LOUIS THURSTON NICHOLAS PAPERS
(MSS # 314)

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2006

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# Louis Thurston Nicholas Papers

## Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>3 - 5</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>6 - 7</td>
</tr>
<tr>
<td>Correspondence: Boxes 1-89</td>
<td>8 - 33</td>
</tr>
<tr>
<td>National Association of Teachers of Singing (NATS): Boxes 90-108</td>
<td>33 - 40</td>
</tr>
<tr>
<td>Personal and Biographical: Boxes 109-125</td>
<td>40 - 49</td>
</tr>
<tr>
<td>Academic and Musical Career: Boxes 126-144</td>
<td>50 - 56</td>
</tr>
<tr>
<td>George Peabody College Music Programs: Boxes 145-150</td>
<td>56 - 60</td>
</tr>
<tr>
<td>Tennessean: Boxes 151-164</td>
<td>60 - 65</td>
</tr>
<tr>
<td>Thor Johnson: Boxes 165-171</td>
<td>65 - 68</td>
</tr>
<tr>
<td>Church Related Materials: Boxes 172-197b</td>
<td>68 - 75</td>
</tr>
<tr>
<td>Programs: Boxes 198-299</td>
<td>76 - 109</td>
</tr>
<tr>
<td>Publications: Boxes 300-308</td>
<td>109 - 113</td>
</tr>
<tr>
<td>Sheet Music and Songs/Music and Book Catalogs: Boxes 309-340</td>
<td>113 - 124</td>
</tr>
<tr>
<td>Promotional Materials and Press Releases: Boxes 341-390</td>
<td>125 - 141</td>
</tr>
<tr>
<td>Photographs, Scrapbooks, Memorabilia, Oversize Materials: Boxes 391-425</td>
<td>141 - 147</td>
</tr>
</tbody>
</table>

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SCOPE AND CONTENT NOTE

THE PAPERS OF LOUIS THURSTON NICHOLAS which cover the years 1894-2006, consist of 208 linear feet of material and are concerned with Nicholas’s personal and professional life. Major series in the papers include Personal and Professional Correspondence; material relating to his activities in the National Association of the Teachers of Singing (NATS); Personal and Biographical papers; his Musical and Academic Career and programs from the George Peabody College Concert Series; The Tennessean—where he served as Music Editor and Critic from 1951-1975; and Louis Nicholas’s biography and accompanying materials Thor Johnson: American Conductor. There are also Church related materials; his collection of programs including those from his European trips, the Nashville Symphony Orchestra and other local music venues, and many others; Publications collected by Louis Nicholas; Sheet Music and Songs/ Music and Book Catalogs; Promotional Materials and Press Releases; Photographs, Scrapbooks, and other Memorabilia.

The following describes the Series of the Collection:

THE CORRESPONDENCE series forms a major component of the collection. It includes letters both to and from Nicholas’s wife, Sarah Lacey Nicholas, and correspondence from their three sons Joel, David, and Kevin. Also included in the family correspondence are letters from his father, sisters, and brothers, among many other relatives. Correspondence from friends includes letters from people from all areas and eras of Nicholas’s life, including schools where he taught and attended and the many churches where he was involved, often as music director. Letters as well as Christmas Cards, birth and graduation announcements, thank-you notes, get well cards,( after the Greyhound Bus wreck on Sept. 27, 1959 ), sympathy cards (including condolences after his wife’s death in May 1990 ), and wedding invitations all comprise the personal correspondence.

There is also professional correspondence with music colleagues including pupils of Louis Nicholas and fellow teachers and music critics. Clare Elby and Edyth Walker are two of Nicholas’s teachers whose correspondence may be found in this series. There are letters from many musicians: vocalists, choir members, organists, pianists, harpsichordists, violinists, conductors, and composers. Also in this group are contained many letters requesting information about the study of music, performances, and advice about musical matters.

The records of THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS) are extensive, containing organizational records, board minutes, budget information, annual meeting records, annual reports, administrative correspondence, and a substantial amount of correspondence with Nicholas’s colleagues in the organization. Also included are programs from conventions and workshops, membership lists, and the publication Inter Nos (1970-2002). Louis Nicholas was a charter member of the Association., and President of NATS from 1962—1964. Music programs for NATS can also be found in the Programs Series in Vocal Recitals and other.

THE PERSONAL AND BIOGRAPHICAL MATERIALS contain a variety of documentation of Louis Nicholas’s personal and professional life. There are notebooks with
highlights from his life and career and important and historic items from his large collection of programs. There is also material on various events where he is honored. Also included in this series are materials from schools of higher education that he attended--Southwestern at Memphis, Teachers College of Columbia and University of Michigan. There are also papers relating to Sarah L. Nicholas and their sons, Joel, David, and Kevin. SCRAPBOOKS, MEMORABILIA, AND OVERSIZE MATERIALS at the end of the Papers also include important Personal and Biographical Materials from the years 1930 to 1985.

ACADEMIC AND MUSICAL CAREER materials cover his tenure at Peabody College, School of Music 1944-1979 over a wide range: Dissertation proposals and monographs submitted; teaching notebooks; faculty communications and committee work; articles on teaching music, bulletins and Peabody publications; American Academy of Teachers of Singing—minutes of meetings; audio-visual materials; and the merger with Vanderbilt among others. The Academic and Musical Career is a varied collection of correspondence with colleagues at Peabody College and Vanderbilt University, notebooks on music and people, records from Nicholas’s years at North Texas State Teachers College and Southwestern at Memphis, and a small number of records of the Music Critics Association.

THE GEORGE PEABODY COLLEGE MUSIC PROGRAMS AND SUMMER CONCERT SERIES consists mainly of correspondence, both outgoing and incoming, making arrangements for performances for the summer concerts with accompanying promotional information and programs from the Series.

The papers comprising the series THE TENNESSEAN—MUSIC EDITOR AND CRITIC document Louis Nicholas’s career as a music critic from 1951-1975. Nicholas’s reviews of performances and books on the subject of music can be found in this series along with his column “Music in Review” “The Music Scene”, “Sampling Records” and “Concert Reviews.” Incidental writings in this series include announcements, essays and interviews. Correspondence on Nicholas’s reviewing activities may are to be found in this part of the papers. There are also articles and reviews by others. Finally the Scrapbooks which comprise the series at the end of the papers have many newspaper clippings by and about Louis Nicholas.

Louis Nicholas’s biography of THOR JOHNSON: AMERICAN CONDUCTOR is represented by drafts of the book and correspondence about its progress and publication. Also included is research conducted in the writing of the book. In this series there is biographical information about Johnson; some sheet music from Johnson’s collection, a Paige box of Johnson memorabilia including ceremonial robes and photographs; and programs from his concerts conducting the Chicago Little Symphony, the Peninsula Music Festival, the Early Moravian Music Festival, the Nashville Symphony Orchestra (1967-1974) and Nashville Youth Symphony. Thor Johnson lived from June 10, 1913—January 16, 1975. * Other documents related to Thor Johnson are located in the archives of the Moravian Music Foundation in Winston-Salem, North Carolina.

CHURCH RELATED MATERIALS include his collection of “Order of Service” and “Visitor” programs from Vine Street Christian Church 1958—2001 as well as other materials relating to VSCTC. There are also materials from West End Methodist Church in Nashville (1949-
2002) where he served as choir director from 1946-1957; The Temple Congregation Ohabai Sholom where he was tenor soloist and music director (1946-1994) and other church programs both in Nashville and elsewhere.

THE COLLECTION OF PROGRAMS in the papers is an extraordinary assemblage covering a lifetime of concerts, recitals, and performances of every kind. Beginning with the programs of student concerts at Peabody College, the collection continues through recitals and concerts at other institutions. Next there are several categories of recitals separated by type: vocal recitals, choral concerts, organ recitals, piano recitals, violin recitals, chamber music, joint recitals, orchestral concerts, band concerts, musicals, and operas. There are several historical program collections, including those for the Chicago Orchestra and the Metropolitan Opera. The series begins with programs and other materials from his summer European trips. Other programs include seven boxes of Nashville Symphony Orchestra programs (see THOR JOHNSON series for others); ten boxes of local university concerts and other local venues, and one box of Messiah programs that feature Louis Nicholas as director and performer.


There are 32 boxes of SHEET MUSIC AND SONGS, MUSIC AND BOOK CATALOGS. The many pieces of sheet music include a wide range of secular and sacred music with some items individually listed.

There are 51 boxes of PROMOTIONAL MATERIALS AND PRESS RELEASES. Included are new releases, photographs (many individually listed) and news releases from all kinds of artists, performers, groups, and management companies.

Artists and performers, NATS Events, and Peabody College Musical Events make up the three boxes of PHOTOGRAPHS. Although the photos here are arranged by topic, other photos are interspersed throughout the collection in the Promotional Materials and Press Releases.

SCRAPBOOKS* AND MEMORABILIA AND OVERSIZE MATERIALS total 29 flat boxes. They cover the years from 1930-1985 and consist of newspaper clippings, programs, bulletins, announcements, publicity, framed items, and many other types of ephemera regarding the activities of Nicholas and his family. These Scrapbooks are an important part of the Personal and Biographical information on Louis Nicholas.

* Some of the Scrapbooks are gifts from others with old programs and newspaper clippings.

ADDENDA include some envelopes.
Louis Thurston Nicholas was born in Trimble, Tennessee on October 2, 1910, the son of Jeff Thurston and Lottie Dunivant Nicholas. He received the A.B. degree at Southwestern at Memphis (now Rhodes College) in 1934, did post-graduate work at the Memphis College of Music from 1934-1938, received the M.Mus. degree at the University of Michigan in 1939, and received a diploma for Specialist in Music Education from Columbia University in 1952. He was married to Sarah Elizabeth Lacey (Feb. 28, 1908 – May 15, 1990) on March 27, 1942, and they had three sons: Joel Edward (Aug. 28, 1943-), David Paul (May 13, 1945-), and Kevin Lacey (Feb. 28, 1947-). Included in the papers are personal and biographical materials relating to Sarah L. Nicholas and sons Jody, David, and Kevin.

His career as an educator includes positions in Dyer County, 1928—1930, and the Memphis public schools, 1936-1941, and Instructor of Music at North Texas State Teachers College, 1941-1944. In 1944, Nicholas came to George Peabody College for Teachers, where he was a member of the music faculty until 1979. Shortly before his retirement from Peabody College, Mayor Richard Fulton designated April 29, 1979 as “Louis Nicholas Day” in Nashville. He served as the Chairman of the George Peabody College Summer Concert Series for seventeen years. After his retirement Mr. Nicholas taught at Belmont University, Scarritt College, and Trevecca Nazarene College, all in Nashville.

Shortly after moving to Nashville, Louis Nicholas became the choir director of the First Lutheran Church, 1945-1946; he was also choir director of the West End Methodist Church from 1946—1957; choir director of the Vine Street Christian Church, 1958—1969; and tenor soloist, cantor 1946-1977, and music director, 1959-1977, at The Temple, Congregation Ohabai Sholom.

Louis Nicholas was a music critic of note, having held the position of Music Editor and Critic for The Tennessean in Nashville from 1951 to 1975. Among his affiliations and memberships were the National Association of Teachers of Singing, of which he was a charter member, and served as president from 1962 to 1964; the Music Teachers National Association; Music Educators National Conference; the American Institute of Vocal Pedagogy, of which he was a fellow; the American Academy of Teachers of Singing; Phi Mu Alpha Sinfonia; and Omicron Delta Kappa.

Mr. Nicholas authored Thor Johnson: American Conductor (1982) and a number of professional journal and magazine articles. He also contributed chapters to Symphony Orchestras of the United States, edited by Carl Craven (1985) and The Choral Director’s Guide by Kenneth L. Neidig and John W. Jennings (1967).

As a vocalist, Mr. Nicholas performed thirty-six programs without repetition, including a series of eight historical lecture recitals covering seven centuries of music and ten countries, and three series of important song cycles. In addition, he made numerous appearances as an oratorio and orchestral soloist. He was known throughout the United States for his vast knowledge of vocal repertoire and led many workshops and seminars in voice. His pupils have been soloists with the Nashville Symphony and other orchestras,
members of the Metropolitan Opera and the Radio City Glee Club, and singers with Fred Waring and Robert Shaw.


“The Papers of Louis Nicholas: A Manuscripts Collection” was on exhibit in Special Collections in the Jean and Alexander Heard Library at Vanderbilt University from May 21—June 30, 1995.

He served with AUS 1942-1943.

Over 3000 pieces of sheet music and 280 music collections were given by Louis Nicholas to Belmont University School of Music Library.

The Scrapbooks and Memorabilia of Louis Nicholas include highlights from his life and career.

Until January 2003, when he moved to Memphis, Louis Nicholas remained active in the Vine Street Christian Church, where he served as an Honorary Elder. He also continued to teach voice.

**Louis Thurston Nicholas died on Wednesday December 28, 2005 in Memphis, Tennessee. He was 95. A memorial service for him was held on Saturday January 7, 2006 at the Vine Street Christian Church in Nashville.**

He is buried in Woodlawn Memorial Park in Nashville, TN. The program and Eulogy for this service are held in these papers at the end of the Personal and Biographical Series.
LOUIS NICHOLAS PAPERS

File Listing

GENERAL CORRESPONDENCE

Outgoing

Incoming

CORRESPONDENCE-OUTGOING

Box 1

1) Nov. 1939-Sept. 16, 1940
2) July 21, 1951 – July 21, 1952
3) May 29, 1957 - December 14, 1964
7) November 10, 1969 - August 9, 1969
8) May 27, 1968 – May 7, 1969
9) February 9, 1970 – June 10, 1973
14) October 31, 1979 - November 18, 1979
15) January 20, 1980 – September 27, 1980

Box 2

2) November 7, 1979 – February 26, 1982
3) September 5, 1980 – January 9, 1983
4) March 29, 1984 – April 25, 1984
5) January 24, 1985 – December 6, 1985
9) January 10, 1989 – Christmas, 1989
13) January 2, 1992 –Christmas, 1992
14) 1991, 1994—Letters from European trips with notes

Box 3

2) January 6, 1994 – December 29, 1994
3) January 6, 1995 – December 6, 1995
2) January 5, 1997 – October 6, 1997
5) February 3, 1999 – December 3, 1998
7) July 13, 2000 – December 4, 2000
8) January 23, 2001 – August 17, 2001
9) September 1, 2001 – January 17, 2002

**CORRESPONDENCE - INCOMING**

**Box 4**

1) Abbott, Thomas – Abrams, Florence (Mrs. Nathan)
2) Ackerman, Mrs. James (Dorothy) – Agnew, John D.
3) Aikens, Robin Sweatt – Alvavina, Luigi
4) Amara, Lucine – Ames, Richard
5) Anderson, John – Arrowsmith, Peter
6) Arthur, Gerald
7) Ashcroft – Ashton, Julia Huddleston (Mrs. Tim R.)
8) Ashton, Julia Huddleston (Mrs. Tim R.) – Austin, David
9) Baar, Robert
10) Back, Jack and Adele
11) Baer, Rachael
12) Bain, Mary
13) Bain, Wilfred C.
14) Bair, Clifford No. 1
15) Bair, Clifford and Anna No. 2
16) Bair, Clifford No. 3
17) Baker, C.B. - Bampton
18) Bankruptcy Court - Barnett

**Box 5**

1) Barr, Donna Reed (Mrs. Ralph) – Barron, Billie Jean
2) Bart – Bartholomew, Marshall
3) Bartles – Baskerville
5) Bates, Guy - Battle
6) Bauer – Baumgartner
7) Bayless, Ralph – Bays, Robert
8) Beach - Bechtel
9) Beebee, C. Scripps
10) Beebee C. Scripps
    Beechers, Eulaila
11) Beeson - Bennett
12) Bensburg, Wm G. - Benz
13) Berkley, Mary Ellen Puckett - Bernard
14) Betts, Ann – Billings, Tremaine
15) Bingham, David – Bledsoe, J.D.
16) Board - Boggs
17) Bohlmann - Theodore

