—1935; clipping

2112. Marvin, Jean
Photographs: 1—snapshot; with grandchildren

2113. Marx Brothers. American actors and comedians
Photographs: 6—publicity; Harpo, Groucho, Chico Marx with Sam Wood
Subject: 1—1964; clipping; Harpo Marx

2114. Marx, Harry
Correspondence: 1—1920; to Lula C. Naff; Pavley-Oukrainsky Russian Ballet arrangements

2115. Mary Aurelia (Mother)
Correspondence: 1—1959; Caruso book

2116. Mascagni, Pietro. Italian composer and conductor
Subject: 8—1944-1970; clippings, program, postcard, halftone

2117. Mason, Edith
(see Edith Mason Ragland)

2118. Mason, Frank E.
2120. Jules Émile Frédéric Massenet calling card with inscription and short musical quotation

Ida M. Tarbell, Calvin Thomas, Frank Tweddell
Subject: 22—1938-1940; clippings, publicity, playbills, souvenir programs; *Abe Lincoln in Illinois, Pygmalion*

2123. Massine, Léonide. Russian dancer and choreographer
Photographs: 4—publicity; with Mia Slavenska
Subject: 18—1934-1946; clippings, souvenir program, illustration, *Symphonies and Ballets* by Ernest Newman

2124. Matthews, Jessie. English musical comedy and film actress, dancer, and vocalist
Photographs: 1—publicity

2125. Mattick, Irvin
Correspondence: 2—1961; FR assistance at Caruso night at church, Caruso anecdote

2126. Matzenauer, Margaret. (1881-1963) Austro-Hungarian soprano/mezzo-soprano

2122. Raymond Massey

Correspondence: 21—[1951]-1960, exchange; 2 to Rudolf Bing; request for tickets, reminiscences of debut, Enrico Caruso, request for coaching position, thanks, holiday
Photographs: 1—publicity
Subject: 4—1928; publicity, recital program

2127. Maude, Cyril. English actor, producer, and manager
Subject: 1—1913/1914; playbill; *Grumpy*

2128. Maugham, W. Somerset. English dramatist and novelist
Subject: 1—issue of *Theatre Arts*

2129. Maun, E.
Correspondence: 2—1956, exchange; assistance with Caruso material

2130. Maurel, Victor. French baritone
Subject: 1—clipping; article by Maurel

2131. Maurer, Richard F.
Correspondence: 2—1977, exchange; thanks for FR New School opera course
2126. Margarete Matzenauer, inscribed "To Francis Robinson - remembering Jan. 23rd 1957—Margarete Matzenauer"

2132. Mauritz, Joachim
Correspondence: 3—1975, exchange; request for copy of special Caruso issue of Opera News

2133. Maus, John
Correspondence: 2—1978, 1 undated; 1 with David Klement, Ned Scharpf, David Willer; thanks for tickets for English class, birthday wishes to FR

2134. Maxwell, Elsa. American performer and author
Correspondence: 7—1955-1958; invitations, Caruso book

2135. Mayer, Frederick C.
Correspondence: 1—1964; suggests longer ending for Tannhauser

2136. Mayfield, G. R.
Correspondence: 5—1933-1943; 4 to others, 1 from FR; certification of FR qualification in German, recommendation of FR, FR appreciation of George Pullen Jackson upon retirement

2137. Mayhew, Clarence W.
Correspondence: 6—1958, exchange; 1 to others; Caruso talk by FR at Bohemian Grove

2138. Maynor, Dorothy. American soprano
Subject: 6—1940-1941; clippings, publicity, recital program

2139. Mazzarella, John David
Correspondence: 1—1961; Caruso book

2140. Mazzola, John W.
Correspondence: 1—1979; from FR; Century Club nomination

2141. Meadows, Bill
Correspondence: 1—1978; Vanderbilt University Alumni Association dinner with FR on program

2142. Meek, Donald. Scottish actor
Photographs: 1—publicity; with Oscar Shaw

2143. Meeker, Charles R., Jr.
Correspondence: 3—1955, exchange; 1 to Hal Olver; Meeker complaints with union policies

2144. Meeker, Ralph. American actor
Subject: 1—1953; playbill; Picnic (with Janice Rule)

2145. Mehta, Zubin. Indian opera and symphony conductor
Photographs: 4—publicity
Subject: 8—1968-1980; clipping, FR TV special script, publicity

2146. Mehus, Belle. American pianist
Subject: 3—1978; clippings, tribute program

2147. Mel Lantfang. Chinese opera actor
Subject: 6—1927-1930; clippings, playbill, souvenir program

2148. Meisle, Kathryn. Contralto
Subject: 1—1932; recital program

2149. Melancon, Louis. Photographer
Correspondence: 1—undated; holiday

2150. Melba, Nellie. (1861-1931) Australian soprano
Correspondence: 11—1902, 10 undated; 3 to Harry Melvill, 2 to Mr. Potter, 6 to others; social, death of a friend, apologies for rude people
Photographs: 1—publicity
Subject: 11—1894-1978; clippings, invitation to book publication reception, 2 cards signed by Melba, portion of letter with signature

2151. Melbinger, Senta
Correspondence: 1—1979; death of husband

2152. Melchior, Lauritz. Danish/American tenor
Photographs: 1—publicity
Subject: 14—1936-1975; clippings, publicity, recital program, invitations and program for in memoriam concert, biographical sketch

2153. Melicow, Meyer M. Physician
2150. Nellie Melba as Marguerite

Correspondence: 2—1979, exchange; Melicow article on castrati

2154. Melier, Raquel. Spanish singer and actress
Subject: 8—1926-1962; clippings

2155. Melton, James. American tenor
Correspondence: 5—1959, 1960, 1 undated; thanks for tickets, invitation, gift
Photographs: 3—publicity
Subject: 9—1941-1978; clippings, publicity, recital programs

2156. Melton, Margo
Correspondence: 1—1975; memorial service for mother

2157. Melton, Marjorie (Mrs. James Melton)
Correspondence: 5—1961-1968, exchange; James Melton, appreciation of FR broadcast on Melton, thanks

2158. Menasce, Jacques de. Austrian/American pianist and composer
Subject: 1—publicity (with Lillian Fuchs)

2159. Mendelsohn, Ignaz L.
Correspondence: 3—1959, exchange; Mendelsohn reminiscences of Rudolf Bing for Bing book

2160. Menees, Charles
Correspondence: 3—1958, 1 undated, exchange; 1 to Gloria Caruso Murray; request by Menees for Caruso photos and material

2161. Menges, Herbert. English composer and conductor
Photographs: 1—publicity

2162. Menken, Adah
Subject: 1—1956; clipping

2163. Menken, Helen. American actress, teacher, and philanthropist
Correspondence: 1—1958; invitation to serve on Tony Awards committee
Photographs: 2—publicity; with Robert Lowes
Subject: 1—1935; playbill; The Old Maid

2164. Mennin, Peter. American composer and educator
Subject: 2—1969, 1971; clippings

2165. Menotti, Gian Carlo. Italian/American composer, author, and producer
Photographs: 1—publicity
Subject: 2—1979; clippings, invitation

2166. Menuhin, Yehudi. American violinist and conductor
Photographs: 4—publicity; with Hephzibah Menuhin
Subject: 16—1937-1955; clippings, publicity, concert programs

2167. Meredith, Burgess. (1908- ) American actor
Photographs: 40—publicity; with Mildred Natwick, Eve Wynn, others
Subject: 47—1937-1954; clippings, press releases (6 by FR), playbills, souvenir program; High Tor (with Peggy Ashcroft), The Playboy of the Western World (with Eithne Dunne, Mildred Natwick), The Remarkable Mr. Pennypacker (with Martha Scott)

2168. Merivale, Philip. British actor
Photographs: 1—publicity

2169. Merkling, Frank. Editor
Correspondence: 9—1950-[1965], exchange; 3 to others; Merkling interest in Metropolitan Opera appointment, Guild interest in Metropolitan Opera book, FR articles for Opera News

2170. Merman, Ethel. American singer and actress
Photographs: 1—publicity
Subject: 4—1947-1966; playbills, souvenir programs;
2167. Burgess Meredith, inscribed “To P.B. Robinson - gratefully from P.B. Meredith—’Playboy’

Annie Get Your Gun (with Ray Middleton), Call Me Madam (with Paul Lukas)

2171. Merola, Gaetano. Italian/American conductor and impresario
Correspondence: 1—1951; from FR; interview for possible job for FR with San Francisco Opera

2172. Merrill, Beth
Photographs: 1—portrait

2173. Merrill, Robert. American baritone
Correspondence: 6—undated; with Marion Merrill; Caruso book, thanks, holiday
Photographs: 4—publicity; with Beverly Sills
Subject: 6—1963-1970; clippings, publicity, invitations in Merrill’s honor by Mr. and Mrs. Johnny Carson and The Lotos Club

2174. Mersereau, Don M.
Correspondence: 2—1937, 1938; FR participation in Film Daily’s “Ten Best Pictures” poll

2175. Metropolitan Opera—General
Photographs: 13—publicity, news photos

2178. The original Metropolitan Opera House, New York

Subject: clippings, press releases, promotional material, whole issues of publications containing articles on the Metropolitan Opera

2176. Metropolitan Opera—Opening Nights
Photographs: 6—news photos
Subject: clippings, press releases, promotional material, whole issues of publications containing articles on the Metropolitan Opera

2177. Metropolitan Opera—Performance Programs
Subject: souvenir and partial programs; performances, galas, benefits

2178. Metropolitan Opera—House
Photographs: 41—publicity, snapshots of old and new opera houses
Subject: clippings, press releases, whole issues of
2179. Metropolitan Opera—Affiliated Personnel
Correspondence: 2—1953, exchange; birthday wishes to FR, FR thanks
Subject: clippings, contracts, press releases; managers, executive directors, presidents, benefactors, impresarios, associated artists, directors, designers (including Rudolf Bing, Schuyler Chapin, Giulio Gatti-Casazza, Goeran Gentele, Edward Johnson, Herbert Witherspoon, Edward Ziegler, Paul Cravath, George Sloan, Milton Cross, Eleanor Robson Belmont)

2180. Metropolitan Opera—Media Activities
Subject: radio, television, film, records (including broadcast scripts, advertising, program guides, press releases and kits, clippings, program proposals, drafts, work notes)

2181. Metropolitan Opera—Affiliated Organizations
Subject: clippings, press releases, programs, invitations, menus; Metropolitan Opera Club, Metropolitan Opera Guild, Metropolitan Opera National Council, Metropolitan Opera Studio, Metropolitan Opera National Company

2182. Metropolitan Opera—On Tour
Subject: itineraries, rosters, programs, invitations, menus, clippings

2183. Metropolitan Opera—Labor Negotiations
Subject: clippings, press releases, propaganda, contract proposals, board and orchestra statements, meeting notes, earnings comparisons

2184. Metropolitan Opera—Financial Information
Subject: prospecti, white paper, annual reports, financial statements, financial status, performance breakdowns, public relations proposals

2185. Metternich, Pauline (Princess). Austrian arts patron
Correspondence: 1—to Herbech; invitation (gift to FR from Hugo Burghhauser)

2186. Meyer, Herbert Willy
Correspondence: 3—1969; Caruso book

2187. Meyer, Kerstin. Swedish mezzo-soprano
Correspondence: 1—undated; holiday
Photographs: 1—publicity

2188. Michener, James A. American author
Correspondence: 1—1955; thanks for tickets

2189. Michigan Opera Theatre
Subject: 1—1977/1978 program

2190. Middleton, Ray. American actor and singer
Photographs: 1—publicity

2191. Midolla, Stephen
Correspondence: 1—1946; to Bruno Zirato; request for Caruso photograph

2192. Miellner, Jo. French/American set designer
Correspondence: 9—1946-1974, exchange; FR Coffee House membership and activities, social, thanks, holiday
Photographs: 1—publicity; with Elmer Rice
Subject: 27—1934-1976; clippings, exhibit publicity
Art/Artifacts: 1—pencil and water color of stage design for The Barretts of Wimpole Street

2193. Miglietta, Ethel (Mrs. Romeo St. John Miglietta) and Johnny
Correspondence: 1—undated; thanks for evening at the opera

2194. Milani, Giuseppe
Correspondence: 1—1955; invitation to Giuliana Football Club

2195. Milanov, Zinka. Yugoslavian soprano
Correspondence: 9—1956, 1964, 1 undated; some with Ljuba and Alain; record jacket notes, social, thanks, thanks for FR expression of sympathy; holiday
Photographs: 19—publicity, snapshots; with FR, Richard Tucker
Subject: 11—1954-1977; clippings, publicity, recital program; FR notes

2196. Milhaud, Darius. French composer
Subject: 1—1947; clipping

2197. Milhous, J. P. H. (Phil)
Correspondence: 2—1933, 1 undated; Milhous play production, poem and toast, social

2198. Miller, A. H.
Correspondence: 1—1947; from FR with additional note to Nicola Rescigno; promotion of Rescigno, publicity photos

2199. Miller, Graham C.
Correspondence: 1—1962; Caruso book

2200. Miller, Henry. English/American actor and manager
Subject: 1—playbill; The Taming of Helen

2201. Miller, Jack
Correspondence: 1—1951; social

2202. Miller, James F.
Correspondence: 1—1958; from FR; publicity on Walter Hagen

2203. Miller, Jane (Mrs. Lester Miller)
Correspondence: 2—1970, exchange; appreciation of FR broadcast on Richard Tucker

2204. Miller, Margaret Colton
Correspondence: 1—1978; social

2205. Miller, Marilyn. Ballet dancer
Photographs: 1—publicity

2206. Miller, Philip Lieson. American librarian and
2242. Montes, Frank Garcia
Correspondence: 2—1956, exchange; material on Caruso from Cuba
2243. Monteux, Pierre. French/American conductor
Correspondence: 1—1956; biographical information
Subject: 4—1945-1948; clippings
2244. Monteverdi, Claudio. Italian composer
Subject: 2—1973; clippings
2245. Montgomery, David. American actor and producer
Subject: 1—playbill; The Red Mill (with Fred A. Stone)
2246. Montgomery, Matthias. Clergyman
Correspondence: 2—1970, exchange; appreciation of FR “Biographies in Music”
2247. Montgomery, Robert H. American actor and director
Correspondence: 1—1962; Caruso book
Photographs: 4—publicity; with William Powell, Dame May Whitty
2248. Montor, Max
Subject: 2—1932; clipping by FR, playbill; Readings by Max Montor
2249. Moore, Colleen. American actress
Photographs: 1—publicity
2250. Moore, Fred D. Editor
Correspondence: 6—1964-1967, exchange; FR article, revisions and contract for Grolier Universal Encyclopedia
2251. Moore, George S. Metropolitan Opera Association official
Correspondence: 3—1967, 2 undated; 2 with family; congratulations on Bori lecture, holiday
Photographs: 3—snapshots; with Charon, Christina and Stevens Moore
2252. Moore, Grace. American soprano
Correspondence: 8—1928-1942; 5 to Bruno Zirato, 1 to Andre Mertens, 1 to Howard E. Potter, 1 to FR; successful concerts in Europe, publicity materials for Zirato, meeting with Dorothy Caruso, negotiation with Mertens for European engagements, thanks, social
Photographs: 34—portraits, family photos, news photos, publicity; with Valentin Parera, Richard Tauber
Subject: 2—1975; clipping, invitation
2253. Moore, James L.
Correspondence: 2—1947, exchange; sympathy at death of Grace Moore
2254. Moore, Mary Daniel
Correspondence: 1—1955; social
2255. Moore, Richard L., Jr.
Correspondence: 2—1962; 1 with addition from Humphrey Douens; appreciation of FR broadcast on Grace Moore, Moore broadcast recordings

2256. Moores, Janet
Correspondence: 1—1957; Glyndebourne Festival Opera tickets
2257. Moran, W. R.
Correspondence: 2—1979, exchange; invitation
2258. Mordkin, Mikhail. Russian ballet dancer and choreographer
Photographs: 1—publicity
Subject: 7—1912-1944; clippings, playbill, souvenir program; Mordkin Ballet
2259. Morell, Barry. American tenor
Photographs: 2—publicity
2260. Morgan, Frank. American actor
Photographs: 1—publicity; with Edna May Oliver
2261. Morgan, Helen. American actress
Photographs: 5—publicity
Subject: 16—1928-1941; clippings, playbill; Show Boat
2262. Morgan, J.
Correspondence: 3—1957-1967; Caruso book, thanks for donations in memory of Caruso
2263. Morgana, Nina
(see Bruno Zirato)
2264. Morgenthau, Robert M.
Correspondence: 1—1978, from FR; Century Club nomination
2265. Morita, Yoshiko and Akio
Correspondence: 1—undated; holiday
2266. Morosova, Olga. Ballerina
Photographs: 2—publicity
2267. Morris, Frederick M. Clergyman
Correspondence: 1—1962; thanks
2268. Morris, James. American bass
Subject: 1—1978; publicity
2269. Morris McKay. American actor
Subject: 2—1937; souvenir programs; Towarich (with Eugenie Leontovich)
2270. Morris, Maynard
Correspondence: 4—1958-1961; request for tickets, comparison of Callas and Kean, social
2271. Morris, Wayne
Photographs: 1—publicity
2272. Morris, William
Correspondence: 2—1973, exchange; request for FR to do Caruso talk for the Dutch Treat Club
2273. Morrison, Clinton
Correspondence: 2—1976, 1977; FR as master of ceremonies in Minneapolis
2274. Morrison, Ronald and family
Correspondence: 1—undated; holiday
2275. Morrissey, John J.
Correspondence: 2—1956, exchange; invitation to join
New York Athletic Club
2276. Morse, Robert. American actor
Subject: 1—1961; playbill; *How to Succeed in Business Without Really Trying* (with Rudy Vallee)
2277. Moscow Art Theatre Musical Studio
Subject: 1—1925; souvenir program
2278. Moseley, Carlos. American orchestra manager and administrator
Correspondence: 3—1955-1976, exchange; request for assistance of FR in finding job, best wishes on FR retirement
2279. Moses, Robert
Correspondence: 1—1969; to Eleanor R. Belmont; appreciation
2280. Mosley, Mary C.
Correspondence: 1—[1945]; to Lula C. Naff (with Dot Binkley, Mary Brockett, Mary Cobb, Emmaline Davis, Lois Ellis, Nelle Jett, Irma Lane, Bessie Mayberry, Bessie Ried, Mary Weston, Clara Wolfe, Marion Woodard); birthday wishes
2281. Moss, Charles M. American editor
Correspondence: 12—1932-1944, exchange; 1 from Elizabeth Moss; newspaper assignments for FR, Rhodes scholarship recommendation for FR, death of C. M. Moss, Jr. (son), appreciation of FR, Navy news, thanks
2282. Mouchon, Jean-Pierre
Correspondence: 3—1963-1978, exchange; request for Caruso information from FR, Mouchon book on Caruso
2283. Mower, Lucy Banks. American dancer and teacher
Photographs: 1—dancers
Subject: 11—1932-1935; publicity, playbills, invitation; the Lucy Banks Mower School of Dance
2284. Moylan, Mary Ellen. American ballerina
Correspondence: 1—undated; thanks for tickets
2285. Mozart, Wolfgang Amadeus. Austrian composer
Subject: 55—1928-1979; clippings, publicity, concert program, ticket, toasts, booklets, portrait prints, notes
2286. Muenz, Mieczyslaw. Polish/American pianist and pedagogue
Subject: 2—1930; clipping, recital program
2287. Muller, J. J.
Photographs: 1—posing as Paderewski
2288. Mumaw, Barton. American modern dancer and choreographer
Correspondence: 6—1943-1948; New Orleans performance, holiday, invitation, Caruso book
Photographs: 10—publicity, snapshots; with Ted Shawn, parents of Mumaw
Subject: 11—1941, undated; publicity, playbills, souvenir programs
2289. Munch, Charles. French conductor and violinist
Subject: 4—1948-1968; clippings, publicity, concert program
2290. Mundin, Herbert. English actor
Photographs: 1—publicity; with Una O'Connor
2291. Mundy, John
Correspondence: 4—1961, 1962, exchange; Metropolitan Opera labor problems, social
2292. Muni, Bella
Correspondence: 5—1939-1961, exchange; Muni play, Caruso book, appreciation of FR broadcast, social
2293. Muni, Paul. Austrian actor
Correspondence: 2—undated; with Bella Muni; invitation, thanks
Photographs: 63—publicity, snapshot; with Stanley Fox, Bella Muni, Erin O'Brien-Moore, Luise Rainer, Vladimir Sokoloff
Subject: 29—1939-1967; clippings, publicity, playbills, souvenir program, tour map; *Counselor-at-Law, Hudson's Bay, Inherit the Wind* (with Ed Begley, Tony Randall), *Key Largo, Song to Remember, Yesterday's Magic*
2294. The Munich Ballet
Subject: 1—1964; issue of *The Lamp*
2295. Munsell, Patrice. American soprano
Correspondence: 2—1945, 1962; thanks, album
Photographs: 10—publicity, snapshots; with family members Bob, Heidi, Cokie, Chico, Niki Schuler
Subject: 8—1944-1964; clippings, publicity, change of address card, souvenir program, *The Merry Widow* (with Sig Arno, Frank Porretta, Joan Weldon)
2296. Munsell, Warren P. American theatre executive
Correspondence: 1—1942; to William Fields; hiring FR for show
2297. Murdoch, F. K. B.
Correspondence: 8—1959-1962, exchange; loan of documents on origin of Edinburgh Festival for use in Bing book, Caruso book
2298. Murfree, Cornelia W. (Mrs. Matt B. Murfree)
Correspondence: 1—1945; to Lula C. Naff; ticket reservations, birthday congratulations
2299. Murphy, James Lawrence
Correspondence: 1—1958; social, Browning poem
2300. Murphy, Walter T.
Correspondence: 1—1974; thanks
2301. Murray, Andrew (Sir)
Correspondence: 2—1959; to Ian Hunter, 1 telephone message; meeting with FR for Bing book
2302. Murray, Brian. South African actor and
director
Subject: 1—1967; playbill; *Rosencrantz and Guildenstern Are Dead* (with Paul Hecht, John Wood)

2303. Murray, Eric
Correspondence: 2—1971; with Lynne and Jennifer Murray; birth announcement, thanks

2304. Murray, Gordon
Correspondence: 6—1962-1971; Metropolitan Opera tour to Minneapolis

2305. Murray, Mae. American dancer and actress
Subject: 6—1950-1969; clippings

2306. Murray, Matt
Correspondence: 1—1979; thanks

2307. Musson, W.
Correspondence: 2—1959, exchange; Caruso book, other books on Caruso

2308. Mussorgsky, Modest. Russian composer
Subject: 2—1912, 1972; clippings

2309. Mustafa, Hamdi Elsaid and Nancy Acuna
Correspondence: 1—1977; wedding announcement
Photographs: 1—snapshot; baby picture of Francis Elsaid Mustafa

2310. Muzio, Claudia. Italian soprano
Photographs: 1—publicity

2311. Mycroft, H. W.
Correspondence: 1—1956; record order

2312. Mytton, Jeanne
(see also Jeannie Thomas)
Correspondence: 3—1961, 1979, 1 undated; 1 with Jim and Jimmy; social

Correspondence: 500—1915-1960, exchange; 10 to others; Naff work, Ryman Auditorium business, artists at Ryman, response to criticism of Ryman, history of Ryman, Nashville, FR work as theatrical press agent, FR in Navy, FR with Metropolitan Opera, artists in FR work, personal appreciation, congratulations, affection, discussion or reminiscences of many (including Marian Anderson, Tallulah Bankhead, Max Benson, Victor Borge, Katharine Cornell, Francis Craig, Harry Draper, Mary Jane Brooks [Evans], Bernard Fensterwald, Bill Fields, Anne Ford, Amelita Galli-Curci, Martha Graham, Horace Heidt, Horace Hill, George Pullen Jackson, Sarah Jeter, Spike Jones, Bill Judd, Bev Kelley, Annie Mae Kennedy, Gertrude Lawrence, Alice Lee, Alfred Lunt and Lynn Fontanne, Gen. and Mrs. Douglas MacArthur, Dave McQuiddy, Jimmy Melton, Charles Moss, Barbour Pilcher, Mrs. Ragland, Freddie Russell, Littell Rust, Ruth St. Denis, Marguerite Shannon, Walter and Huldah Sharp, Ted Shawn,

2313. Lula C. Naff, inscribed “To Dear Francis—No nobler gentleman, nor faithful friend could be found or desired. All love, L. C. Naff - Dec. 1940”

Dinah Shore, George Sloan, Louise Smith, James Stahlman, Eleanor Steber, Abe Stein, Tom and Robert Stone, Tony Sudekum, Lark Taylor, Lillian Naff Stone Tippit, Margaret Truman, Vernon Tupper, Charles Wagner, Margaret Lindsley Warden, Alvin Wiggers, Alexander Woollcott)
Photographs: 11—news photos, portraits, snapshots; with Horace G. Hill, D. W. Johnston, Walter Stokes, Jr., Thomas Ragsdale Stone, FR, Ryman Auditorium board members
Subject: 56—clippings, deed of gift, scrapbook; career, retirement, Ryman, FR presentation of Naff Collection to Nashville Public Library, birthday celebration

2314. Nagy, Robert. American tenor/heldentenor
Photographs: 1—publicity

2315. Nasalski, Bogdan
Correspondence: 3—1958, 1959; 2 to Harvie
The Francis Robinson Collection

Branscomb, 1 from FR; request for assistance to come to U.S. and for musical contacts in New York

2316. Nash, George. American actor
Subject: 1—1910; playbill; The Gamblers (with George Backus, Edith Barker, Mary Baron, Mariele Bornfeld, Charles Burbridge, Jane Cowl, Grant Ervin, Julia Hay, DeWitt C. Jennings, Cecil Kingstone, William B. Mack, Egbert Munro, William Postance, Charles Stevenson, George Wright, Jr.)

