Biographical Note

George Marion O'Donnell was born January 21, 1914, on the Silver Home Plantation near Midnight, Mississippi. Upon graduating from the Belzoni, Mississippi, high school in 1932, he entered Memphis State University. In 1934, he transferred to Vanderbilt University, where he was influenced by several well-known Southern literary figures, including Allen Tate, Cleanth Brooks, and Andrew Lytle. He received a Bachelor of Arts in English from Vanderbilt in 1936 and continued his graduate studies there, receiving the Master of Arts in 1939.

Having completed his studies, O'Donnell embarked upon a career as a college English professor and writer. As a teacher, he specialized in modern literature and creative writing, but also taught a variety of classes ranging from freshman composition to world literature, arts, and philosophy. He spent 1939-40 at Vanderbilt as a fellow in creative writing. From 1941 to 1945, he taught at Alabama Polytechnic Institute (now Auburn University), then served as a guest instructor at Harvard University from 1945 to 1947. After two years as an assistant professor at Louisiana State University in Baton Rouge, O'Donnell was appointed to a professorship at Oglethorpe University near Atlanta, Georgia, where he taught from 1947 to 1957.

During his career, O'Donnell's literary criticism, reviews, short stories, and poetry appeared in over thirty scholarly journals, popular and literary magazines, and anthologies, including New Yorker, Harper's Bazaar, A Southern Vanguard (Prentice-Hall, 1947) and the Agrarian symposium Who Owns America? (Houghton-Mifflin, 1936). He was particularly noted for his essays on William Faulkner and for his poetry.

After spending 1957 to 1959 on leave in New Haven, Connecticut, O'Donnell resigned from Oglethorpe and made New Haven his home, ostensibly to pursue his writing full time. In reality, he suffered from manic depression and alcoholism and had entered a period of decline that resulted in his death in 1962, just prior to his 48th birthday.

From approximately 1943 until his death, O'Donnell had as his companion Gordon Roysce Smith, Jr. Smith was born in Dothan, Alabama, in 1924. He was studying at Alabama Polytechnic Institute in 1942-43 when he met O'Donnell, who was on the faculty at that time. After serving in the United States Navy as a quartermaster aboard a submarine from 1944-46, Smith joined O'Donnell in Baton Rouge and continued his studies at Louisiana State, although he apparently did not receive a degree.

Smith spent most of his post-military career in the book trade. From 1949 to 1957, he worked at Davison-Paxson Booksellers in Atlanta as an assistant buyer. From 1957 to 1971, he managed
the book department at the Yale Co-op in New Haven. In 1971-72, he served as Educational Project Director for the American Booksellers Association in New York City. He was subsequently appointed Executive Director of the American Booksellers Association, a post that he held until his retirement in 1984.

From the 1960s to the 1980s, Smith wrote several articles and edited a few publications in the book trade. From 1966 to 1971, he produced and moderated a television talk show, "The Opinionated Man," in New Haven. He also served on the Executive Committee of the New Haven Festival of the Arts from 1959 to 1969 and on the Board of Directors of the Starlight Music Festival from 1964 to 1971. In both Georgia and Connecticut, Smith was active on issues related to censorship.

Scope and Content Note

The papers of George Marion O'Donnell date from approximately the 1870s to 1982. The bulk of the collection, however, dates from the 1940s and 1950s. It includes O'Donnell's correspondence, journals, and daybooks, which reflect his interest in modern literature and the influence of several Vanderbilt and other Southern literary figures over his own work. His correspondence includes one letter each from Allen Tate, John Peale Bishop, and Harriet Owsley, and a brief scribbled note from John Crowe Ransom.

His journals from the 1930s and letters from friends and colleagues in the 1940s, however, often mention Tate and Ransom, along with Andrew Lytle, Cleanth Brooks, Eudora Welty, Carson McCullers, and Katherine Anne Porter. Two photograph albums include numerous pictures of these literary figures, notably of Tate and Welty, but also of Porter, Robert Frost, Carl Sandburg, and William Faulkner. O'Donnell's literary career is further documented by the manuscripts and published versions of many of his poems, stories, essays, and reviews included in this collection. Lecture notes provide a glimpse into his teaching career.