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<table>
<thead>
<tr>
<th>Box 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Bond, Dorothea [1957 – 1970]</td>
</tr>
<tr>
<td>2) Bonham, Catherine Keathley (Mrs. Rob E.)</td>
</tr>
<tr>
<td>3) Booker, Florence – Bortwood, Bess</td>
</tr>
<tr>
<td>4) Boswell, Sammie Devine (Mrs. J.P.) – Bowles, Phil</td>
</tr>
<tr>
<td>5) Bowlus, Robert E. No. 1 (Nats Officials)</td>
</tr>
<tr>
<td>6) Bowlus, Robert E. No. 2</td>
</tr>
<tr>
<td>7) Bowlus, Robert E. No. 3</td>
</tr>
<tr>
<td>8) Boyd, Margaret Woolfolk (Mrs. Wm. D.) - Boylan Bradley</td>
</tr>
<tr>
<td>9) Bradshaw, Mrs. Emily – Branigan, Joan (Mrs. Lawrence H.) Brashear - Brooks</td>
</tr>
<tr>
<td>10) Brown, Alice Kay – Brown, Frances L. Brown, Paula</td>
</tr>
<tr>
<td>11) Browning, Jim (NATS)</td>
</tr>
<tr>
<td>12) Brumley – Bryan, Charles Faulkner - Bumpus</td>
</tr>
<tr>
<td>13) Burgin, John</td>
</tr>
<tr>
<td>14) NATS – National Association of Teachers of Singing Burgin [1973-1986]</td>
</tr>
<tr>
<td>15) Burgin, John – Burnett, Susan</td>
</tr>
<tr>
<td>16) Butler, H.L. - Byansee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Cadek, Ottokar – Carden, John R.</td>
</tr>
<tr>
<td>2) Carlisle - Carroll</td>
</tr>
<tr>
<td>3) Carson, Leon – Carson, James</td>
</tr>
<tr>
<td>4) Carter - Carruth</td>
</tr>
<tr>
<td>5) Cassel - Cate</td>
</tr>
<tr>
<td>6) Cattanach, Joyce - Cecil</td>
</tr>
<tr>
<td>7) Chacksfield – Chambliss, Jac</td>
</tr>
<tr>
<td>8) Chandler, Evelyn Chandler, Michael and Jane - Chattanooga</td>
</tr>
<tr>
<td>9) Chitty - Choo</td>
</tr>
<tr>
<td>10) Christeson, Eleanor and Wayne</td>
</tr>
<tr>
<td>11) Christian, Minas and Barbara (Mrs. Minas)</td>
</tr>
<tr>
<td>12) Christy – Circle Players</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Clark– Clarke, Marianne</td>
</tr>
<tr>
<td>2) Hudson, Helen (Mrs. Hugh D. Claughton) – Clayton, David</td>
</tr>
<tr>
<td>3) Cleino - Clinton</td>
</tr>
<tr>
<td>4) Cloar, Carroll – Cloud, Fred</td>
</tr>
<tr>
<td>5) Cobb - Coble</td>
</tr>
<tr>
<td>6) Coe, Kenton</td>
</tr>
<tr>
<td>7) Coffin, Berton No. 1 [1987 – 1969]</td>
</tr>
<tr>
<td>8) Coffin, Berton No. 2 [1969 – 1962]</td>
</tr>
<tr>
<td>9) Coffin, Berton No. 3 [1963 – 1941]</td>
</tr>
<tr>
<td>10) Coffin, Mildred - Collier</td>
</tr>
</tbody>
</table>
Box 9

1) Cole - Collins
2) Collins, Walter (Academic Colleague)
3) Collins, Mrs. Walter (Irma Helen Hopkins)
4) Colson - Conley
5) Conner, Ray – Conrad, John L.
6) Cook - Copes
7) Copes, Laura and Earle
8) Copland, Aaron
9) Corbett Foundation - Council
10) Courtwright - Cox
11) Craig, Frances – Cryer, Newman S.
12) Crail, Janice
13) Crail, Janice and Henry
14) Crole, Arthur R. - Culverhouse
15) Cummins - Cuyler

Box 10

1) Dalheim, Eric – Dalton, Henry
2) Dalton, Henry and Loline Dalton No. 1
3) Dalton, Henry and Loline Dalton No. 2
4) Daniel - David
5) Davies
6) Davis, Cynthia - Davis, Nell
7) Davis, Peggy – David, Lucille
8) Dawson, Sarah – Dawson, William L.
9) Deacon, Stanley (NATS Official)
10) Dean, Marvin - Derryberry
11) Dewese, W.S. (Mrs.)
12) De Young, Richard

Box 11

1) di Bonaventura, Anthony
2) Dickinson-Diehl, Charles E.
3) diFillipi - Dixon
4) Dodd, Theora (Mrs. David H.)
5) Doe, Doris - Doidge
6) Donehew, Joe M. – Doty, E.W
7) Dougherty, Ceius No. 1 [1984 – 1972]
8) Dougherty, Celius No. 2 [1970 – 1960]
9) Dougherty, Celius No. 3 [1960 – 1954]
10) Dowden, Mary Beth - Dowell
11) Downs, Elizabeth (Mrs. W. Scott, Jr.) - Doyle

Box 12

1) Draayer - Draper
2) Duey, Philip (1)
3) Duey, Philip (2)
4) Duke, John W (1)
5) Duke, John W. (2)
6) Duke, John W. (3)
7) Duke, John W. (4)
8) Dumas – Duncan
9) Dupont – Dykema, Peter
10) E - Eaton, Clough and Jane
11) Eberhart, Constance (NATS official)
12) Eckstone – Edwards
13) Edwin, Robert – Ehrhart, Gertrude
14) Elbot, Hugh G

Box 13
1) Elby, Frank and Clare
2) Elby, Clare [1939 – 1947]
3) Elby, Clare [1948 – 1953]
4) Elby, Clare [1953 – 1960]
5) Elby, Claire [1961 – 1963]
6) Elby, Clare [1964 – 1970]
8) Elby, Clare [1974 – 1983]

Box 14
1) Ellerman – Emerson
2) Emmons – Erickson
3) Errolle, Ralph
4) Erwin – Everett
5) Ewing, Harold – Eyler, Clement
6) Falk, Heidi – Falk, Rabbi Randall and Edna
7) Facko, Robert I. – Field, Mary Lynn
8) Fieldler, Fred M. – Flaniken, Mrs. John C.
9) Foard, Helen – Ford Foundation
10) Forlines – Fox Piano Craft

Box 15
1) Franco – Fry
2) Fulton – Fusner, Henry
3) Fyfe, Peter
4) Gaede – Gainey
5) Gallagher, Martha – Ganz, Rudolph
6) Garbage Men – Gay
7) Geist, Melvin - NATS OFFICIAL
8) George, Dr. Thom Ritter
9) Gephart, William (1)
10) Gephart, William (2)
11) Gephart, William (3)
12) Gephart, William (4)
13) Gernert – Gerry, Arthur
14) Gerts, Anne Marie – NATS OFFICIALS
15) Gift – Gildersleeve
16) Gilliland, Dale V.
17) Gingery – Gmeiner, Timothy

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Box 16

1) Goins – Golde, Walter
2) Golden – Goz______
3) Gracey – Greenlaw, William (Mrs.)
4) Greenwell, Gean—NATS Official
5) Greer – Grooters, Ruth
6) Gross, John O. – Grubbs, Muriel
7) Gulley, Norma
8) Gutché, Gene
9) Gutekunst, Carl
10) Gwaltney, Nelson
11) Haberkern, Margarette – Hackett, Arthur
12) Haden – Hale, Robert
13) Hall – Halloran, Eileen
14) Hamilton – Hand, Irving

Box 17

1) Haney, Lucille – Harrelson, Walter
2) Harris, C. William [1955 – 1962]
3) Harris, C. William [1963 – 1966]
4) Harris, Edward C.
5) Harris, Johanna – Harris, Paul
6) Harrison, Earnest – Harwood, Kate
7) Haste, Maurice – Hawthorne, Robert
8) Haynes – Haywood, Frederick
9) Head – Heeren, Forrest H.
11) Hendren, Julian T.

Box 18

1) Henley, Katie
2) Henley, James - Henley, Robert and Elizabeth
3) Hennrich – Herren, Lloyd
4) Hickfang – Highbaugh, William K.
5) Hile, R.L. – Hines, Katherine
6) Hinman, Florence – Hiss, Clyde
7) Hodgson – Hollabaugh
8) Holler, G. Frederick (1) 
   NATS [1955 – 1958]
9) Holler, G. Frederick (2) 
   NATS [1959 – 1961]
10) Holler, G. Frederick (3) 
   NATS [1962 – 1963]
11) Holler, G. Frederick (4) 
   NATS [1964 – 1972]
12) Hollingswortin, Sam – Holloway, Earl Ray
13) Holmes – Howser
14) Hsu
Box 19

1) Huddleston – Hudson, Thomas
2) Huff – Hughes, Edwin
3) Huls, Helen
   NATS OFFICIAL
4) Humphreys, Alfred W. – Humphreys, Arthur F.
5) Humphreys, Gordon
6) Hundley – Hunt
7) Hunter – Hurt
8) Hussong, D. Earl – Huston, Sally
9) Hutcheson, Mrs. M. L. (1)
10) Hutcheson, Mrs. M. L. (2)
11) Hutton – Huyck
12) Ihrke, Virginia – Im, Eung Sung (Mrs. Shin Sung) – Ison, Mrs. Dallas
13) Jackson, Mattye – Jackson, Richard
14) Jacobs – Jacques-Miller, Inc.
15) Jägel – Janssen
16) Jenness, Phyllis – Regional Officer of NATS
17) Jennings, Jerry (1) [1956 – 1958]
18) Jennings, Jerry (2) [1959 – 1961]

Box 20

1) Jennings, Jerry (3) [1962 – 1997]
2) Jennings – Jewett, Marilyn
3) Johns – Johnson, Roy
4) Johnson, Thor
5) Johnson – Jorgenson
6) Jungle, Emma – Misc. J’s
7) Kanwisener – Keenze
8) Kehler, George (1) [1968 – 1980]
11) Kelly, Sherry – Regional Officer of NATS
12) Kelton, Mai Hogan (Mrs. Allen) (1) [1950 – 1963]
13) Kelton, Mai Hogan (Mrs. Allen) (2) [1965 – 1987, 1998]
14) Kemper – Kenna

Box 21

1) Kenton, Egon [1953 – 1987]
2) Kieckhofer, Blanche (1) [1939 – 1957]
3) Kieckhofer, Blanche (2) [1958 – 1975]
4) Kienzle – Kipnis, Alexander and Mildred
5) Kipnis, Igor [1968 – 1978]
6) Kirshbaum – Kling
7) Knickerbocker – Koldovsky
8) Kimmel, Margaret
   NATS OFFICIALS
9) Kompherr, Kees – Kozinsky, David
10) Kraft, Marie – Krueger, Mrs. E.T.
11) Kudo, Machie – Kurenko, Maria
12) Labunski, Wiktor – Langton, Basil
13) LaPella, Robert D. – Regional Officer of NATS
14) A. H. Larson – Laster, James H.

Box 22

1) Latimer – Lax
2) Leathers – Ledgerwood
3) Lee – Lenchosky, Ben
4) Leslie, Grace [1952 – 1964] NATS OFFICIALS
6) Robert Lester – Lindquest, Allan R.
7) Linney, Virginia May – NATS OFFICIAL
8) Lindsey – Lowenstein
9) Luce, Allena
10) Luckstone, Harold (1) NATS [1951 – 1962]
11) Luckstone, Harold (2) [1963 – 1969]
12) Luckstone, Harold (3) [1969 – 1981]
13) Lucktenberg, George
15) Bruce Lunkley - NATS – National Association of Teachers of Singing
16) Lupton – Lyall, Jack L.
17) Lyon, Dora – NATS OFFICIAL – Lyons

Box 23

1) Mabry, Sharon – NATS
2) MacDonald, John – Mac Duff, Nancy
3) Macintire – Maddy
4) Magrudere – Malin, Don
5) Malone – Marriot
6) Marsh, Calvin and Anne – Martinez
7) Mason, Bettie and James
8) Massey, Mrs. J.C – Mayet-Roux
9) McAllister – McClain
10) McCoy – McCrory, Martha
11) McCrosky – Cullough, Oscar
12) McDaniels, Betty Jean – McDowell
13) McFarland, Bobby – McLean, Cameron
14) McLean, Eric – McMurray
15) McNeilly – McSween, Kenneth L.
16) Meacham – Measels, Donald Clark – Regional Officer of NATS
17) Mercer – Mertens, Louis

Box 24

1) Messenger, G. L. – Messmore, Evelyn – Metheny, Patricia – Metropolitan Opera National Council
2) Michigan – Milnes, Sherrill
3) Miller, Bill and Inez – Miller, Mildred
5) Miller, J. Oscar (2) [1963 – 1962] NATS
7) Miller, J. Oscar (4) [1960 – 1958]
8) Miller, J. Oscar (5) [1956 – 1958]
9) Miller, J. Oscar (6) [1956 – 1955]
10) Miller, J. Oscar (7) [1955] NATS
11) Miller, J. Oscar (8) [1954] NATS
12) Miller, J. Oscar (9) [1951 – 1953] NATS
13) Miller, Priestley
14) Miller, Richard (1) [1966 – 1981]
15) Miller, Richard (2) [1981 – 1983]
17) Mills, Marjorie – Mills, Ralph
18) Minton – Mississippi State College
19) Mitchell, Hobart (1) [1949 – 1956]
20) Mitchell, Hobart (2) [1957 – 1959]
21) Mitchell, Hobart (3) [1961 – 1993]
22) Mitchell, Fordyse – Mitchell

Box 25

1) Mobley – Montana, Maria
2) Moore, Carolyn – Moore, Douglas
3) Moore, Earl V. – Moore, Erle T.
4) Moore, George – Morel, Michael
5) Moren – Morin, Richard
6) Morris – Morrow, Grace Kline
7) Morse – Mosier
8) Moskovitz – Mount
9) Mowe, Homer G. (1) [1953 – 1954]
10) Mowe, Homer G. (2) [1954 – 1963]
12) Moyers – Murd, Fred
13) Myers, Gordon / American Academy
14) Myers, Gordon – Myers, Mannie

Box 26

1) Nashville Opera - Nashville Shakespeare Festival
2) Nashville Symphony
3) Nashville Community Concerts Association - Nashville!
4) National Committee to Preserve Social Security – Native American Heritage Association
5) NATS - Telegrams 1962 to Louis Nicholas, NATS President
6) Neal, Harry Lee and Allison Nelson Neal
7) Neblett – Nikolaidi, Elena
8) Neidley, John
9) Neil, Robert
10) Neilson, Vera NATS (1) [1954 – 1963]
11) Neilson, Vera NATS (2) [1963– 1970]
12) Nelson, Charles
13) Nelson – Netterville
14) Nicar – Nixon
15) Noah – Norton, Wade
16) O’ Callaghan – Omori, Yumiko
17) Opryland Hotel – Owens
18) Owens – Oxendine
Box 27
1) Page, Willis – Page, Shelley
2) Pailet – Parmer
3) Parrish, Carl
4) Pas – Patton
5) Pauli, Ohm [1957 – 1966] NATS OFFICIALS
7) Peabody College – Performing Arts Abroad, Inc.
8) Pearson, Charles – NATS OFFICAL
9) Peck – Penn
10) Perry, Jessie M. – Regional Officer of NATS
11) Perkins – Peterson, James
12) Peterson - Petry, John
13) Pfautsch – Phelps
14) Phillips, Donald – Phillips, Doss
15) Piché, Donald – Phillips, Doss

Box 28
1) Picirelli – Plummer, Kathryn
2) Podhetisky – Pollack, Daniel
3) Poole, Franklin P. – Popular Pike Playhouse
4) Porter, June – Porter, Mary Bolling
5) Porter, Margaret (Mrs. Carl E. Winkler)
6) Pottle, Ralph
7) Powell, Lytle - Powell, Mrs. W.E. (Florence Jewell)
8) Pratt – Presley, Elvis
9) Presser, William H. (1) [1939 – 1968]
11) Price – Puryear
12) Putnam, Arnold
13) Q – Ralston
14) Ragland, Mary (Mrs. Charles S.)
15) Ragusa, Olga (Italian Teacher at Columbia University) – Rand, Judson
16) Randolph – Ransom, John B.
17) Ray, Mrs. Dick – Ray, David

Box 29
2) Read, Donald
3) Reader’s Digest – Reisser, Anne
4) Rempfer – Reynolds
5) Rhame – Rhodes, Samuel
6) Riabikoff, George
7) Richardson, Anne – Richter, Norma Marie
8) Rickert, Dr. Lawrence – NATS OFFICAL
9) Ringel, Harvey (1) [1954 – 1956] NATS
10) Ringel, Harvey (2) [1956 – 1962] NATS
11) Ringel, Harvey (3) [1962 – 1966] NATS
12) Ringel, Harvey (4) [1967 – 1985] NATS
13) Ringo, Marguerite – Ritchie
14) Ritter, Melvin
15) Rivers, Richard and Roberta (1)[1954-1961]
17) Rivers, S.B.
18) Roach, John
19) Robert, Dorothy

Box 30
1) Robert, Walter (1) [1945 – 1959]
2) Robert, Walter (2)[1959 – 1963]
3) Robert, Walter (3)[1964 – 1995]
4) Roberts, Kay
5) Robertson, Festus
6) Robins, Grace Williams
7) Robinson, Francis (1)[1959 – 1968]
8) Robinson, Francis (2)[1968-1970]
9) Robinson, Francis (3)[1972 – 1979]
10) Robison, George Ann – Rodriguez, Santiago
11) Rogers, Earl – Rogers, Ida Long
12) Rogers, Faye (Mrs. Henry L. H. Myers)
13) Rogers, Francis – Rooker, Edgar
14) Rose, Claude
15) Rose, Mrs. Kenneth (Hazel Coate) – Rosenstock, Joseph
16) Ross, Doyle – Ross, Gilbert
17) Rosson, Mrs. Robert – Rowe, Dr. David
18) Rudolf, Jana – Rutledge, Lucy

Box 31
1) Sachs, Paul R. – Saddler
2) Salsburg, Mrs. Adolph – Salvato
3) Sandefur – Saussy
4) Sawyer, John Frydel – Scarritt College
5) Schnabel, Catherine (1)
6) Schnabel, Catherine (2)
7) Schnabel, M. – Schap, Marian Haynes
8) Schmidt, Elizabeth- Schmidt, Frederick
9) Schneck, Jean – Schoettle, Elmer
10) Schofield, Edgar
11) Scholpp, Bob – Scionti
12) Scott, Gladys Gilderoy – Scott, Lisa
13) Sebastian, Jane – Sellars, Owen F.
14) Semanitzky, Michael – Sergent, Carole M.
15) Shadinger, Richard
16) Shanklin, Robert – Sharretts, Richard
17) Shaver, Mrs. Joe (Beatrice Barde)
18) Shea, Henry F.
19) Shearer – Shepperd
20) Sherman, Thomas B.