2317. Nash, Renee
Correspondence: 1—undated; holiday, appreciation of FR on Metropolitan Opera broadcast

2318. Nashville Symphony Orchestra
Subject: 25—1928-1971; clippings, publicity, concert programs, newsletters

2319. Nass, Jo
Correspondence: 1—1966; appreciation of Caruso

2320. Nathanson, Irwin M. (Win)
Correspondence: 1—1938; plans for FR to work for Tom Fizdale (publicity) in New York

2321. National Concert and Artists Association
Correspondence: 1—1945; tour contract with Metropolitan Opera

2322. The National Grand Opera Company
Subject: 1—publicity

2323. Natwick, Mildred. American actress
Correspondence: 1—1957; Caruso book
Photographs: 1—publicity
Subject: 2—1941; clipping, playbill; Mady Christians

2324. Nazimova, Alla. Russian actress
Subject: 14—1917-1949; clippings, souvenir program; Ghosts

2325. NBC Opera Theatre
Subject: 1—1953; clipping

2326. NBC Photographic Exhibit
Photographs: 2—of WSM-sponsored exhibit

2327. NBC Symphony Orchestra
Subject: 5—1938-1954; concert programs

2328. Neilson-Terry, Phyllis. British actress
Correspondence: 1—1956; social

2329. Neiman, Walter
Correspondence: 1—1962; appreciation of FR broadcast on WQXR

2330. Nelidoff, Lydia. Russian ballerina and teacher
Subject: 1—1912; clipping

2331. Net Opera Theater
Subject: 3—publicity

2332. Nethersole, Olga. English actress
Subject: 5—1895-1906; playbills, commemorative booklet; Camille, The Labyrinth, Sapho

2333. The New Imperial Opera Group

2340. New York Philharmonic program from Carnegie Hall concert, 8 December 1900

Subject: 2—1896; programs

2334. The New Opera Company, Inc.
Subject: 12—1941-1944; clippings, programs, souvenir programs

2335. New Orleans Opera
Subject: 6—1919-1943; clippings, programs

2336. New Orleans Symphony Orchestra
Subject: 1—1946, 1947; publicity

2337. New York City Ballet
Subject: 67—1941-1979; clippings on the company and George Balanchine, invitation, publicity, playbills, souvenir programs

2338. New York City Opera
Subject: 35—1948-1978; clippings, publicity, programs, souvenir programs, newsletter

2339. New York Orchestra (The Symphony Orchestra of New York, The New York Symphony Orchestra)
Subject: 3—1883-1908; concert programs, publicity

*2340. New York Philharmonic (The Philharmonic Society of New York)
Subject: 110—1900-1979; clippings, publicity, concert programs, souvenir programs, synopses, record booklet, pamphlet, seating lists, annual report
Art/Artifacts: 1—1967; poster of New York Philharmonic 125th birthday concert

2341. New York String Quartet
Subject: 2—1931; clipping, concert program

2342. New York Woodwind Quintet
Subject: 1—publicity

2343. Newman, Danny
Correspondence: 1—undated; Thomas A. Lipton

Correspondence: 1—1936; to Arturo Toscanini; criticisms of recordings

2345. Nicholas, Louis. American educator and music critic
Correspondence: 1—1965; Caruso book

2346. Niemann, Albert. German tenor
Art/Artifacts: 1—print of Niemann as Tristan

2347. Niessen, Carl
Correspondence: 4—1956, exchange; assistance with Caruso book material

2348. Nijinska, Bronislava. Russian ballerina and choreographer
Photographs: 1—publicity
Subject: 6—1935-1972; clippings

2349. Nijinsky, Vaslav. Russian ballet dancer and choreographer
Subject: 54—1911-1978; clippings, publicity, issue of Dance Magazine, pamphlet, illustration, FR lecture notes (including exhibits on Nijinsky, schizophrenia, Kyra Nijinsky)

★2350. Nilsson, Birgit. (1918-) Swedish soprano
Correspondence: 16—1960-1979; exchange; biography of Nilsson by Miss Tansen, memoirs, thanks for birthday wishes, holiday, gift cards, social, FR admiration of Nilsson
Photographs: 7—publicity, news photo, snapshots
Subject: 8—1960-1979; clippings, publicity, invitation by Swedish Consul General in honor of Nilsson

Subject: 2—1936, 1937; publicity, souvenir program

2352. Nine O’Clock Opera Company
Subject: 2—1944; publicity, program

2353. Noble, Helen
Correspondence: 1—1956; sympathy note at death of Mae Frohman

2354. Noble, J. Joseph. Metropolitan Opera Club

official
Correspondence: 3—1962, 1963; Metropolitan Opera Club invitations

2355. Nolte, Chuck
Correspondence: 1—1951; social

2356. Nooe, Roger T.
Correspondence: 1—1949; to Lula C. Naff; thanks

2357. Nordica, Lillian. American soprano
Correspondence: 1—undated; to Howard Potter; discussion of recital and concert dates
Subject: 5—1979, undated; clippings, publicity, card signed by Nordica

2358. Nordin, Birgit. Swedish soprano
Photographs: 1—publicity; with Ragnar Ulfung

2359. Norris, William. American actor
Subject: 1—1903; playbill; Babes in Toyland

2360. Novaës, Guiomar. Brazilian pianist
Photographs: 1—publicity
Subject: 2—publicity, concert program

2361. Novak, Josef
Correspondence: 2—1979; invitation, thanks
2362. Novarro, Ramon. Mexican actor
Correspondence: 5—1938; thanks, Novarro film plans and Chicago appearances, congratulations to FR on WSM and Fields jobs
Photographs: 1—publicity
Subject: 2—1938; clippings
2363. Novoa, Salvador. Mexican tenor
Correspondence: 1—1975; invitation, social
Photographs: 1—publicity
Subject: 1—publicity
2364. Novotná, Jarmila. Czechoslovakian soprano
Correspondence: 5—undated; 1 with George Novotná; holiday, thanks for remembering Novotná on Metropolitan Opera broadcast, request for tickets
Photographs: 1—publicity
Subject: 2—publicity
2365. Nuñez, Guillermo
Correspondence: 2—1955, 1956, exchange; social, request for assistance with material on Caruso in Mexico
★2366. Nureyev, Rudolf. (1938- ) Russian ballet dancer
Photographs: 2—publicity
Subject: 53—1964-1975; clippings, publicity, playbills, issue of Dilettante with Nureyev special, halftones of Nureyev in various roles and dance poses
2367. Oakes, Margery
Correspondence: 1—1966; Caruso book
2368. Oakland Symphony
Subject: 1—1974/1975; publicity
2369. Oberfelder, Hazel and Arthur
Correspondence: 1—[1948]; invitation
2370. Oberg, Paul. Educator
Correspondence: 2—1958; university band program given in Nashville (1929, 1930)
2371. Oberon, Merle. Australian actress
Photographs: 3—publicity; with Laurence Olivier
Subject: 1—1945; clipping
2372. O'Brien, James J.
Correspondence: 1—1952; congratulations and appreciation of John McCormack evening
2373. Oenslager, Donald. American scene designer
Correspondence: 1—1942; thanks
2374. O'Farrill, Romulo
Correspondence: 4—1956, exchange: 1 to James G. Stahlman, assistance with Mexican material for Caruso book
2375. Offenkrantz, Paul Maurice
Correspondence: 2—1975, 1 undated; thanks for tickets and book
2376. Ogilvy, David
Correspondence: 1—1965; thanks for ticket
2377. O'Hara, Bill
Correspondence: 1—undated; thanks
2378. The Old Harp Singers
Photographs: 4—publicity
2379. Old Heidelberg Singers
Photographs: 1—publicity
2380. The Old Vic Theatre Company
Photographs: 2—news photos; with Èna Burrell, Laurence Evans, Vivien Leigh, Margaret Leighton, Laurence Olivier, George Ralph, Joyce Redman
2381. O'Leary, John J.
Correspondence: 1—1955; thanks
2382. Oliver, Edna May. American actress
Correspondence: 1—[1940]; with note from FR; thanks for ticket
Photographs: 3—publicity
2383. Olivero, Magda. Italian soprano
Subject: 1—1975; clipping
★2384. Olivier, Laurence (Sir). (1907- ) British actor and director
Laurence Olivier, inscribed "To Francis - In appreciation of many kindnesses & high hopes of meeting again soon and often. Best wishes & affectionate regards—Ever, Laurence Olivier"

Correspondence: 7—1940-1960, exchange; Caruso book, thanks, social
Photographs: 41—publicity, news photos; with Mme. C. Diamantopoulos, Mme. Vasso Maolidou, Joyce Redman, Ralph Richardson, Flora Robson
Subject: 91—1939-1975; (also including Vivien Leigh) clippings, publicity, playbills, souvenir programs;

2385. Olow, Sverker
Correspondence: 1—1960; thanks

2386. O'Neil, Nance. American actress
Subject: 1—playbill; *Judith of Bethalia*

2387. O'Neill, Eugene. American playwright
Subject: 22—1924-1972; clippings; *The Iceman Cometh*, *Mourning Becomes Electra*, *Strange Interlude*

2388. O'Neill, Ruth M.
Correspondence: 2—1969, exchange; CBS Christmas Eve broadcasts and performers

2389. Opera Company of Jacksonville, Inc.
Subject: 1—1979; publicity

2390. Opera Company of Philadelphia
Subject: 2—1978; programs

2391. Opera D'Alger
Subject: 1—1953/1954; souvenir program

2392. Opera De Monte-Carlo
Subject: 1—1972/1973; publicity

2393. L'Opéra De Paris
Subject: 15—1954-1980; clippings, publicity, programs, souvenir program, issues of *L'Opéra de Paris and Formes et Couleurs*

2394. Opera Guild of Greater Miami
Subject: 4—1968; clippings, publicity, newsletter

2395. Opera Internacional
Subject: 2—1951; programs

2396. Opera Nacional De México
Subject: 2—1950, 1951; programs

2397. Opera of The National Theatre—Prague
Subject: 1—1964; program

2398. Opera Orchestra of New York
Subject: 2—1978; clipping, publicity

2399. Opera Studio
Subject: 1—issue of *The West Side TV Shopper*

2400. The Opera Theatre, Inc.
Subject: 2—1945, 1947; programs

2401. Opera Theatre of New Jersey
Subject: 7—1970-1974; programs, invitations

2402. Opera Theatre of Syracuse, Inc.
Subject: 3—1979, 1980; publicity

2403. Oratorio Society of New York
Subject: 1—1974; invitation

2404. Orloff, Nikolai. Russian pianist
Subject: 1—1930; concert program

2405. Ormandy, Eugene. Hungarian/American conductor
Correspondence: 7—1950-1979, exchange; requests for tickets, FR recommendation of Walter Hagen and thanks for Ormandy assistance, thanks
Photographs: 7—publicity, news photos; with Philadelphia Orchestra
Subject: 11—1936-1975; clippings, publicity, concert program

2406. Osato, Sono. American dancer
Photographs: 1—publicity
Subject: 7—1941-1945; clippings, playbill

2407. Oscarsson, Constance
Correspondence: 4—1956, exchange; 1 to Charles Anthony; submission of Anthony story to Reader's Digest

2408. O'Shea, Kathleen
Correspondence: 1—1979; thanks for tickets

2409. O'Shea, Patrick
Correspondence: 1—1979; social

2410. Ossias, Michael D.
Correspondence: 1—1979; Doubleday good opinion of Celebration

2411. Ossorio, Alfonso
Correspondence: 2—1957, exchange; Caruso material

2412. O'Sullivan, Terry
Correspondence: 1—1953; O'Sullivan arrival delayed

2413. Otero, Catherine
Correspondence: 1—1966; Caruso book, thanks for tickets

2414. Otero, Augustine. Spanish dancer and entertainer
Subject: 1—1967; clipping

2415. Otterson, A. P., Jr. (Phil)
Correspondence: 1—1970; congratulations

2416. Overton, Evelyn and Bill
Correspondence: 1—1967; invitation

2417. Overton, Helen (Mrs. S. Watkins Overton)
Correspondence: 1—1979; Mid-South Opera Guild promotion material, Memphis

2418. Owen, H. G.
Correspondence: 1—1958; Caruso book

2419. Owen, Lulu, Ralph (Peck) and family
Photographs: 1—snapshot

2420. Owen, Mary E.
Correspondence: 1—1955; FR article on Katharine Cornell for inclusion in The Instructor

2421. Owen, Randal
Correspondence: 2—1978, exchange; request to meet FR in New York

2422. Owens, Harriet
Correspondence: 1—1977; acknowledgement of FR expression of sympathy

★2423. Paderewski, Ignace Jan. (1860-1941) Polish pianist, composer, and statesman
Photographs: 10—publicity, news photos; with Dr. T. A. Starzinski, John Rhoades
Subject: 381—1893-1974; clippings, publicity, programs, record sleeves, speech text, commemorative stamps, works by and about Paderewski, portrait copies, Paderewski Foundation invitations, programs, speech, newsletter issues, Paderewski Committee correspondence (1—1937; from FR; request for photos for Nashville Banner files)

2424. Padula, Cristoforo
Correspondence: 1—undated; birthday

2425. Pagani, Frank
Correspondence: 1—1969; travel

2426. Paganini, Nicolò. Italian violinist and composer
Subject: 3—1957; clippings

2427. Paganini Quartet
Subject: 1—publicity

2428. Page, Geraldine. American actress
Subject: 2—1964, 1980; clippings

2429. Page, Mildred (Mrs. Harry D. Page)
Correspondence: 1—undated; photos of Caruso taken in Ostend in 1908

2430. Pagent, Christopher Anthony and family
Correspondence: 1—[1973]; from B. (Mrs. Pagent); thanks, social
Photographs: 2—snapshots; Pagent, Christopher Anthony Pagent, Jr.

2431. Pagliughi, Lina. Italian/American soprano
Subject: 1—1940; clipping

2432. Painter, Marion Homer (Mrs. William H. Painter)
Correspondence: 2—1979, exchange; request for FR favorite Bible passage and for addresses of singers

2433. Pakenham, Compton. English/American journalist
Correspondence: 4—1956; exchange; material on Caruso, possibilities of Metropolitan Opera tour to Japan

2434. Palisi, Vincent and Catherine
Correspondence: 4—1944-1946; Navy affairs, son
Photographs: 3—snapshots of baby Philip Michael Palisi

2435. Pallavicini, Federico
Correspondence: 1—1962; holiday

2436. Palmer, Bill
Correspondence: 2—1966, exchange; Caruso book, thanks

2437. Palmer, Christy. Actress
Subject: 1—clipping

2438. Palmer, Lilli. German actress
Photographs: 1—publicity
Subject: 2—1950; clippings

2439. Pan, Hermes. American dancer and choreographer
Correspondence: 2—1938, 1 undated; possible Sarah Jeter work, holiday
Photographs: 5—publicity, portrait; with Ginger Rogers

2440. Pancoast, Omar B., Jr.
Correspondence: 2—1978; Pancoast desire to place record collection

2441. Panizza, Ettore. Argentinian conductor and composer (with the Metropolitan Opera, 1934-1942)
Correspondence: 1—1938; to Howard E. Potter; thanks, travel plans

2442. Pann, Nicoletta
Correspondence: 1—1963; Caruso book
Photographs: 1—publicity

2443. Pantoni, B.
Correspondence: 1—1964; Caruso book

2444. Pape, Nicholas A.
Correspondence: 1—1955; Caruso medallion

2445. Paproth, Walter. Berlin Städtische Oper
Correspondence: 3—1956, 1957, exchange; Caruso material, Caruso book

2446. Parera, Valentin
Correspondence: 1—undated; gift card

2447. Parisi, Lucio
Correspondence: 1—1956; from FR; request for Caruso material

2448. Park, Bill
Correspondence: 1—1959; Caruso book, request for Lily Pons Gala information

2449. Parker, Ben S.
Correspondence: 2—1957; Caruso book

2450. Parker, Dorothy. American writer
Subject: 1—clipping

2451. Parker, Horatio. American composer
Subject: 1—1963; clipping

2452. Parker, Jean. American actress
Photographs: 1—publicity

2453. Parker, John Austin. American librarian
Correspondence: 2—1956, exchange; Caruso material from the Peabody Institute Library

2454. Parker, Sally Jackson and Fitzgerald S. (Bud)
Correspondence: 6—1962, 1966, 2 undated, exchange; disposition of the Lula C. Naff Collection, Nashville Symphony events, book of George Pullen Jackson (father), holiday
Photographs: 7—snapshots and publicity; Fitzgerald Parker and grandchildren, Sally Parker playing harp in Faust production

2455. Parkinson, Eliza
Correspondence: 1—undated; thanks for inscription of Celebration

2456. Parsons, Louella D. American columnist
Correspondence: 1—1948; seats for Medea opening

2457. Parthenon. Nashville, Tennessee
Photographs: 1—exterior

2458. Pascal, Gabriel. Hungarian producer
Subject: 1—1954; clipping

2459. Paschal, F. C.
Correspondence: 1—1932; notification of FR scholarship to Vanderbilt University

2460. Pattee, H. C.
Correspondence: 3—1959-1961; Caruso book, Caruso photo, Cadica Enterprises book

2461. Patterson, Elizabeth. American actress
Correspondence: 2—[1937], 1 undated; thanks for FR article on Patterson, holiday
Photographs: 1—publicity
Subject: 2—1937, 1966; clippings (one by FR)

2462. Patterson, Richard C., Jr.
Correspondence: 1—1955; invitation
2463. Patti, Adelina. Italian soprano
Correspondence: 1—1899; to Mrs. Labouchère; thanks for wedding present
Photographs: 1—portrait on holiday card
Subject: 9—1871-1976; clippings, programs (originals for La Traviata with Nicolini and for Buckingham Palace concerts), signed cards with inscription “A beautiful voice is the gift of God”

2464. Patton, Charles William (Mr. and Mrs.)
Correspondence: 1—1978; announcement of wedding of Denise Louise Patton to John Augustine Chilton Hearst

2465. Paulus, Otto K.
Correspondence: 1—1947; response to FR search for records

2466. Pauly, Rose. Hungarian soprano
Photographs: 1—publicity
Subject: 5—1939-1967; copy by Claudia Cassidy, recording announcement, copy of letter from Pauly to Mr. Whalen from Israel regarding 1967 war

2467. Pavarotti, Luciano. Italian tenor
Correspondence: 1—undated; holiday
Photographs: 11—publicity, snapshots; with Rosa Ponselle, FR, Renata Scotto
Subject: 24—1973-1979; clippings, publicity, souvenir program, tribute dinner programs (one signed by Pavarotti), invitation in honor of Pavarotti

2468. Pavenstedt, Edmund W. Metropolitan Opera Club official
Correspondence: 4—1960, 1961; 3 to FR, 1 to Rudolf Bing; Metropolitan Opera Club invitations, request for Bing or FR as speaker to Club

2469. Pavley-Oukrainsky Ballet
Subject: 10—1917-1928; clippings, publicity, playbill, souvenir program

2470. Pavlova, Anna. (1881-1931) Russian ballerina
Photographs: 3—portrait, publicity (one signed)
Subject: 97—1913-1966; clippings, publicity, playbills, souvenir programs, commemorative booklet, collection of music, exhibit catalogs, magazine issues, print copies of Sorine portrait (including items related to Malvina Hoffman, Savely Sorine)

2471. Paxinou, Katina. Greek actress
Subject: 1—1952; playbill; Electra

2472. Payne, Barbara. Actress
Subject: 1—press release by FR; The Deep Mrs. Sykes

2473. Payne, Charles
Correspondence: 1—1965; from FR; request for souvenir books

2474. Peardon, Patricia
Correspondence: 2—1977, 1979; social, invitation to exhibit of sculpture
Photographs: 1—publicity

2475. Pears, Peter (Sir). English tenor
Subject: 1—1974; clipping

2476. Pease, James. American bass/baritone
Subject: 1—publicity

2477. Peck, Gregory. American actor
Correspondence: 2—1948, 1976; 1 with Natalie Wood; request for tickets, Ruth Gordon 80th birthday celebration
Subject: 4—1946-1948; clippings, playbill, souvenir program; Keys of the Kingdom, The Playboy of the Western World

2478. Peckham, Phyllis
Correspondence: 1—undated; thanks

2479. Peerce, Jan. American tenor
Correspondence: 2—1960, exchange: with Alice Peerce; best wishes for broadcast
Subject: 6—1949-1956; clippings, publicity