The collection also includes some of the papers of Gordon Roysce Smith, Jr. His correspondence includes 173 letters received from O'Donnell during 1944-45 while Smith was in the Navy. Those letters primarily describe O'Donnell's day-to-day activities and could be categorized as "love" letters. O'Donnell's journals from the 1930s provide a glimpse into what he called the "gay group" in Nashville, and his letters to Smith and letters from LeRoy Leatherman, Edward McGehee, and John Shinn provide further insight into his homosexuality, although he appears to have rarely addressed the issue directly.

The O'Donnell Papers are divided into eleven series, as follows:

I. Biographical and Personal
II. Correspondence
III. Journals and daybooks
IV. Writings
Series Descriptions

Series I: Biographical and Personal, 1922-70, nd (.1 cu.ft.)
Biographical information includes articles, obituaries, resumes, lists of writings, and genealogical information regarding the Bell and Hutchens families. Also includes some financial documents regarding loans and legal documents such as deeds and wills; most of the legal documents relate to the affairs of O'Donnell's aunt (?), Fannie Hutchens Bell, whom he cared for in her later years until her death in the mid-1940s. Arranged topically.

Series II: Correspondence, 1934-1962, nd (1.4 cu.ft.)
Includes 883 letters received from and copies of 97 letters sent to 116 individuals, not including Gordon Roysce Smith. (For letters from O'Donnell to Smith see Series X). Major subjects include the Southern literary circle of the 1930s and 1940s, with Cleanth Brooks, Allen Tate, Andrew Lytle, and Katherine Anne Porter as frequent topics of conversation. Correspondence with Lawrence Bass, LeRoy Leatherman, Edward McGehee, and focuses heavily on literature and the arts. Correspondence with Pearl McLellan, a friend and attorney in Greenwood, Mississippi, provides insight into O'Donnell's attitudes toward race relations and his support of desegregation in the 1950s. Arranged alphabetically and chronologically.

Series III: Journals and Daybooks, 1933-1961 (1.0 cu.ft.)
Five volumes of journals from 1933 to 1940 detail O'Donnell's experiences while a student, from the importance of Southern literary figures on his intellectual development to his involvement in the underground homosexual community in Nashville. From 1932 to 1961, O'Donnell also maintained daybooks, recording more briefly his activities and thoughts. Arranged chronologically.

Series IV: Writings, 1933-1961, nd (1.3 cu.ft.)
Includes published and unpublished articles, lectures, poetry, reviews, short stories, and one play, along with notes and sketches for two novels. Arranged first by document type and then alphabetically by title.

Series V: Notes, c. 1930s-1950s (.8 cu.ft.)
Consists primarily of O'Donnell's notes for classes that he
taught, along with some notes from classes in which he was a student and notes for an idea for a symposium on poetry and tradition that would be given by the "Southern group" -- i.e., John Crowe Ransom, Allen Tate, etc. Arranged topically.
Series VI: Collected Writings and Publications, 1882-1959 (.4 cu.ft.)

Articles, several complete magazines, and two books, including the first issue of Time magazine and articles and stories by friends and colleagues with whom O'Donnell also corresponded. Arranged alphabetically by author or title.

Series VII: Clippings, c. 1940s-1950s (.2 cu.ft.)

Clippings regarding modernism in literature, the arts, and architecture, political matters, and general and human interest stories.

Series VIII: Miscellany, nd. (.1 cu.ft.)

Address book and creative and performing arts memorabilia, such as programs and advertising leaflets. Two folders.

Series IX: Photographs, c. 1860s-1961 (.2 cu.ft.)

Seventy-three photographs and ten loose album pages of O'Donnell and his family, including seven tintypes, and one folder of photograph illustrations from Sumner C. Powell's book *The Puritan Village*. Four folders.