Box 32
1) Sherrill, James
2) Shingler, Annette – Shuler, John M.
3) Si, Man-lung
4) Silverman, Rabbi William
5) Simmons, Bob – Simpson, Josephine
6) Sims, W. Hines
7) Simson, Alec B. – Sipman, Selma
8) Sironen, Mrs. Robert (Shirley Charlton)
9) Sister Rita Estelle
10) Sjoerdsma, Richard Dale – Sloan, Mrs. Earl
11) Smedley, Bruce – Smith, Mary
12) Smith, Orcenith – Smith, Susan
13) Smith, Vergil
14) Smith, Waldemar – Smith, Winifred Breast
15) Smugglers – Southwestern
16) Sparks, Jeanne – Squire, Eric
17) Stahl, Otto – Stanford, John
18) Stark, Herald – State of Tennessee
19) Steber, Eleanor – Steele, Miss John M.
20) Steele, Mabel – Steffy, James
21) Stein, Edwin E. – Steine, Peggy
22) Stelzer, Theodore G.

Box 33

1) Stephens, Mrs. A.B. – Sternberg, Daniel
2) Sterrett, Delbert and Jane
3) Steuterman, Adolph (1)
4) Steuterman, Adolph (2)
5) Stevens, Joann West – Stinson, Edna
6) Stockard, Georgia (Mrs. Charles C.) – Stone, R.W.
7) Storms, Betty Niell (Mrs. Randall) – Stoutamire, A.L.
8) Strickland, William
9) Stringham, Edwin – Stuart, Herbert
10) Stults, Walter Allen
11) Sturges – Sutton
12) Swain, Edwin Orlando – Sweat, Jonathan
13) Swing, Dolf – Tarry, Joe E.
14) Taylor, Bernard U. (1)
15) Taylor, Bernard U. (2)
16) Taylor, Cain – Taylor, Vernon
17) Teague, Joe
18) Teague, Dr. Thomas – Regional Officer of NATS
19) Teachers College – Temianka
20) The Temple – Tennessee Opera Theatre

Box 34

1) Thebon – Thibault, Conrad
2) Thomas, Brenda – Thompson, Ruby (Mrs. Albert)
3) Thompson, Clyde – Thompson, E.D.
4) Thompson, Eva (Mrs. L.W.)
5) Thompson, J. Wm. – Thue
6) Thut, John (1) [[1953-1957]
7) Thut, John (2) [1962 – 1965]
8) Thut, John (3) [1966- 1967]
9) Thut, John (4) [1968- 1987]
10) Tillery, Richard M.

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11) Timberlake, Craig
12) Tingley, Gertrude (1) [1958-1962] NATS Official
13) Tingley, Gertrude (2) [1962-1963] NATS Official
14) Tingley, Gertrude (3) [1963] NATS Official
15) Tingley, Gertrude (4) [1963–1966] NATS Official
17) Tinsley, Wilda (Moennig) – Tobias, Paul

Box 35

1) Tomlinson, Verne (1) [1930-1939]
2) Tomlinson, Verne (2) [1941–1948]
3) Tomlinson, Verne (3) [1950–1962]
4) Tomlinson, Verne (4) [1964–1974]
5) Toms, John (1) [1954–1961]
6) Toms, John (2) [1962–1964]
7) Toms, John (3) [1969]
8) Toren, E. Clifford (1) [1952-1962]
9) Toren, E. Clifford (2) [1963–1964]
10) Toren, E. Clifford (3) [1965–1967]
11) Toren, E. Clifford (4) [1968–1983]
12) Tozzi, Georgio – Trouwborst, Rolf
13) Trump, Karl
14) Trythall, Gil – Tuley, C.W.
16) Tuthill, Burnet

Box 36

1) Uluen – Utter, Betty
2) Van Bargen, Holger
3) Van Buren, Harvey, Jr.
4) Van Deursen, Hardin
5) Van Grove, Isaac- Vaughan, Mrs. G. Kieffer
6) Veld, Henry
7) Vennard, William (1) [1954–1965]
8) Vennard, William (2) [1966–1971]
9) Vine Street Christian Church (Louis Phillips)
10) Vine Street Christian Church-Letters from friends-Abney – Holt (1)
11) Vine Street Christian Church—Letters from friends- Kleinart – Watts (2)
12) Vokes, Emmett
13) Wade, James Adam (1) [1968-1978]
14) Wade, James Adam (2) [1978–1983]
15) Wadsworth, Charles – Waldman

Box 37

1) Walker, Edythe
2) Walker, Nell Avery
3) Wallace – Ware, Stanley
4) Warfield – Washburn
5) Wassom, Eleanor
6) Waterhouse, Mrs. Eve Raine Richmond-NATS Official- Watts, Shirely Marie
7) Weaver, Robert – Mrs. L. T. Webb
8)  Webber, Thomas H., Jr. – Weir, Clara
9)  Welch, John
10) Welk, Lawrence – Welleford, Paul
11) Welty, Walter – Werrenrath, Reinald
12) Wessinger, Kernie
13) Werthan, Bernard – Werthan, Leah Rose
14) West End United Methodist Church
15) Westgate, Mrs. C. H.

Box 38

1)  Wheeler, Margaret (1) [1985] NATS member
2)  Wheeler, Margaret (2) [1987-1988]
3)  Wheeler, Margaret (3) [1989 – 1995]
4)  Wheeler, Margaret (4) [1996- 2002]
5)  Whelan – White, Lourine
6)  White, Robert C.
7)  Whitehead, Almyra (Mrs. Guy)
8)  Whitlock, E. Clyde
9)  Whitlock, Weldon (1) [1957; 1962]
10) Whitlock, Weldon (2) [1962 – 1963]
11) Whitlock, Weldon (3) [1963 – 1964]
12) Whitney, B. – Whitten, Sara
13) Who’s Who in American Education; Who’s Who of Musicians

Box 39

1)  WD8N TV – Wiesmeyer
2)  Wiggers, Alvin S. [1956 – 1957]
5)  Will, Ray – Williams, Anne
6)  Williams, Dorris – Emma Pitt Williams
7)  Williams, James
8)  Williams, Loren R.
9)  Williams, Roger – Williamson, Alix B.
10) Wilmot, David
11) Wilson, Anne – Wilson, Sandea
12) Windham – Winters
13) Wise, Fred (1) [1955 – 1960]
14) Wise, Fred (2) [1960- 1962]
15) Wise, Fred (3) [1963 – 1985]
16) Withrow, Scott Swain

Box 40

1)  Wolfe, Irving – Wolfe, Rachel
2)  Wolford – Womack, Bob
3)  Woods, B. J. – Worden, Marie Greenwood
4)  Work, John – Wrather, Eva Jean
5)  Wright, Margaret (Mrs. Neil) – Wyatt, Joe B.
6)  Yang, Schumann – Youmans, Billye (Mrs. Francis)
7)  Young, Carlton R. – Yrkkola, E.W.
8)  Zambara, Edward – NATS Official
9)  Zepernick – Zukofsky
10) Zumbro, Nicholas
11) Name Uncertain
12) Unidentified

Box 41

1) Family B-G (Bechtels, Councils, Fuller, Garner)
2) Family Heath (Peggy, Tommy, and Evan)
3) Family - Ruth L. Hile (Sally Nicholas’ cousin), [1982-1990]
4) Family - Ruth L. Hile (Sally Nicholas’ cousin), [1982-1990]
5) Family - Ruth L. Hile (Sally Nicholas’ cousin), [1982-1990]
6) Family - Ruth L. Hile (Sally Nicholas’ cousin), [1982 –1990]
7) Family - Ruth L. Hile (Sally Nicholas’ cousin), [1982 –1990]

Box 42

1) Family—Hill (Peggy)
2) Family—J-M (Justis, Kite)
3) Family –Lacey (1)
4) Family —Lacey (2)
5) Family—Letters from Lacey side of the Family (3)
6) Family —McNeely – Morell
7) Family — Letters from Nicholas side of the family
8) Family — Nicholas, Arthur Columbus (1920 –1952) (brother); Evelyn Tuten (Deceased); Lillian Virginia Barry; Son John Robert Nicholas
9) Sympathy messages at loss of his Father, 1962
10) Sympathy messages at loss of his Father, 1962
11) Family—Nicholas, Cora (1879 –1954) (Aunt) (1)

Box 43

1) Family—Nicholas, Cora (1879-1954) (Aunt) (2)
2) Family –Nicholas, David Paul (Son) (1945 -) Wife—Alice Foard, their son Stephen (1)
3) Family—Nicholas, David Paul (Son) (1945- ) Wife—Alice Foard, their son Stephen (2)
4) Family –Nicholas, David Paul (Son) (1945- ) Wife—Alice Foard, their son Stephen (3)
5) Family—David Nicholas (Son) and Family 1977, 1982-1993
6) Family—David Nicholas (Son) and Family 1977, 1982 –1993
7) Family—David Nicholas (Son) (1945-)
8) Family—Nicholas, Edward Irving (1913 -) (Brother “Buzzy”); wife Elizabeth Harris; children—Anne Reisser (1)
9) Family—Nicholas, Edward Irving (1913 -) (Brother “Buzzy”); wife Elizabeth Harris; children—Anne Reisser (2)

Box 44

1) Family—Nicholas, Edward Irving (Brother) ;L.B. and Liz (3)
2) Family – Nicholas, Edythe (1918 -) (Sister); husband Harold Council (deceased in WWII); children—Harold and Raymond Council; 2nd husband—Ralph Pittman; child Charles Pittman (1)
3) Family—Nicholas, Edythe (1918-) (Sister) (2)
4) Family—Nicholas, Edythe (1918-) (Sister) (3)
5) Family –Nicholas, Edythe (1918-) (Sister) (4)
6) Family—Nicholas, Edythe (1918-) (Sister) (5)
7) Family—Nicholas, Ellen (1915 -) (Sister); husband—Carmon Powell; children—James Nicholas Powell, Sandra (Rochelle) (1)
8) Family—Nicholas, Ellen (1915-) (Sister); husband—Carmon Powell; children—James Nicholas Powell, Sandra (Rochelle) (2)

Box 45

1) Family—Nicholas, Ellen (1915-) (Sister); husband—Carmon Powell; children—James Nicholas Powell, Sandra (Rochelle) (3)
2) Family—Nicholas, Ellen (1915-) (Sister); husband—Carmon Powell; children—James Nicholas Powell, Sandra (Rochelle) (4)
3) Family—Nicholas, Ellen (1915-) (Sister); husband—Carmon Powell; children—James Nicholas Powell, Sandra (Rochelle) (5)
4) Family—Nicholas, Jeff Thurston (Father) (1882-1962)
5) Family—Nicholas, Jeff Thurston, Jr. (1922-) (Brother); wife Helen Lois Hurt Elwood (deceased)
6) Family—Nicholas, Jeff (Grandson)
7) Family—Nicholas, Jeff and Justin (Grandsoms)
8) Family—Nicholas, Joel Edward (1943-) (Son) (1)
9) Family—Nicholas, Joel Edward (1943-) (Son) (2)

Box 46

1) Family—Nicholas, Joel Edward (1943-) (Son) (3)
2) Family—Nicholas, Joel Edward (1943-) (Son) (4)
3) Family—Nicholas, Joel Edward (1943-) (Son) (5)
4) Family—Nicholas, Joel Edward (1943-) (Son) (6)
5) Family—Nicholas, Joel Edward (1943-) (Son) (7)
6) Family—Nicholas, Joel Edward (Jody) (1943-) (Son) (8)
7) Family—Nicholas, Joel Edward (1943-) (Son) (9)
8) Family—Nicholas, Joel E. (1943-) (Son) (10)
9) Family—Nicholas, Kevin (Son) and family, 1979, 1982-86, 1990-1992

Box 47

1) Family—Nicholas, Kevin Lacey (1947-) (Son); wife Susan McNeily; children—Jeffrey, Justin (1)
2) Family—Nicholas, Kevin Lacey (1947-) (Son); wife Susan McNeily; children—Jeffrey, Justin (2)
3) Family—Nicholas, Kevin Lacey (1947-) (Son); wife Susan McNeily; children—Jeffrey, Justin (3)
4) Family—Nicholas, Sally (wife)
5) Family—Nicholas, Sarah Lacey (1908-) (Wife) (1)
6) Family—Nicholas, Sarah Lacey (1908-) (Wife) (2)
7) Family—Nicholas, Sarah Lacey (1908-) (Wife) (3)
8) Family—Nicholas, Stephen (Grandson)

Box 48

1) Family—Pittman (1)
2) Family—Pittman (2)
3) Family—Pittman (3)
4) Family—Pittman (4)
5) Family—Ellen and Carmon Powell (Siblings) (1)
6) Family—Ellen and Carmon Powell (Siblings) (2)
7) Family—Ellen and Carmon Powell (Siblings) (3)
8) Family—Carmon Powell
9) Family—Reisser—Zenta
10) Family
11) Family—Greeting Cards

Box 49

1) Friends—Abney – Aust Bible Class
2) Friends –Baker – Brooks
3) Friends—Chandler – Cushman
4) Friends—Dalton – Duncan
5) Friends—Early – Evans
6) Friends—Fish – Fyfe
7) Friends—Garbage Men – Grubb
8) Friends—Hamilton – Hearn
9) Friends—Henley – Humphreys
10) Friends—Johnson – Long

Box 50

1) Friends—McCroskey – Mitchell
2) Friends—Moore – Mustard
3) Friends—Nashville Community Concerts Assoc. – Olmstead
4) Friends – Parker – Rose
5) Friends—Sawyer – Skinner
6) Friends—Sterritt- Sutherland
7) Friends—Tarpley – Vine Street Christian Church
8) Friends—Warden – Wiley
9) Friends—Wills – Young
10) Friends—Yrkkola – Zepernick

Box 51

1) Letters of Appreciation and Praise—Abney – Austin, Robert
2) Letters of Appreciation and Praise –Back – Bauer
3) Letters of Appreciation and Praise-Beach – Binkley
4) Letters of Appreciation and Praise – Black – Boylan
5) Letters of Appreciation and Praise –Bradley, David – Byassee
6) Letters of Appreciation and Praise – Cain, Nellie Jo – Cattanach
7) Letters of Appreciation and Praise—Central Opera Service – Clendenin
8) Letters of Appreciation and Praise – Cobb – Corbett
9) Letters of Appreciation and Praise—Couch – Cuyler
10) Letters of Appreciation and Praise –The Dakota – Diefendorf
11) Letters of Appreciation and Praise—Diehl - Dunavint

Box 52

1) Letters of Appreciation and Praise – Eastern – Ewing
2) Letters of Appreciation and Praise –Falk – Fyfe
3) Letters of Appreciation and Praise –Gardiner – Gore
4) Letters of Appreciation and Praise – Gracey – Gutman
5) Letters of Appreciation and Praise – Habdy – Haywood
6) Letters of Appreciation and Praise – Head – Hogan
7) Letters of Appreciation and Praise – Hollabaugh – Im
8) Letters of Appreciation and Praise – Irvin, Glenn – Justis, Sara and Stanley
9) Letters of Appreciation and Praise – Keeble- Kramer, Ernest
10) Letters of Appreciation and Praise - Lambdin – Lyons
Box 53

