WILLIAM PLUMLEY/ROBERT PENN WARREN COLLECTION

Scope and Content Note

William Plumley presents this small archive of material on and from Robert Penn Warren as it reveals Warren's working as a poet and writer. He corresponded with Warren in the years 1969 through 1984, and that correspondence is an important component of this collection.

Summary of Contents of the Archive

Correspondence, three manuscripts (typescripts); one signed photograph; the original video of the PBS interview; s/s unit of the same interview; audiotape of Dr. Foster's interview with Warren; ephemera. Plus signed typescript by Allen Tate, colleague.

Biographical Sketch

The 1999 National Faculty Directory lists William Plumley in Humanities at the University of Charleston, 2300 MacCorkle, S. E., Charleston, West Virginia 25304-1099.
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CONTAINER LIST

BOX 1

FOLDER

CORRESPONDENCE, OUTGOING

1) To Robert Penn Warren, 4 letters, 1983, 1984

CORRESPONDENCE, INCOMING


MANUSCRIPTS


4) Warren, Robert Penn, “The Dogwood,” fair copy, signed

5) Warren, Robert Penn, “Snowfall,” original typescript with 11 editorial holograph revisions


OVERSIZE

AUDIO-VISUAL AND MISCELLANEOUS MATERIALS

7) Warren, Robert Penn, photograph, signed

8) Warren, Robert Penn, photographs, (4) Warren; Fugitive Reunion Group; Allen Tate; New Critics


10) Warren, Robert Penn, Appalachian Festival Brochures (2)

11) Warren, Robert Penn interview with William Plumley and Ruel Foster, VHS video, 28 minutes, 26 seconds.

12) Warren, Robert Penn interview, slide/sound transcript (missing pages 222, 235)

13) Warren, Robert Penn, interview with Ruel Foster and William Plumley, 39 slides

14) Warren, Robert Penn 86 slides in carousel to use with the transcript of the interview

15) Tate, Allen, signed typescript, 13 page fair copy
BOX 2-OVERSIZE

1) Warren, Robert Penn, interview, original 2 inch video master 28 minutes, 26 seconds.
2) Warren, Robert Penn, original caricature by Taylor Jones, signed.
3) Notebook containing information about the collection by William Plumley