Series X: Gordon Roysce Smith, Jr., 1944-1982 (1.5 cu.ft.)

Includes 544 letters received from and copies of 16 letters sent to 81 correspondents, including 173 letters from George Marion O'Donnell from the period of Smith's Naval service, 1944-45. Major topics include Smith's personal relationship with O'Donnell, the book trade, and censorship in Georgia in 1953. Also includes Smith's poetry, articles, and drawings, personal calendars for the years 1962-63, 1965-66, and 1975, collected publications, and clippings. A group of sixty-eight photographs includes an 8x10 of Charles M. Schulz autographing *Peanuts* books and a 4x5 negative of Cleanth Brooks signing his work at a booksellers' convention. Organized by document type and/or alphabetically and chronologically.

Series XI: Oversized materials, c. 1860s-1964 (1.0 cu.ft.)

From the O'Donnell papers, this series includes oversized photographs of Pearl McLellan and her historic Mississippi home, five photograph albums, and one scrapbook. Two photograph albums include pictures of Robert Frost, Andrew Lytle, Allen Tate, Donald Davidson, Carl Sandburg, William Faulkner, Katherine Anne Porter, Eudora Welty, Ford Maddox Ford, and Caroline Gordon. The scrapbook consists primarily of clippings from the 1930s; O'Donnell has entitled it "Phenomena in the Arts." From the Smith papers, the series includes two sketch books, the John F. Kennedy memorial edition of *Life* magazine, and fifteen movie posters from the 1950s and 1960s. Organized by document type.
INVENTORY

Box 1: Series I -- Biographical and Personal

Biographical, c. 1938-70
Genealogical, nd
Legal -- Fannie Bell, 1926, 1937-45

Box 1 (cont'd): Series II -- Correspondence (one letter received [rec'd] unless otherwise indicated)

Abels, Cyrilly, 1957
Abram, Morris B., 1954 (1 sent)
Agnew, Donald C., 1957-58 (1 rec'd and 1 sent)
Allen, Lee N., 1948 (1 sent)
Angel, Robert M., 1958 (2 rec'd and 2 sent)
Armistead, Robert A., 1959
Arnold, Norman J., nd
Avery, John Hudson, 1960

Barton, Craig, nd, 1961 (4 rec'd and 3 sent)
Bass, Lawrence, 1947, 1957-60 (16 rec'd and 1 sent)
Bishop, John Peale, 1939
Brennan, Joseph Payne, 1959
Brown, Wendell H. and Eve, 1957-59, 1961 (12 rec'd and 1 sent)
Bunting, J. Whitney, 1954
Burris, Betty, 1959-60 (3)
Buskirk, Eugene C., 1948
Butler, John, 1954

Cain, Anne, 1952 (2)
Camp, John, 1957
Carr, Jeanne, 1953, 1956 (4 rec'd and 3 sent)
Cass, Bronston D., 1957
Chapin, Victor, nd
Christian, Bill, 1957 (1 rec'd and 2 sent)
Cisneros, Maria Luisa, 1955
Cook, Charlie, 1959

Dalton, Henry, 1953-54 (3 rec'd and 2 sent)
Denney, Reuel, 1938
Desegregation in Belzoni, Mississippi, 1954-55 (1 rec'd and 4 sent)
Dolgooff, Ralph, 1952, 1954-59 (15 rec'd and 12 sent)
Doran, James J., 1956 (1 rec'd and 1 sent)
Downey, Harris, 1950
Duncan, Edgar H., 1952 (1 sent)
Duthuit, Georges, 1948 (2)
East, Charles, 1952, 1954 (1 rec'd and 1 sent)
East and West Book Club, 1958 (1 sent)
Box 1 (cont'd): Series II -- Correspondence (cont'd)

Ehrensberger, Harold, 1945 (2)
Eidson, John, 1953 (2 rec'd and 1 sent)