1) Letters of Appreciation and Praise – Mabry – McWhirter
2) Letters of Appreciation and Praise – Malecki – Mays, William C.
3) Letters of Appreciation and Praise – Melniker – Mitchell, Henry
4) Letters of Appreciation and Praise – Moore – Myers
5) Letters of Appreciation and Praise – Naff, L.C. Mrs. – Nashville Shakespeare
6) Letters of Appreciation and Praise – Nashville Symphony – Norton
7) Letters of Appreciation and Praise – O’C – Owens
8) Letters of Appreciation and Praise – Pallottine – Phi Mu Alpha Sinfonia
9) Letters of Appreciation and Praise – Phillips– Pyle
10) Letters of Appreciation and Praise – Rice – Riggs
11) Letters of Appreciation and Praise – Q – Rhodes College
12) Letters of Appreciation and Praise – Ritchie – Ryden

Box 54

1) Letters of Appreciation and Praise – Sabel – Sawyer
2) Letters of Appreciation and Praise – Scarritt-Bennett Center – Shriver, Richard
3) Letters of Appreciation and Praise – Shuler – Smith
4) Letters of Appreciation and Praise – Southerland – Strobel
5) Letters of Appreciation and Praise – Tandy – Temple
6) Letters of Appreciation and Praise – Tennessee – Tidwell
7) Letters of Appreciation and Praise – Tingley – Turner
8) Letters of Appreciation and Praise – Tuthill – Uselton
9) Letters of Appreciation and Praise – Vanderbilt – Warts
10) Letters of Appreciation and Praise – Watts – White
11) Letters of Appreciation and Praise – Wiant – Zucker
12) Thanks and Appreciations of Program Booklet- 1958
13) Some Personal Letters Especially Cherished

Box 55

1) Letters of Appreciation and Praise – Fisk University
2) Letters of Appreciation and Praise – Free Will Baptist Bible College
3) Letters of Appreciation and Praise – George Peabody College
4) Letters of Appreciation and Praise – Nashville Symphony (1)
5) Letters of Appreciation and Praise – Nashville Symphony (2)
6) Letters of Appreciation and Praise—Southwestern at Memphis
7) Letters of Appreciation and Praise – The Temple, Congregation Ohabai Sholom (1)
8) Letters of Appreciation and Praise – The Temple, Congregation Ohabai Sholom (2)
9) Letters of Appreciation and Praise – The Temple (3)
10) Letters of Appreciation and Praise – Vanderbilt
11) Letters of Appreciation and Praise – Vine Street Christian Church (1)
12) Letters of Appreciation and Praise – Vine Street Christian Church (2)
13) Letters of Appreciation and Praise – Vine Street Christian Church (3)
14) Letters of Appreciation and Praise – Music at West End Methodist Church (1)
15) Letters of Appreciation and Praise – Music at West End Methodist Church (2)
16) Letters of Appreciation and Praise – Music at West End Methodist Church (3)

Box 56

1) Christmas Cards – ABC Records – Alkahest
2) Christmas Cards – Allen – Atlanta Symphony Orchestra
Box 57

1) Christmas Cards—Bond – Boyd
2) Christmas Cards—Boyd – Brannigan
3) Christmas Cards—Brashears – Bredemann
4) Christmas Cards – Bredesen – Byassee
5) Christmas Cards— Cannon – Chandler
6) Christmas Cards – Charlton – Clark

Box 58

1) Christmas Cards—Clark – Cloar
2) Christmas Cards – Cloar – Coffin
3) Christmas Cards – Colby – Collier
4) Christmas Cards— Collins – Columbia
5) Christmas Cards – Community – Copes
6) Christmas Cards – Couch – Council
7) Christmas Cards—Cox – Cushman

Box 59

1) Christmas Cards—Dalton – Davies
2) Christmas Cards– Davis
3) Christmas Cards – Debbie – Dixon
4) Christmas Cards – Dodds – Dowland
5) Christmas Cards – Draayer – Dykeman
6) Christmas Cards— Eaton – Evans

Box 60

1) Christmas Cards – Evers – Exelbert
2) Christmas Cards – Falk – Freewill Baptist – Fyfe
3) Christmas Cards – Gannon – George
4) Christmas Cards – Gephart – Gore
5) Christmas Cards – Gracey – Gustafson

Box 61

1) Christmas Cards – Halloran – Harris
2) Christmas Cards – Harrison – Hays
3) Christmas Cards – Head – Hendren
4) Christmas Cards – Henley – Henry
5) Christmas Cards – Hildebrand – Hirt
6) Christmas Cards – Hiss – Hotel Furstenhof

Box 62

1) Christmas Cards – Hougen – Hunt
2) Christmas Cards – I – Jennings
3) Christmas Cards – Jessup – Justis
4) Christmas Cards – Kalil – Kaufman
5) Christmas Cards – Keck – Kendall
6) Christmas Cards – Kiester – Kroger

Box 63

1) Christmas Cards – Labat – Lacey
2) Christmas Cards – LaPella – Liberace–Long
3) Christmas Cards – Mabry – Massengill
4) Christmas Cards – Marable – Mays
5) Christmas Cards – McCarthy – McIntire
6) Christmas Cards – McKinney – McReynolds

Box 64

1) Christmas Cards – Means – Miller
2) Christmas Cards – Mills – Mimura
3) Christmas Cards – Mitchell – Mitton
4) Christmas Cards – Moran – Mund
5) Christmas Cards – Murphy – Myers
6) Christmas Cards – Nashville Chamber Singers – Neidley
7) Christmas Cards – Neidley – Nohe

Box 65

1) Christmas Cards – Oliphant – Olmstead
2) Christmas Cards – Osborne – Outlaw
3) Christmas Cards – Paris – Phillips
4) Christmas Cards – Phillips – Pitts
5) Christmas Cards – Platania – Powell
6) Christmas Cards – Pratt – Pritchett
7) Christmas Cards – Raburn Agency – Ray

Box 66

1) Christmas Cards – Read, Don
2) Christmas Cards – Reese – Ringel
3) Christmas Cards – Rizor – Robert
4) Christmas Cards – Roberts, Llwellyn
5) Christmas Cards – Robinson – Rutledge
6) Christmas Cards – Saint Thomas- Salsburg- Schabel
7) Christmas Cards – Schap – Schutze
8) Christmas Cards – Sea – Sherrill

Box 67

1) Christmas Cards – Shidelers – Sironnen
2) Christmas Cards – Skinner – Southwestern
3) Christmas Cards – Stahl – Stephens
4) Christmas Cards – Sterrett – Swank
5) Christmas Cards – Tallents – Thigpen
6) Christmas Cards – Thomas – Thompson
7) Christmas Cards – Thue – Toren
8) Christmas Cards – University – Vester
Box 68

1) Christmas Cards—Wainright – Ware
2) Christmas Cards –Warren
3) Christmas Cards – Wassom – Westgate
4) Christmas Cards –Wheeler
5) Christmas Cards –Whitaker – White
6) Christmas Cards –Whitehead – Wills

Box 69

1) Christmas Cards – Wilmot – Wisehart
2) Christmas Cards – Wolfe – Wright
3) Christmas Cards – Wyatt – Yrkola
4) Christmas Cards – Z
5) Christmas Cards—Sender Unknown
6) Christmas Cards—Sender Unknown
7) Christmas Cards –Sender Unknown

Box 70

1) Christmas Cards—Family—Elbert –Lacey
2) Christmas Cards –Family –Nicholas, David
3) Christmas Cards—Family—Nicholas, David- Nicholas, Helen
4) Christmas Cards –Family –Nicholas, Jeff – Nicholas, Joel
5) Christmas Cards—Family—Nicholas, Joel E. (Jody)
6) Christmas Cards—Family –Nicholas, Joel – Nicholas, Stephen
7) Christmas Cards—Family—Pittman
8) Christmas Cards –Family–Porter – Powell
9) Christmas Cards—Family—Powell
10) Christmas Cards –Family –Rochelle

Box 71

1) Wedding Invitations A-C
2) Wedding Invitations D- H
3) Wedding Invitations K-O
4) Wedding Invitations P-S
5) Wedding Invitations V-Z

Box 72

1) Wedding Invitations, 1939-1943, 1945-1949
2) Wedding Invitations, 1945-1947, 1941-1942, and undated
4) Wedding Invitations, 1950-1953
5) Wedding Invitations, 1951-1954

Box 73

1) Wedding Invitations, 1954-1956
2) Wedding Invitations, 1957-1961
3) Wedding Invitations, 1960-1962
4) Wedding Invitations, 1972-1992
Box 74

1) Invitations—Abingdon Press—Chet Atkins
2) Invitations—Back, Jacques —Commerce Union Bank
3) Invitations—Davis, James E. —Fisk
4) Invitations—Gaither —Hunt, Lillian Vann
5) Invitations—Kappa Delta Pi—Myers
6) Invitations—Nashville Ballet Society—Nielsen
7) Invitations—Opera/South—Rogers
8) Invitations—St. Andrews Presbyterian College—Southwestern
9) Invitations—Taylor, Samuel L. —University of Michigan
10) Invitations—Vanderbilt University—Woman’s Club of Nashville

Box 75

1) Invitations—Graduations —Carter—Warder
2) Birth Announcements —Bassett—Im, Shin Soon
3) Birth Announcements —Jennings—Moore, William H.
4) Birth Announcements —Nicholas—Zepernick
5) Post Cards —Abney—Coffman, Judy
6) Post Cards —Collins, Irma Helen—Henley, Robert and Libby
7) Post Cards —Hudson, Helen—Mitchell, Hober and Jean
8) Post Cards —Morgan, Goodbar—Puryear, Brady
9) Post Cards —Ray, Ruth—Stone, Charles M., company
10) Post Cards —Tomlinson, Verne—Zumbo, Nicholas

Box 76

1) Pianists/Teachers (1) Allison—Cuyler
2) Pianists/Teachers (2) Dale—Foster
3) Pianists/Teachers (3) Gabriel—Kirkpatrick
4) Pianists/Teachers (4) McClain—Price
5) Pianists/Teachers (5) Rook—Zumbo
6) Organists
7) Former Choir Members
8) Former Choir Members
9) Vocalists
10) Various Instrumentalists
11) Violinists
12) Composers
13) Conductors
14) Music Critics

Box 77

1) Requests for Aid (mostly from organizations concerned with the Arts)
2) Organizations concerned with the Arts (1) 1974—1986
3) Organizations concerned with the Arts (2)
4) Organizations concerned with the Arts (3)
5) Book Publishers and Record Companies
6) Schools, Businesses, etc.—WPLN Advisory Committee—Cal Bean
7) Schools, Businesses, etc.—Belmont College—High Fidelity
8) Schools, Businesses, etc.—Music Critics Association—Musicians Club of America
9) Schools, Businesses, etc. – National Academy of Recording Arts and Sciences - University of Tennessee
10) Schools, Businesses, etc.—Vanderbilt – Vocal Students Practice and Records
12) Artists’ Management –International Artists – Audrey Michaels
13) Community Concerts (George Blake and Jerry Guffman)

Box 78

1) Searching for a Job—Creighton – Clark-Brewer Teachers Agency
2) Searching for a Job—Clark-Brewer Teachers Agency – Richard Womack, Lambuth College
3) Searching for a Job—College and Specialist Bureau
4) Concerning Jobs and Singing Engagements, etc. –Arment – Hull
5) Concerning jobs and Singing Engagements, etc. – Inman – O’Steen
6) Concerning Jobs and Singing Engagements, etc. – Parkinson – Riddle
7) Concerning Jobs and Singing Engagements, etc. – Rippy – Schultzman
8) Concerning Jobs and Singing Engagements, etc. — Stensaas – Wolfe
9) Concerning Adjudication Dates—Boltin – Ellis
10) Concerning Adjudication Dates — Enlow, Rossanna
11) Concerning Adjudication Dates—Ferguson – Alice Jackson
12) Concerning Adjudication Dates – Keown – Pender
13) Concerning Adjudication Dates – Perkins – Wood

Box 79

1) Following Greyhound Bus Wreck, Sept. 27, 1959—Abney – Aust
2) Following Greyhound Bus Wreck, 1959—Back – Binkley
3) Following Greyhound Bus Wreck, 1959—Black – Butler
4) Following Greyhound Bus Wreck, 1959—Cain – Cothren
5) Following Greyhound Bus Wreck, 1959—Coul – Cullen
6) Following Greyhound Bus Wreck, 1959—David – Durrance
7) Following Greyhound Bus Wreck, 1959—Early – Emge
8) Following Greyhound Bus Wreck, 1959—Erickson – Eyler
9) Following Greyhound Bus Wreck, 1959—Feldman – Fossey
10) Following Greyhound Bus Wreck, 1959—Fossick – Fulton
11) Following Greyhound Bus Wreck, 1959—Gaither – Gunn
12) Following Greyhound Bus Wreck, 1959—Haiman – Hill
13) Following Greyhound Bus Wreck, 1959—Hoagland – Hunter
15) Following Greyhound Bus Wreck, 1959—Katzenberger – Liu

Box 80

1) Following Greyhound Bus Wreck, 1959—McC campbell- Mayfield
2) Following Greyhound Bus Wreck, 1959—Meiers – Mitchell
3) Following Greyhound Bus Wreck, 1959–Mooney – Nashville Chapter
5) Following Greyhound Bus Wreck, 1959–Page, Willis – Pittman
6) Following Greyhound Bus Wreck, 1959–Poag – Quitten
7) Following Greyhound Bus Wreck, 1959–Reed – Ryan
8) Following Greyhound Bus Wreck, 1959–Salsburg – Silverman
9) Following Greyhound Bus Wreck, 1959–Smith – Swor
11) Following Greyhound Bus Wreck, 1959–Unsun – Vohes

Box 81

1) Condolesences on Hospital Stay (1988) – Abney – Bubis
2) Condolesences on Hospital Stay (1988) – Callaway – Croy
5) Condolesences on Hospital Stay (1988) – K – L
6) Condolesences on Hospital Stay (1988) – M’s
8) Condolesences on Hospital Stay (1988) – S’s

Box 82

1) Condolesences on Sally’s death May 15, 1990 – Abney – Borthick
2) Condolesences on Sally’s death May 1990 – Bradley – Copple
3) Condolesences on Sally’s death May 1990 – Cormier – Dye
4) Condolesences on Sally’s death May 1990 – Early – Foster
5) Condolesences on Sally’s death May 1990 – Forstman – Fusner
6) Condolesences on Sally’s death May 1990 – George – Harrison
7) Condolesences on Sally’s death May 1990 – Hartgerlink – Holl
8) Condolesences on Sally’s death May 1990 – Hooe – Kelton

Box 83

1) Condolesences on Sally’s death May 1990 – Lacey – McCroiskey
2) Condolesences on Sally’s death May 1990 – McWhirter – Noble
3) Condolesences on Sally’s death May 1990 – Olmstead – Presser
4) Condolesences on Sally’s death May 1990 – Read – Roberts
5) Condolesences on Sally’s death May 1990 – Sawyer – Small
6) Condolesences on Sally’s death May 1990 – Smedley – Snow
7) Condolesences on Sally’s death May 1990 – Spencer – Tuck
8) Condolesences on Sally’s death May 1990 – Vine Street Christian Church
9) Condolesences on Sally’s death May 1990 – Wade – Zielinski

Box 84

1) Concerning affiliation to The Tennessan – Arts Appreciation Foundation, Inc
2) Concerning affiliation to The Tennessan – Aspen Musical Festival – Bright, John
3) Concerning affiliation to The Tennessan – Cherry – Di Carlo
4) Concerning affiliation to The Tennessan – Festival de Musique Montreux
5) Concerning affiliation to The Tennessan – Festival de Musique Montreuz
6) Concerning affiliation to The Tennessan – Fitzpatrick – Hieronymous
7) Concerning affiliation to The Tennessan – Holland Festival – K
8) Concerning affiliation to The Tennessan – Litchford – Luftansa
9) Concerning affiliation to The Tennessan – McKinley – Morris
10) Concerning affiliation to The Tennessan – Parrish – Ramberg
11) Concerning affiliation to The Tennessan – Sound and Fury – Tregillus
12) Concerning affiliation to The Tennessan – Weinstein – Zalban
13) Publicity letters to The Tennessan – B-G
14) Publicity letters to The Tennessan – H-L
15) Publicity letters to *The Tennessean* – Music Critics Assoc. – National Academy of Recording Arts and Sciences
16) Publicity letters to *The Tennessean* – M–P
17) Publicity letters to *The Tennessean* – R–S
18) Publicity letters to *The Tennessean* – T–W
19) *The Tennessean* – Abney – Bradley
20) *The Tennessean* – Breeden – Fossick
21) *The Tennessean* – Gaines – Hurt
22) *The Tennessean* – Jackson – Lyon
23) *The Tennessean* – McCracken – Myers
24) *The Tennessean* – Naff – Rossin
25) *The Tennessean* – Saint Bernard – Symmes
26) *The Tennessean* – Talley, Ruth – Zibart, Alan
27) *The Tennessean* – Letters of remonstrance, regrets, complaints, suggestions and letters to the Editor
28) *The Tennessean* – Responses to reviews