2480. Peik, Ferdinand B., Jr. (Doc) and Betty Lou
Correspondence: 4—1978, 3 undated; 1 with Marna [Peik Freeman]; thanks for expression of sympathy, social

2481. Pelletier, Wilfrid. Canadian/American conductor (with the Metropolitan Opera, 1921-1950)
Correspondence: 4—1963-1969, 1 undated; appreciation of FR broadcast on Leonard Warren, reminiscences of Warren training, reminiscences of old Metropolitan Opera House, thanks, social

2482. Pelosi, Alfonso
Correspondence: 1—1954; Caruso souvenirs

2483. Peltz, Mary Ellis. Metropolitan Opera archivist and Opera News founding editor
Correspondence: 4—1954-1978, exchange; 1 to Florence B. Franklin; Franklin request about Caruso appearance, auction sale of album of Fanciulla del West

2484. Pemberton, Virginia
Correspondence: 1—1933; thanks for FR article on Pemberton

2485. Penizek, Maximilian
Correspondence: 1—1959; FR research on Bing book

2486. Penrose, Elizabeth
Correspondence: 1—1947; holiday

2487. Perkerson, Angus. American journalist and editor
Correspondence: 2—1948, exchange; request for information on Metropolitan Opera for Journal article

2488. Perlman, Itzhak. Israeli violinist
Photographs: 3—publicity

Subject: 1—publicity

2489. Perls, Klaus G.
Correspondence: 1—1977; appraisal of Jules Pascin drawing

2490. Perper, Leo and Kathleen
Correspondence: 4—1956, exchange; assistance with Caruso book material
Photographs: 1—snapshot

2491. Perrera, Carolyn A. (Mrs. Lionello Perrera)
Correspondence: 6—1958-1962; Caruso book, appreciation of FR broadcasts, thanks

2492. Perry, Henry L. (Harry)
Correspondence: 2—1958; Caruso performance dates, Caruso book

2493. Perry, Katherine M. (Mrs. William H. Perry)
Correspondence: 1—1946; to Bruno Zirato; questions regarding range of Caruso, purchase of records

2494. Perry, Lewis
Correspondence: 1—1950; plans for Tanglewood

2495. Peters, Alton E. Metropolitan Opera

2496. Roberta Peters as Rosina

Association and Metropolitan Opera Guild official
Correspondence: 1—1979; from FR; Century Club nomination

2497. Peters, Roberta. American soprano
Correspondence: 11—1955-1975; announcement of wedding to Bertram Fields, expression of appreciation, invitation, holiday, gift cards
Photographs: 7—publicity, informal; with Cesare Valletti, William Walker, FR

2498. Petina, Ira. Russian/American mezzo-soprano
Correspondence: 4—1947-1966; Petina show plans, request for publicity material and tickets for Song of Norway, social, gift, holiday
Photographs: 1—publicity
Subject: 4—1944; publicity, playbill, souvenir programs;
Magdalena (with Hugo Haas, John Raitt, Dorothy Sarnoff), Song of Norway (with Sig Arno, Helena Bliss, Lawrence Brooks, Robert Shafer)

2499. Petri, Egon. German/American pianist
Subject: 1—publicity

2500. Petronio, Adrian. Italian opera prompter
Correspondence: 1—1969; birthday wishes

2501. Pflaum, Rosalyn
Correspondence: 7—1949-1958, exchange; Goethe Bicentennial and Music Festival program, FR piece for Minneapolis Symphony Cookbook, invitation

2502. Pfleck, G. Peter
Correspondence: 1—1953; from [Gertrude Macy]; statement for FR trip to Europe to investigate [Martha Graham] tour possibility

2503. Philadelphia-Chicago Opera Company
Subject: 1—1911; program

2504. Philadelphia La Scala
Subject: 2—1947; programs

2505. The Philadelphia Orchestra
Subject: 42—1920-1978; clippings, publicity, concert programs, souvenir programs, record booklets

2506. Philharmonia Orchestra of London
Subject: 2—1955-1962; publicity, concert program

2507. Philharmonic Piano Quartet
Subject: 1—publicity

2508. Philipp, Wolfgang
Correspondence: 5—1965, exchange; request for assistance in finding FR Caruso book

2509. Philippe, C. C.
Correspondence: 1—1958; request for humorous anecdote about himself for Lucullus Circle Dinner

2510. Philips, F. Carter
Correspondence: 1—1980; FR Phi Beta Kappa membership

2511. Phillips, Abie
Correspondence: 1—1924; vaudeville advertisement of Phillips Brothers

2512. Phillips, Margaret. Welsh actress
Subject: 1—1948; playbill; Summer and Smoke (with Tod Andrews)

2513. Piatigorsky, Gregor. Russian/American cellist
Photographs: 1—publicity
Subject: 7—1933-1976; clipping, publicity, concert programs

2514. Piazza, John A.
Correspondence: 2—1966, exchange; Caruso book, offer of record

2515. Picasso, Pablo. (1881-1973) Spanish artist
Subject: 32—1939-1972; clippings, cards with art reproductions, Dance Index issues of “Picasso and the Ballet”

2516. Pickford, Mary. Canadian actress and producer
Photographs: 3—publicity, news photo; with Charles “Buddy” Rogers

2517. Picone, Vincenzo
Correspondence: 1—1952; to Bruno Zirato; request for Caruso memorabilia

2518. Pietro, C. S.
Correspondence: 3—1915-1917; to Enrico Caruso; marble bust of Caruso by Pietro

2519. Pike, Peter and Catherine
Correspondence: 1—1979; family story about San Francisco earthquake and Caruso

2520. Pilcher, Barbour and Cobb
Correspondence: 4—1939-1957; Stokowski American Youth Orchestra at Sulphur Dell, thanks, social

2521. Pinkham, Eleanor. Opera manager
Correspondence: 11—1939-1957, exchange; reminiscences of Katharine Cornell performance, Pinkham work, FR work on Song of Norway, possible San Francisco Opera position for FR, report on dance companies, Caruso book, sympathy at death of FR father, holiday, social, thanks

2522. Pinza, Ezio. Italian bass
Correspondence: 6—1949-1955, exchange; 1 to Howard E. Potter, 1 to Florence; thanks, opera tickets for Pinza children, thanks for Potter collection of libretti, clippings of The Marriage of Figaro
Photographs: 4—publicity
Subject: 4—1942-1949; clippings, program

2523. Pinza, Doris (Mrs. Ezio Pinza)
Correspondence: 6—1958-1975, exchange; Caruso book, appreciation of FR broadcast and album notes on Pinza, thanks, social

2524. Pinza, Celia
Correspondence: 1—thanks for broadcast tribute to Ezio Pinza

2525. Piper, Edith
Correspondence: 3—1961-1967; travel, thanks on behalf of Fiorenza and George Drew family, social

2526. Pischl, Al. Bookseller
Correspondence: 1—1958; FR book order

2527. Pitt, Clara
Photographs: 1—bas relief photo postcard

2528. Pitts, Zasu. American actress
Photographs: 2—publicity; with Will Rogers
2529. Pittsburgh Symphony Orchestra
Subject: I—publicity

2530. Place, Angela (Mrs. Hermann G. Place)
Correspondence: 2—1959, exchange; FR talk to Colony Club, invitation

2531. Plançon, Pol. French bass
Subject: I—card signed by Plançon

2532. Platoff, Marc. American ballet/theatrical dancer and choreographer
Photographs: I—publicity; with Lubov Rostova

2533. Platt, Marc
(see Marc Platoff)

2534. Platter, Paul
Correspondence: 1—1963; guest card for golf club

2535. Plohn, Edmund. National Theatre official
Correspondence: 2—1941; box office records for Katharine Cornell and Helen Hayes

2536. Plummer, Christopher. Canadian actor
Subject: I—1967; clipping

2537. Plummer, Iris
Correspondence: 2—1978; 1 to Mrs. Peltz, 1 from FR; offer to sell Caruso caricatures

2538. Poitier, Sidney. American actor
Subject: I—letter of solicitation for the Herbert Lehman Education Fund

2539. Polacco, Giorgio. Italian conductor (with the Metropolitan Opera, 1912-1917)
Correspondence: 15—1950-1960; 2 with Grazziella Polacco; requests and thanks for tickets, Caruso book, social, holiday, gift card
Subject: 2—1960; clipping

2540. The Polish Ballet
Subject: 2—1939; publicity, playbill

2541. Pollard, Henry and Joy
Correspondence: 4—1958, exchange; offer of Caruso self-caricature for sale

2542. Pons, Eduardo R., Jr. Physician
Correspondence: I—1977; thanks for FR talk to “The Medical Strollers”

2543. Pons, Lily. (1898-1976) French/American soprano
Correspondence: 10—1947-1970; 7 to FR, 1 to Mr. Davis, 1 to Lula C. Naff, 1 to Arthur Kramer, Jr., 2 with André Kostelanetz, 1 from Lily Pons family, 1 with Maria Gay and Giovanni Zenatello; request for tickets, Caruso book, solicitation of funds for French orphans, social, holiday, thanks for sympathy, birthday wishes to Lula C. Naff, salutations to Davis at Victor
Photographs: 15—publicity, portraits, snapshots, news photo; with mother of Pons, Erno Rapee, Juliette and Christiane Pons, André Kostelanetz

2544. Ponselle, Carmela. American mezzo-soprano
Subject: I—1927; clipping

Correspondence: 27—1936-1980; 1 with Sonia Parr, Rosa [Raisa], Edith Sancia, 1 by Ponselle’s father Bernardino Ponzillo; invitation to Ponselle wedding, FR letter of recommendation for Ponselle, FR liner notes for album, FR broadcast tribute to Ponselle, invitations, thanks, expressions of love and admiration, friendship, requests for tickets, holiday
Photographs: 11—publicity, snapshots; with FR
Subject: 43—1919-1979; clippings, publicity, tribute programs, biographical sketch, list of dignitaries for Ponselle celebration, discography

2546. Ponsonby, Robert
Correspondence: 2—1953, 1959; FR inquiries regarding
2545. Rosa Ponselle letter to Robinson, 28 October 1954

Martha Graham tour, Caruso book

2547. Porcelli, Aurelio A.
Correspondence: 1—undated; stonework inscription at Giacomo Puccini home
Photographs: 1—snapshot in Puccini home

2548. Porter, Cole. American composer
Subject: 1—1963; clipping

2549. Porter, Jackie (Mrs. William H. Porter)
Correspondence: 8—1956, 1957, exchange; Caruso book material and publication date, Gloria Caruso arrival in U.S., thanks for tickets, appreciation of Caruso book

2550. Porter, Sheila. Publicist
Correspondence: 1—1974; thanks, Hurok funeral

2551. Portman, Eric. English actor
Subject: 1—1956; playbill, Separate Tables (with Margaret Leighton)

2552. Potter, Howard E. Concert manager
Correspondence: 2—1923, 1928; 1 to Charles Wagner, 1 to Nellie Melba; Mary Garden attendance at disastrous performance by Hull and Miss Anglin,
greetings to Melba from New Orleans

2553. Powell, Lionel
Correspondence: 2—1919; to Bruno Zirato; Caruso engagements in England

2554. Powell, Weldon. Metropolitan Opera National Council official
Correspondence: 2—1962; request for FR to speak at National Council

2555. Power, Tyrone. American actor
Photographs: 2—publicity
Subject: 2—1952, 1953; playbills; John Brown's Body (with Judith Anderson, Raymond Massey)

2556. Powers, James T. American actor
Subject: 3—1900; playbills; The Jewel of Asia, The Messenger Boy, San Toy

2557. Prachner, Georg
Correspondence: 1—1959; from FR; book order

2558. Prandelli, Giacinto
Correspondence: 1—1957; Caruso book
Photographs: 1—publicity

2559. Prashker, Betty A. Editor
Correspondence: 2—1964, exchange; suggestion that FR do prima donna book for Coward-McCann Publishers

2560. Preston, Edith C.
Correspondence: 1—1958; Caruso book

2561. Price, Don. Educator
Correspondence: 7—1932-1974, exchange; 1 with Linda Price; advice about Rhodes Scholarship interview, dinner and opera arrangements, holiday, thanks

2562. Price, Elizabeth
Correspondence: 2—[1945], 1957; to Lula C. Naff; appreciation of Naff work in Nashville, thanks, holiday

2563. Price, Henry. American tenor
Subject: 4—publicity

2564. Price, Jack
Correspondence: 1—1979; CABCO archival sleeves for records

2565. Price, James H. Virginia governor
Correspondence: 1—1941; to Lula C. Naff; notice of inability to supply requested address

2566. Price, Leontyne. (1927-) American soprano
Correspondence: 13—1964-1979; 2 with Hubert Dilworth; thanks, holiday, request for FR to write album notes, social, invitation
Photographs: 9—publicity, news photos; with FR
Subject: 26—1961-1979; clippings, publicity, recital programs, tribute program, list of Price favorite hymns with FR notes

2567. Price, Thelma (Mrs. King Price)
Correspondence: 1—1957; Caruso book
2574. Giacomo Puccini

2568. Prideaux, Tom. American drama editor and writer
Correspondence: 2—undated; social, poem about Prideaux

2569. Prince, Don. English-born film publicist and author
Correspondence: 1—1937; thanks for coverage of Grace Moore by FR

2570. Proffitt, Charles G.
Correspondence: 5—1953-1978, exchange; FR election to Century Club, invitation, recording of FR talk to Century Club, Century Club nomination

2571. Project Opera of Massachusetts
Subject: 1—1979; program (with note from F. Steinway)

2572. Prokofiev, Serge. Russian composer
Subject: 3—1951-1979; clippings, publicity

2573. Puccini, [Berta]
Correspondence: 1—[1954]; greeting card

2574. Puccini, Giacomo. (1858-1924) Italian composer

2575. Art poster of the Metropolitan Opera production of Puccini's La Bohème
Correspondence: 2—1908, 1922; 1 to Dame Sybil Seligman, 1 to Bruno Zirato (copy); annoyance over librettist's slowness on Fanciulla, reminiscences to Zirato on Caruso (in Bohème, Fanciulla, Manon Lescaut)
Photographs: 1—photograph copy of portrait
Subject: 46—1924-1974; clippings, publicity, thematic catalog, magazine issues, programs, guest list, postcards, halftone, record sleeve

2575. Pugh, Prentice A. Clergyman
Correspondence: 3—1938-1961; social

2576. Pugno, Raoul. French pianist, teacher, and composer
Subject: 1—1903; concert program

2577. Pulling, Edward
Correspondence: 3—1978, exchange; 1 to Century
Club Admissions Committee; Century Club nomination

2578. Pulling, Thomas
Correspondence: 4—1978, 1979, 2 undated, exchange;
Century Club nomination

2579. Purdy, Theodore M. Publisher
Correspondence: 4—1962, 1963, exchange; Appleton-
Century-Crofts proposal for Metropolitan Opera book

2580. Purvis, Donn
Correspondence: 1—1962; photo of the Alfred Lunts

2581. Putney, Ginny (Mrs. Richard K. Putney)
Correspondence: 2—1977, exchange; conference talk
by FR and schedule

2582. Quayle, Tony. English actor
Correspondence: 1—1972; thanks

2583. Quesada, Ernesto de. Sociedad Musical Daniel
Correspondence: 5—1956-1959, exchange; 2 to Sol
Hurok; assistance with material on Caruso in Mexico
for FR book, appreciation of Caruso book

2584. Quinn, Florence
Correspondence: 1—undated; to Henry Sell with note
from Sell to FR; request for FR to write life of Tyrone
Power

2585. Quinn, Tom. Printer
Correspondence: 2—1941; printing of [Cornell]
publicity material

2586. Rabinoff, Benno. American violinist
Subject: 1—concert program

2587. Rabinoff, Max. Russian/American impresario
of Ukrainian National Chorus
Photographs: 1—portrait

2588. Rachmaninoff, Serge. Russian pianist,
composer, and conductor
Photographs: 9—publicity, portraits
Subject: 52—1909-1976; clippings, publicity, programs,
prospectus

2589. Radecki, Anthony
Subject: 1—press release

2590. Radloff, Robert
Correspondence: 1—undated; Caruso book

soprano
Correspondence: 44—1945-1970, exchange; 10 with
Bill Ragland, 14 from others; appreciation of FR
broadcasts, reminiscences of Ragland career and those
of other performers, Claudia Cassidy, Maria Callas,
invitations, Cortina d'Ampezzo, travel plans, Caruso
book, thanks, social, holiday
Photographs: 1—publicity
Subject: 1—1973; clipping

2592. Ragsdale, T. C.
Correspondence: 4—1915-1940; 1 to H. K. Bryson, 3

2593. Ragusa, Guglielmo
Correspondence: 2—1956, exchange; Caruso letters for
sale

2594. Rainer, Luise. Austrian actress
Photographs: 7—publicity

2595. Rainey, William Sears
Correspondence: 1—undated; appreciation of FR
biography broadcasts

2596. Rainier III (Louis Henri Maxence Bertrand,
Sovereign Prince of Monaco)
Correspondence: 1—1956; thanks

★2597. Raisa, Rosa. (1893-1963) Polish/American
soprano
Correspondence: 47—1960, 1963, 1 undated; 1 with

2597. Rosa Raisa, inscribed "To my dear friend Francis with
much love - Rosa, Nov. 10th 1961"

to Lula C. Naff; recommendation of Naff for position,
appreciation of Naff, thanks, congratulations on
grandson named for him, sympathy at death of Naff
sister

2598. Ranieri III (Louis Henri Maxence Bertrand,
Sovereign Prince of Monaco)
Correspondence: 1—1956; thanks

★2599. Raisa, Rosa. (1893-1963) Polish/American
soprano
Correspondence: 47—1960, 1963, 1 undated; 1 with
Giorgio [Tozzi]; gift of Turandot score signed by Toscanini, early opera reminiscences of Raisa career, reminiscences and opinions of other performers (including de los Angeles, Maria Callas, Enrico Caruso, Chaliapin, the Clausettis, Corelli, Danise, Del Monaco, Otto Edelmann, Geraldine Farrar, Galli-Curci, Garden, Gigli, Gobbi, Lauri-Volpi, Barbara and Carlotta Marchisio, Giovanni Martinelli, Melba, Patti, Puccini, Polacco, Titta Ruffo, Schipa, Schumann-Heink, Schwarzkopf, Siepi, Simionato, Joan Sutherland, Tebaldi, Toscanini, Tozzi, Eva Turner, Verdi), friends (including Claudia Cassidy, Edith and Bill Ragland), social, holiday, thanks
Photographs: 7—publicity, snapshots; with FR

2598. Raitt, John. American actor and singer
Subject: 3—1945-1952; clipping, playbill, souvenir program; Carousel (with Jan Clayton)

2599. Ram Gopal. Indian dancer
Subject: 2—publicity

2600. Rand, Sally. American dancer
Photographs: 3—publicity
Subject: 1—1933; clipping

2601. Randal, Judith
Correspondence: 1—1955; to Geraldine Souvaine; notes for Edison record

2602. Rankin, Sue P. (Mrs. B. Kirk Rankin)
Correspondence: 1—1945; to Lula C. Naft; birthday greetings

2603. Raquello, Edward. Actor
Photographs: 1—publicity; with Alfred Lunt
Subject: 2—1940; clippings; There Shall Be No Night

2604. Raskin, Judith (Mrs. Raymond A. Raskin)
American soprano
Correspondence: 1—undated; invitation
Photographs: 2—publicity

2605. Rathbone, Basil. South African actor
Photographs: 1—publicity
Subject: 1—1935; playbill; Romeo and Juliet (with Brian Aherne, Katharine Cornell, Charles Waldron)

2606. Rathbone, Eliza
Correspondence: 1—1972; thanks

2607. Rattray, Jeannette E. (Mrs. Arnold E. Rattray). Newspaper publisher and columnist
Correspondence: 2—1956, exchange; assistance with Caruso book

2608. Ravel, Maurice. French composer
Subject: 1—1929; clipping

2609. Raven, Seymour
Correspondence: 1—1955; Sandburg quotation

2610. Rawls, Eugenia. American actress
Correspondence: 1—undated; acting schedule

2600. Sally Rand, inscribed "To Francis Robinson - all good wishes—Sally Rand"

Subject: 1—1968; playbill; An Evening With Fanny Kemble

2611. Rea, Charles E. Physician
Correspondence: 1—1974; to Adrian Walton Zorgniotti, M.D.; Caruso medical history

2612. Read, H. M. ("Son")
Correspondence: 1—1934; to Ed M. Kirby; instruction for radio program

2613. Reamy, Leslie Calhoun
Correspondence: 1—1947; record order

2614. Reardon, John. American baritone
Photographs: 1—publicity; with FR, Deems Taylor

2615. Redgrave, Michael (Sir). English actor
Subject: 1—1956; playbill; Tiger at the Gates

2616. Redman, Joyce. Irish actress
Photographs: 3—publicity; with Ralph Richardson

2617. Reed, Rex. American actor, critic, and columnist
2626. Fritz Reiner at the home of Richard Wagner (3315), inscribed “To Francis, cordial greetings from Richard Wagner and Fritz Reiner—Summer 1952”

Subject: 1—1969; clipping

2618. Reed, Susan
Subject: 2—biographical notes, publicity

2619. Reeves, Ada and D. F. C.
Correspondence: 2—1945; to Lula C. Naff; birthday wishes

2620. Reeves, W. S. Theatre manager
Subject: 1—playbill: Hands Across the Sea

2621. Regan, Molle
Correspondence: 2—1958, 1960; invitation by Hurok, script draft

2622. Rehan, Ada. Irish/American actress
Subject: 3—1897-1904; playbills; Madame Sans Gêne, The Taming of the Shrew (with Charles Richman), The Tempest

2623. Reid, John
Correspondence: 1—1959; to Ian Hunter; meeting with FR for Bing book

2624. Reid, Wallace. American actor
Photographs: 1—publicity

2625. Reigeluth, Mary (Mrs. R. S. Reigeluth)
Correspondence: 1—1968; Caruso book

Correspondence: 16—1950-1967, exchange; 1 to Mae [Frohman], 10 from Carlotta Reiner, Caruso book, reminiscences of Caruso, FR promotion of Walter Hagen, appreciation of FR broadcasts, invitations, social, holiday, thanks
Photographs: 1—informal
Subject: 10—1948-1964; clippings, program, newsletters

2627. Reinhardt, Max. Austrian director, actor, and impresario
Subject: 12—1911-1935; clippings, souvenir program; film production of A Midsummer Night’s Dream (program signed by Reinhardt and Henry H. Sloan)
Photographs: 1—publicity; with Jean Muir

2628. Render, Harold
Correspondence: 2—1963, exchange; Caruso book, request for address of Mrs. Caruso

2629. Rennie, Ian
Correspondence: 1—1968; Caruso book

2630. Renoir, Jean. French director
Subject: 1—1979; clipping

2631. Repp, Ellen
Correspondence: 1—1955; social

2632. Rescigno, Joseph
Correspondence: 1—1955; from FR

2633. Rescigno, Nicola. Italian/American conductor
Correspondence: 1—1947; from FR; publicity material
Photographs: 3—publicity
Subject: 30—1947-1950; clippings, publicity