Falck-Baranan, Marianne, 1961
Fisher, David, 1957-58 (4 rec'd and 1 sent)
Flanders, Bert H., 1957 (1 rec'd and 1 sent)
Fleitman, Sheldon, 1954 (1 sent)
Fouts, W.E., 1954 (1 rec'd and 1 sent)
Fry, Beatrice, 1958
Fryxell, Lucy and Don, 1961

Garoutte, Nancy, 1947
Gaurmoge, Charlotte, 1957
Giovanelli, ?, 1949
Govan, Gilbert, 1957
Gulf Oil Corp., 1958 (1 rec'd and 1 sent)

Haddock, William Charlton, 1957-58, 1960 (6)
Hays, Marguerite, 1953, 1959 (2)
Henry, W.A., 1941 (1 rec'd and 1 sent)
Herrington, Lillian, 1947-49, 1953, 1955-56 (7 rec'd and 1 sent)
Hoepfner, Ted, 1941, 1954 (1 rec'd and 1 sent)
Hoyleman, Merle, 1947-49, 1951-56 (30 rec'd, 6 sent)
Hurley, Jim, 1954

Jones, George, 1957, 1961 (4 rec'd and 2 sent)

Kartin, Bernard L., 1958
Kast, Jeanne, 1955 (3 rec'd and 2 sent)
Kirby, Tom, 1952 (1 rec'd and 1 sent)
Knapp, Bob, 1942, 1961 (3)

Lambert Transfer Company, 1958, 1961 (2 rec'd and 2 sent)
Lippman, Larry, nd
Lowe, Harry, 1961 (2 rec'd and 1 sent)

Mabry, Tom, 1961 (2 rec'd and 1 sent)
Massey, Gladys, 1953, 1955 (3 rec'd and 1 sent)
McCurtin, Peter, 1957 (2 rec'd and 1 sent)
McDonald, Louise, 1949 (1)
McDowell, David, 1951, 1953, 1955-57 (5 rec'd and 2 sent)
McGehee, Edward, nd 1940-49, 1951 (208 rec'd and 1 sent)

Box 2: Series I -- Correspondence (cont'd)

McGehee, Thomasine, 1943-44 (10)
McLellan, Pearl, 1950, 1953-58 (23 rec'd and 2 sent)
Mims, Edwin, 1942 (1 sent)
Montesi, Al, 1952, 1954-55, 1962 (7 rec'd and 1 sent)
Montgomery, V. B., 1956
Box 2 (cont'd): Series II -- Correspondence (cont'd)

Nash, Eugene, 1951
O'Donnell, George C., 1935-36, 1956-58 (18 rec'd and 1 sent)
O'Malie, David, 1956
Owsley, Harriet, 1957

Palmer, Sarah, 1955
Parker, Jim, 1955 (1 sent)
Paulk, Mr., nd (1 sent)
Pease, Ann, 1958 (1 rec'd and 1 sent)
Pepinsky, Louise, 1949
Porter, Barbara, 1955
Porter, Paul, 1961
Powell, Leslie, 1947

Ransom, John Crowe [a brief note signed with the initials "JCR"], nd
Ratcliff, Garrett, nd 1934-38 (69 rec'd and 1 sent)
Rose, Letitia, 1948

Scott, Foresman and Co., 1955 (1 sent)
Shinn, John, 1941-50 (35)
Smith, Maggie, 1958
Southern Teachers Agency, 1957
Stahraker, Chuck, 1955
Stanley, Bob, 1952-54 (5 rec'd and 3 sent)
Staples, Raymond F., 1951
Starnes, Leland, 1948-49 (1 rec'd and 1 sent)
Stennis, Mrs. John C., 1951
Stuart, Jesse, 1937
Sutcliffe, Denham and Priscilla, 1947-49 (5)

Tate, Allen, 1940 (1 rec'd and 1 sent)
Topp, Mildred S., 1953
Tucker, Carol, 1957-58, 1960-61 (16 rec'd and 1 sent)
Tyre, Nedra, 1954