Box 85

1) From College Presidents (Belmont – Trevecca Nazarene)
2) From Colleagues at Peabody and Vanderbilt – Allen – Crabb
3) From Colleagues at Peabody and Vanderbilt – Crawford – Harrison (Mrs. Charles)
4) From Colleagues and Staff of Peabody College and Vanderbilt – Hazlehurst – McClurkan
5) From Colleagues and Staff of Peabody College and Vanderbilt – Miller – Rowley
6) From Colleagues and Staff of Peabody College and Vanderbilt – Shaver – Woodward
7) From Peabody College Presidents – John M. Claunch – John Dunworth
8) From Peabody College Presidents – Garrison, S.C.
9) From Peabody College Presidents – Eloise Hill – Henry Hill
10) From Peabody College Presidents – Payne – Felix Robb
11) From Prospective Peabody College Students – A – H
12) From Prospective Peabody College Students – H – K
13) From Prospective Peabody College Students – L – W

Box 86

2) From Pupils, Carrier – Darnell
3) From Pupils – David – Dodd
4) From Pupils – Fritz – Holdt
5) From Pupils – Hsu – Jennings
6) From Pupils – Johnson – Kauffman
7) From Pupils – Kelly – Lake
8) From Pupils – Mason – Phillips
9) From Pupils – Piche – Porter
10) From Pupils – R – Sapp
11) From Pupils – Sims – Thompson
12) From Pupils – Van Bramer – Wright
13) Inquiries about Study, etc. – Alderson – Franklin
14) Inquiries about Study, etc. – Frazier – Tucker
15) Inquiries about Study, etc. – Wade – Zawal

Box 87

1) Peabody College, Summer Concert Series, Correspondence, 1956 – 1957
2) Peabody College, Summer Concert Series, Correspondence, 1958
3) Peabody College, Summer Concert Series, Correspondence, 1959
4) Peabody College, Summer Concert Series, Correspondence, 1960
5) Peabody College, Summer Concert Series, Correspondence, 1960
6) Peabody College, Summer Concert Series, Correspondence, 1961
7) Peabody College, Summer Concert Series, Correspondence, 1962

Box 88
1) Peabody College, Summer Concert Series, Correspondence, 1963
2) Peabody College, Summer Concert Series, Correspondence, 1963
3) Peabody College, Summer Concert Series, Correspondence, 1964 – 1965
4) Peabody College, Summer Concert Series, Correspondence, 1966
5) Peabody College, Summer Concert Series, Correspondence, 1966
6) Peabody College, Summer Concert Series, Correspondence, 1967
7) Peabody College, Summer Concert Series, Correspondence, 1968
8) Peabody College, Summer Concert Series, Correspondence, 1969
9) Peabody College, Summer Concert Series, Correspondence, 1970-1972

Box 89
1) Southwestern at Memphis—Faculty and Friends—Alexander – Bowden
2) Southwestern at Memphis—Faculty and Friends—Cloar – Guth
3) Southwestern at Memphis—Faculty and Friends –Heidelberg – Lineback
4) Southwestern at Memphis—Faculty and Friends –McIlwaine – Moss
5) Southwestern at Memphis –Faculty and Friends –Perry – Pond
6) Southwestern at Memphis –Faculty and Friends –Raines – Simmons
7) Southwestern at Memphis—Faculty and Friends—Smith, Winton – Weeks
8) Rhodes College (formerly Southwestern at Memphis) Daniel – Guth
9) Rhodes College—Faculty and Friends—Lineback – Ward
10) Southwestern at Memphis—Fund Raising Brochures
11) Southwestern News, Memphis, Tenn., January 1941 – July 1945
12) Alumni Association University of Michigan

NATS (National Association of Teachers of Singing)
CORRESPONDENCE AND OTHER MATERIALS

Box 90
1) Correspondence and Memoranda, Reports
2) Outgoing Correspondence, 1954
3) Outgoing Correspondence, 1955-1956
4) Outgoing Correspondence, 1956
5) Outgoing Correspondence, 1957 – 1960
6) Outgoing Correspondence, 1958 –1962
7) Outgoing Correspondence, ca. 1960 – 1962
8) Outgoing Correspondence, 1963 –1967
9) Outgoing Correspondence, 1967
10) Outgoing Correspondence, 1968 – 1969
11) Outgoing Correspondence, 1969 – 1970
12) Outgoing Correspondence, 1970 – 1972
13) Outgoing Correspondence, 1972 –1975
14) Outgoing Correspondence, 1983
Box 91

1) Outgoing Correspondence—1962—Abee – Graves, Ruth
2) Outgoing Correspondence—1962 – Gunn, George W. – Lukken, Albert
3) Outgoing Correspondence—1962—McDonald, Florence – Selfridge, Cecil Blanche
4) Outgoing Correspondence—1962—Simpson – York, W. Wynn
5) Outgoing Correspondence –1963-1964—Gaietto – Wray
6) Outgoing Correspondence—1963-1964—A – C
7) Outgoing Correspondence –1962 –1964—D – G
8) Outgoing Correspondence—1962 –1963—H – J
9) Outgoing Correspondence—1963 –1964—K – Ma
10) Outgoing Correspondence—1960- 1964—Mc – Mu
11) Outgoing Correspondence—1963-1964—Ne – Sister

Box 92

1) Incoming Member Correspondence—Abbott – Allen
2) Incoming Member Correspondence—Armand, Donald
3) Incoming Member Correspondence—Arrowsmith, Barbara
4) Incoming Member Correspondence—Bair, Clifford – Bryant, Marshall
5) Incoming Member Correspondence—Bube, Donald – Carley, James
6) Incoming from NATS Officials—Carter, Joel
7) Incoming from NATS Officials—Chamlee, Ruth Miller (1)
8) Incoming from NATS Officials—Chamlee, Ruth Miller (2)
9) Incoming from NATS Officials—Clark, Diane
10) Incoming from NATS Officials—Clark, Dr. Diane M.
11) Incoming Member Correspondence—Collins, Irma Helen
12) Incoming Member Correspondence—Cowden, Dr. R. H.
13) Incoming from NATS Officials—Cox, George (1)
14) Incoming from NATS Officials—Cox, George (2)
15) Incoming from NATS Officials—Crawford, Hadley R.
16) Incoming Member Correspondence—Crawford, Winfield
17) Incoming Member Correspondence—Cruser, Helen S. – Douglas, Mrs. Vivian C.
18) Incoming Member Correspondence—Downing, Dr. Bob

Box 93

1) Incoming Member Correspondence—Ducrest, Willis – Dunkley, Ferdinand
2) Incoming Member Correspondence—Eberl, William – Elsey, Ellis
3) Incoming Member Correspondence—Elson, June – Emmons, Shirlee
4) Incoming from NATS Official – Engelstad, Paul
5) Incoming Member Correspondence—Enrico, Margaret Souders – Evans, Margaret
6) Incoming Member Correspondence—Ferrell, Ernestine – Fields, Victor A.
7) Incoming Member Correspondence—Fossey, Mrs. Elisabeth Jarrell (1)
8) Incoming Member Correspondence—Fossey, Mrs. Elisabeth Jarrell (2)
9) Incoming Member Correspondence–Garlinghouse, Burton
10) Incoming Member Correspondence—Gephart, William – Griffith, Katherine E.
11) Incoming Member Correspondence—Grimm, Betty Jane – Halliday, Dr. John R.
12) Incoming Member Correspondence—Halling, Elias J. – Hanke, Arline (Johnson)
13) Incoming Member Correspondence—Hanvey, A.E. – Hoffelt, Robert O.
14) Incoming Member Correspondence—Hoffpaur, Mrs. H.L. – Hovey

Box 94

1) Incoming Member Correspondence—Hugoboom, R. Wayne – Johnson, Donald Egbert
2) Incoming Member Correspondence—Johnson, Violet – Johnson, Zoe Musgrave
3) Incoming Member Correspondence—Jones, Philip – Kelton, Mrs. Allen
4) Incoming Member Correspondence—Kinsinger, Dan H.
5) Incoming Member Correspondence—Kockritz – Kommel, Margret
6) Incoming Member Correspondence—Kremer, Jeannette
7) Incoming Member Correspondence—Kroepfl, M. – Light, John
8) Incoming Member Correspondence—Linney, Virginia
9) Incoming Member Correspondence—Long, Berte – Lyon, Helen
10) Incoming Member Correspondence—Mabry, Sharon – McBurney
11) Incoming Member Correspondence—McClung, Martha Dick
12) Incoming Member Correspondence—McCook, Lillian G. – McKissack
13) Incoming Member Correspondence—Mack, Gladys – Massie, Mary Fitzsimmons
14) Incoming Member Correspondence—Mauch, Diane F.

Box 95

1) Incoming Member Correspondence — Mendenhall – Metzger
2) Incoming Member Correspondence – Miller, Katherine Shaw – Murphy, Lloyd
3) Incoming Member Correspondence—Murray, Catharine – Ohl, Dr. Ferris E.
4) Incoming Member Correspondence—Orpen, Ethel W. – Parker, Ruth
5) Incoming Member Correspondence—Partridge, Robert – Peterson, Paul
6) Incoming Member Correspondence—NATS – Phillips
7) Incoming Member Correspondence—Pierce, Charles L. – Ragatz, Ruth Hammond
8) Incoming Member Correspondence—Recital 1976 – Rogers, Carl
9) Incoming Member Correspondence—Ross, William – Schirmer, Allan
10) Incoming Member Correspondence—Schneider, Edythe – Seitz, Harry
11) Incoming Member Correspondence—Shaffer, Jeanne – Skitch, Russell
12) Incoming Member Correspondence—Skurdalsvold, Jennie – Snyder, Mrs. J. N.
13) Incoming Member Correspondence—Sollenberger, Arlene – Sutherlin, Mrs. L.L.

Box 96

1) Incoming Member Correspondence—Swanson, Frederick – Tellinghuisen
2) Incoming Member Correspondence—Thomas, Zelma Lee – Titcomb, Louise C.
3) Incoming Member Correspondence—Toms, John – White, Quillian
4) Incoming Member Correspondence—Whitlock, Weldon – Wolanski, Helen
5) Incoming NATS Official—Wolfman, Mary
6) Incoming Member Correspondence—Wright, Neil – Ziegler, Dorothy
7) Incoming NATS — 1962
8) Incoming NATS — 1963
9) Incoming NATS — Possible Convention Locations, 1964
10) Incoming NATS — Possible Convention Locations, 1966
11) Incoming NATS — Committee on Vocal Affairs in the Public Schools
12) Incoming NATS — Former Members’ Resignations
13) Incoming NATS — 1990-1999

Box 97

1) NATS—Memoranda re: Reinstatements 1962 – 1964
2) NATS—Correspondence, Memoranda 1960 – 1962
3) NATS—Correspondence, Memoranda 1962
4) NATS—Correspondence, Memoranda 1962
5) NATS—Correspondence, Memoranda January 1962 – December 1963
6) NATS—Louis Nicholas, President—Correspondence—1963 and Convention Programs 1962, 1963
7) NATS—Correspondence, Memoranda – January – March 1963
8) NATS—Correspondence, Memoranda—April – July 1963
9) NATS—Correspondence, Memoranda –July – August 1963
10) NATS—Correspondence, Memoranda—September 1963
11) NATS—Correspondence, Memoranda—October – November 1963
12) NATS—Correspondence, Memoranda—Nov. – December 1963
13) NATS—Correspondence, Memoranda –January 1964
14) NATS—Correspondence, Memoranda—January – November 1964
15) NATS—Correspondence, Memoranda—January – December 1964
16) NATS—Correspondence, Memoranda—January 1965 – January 1966

Box 98

1) NATS—Address Bulletins—1962 –1963
2) NATS—Policy Board, Official Communications, 1962
3) NATS—Executive Board, Official Correspondence, 1962
4) NATS—Executive Board, Official Correspondence, 1963
5) NATS—Policy Board, Official Communications, 1963 –1964
6) NATS—Executive Board, Official Correspondence, 1964
7) NATS—Board Minutes, 1976
10) NATS—Board Letter No. I, 15 February 1997
11) NATS—Executive Board Meeting Minutes August 2, 1997; Financial Statement Dec. 1976

Box 99

1) NATS—Records, Membership Lists, 1944 – 1956
2) NATS—Membership List, August 1946
3) NATS—Membership Lists 1952, 1956
4) NATS—Membership List 1957
5) NATS—Membership Lists, 1962, 1963
6) NATS—Membership Directory 1972
7) NATS—Nashville Chapter Membership, 1974 and other materials
8) NATS—Nashville Membership 1981
9) NATS—Membership Directory 1983
10) NATS—Membership List (Nashville Area) 1983 and other lists
11) NATS—Membership Invitations 1990
12) NATS—Membership Directory July 1992
13) NATS—Membership, Board Meetings, 1994
14) NATS—Membership Directory 1995

Box 100

1) NATS—Membership 1995
2) NATS—Membership 1995, Officers and Board
3) NATS—Membership 1996
4) NATS—Membership Directory—July 1998
5) NATS—Members List 11-16-98 in Zip Code order
6) NATS—Membership, Elections 1998
7) NATS—Membership 2000
8) NATS—Membership Directory 2000
9) NATS—Election to Membership Lists and Member Changes 2000-2001
10) NATS—Membership Directory April 2002
11) NATS—Membership Lists
12) NATS—Members in Tennessee, Alabama, Kentucky; Proposed statement of organization and procedure

Box 101

1) NATS—Convention in Chicago 1951—Travel request to Peabody College
2) NATS—Members at Conventions 1954, 1957
6) NATS—New York Convention—1959
8) NATS—Membership list, Convention Registration (1965, 1966); By-laws 1966-Revised
9) NATS—Prospectus for convention at Los Angeles Biltmore
10) NATS—Silver Jubilee Convention—Dec. 1969
11) NATS—Silver Jubilee Convention “Songs You May Not Know” by L.N. 1969, 1970 Convention Program; other NATS Programs
12) NATS—Registration List—29th Annual Convention—New York City
13) NATS—Program and Registration List—30th Anniversary Convention, Indianapolis, Dec. 27-30, 1974
14) NATS—Program and Registration List—31st December 1976, Philadelphia, PA
15) NATS—Programs from July 1983 Convention in Minneapolis, Minnesota
16) NATS—Programs from December 1984 Convention in New Orleans, Louisiana
17) NATS—Programs from July 1986 National Convention in Chicago, Illinois
19) NATS—Program of 37th National Convention, Chicago, Illinois, July 17-21, 1986
20) NATS—Chicago Convention—July 1986
21) NATS—Materials for National Convention July 1 – 5, 1992 (Boston Park Plaza Hotel and Towers)
22) NATS—1987, 1992, 1993 Convention Lists and Information
23) NATS—45th Convention, 1998—Toronto, Canada
24) NATS—Program for the 46th National Convention, Philadelphia, Master Class with Paul Plishka, July 1, 2000
25) NATS—2000 Convention—Bylaws
26) NATS—Program—Recital July 3, 2000-46th National Convention

Box 102

1) NATS—Workshop, August 1954
2) NATS—List of Contemporary American Songs for Teaching and Recital Use with accompanying article for NATS workshops August 1954
3) NATS—Summer Workshops 1955, 1956; other materials
4) NATS—Workshops 1956, 1957
5) NATS—Notebook and Program—Emory University, August 19 – 23, 1957
6) NATS—Workshop “The Vocal Foundation”
7) NATS—Publicity Releases, etc. 1958, Louis Nicholas, Vice-President
8) NATS—Kansas City Area Chapter( 1961-62, 1962-63, 1963-64); Los Angeles Chapter 1962-63
9) NATS—Workshop 1962, Kansas City, Missouri
10) NATS—University of Colorado NATS Workshop July 19-24th, 1964
11) NATS—University of Colorado NATS Workshop July 19-24, 1964 (including “The Teaching of William Vilonat” by Vera B. McIntyre)
12) NATS—University of Colorado NATS Workshop—Lists of Songs Prepared by L.N., July 1964
13) NATS—Brochures for Workshops, 1965-1967
14) NATS—Bulletins, Workshops 1959-1970
15) NATS—Workshops
16) NATS—Workshops
17) NATS—Bylaws Proposal—January 1978
18) NATS—L.N.’s Article for NATS “On Technology and Teaching the Art of Singing”—January 1984, cover letter to Hugh Gaugler
19) NATS—Nashville Area Meeting February 21, 1987—J.S. Bach’s One Note Graces; Sept. 8, 1987
20) NATS—“American Song Literature” Part I, II, III; List of Contemporary American Songs for Teaching and Recital Use
21) NATS—Programs, Lists of Songs
22) NATS—Song Literature
23) NATS—1951 Southern Regional Meeting, UT-Knoxville, TN Dec. 1951 (photograph included)
24) NATS—Letter from James Browning with applications—Nov. 16, 1984