2634. Resnik, Regina. American soprano/mezzo-soprano
Photographs: 3—publicity

2635. Respighi, Ottorino. Italian composer
Subject: 2—BMI composer brochures

2636. Reithberg, Elisabeth. German soprano
Photographs: 2—publicity, news photo
Subject: 2—1974, 1976; clippings

2637. Rethbun, E. N.
Correspondence: 1—1956; from FR; request for Caruso material to be returned

2638. The Revelers
Photographs: 2—publicity; singers: Lewis James, Elliot
The Manuscripts Catalog

Shaw, Robert Simmons
2639. Rey, Pierre
Correspondence: 1—1958; Caruso material
2640. Reynolds, Helen S. (Mrs. James Reynolds)
Correspondence: 1—1963; appreciation of FR tribute to Flagstad, Flagstad anecdote
2641. Reynolds, Paul R.
Correspondence: 1—1967; to Ken McCormick; possibility of Joseph Wechsberg writing Bing book
2642. Reynolds, T. J.
Correspondence: 1—1938; to Bruno Zirato; questions about Caruso for Collier's Readers' Research Bureau
2643. Rheinstrom, Charles A.
Correspondence: 1—1937; appreciation of FR coverage of American Airlines
2644. Rhodes, Jane. French mezzo-soprano
Subject: 2—1974; clippings
2645. Riabouchinska, Tatiana. Russian/American ballerina
Photographs: 4—publicity; with Anna Adrianova, Irina Baronova, Alexandra Danilova, Olga Morosova, Sono Osato, Tamara Toumanova, Vera Zorina
2646. Ricci, Mario
Correspondence: 2—1975, exchange; gift of edition of Caruso caricatures, FR suggestion of donation to Metropolitan Opera archives
2647. Ricci, Ruggiero. American violinist
Photographs: 1—publicity
Subject: 2—1929, 1964; clippings
2648. Rice, DeLong
Correspondence: 8—1902, 1925, 1 undated; 7 to Lula C. Naff, 1 to Knox Bryson; Naff salary, Rice attempts to find job, closing of office, sympathy at death of Naff's mother, recommendation of Naff for stenographer position, encouragement in Naff new job, social
2649. Rice, Elmer. American dramatist
Subject: 7—1934-1941; clippings
2650. Rice, Keith and Joe
Photographs: 1—ice storm on holiday card
2651. Rich, Maria and Martin. Maria Rich, Austrian/American arts administrator; Martin Rich, German/American conductor and pianist
Correspondence: 1—undated; holiday
2652. Richardson, Ralph (Sir). English actor
Subject: 1—1963; playbill; The School for Scandal (with John Gielgud)
2653. Richmond, Aaron
Correspondence: 1—1956; tickets
2654. Richmond Opera
Subject: 1—1961; program
2655. Ricordi, Carlo Emanuele (Mr. and Mrs.)
Correspondence: 1—invitation in honor of Gian Carlo Menotti
2656. G. Ricordi and Company
Correspondence: 1—1952; books requested by FR
2657. Rieger, Fritz. German conductor
Subject: 1—1953; program
2658. Riggan, Byron
Photographs: 1—portrait
2659. Rigney, James F.
Correspondence: 2—undated; holiday
2660. Rimsky-Korsakov, Nikolai Andreievitch. Russian composer
Subject: 5—1928-1967; clippings
2661. Rinhart, Jonathan
Correspondence: 2—1967; appreciation of Eastern Airlines/Metropolitan Opera news coverage
2662. Risdon, Elizabeth. English actress
Subject: 1—1931; playbill; Elizabeth the Queen
2663. Risk, Virginia
Correspondence: 1—1952; to Bruno Zirato; request for Caruso picture
2664. Ritchard, Cyril. Australian actor and director
Correspondence: 4—1955-1972; thanks, wishes for good season, invitation by Lotos Club in honor of Ritchard
Photographs: 1—snapshot
Subject: 1—souvenir program; Rosalinda (with Sig Arno, Jean Fenn, Robert Wright)
2665. Ritholz, Gerald L.
Correspondence: 1—undated; Caruso book
2666. Robbins, Sam
Correspondence: 2—1977, exchange; biographical material on Lorenzo da Ponte
2667. Robertiello, Elizabeth
Correspondence: 1—1970; acceptance into Geneva Opera
2668. Roberts, M. Librarian
Correspondence: 1—1933; information requested by FR for thesis
2669. Roberts, R. W. (Mrs.)
Correspondence: 1—1965; Caruso book
2670. Robeson, Marilyn
Correspondence: 1—1974; request for donation to Third World Newsreel
2671. Robeson, Paul. American bass and actor
Photographs: 7—publicity, portrait
Subject: 88—1925-1978; clippings, publicity, recital program, playbills, souvenir programs (Othello), commemorative booklets, tribute and funeral service programs, record content list with FR notes, record sleeves, biographical sketch, invitations (one by Harry
and Julie Belafonte), program proposal and letter of solicitation by the Paul Robeson Archives, Inc.

2672. Robeson, Paul, Jr.
Correspondence: 4—1973-1976, exchange; thanks, invitation, thanks for expression of sympathy

2673. Robinson, Agnes (Mrs. Hoerner Robinson)
Correspondence: 1—1966; social

2674. Robinson, Bill ("Bojangles"). American tap dancer
Photographs: 1—publicity
Subject: 5—1939-1948; publicity, souvenir programs, funds solicitation; Negro Actors Guild

2675. Robinson, Edward G. Romanian/American actor
Photographs: 5—publicity; with Eddie, Jr. and Mrs. Robinson

2676. Robinson Family
   Akin, Dean (Margaret Dean Robinson Akin, Mrs. Thomas Akin)
Photographs: 9—portraits, snapshots; with Katherine Akin, Thomas Akin, Gerald Fitzgerald, Frank Grisham, FR, Mrs. Lee Robinson, Charles Scribner III

   Akin, Katherine
Photographs: 1—portrait

   Robinson, Beulah Katherine Cox (Mrs. Lee Robinson)
Correspondence: 710—1927-1979, exchange; family news, family financial arrangements; FR travel news and itineraries; social affairs; reminiscences; birthday greetings; holiday greetings; FR box office reviews; FR papal audience
Subject: 4—1971-1974; clippings, speech typescript

   Robinson, Lucille and Gilbert
Correspondence: 1—1957; family news, Caruso book
Photographs: 1—snapshot; Gilbert, Harold Lee, Robbie Jo Robinson

Correspondence (family): 768—1927-1979; 625 to Mrs. Robinson (mother), 85 from Mrs. Robinson, 35 from Dean Akin, 16 from Katherine Akin, 7 to/from others
Subject: —clippings, Vanderbilt papers and thesis, newspaper and magazine articles by FR, articles about FR, press releases, lecture notes, certificates, awards, contracts, programs, service records, scrapbooks; Mt. Pleasant, university studies, Rhodes Scholarship candidacy, Ryman Auditorium, Nashville Banner work, performers and performances, professional and social organizations, Vanderbilt University Board of Trust

2678. Robinson, Frank ("Sugar Chile"). American pianist
Subject: 4—1945-1947; clippings

2679. Robinson, Gail. American soprano
Subject: 1—1970; clipping

2680. Robinson, Nelly Savage (Mrs. Joseph Robinson)
Correspondence: 1—1957; FR to write Opera News obituary on her mother Maria Savage

2681. Robinson Smith, Gertrude. American civic worker and music patron
Correspondence: 2—1961, exchange; Caruso book

2682. Robson, Flora (Dame). English actress
Photographs: 3—publicity

2683. Rocha, Dominic G.
Correspondence: 2—1960, exchange; Caruso book, offer of Caruso bust

2684. Rochedieu, C. A.
Correspondence: 4—1933; open letters; certification of FR reading knowledge of French

2685. Rockefeller, John D. III. American philanthropist
Correspondence: 1—1961; invitation

2686. Rockefeller, Martha B. (Mrs. John D. Rockefeller, Jr.) Pianist and music patron
Correspondence: 1—1964; thanks

2687. The Rockettes
Photographs: 1—publicity

2688. Rodgers and Hammerstein
Subject: 4—1960-1963; clippings

2689. Rodwin, Harry
Correspondence: 1—1958; Caruso book

2690. Rodzinski, Artur. Polish/American conductor
Subject: 4—1943-1958; clippings

2691. Roerich, Nicholas. Russian/American painter and archaeologist
Subject: 7—postcards of Roerich paintings

2692. Rogers, Ginger. American actress, dancer, and singer
Photographs: 3—publicity; with Johnny Abbe (and
To the greatest showman of them all from her devoted friend. Francis Robinson, 23 Sept. 1937
2677. Robinson's apartment in New York

2677. Penguin presented to Robinson by Met friends, inscribed "Dear Francis, Have we told you lately that we love you? The staff and management, Metropolitan Opera Club"
2677. Francis Robinson standing before theater poster for The Doctor's Dilemma.
2677. Caruso, His Life in Pictures, written by Francis Robinson in 1957

2677. Robinson's 1979 Celebration, his tribute in anticipation of the one hundredth anniversary of the Metropolitan Opera

2677. Inscription in Celebration, "To Vanderbilt Library 'There is a blessed home - Bright angels know it well.' Francis Robinson"
Patience and Richard Abbe, Lela Rogers

2693. Rogers, Gus and Max. American actors
Subject: 1—playbill; *The Rogers Brothers in London*
2694. Rogers, James II
Correspondence: 1—1973; FR election to Lake George Opera Festival Board
2695. Rogers, W. G. (Bill)
Correspondence: 1—1956; AP news feature on Maria Callas
★2696. Rogers, Will. (1879-1935) American actor and humorist
Subject: 4—1927-1943; clippings, portion of Will Rogers letterhead stationery
2697. Rollins, Steve
Photographs: 2—news photos; Vanderbilt fencing team
2698. Roman-Vega, D. A. (Del)
Correspondence: 1—1943; thanks
Photographs: 1—Roman-Vega in surgical gown
2699. Romberg, Sigmund. Hungarian/American composer
Subject: 21—1934-1951; clippings, playbill
2700. Rome Opera Company
Subject: 3—1958-1968; clipping, program, invitation
2701. Romney, Lenore (Mrs. George Romney)
Correspondence: 1—1967; social
2702. Ronaine, Edith
Correspondence: 1—1958; Caruso book
2703. Rood, Arnold. Educator
Correspondence: 7—1975, 2 undated; travel, social, invitations, thanks
2704. Rood, John (Mr. and Mrs.)
Correspondence: 2—1961, exchange; invitation
2705. Roosevelt, Archibald B.
Correspondence: 3—1966, 1967, exchange; thanks for Caruso cartoons, Caruso records
2706. Roosevelt, Franklin D. and Eleanor. F. D.
Roosevelt, U.S. President; E. Roosevelt, American social reformer and diplomat
Correspondence: 1—1940; invitation
Photographs: 1—in car

2707. Rorem, Ned. American composer and essayist
Correspondence: 4—1962-1974; invitations, thanks for tickets, social
Photographs: 2—portrait, informal
Subject: 13—1957-1966; clipping, publicity, program, catalog of works
2708. Rosario and Antonio. Spanish dancers
Photographs: 2—publicity
Subject: 19—1940-1955; clippings, publicity, playbills, souvenir programs; the duo and Antonio as a soloist, *Sons o' Fun* (with Joe Besser, Frank Libuse, Wynn Murray)
2709. Rose, Billy. American producer and theatre owner
Correspondence: 3—1935-1956; to Lula C. Naff; appreciation, payment, thanks
Subject: 23—1935-1947; clippings, souvenir programs (one signed by Rose)
2710. Rose, David A.
Photographs: 1—portrait
2711. Rose, David Shepherd
Correspondence: 3—1938, 1958, 1 undated; announcement of ordination, thanks
2712. Rosebery, Eva (Countess of Rosebery)
Correspondence: 1—1959; to Ian Hunter; willingness to meet FR about Bing book
2713. Roseman, Stanley
Correspondence: 2—1973, 1 undated; holiday, social
2714. Rosen, K. N. (Mrs.)
Correspondence: 2—[1940], 1 undated; holiday, Bakst items for sale
2715. Rosenberg, Sylvia
Correspondence: 1—1966; request for FR to be pallbearer at funeral of Deems Taylor
2716. Rosenfield, John
Correspondence: 6—1952-1958, exchange; prima donna anecdotes, Caruso anecdotes, appreciation of FR broadcast; gift of programs, thanks
2717. Rosenstock, Joseph. Polish/American conductor (with Metropolitan Opera)
Correspondence: 1—1963; thanks
Photographs: 1—portrait
2718. Rosenthal, Harold. English music critic, editor, and lecturer
Correspondence: 9—1960-1966; exchange; press tickets and apology in *Opera*, tickets for Lord Harwood for opening of new Metropolitan Opera House
2719. Rosenthal, Moriz. Ukrainian pianist
Photographs: 1—publicity
Subject: 2—1906-1946; clipping, concert program
2720. Rosenthal, Olga Judith (Rosey)

Correspondence: 4—1957-1962; 3 to FR, 1 to Eleanor Pinkham; Caruso book, Caruso reminiscences, theatre stories, Sarah Bernhardt story

2721. Ross, André
Correspondence: 7—1956-1966, exchange; Caruso material, photo and book purchase, FR as writer for The Record news, FR liner notes, Caruso book

2722. Rossi, Guido
Correspondence: 4—1958, 1959, exchange; Caruso book, reminiscences of Caruso and opera and music, criticisms of Metropolitan Opera appearance in Chicago

2723. Rossini, Gioacchino. Italian composer
Subject: 8—1937-1975; clippings

2724. Rostova, Lubov. Dancer
Subject: 1—1942; clipping

2725. Rostropovich, Mstislav. Russian cellist, conductor, and pianist
Subject: 1—1956; clipping

2726. Roth, Emil
Correspondence: 1—1957; Caruso book

2727. Rothier, Léon. French bass
Correspondence: 3—1926-1952; 1 to "Directeur" [Gatti-Casazza], 2 to FR; thanks, holiday, thanks to the "Directeur" for promptness
Photographs: 3—publicity
Subject: 4—1918-1944; clippings, publicity

2728. B. De Rothschild Foundation for the Arts and Sciences, Inc.
Correspondence: 1—undated; FR expense money for European trip on behalf of Martha Graham
2729. Rothschild, Fritz
Correspondence: 1—1960; thanks for book
2730. Rotwein, Joseph
Correspondence: 2—1956; from FR; request for Caruso material
2731. Rounseville, Robert. American tenor and actor
Correspondence: 1—undated; thanks for opera
Photographs: 1—publicity
2732. Rovelstad, Ernest A.
Correspondence: 1—[1935]; request for updated material for 1935/36 Motion Pictures Almanac
2733. Rowan, John S.
Correspondence: 2—1974, exchanged; record collection
2734. Rowlandson, Thomas. English caricaturist
Subject: 1—1939; clipping
2735. Royal Ballet (formerly Sadler's Wells Ballet)
Subject: 98—1946-1974; clippings on company and Margot Fonteyn, invitation, publicity, playbills, souvenir programs, Covent Garden books, calendar
2736. Royal Danish Ballet
Subject: 13—1956-1960; clippings, publicity, playbills, souvenir program, menu
2737. Royal, John F.
Correspondence: 12—1939-1969, exchanged; 1 to M. H. Aylesworth; reminiscence of first Metropolitan Opera broadcasts, appreciation of FR broadcasts, reminiscence of Farrar first Boston role, Caruso book, request for tickets, social
2738. Royal Opera Stockholm
Subject: 4—1973; program, translation of program notes, invitation, calling card of Bertil Hagman
2739. Royal Swedish Ballet
Subject: 1—souvenir program
2740. Rubini, G[iovanni]. B[attista]. Italian tenor
Art/Artifacts: 1—engraving in I Puritani
2741. Rubinoff, Dave. Violinist
Photographs: 1—portrait
Subject: 1—publicity
2742. Rubinstein, Artur. Polish/American pianist
Subject: 35—1944-1977; clippings, publicity, concert programs, pamphlet
2743. Rubinstein, Ida. Russian dancer and mime
Subject: 4—1960, undated; clippings, publicity, Dessins sur les Gestes de Mademoiselle Ida Rubinstein by Georges Tribout
2744. Rubinstein, Nela
Correspondence: 1—1974; reminiscences of opera in Warsaw, thanks
2745. Rucker, Elizabeth (Mrs. Joseph Rucker)
Correspondence: 24—1974-1976; invitations
2746. Rudel, Julius. Austrian/American conductor
Correspondence: 1—1974; score and script for FR part in The Impresario
2747. Rudie, Robert. American violinist
Subject: 1—1945; publicity
2748. Rudolf, Max. German/American conductor (with Metropolitan Opera, 1945-1958)
Correspondence: 15—[1952]-1976, exchanged; 1 with Liese Rudolf; invitation of mayor of Montreal to Metropolitan Opera principal singers and staff, FR inquiry for Metropolitan Opera position for Otto Seyfert, Caruso material for book, Rudolf conducting activities, reminiscences about first Metropolitan Opera tour, Rudolf research on Mozart, request for tickets, social
2749. Ruffo, Titta. Italian baritone
Photographs: 1—portrait
Subject: 2—1923, 1973; clippings
2750. Ruhl, Eddy. Singer
Correspondence: 2—1958; by Toni Ruhl; Eddy Ruhl opera career in Italy
Photographs: 2—publicity
2751. The Rumanian Folk Ballet
Subject: 1—undated; publicity
2752. Rushton, Daley
Correspondence: 2—1952; to Bruno Zirato; request for Zirato to read Caruso story and for permission to quote Zirato
2753. Russell, Annie. English actress
Subject: 1—1901; playbill; A Royal Family
2754. Russell, Fred. American sportswriter
Correspondence: 6—1958-1973, exchanged; 1 with Mrs. Russell; FR speech at Vanderbilt, social, invitation
Photographs: 1—at baseball game
Art/Artifacts: 1—1963; poster announcing Grantland Rice Memorial Award Luncheon
2755. Russo, Mario
Correspondence: 1—undated; social
2756. Rust, Littell and Margaret
Correspondence: 7—[1945]-1951, exchanged; 1 with Margaret, 2 to Lula C. Naff, 1 to Max Benson; possibility of Ryman Auditorium manager position for FR, Lula C. Naff, birthday wishes, history of Naff/Littell Rust friendship, Naff as “This is Your Life” subject, Harry Draper
2757. Ryan, Min
Correspondence: 2—1966, 1 undated; 1 with Johnnie; thanks, holiday
Photographs: 1—house
2758. Ryman Auditorium. Nashville, Tennessee
Correspondence: 2—1945, 1955; from Board of
2743. Georges Tribout sketchbook of Ida Rubinstein poses

Trustees, 1 to FR, 1 to Lula C. Naff; gift of silver platter to Naff, invitation to Naff retirement reception
Photographs: 8—interior, exterior; unidentified orchestra on stage

2759. Rysanek, Leonie. Austrian soprano
Correspondence: 2—1966, 1968; 1 with Ernst Ludwig Galsman; thanks, holiday
Subject: 1—1977; clipping

2760. Saher, Desi Halban and Edward von
Correspondence: 4—1956-1969; assistance with Caruso material for book, Fritz Schlesinger, thanks, social
★2761. St. Denis, Ruth. ([1877]-1968) American dancer
Correspondence: 2—1939, 1 undated; to Cornelia Otis Skinner; Moral Rearmament Drive
Photographs: 7—publicity, photo postcards, snapshots; with Ted Shawn
Subject: 131—1906-1969; clippings, publicity, flyers, booklets on St. Denis (including teaching, performances, and writings), playbills, signed souvenir program
Art/Artifacts: 1—reproduction of Bernice Oehler illustration of St. Denis as the Madonna
★2762. St. Denis, Ruth and Ted Shawn
Subject: 134—1910-1978; clippings, publicity, playbills, souvenir programs (some inscribed and signed), the
2761. Ruth St. Denis, inscribed "To Francis Arthur Robinson with all high greetings—from his sincere Ruth St. Denis, [1932]"
The Francis Robinson Collection

Denishawn Magazine (volume I), publication announcements, illustrations; Denishawn, joint activities, St. Denis-Shawn 50th wedding anniversary, artistic and historical influences on work

Art/Artifacts: 1—gold coin commemorating the golden wedding anniversary of St. Denis and Shawn

2763. St. Leger, Frank
Photographs: 1—informal with FR, Harry Zelzer, Désiré [Defrère]

2764. St. Louis Opera
Subject: 9—1951-1965; publicity, programs, pass, booklets

2765. St. Louis Symphony Orchestra
Subject: 3—1938-1948; publicity, concert programs

2766. Salisbury, Charlotte (Mrs. Harrison E. Salisbury)
Correspondence: 1—undated; Caruso book

2767. Salmaggi, Alfredo. Conductor and impresario
Correspondence: 1—1968; thanks, publicity on Salmaaggi
Subject: 3—1945-1968; clipping, publicity

2768. Salmaggi, Felix W.
Correspondence: 1—1958; Caruso book, Caruso letters in family

2769. Salmon, Patricia
Correspondence: 1—welcome to Japan

2770. Salvi, Alberto. Italian harpist
Subject: 1—publicity

2771. Salzburg Opera Guild
Subject: 5—1937; publicity, programs

2772. Salzedo, Carlos. French/American harpist
Subject: 2—1945, 1961; clippings

2773. Samaroff, Olga. American pianist and music educator
Photographs: 1—portrait
Subject: 6—1929-1931; clippings

2774. Sammarco, Mario. Italian baritone
Subject: 1—1975; clipping

2775. Sampson, John
Correspondence: 1—1958; Caruso book

2776. Samrock, Victor. American theatre manager and producer
Correspondence: 5—1939-1942; The Playwrights' Company business details, FR work with Bill Fields, possible jobs for FR with Alexander Woolcott and with Candle in the Wind

2777. Samuel, Hattie
Correspondence: 1—1958; Caruso book

2778. Samuels, Harvey C.
Correspondence: 1—1942; thanks for tickets

2779. San Carlo Opera
Subject: 43—1921-1955; clippings, publicity, programs

2780. San Diego Opera
Subject: 8—1974-1979; clippings, publicity, newsletter, invitation

2781. San Francisco Civic Light Opera
Subject: 1—1941; program

2782. San Francisco Opera Association
Subject: 1923-1979; clippings, publicity, prospecti, programs, souvenir booklets, invitation, newsletters

2783. San Francisco Opera Ballet
Subject: 1—publicity

2784. San Francisco Symphony Orchestra
Subject: 10—1940-1966; publicity, concert programs

2785. Sanborn, Herbert
Correspondence: 5—1941-1958, exchange; Vanderbilt University policies, Sanborn speaking engagements, reminiscences of Vanderbilt acquaintances, Caruso book, personal