Walker, S., 1959, 1961 (2)
Wenning, Henry W., 1959
Wigginton, Matt S., 1961 (1 rec'd and 1 sent)
Wilbur, Lorraine, 1957 (1 rec'd and 1 sent)
Wildman, John, 1954
Williams, Paul Wightman, nd
Willison, John, 1956, 1959-61 (4 rec'd and 1 sent)
Woodbury, Lou, 1957
Sender/recipient not fully identified -- nd, 1943, 1948, 1954-59, 1961 (18 rec'd and 7 sent)
Sender not fully identified -- Gifford ?, nd 1940 (4)

Box 2 (cont'd): Series III -- Journals and Daybooks

Journals (5 volumes total)
   22 June 1933 - 9 February 1934 (3 vol)
   29 April 1938 - 10 October 1938
   December 1939 - 1940

Daybooks (27 volumes total)
   1932-36 -- Five-year book
   1934
   1937-40 (4 vol)
   1942-45 (4 vol)

Box 3: Series III -- Journals and Daybooks (cont'd)

Daybooks (27 volumes total) (cont'd)
   1946-61 (17 vol)

Box 3: Series IV -- Writings

Articles
"Dissociation of Sensibility in the Lyric Poems of the Restoration," nd
"Dr. Donne, Dr. Johnson, and the Moderns," nd
"Expressionistic Drama," Books Abroad, Summer 1935
"Fiction and 'The Cause,'" nd
"John Skelton and the Lyric in English," nd
"Keats from the Modern Point of View," nd
"Looking Down the Cotton Row," The American Review, April 1936
"A Note on the Mysticism of Jones Very," nd
"Objectivity in Modern Poetry," nd
"Parallels: Donne, Webster, Eliot," nd
"The Poetry of Edmund Waller," nd
"T.S. Eliot," Harvard Advocate, December 1938
"The Tenant Farmer in the South" American Review, April 1935

Lectures
"Contemporary Regionalism in American Fiction," April 1947
"Fiction and 'The Cause,'" nd
"Seeing and Not Seeing -- Knowing and Not Knowing," 20 April 1941
"Some Random Notes on the Short Story," 18 February 1953
"Somerset Maugham," 25 October 1944
"The Teaching of Poetry," 26 January 1948

Miscellaneous

Abstract of Master's Thesis, "Tragedy and Christopher Marlowe,"
Box 3: Series IV -- Writings (cont'd)

Novels (proposed)

"No More My Lady," nd (notes, partial manuscript)
"Refuge," nd (notes, partial manuscript) (2f)

Box 4: Series IV -- Writings (cont'd)

Plays

(typescript, unpublished)

Poetry

Manuscript

Loose sheets, nd (1f)
Typescript (1f)

Published, Folder One:

"Ancestor," Southern Review, July 1935
"Ancestral," Poetry, January 1936
"Before Dark," Virginia Quarterly Review, Winter 1937
"Commencement Oration," Poetry, September 1936
"Descent of Leaf," Poetry, September 1936
"Divine Majority," The Observer, vol. II, no. 2 (nd)
"Dream at Noon," Harper's Bazaar, November 1941
"Elizabeth," Southwestern Journal, nd
"The Hound That Hunts No More," Harper's Bazaar, June 1940
"Inscription for the Tomb of a Musician," Oxford Magazine, nd
"Lasting Covers," Talisman 2, Winter 1952
"Lullaby for a Metaphysical Baby," Mademoiselle, July 1947
"Nocturne II," Kosmos, May-June 1934
"On Seeing the Statue of Jefferson Davis Before the Capitol, Montgomery, Alabama," publication unknown, nd
"Plain Statement," Sewanee Review, Winter 1943

Published, Folder 2:

"Prothalamion," Hika, May 1940 (3 copies)
"Retraction," New Yorker, 20 May 1944
"Return: In Memoriam M.B. O'D. ob. MCMXXV," Southern Review, nd
"The Rivals of My Watch," Alcestis, April 1935
"Savage Province," Sewanee Review, Winter 1943
"Semmes in the Garden," New Yorker, 16 September 1939
"Song: To Exiled Art," The Nation, 10 February 1940
Southwestern Journal, December 1934
"Such Rest in Bed"
"Bishop's Gambit"