Box 103

1) NATS—Records, LN’s term as Regional Governor, 1953 –1955
2) NATS—Records, 1953 – 1957
3) NATS—Records, Annual Meeting, Chicago 1955
4) NATS—Records, Annual Meeting, Buffalo, 1956
5) NATS—Records, Annual Meeting, Kansas City, 1957
6) NATS—Records, Annual Meeting, New York, 1958
7) NATS—Records, Annual Meeting, Cincinnati, 1959
8) NATS—Records, Annual Meeting, Dallas, 1960
9) NATS—Records, Annual Meeting, Boston 1961
10) NATS—Records, Annual Meeting, Los Angeles, 1962
11) NATS—Records, Annual Meeting, Detroit, 1968
13) NATS—Records, 1964 –1966

Box 104

2) NATS—Records, June 1, 1968 – July 26, 1968
8) NATS—1972 Annual Reports
10) NATS—1993 Membership, Board of Directors Agenda
11) NATS—1994 Board Meetings, Membership, other
13) NATS—1996 Reports
14) NATS—1997 Reports
15) NATS—1997 Reports

Box 105

1) NATS—Executive Board Meeting Minutes July 1, 1998
2) NATS—1998 Reports
4) NATS—Executive Board of Directors Meeting Minutes and Appendix—July 12 and 13, 1999, Newark, New Jersey
5) NATS—1999 Board of Directors Meetings
8) NATS—Programs—Nashville Chapter Programs
9) NATS—Nashville Chapter Materials
10) NATS—Programs—Song Recitals at David Lipscomb College – Nov. 20, 1965; Oct. 19, 1968
11) NATS—Advisory Committee, 1967
12) NATS—Officers’ Handbook
13) NATS—Various Papers and Materials
14) NATS—Various Papers and Materials
15) NATS—Various Papers and Materials

Box 106

1) NATS—“American Song Literature”; Choral Rehearsal Techniques
2) NATS—“Training the Vocal Instrument
3) NATS—“An Evaluation of the Instrumental Voice Skills Impact Course. . . “ and other papers
4) NATS—Brochures
5) NATS—Brochures
6) NATS—Manuscripts for the Journal of Singing (1)
7) NATS—Manuscripts for the Journal of Singing (2)
8) NATS—Bulletin—Papers Submitted for Publication (1)
9) NATS—Bulletin—Papers Submitted for Publication (2)
10) NATS—Bulletin—Papers Submitted for Publication (3)
11) NATS—Bulletin—October 1977
13) NATS—InterNos—April 1970, no.4
14) NATS—Inter Nos—November 1970
16) NATS—Inter Nos—1998
17) NATS—InterNos—1999
18) NATS—Inter Nos—2000
19) NATS—InterNos—2001
20) NATS—InterNos—2002

Box 107

1) NATS—Insurance Program for NATS—Nov. 1961
2) NATS—Nashville Area Charter as amended 10-22-67
3) NATS—Legislation Action Group—February 1970
4) NATS—Concerning possible NATS Bulletin Articles (1975 – 1978)
5) NATS—Correspondence Feb. 1988 Concerning People to People Delegation to visit the People’s Republic of China and Hong Kong
6) NATS—President’s Message Addendum
7) NATS—Association and Fellowship Programs, Application for Fellowship
8) NATS—Code of Ethics; Invitation to Membership
9) NATS—History of the National Association of Teachers of Singing (Louis Nicholas, 1962-64, pp. 85-99)
10) NATS—History of the National Association of Teachers of Singing (Louis Nicholas, 1962-64, pp. 85-99)
11) NATS—Central Region Bulletin; Communiqué Nov. 1, 1985
12) NATS—Notes
13) NATS—List of Songs for High School Vocal Contests
14) NATS—Photographs—Knoxville Dec. 1951; Minneapolis, Aug. 25, 1953
Box 108

1) NATS—1st Annual Young Artist Auditions Applications; Rules of Adjudication
2) NATS—2nd Annual Young Artist Auditions
3) NATS—9th Annual Southwest Region Conferences and Student Auditions, Nov. 1959
4) NATS—6th and 7th Annual Singer of the Year, 1960, 1961
5) NATS—Singer of the Year (1962-1966, 1970)
6) NATS—Student Auditions-1960
7) NATS—Student Auditions 1961
8) NATS—Auditions 1962 –Student Singer of the Year
9) NATS- Singer of the Year and Student Auditions 1965
10) NATS—Auditions 1966
11) NATS—Student Auditions, 1966
14) NATS—Auditions—Sounds of America; Metropolitan Opera; George Peabody College; others
15) NATS—Student Auditions—Information and Application
16) NATS—Vocal Solo—Adjudication Papers
17) NATS—Auditions
18) NATS—Notes, Final Student Auditions, Trevecca Nazarene College, 2-28-59
19) NATS—Student Auditions Application Blank
20) NATS—Jury Comment Sheets
21) NATS—Students Auditions—Belmont University
22) NATS—Local Auditions

PERSONAL AND BIOGRAPHICAL

Box 109

1) Personal papers dated April 11, 1859
2) Notebook from childhood, Trimble, TN and other notes
3) Student Music Notebook, Trimble, TN
4) Trimble High School Graduation Invitation, 1910; Programs—Trimble High School 1920’s (alma mater of L.N.)
5) Newspaper clippings—various from L.N.’s early life (Trimble, TN)
6) Personal Diary, 1923, Trimble, TN
8) Trimble High School Reunion Materials from Bill Emge 1996
9) National High School Orchestra and Bank Camp—The Overture 1928 Yearbook
10) State of Tennessee Dept. of Education, Elementary Certificate June 1928 and contract July 30, 1928—County Board of Education
11) Certificate Sigma Upsilon Fraternity April 5, 1933; Certificate Omicron Delta Kappa May 10, 1933
12) University of Michigan Student and Faculty Directory Summer 1938; Master of Music Diploma, University of Michigan June 17, 1939
13) War Department Basic Field Manual Soldier’s Handbook—July 23, 1941
14) War Department; various cards 1942
15) Certificate of Election to Sinfonia Fraternity of America, July 29, 1941
16) Columbia University—Summer Session Bulletin 1941 and transcript
17) Personal Notebook, Denton, TX 1941 –1942
18) Wedding announcement 1942; Lecture announcement (1941-42); Photograph 1942
19) Southwestern at Memphis—Alumni in the Armed Forces, Feb. 17, 1943; Newspaper clipping on Dr. Diehl April 19, 1944
20) Certificates—American Guild of Organists—June 19, 1944
22) Teachers College Columbia University—Specialist in Music Education, Dec. 17, 1952
23) L. N. Vocal Repertoire November 1952
24) L. N. Vocal Repertoire, April 1959
25) L.N. and S.L.N.—Program and Biography Notes—Faculty Recital Oct. 8, 1956; Nov. 17, 1958

Box 110

1) State Teachers College, Memphis—Course Cards 1935
2) Photographs and Army Certificate (Aug. 22, 1942)—Glee Club, Scarritt College Choir, 1945; St. Paul’s Chapel Choir, 1941; First Lutheran Church Choir; Army photographs and other
3) Copies of brochure “Louis Nicholas Tenor,” Newspaper quotes 1941-1945
4) Vine Street Christian Church—Christian Men’s Fellowship Membership 1960
5) Correspondence and photographs from Irma Helen (Collins) June 20, 1962
6) Photograph—Summer Vesper Rehearsal, 8-9-66 and other photos, undated
7) Honors for Louis Nicholas—Newspaper Clippings and Programs, 1958-1996
8) Biographical Information in Mississippi Music Teachers Association Convention, Nov. 1971
9) Newspaper Articles/Reviews about Louis Nicholas by Walter Sharp, Sydney Dalton and others
10) Newspaper Clippings, 1948-49
11) Newspaper Clippings (duplicates) about Louis Nicholas (fragile) 1949
13) Personal Clippings on Louis Nicholas, 1977-1979
14) Newspaper Clippings on L.N., 1979-1985
15) Notice of “Louis Nicholas Day” in bulletin of Vine Street Christian Church, April 29, 1979
16) Peabody Reflector, Spring 1979, “Nicholas Retires” p. 8
17) A Tribute to Louis Nicholas, April 29, 1979; Faculty Recognition Brunch; Note of Appreciation on Concert Program July 29, 1979
18) International Music Festivals Sounds of America, Nashville, TN April 13, 1985—L.N. Adjudicator (with credentials)
19) International Music Festivals—(including biography of Louis Nicholas, 1988- L.N. Adjudicator)
20) International Music Festivals (includes info. on Nashville Festival April 8, 1989, L.N. chief Adjudicator)
21) International Music Festivals—Sounds of America, L.N. Adjudicator, 1992
22) Temple Bulletin, Oct. 21, 1983—information on L.N.
23) Recital at Vine Street Christian Church on L.N.’s 75th Birthday, 1985
24) Program—Installation of Louis Nicholas as “Honorary Member—Friend of the Arts” Jan. 16, 2000—Vanderbilt
25) Peabody’s Grand Third Century Celebration, 1985; Peabody Round Table Dinner, Oct. 9, 1986, L.N. honored; Peabody College Leadership Dinner, April 18, 2002, L.N. honored p. 17
26) Articles with mentions of L.N.
27) Articles/Programs with mention of L.N. including a tribute to Eva Jean Wrather
28) Tributes to L.N. on a Song Recital
29) Notes from Students
30) Biographical information on L.N. including International Who’s Who in Music; citations on L.N. from the Biography and Genealogy Master Index as of 1-12-06
31) Notes on his life by L.N. (handwritten)
32) Louis Nicholas as faculty member, various conferences; Dust cover Choral Director’s Guide
33) Programs—Recitals hosted by the Nicholas’s and others
34) List of items stored in Basement at 207 Craighead
35) Certificates and Honors, 1979-1993
37) Beethoven Club of Memphis, Louis Nicholas, Judge, April 5, 1986
38) Music Critics Association, Inc., Meeting in Montreal Oct. 1964; By-laws 1958
39) United States Passports—April 13, 1972-April 12, 1977; April 7, 1977-April 6, 1982; Newspaper clippings; Eurail pass (1980); other cards
40) Memo books, 1951, 1957-58; Notebooks (2)
41) Newspaper clippings—Death notices
42) Copy of Last Will and Testament (not dated or signed) ; Handwritten Will regarding record collection

Box 111 (Legal size materials)

1) Miscellaneous Papers
2) Miscellaneous Papers including maps (China, Alaska)
3) Miscellaneous Papers (including 1985 map of Nashville)
4) Miscellaneous Papers
5) Miscellaneous Papers
6) I.D. Cards and tickets
7) Miscellaneous Papers
8) Miscellaneous Papers
9) Listing of Professors for Johnson and Humphrey October 27, 1964, *Nashville Banner*
10) Letters and photographs from Ronald Reagan Presidential Foundation, International Freedom Foundation; National Republican Congressional Committee
11) Invitation to Inauguration of William J. Clinton, January 20, 1993
12) Materials on Jac Chambliss October 2000
13) Investment in Jacques Miller Realty Partners
14) Lists of Meals August 1970
15) Whitland Area, Neighborhood of Louis Nicholas
16) Newspaper clipping by Dr. Irving Wolfe in *The Tennessean* “Nicholas Recital ‘Unique’ 10/26/74 (and photocopies) and Werner Zepernick in *The Nashville Banner* 10/22/74 “Louis Nicholas Presents Anniversary Program”
17) Newspaper clippings—Reviews and articles by others about L.N.’s pupils
18) Photographs—Louis Nicholas and Students in Recitals—Louise Brown; Fay Jennings; Grace Kline Morrow; Peggy Von Bramer
19) Photographs—Louis Nicholas and students in Recitals—Jean Joring; Sharon Mabry; Rose Abbott; Roberta Womack
20) Photographs—Louis Nicholas and students in Recitals—Katherine Hines, Mahon; Clare Elby; Paula D. Brown; Eung Sung Im
21) Lists of Music Theater Vehicles

Box 112

1) Personal Diaries—1956, 1957, 1958, 1959
3) Personal Diaries—1964, 1965
4) Personal Diaries—1966, 1967
5) Travel Diary (May 1982); Bruges; other travel
7) Pocket Calendars—1998, 1999
8) Pocket Calendars—2000, 2001

Box 113

Boy Scouts’ Memorabilia is in the front of the box, not in folder

1) Boy Scouts’ Song Book
2) Elson’s Pocket Music Dictionary (3 copies)
3) Pocket Music Dictionaries (Clark, Kennedy, Sawyer )
4) Pocket Music Dictionaries (Schaum) and Musik Taschenbuch
Box 114

1) Name tags, Ribbons, Buttons
2) Membership Cards
3) Membership Cards
4) Membership Cards
5) Airline Tickets and other
6) Airline Ticket and other
7) Lithograph reproductions of the Old West; First day of Issue Stamp Pan American Games, 1987 (22 cents)
8) Lithograph Reproductions by Audubon, Currier and Ives; Norman Rockwell

Box 115

1) Notebook of highlights of L. N.’s life and career—1949-1995
2) “What the Critics Continue to Say About Louis Nicholas—Tenor (1945 – 47)
4) Vita of L.N. 1958 in a letter to the editor of the Music Journal; Vita of L.N; Statement in support of application for Founder’s Year Fellowship American Institute of Vocal Pedagogy
5) Programs from the Faculty Recital, Louis Nicholas, Tenor, Nov. 17, 1958
6) Correspondence from Susan Riley, August 1, 1962 with Program Nov. 22, 1960; Songs in English to poems by recognized poets
7) Review of Richard Rodgers (11/29/75) by L.N.; Intro to Sharon Mabry (12/29/81) ; Concert information on Sharon Mabry and Charlene Harb McDonald with comments by L.N.
8) Article from Peabody Reflector (Spring 1979) on L.N.’s Retirement April 29, 1979
9) Important items from the Collection as described by L.N. including letters to the editor; program by L.N. and S.L.N. Freewill Baptist Bible College, Oct. 1, 1985
10) Louis Nicholas (Addendum to final Faculty Recital, Oct. 19, 1976); Brief biographical sketch
11) L.N. entry in 1988 International Who’s Who in Music and in Who’s Who in the South and Southwest
14) Papers concerning the Louis Nicholas Event in Special Collections at Vanderbilt, Spring 1995
15) VU Library Archives Reception for L.N. Invitation List
16) Invitations to Reception honoring Mr. Nicholas in Special Collections, Vanderbilt University, May 21, 1995
17) Correspondence—Regrets at not being able to attend Reception and Exhibit at Vanderbilt Library 5/21/95
18) Programs from the Louis Nicholas Display 1995 in Special Collections at Vanderbilt
19) Exhibits materials drawn from the Papers of Louis Nicholas in Special Collections May 21-June 30, 1995
20) Important information for Louis T. Nicholas Papers Preliminary Register 1995
21) Preliminary report on Music Journals to Tim Gmeiner for Belmont College Library
22) Information on former Nashville musicians at Peabody, Fisk, David Lipscomb, Trevecca, and others (1)
23) Information on former Nashville musicians at churches and other (2)

Box 116

2) Listing of Opera Programs (1880-1994) (330); Orchestral Programs ( 1894-1994) (610)
3) Artists and Attractions and History, Nashville, TN 1891-1920; Union Gospel Tabernacle, 1891/Ryman Auditorium 1904…
4) L.N.’s Notebook of Musical Events in Nashville, 1900-1944
5) L.N.’s Notebook of Musical Events 1944-
6) L.N.’s Notebook of 19th Century Musical Events in Nashville
7) Vocal works wanted for the Peabody Music Library (11-2-69) American Art Song list
8) Records of buying at Vester and Hobby Music Service, 1966
9) I.D. cards and tickets
10) Lists of Correspondence
11) Lists of Correspondence
12) Lists, phone calls, etc.
13) Vanderbilt University Benefits (1979)
14) “Christmas Celebration on a Light-Ship” and cartoons (undated)

Box 117

1) Ticket Stubs
2) Ticket Stubs
3) Ticket Stubs
4) Ticket Stubs
5) Autographs
6) Autographs
7) Autographs
8) Autographs

PERSONAL AND BIOGRAPHICAL—SOUTHWESTERN AT MEMPHIS

Box 118

1) Southwestern at Memphis—Notes—English Honors, 1933
2) Southwestern at Memphis—Notes—English Honors, 1933
3) Southwestern at Memphis—Notes—English Honors, 1933
4) Southwestern at Memphis—Bible 51—“The Meaning of the Bible in Human Life,” 1933
5) Southwestern at Memphis—French Honors, 1933-34
6) Southwestern at Memphis—French Honors, 1933-34
7) Southwestern at Memphis—French Honors, 1933-34
8) Southwestern at Memphis—English Honors Assignments, 1934
9) Southwestern at Memphis—English Honors Assignments, 1934
10) Southwestern at Memphis—English 59, Romantic Poetry, 1934
11) Southwestern at Memphis—Notes, The Novel in English, 1934 with paper Far from the Madding Crowd
12) Southwestern at Memphis—Examination Paper, 1934, English Literature Survey
13) Southwestern at Memphis—Examination Paper, 1934—“The Novel”
15) Southwestern at Memphis—Examination Books (French) with accompanying letter (May 8, 1934)
16) Southwestern at Memphis—Certificate Hall of Fame, 1934