2786. Sanchez, Joanne and Michael
Photographs: 1—wedding picture

2787. Sándor, György. Hungarian/American pianist
Subject: 1—1945; publicity

2788. Sandy, Vana
Correspondence: 1—1958; Caruso book

2789. Sanromá, Jesús María. Puerto Rican pianist
Subject: 1—1950; clipping

2790. Santa Fe Opera
Subject: 4—1960-1977; clippings, publicity, souvenir program

2791. Santi, Nello. Italian conductor
Photographs: 1—publicity

2792. Sarasate, Pablo. Spanish violinist
Subject: 2—1908, 1958; clippings

2793. Sarbanides, John
Correspondence: 2—1979, exchange; social, death of mutual friend Stanley

2794. Sarg, Tony. German/American artist
Subject: 6—clippings; puppets

2795. Sarneck, Martin Gunther. Kulturhistorisches Archiv, Berlin—Charlottenburg
Correspondence: 3—1956, 1957, exchange; assistance with material for Caruso book

2796. Satin, Sophie
Correspondence: 1—1969; thanks for sympathy

2797. Saunders, De Witt
Correspondence: 1—1958; Caruso book, reminiscences of Caruso

2798. Saunders, Edna W.
Correspondence: 6—1947-1959, exchange; Texas disaster and effect on Metropolitan Opera appearance, Dmitri Mitropoulos illness, Caruso book, thanks
2799. Bidú Sayão as Mimi in La Bohème

★2799. Sayão, Bidú. (1902- ) Brazilian soprano
Correspondence: 22 — 1956-1978; interest in portrait of herself by Boris Chaliapin, FR working with Schonberg, invitations, thanks, social, holiday, thanks for expression of sympathy
Photographs: 3 — publicity
Subject: 6 — 1938, 1977; publicity, recital programs, invitation to 40th anniversary celebration of Sayão Metropolitan Opera debut, signed program

2800. Scarlatti, Alessandro and Domenico. Italian composers
Subject: 1 — 1918; clipping

2801. Scarpato, Francesco (Don Cicco)
Correspondence: 1 — 1960; Caruso book

2802. Scarritt College. Nashville, Tennessee
Photographs: 1 — Wightman Chapel exterior

2803. Scepansky, James (Mrs.)
Correspondence: 2 — 1965, exchange; Caruso book

2804. Schaefer, Nancy
Correspondence: 1 — 1971; appreciation of FR broadcast, gift of Otto Kahn book, request for audition

2805. Schang, F. C. American journalist, press agent, artist manager, and author
Correspondence: 2 — 1950, 1 undated; 1 to FR, 1 to Lula C. Naff; gift card with Schang book Visiting Cards of Prima Donnas, birthday wishes to Naff

2806. Scharf, M. S.
Correspondence: 1 — 1957; Caruso book

2807. Scheaffer, C. Gibson
Correspondence: 1 — 1946; to Bruno Zirato; Caruso book

2808. Scheff, Fritzi. Austrian soprano
Subject: 3 — 1916; signed card, clipping, playbill; Fatimitza

2809. Scheider, Edward J.
Correspondence: 4 — 1972, exchange; 1 with Sidney Tamarin; invitation to FR as Lotos Club guest of honor, invitation to FR to join Lotos Club

2810. Schep, Margaret M.
Correspondence: 1 — 1956; from FR; explanation of bad press for Metropolitan Opera in the Detroit News

2811. Schieffelin, Bayard
Correspondence: 2 — 1978, exchange; Century Club nomination

2812. Schipa, Tito. Italian tenor
Correspondence: 1 — 1962; holiday
Photographs: 1 — portrait
Subject: 2 — 1931-1962; clippings

2813. Schippers, Thomas. American conductor
Photographs: 1 — publicity
Subject: 1 — 1956; clipping

2814. Schlager, Norma
Correspondence: 1 — undated; travel

2815. Schlee, George M. (Mrs.)
Correspondence: 1 — undated; thanks for expression of sympathy

2816. Schlesinger, Fritzi
Correspondence: 17 — 1956-1974, exchange; 1 to Desi von Saher, 1 with Desi von Saher; several cards hand-painted by Schlesinger, assistance with material for Caruso book, FR visit, holiday, social

2817. Schmidt, I. W.
Photographs: 1 — portrait

2818. Schmidt, Joseph
Photographs: 2 — publicity

2819. Schnabel, Artur. Austrian/American pianist and composer
Subject: 3 — 1935-1948; clippings, publicity

2820. Schneeloch, Charles
Correspondence: 1 — 1956; to Rudolf Bing; Caruso reminiscences
2821. Schneider, Alexander. Russian/American violinist and conductor
Subject: 1—1946; publicity (with Ralph Kirkpatrick)
2822. Schneider, Irving and Anne
Correspondence: 3—1940, 1 undated, exchange; possible company manager position for FR with Alexander Woollcott, thanks
2823. Schneider, J. S. Dieter
Correspondence: 4—1959, 1960, exchange; Caruso book
2824. Schneider, William. Press agent
Subject: 1—1935; clippings
2825. Schoen-René, Anna E. German singer and teacher
Subject: 1—publicity for Anna E. Schoen-René Fund
2826. Scholte, Dudley
Correspondence: 2—1958; Caruso book, Caruso material
2827. Schone, Virginia. American television producer and writer
Correspondence: 1—1956; guest appearance on NBC radio
2828. Trudi Schoop—Comic Ballet Troupe
Subject: 7—1937; publicity, souvenir programs
2829. Schorr, Friedrich. Hungarian/American baritone
Subject: 1—1943; clipping
2830. Schubart, Dorothy O.
Correspondence: 1—undated; Caruso book
2831. Schubert, Franz. Austrian composer
Subject: 11—1964-1979; clippings, publicity, pamphlet
Art/Artifacts: 1—oval silhouette of Schubert
2832. Schumacher, Garry
Correspondence: 1—1956; thanks for tickets
2833. Schuman, William. American composer and teacher (Lincoln Center for the Performing Arts official)
Correspondence: 1—1966; invitation to Lincoln Center celebration
2834. Schumann, Robert. German composer
Subject: 2—1960; clippings
2835. Schumann-Heink, Ernestine. Austrian/ American contralto
Correspondence: 4—1911-1926; 3 to Howard E. Potter, 1 from Schumann-Heink family; greetings, unwillingness to participate in Evanston festival due to Hurok involvement, appreciation of sympathy at death Schumann-Heink
Photographs: 5—publicity, news service photo
Subject: 11—1900-1969; clippings, publicity, biographical sketch, signed card
Art/Artifacts: 1—stationery with Ernestine Schumann-Heink letterhead
2836. Schum, Harry G. Metropolitan Opera Association chief librarian
Correspondence: 1—1958; Metropolitan Opera library material, Rossini
2837. Schwab, Joan I.
Correspondence: 1—1953; U.S. Department of State Exchange of Persons Program
2838. Schwarz, Joseph. German baritone
Subject: 1—publicity
2839. Schwarzkopf, Elisabeth. German soprano
Subject: 1—1954; clipping
2840. Scofield, Paul. English actor
Subject: 3—1961; clipping, playbill, souvenir program; Hamlet, A Man for All Seasons (with Albert Dekker, Thomas Gomez)
2841. Scott, George C. American actor
Subject: 1—1975; playbill; Death of a Salesman (with James Farentino, Teresa Wright)
2842. Scott, Ivy. Actress
Photographs: 1—portrait
2843. Scott, Katherine K. (Kay)
Correspondence: 2—1973, 1978; invitation to FR to Swan Ball as award recipient
2844. Scott, Norman. Singer
Correspondence: 1—undated; from Mrs. Norman Scott; thanks
Photographs: 3—publicity
2845. Scotti, Alex. Editor and publisher
Correspondence: 2—1957, exchange; W. W. Norton & Company interest in publishing book by FR
2846. Scotti, Antonio. Italian baritone
Subject: 10—1932-1969; clippings
2847. Scotti Grand Opera Company
Subject: 3—1920-1922; souvenir programs, tour itinerary
2848. Scottish Opera Theatre Royal
Subject: 3—1975, 1976; publicity, yearbook
2849. Scofio, Renata. Italian soprano
Correspondence: 2—1966; social
Photographs: 1—snapshot; with FR
Subject: 2—1980; clippings
2850. Scovotti, Jeanette. American soprano
Photographs: 1—publicity
2851. Scriabin, Alexander. Russian composer
Subject: 1—1926; clipping
2852. Scribner, Charles III. Publisher
Correspondence: 3—1977, 1978; interest in publishing book by FR, thanks, holiday
Photographs: 1—snapshot; with Ritchie Scribner
2849. Renata Scotto with Luciano Pavarotti (2467)

2853. Seaman, Julian. Editor and publisher
Correspondence: 7—1959, exchange; articles by FR for Grolier Society

2854. Sears, Selma Stark
Correspondence: 6—1969, exchange; appreciation of broadcasts by FR, suggestions for good speaking habits, Caruso book, thanks

2855. Seattle Opera
Subject: 4—1969-1980; clipping, publicity, program

2856. Sébastien, Georges. Hungarian/French conductor
Subject: 1—1958; clipping

2857. Sebastian, John. Harmonica player
Subject: 1—publicity

2858. Secrist, John B., Jr. Discographer and mathematician
Correspondence: 5—1955, 1956, exchange; 1 from Secrist family; Secrist discography for FR Caruso book, thanks for expression of sympathy at death of Secrist

2859. Seebach, Julius F., Jr. Metropolitan Opera Association official
Correspondence: 9—1948, exchange; negotiations regarding contract for FR with Metropolitan Opera

2860. Seemungal, Rupert P.
Subject: 2—autobiographical sketch, notice of Björling discography

2861. Segal, Vivienne. American actress
Subject: 5—1944, 1945; playbills, souvenir program; A Connecticut Yankee (with Dick Foran), Forever Is Now (with Douglas Dick, Eleanor Lynn), Pal Joey (with Helen Gallagher, Harold Lang, Lionel Stander)

2862. Segovia, Andrés. Spanish guitarist
Subject: 5—1973; publicity, invitation

2863. Segunda, Jorge Manuel
Correspondence: 1—1962; social
Photographs: 1—baby picture of Maria de Gloria Segunda

2864. Seidl, Anton. Austro-Hungarian conductor
Subject: 1—1893; program

2865. Seidl, Toscha. Violinist
Subject: 1—concert program

2866. Seiler, Nadine. Model
Photographs: 2—publicity

2867. Seitzlin, Charlotte. Editor
Correspondence: 3—1945-1956, exchange; 1 to Bruno Zirato; request for Zirato comments on Dorothy Caruso book, Caruso material for FR book

2868. Sekergen, Willard. Accompanist
Correspondence: 1—1965; appreciation of FR tribute to Leonard Warren

2869. Seldes, Marian. American actress
Correspondence: 2—1978, exchange; appreciation of FR tribute to Katharine Cornell

2870. Self, William. Clergyman
Correspondence: 1—1968, requests FR to participate in church service

2871. Sell, Henry. (1889-1974) Author and editor
Correspondence: 22—1955-1962, exchange; 2 to Bruno Zirato, 1 to Arnold E. Rattray, 1 with Ann Sell; Vienna Opera House, possibility of documentary on Buffalo Bill, Caruso book material, FR articles for Town & Country, Simionato claque, anecdote about Bill Fields, request for tickets, thanks, holiday, invitations, social, request for Zirato assistance in identifying people in photo with Caruso

2872. Seltsam, William H. Editor and record collector
Correspondence: 9—1938-1967, exchange; FR bid on records, photos for FR Caruso book, illness of Seltsam

2873. Sembrich, Marcella. Polish/American soprano
Subject: 7—1884-1935; clippings, facsimile of laudatory poem, discography, biographical sketch, publicity, letter of solicitation by the Marcella Sembrich Memorial Studio

2874. Sensenderfer, [R. E. P.] (Bob). American drama critic
Correspondence: 1—1940; Katharine Cornell as Cleopatra

2875. Sepson, Ralph
Correspondence: 1—1954; offer of records for sale or exchange

2876. Sereni, Mario. Italian baritone
Photographs: 2—publicity

2877. Serkin, Rudolf. Austrian/American pianist
Subject: 3—1955; clipping, publicity, concert program

2878. Serrin, Louise (Mrs. Lawrence F. Serrin)
Correspondence: 1—thanks for tickets

2879. Seymour, May Davenport. American stage historian, archivist, and actress
Correspondence: 1—1957; Caruso book

2880. Shabelevsky, Yurek. Polish ballet dancer
Photographs: 1—publicity

2881. Shackleford, Evelyn (Mrs. William Shackleford)
Correspondence: 3—1974; FR article “As I Remember Mr. Pleasant”

2882. Shacklett, Dorothy
Correspondence: 1—[1945]; to Lula C. Naff, with John M. Greene; birthday wishes

2883. Shafer, Stephen
Correspondence: 1—undated; thanks for tickets

2884. Shakespeare, William. English playwright
Subject: 69—clippings, publicity, souvenir programs, Folger Library publications
Art/Artifacts: 3—engravings

2885. Shankar, Ravi. Indian sitarist and composer
Subject: 1—publicity

2886. Shankar, Uday. Indian dancer and choreographer
Subject: 14—1932-1952; clippings, publicity, playbills, souvenir programs

2887. Shannon, Marguerite
Correspondence: 1—[1945]; to Lula C. Naff; birthday wishes

2888. Sharp, Alfred D.
Correspondence: 1—1942; thanks

2889. Sharp, Huldah and Walter
Correspondence: 13—1949-1979, exchange; Florence Foster Jenkins, FR recommendation of Walter Sharp, Eleanor Stieber in Nashville, social, thanks

2890. Shaw, George Bernard. Irish playwright and critic
Correspondence: 2—1937, 1941; 1 to Ray Henderson, 1 to Katharine Cornell; permission for Cornell to tour Shaw plays, suggestions for touring The Doctor's Dilemma, advice regarding filming of Candida
Photographs: 13—studies of facial expressions and gestures
Subject: 216—1927-1966; clippings, publicity, souvenir program, FR notes

2891. Shaw, Patricia (Mrs. Jerome Shaw)
Correspondence: 1—1979; appreciation of eulogy for Eleanor Belmont

★2892. Shawn, Ted. (1891-1972) American dancer and choreographer
Correspondence: 99—1937-1971, exchange; 2 to Lula C. Naff; professional dance activities, Jacob's Pillow, Ruth St. Denis, Barton Mumaw, John Christian, Sarah Jeter, Martha Graham, Alicia Markova, books by Shawn, Southeastern Regional Ballet, Metropolitan Opera, FR professional activities, personal, stamps for
Subject: 258 -1924-1972; clippings, for m letters of
Shawn performance and teaching activities, duets with
Barton Mumaw, Ted Shawn and his Ensemble of Men
Dancers, Jacob's Pillow
2893. Shea, Nora
Correspondence: 8—1956-1958, exchange; assistance
from Mexico with Caruso book material, promotion of
Walter Hagen, thanks for tickets
2894. Shearer, Norma. Canadian actress
Photographs: 1—publicity

2892. Ted Shawn letter to Robinson, 22 December 1963

Tom Stone, copy of Shawn book to Naff, Nashville
work
Photographs: 53—publicity, snapshots; Ted Shawn and
his Ensemble of Men Dancers
Subject: 258—1924-1972; clippings, form letters of
solicitation, publicity, playbills, souvenir programs and
commemorative booklets (some inscribed), articles and
pamphlets by Shawn, school bulletins, annual
newsletters (1945-1972, final letter by John Christian);
Shawn performance and teaching activities, duets with
Barton Mumaw, Ted Shawn and his Ensemble of Men
Dancers, Jacob's Pillow
2893. Shea, Nora
Correspondence: 8—1956-1958, exchange; assistance
from Mexico with Caruso book material, promotion of
Walter Hagen, thanks for tickets
2894. Shearer, Norma. Canadian actress
Photographs: 1—publicity

Subject: 3—1937, undated; clippings
2895. Sheean, Vincent (Jimmy). American journalist
and author
Correspondence: 3—1952, 2 undated; appreciation of
FR Caruso Pipe Night, opera ticket arrangements,
Sheean birthday wishes for Toscanini, Sheean book on
Hammerstein
2896. Sheldon, Edward (Ned)
Correspondence: 3—1946; 2 to FR, 1 to Katharine
Cornell; play for Cornell to read, concern for Cornell,
suggestions for 1946/1947 season
2897. Sheridan, Margherita (Margaret). Irish
soprano
Correspondence: 6—1949-1950; gift of records to FR,
reminiscences of career, plans to come to U.S., La
Scala, Caruso book, illness, social, thanks
2898. Sherwood, Darrell
Correspondence: 1—undated; thanks for tickets
2899. Sherwood, Robert E. American playwright
Correspondence: 3—1941-1949; thanks, trips to Africa
and England
Photographs: 3—publicity
Subject: 26—1938-1959; clippings, issue of The Players
Bulletin; Abe Lincoln in Illinois, The Rugged Path, There
Shall Be No Night
2900. Shields, Arthur. Irish actor
Photographs: 1—publicity
2901. Shiibl, Joseph A.
Correspondence: 1—1953; appreciation of FR on “The
Ed Sullivan Show”
2902. Shirai, Hirofumi
Correspondence: 3—1957, exchange; 1 to Metropolitan
Opera general manager; request for photos of singers,
thanks
Photographs: 1—snapshot
2903. Shirley, George. American tenor
Photographs: 1—publicity
Subject: 1—1975; program
2904. Shivers, Julia and Olin
Correspondence: 2—1973, exchange; best wishes
2905. Shoemake, Alice
Correspondence: 2—1956, 1 undated, exchange;
Caruso article in Newsweek “Chatter”
2906. Shook, Alfred Montgomery (Mrs.)
Correspondence: 1—[1952]; invitation
2907. Shore, Dinah. American singer and actress
Subject: 2—1932, 1941; clippings (one by FR)
2908. Short, Dorothy
Photographs: 1—news photo; with FR
Subject: 2—1933; clippings by FR
2909. Shostakovich, Dmitri. Russian composer
Subject: 4—1942-1966; clippings

2910. Showalter, Max. American actor
Subject: 1—souvenir program; Show Boat

2911. Shubert, Lee. Lithuanian/American producer and theatre proprietor
Correspondence: 1—1949; from FR; job offer thanks
Subject: 12—1939-1978; clippings, publicity; the Shubert brothers

2912. Shubert, Milton. American producer and theatre executive
Correspondence: 1—1954; from FR; expression of sympathy, recommendation of Bill Fields

2913. Shubert, Sam. Actor
Subject: 1—1903; playbill; The Runaways (with Mr. Nixon, Mr. Zimmerman)

2914. Shurden, Walter B. Educator
Correspondence: 2—1970; exchange; thanks for FR participation on program at Carson-Newman College

2915. Sibley, Karen Norris
Correspondence: 1—Caruso book, Mrs. Julian Harris

2916. Sicignano, John C.
Correspondence: 1—1947; records for sale

2917. Siciliani, Francesco
Correspondence: 1—1953; FR proposition for Maggio Musicale Fiorentino program

2918. Siddons, Sarah. English actress
Subject: 2—1931, 1955; clippings
Art/Artifacts: 1—1792; engraving of Siddons as Medea

2919. Siegel, George. Attorney
Correspondence: 13—1954-[1974], exchange; 3 to Gloria Caruso, 1 to Philip L. Miller, 1 with Jo and Tony; Caruso article and book by FR, Caruso requiem mass, appraisal information for the Lula C. Naff Collection, social, holiday, invitation

2920. Siegel, Sophie and Adrian
Correspondence: 3—1967, 1 undated, exchange; thanks, holiday

2921. Siener, A. A. Clergyman
Correspondence: 1—1966; Caruso book

2922. Siener, Leo C. Clergyman
Correspondence: 1—1977; thanks for donation

2923. Siepi, Cesare. Italian bass
Correspondence: 2—1962, 1974; thanks
Photographs: 2—publicity
Subject: 1—1959; clipping

2924. Silberstein, Jascha. Polish cellist
Subject: 2—publicity

2925. Siler, Tom and Nancy
Correspondence: 8—1943-1957; Special Services courses and service activities of Tom Siler, Alexander Woollcott anecdotes, conditions in Berlin, entertainers in Europe, Grace Moore, Caruso book, social, holiday
Photographs: 3—snaps; Charlie and Tommy Siler

2926. Silja, Anja. German soprano
Subject: 1—clipping

2927. Sills, Beverly. American soprano
Correspondence: 2—undated; thanks, social
Photographs: 2—snaps
Subject: 20—1970-1979; clippings, invitation, publicity, seating list and programs for tribute dinners by The Lotos Club, The Holland Society of New York

2928. Silsby, Jessica (Mrs. J. Allyn Silsby)
Correspondence: 2—1966, exchange; clairvoyant who sings with voice of Nellie Melba

2929. Silva, Jean
Correspondence: 1—1957; Farrar album with notes by FR

2930. Silverio, R. N. Clergyman
Correspondence: 1—1979; mass for royal family of Monaco

2931. Simon, Robert A. American writer, translator, music critic, and librettist
Correspondence: 1—1953; photos of FR on “The Ed Sullivan Show”

2932. Simonelli, Mario
Correspondence: 3—1960, exchange; Caruso material

2933. Simonelli, Pasquale I.
Correspondence: 10—1955-1959, exchange; assistance with Caruso material, Caruso book, invitation

2934. Simonelli, William P.
Correspondence: 5—1960, 1961, exchange; identification of persons in photograph with Caruso

2935. Simonson, Lee. American theatrical designer
Subject: 2—1943; clippings

2936. Sinatra, Frank. American singer and actor
Correspondence: 1—1978; to Mr. and Mrs. J. R. Gilleeny; thanks for donation to New York City Firefighters Burn Center

2937. Singher, Martial. French/American baritone
Subject: 3—publicity, recital program

2938. Sisca, Marziale
Correspondence: 3—1954-1963; Caruso book, request for FR to speak on Caruso at “La Follia” program, thanks

★2939. Skinner, Cornelia Otis. (1901-1979) American actress
Correspondence: 58—1938-1977; to FR, 1 from Skinner family; business agreements (to give interview, attend autograph party, read poetry for presentation), theatre news, Skinner book, Fields in Canadian army, expression of affection, social, thanks, sympathy at death of father of FR, holiday, gift cards, memorial
service for Skinner
Photographs: 32—portraits, publicity photos, casual photos, childhood photos; with FR
Subject: 121—1934-1979; clippings, publicity, playbills, souvenir programs, commemorative booklets, tour maps, itineraries, copies of Skinner speech and poem;
_Candida, Edna His Wife, Lady Windemere’s Fan_ (with Henry Daniell, Estelle Winwood), _Love for Love, Paris ’90, Romance, The Searching Wind_

2940. Skinner, Howard
Correspondence: 1—undated; holiday

2941. Skinner, Otis. American actor
Photographs: 1—publicity
Subject: 14—1912-1942; clippings; _Honor of the Family, Kismet_

2942. Slenczynska, Ruth. American pianist
Photographs: 1—portrait

2943. Slezak, Walter. Austrian actor

Correspondence: 8—1956-1973, exchange; 1 with Kaasi; repertoire, appreciation of FR broadcast on Leo Slezak, appreciation of Mrs. Lee Robinson letter, commemorative Leo Slezak stamp, invitation, social
Photographs: 2—informal