Box 4 (cont'd): Series IV -- Writings (cont'd)

Published, Folder 2 (cont'd):
Southwestern Journal, December 1934 (cont'd)
"Nor Wisdom in the Grave"
"To a Virgin Rocking on the Veranda in Spring"
"Talk of Friends" and "In the Language of the Polished Leaves," Poetry, May 1938
"These Fragments," Sewanee Review April-June 1935
"Three Songs," Hika, December 1938
"Time's Well," A Southern Vanguard, nd
"The Treacherous Brook," Tomorrow, August 1945
"The Wings of Plaster Angels" and "Prayer Against the Furies," Virginia Quarterly Review, Winter 1938
"Winter Meeting," Harper's Bazaar, 1 September 1941

Reviews by George M. O'Donnell, 1938-40, 1947, 1949
Reviews of George M. O'Donnell's work, 1941, 1947-48
Reviews -- scrapbook -- both by and about, c. 1930s-50s

Stories
"Encounter in Vicksburg," nd
"Friends in New York," nd
"Lost Travelers," nd
"The Trigger," nd

Box 4: Series V -- Notes

Notes, Courses Taken
English drama to 1964
German, history, unidentified (from one notebook)
Romantic Poetry

Box 5: Series V -- Notes (cont'd)

Notes, Courses Taught
English Aa and Ab, 1946
English 20
English 55/56
English 111 -- Speech and Writing
English 112 -- Speech and Writing
English 163 -- Creative Writing
English 202
English 208
English 211 -- The Greek Adjustment
English 211 -- Human Understanding
English 212 -- Art Through the Ages
English 212 -- Medieval Synthesis
English 213 -- Expression of Beauty
English 213 -- Modern Temper
English 311 -- Understanding of Man
English 314/15 -- Modern Literature
English 315 -- Modern Literature
English 316 -- Modern Literature
English 317/319 -- Modern Poetry
Box 5 (cont'd):  Series V -- Notes (cont'd)

Notes, Miscellaneous
Notes, Miscellaneous -- Plans for a symposium on poetry and tradition by the Southern Group, nd

Box 5 (cont'd):  Series VI -- Collected writings/publications

American Spectator, July 1935  
Brown, Wendell H., "The Basic Structure of the English Language," 1954  
Bywater, Ingram, trans., Aristotle on the Art of Poetry, 1931  
Clay, Landon T., "The Immaturity of Saroyan," 1946  
Iconograph, no. 1, Spring 1946  
Jackson, Elizabeth, "Poetry and Poppycock," nd  
Jevons, W. Stanley, Elementary Lessons in Logic, 1882  
Leatherman, LeRoy, "The Sportsman," 1944  
Merritt, Charles W., "Moral Law Portrayed by Aeschylus, Sophocles, and Euripides," nd  
New Yorker, 20 May 1944  
Oglethorpe Literary Magazine, 1956-57  
Pfeiffer, Dagobert, "Exploring the River Banks," 1944  
Poetry, various authors, nd, 1940, 1949, 1961  
Porter, Katherine Anne, "Noon Wine," Story, June 1937  
Saturday Review of Literature, 19 March 1949  
Stewart, Randall, "On the Meaning of Vanderbilt," 1959  
Stormy Petrel (Oglethorpe University), 24 February 1960  
Sutcliffe, Denham, "W-S-Ow-R-W," 1948  
Tate, Allen -- two poems, typescript, nd  
Time, 8 August 1955  
Yale News, 23 April 1958

Box 6:  Series VII -- Clippings

Clippings, c. 1940s-50s (2f)

Box 6 (cont'd):  Series VIII -- Miscellany

Miscellany
Miscellany -- Address book
Miscellany -- Creative and performing arts memorabilia
Miscellany -- Recordings (3 albums)
  Allen Tate reading his poems "The Mediterranean" and "The Cross," 1937
  George M. O'Donnell reading "That Day" and "Her Distress," nd
  George M. O'Donnell reading "Mask of Christ" and "Descent of Leaf," 1941
Box 6 (cont'd):  Series IX -- Photographs

Family, c. 1870s-1920s (10 album pages, 45 loose photographs
Family -- Tintypes -- c. 1860s-70s (7 items total; 3 are painted)
from:  Puritan Village, by Sumner C. Powell, nd

Box 6 (cont'd):  Series X -- Gordon Roysce Smith, Jr.