Box 119

1) Southwestern at Memphis—Newspaper Clippings and programs from 1930’s when L.N. was a student
2) Southwestern at Memphis—Newspaper Clippings and Programs, 1930’s and others
3) Southwestern at Memphis—Publications—Alumni Magazine, October/Nov. 1931 The Journal, Dec. 1931, June 1932* *Ein Heldenleben by L.N. (pp.31-33)
4) Southwestern at Memphis—Programs—Vesper Service April 15, 1945; Memorial for William N. Mallory, April 1, 1945; and other programs 1939--1975
5) Southwestern at Memphis—Alumni List (Nashville, 1958)
6) Southwestern at Memphis—Photograph Class of 1934, Reunion May 31, 1959
7) Southwestern at Memphis—Southwestern News, 1959
8) Southwestern at Memphis—Catalogue of Paintings by Carroll Cloar, 1963
9) Southwestern at Memphis/Rhodes—Program—Inauguration of John David Alexander, Jr. as 16th President, May 1966
10) Southwestern at Memphis—Program—Inauguration of James Harold Daughdrill, October 20, 1973
11) Southwestern at Memphis—Homecoming 1979
14) Southwestern at Memphis—Newspaper—Southwestern Today—March, May, October 1977
16) Southwestern at Memphis—Newspaper—Southwestern Today—July, August 1981
17) Southwestern at Memphis—Bulletin—Annual Report and other publications

Box 120

1) Southwestern at Memphis—Annual Report 1971 and other news
2) Southwestern at Memphis—The Bulletin of Southwestern at Memphis, 1970-71; 1983
3) Southwestern at Memphis—The Bulletin of Southwestern at Memphis, 1972-1974
4) Rhodes College—Class Agent Handbook, 1986–87, Louis Nicholas class of 1934
6) Rhodes College/Southwestern at Memphis—Alumni Member 1993- 1994 Red and Black Society; Program January 1988
7) Rhodes College—Honor Roll of Donors, 1994-95
8) Rhodes College—Chamber Music Recital Homecoming 1999
9) Rhodes College Magazine—Winter 1984, Spring 1985
10) Southwestern at Memphis—“A Message to Men and Women of Vision”
11) Southwestern at Memphis—Papers from Southwestern Music Club
12) Southwestern at Memphis—Southwestern Songs-Booklet
13) Rhodes College—Materials
14) Southwestern/ Rhodes College—Materials
15) Rhodes College Correspondence—Nov. 1991-December 1998

Box 121

1) Teachers College, Columbia University—Class Notes, Summer 1951 (1)
2) Teachers College, Columbia University—Class Notes, Summer 1951 (2)
3) Teachers College, Columbia University—Class Notes, Summer 1951 (3)
4) Teachers College, Columbia University—Personal Notes of L.N. 1952
6) Teachers College, Columbia University—Progress, 1970-71
8) Teachers College, Columbia University—Newsletter TC Today-Fall 1984, Spring 1985
9) Teachers College, Columbia University—Brochure—Alumni College in Tuscany October 12-19, 1999; Danube Passage; Burgundy
10) University of Michigan School of Music Programs (1936 –37) (1937-1938), (1939-40)
11) University of Michigan—May Festival Concerts—Programs—May 12, 13, 22, 23, 25, 1939; Choral Union Concerts 1939-40
12) University of Michigan—Course Cards, 1938-39
13) University of Michigan Musical Society—May Festival Program 1941 (48th Annual )
14) University of Michigan—Musical Society—May Festival Program 1958 (65th Annual)
15) University of Michigan School of Music—Alumni Newsletter 1945; other materials
17) University of Michigan—School of Music Newsletter—May 1963
18) University of Michigan Founder’s Day Celebration Concert, Feb. 24, 1979, Program and related materials
19) University of Michigan, University Musical Society, 1981-82

Box 122

1) Programs of Recitals by Louis and Sarah Nicholas (1948-1974)
2) Letter by Ray Council with biographical information about L.N. and S.L.N
3) Sarah E. Lacey—Graduation Recital Program, University of Michigan, May 23, 1934
4) Sarah Nicholas (Sally)—The Triangle Mu Phi Epsilon, Feb., 1942
5) Sarah Lacey Nicholas—Accompanist in Messiah, April 18, 1943
6) Sarah L. Nicholas—Programs by her students—May 23, 1953, June 1, 1957
9) Sarah L. Nicholas—Sigma Alpha Iota, Professional Fraternity for Women in Music, 1963 – 1964
10) Sarah L. Nicholas—Tennessee Music Teachers Association Constitution and other materials
11) Sarah L. Nicholas—Judge for the 1966 Miss Nashville Pageant, Program with Notes
12) Sarah L. Nicholas—Honorble Judge 1968 Gallatin Jaycee Pageant
13) Sarah L. Nicholas—National Geographic Society, 1975
14) Sarah L. Nicholas—Teaching Music Statement by Music Faculty Free Will Baptist Bible College; “How to Begin a Music Ministry”
15) Sarah L. Nicholas—Obituary, December 1990, News from Hope College
16) Sarah L. Nicholas—Biography, obituaries May 1990

Box 123

1) Sarah L. Nicholas—Free Will Baptist Bible College Catalogue, 1958-59
2) Sarah L. Nicholas—Free Will Baptist Bible College Catalog 1967/68
4) Sarah L. Nicholas—National Geographic Society, 1975
5) Sarah L. Nicholas—Music from Malecki Music House sent to Minister of Music at Free Will Baptist Bible College
6) Sarah L. Nicholas—History of Free Will Baptist Bible College
7) Sarah L. Nicholas—Teaching Music Statement by Music Faculty Free Will Baptist Bible College; “How to Begin a Music Ministry”
8) Sarah L. Nicholas—Valentine Program
9) Sarah L. Nicholas—Notebook
10) Sarah L. Nicholas—Music Notebook
11) Sarah L. Nicholas—Notes from Teaching
12) Sarah L. Nicholas—Teaching Notebook
13) Sarah L. Nicholas—Teaching Notebook
14) Sarah L. Nicholas—Student Music Theory Notebooks
15) Sarah L. Nicholas—Hope College, Holland Michigan

Box 124

1) Sarah L. Nicholas—Theory Class—University of Michigan 1939, Feb.-June, Class Register
2) Sarah L. Nicholas—Class Notebook—Peabody College—Fall 1944
3) Sarah L. Nicholas—Music for Piano Students
4) Sarah L. Nicholas—Teaching Notebooks
5) Sarah L. Nicholas—Teaching Notebooks
6) Sarah L. Nicholas—Teaching Notebooks
7) Sarah L. Nicholas—Teaching Notebooks
8) Sarah L. Nicholas—Teaching Notebooks
9) Sarah L. Nicholas—Student Notebooks
10) Sarah L. Nicholas—Student Notebooks

Box 125

1) Sarah L. Nicholas—Teaching Career, Notes, Music
2) Sarah L. Nicholas—Tribute to S.L.N. from Tom Malone President of Free Will Baptist Bible College, letter dated March 18, 1994
3) Sarah E. Lacey—Comparative Analysis of Leonore Overtures II and III—Beethoven
4) Sarah L. Nicholas--Certificate—American College of Musicians
5) Sarah L. Nicholas—Certificates; Classroom Discipline by Emery Stoops; National Keyboard Ars Associates
6) Sarah L. Nicholas—Application for the Tennessee Governor’s School for the Arts
7) Sarah L. Nicholas—Pay receipts and other miscellaneous papers
8) Sarah L. Nicholas—Steinway Piano Promotional Materials
9) Sarah L. Nicholas—“My Favorite Composer is Opus”
10) Sarah L. Nicholas—Christian Home Messenger Calendar 1968
11) Sarah L. Nicholas—Hammond Organ Clinic; Boston Music Co. Staff Chart
12) Joel E. Nicholas—Programs of Recitals by Joel Nicholas
13) Joel E. Nicholas (Jody)—American Motorcycle Schools, Inc. 1979-80 (pp. 5, 19); Newspaper clipping “Jody Nicholas wins Race in Canada”
14) Joel E. Nicholas—“Motorcycle Maestro” article on Jody Nicholas in June 1961 American Motorcycling
15) Joel E. Nicholas—Birth Announcement Aug. 28, 1943 ; Commencement Program—Peabody Demonstration School, June 1, 1961; Grade reports 1957-59, Peabody Dem School
16) Joel E. Nicholas—Peabody Demonstration School Handbook 1958-1959 (Joel Nicholas 11th grade); Purse Prayer for Little People; Sewanee Mid-Winter Dances
17) Joel, David, Kevin Nicholas—Newspaper Clippings
18) David Nicholas in “Dapplegrim” Peabody Demonstration School, March 8, ?; Montgomery Bell Commencement Program, June 1, 1963
20) Kevin Nicholas—Honorable Judge 1968—Gallatin Jaycee Pageant
21) Photograph of Sarah Nicholas and son (date unknown)
22) Program of the Service of Grateful Memory of Louis T. Nicholas and the Eulogy by Minister Thomas Kleinert at Vine Street Christian Church, Nashville, TN January 7, 2006 (including biographical note); Obituary from The Tennessean Dec. 29, 2005;
ACADEMIC AND MUSICAL CAREER

BOX 126

1) Peabody College School of Music—Dissertation Proposals—Training for Development of Balanced Vocal Resonance and Vocal Sound Pressure
2) Peabody College School of Music—Dissertation Proposals—The Changing Role of the Band in American Colleges and Universities—1900—Present by Jerry Thomas Haynie
3) Peabody College—Dissertation Proposals
4) Peabody College—Dissertation Proposals
5) Peabody College—Dissertation Proposals
6) Peabody College—Dissertation Proposals
9) Peabody College—Dissertation Proposals and Outlines: The Operas of Francois-Joseph Fetis by Donald Hornbeck Boyer; Problems in vocal Pedagogy by John C. Burgin; Leo Sowerby: A Biography and Descriptive Listing of Anthems by B. Wayne Hinds

BOX 127

1) Dissertation Proposals and Outlines: Twelve Tone History by Charles Smith; A Study of Secular Italian Pieces by Michael Hernon; A Survey of Christian Hymnody in Iran by James Lastor; Royal Prussian Wind-Band Music 1740—1797 by Eugene Waldo Steinquest; Royal Wind-Band Music of 18c. Prussia by Eugene Waldo Steinquest
3) Dissertation Proposals and Outlines: The Concept of Rhythm in Music Analysis… by Willis H. Hackman
4) Dissertation Proposals and Outlines: Selected Choral Works of Francesco Foggia and Pompeo Canniciari… by Fred Ellis Ford; Vocal Problems in the Performance of Pierrot Lunaire by A. Schonberg by Sharon Mabry
5) Dissertation Proposals and Outlines: Anton Webern’s Three Poems for Voice and Piano. . . by James D. Hanson; An Exploration of Dorothy Sayers Theory of Creative Process as It Applies to Humanities Education Lovelle Atkisson
6) Dissertation Proposals and Outlines: Musica da Camera in Rome 1667—1700 by David Merrell Bridges
7) Monograph Submitted for Doctor of Musical Arts—George Peabody College for Teachers—James D. Hanson “Notes Inegales and Ornamentation in Francois Couperin’s Motets for Solo Voice” (1) Chapters 1-III
8) Monograph submitted for Doctor of Musical Arts—George Peabody College for Teachers—James D. Hanson “Notes Inegales and Ornamentation in Francois Couperin’s Motets for Solo Voice (2) Chapters IV
9) Monograph submitted for Doctor of Musical Arts—George Peabody College for Teachers—James D. Hanson “Notes Inegales and Ornamentation in Francois Couperin’s Motets for Solo Voice (3) Chapter V, Appendix, and Bibliography
11) George Peabody College for Teachers—Information to Faculty on Doctorate Work—1967-1969
12) Students—Resume of Jocelyn Kasper asking for letters of Recommendation from L.N.
BOX 128

2) Notebooks with teaching notes  
3) Teaching notebook  
4) Notes  
5) Notebook  
6) A Handbook of French Phonetics  
7) Student Notebooks—Leslie Bearden and other  
8) Student Notebook (Arlene ? ; Susan Lachmann)  
9) Student Notebooks—Michelle Walker  
10) Musicianship for Elementary Teachers—340A-Fall 1964  
11) Traditional Musical Elements in Webern’s Opus 25 by James D. Hanson

BOX 129

1) Lectures, Papers—“Salute to Don Cassel”; “Our Early Music”; “The Songs of Brahms”; “An Evening of Opera”; “The Conductor as a Vocal Coach”  
2) Lectures, Papers—“Some Reflections on Singers’ Diction”; Songs You May Not Know”; “Music at Christmas”; “Breathing for Singing”; “A Tribute to the Memory of John W. Work”; “Unlikely Corners in American Song”; “Changing Fashions in Concert Giving”  
3) Lectures, Papers—“Response to Donald Read’s “The Academy in the 90’s”” Review of Le Nozze di Figaro; NSO Preview Luncheon Talk: Rossini’s Barber of Seville  
4) Lectures, Papers—“Trial by Jury”; “Don Pasquale”; “Samson et Dalila”; “Le Nozze di Figaro”; “French Art Song”; “A Welcome” (NATS)  
5) Lectures, Papers—WPLN’s Cumberland Chronicles 3/10/80; “Vowel Modification”; “Bicentennial Song”; Voice in Contemporary Music; “Puccini’s La Boheme”; “Wagner’s Use of the Voice”  
6) Lectures, Papers—“Reasons for the Decline in Recital Attendance”; “Opera in Germany” NATS Keynote Address  
7) Student Papers by Henry Arnold and John Carter—“A Study of the Requiems of Mozart, Verdi, and Brahms”; “The Requiem Masses of Mozart, Brahms, Verdi, and Faure”  
8) Student Papers by Ellis Neece Elsey—“Stabat Mater of Pergolesi, Rossini and Dvorak”  
9) Student Papers by Rommie Bryan, Jr.—“Digest of The Art of Singing by W. J. Henderson; The Creation by Haydn”  
10) Student Papers by Earl Hinton and Mary Louise Clements—Requiems of Mozart, Verdi, Faure, and Brahms; Saint Paul by Felix Mendelssohn  
11) Student Papers by William C. Hoffman—Masses by Bach, Beethoven, Haydn  
12) Student Paper by Jack Houts—Art Songs in the Different Countries by Composers; Art Song Literature by Maxie Cleera  
13) Student Paper of Tom Johnson (1978) “Reference Catalogue to Brahms 204 Songs for the Solo Voice”  
14) Student Papers by Marjorie A. Kerr and Genter L. Stephens—“The Passions According to St. Matthew and St. John”; “A History and Analysis of Mendelssohn’s Elijah”  
15) Student Paper by Marvin Spry “A Study of the Seven Last Words of Christ” Composed by Haydn, Mercadante, and Dubois  
16) Student Papers by Kernie N. Wessinger and by Shirley Bridges—An Examination of the Oratorio Dream of Gerontius by Edward Elgar  
17) Student Papers—D. W. White—Judas Maccabeus; Irene Hardy—The Christmas Oratorio; William H. Yates—Handel’s Israel in Egypt  
18) Scholarships, Auditions, etc.  
19) Scholarships, Auditions, etc.  
20) Scholarships, Auditions, etc.