2944. Sloan, Danny
Correspondence: 1—undated; sale offer of FR broadcast “Eye on New York”

2945. Sloan, George A. Metropolitan Opera Association official
Correspondence: 1—1952; thanks
Photographs: 2—publicity; with FR, Risé Stevens

2946. Slote, Alfred
Correspondence: 2—1973, exchange; appreciation of FR Caruso broadcast

2947. Smaltz, Alfred
Correspondence: 1—1927; social

2948. Smith, Alden H.
Correspondence: 2—1953, exchange; suggestions about FR life insurance

2949. Smith, Alexis. Canadian actress
Subject: 1—1971; playbill; _Follies_ (with Dorothy Collins, Yvonne De Carlo)

2950. Smith, Alfred F.
Correspondence: 2—1963, exchange; record order

2951. Smith, Bessie (Mrs. Versal F. Smith)
Correspondence: 2—1968; thanks, holiday

2952. Smith, Carleton Sprague. American musicologist and music librarian
Correspondence: 4—1948-1958, exchange; appreciation of FR Mary Garden Pipe Night, thanks, FR recommendation of Walter Hagen

2953. Smith, Donald F.
Correspondence: 1—1978; receipt for Cornell photos for exhibition use

2954. Smith, Edward D.
Correspondence: 1—1952; invitation to Piedmont Driving Club in Atlanta

2955. Smith, Elda Ribetti and Malcolm
Correspondence: 1—undated; holiday

2956. Smith, George M.
Photographs: 1—portrait

2957. Smith, Glenn A.
Correspondence: 1—[1964]; Caruso book, Smith military service transfer orders

2958. Smith, John Stafford. English musicologist, organist, and composer
Subject: 1—1977; clipping

2959. Smith, Myra Bender
Correspondence: 1—1979; social

2960. Smith, Oliver. American designer and
producer
Correspondence: 1—1968; invitation
2961. Smith, Richard
Photographs: 1—snapshot
2962. Smith, Ross D.
Correspondence: 2—1970, 1973; invitation, opera
week schedule in Minneapolis
2963. Smith, Topper
Correspondence: 2—1972, exchange; Jascha Heifetz
Benefit Recital for University of Southern California
School of Music
2964. Smith-Stafford, E. G.
Correspondence: 1—1974; wish to meet Gloria Caruso
2965. Snowdon, Edward W.
Correspondence: 1—1940; to Lula C. Naff; Wagner
book
2966. Sobie, Winifred. Journalist
Correspondence: 1—1957; Caruso book
2967. Sobol, Louis. American journalist
Correspondence: 1—1952; to Bruno Zirato; Zirato
3968. Söderström, Elisabeth. Swedish soprano
Correspondence: 1—1960; FR program notes for
Söderström recording, details of recording
Subject: 2—1961; publicity, list of proposed pieces for
record release
2969. Sokoloff, Vladimir. Russian actor
Photographs: 1—publicity
2970. Sokolsky, George. American journalist
Correspondence: 1—1958; from FR; FR promotion of
Walter Hagen, background of Hagen
2971. Solars, Jerry
Correspondence: 1—1954; thanks
2972. Solow, Zachary. American ballet dancer and
choreographer
Correspondence: 1—undated; holiday
2973.Solti, Georg (Sir). Hungarian/British
conductor
Photographs: 1—snapshot
Subject: 4—1971; clippings, publicity
2974. Sonzogno (Casa Sonzogno)
Correspondence: 1—1956; from FR; order for Nicola
Daspuro book on Caruso
2975. Sorantin, Erich. Austrian violinist
Photographs: 1—portrait
Subject: 1—news copy [by FR]
2976. Sorcher, David
Correspondence: 1—1938; record order
2977. Sorel, Cecile. French actress
Subject: 1—1966; clipping
2978. Sorel, Walter. Austrian/American writer
Correspondence: 1—1961; Kamin Dance Bookshop
taken over by Sorell and Joe Wilson
2979. Soria, Dario and Dorle. Dario Soria, Italian/
American recording producer, opera administrator;
Dorle Soria, press agent
Correspondence: 4—[1956]-1968; invitation in honor
of Maria Callas after Metropolitan Opera debut, social,
Maria Callas
2980. Soria, Irlina
Correspondence: 1—undated; thanks for tickets
2981. Sorrenti, Domenick
Correspondence: 8—1961, exchange; Caruso book,
Diana Baldi to speak on FR book on radio,
reminiscences, thanks
2982. Sosenko, Anna
Correspondence: 1—1966; Caruso book
2983. Southern, E. H. English/American actor
Subject: 4—1894-1919; playbills; A Colonial Girl,
Sheridan, The Song of the Sword (with Virginia Harned),
The Taming of the Shrew (with Julia Marlowe)
2984. Sotin, Hans. German bass
Correspondence: 1—1968; thanks
2985. Sotzman, Bill
Correspondence: 1—1974; thanks
2986. Souez, Ira
Correspondence: 2—1972, 1 undated; request for FR to
write “Biographical Notes” for record, holiday
2987. Soule, Henri
Correspondence: 1—1962; Caruso book
2988. Sousa, John Philip. American composer,
conductor, and writer
Photographs: 1—publicity
Subject: 13—1905-1976; clippings, publicity, programs
2989. Souvaine, Geraldine (Geri)
Correspondence: 6—1960-1973, exchange; 1 to Mrs.
William H. White; Metropolitan Opera broadcast
business including intermission broadcast schedule, fan
mail about FR on broadcast, acceptance of FR
resignation from broadcast series, social
Photographs: 2—publicity; with FR
2990. Sovey, Raymond. Actor and scene designer
Subject: 1—press release by FR; Antigone
2991. Soviet Ballet of Moscow
Subject: 1—1956; clipping
2992. Sowell, Mary Webster (Mrs. Campbell M.
Sowell)
Correspondence: 1—1966; appreciation of FR broadcast
2993. Spaght, Sigmund. American writer on music
Correspondence: 1—1961; invitation
2994. Spalding, Albert. American violinist
Photographs: 1—portrait
2995. Spencer, Walter T.  
Correspondence: 1—1961; holiday

2996. Spessivtzeva, Olga. Russian/American ballerina  
Subject: 1—1966; clipping

2997. Spiegel, Edward R.  
Correspondence: 1—1967; FR narration of TV broadcast script, Zubin [Meha]

2998. Spiegelberg, Corinna  
Correspondence: 2—1961, 1 undated, exchange; Caruso book, questions about Caruso

2999. Spielman, Simeon. Cellist  
Subject: 1—1930; clipping

3000. Spink, Al  
Correspondence: 1—1950; appreciation of FR broadcast

3001. Phil Spitalny's All-Girl Singing Orchestra  
Photographs: 5—publicity

3002. Spivacke, Harold. American musicologist and music librarian  
Correspondence: 1—1963; record collection of John Sechrist at the Library of Congress

3003. Spivey, Robert A. American educator, author, and theologian  
Correspondence: 1—1979; thanks for gift of Celebration to Randolph-Macon in memory of Mary Stahlman Douglas

3004. Spragens, Thomas Arthur (Mr. and Mrs.)  
Correspondence: 1—undated; invitation

3005. Städtische Bühnen (Frankfurt am Main)  
Subject: 3—1953, 1954; souvenir programs

3006. Stahl, Rose. Canadian/American actress  
Subject: 1—1906; playbill; The Chorus Lady

3007. Stahlman, E. B., Jr.  
Correspondence: 1—1937; thanks for assistance at Kiwanis Club party

-stars

Correspondence: 39—1933-[1976], exchange; 1 to Lula C. Naff with E. B. Stahlman, Jr., 6 to others; recommendations of FR for Rhodes scholarship, FR position with National Life, FR Navy commission and transfer, wedding announcement (James and Gladys Stahlman), assistance in making contacts for FR regarding Mexican material on Caruso, Caruso book, appreciation of FR article on General George C. Marshall, notification to FR of death of Max Benson, Ryman Auditorium reminiscences, FR talk on Caruso to Friends of the Library (Vanderbilt University), thanks, social, birthday gift card to Lula C. Naff, thanks for expression of sympathy at death of J. Stahlman

Photographs: 3—James Stahlman on horseback, in newsroom, with FR

3009. Stanistreet, Grace M.  
Correspondence: 1—1953; thanks for participation in Children's Theatre Conference

3010. Stanley, Paul  
Photographs: 1—news photo; with FR

3011. Stanton, John E.  
Correspondence: 2—1976; request for FR photograph for Opera Club for teenagers

3012. Staples, Mary  
Correspondence: 1—undated; invitation, Caruso book

3013. Stapleton, Maureen. American actress  
Subject: 2—1965; 1 undated; clipping, souvenir program; The Rose Tattoo (with Eli Wallach)

3014. Starkman, Adrienne  
Correspondence: 3—1978, exchange; Celebration; copyedited manuscript to read, additions to book, notes and inserts

3015. Starr, Alfred  
Correspondence: 1—1947; disapproval of Motion Picture Association

3016. Starr, Frances. American actress  
Correspondence: 8—1958-1965; request for FR to sign Caruso book, appreciation of FR as master of ceremonies, holiday, thanks

3017. Stavrou, Christopher C.  
Correspondence: 1—1962; Caruso book

3018. Steber, Eleanor. American soprano  
Correspondence: 7—1957-1977; concert tour to Far East, invitations to concerts and parties, thanks, social photographs: 5—publicity

Subject: 7—1945-1970; clippings, publicity, programs

3019. Steffan, Helen M.  
Correspondence: 2—1965; 1 to Opera News, 1 from FR; offer of Caruso sketch

3020. Steichen, Edward. American photographer  
Correspondence: 2—1949, 1956, exchange; response to FR request for photos, use of Steichen photo in Caruso book

3021. Steichen, Kate Rodina  
Correspondence: 1—undated; Caruso book

3022. Steigmann, Paul  
Correspondence: 1—1956; from FR; FR order of Emil Ledner book on Caruso

3023. Stein, Gertrude. American poet, novelist, and critic  
Photographs: 2—portraits

3024. Stein, Steve
Correspondence: 1—undated; social
3025. Steinberg, Michael. Polish/American music critic and educator
Correspondence: 2—1976; the Ring Cycle at Bayreuth, thanks for opera
3026. Steinberg, William. German/American conductor
Subject: 2—1949, 1953; clipping, program
3027. Steiner, W.
Correspondence: 2—1956, exchange; old Caruso programs
3028. Steinfeld, Robert. Theaterwissenschaftliches Archiv, Munich and Berlin—Charlottenburg
Correspondence: 12—1956, 1957, exchange; assistance with Caruso material, Caruso book
3029. Steinway, Henry F. (Mr. and Mrs.)
Correspondence: 2—undated; invitations in honor of Mr. and Mrs. Vladimir Horowitz and Dame Myra Hess
3030. Steinway, John
Correspondence: 1—1952; gift of Paderewski recording
3031. Steinway, Theodore and Ruth. T. Steinway, American piano manufacturer; R. Steinway, historian
Correspondence: 11—[1953]-1972, exchange; gift of Pianos and People by Theodore Steinway, invitation, social, thanks
3032. Steinway, William R. American piano manufacturer
Correspondence: 2—1951, 1952; social, thanks for tickets, FR Caruso Pipe Night
3033. Stella, Antonietta. Italian soprano
Photographs: 1—in dressing room with FR
3034. Stellof, Frances. American bookseller
Correspondence: 1—1942; Leon Bakst book
3035. Sten, Anna. Russian actress
Subject: 1—commemorative booklet
3036. Stengel, Kermit C.
Correspondence: 1—1936; thanks for judging Tri-State Amateur Contest
3037. Stepanovitch, Emilio A.
Correspondence: 1—1979; thanks
3038. Sterling, Francis H.
Correspondence: 2—1975, exchange; suggestion of Bruna Castagna as broadcast subject
3039. Sterling, Louis (Sir)
Correspondence: 2—1956, exchange; FR request through Lily Countess McCormack for assistance with Caruso material
3040. Stern, Isaac. Russian/Americian violinist
Subject: 6—1950; clipping, publicity, Carnegie Hall benefit solicitation letter
3041. Stevens, Ashton. American critic

3042. Risé Stevens as Octavian in Der Rosenkavalier, inscribed "To my friend Francis, with a friendship we've enjoyed for some time. May it continue for many years to come. Affectionately, Risé"
with FR, Walter and Nicky Surowy
Subject: 8—1953-1964; clippings, publicity, souvenir program; *The King and I* (with Darren McGavin)
Art/Artifacts: 1—news clipping framed, inscribed, and signed by Stevens

3043. Stewart, Arthur R.
Correspondence: 2—1956; invitation to Executives' Club of Chicago meeting

Correspondence: 7—1966, exchange; donation of Lula C. Naff Collection by FR to Nashville Public Library, ceremony for presentation of Naff Collection

3045. Stewart, James. American actor
Photographs: 1—publicity

3046. Stickney, Dorothy. American actress
Correspondence: 6—1948-1968; thanks, Maude Adams, thanks for expression of sympathy, expression of affection
Subject: 2—clipping, souvenir program; *Life With Mother* (with Howard Lindsay)

3047. Stiedry, Fritz. Austrian/American conductor (with Metropolitan Opera, 1946-1958)
Correspondence: 11—[1953-1959], exchange; request for tickets, conducting times for *Parsifal*, legend about an opera plot, assistance with material for Caruso book, interview request by FR for Bing book

3048. Stiles, Villa
Correspondence: 1—1945; to Bruno Zirato; request for interview for Dale Carnegie broadcast

3049. Stinchfield, Ben
Correspondence: 4—1969, exchange; appreciation of FR broadcasts on Lillian Nordica and Giovanni Martinelli

3050. Stockholm, Gail
Correspondence: 1—1973; La Scala production

3051. Stockwell, Harry. American actor
Subject: 1—souvenir program; *The Desert Song* (with Gabrielle, Jack Goode, Iris Whitney)

3052. Stojowski, Sigismund. Polish pianist
Subject: 1—1946; clipping

3053. Stokowski, Leopold. British/American conductor
Correspondence: 4—1956-1959, exchange; request for meeting with FR, FR promotion of Walter Hagen, thanks for tickets
Photographs: 6—publicity, portraits, news photos; with Brian Aherne, Katharine Cornell
Subject: 146—1916-1977; clippings, publicity, programs, letter of solicitation

3054. Stollery, David III. Actor
Subject: 1—press release

3055. Stolz, Robert. Austrian conductor and composer
Subject: 2—1944; publicity

3056. Stone, Carol. American actress
Subject: 1—souvenir program; *Dark of the Moon* (with Richard Hart)

3057. Stone, Dorothy. American actress and dancer
Photographs: 2—publicity

3058. Stone, Fred. American actor
Subject: 1—1922; playbill; *Tip Top*

3059. Stone, Harry
Correspondence: 1—1955; to Maxwell E. Benson; film footage of Lula C. Naff reception

3060. Stone, Thomas Ragsdale
Correspondence: 6—1943-1950, exchange, 3 to Lula C. Naff; social and personal to Naff (grandmother), FR on Stone commencement, Stone on letters to FR from Naff
Photographs: 2—baby and childhood pictures

3061. Stone, Walter L.
Correspondence: 1—1938; thanks

3062. Stone, William
Correspondence: 5—1952-1961, exchange; "Festival of Song" tour, Metropolitan Opera news, social, thanks

3063. Stoor, Liz
Correspondence: 1—undated; with Tommy S.; social

3064. Storrar, John (Sir)
Correspondence: 3—1959, 1 undated; 2 to FR, 1 to Ian Hunter; agreement to meet with FR regarding Bing book, Caruso book, Murdoch address

3065. Stoska, Polyna. Singer
Subject: 1—1949; clipping

3066. Stoudenmire, Nat
Correspondence: 1—undated; gift card

3067. Stracciari, Marie Simonelli
Correspondence: 1—1959; personal

3068. Stracciari, Riccardo. Italian baritone
Subject: 1—publicity

3069. The Stradivarius Quartet of New York
Subject: 1—1938; publicity

3070. Straight, Beatrice. American actress
Correspondence: 1—1974; thanks for tickets

3071. Strakosch, Charles
Correspondence: 3—1952, 2 undated; 1 with Lil; social, holiday

3072. Strange, Michael. American actress, poet, and playwright
Photographs: 1—publicity portrait

3073. Strasberg, Paula Miller (Mrs. Lee Strasberg). American actress and coach
Correspondence: 1—1961; Caruso book
3078. Charcoal and pencil portrait of Richard Strauss

3074. Strasberg, Susan. American actress
Subject: 2—1956; playbill, souvenir program; The Diary of Anne Frank (with Joseph Schildkraut)

3075. Stratas, Teresa. Canadian soprano
Correspondence: 3—undated; 1 with Zubin (Mehta); request for tickets, thanks, invitation
Photographs: 2—publicity, telecast; with FR
Subject: 4—1961-1965; clippings

3076. Stratton, Sam
Correspondence: 3—undated; holiday, 1 with attached pass to Angela Is Twenty-Two signed by Sinclair Lewis

3077. Strauss, Johann. Austrian composer
Photographs: 1—publicity
Subject: 5—1976; clipping, publicity, program

★3078. Strauss, Richard. (1864-1949) German composer and conductor
Correspondence: 2—1946; to Hugo Burghauser; clarinet-bassoon “Duett-Concertino,” family, Ariadne, Salome
Subject: 28—1906-1963; clippings, publicity, programs, catalog of works, journal issues, booklet, FR notes, Hugo von Hofmannsthall poem, photostats of clarinet-bassoon “Duett-Concertino” manuscript in Strauss handwriting

Art/Artifacts: 3—portrait of Strauss; damask cushion that belonged to Strauss; wooden baton that belonged to Strauss

3079. Stravinsky, Igor. Russian/French/American composer
Subject: 73—1928-1972; clippings, publicity, programs, program notes, invitation, newsletters, list of works, journal issues

3080. Strawitz, Barbara M.
Correspondence: 1—1958; thanks for tickets

3081. Street, Allen
Correspondence: 1—1958; welcome to Oklahoma City

3082. Streisand, Barbara. American actress and singer
Subject: 1—1965; clipping

3083. Strepponi, Giuseppina. Italian soprano
Subject: 1—1974; clipping
3084. Strickland, Helen
(see MRS. ROBERT CONNESS)
3085. Stritch, Thomas
Correspondence: 2—1972, 1 undated; social, invitation
3086. Strobel, Robert W.
Correspondence: 2—1958, 1 undated; 1 from the
Strobel family; request for autograph on Caruso book,
holiday
3087. Stroeva, Dora. Russian singer
Subject: 1—clipping
3088. Stuart, Lynne
Photographs: 2—photo postcards
3089. Studholme, Marie. English actress
Photographs: 4—bas relief photo postcards
3090. Stueckgold, Grete. English soprano
Photographs: 2—portrait, news photo
3091. Sturdivant, John
Correspondence: 1—1956; Caruso book
3092. The Stuttgart Ballet
Subject: 3—1969-1972; publicity, souvenir program
3093. Subota, Dorothy (Mrs. Frank A. Subota)
Correspondence: 4—1959, exchange; 1 to Cadica
Enterprises; offer of Caruso photograph
3094. Sudekum, Tony (Mr. and Mrs.)
Correspondence: 2—1942, 1 undated; to Lula C. Naff,
holiday, invitation
3095. Sullivan, Margaret. American actress
Photographs: 2—publicity
Subject: 5—1930-1944; clipping, publicity, playbill,
souvenir program; Strictly Dishonorable (with Cesar
Romero), The Voice of the Turtle (with Elliott Nugent)
3096. Sullivan, Ed. American columnist and
television personality
Correspondence: 1—1962; thanks
Photographs: 1—snapshot; with FR
3097. Sullivan, Edwin A.
Correspondence: 1—1962; appreciation of FR broadcast
on McCormack
3098. Sullivan, Frank
Correspondence: 3—1967, 1968, 1 undated, exchange,
1 to Geri [Souvaine]; appreciation of FR broadcasts,
Caruso book
3099. Sullivan, Joe
Correspondence: 1—undated; social
3100. Sullivan, Ned
Correspondence: 1—1965; Caruso book
3101. Sullivan, William Mayo
Correspondence: 6—1962-1968; invitations
3102. Summerill, Frederick
Correspondence: 2—1965, exchange; appreciation of
FR broadcast on Lucrezia Bori
3103. Surovy, Nicolas Vincent. American actor
Correspondence: 1—undated; thanks, holiday
Subject: 2—1978; clippings
3104. Surovy, Walter
Correspondence: 1—1953; social
3105. Sutherland, Joan (Dame). Australian soprano
Correspondence: 8—1961-1979; 5 with others
including Richard Bonyng, Dame Eva [Turner], Dick
Mohr; social, thanks, holiday
Photographs: 5—publicity
Subject: 8—1961-1978; clippings, publicity, tribute
dinner program by The Lotos Club
Art/Artifacts: 1—plaster bust of Sutherland
3106. Sutton, J. A. (Aubrey)
Correspondence: 1—1947; to Jerome Harris; inability
to locate master of Caruso recording of “Vecchia
Zimarra”
3107. Svanholm, Set. Swedish tenor
Correspondence: 1—1956; thanks
3108. Svetlova, Marina. French/American ballerina
Subject: 2—1945, undated; clipping, souvenir program
3109. Swanson, Gloria. American actress
Photographs: 1—publicity
Subject: 3—clippings
mezzo-soprano
Correspondence: 22—1949-[1966]; 6 with Frank
Chapman (husband); appreciation of FR broadcasts,
opening of the new Metropolitan Opera House, opera
in Italy, reminiscences of Rosa Raisa, Frank Chapman
illness and funeral services, thanks, social, holiday
Photographs: 5—publicity, news photo; with FR
Subject: 5—1969-1970; clippings, publicity
3111. Swift, Nancy Lee
Correspondence: 8—1957-1966, exchange; Caruso
book, business regarding album liner notes by FR
3112. Synge, J. M. Irish playwright
Photographs: 1—portrait by John Butler Yeats
Subject: 15—1911-1971; clippings, publicity, FR notes;
Deirdre of the Sorrows, Playboy of the Western World, The
Well of the Saints
3113. Szell, George. Hungarian/American conductor
Subject: 8—1954-1970; clippings
3114. Szeryng, Henryk. Polish/Mexican violinist
Subject: 1—1962; clipping
3115. Szigi, Joseph. Hungarian/American violinist
Subject: 3—1931-1947; clipping, publicity, concert
program
3116. Tagliavini, Ferruccio. Italian tenor
Photographs: 1—publicity
3117. Takarazuka Dance Theatre
3110. Gladys Swarthout

Subject: 1—1959; souvenir program

3118. Talignoni, Roberto
Correspondence: 1—1977; familiarization tour of Italy for group of travel agents

3119. Talley, Marion. American soprano
Correspondence: 1—1941; to Lula C. Naff; thanks, holiday
Photographs: 1—publicity

3120. Talmadge, Norma. American actress
Photographs: 1—publicity
Subject: 2—clippings

3121. Talvela, Martti. Finnish bass
Photographs: 1—publicity

3122. Tamagno, Francesco. Italian tenor
Photographs: 1—portrait
Subject: 3—1955, undated; clippings, article

3123. Tamara. Russian actress and singer
Subject: 1—souvenir program; Roberta (with Sydney Greenstreet, Raymond Middleton, Fay Templeton)