Biographical and personal, 1944, 1962-63

Correspondence:

Alabama Polytechnic Institute (Auburn), 1942
Ames, Elizabeth, 1948
Atlanta Graphic Arts Center, 1949

Barton, Craig, 1964, 1966-67 (4)
Berg, Norman, 1957, 1960 (2)
Bewley, Marcus, 1947
Butler, John, nd, 1944, 1947 (3)

Censorship, Georgia, 1953 (5 rec'd and 3 sent, plus 17 other
items)
Cerf, Bennett, 1956
Chaney, Bev, Jr., nd
Cohen, Barbara, 1954, 1957-58 (5)
Cooper, Marie, nd, 1947-48 (4)
Cox, Chap, nd
Crane, Vernon, 1969
Crosby, Caresse, 1947, 1949 (2 rec'd and 1 sent)
Crosby, Midlred, 1945

Davidson, Martha, 1957
DeBoer, Bernhard, 1951-52, 1954 (5)
Dempsey, John, 1969

East, Charles, 1963, 1971 (2)
Emory University Alumni Association, 1942 (2)

Falck-Baranan, Marianne, 1962
Fry, Beatrice, 1962
Funeral arrangements, George M. O'Donnell, 1962 (2)
Fryxell, Lucy, 1944

(32 rec'd and 2 sent)

Haffenden, John, 1975
Halpern, Maizie, 1954, 1956-57 (5)
Hays, Marguerite, 1962
Herrington, Lillian N., 1962
Box 6 (cont'd): Series X -- Gordon Roysce Smith, Jr. (cont'd)

Correspondence (cont'd):

Hobart, Alice Tisdale, 1944
Hoepfner, Ted, 1944-45 (4)
Jones, Ibbie, 1944-47 (14)
Kappa Sigma, 1944-45 (2)
Kirby, T.A., 1949
Koch, Frederick, 1962
Lawrence, Seymour, 1961-62 (2)
Leatherman, LeRoy, nd
Levin, Hilda Cohen, 1962
Logan Middie, 1962
Lowe, Harry, 1962
Lyons, Rebie, 1962
McDonough, Richard P., 1977
McDowell, David, 1950
McGehee, Edward, 1945, 1947-48 (6)
McLellan, Pearl, 1949, 1962-63 (6)
Montesi, Al, 1962 (2)
Morgan, Elliott, 1947, 1949, 1959, 1963-64 (5)

National Association of College Stores, 1958-59 (6)
National Association of College Stores, 1965 (19 rec'd and 7 sent)

O'Donnell, George Marion, nd, 1944-45 (173) (4f)

Box 7: Series X -- Gordon Roysce Smith, Jr. (cont'd)

Correspondence (cont'd):

Packer, Herbert, 1946, 1951, 1954 (14)
Palmer, Harriet Smith, 1946-47, 1962 (4)
Paroissien, H.F., nd, 1951-57, 1960 (15)
Phillips, A., 1945
Pollock, Charles, nd
Posters (3f)
   nd, 1967-68 (3)
   Invoices, 1967-68
   Brochures, Catalogues, 1967-68
Publisher's Weekly, 1956 (1 sent)

Rawls, June, 1945
Scotland (Book trade), 1970 (3 rec'd and 19 enclosures)
Shinn, John, nd, 1944-45 (3)
Box 7 (cont'd): Series X -- Gordon Roysce Smith, Jr. (cont'd)

Correspondence (cont'd):