3124. Tamiris, Helen. American dancer and choreographer
Subject: 1—1941; clipping

3125. Tandy, Jessica. English actress

Subject: 2—1948; playbill, souvenir program; A Streetcar Named Desire (with Marlon Brando, Kim Hunter, Karl Malden)

3126. Tanglewood Festival
Photographs: 1—discussion session

3127. Tannenbaum, Sam
Correspondence: 5—1959-1975, exchange; record collection for sale, thanks

3128. Taplin, Frank and Peggy. F. Taplin, Metropolitan Opera Association arts administrator and official
Correspondence: 7—1963-1979, exchange; 1 to Meyer M. Melicow, 1 with Mr. and Mrs. Anthony A. Bliss; Century Club nomination, article on castrati, holiday, invitation to dinner in honor of FR
Photographs: 1—publicity; with FR, Mrs. Richard Tucker

3129. Tapps, Georgie. American tap dancer
Photographs: 4—informal

3130. Tashman, Lilyan. American actress
Photographs: 1—news photo
Subject: 4—1933; clippings

3131. Tauber, Richard. Austrian/British tenor
Subject: 8—1931-1946; clippings, playbill, programs; Yours Is My Heart

3132. Taubman, Howard. American music and drama critic
Correspondence: 8—1950-1966, exchange; 1 by Nora Taubman; appreciation of FR, information on Gatti, Caruso book, Metropolitan Opera Wozzeck production, thanks

3133. Taylor, Bernard
Correspondence: 1—1958; National Association of Teachers of Singing; invitation

3134. Taylor, Deems. American composer and critic
Correspondence: 3—1955, 1963, 1 undated; ASCAP presidency, appreciation of broadcast made by FR, holiday, thanks
Subject: 7—1930-1966; clippings, publicity

3135. Taylor, Elizabeth. English-born actress
Subject: 1—1963; clipping

3136. Taylor, Lark
Correspondence: 1—1940; comments about program given by Nashville Community Playhouse (written on program), Sarah Jeter, Louise Smith, social
Photographs: 2—portrait, photo of sketch by Tucker Curry

3137. Taylor, Laurette. American actress
Photographs: 1—portrait
Subject: 16—1917-1955; clippings, playbill, souvenir programs, postcard; The Glass Menagerie, Trelawney of
| Subject: 1 — 1900; card signed by Ternina |
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| **3158. Terris (Wagner), Norma.** (1904- ) American actress and singer |
| Correspondence: 41 — 1964-1979, exchange; appreciation of broadcasts by FR, last performance at the old Metropolitan Opera House, new Opera House, Ziegfeld balls, FR debut at Caramoor, reminiscences of early Parsifal at Metropolitan Opera, Terris complaints about press misrepresentation, Show Boat book, invitations, social, holiday, gift |
| Photographs: 7 — snapshots; with FR |
| Subject: 12 — 1927-1976; clippings, playbill, program, FR notes; Little Mary Sunshine, Show Boat |
| **3159. Terry, Ellen (Dame).** English actress |
| Subject: 26 — 1886-1976; clippings |
| **3160. Terwilliger, Barbara.** |
| Correspondence: 1 — 1977; from FR; tickets for FR class at The New School |
| **3161. Teyte, Maggie (Dame).** British soprano |
| Subject: 5 — 1945-1976; clippings, programs |
| **3162. Tezuka, Noriaki.** |
| Correspondence: 1 — 1977; life in Japan |
| Photographs: 5 — snapshots |
| **3163. Thayer, Frederick.** |
| Correspondence: 1 — undated; thanks |
| **3164. Theatre Guild, Inc.** |
| Photographs: 2 — group portraits |
| **3165. Théâtre National De L’Opéra Comique** |
| Subject: 1 — 1952; program |
| **3166. Thibault, Blanche.** American mezzo-soprano |
| Correspondence: 3 — 1975, 2 undated; audience with Queen Elizabeth II of England, Russian audiences, social |
| Photographs: 4 — publicity |
| Subject: 2 — 1967; clipping, publicity |
| **3167. Theilade, Nini.** Danish ballerina |
| Subject: 1 — publicity |
| **3168. Thibault, Conrad.** American baritone |
| Correspondence: 3 — 1972-1974, exchange; congratulations to FR on Handel Medallion, Caramoor performance |
| **3169. Thomas, Frankie, Jr.** American actor, director, producer, and writer |
| Photographs: 2 — publicity |
| **3170. Thomas, Jeannie.** (see also Jeanne Merton) |
| Correspondence: 3 — 1963; 2 to FR, 1 to Dr. Margaret Wallace Ferguson; office affairs, acknowledgement of letter for FR |
| **3171. Thomas, Jess.** American tenor |
| Correspondence: 2 — 1972, 1975; 1 from Violetta |
The Francis Robinson Collection

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<td>Photographs: 3—publicity</td>
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<td>3173. Thomas, Lowell</td>
<td>American newscaster, narrator, scriptwriter, and producer</td>
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<td>3179. Thompson, Helen M.</td>
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<td>Correspondence: 2—1955, 1956; 1 to FR, 1 to Ann Gordon; theatre in Vicenza, Guelfi, attendance of Thompson publisher at Callas performance</td>
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<td>3186. Thorpe, Day</td>
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3190. Tiberio, Alelo
Photographs: 1—in boxing pose

3191. Tiede, Anna
Correspondence: 2—1957, exchange; thanks

3192. Tierney, Dan (Mrs.)
Correspondence: 2—1974, exchange; Caruso book

3193. Tietjen, Andrea
Photographs: 1—snapshots; with Andrew (organist) and Peter Tietjen

3194. Tilden, Bill
Photographs: 1—news photo

3195. Tillotson, Enid
Correspondence: 1—1975; thanks for expression of sympathy at death of Merle Alcock (sister)

3196. Tily, H. Coleman III
Correspondence: 1—1959; Caruso documentary project

3197. Timothy, Oliver J.
Correspondence: 1—[1945]; to Lula C. Naff; birthday wishes

3198. Tintori, Giampiero
Correspondence: 5—1966-1971, exchange; 1 to Rudolf Bing; request for information on Caruso photo for Museo Teatrale alla Scala, Caruso book

3199. Tipico Revue, Miguel Llera De Tejada
Subject: 2—publicity, souvenir program

3200. Tippit, Lillian Naff (Mrs. Barney Tippit)
Correspondence: 5—1924-[1960]; 4 to Lula C. Naff, 1 from FR; personal to mother, birthday wishes to Naff, gift card, sympathy at death of Lula C. Naff (mother)
Photographs: 2—snapshots

3201. Todd, Diane. Singer
Subject: 1—1958; clipping

3202. Todd, Mildred. Actress
Subject: 1—1942; clipping

3203. Toklas, Alice. American writer
Correspondence: 3—1955-1958; thanks for gift, Jacques Emile Blanche, Bernard Fag, La Forge, Henry James, Thornton Wilder, Caruso book

3204. Tokugawa, Yoshinobu and Michiko
Correspondence: 7—1975-[1977]; thanks, ticket reservations, holidays

3205. Tone, Franchot. American actor
Photographs: 2—publicity

3206. Torny, R. S.
Correspondence: 1—1957; standee arrangements for Tebald performance

3207. Toscanini, Arturo. (1867-1957) Italian conductor (with the Metropolitan Opera, 1908-1915)
Correspondence: 4—[1900]-1941; (1 original, 3 copies) 1 to Martini, 1 to Benito Mussolini, 1 to Bruno Zirato, 1 to Marshall Field; complaint to Mussolini,

3208. Toscanini, Walfredo
Correspondence: 4—1961, 1962, 1 undated; thanks for tickets, announcement of architectural firm

3209. Toscanini, Wally
Correspondence: 13—1960-1979; 1 with Wanda Horowitz; thanks, holiday, introduction of friend Ruggero Raimondi, material for Toscanini souvenir

3210. Toscanini, Walter. Italian rare book dealer
Correspondence: 13—1942-1961, exchange; 2 to Bruno Zirato, 1 to T. R. Ybarra, 1 with Wally Toscanini and Wanda Horowitz; terms to Zirato for A. Toscanini

3207. Arturo Toscanini...
to conduct, father conducting engagements, refusal of interview for father with Ybarra, Caruso book, request for FR assistance in finding Toscanini material, Toscanini first Metropolitan Opera rehearsal, Toscanini memorabilia, NBC series “Toscanini—The Man Behind the Legend,” social

3211. Toumanova, Tamara. Russian ballerina and actress
Correspondence: 6—1936-1938; thanks, holiday
Photographs: 10—publicity, portraits, casual; with Igor Youskevitch
Subject: 11—1935-1944; clippings, publicity, souvenir program

3212. Tourel, Jennie. [Russian]/American mezzo-soprano
Correspondence: 3—1960, 2 undated; 1 by family; thanks, appreciation for sympathy at death of Tourel
Photographs: 1—publicity
Subject: 8—1973, 1974; clippings, publicity, order of funeral service, invitation to memorial service

3213. Townsend, Natalie. Music patron
Correspondence: 1—1955; reminiscences of vocal teachers (particularly Jean de Reszke), study and teaching

3214. Townsend, Ruth
Correspondence: 1—1965; invitation

3215. Tozzi, Giorgio. American bass-baritone
Correspondence: 1—1963; invitation, Rosa Raisa, Cathy Tozzi
Photographs: 4—publicity

3216. Track, Gerhard. Austrian/American conductor, music director, and composer
Correspondence: 7—1958-1976; 1 with Otto and Ilse Edelmann; Vienna Choir Boys tour and concert schedule, social, thanks, holiday

3217. Tracy, Spencer. American actor
Photographs: 1—publicity
Subject: 1—1945; playbill; The Rugged Path (with Kay Loring)

3218. Trapp Family Singers
Photographs: 2—publicity
Subject: 25—1940-1967; clippings, publicity, recital programs, souvenir program

3219. Traubel, Helen. American soprano
Photographs: 6—publicity
Subject: 7—1945-1953; clippings, publicity, transcription of correspondence between Rudolf Bing and Traubel

3220. Traxler, Vieri
Correspondence: 2—1968, 1970; Caruso book, FR knighthood in Order of Merit of Republic of Italy

3221. Treacher, Arthur. English/American actor
Subject: 1—1932; playbill; The Cat and the Fiddle

3222. Trimbel, Michael
Correspondence: 1—1964; auditions for Metropolitan National Company and the Zurich Opera

3223. Tritonj, Romolo
Correspondence: 1—1920; to Enrico Caruso; telegram notifying Caruso of honor conferred on him by Italian king

3224. Troughton, Olga
Correspondence: 1—undated; letter of application

3225. Troyanos, Tatiana. American mezzo-soprano
Correspondence: 1—1980; congratulations

3226. Truman, Margaret. American soprano, actress, and writer
Subject: 2—1947; clippings

3227. Tucci, Gabriella. Italian soprano
Correspondence: 1—1965; social
Photographs: 3—publicity
Subject: 2—1965; clippings

3228. Tucker, George L.
Correspondence: 1—1940; to William Fields; appreciation of FR work

Correspondence: 38—1955-1977, exchange; 21 with/by Sara Tucker; Tucker performances, Louisiana State University Contemporary Music Festival, appreciation of FR broadcast on Tucker, gala plans, expressions of friendship for FR, bar mitzvah and engagement of David Neal Tucker, social, invitations, requests for tickets, thanks
Photographs: 12—publicity, news photo, snapshot; with FR, Sara Tucker, David Webster

3230. Tucker, Sophie. Russian/American singer
Subject: 5—1934-1946; clippings, publicity; Leave It to Me

3231. Tulsa Philharmonic Orchestra
Subject: 7—1972, 1973; clippings, publicity, concert program

★3232. Tunney, Gene. (1897-1978) American boxing champion
Correspondence: 17—1949-1974; 8 with/by Polly Tunney, 2 with Ilse and Otto Edelmann; request for Urban League Fund donation, John McCormack
3229. Richard Tucker with Robinson, inscribed "To my dear friend Francis - Always at my wonderful celebrations - Sincerely - Richard Tucker"

celebration, Edward Johnson, thanks, social, invitations, travel
Photographs: 1—snapshot; with FR

3233. Tupper, Vernon, Sr.
Correspondence: 1—1945; to Lula C. Naff; birthday tribute

3234. Tureck, Rosalyn. American pianist
Subject: 1—publicity

3235. Turner, Eva. British soprano
Correspondence: 37—1950-1979, exchange; 1 with Phyllis Neilson-Terry; Janet Goethals (student), introduction of Phyllis Neilson-Terry, Caruso book, Giovanni Martinelli honor, social, thanks, gifts, holiday
Photographs: 1—publicity

3236. Turner, Norfleet and Meg
Correspondence: 5—1975, 4 undated; 4 to FR, 1 to Don Drinkard; dedication of North Hall, Edwin Howard article, birthday wishes, invitations

3237. Tyers, Helena Bliss. American singer and actress
Correspondence: 2—1966, exchange; appreciation of FR broadcast
3238. Tyers, John. Actor
Subject: 1—souvenir program; Song of Norway (with Sig Arno, Helena Bliss, Jean Fenn, Robert Rounseville)

3239. Tyler, George C. American theatrical producer
Subject: 1—1934; clipping

3240. Ugolini, Aureliano
Correspondence: 1—1970; thanks

3241. The Ukrainian Dance Company
Subject: 3—1972-1973; publicity, souvenir program

3242. Ulanova, Galina. Russian ballerina
Subject: 1—1962; photo exhibit invitation

3243. Ulric, Lenore. American actress
Subject: 1—1970; clipping

3244. Uppman, Theodore. American baritone
Correspondence: 2—1970; invitation, thanks

Photographs: 1—publicity

3245. Urquidi, Rene T.
Correspondence: 1—1943; social

3246. Valdengo, Giuseppe. Italian baritone
Correspondence: 1—undated; holiday

3247. Valente, Nicola
Correspondence: 15—1955-1957, exchange; 2 with Eha Valente; Caruso book material, Renato Brunetti; gift, social, holiday

3248. Valentine, Henry D.
Correspondence: 2—1954, 1955; Metropolitan Opera Club invitations

3249. Valentine, Mary
Photographs: 1—portrait at piano

3250. Valentino, Francesco. Singer
Photographs: 1—publicity
Subject: 2—1944; clippings

3251. Valentino, Rudolph. (1895-1926) Italian actor and dancer
Photographs: 6—publicity, portrait; with Adolph Zukor
Subject: 32—1926-1976; clippings, souvenir programs, biographical booklets, postcard; Four Horsemen of the Apocalypse, Monsieur Beaucaire, The Sheik

3252. Valletti, Cesare and Nicoletta. C. Valletti, Italian tenor
Correspondence: 6—1964, 5 undated; Caruso book, thanks, holiday
Photographs: 2—publicity
Subject: 5—1958, 1959; publicity

3253. Van Avery, Josephine S.
Correspondence: 1—1957; invitation

3254. Vanderbilt, Helen and Bill. B. Vanderbilt, Rhode Island governor and philanthropist
Correspondence: 1—undated; holiday

3255. Vanderbilt University
Photographs: 6—publicity, snapshots; board of trust,

3251. Rudolph Valentino in Camille

the football team [1931/1932], Vanderbilt Singers, exteriors (Kirkland, Alumni Memorial, and Kissam halls)

3256. Van Druten, John. English playwright
Correspondence: 1—1955; thanks

3257. Van Gordon, Cyrena. American mezzo-soprano/contralto
Subject: 1—publicity

3258. Van Lennep, William. Theatre collection curator
Correspondence: 1—1947; Harvard Theatre Collection material on Antony and Cleopatra

3259. Van Norden, Langdon. Metropolitan Opera Guild and Metropolitan Opera Association official
Correspondence: 9—1954-1966; 8 to FR, 1 to Frank Merkling; response to Merkling suggestion that Metropolitan Opera Guild sponsor book on Metropolitan Opera House, invitations, thanks

3260. Van Patten, Dickie. American actor
Photographs: 1—publicity on holiday card

3261. Van Ree, Jean
Correspondence: 1—undated; holiday

3262. Van Rooy, Anton. Dutch bass/baritone
Subject: 1—undated; clipping

3263. Van Vechten, Carl. American artist, photographer, and writer
Correspondence: 11—1955-1965; 5 by Fania Marinoff Van Vechten; Caruso book, appreciation of FR broadcasts, FR pictures, invitation, thanks, holiday, thanks for sympathy at death of Van Vechten

3264. Varden, Evelyn. American actress
Photographs: 1—portrait

3265. Varèse, Edgar. French/American composer
Subject: 1—invention

3266. Varnay, Astrid. Swedish/American soprano
Correspondence: 1—1957; social
Subject: 3—1974; clipping, publicity

3267. Varviso, Silvio. Swiss conductor
Photographs: 1—publicity

3268. Vass, S. and Dana
Photographs: 3—snapshots

3269. Vaughan, Denis. Australian conductor, organist, and music scholar
Subject: 17—1961; clippings, publicity, copyright resolution, paper by Vaughan

3270. Vaughan, Elizabeth H. and Bill
Correspondence: 1—1979; Caruso book

3271. Vaughan, Gene, Susan, Margaret, and Richard
Photographs: 1—snapshot

3272. Vaughan, Samuel S.
Correspondence: 2—1975; 1 to FR, 1 to Ken
McCormick; appreciation of FR presentation at Dutch Treat Club, request for FR to write opera book

3273. Vaughn, Helen. Actress
Subject: 2 press releases by FR

3274. Veitch, Patrick
Correspondence: 3—1979, 1 undated, exchange;
appreciation of Celebration, biographical information

3275. Velis, Andrea. American tenor
Photographs: 2—publicity

3276. Veloz and Yolanda. Ballroom dancers
Subject: 4—1941; publicity, playbill, souvenir program

3277. Vendome Theater. Nashville, Tennessee
Photographs: 1—interior

3278. Verchinina, Nina. Russian/American ballerina
Photographs: 1—publicity; with George Zoritch

3279. Verdi, Giuseppe. (1813-1901) Italian composer
Photographs: 3—photograph copy of portrait; Casa Verdi
Subject: 61—1873-1977; clippings, publicity, programs, exhibit catalogs, pamphlets, journal issues (including a Verdi special issued by Fratelli Treves in Milan, 1887), mailing label
Art/Artifacts: 2—poster, portrait

3280. Verdon, Gwen. American dancer
Correspondence: 1—1955; thanks
Subject: 1—1966; playbill; Sweet Charity (with Helen Gallagher)

3281. Vernay, R. C.
Correspondence: 1—undated; with F. H. Bouquet; holiday

3282. Vesper, Arthur F. Antiquarian
Correspondence: 19—1956-1961, exchange; offers of opera photographs and memorabilia for sale, FR purchases, use of Vesper material in Caruso book