Smith, Dr. and Mrs. Gordon R., 1944-49, 1959-62 (12 rec'd and 1 sent)
Smith, Mildred C., 1953 (2)
Smith, Roger, 1964
Smith, Sarah T., 1944
Strand, Mark, nd, 1964 (6)
Sullivan, Mrs., 1962
Sutcliffe, Priscilla, 1946-49, 1952, 1964 (9 rec'd and 1 sent)

The Tiger's Eye, 1948 (3)
Topp, Mildred, 1950, 1962 (5)
Tucker, Carol, 1957
Turner E. Smith & Co., 1949
Tyre, Nedra, 1954 (3)

Washington University, St. Louis, 1971 (2)
Wildman, John, 1962
Williams, Mrs. T.H., 1945 (2)
Willison, John, 1962-63 (4)
Willoughby, C.L., nd
Witzel, Edward J., 1956
Woodbury, Lee, 1962

Yerkes, Bill, 1945

Zalewski, Steve, 1971


Greeting cards, announcements, invitations, 1944, 1958, 1962, 1965, nd (37 items)

Writings, Published or Presented
"Being Arbitrary: The Opinionated Man," 1970
"Dupes for Whom?" National Association of College Stores, 1959
"Paperbackground," National Association of College Stores, 1959
Poetry, 1948-49, 1952

Writings, Unpublished
Poetry, nd
Prose, nd
Drawings, nd (3f)
Notes, Miscellaneous, nd
Box 7 (cont'd):  Series X -- Gordon Roysce Smith, Jr. (cont'd)

Collected writings/publications
- Banks, J. Richard, various poems, nd
- The Faulkner Newsletter, 1981-82 (8 issues)
- Hoyleman, Merle, Letters from Christopher, excerpts, nd
- Nash, Ogden, "The Seven Spiritual Ages of Mrs. Marmaduke Moore," copied and illustrated by G. Roysce Smith, Jr., nd
- Shavzin, Alan, "A Day at the Zoo," 1959
- Sutcliffe, Priscilla, "Bobby Birthdaybird's Trip," nd
- Yale News, 26 May 1960

Clippings, 1960s

Clippings -- Censorship in Georgia, 1953

Miscellany, nd

Photographs -- pictures of Smith, pictures of booksellers conventions, 1 8x10 of Charles M. Schulz signing books and 1 4x5 negative of Cleanth Brooks signing books (68 items total)

Box 8:  Series XI -- Oversize

George Marion O'Donnell

Miscellany -- Poster announcing GMOD reading from his own work, 4/17/46, Harvard University

Photographs
- Unidentified -- one white man, two white women, and one African-American woman, c. 1860s or 1870s
- "The Big Four," -- two men and women, c. 1910s
- "A bedroom at Stronghold, Greenwood, Mississippi," 12 December 1948; photograph by John Butler
- "Pearl McEllan, mistress of Stronghold . . ." 12 December 1948; photograph by John Butler

Albums (7 total)
- c. 1890s-1920s, [family ?], (2 albums)
- Red cover, GMOD and friends, 1930s
- Green cover, GMOD and friends, 1934-37
- Blue cover, GMOD and friends, 1938-39
- Blue scrapbook, mostly clippings, entitled "Phenomena in the Arts," c. 1930s

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Box 8 (cont'd):  Series XI -- Oversized (cont'd)

Gordon Roysce Smith, Jr.

Two sketch books
Collected writings/publications:  Life: John F. Kennedy
Memorial Edition, 1963
Miscellany
Certificate naming Smith to Connecticut's "Standards of Decency" commission
Sketch by Bill Moulan
Movie posters
"Badman's Gold" (1951)
"Blazing Six Shooters" (nd)
"Bury the Living" (1957)
"The Disorderly Orderly" (1964)
"East of Eden," six different posters (1955)
"Godzilla vs. The Thing" (1964)
"Hercules" (1959)
"Nightmare" (1956)
"The Sniper" (1952)
"The Women of Pitcairn Island" (1956)