3283. Vesper, J. Edward
Correspondence: 2—1957, exchange; request for tickets, FR wish to return photos to Arthur Vesper

3284. Viafora, Gina Ciaparelli. Singer
Subject: 1—1917; clipping

3285. Vicente, Juan F.
Correspondence: 1—1972; social

3286. Vichegonov, Lubomir
Photographs: 2—publicity

3287. Vickers, Jon. Canadian tenor
Correspondence: 4—1965, 2 undated, exchange; 2 with Hetti Vickers; artistic doubts about Vickers career, FR encouragement, holiday
Photographs: 5—snapshots; family (with Hetti, Ken, Bill, Allison, Wendy Vickers)
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3288. The Vienna Choir Boys (Wiener Sängerknaben)
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Subject: 1—1936; souvenir program
3289. Vienna Orchestra
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3290. The Vienna Philharmonic Orchestra
Subject: 3—1931; publicity, concert program, souvenir booklet
3291. Vignola, M. (Mr. and Mrs.)
Correspondence: 1—1961; social
3292. Villa, Marino
Correspondence: 5—1954, 1955, exchange; request for FR assistance in obtaining position with Metropolitan Opera, FR willingness to help
3293. Villella, Tom
Correspondence: 5—1967-1976, exchange; Fine Arts subscription, invitation, thanks
3294. Villensky, Gertrude E. (Mrs. A. L. Villensky)
Correspondence: 1—1961; thanks for tickets
3295. Vinay, Lucky and Ramón. R. Vinay, Chilean baritone/tenor
Correspondence: 1—1971; holiday
3296. Vincent, Edgar
Correspondence: 7—1951-1972; anecdotes about celebrities (including Barioni, Kurt Baum, Rudolf Bing, Callas, Claudia Cassidy, Van Cliburn, Katharine Cornell, Eileen Farrell, Bill Judd, Dorothy Kirsten, André Kostelanetz, the Lunts, Jean Madeira, Elsa Maxwell, Patrice Munsel, Lily Pons, Eleanor Steber, Rise Stevens, Renata Tebaldi, Blanche Thebom, Leonard Warren), the Metropolitan Opera opening night, thanks
3297. Vincent, Harvey
Correspondence: 1—1962; Caruso book
3298. Vincent, Ruth. English actress
Subject: 1—1905; playbill; Veronique (with manuscript note regarding audience member’s coming-out party and guest list for performance)
3299. Vivion Family
Correspondence: 1—[1945]; to Lula C. Naff; birthday wishes
3300. Vogt, Richard
Correspondence: 1—undated; thanks
3301. Volinine, Alexander. Russian ballet dancer
Subject: 1—1911; clipping
3302. Volkening, George
Correspondence: 2—1958, exchange; Caruso book, Farrar photos
3303. Volkhardt, Falk
Correspondence: 1—1963; appreciation of FR article
3304. Von Bülow, Hans. German pianist and conductor
Subject: 1—undated; concert program
3305. Von Poschinger, Hermann
Correspondence: 1—1956; thanks
3306. Voorhees, Donald. American conductor
Correspondence: 1—1957; from FR; opera and ballet suggestions for television show
3307. Voorhees, Sylvia
Correspondence: 3—1942, 1947; with Eileen Conroy and Anthony Scovasso; Farrar songs, holiday
3308. Voos, Clara Mathilda. Violinist
Subject: 1—1916; student recital program
3309. Vorhaus, Kay and Martin G.
Correspondence: 2—1955, 1957; Caruso book, social
3310. Wadmond, Lowell. Metropolitan Opera Association official
Correspondence: 1—1969; appreciation of FR eulogy for John Brownlee
3311. Waechter, Sue W.
Correspondence: 1—1969; Town Hall invitation
3312. Wagner, Charles L. American theatrical producer and director
Correspondence: 26—1923-1955; 10 to Mary Garden, 6 to Lula C. Naff, 6 to FR, 3 to others; Garden: agreement to plans, feelings about Chicago Opera and concert tour, unpleasant meeting with Donald Thayer, explanation of misunderstanding regarding interview, concert date problems, Garden Debussy lecture demonstration, disputes; Naff: Jeanette MacDonald appearance, artist and opera promotion, criticism of New York Opera production of Carmen; FR: death of Will Rogers, Gieseking appearance in Nashville, Katharine Cornell, Lula C. Naff, thanks, holiday
Photographs: 1—portrait
Subject: 1—1954; clipping
3313. Wagner, Cosima
Photographs: 1—photo postcard
Subject: 10—1930-1978; clippings
3314. Wagner, Johanna Jachmann. German soprano
Subject: 2—biographical sketches
Artifacts: 2—black-and-white lithograph, hand-colored lithograph
★3315. Wagner, Richard. (1813-1883) German composer
Subject: 119—1898-1979; clippings, publicity, prospecti, catalog, record jackets, record liner notes by FR, journal issues, halftone portrait prints, sheet music cover, Bayreuth mailing labels
3316. Wagner, Siegfried
Subject: 2—1924-1976; clippings
3317. Wagner, Winifred. English/German Bayreuth
Festival director
Subject: 10—1932-1980; clippings
3318. Waldron, Charles. American actor
Subject: 1—1939; playbill; American Landscape (with
Donald Cook)
3319. Walindander, Joan
Photographs: 2—snapshots; with Chautauqua traveling
show member
3320. Walker, Lillian
Correspondence: 1—Caruso book, thanks
3321. Walker, William. American baritone
Photographs: 3—publicity, snapshot; with Marci Walker
and family
3322. Wallace, Edward A.
Correspondence: 1—1961; thanks
3323. Wallace, Kevin
Correspondence: 1—1942; holiday
3324. Wallach, Eli. American actor
Correspondence: 2—1954; playing before Queen
Elizabeth II, publicity for career, appreciation of
Katharine Cornell
3325. Wallenstein, Alfred. American conductor and
cellist
Correspondence: 1—1963; from FR; recommendation
of Walter Hagen for Peabody fellowship
3326. Waller, Fats (Thomas W.). American pianist
Subject: 2—1943-1978; clippings
3327. Wallmann, Margherita. Austrian dancer,
choreographer, opera director, producer, designer, and
author
Correspondence: 3—1964-1965; social
3328. Walsh, Eleanor
Correspondence: 5—1938, 4 undated; 4 to FR, 1 from
Father Leo; business news, Cornelia Otis Skinner, Bill
Fields, thanks of Father Leo for FR help on sermon
about John McCormack
3329. Walsh, Mona F.
Correspondence: 1—1962; to Eamonn Mongey;
appreciation of broadcast on John McCormack
3330. Walska, Ganna
Correspondence: 2—1966, exchange; appreciation of
FR broadcast on Melba
3331. Walter, Bruno. German/French/American
conductor
Correspondence: 3—1921-1956, exchange; 1 to R.
Henderson; conducting engagements, request for
tickets, FR request for Walter to write foreword to
Caruso book
Subject: 7—1944-1976; clippings, invitations,
dedication announcement, program, seating list
3332. Walter, Nelly
Correspondence: 2—1958; request for Caruso books to
be signed, invitation in honor of Leontyne Price
3333. Walters, Raymond, Jr. American editor and
author
Correspondence: 1—1953; to Bruno Zirato; request for
Zirato to review Ybarra book for Saturday Review
3334. Walthall, Henry B. American actor
Photographs: 1—publicity
3335. Walton, William (Sir). English composer
Subject: 1—1936; clipping
3336. Waram, Percy. English actor
Subject: 1—souvenir program; Life with Father (with
Margalo Gillmore)
3337. Warden, Margaret Lindsley
Correspondence: 1—1945; to Lula C. Naff; birthday
wishes
3338. Wardlaw, J. C.
Correspondence: 2—1938; FR participation in panel at
Peabody College on mass communication
3339. Warfield, David. American actor
Subject: 5—1902-1923; clipping, playbills; The
Auctioneer, The Merchant of Venice, The Music Master
3340. Waring, Fred (Fred Waring's Pennsylvanians)
Photographs: 1—publicity; with Fred and George
Culley, Priscilla and Rosemary Lane, Arthur and
George MacFarland, Blanche, Kay and Marian
Thompson, Tom Waring
3341. Warre, Michael. English actor, director, and
designer
Photographs: 1—publicity
3342. Warren, Dale
Correspondence: 1—undated; Caruso book
3343. Warren, Irene
Correspondence: 1—1953; appreciation of FR on "The
Ed Sullivan Show"
(1911-1960), American baritone
Correspondence: 12—1958-1971; thanks, the
Greenwich House Music School, gifts of Warren medal
and working score of Rigoletto, appreciation of FR
broadcast on Warren, recognition of FR, invitation,
social
Photographs: 6—publicity
Subject: 6—1953-1965; clippings, opera program,
calling card from Dr. Riccardo Picozzi with corrections
of Warren pronunciation, text of speech dedicating
dressing room in memory of Warren
Art/Artifacts: 2—cover of score given in memory of
3344. Leonard Warren

Warren; gold St. Blasius charm belonging to Warren

3345. Warren, Lucian C. American journalist
Correspondence: 1—1955; invitation of National Press Club

3346. Warren, William C., Jr.
Correspondence: 2—1947, 1948; invitations to Piedmont Driving Club (Atlanta)

3347. Washburn, Charles
Photographs: 1—portrait

3348. Washington Opera
Subject: 3—1979; publicity, program

3349. Watergate Symphony Orchestra
Subject: 2—publicity

3350. Waters, Ethel. American singer and actress
Photographs: 1—publicity
Subject: 4—1950; publicity, playbill, souvenir program, photocopy of photo; The Member of the Wedding (with Julie Harris)

3351. Waters, W. Bedford
Correspondence: 1—1974; social
Photographs: 1—portrait

3352. Waterston, Sam. Actor
Subject: 1—1975; clipping

3353. Watson, Hilary
Correspondence: 8—1956-1979, exchange; notice to Watson of death of Mae Frohman, request for assistance with Caruso book material, Caruso book, social, birthday wishes

3354. Watson, Lucile
Correspondence: 1—undated; with Mrs. Barton Farr; invitation in honor of Helen Hayes

3355. Watts, André. American pianist
Subject: 6—1966-1975; clippings, publicity, concert program

3356. Watts, Maria
Correspondence: 1—1968; holiday, thanks

3357. Wayne, David. American actor
Subject: 1—1953; playbill; The Teahouse of the August Moon (with John Forsythe)

3358. Wayne, John. American actor
Subject: 1—1979; clipping

3359. Weaver Brothers and Elviry
Photographs: 2—publicity

3360. Weaver, Dick
Correspondence: 3—1969-1974, exchange; acknowledgement of letter to FR, FR contract with Metropolitan Opera, Association of Theatrical Press Agents and Managers pension plan

3361. Webb, A. C.
Correspondence: 2—1937; appreciation of FR article on Webb, etchings
Art/Artifacts: 1—1927; print of Vierge de Cluny by Webb

3362. Webb, Clifton. American actor
Subject: 1—1939; playbill; The Man Who Came to Dinner

3363. Weber, Frances Lina
Correspondence: 3—1956, 1 undated, exchange; Caruso material, thanks

3364. Webern, Anton. Austrian composer
Subject: 2—clippings

3365. Webster, Robert L.
Correspondence: 1—1960; thanks, McCormack Society

3366. Webster, Tom and Sue
Correspondence: 1—undated; holiday

3367. Wechsberg, Ann
Correspondence: 1—undated; thanks

3368. Wechsberg, Joseph. Czechoslovakian/American music critic and writer
Correspondence: 7—1957-1965; 6 to FR, 1 to Rudolf Bing; Caruso book, Wechsberg profile on Bing for The New Yorker, thanks, social, holiday
3369. Wechsler, [Mitch]
Correspondence: 1—1958; Caruso material for sale

3370. Weede, Robert. American baritone and actor
Subject: 1—publicity

3371. Weerth, Ernest de
Correspondence: 1—1959; social

3372. Weil, Birdie J.
Correspondence: 1—1914; to Lula C. Naff; sympathy at death of mother

3373. Weill, Kurt. German/American composer
Subject: 5—1929-1979; clippings

3374. Weingartner, Felix V. Austrian conductor, composer, and author
Photographs: 1—photo postcard

3375. Weinhold, Kurt
Correspondence: 3—1936-1962; publicity material on Lawrence Tibbett, invitation, appreciation of broadcast by FR

3376. Weinstock, Herbert. American writer
Correspondence: 4—1946; to Bruno Zirato; possibility of Key-Zirato book republication by Knopf

3377. Weintrab, Milton. American theatre labor leader
Correspondence: 6—1955-1958, exchange; FR response to Chuck Meeker on union position, FR resignation from union office

3378. Weisser, Georg. Prussian composer
Subject: 1—biographical sketch

3379. Weissenberg, Sigi (Alexis Sigismondi Weissenberg). Bulgarian/French pianist
Subject: 1—1949; clipping

3380. Weissmuller, Johnny. American actor
Photographs: 3—publicity

3381. Welch, J. N.
Correspondence: 1—1955; thanks for ticket offer

3382. Welitsch, Ljuba. Bulgarian/Austrian soprano
Correspondence: 6—1959-1977; film appearance in Berlin, social, thanks, holiday
Photographs: 3—publicity

3383. Weiler, S. M.
Correspondence: 1—1937; thanks for article on Maurice Evans, promotion of Evans

3384. Welles, Orson. American actor, director, and screenwriter
Photographs: 1—publicity; with Elizabeth Farrar, Larry Harding, Agnes Moorehead
Subject: 1—film souvenir program; Macbeth (with Jeanette Nolan)

3385. Wells, H. G. English playwright
Subject: 1—1946; clipping

3386. Wells, Herman B.
Correspondence: 8—1947-1961; invitations

3387. Wemple, William W.
Correspondence: 2—1965; to Mrs. August Belmont; offer of program with Caruso caricatures for sale

3388. Wertheimer, Ilka
Correspondence: 9—1959, 1960, exchange; FR work on memoirs of Rudolf Bing, Wertheimer work plans and film story project, lawsuit about Wertheimer house, social, holiday, thanks

3389. West, Ben. Tennessee political figure
Correspondence: 2—1957, exchange; Nashville Municipal Auditorium

3390. West, John K.
Correspondence: 1—1947; to Jerome Harris; Caruso master of "Vecchia Zimarra" not located

3391. West, Mae. American actress
Photographs: 5—publicity; with Charles Winninger
Subject: 6—1950-1969; clippings, playbill; Diamond Lil

3392. West, Olin and Jane
Correspondence: 3—1940-1957; birth announcements, Caruso book

3393. West, Vincent
Correspondence: 1—1958; Caruso book

3394. Westerman, G. von
Correspondence: 1—1955; thanks

3395. Westmore, Ern
Photographs: 1—publicity

3396. Wharton, A. G. Artist
Art/Artifacts: 3—charcoal sketches, pen and ink sketch

3397. Wheeling Symphony Orchestra
Subject: 1—1965; concert program

3398. White, Donald
Correspondence: 1—1964; radio program

3399. White, Lasses (Lee Roy White). American actor
Photographs: 1—publicity portrait

3400. White, Robert. Tenor
Photographs: 1—publicity
Subject: 2—publicity

3401. White, William H. (Mrs.)
Correspondence: 1—1973; to "Metropolitan Opera Quiz of the Air"; Caruso question for opera quiz

3402. Whiteman, Paul. American conductor
Photographs: 10—publicity, portrait; with Mrs. Whiteman, Paul Whiteman, Jr., the Paul Whiteman Orchestra
Subject: 15—1924-1967; clippings, publicity, tour itinerary, programs

Subject: 3—clippings, publicity
3404. Whitty, May (Dame). English actress
Photographs: 1—publicity
3405. Wichman, F. Bruce
Correspondence: 2—1964, 1966; opera in Europe, social
3406. Wickersham, Marguerite
Correspondence: 1—1955; thanks, Metropolitan Opera
National Council
3407. Wickman Family
Photographs: 1—snapshot
3408. Wieland, Michael R.
Correspondence: 1—undated; with Robert C. Rosenberg; holiday
3409. Wiener Staatsoper
Subject: 17—1955-1979; clippings, publicity, programs, booklet, illustration, commemorative stamp issue
3410. Wigman, Mary. German modern dancer and choreographer
Subject: 11—1930-1975; clippings, publicity
3411. Wilbur, Leda (Mrs. Hervey B. Wilbur)
Correspondence: 2—1957, exchange; Caruso book
3412. Wilcox, Cornelia
Correspondence: 1—1960; to Eleanor Belmont; discussion of the Metropolitan Opera, thanks
3413. Wilcox, Harold. Actor
Subject: 1—1904; clipping
3414. Wilde, Oscar. Irish playwright
Subject: 4—1962; clippings
3415. Wilder, Thornton. American novelist and playwright
Correspondence: 1—1958; invitation honoring Alma Werfel
3416. Wildermann, William. German/American bass-baritone
Photographs: 1—publicity
3417. Wilkins, Ruth
Correspondence: 1—1957; Caruso book
3418. Wilkins, Thurber
Correspondence: 1—1957; Caruso book
3419. Wilkinson, F. T.
Correspondence: 1—1957; to Frank Daniel; Caruso appearance at Atlanta penitentiary
3420. Willet, David P., Jr.
Correspondence: 1—1978; thanks for tickets
3421. Wilems, Malcolm M.
Correspondence: 1—1959; Upper Midwest Metropolitan Opera Committee minutes
3422. Williams, Edward (Mrs.)
Correspondence: 1—undated; to Mrs. Sidney Homer; appreciation of FR broadcast on Louise Homer
3423. Williams, Frances. American actress
Subject: 1—1931; clipping
3424. Williams, Margaret
Correspondence: 1—1958; arrangements for Life to photograph Metropolitan Opera House
3425. Williams, Tennessee. American playwright
Subject: 14—1947-1973; clippings
3426. Willoughby, Edwin E. American librarian
Correspondence: 2—1947; response to FR inquiry at Folger Library on Antony and Cleopatra
3427. Wilson, Francis. American actor
Subject: 1—1899; playbill; Erminie (with Lillian Russell, Thomas Q. Seabrooke)
3428. Wilson, Jean
Correspondence: 1—undated; invitation
3429. Wilson, Margaret Woodrow
Art/Artifacts: 1—poster
3430. Wilson, Michael S.
Correspondence: 1—1978; to Lillian Gish; La Bohème as silent film, questions about silent film era
3431. Wilson, Odelia J.
Correspondence: 1—undated; thanks
3432. Wilson, R. A.
Correspondence: 1—[1936]; congratulations on the Nashville Banner 16th anniversary edition and FR review of Nashville theatre
3433. Winchell, Walter. American columnist and newscaster
Subject: 2—1944, 1946; clippings
3434. Winchester, Volinda
Correspondence: 1—undated; thanks for Caruso book
3435. Winchester, William L.
Correspondence: 8—1960, 1965, 3 undated; 1 with Lucy; social, guest membership privileges, invitations, holiday, gift cards
3436. Winninger, Charles. American actor
Photographs: 2—publicity
3437. Miriam Winslow and Foster Fitz-Simons.
American concert dancers
Subject: 5—1940-1942; clippings, publicity
3438. Winter, Mary Carter (Mrs. Rogers Winter). Journalist
Correspondence: 1—1957; Caruso book
3439. Winters, Johnny
Photographs: 2—publicity
3440. Winters, Maurice
Correspondence: 6—1938; possible job for FR with Hurok
3441. Winters, Shelley. American actress
Subject: 1—1955; playbill; A Hatful of Rain (with Anthony Franciosa, Ben Gazzara)
3442. Wirth, Oscar
3443. Wise, Ronald
Correspondence: 1—1963; FR room reservation

3444. Withers, Willie B.
Correspondence: 2—1968; FR program appearance, Melton ceremony, thanks

3445. Witherspoon, Herbert. American bass and manager
Correspondence: 1—1959; by Blanche Witherspoon; social
Photographs: 1—publicity
Subject: 1—playbill; Lohengrin (with Castle Square Opera Company)

3446. Witkowski, Edward S. Polish/American executive
Correspondence: 4—1962, 1963; Paderewski Foundation

3447. Witten, Laurence. American antiquarian bookseller
Correspondence: 1—1958; Caruso book

3448. Woffington, Peg. Irish actress
Subject: 1—1946; clipping

Correspondence: 26—1959-1969; 1 by family; thanks for tickets, invitations, social, Caruso book, reminiscences of meeting Caruso, opinion of new Metropolitan Opera House, thanks for FR broadcasts, family appreciation for expression of sympathy at death of Wolkonsky

3450. Wood, H. Harvey
Correspondence: 4—1959, exchange; meeting with FR on Bing book, thanks

3451. Wood, Harold E.
Correspondence: 1—1950; social

3452. Wood, Peggy. American actress and singer
Correspondence: 4—1967, 2 undated, exchange; 1 with Bill Walling; Calvé costume, movie stills

3453. Woodbeck, Wilson W.
Correspondence: 1—undated; thanks, Arroyo

3454. Woodburn, Agnes. (Mrs. G. Herbert Woodburn)
Correspondence: 1—1946; to Bruno Zirato; request for information on Caruso

3455. Woods, A. H. Playwright
Subject: 5—1943-1969; clippings

3456. Woods, Edward W.
Correspondence: 1—1962; Wagner

3457. Woollcott, Alexander. (1887-1943) American author and actor
Correspondence: 44—1939-1943, exchange; 7 to Bill Wood

3458. Woolley, Monty. American actor
Photographs: 1—publicity
Subject: 5—1937-1948; playbills, souvenir programs; The Man Who Came to Dinner

3459. Woolrich, Peter J.
3460. Work, John W. American composer, scholar, conductor, and teacher
Correspondence: 2—1965, exchange; appreciation of FR broadcast on Marian Anderson
3461. Wornment, Clarence E.
Correspondence: 1—1964; invitation
3462. Wortman, Doris Nash (Mrs. Elbert Wortman)
Correspondence: 1—to Mrs. Sidney Homer; appreciation of FR broadcast on Louise Homer
3463. Wray, Fay. Canadian/American actress
Subject: 1—1941; playbill; Mr. Big (with Hume Cronyn)
3464. Wright, Arthur W.
Correspondence: 6—1961-1977; 3 with/by Janette Wright; thanks for tickets, appreciation of FR broadcast on Grace Moore, holiday, social
Photographs: 2—informal
Art/Artifacts: 1—1923; ivory, silver, and ebony baton belonging to Doc Wright
3465. Wright, Graham
Correspondence: 1—1962; Pendennis Club guest card for FR
3466. Wright, Thomas H.
Correspondence: 2—1978, exchange; Century Club nomination
3467. Wrong, Henry
Correspondence: 1—1964; Richard Tucker award
3468. WSM. Nashville, Tennessee
Photographs: 3—publicity
3469. Wynn, Keenan. American actor
Photographs: 1—in-publicity
3470. Ybarra, T. R. Journalist
Correspondence: 2—1954, 1 to Bruno Zirato, 1 to Arturo Toscanini; request for interviews
3471. Yeats, William Butler. Irish poet and dramatist
Subject: 6—1953-1969; clippings, FR notes
3472. Yergin, Sonja
Correspondence: 2—1963, exchange; appreciation of FR broadcast on Gladys Swarthout, request for tickets
Photographs: 5—photo postcards, informal
Subject: 2—1935; clipping, recital program
3473. Yntema, Theodore O. (Mrs.). Metropolitan Opera Association official
Photographs: 1—in-publicity; with FR
3474. Yorke, Robert N.
Correspondence: 2—1977, 1 undated; self-introduction, social
Photographs: 2—snapshots
3475. Young, Frances (Mrs. W. R. Young)
Correspondence: 2—1957, 1 undated; thanks
3476. Young, Howard. American theatrical producer
Correspondence: 9—1941-1946, exchange; offers to FR of Civic Light Opera press job, Desert Song. Lady Windemere’s Fan, social
3477. Youskevitch, Igor. Russian/American ballet dancer
Photographs: 2—publicity
3478. Yule, Joe. Scottish/American actor
Subject: 1—souvenir program; Finian’s Rainbow (with Marilyn Day, Harry Stockwell)
3479. Yurka, Blanche. Czechoslovakian/American actress
Subject: 1—1970; clipping
3480. Zabriskie, John G. Pianist
Subject: 3—1901; clippings, concert program
3481. Zahn, Adriana de Mezzi R. (Mrs. G. Walter Zahn)
Correspondence: 1—1963; invitation
3482. Zalken, Bill
Correspondence: 4—1961, 2 undated, exchange; 2 with Bea Zalken; appreciation of FR broadcast on Rosa Ponselle, holiday
Photographs: 1—snapshot, family; with Shannon, Cadey, Meghan, Kelly, Ned, Casey Zalken
3483. Zavelani-Rossi, Marcello
Correspondence: 2—1952, 1956, exchange; thanks, request for assistance with Caruso book material
3484. Zeffirelli, Franco. Italian producer and designer
Correspondence: 2—1970, 1980; social, congratulations
3485. Zelzer, Harry. Polish/American impresario and concert manager
Correspondence: 2—1956, 1 undated, exchange; 1 with Sarah Zelzer; request for assistance with Caruso book material, Caruso book
Photographs: 2—publicity; with FR
Subject: 1—1974; clipping
3486. Ziegfeld, Florenz. American theatrical producer
Subject: 5—1935-1975; clippings
3487. Ziegler, Edward. American opera administrator
Correspondence: 6—1932, exchange; 1 to Howard Potter; FR application for job with Metropolitan Opera, letter to Potter about Pansica
3488. Zimbalist, Efrem. Russian/American violinist
Photographs: 1—with violin
Subject: 6—1912-1959; clippings, publicity, concert program
3489. Zinn, Victor
Correspondence: 3—1979, exchange; Zinn father in Caruso photo shown on telecast, request forwarded to
Tony Randall

★3490. Zirato, Bruno. (1884-1972) Italian/American orchestra manager, artists' representative, and private secretary to Enrico Caruso


Photographs: 1—publicity; with FR

Subject: 1—press booklet of Nina Morgana Zirato

3491. Zlatin, Mme. S.

Correspondence: 2—1956, exchange; bookselling, FR souvenir program order

3492. Zorawick, Joseph M. Clergyman

Correspondence: 2—1967, exchange; invitation

3493. Zorek, John H.

Correspondence: 1—1957; request for FR signature in Caruso book

3494. Zorniotti, Adrian W. American physician (Metropolitan Opera medical director)

Correspondence: 5—1974, 1975, 2 undated, exchange; 2 to others; medical condition of Caruso and cause of death, Caruso book, thanks, social

3495. Zorina, Vera (Brigitta). Norwegian/American dancer, actress, and director

Correspondence: 1—1974; thanks

1480. Helen E. Hokinson cartoon, "Before the Opera, After the Opera"

Photographs: 1—publicity

Subject: 14—1939-1947; clippings, publicity, souvenir programs

3496. Zoritch, George. Russian/American ballet dancer

Photographs: 1—publicity; with Nina Verchinnina

Subject: 2—1943; clippings

3497. Zucker, Fan (Mrs. David Zucker)

Correspondence: 1—1957; Caruso book

3498. Zwed, Antoinette van

Correspondence: 1—1966; Caruso book

3499. Zwilich, Ellen (Mrs. Joseph Zwilich)

Correspondence: 1—1979; thanks
Francis Robinson
Speaks on Theatre,
Music, and Dance

Side One

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Abba, Marta 0001
Abbe, Johnny 2692
Abbe, Patience and Richard 2692
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Abbott, Emma 0003
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