BOX 130

1) Preparatory Paper in Art Song Literature by Fowler Stanton with lists of Songs on back
3) Miscellaneous Papers—April 29, 1979
4) Teaching Schedule 1950-1955
5) Bibliography of Research Studies in the Field of Music, June 1, 1960; “The Pedagogic Principles of Abby Whiteside” and other materials
6) Grade Analysis 1960
7) History of Musical Theatre—215—Questionnaire and Listening List
8) Vanderbilt University Spring 1979—History of Musical Theater Music -215
10) Opera Lit. Exam (Don Runyon 12/21/72)
12) Repertoire for Art Song Literature—555A
14) H. Wiley Hitchcock—“Minimal Music and Minimal Art: Origins and Aesthetics” (9-2-88)
15) Students and their Repertoire
16) Students and their Repertoire—Music and Programs
17) Students and their Repertoire
18) Vocal Repertoire of Hortense Forman
19) Peabody College, School of Music—Theater
20) Peabody College, Music Theory Papers of Students
22) Peabody College, Repertoire for Art Song Literature, 555A, 1966
23) Peabody College, Class Roll Fall 1977
24) Exams; Notes

BOX 131

1) “Some Recent Songs in English I am Willing to Recommend”
2) Seminar in Piano Teaching 1969—1978
3) Directory for Piano Workshop 1974, 1975
4) Peabody College—Music School Programs
5) Old French Pronunciation; Singer’s Repertoire; Gluck’s Treasure Chest—Il Telemoco and other
6) Peabody College, School of Music—German Diction
7) Peabody College, School of Music—“The German Sounds”
8) “Teaching Stress and Accents in Italian Words”
9) Italian Diction, Belmont College Fall 1980; Voice Lessons-Home- Fall 1980
10) Peabody College, Teaching of Singing—Phonetics; Vocal Pedagogy
12) Workshops—Care of the Professional Voice and others—Vocal Institute—Vocal Arts
13) Care of the Professional Voice—Symposium at the Juilliard School of Music—1986—1989
14) “A Philosophical and Practical Approach to Teaching Composition in the Piano Studio” by Elizabeth Cormier
15) Music Writing Book
16) Teaching Notes—Types of Songs—Songs by Beethoven, Brahms, Schumann, and others
17) Teaching Notes—Franz Schubert, Gustav Mahler, Richard Strauss, Hector Berlioz, Gabriel Faure; Cesar Franck; Debussy, Ravel, Poulenc and others
18) Notes for Teaching
19) Notes for Teaching
20) Notes for Teaching—Vocal exercises
21) Notes on Teaching Singing
22) Notes for Teaching (including Belshazzar’s Feast)
23) Notes for Teaching—Medieval Dramatic Music; Opera as an Art Form; Opera Masters of the Early 18th Century
24) Opera Literature Teaching Materials; Listening List; Reviews and Outline
25) Opera Literature Teaching Materials
26) Opera Literature Lectures

BOX 132

1) North Texas State Teachers College—Lyrics, Memo, Clippings, Grade Reports, Class Lists, Notes on Music, Notes on Students, Music Examples Used for Teaching, 1944
2) Teaching Schedule (1945—1949); Curriculum (1945); Music Majors
3) Joint University Library Workshop in Church Music, June 16-21, 1947
4) Student Evaluation Papers, 1976
5) Questionnaire History of Musical Theater (Students—Vanderbilt—1977)
6) Mid-Semester Progress Roster—Fall 1979—Peabody/Vanderbilt University; Student Evaluation Forms
7) Lesson Sheets—Fall 1994
8) Doctor of Philosophy in Pedagogy and Performance Program Summary
9) International Phonetic Alphabet; the Science of Vocal Pedagogy
10) “Art of Singing”; “Master Course for Conductors of College, Church, and School”; “Basic Piano”
11) Articles by others on Voice Training—“A Voice Lesson for Bass”; “An Experiment to Evaluate the Importance of Nasal Resonance in Singing”; The Psychology of the Pupil-Teacher Relationship”; “Comparative Vocal Pedagogy Basic Teacher Requirement”; “Methods of Teaching Singing”; “Concerning the Straight Tone”
12) Repertoire for Art Song Literature—555A
14) List of Books (concerning the teaching of Singing); A Note Book for Singers and Teachers of Singing from Texas State College for Women, Denton, Texas
15) Newsletters—Music Education—Miscellaneous
16) Belmont University School of Music Course Syllabus
17) “Greater Rewards Through Creative Piano Teaching” (National Piano Foundation)
18) Teaching Career
19) Notes on Teaching Voice at Peabody
20) Notes on Lectures on Musicians and others

BOX 133

1) Peabody College—Kappa Delta Pi Membership List 1950
2) List of Members of Southeastern Composers League as of Jan. 1, 1956
3) Notes on Peabody Conference—Gatlinburg, 1961
4) Peabody Reflector June 12, 1961; Memorandum Aug. 28, 1963 Felix Robb to C.B. Hunt
5) Faculty Information, New Positions Fall 1962; other date unknown
6) Peabody College Award Scholarship Committee 1962
7) Faculty Committee Assignments 1961 and 1962
8) New Faculty and Staff Members 1965—1967; News about Peabody ---Oct. 4, 1965
9) Faculty Decisions for 1977-78
10) List of Faculty (Peabody) Eligible for Election to Policy Councils
11) Programs—Kennedy Center Convocation May 29, 1965; Dedication March 31, 1968; Blueprint Human Development Laboratory, Kennedy Center at Peabody; Article on artist Ben Shahn’s design “Peabody” Jan. 1969 for the Kennedy Center at Peabody
12) Faculty Correspondence—Graduation Committees 1967—1973
13) Various Papers and Announcements—May 28, 1965-April 6, 1979 and undated
14) Memoranda and other Administrative Papers—Fall 1957—June 24, 1975 and undated
16) Committee on Reappointments, Promotions, and Tenure, 1973—1977
17) Committee on Reappointments, Promotions and Tenure, 1978-1979
18) Committee on Reappointments, Promotions, and Tenure, 1978-1979
19) Faculty Communications—Nov. 9, 1966—Dec. 14, 1977
BOX 134

1) Bulletin—George Peabody College for Teachers, Division of Music—1944-1945, 1945—1947
2) Bulletin—George Peabody College for Teachers, Division of Music—1947—1949
3) Bulletin—George Peabody College for Teachers, Division of Music—1949—1951
4) Bulletin—George Peabody College for Teachers, Division of Music—1953—1955; Teachers College
   Columbia University—Bulletin January 1959
5) Program—George Peabody College for Teachers, Division of Music—Development of Solo Song—
   German Song Since 1850, November 5, 1951
6) George Peabody College, School of Music—Music and words “Pillars of Peabody”
7) Academic Announcements. Celebrations.
8) George Peabody College, School of Music, National Keyboard Arts Associates
9) Peabody College—Posted Announcements, Miscellaneous, Nov. 16, 1970- 1980 and undated
    1973, 1974
11) Tennessee Music Teachers Association, 1954, 1956; Music Teachers National Association, 1950,
    1978, 1980, 1982
    Teachers 1984-1985

BOX 135

1) Memos—School of Music
2) Peabody College—Summer Concerts Committee—L.N. Chairman
3) Peabody College, Faculty Correspondence—Graduation Committees—1957-1963
4) Peabody College, Faculty Correspondence—Graduation Committees—1964-1970
5) Peabody College, Faculty Correspondence—Graduation Committees—1971-1976
6) Peabody College, Faculty Correspondence—Appointments to Graduation Committees, 1974-1979
7) Peabody College—Course evaluations by Students
8) Peabody College—Receipts for Music Lessons—1977-78
9) Peabody College—Programs (Mostly students) and Timings (1)
10) Peabody College—Programs(Mostly students) and Timings (2)
11) Records of Lessons and Class Attendance
12) Peabody College, School of Music—Senior Recital of Dyan Fanning White with critical notes, Aug.
    13, 1973
13) Notes and lists (Music Library)
14) Scarritt Graduate School Directory
15) Council for Research in Music Education—University of Illinois, School of Music
16) Oakwood College Music Department—Correspondence and Vocal Arts Activities Booklet
17) Nationwide Conference of Southern Baptist Musicians Commmemorating Twenty Years of Church
    Music—Feb. 11-13, 1964, Louisville, KY
19) Southern Baptist Music Leadership Conference, Ridgecrest, North Carolina—Daily Bulletins from
    1968, 1971, 1974
20) West Virginia Wesleyan College—Correspondence and Programs and Promotional Materials—1964-
    65
BOX 136

1) Peabody College—English Class Summer 1943—“The Okefenokee” by the Junior Class of Charlton County High School with Accompanying Booklet
2) Papers on Memphis, TN—Oct. 1946—“Visiting in Memphis” by Virginia Mayfield; “A Short Historical Sketch”; “How Boss Crump was Licked”; Also “Visiting in Nashville” and “Uncle Shade” by Virginia Mayfield
3) Peabody College—Paper by Mary Burton for English 493, Summer 1948—“An Amish Settlement in Middle Tennessee”
4) Peabody College—English 493, Dr. Susan Riley—Southern Life and Literary Culture—“A Glimpse of a Few Woman of the South in Life and Literature” by Anna B. Hart—Summer 1948
5) Peabody College—English 493—“The Southern States” by Frederick W. Kirby
6) Peabody College—English 493, Dr. Riley—“Some Writers of Memphis, TN” by Cornelia Crook, July 8, 1943
7) Peabody College—English 493, Dr. Riley—Materials on the State of Virginia by S.A. Martin
8) Peabody College—English 493, Dr. Riley—“The Tennessee Walking Horse” by Bette Morgan, Aug. 7, 1950 with accompanying booklet
9) Peabody College—English 493—“The Rise and Fall of West Point (Tenn)” by James M. Story
10) Peabody College—English 493, Dr. Riley—Southern Life and Literary Culture—“Picnic Politics” March 8, 1951 by Jack Vincent
11) Peabody College—English 493—Southern Life and Literary Culture—“Radio Programs of Life in South Texas” by Clyde Vinson
12) Peabody College—English 413—“Southern Life and Literary Culture” by Mary Shottis August 14, 1950
13) Peabody College—Paper for Dr. Riley by Alfred Knight—“The Textile Industry of Greenville, S.C.” with accompanying booklets
14) Peabody College—Description of Course Projection Trees by Mary Lena Anderson for Southern Life and Literary Culture—“Common Trees of Upper Cumberland Area of Middle Tennessee”
15) Newspaper Clippings—Trees—with accompanying list of 175 Trees common to Southern Regions
16) Materials on Texas—“Twice Told Tales of Texas”; Texas Bibliography; A List of Texas Writers of Fiction; and others
17) Book Review Presentations Copy Slips

BOX 137

3) American Academy of Teachers of Singing—Minutes of Meetings—Nov. 12, 1962—Nov. 11, 1963
4) American Academy of Teachers of Singing—Minutes of Meetings—Dec. 9, 1963—April 12, 1965
5) American Academy of Teachers of Singing—Minutes of Meetings—May 10, 1965—May 24, 1966
14) American Academy of Teachers of Singing—Minutes of Meetings—May 9, 1977—May 8, 1978

BOX 138

1) American Academy of Teachers of Singing—1954
2) American Academy of Teachers of Singing—Pronouncements—1963-1967
3) American Academy of Teachers of Singing—Pronouncements—1961—1979
4) American Academy of Teachers of Singing—Pronouncements
5) American Academy of Teachers of Singing (1)
6) American Academy of Teachers of Singing (2)
7) American Academy of Teachers of Singing (3)
8) American Academy of Teachers of Singing (4)
9) American Academy of Teachers of Singing—1966—Auditions for Singers—Problems of Adjudication
10) American Academy of Teachers of Singing—“Singing and Commercial Television”
11) American Academy of Teachers of Singing—Various papers
12) American Academy of Teachers of Singing
13) American Academy of Teachers of Singing
14) American Academy of Teachers of Singing—Correspondence, Incoming, 2001
15) American Academy of Teachers of Singing—Singing the Well-Spring of Music
16) American Academy of Teachers of Singing—12th Song List Contemporary American and British Composers
17) American Academy of Teachers of Singing—“Musicianship and the Singer”; “Recommendations for the Correction of Pitch. . .” Publications; Singing in English
18) “The Sacred Oratorio”—A Pronouncement of the American Academy of Teachers of Singing

**BOX 139**

3) American Academy of Teachers of Singing—Minutes of Meetings—Nov. 9, 1981—July 12, 1982
5) American Academy of Teachers of Singing—Minutes of Meetings—Jan. 9, 1984-March 11, 1985
6) American Academy of Teachers of Singing—Minutes of Meetings—April 8, 1985—Dec. 9, 1985
11) American Academy of Teachers of Singing—Papers by Members (contributed to MTNA Proceedings)
12) American Academy of Teachers of Singing—Ninth List Songs for the First Two Years of Study, 1944
13) Texas State College for Women—Notebook for Singers and Teachers of Singing

**Box 140**

1) Peabody College—Alumni Reunion Register of Students, July 1911, University of Nashville, Bulletin of Information
2) Peabody College—Pictures of the Passing World Japanese Printmakers 1660-1858, Exhibiational
Peabody Nov. 25, 1956-Dec. 16, 1956
4) Peabody College—President’s Report 1958-1959; Tangible Asset
5) Peabody College—Newspaper Clipping:“Nicholas Hobbs Named VU Provost; Hunt named new Dean; Susan B. Riley 1965/66
7) Newsletters—Institute for Studies in American Music; Performing Arts Abroad
8) National Endowment for the Humanities
10) Article by L.N.—“Singing in English”
13) 1955 Music Critics Workshop; College Members of Kappa Delta Pi (1952);(1960-61);Program Highlights MTNA Southern Division Convention Feb. 1958; MTNA South Central Convention

BOX 141 (legal size materials)

1) Audio-Visual Materials—History of Musical Theater (Vanderbilt Music 215) Listening Tapes 3&4
2) Audio-Visual Materials—Lawrence Goodman Songs; 3 Irish Songs and German Songs Since 1850
3) Audio-Visual Materials—Tape of the Month-Poetry in Song Album #148 with letters from Hobart Mitchell 4-9-57; Spirituals, Album 1, Selection #146—Hobart Mitchell
4) Audio-Visual Materials—“Wagner’s Use of the Voice” (1-24-72); Faculty Concert L.N. and Sarah Nicholas (1-23-72); Bach’s St. Matthew Passion-Calvary Episcopal Church 3-31-63
5) Academic Career Scrapbook—African American Colleges and Universities in Tennessee—Fisk, Knoxville College; Lane College; Le Moyne College; Morristown N. and L. College; Swift Memorial Jr. College; Tennessee A and I State College

BOX 142 (legal size materials)

1) Lists of L.N.’s Pupils (1944-1978)
2) Gradebook 1954-1966 with records also of Vine Street Christian Church; Music bought 1958-1966, and Soloists
3) Music Lists and others
4) North Texas State Music Department—Poster for Concert, 1944—Louis Nicholas, Tenor
5) Singing Contest Results and others
6) Nashville Conservatory of Music—Correspondence, Newspaper Clippings
7) Faculty Memorandum—Reproduction of Copyrighted Materials—Jan. 6, 1978; Notes
8) Peabody College, School of Music—List of Alumni of the School of Music—June 7, 1966
9) Peabody College, School of Music—Trombone Workshop, 1973
10) Peabody College, School of Music—Music not paid for
11) Lists of Students and former pupils
12) Lists of Music Theatre Vehicles compiled by Clifford Bair, College of the Albermarle

BOX 143

1) National Endowment for the Humanities—Grant Proposal “Recitals Remembered through Programs and Reviews”
2) National Endowment for the Humanities—Grant Application “A History of the Piano in Concert”
4) National Council on the Arts; National Endowment for the Arts
5) Nicolae Boren-NEH—Smithsonian Concert of Lieder; Review by Irving Lowens, Dec. 4, 1972
6) Nicolae Boren—NEH—Lieder, and articles 1973

BOX 144

1) George Peabody College for Teachers—Library School Newsletter Aug. 1970; Alumni Luncheon Reservations 5-8-71
4) George Peabody College—Telephone Directory—1973-74
ACADEMIC AND MUSICAL CAREER

GEORGE PEABODY COLLEGE FOR TEACHERS

MUSIC PROGRAMS AND OTHER MATERIALS

(See also Boxes 87 and 88 for correspondence about the Peabody College Summer Concert Series)

BOX 145

1) George Peabody College, School of Music—Programs—Concerts featuring L.N. 1931-1945
2) George Peabody College, School of Music—Programs—Concerts featuring L.N.—1931-1947
3) George Peabody College, School of Music—Programs—Concerts featuring L. N. —1948-1951
4) George Peabody College, School of Music—Programs—Concerts featuring L.N.—1952-1959
5) George Peabody College, School of Music—Programs—Concerts featuring L.N.—1958-1960
6) George Peabody College, School of Music—Programs—Concerts featuring L.N.—1961-1970
7) George Peabody College, School of Music—Programs—Concerts featuring L.N.—1971-1974
8) George Peabody College, School of Music—Programs—Concerts featuring L.N. 1976—1978
9) George Peabody College, School of Music—Programs—Concerts/Recitals by others 1953—1961
10) George Peabody College, School of Music—Programs—Concerts/Recitals by others—1962—1967
11) George Peabody College, School of Music—Programs—Concerts/Recitals by others—1975-1976
12) George Peabody College, School of Music—Programs—Concerts/Recitals by others—1977-1978
13) George Peabody College, School of Music—Programs—Concerts/Recitals by others—1979
14) George Peabody College, School of Music—Program—Student Recital, Nov. 17, 1964 and other
15) George Peabody College for Teachers—Programs—Campus Events/Announcements—Weekly Bulletin
17) George Peabody College—Programs
18) George Peabody College—Programs—1951-1972
19) George Peabody College—Programs—1975-1976
20) George Peabody College—Programs—1977-1978
BOX 146

1) George Peabody College, School of Music—Programs—L.N. Faculty Recitals—April 8, 1946—Oct. 4, 1970
2) George Peabody College, School of Music—Personal Programs of L.N. (duplicates) presented at Peabody College and others—1945-1948
3) George Peabody College, School of Music—Programs—Personal Programs of L.N. (from various places)
4) George Peabody College, School of Music—Personal Programs of L.N. 1949-1951
5) George Peabody College, School of Music—Personal Programs of L.N. (duplicates) presented at Peabody College—1952-1954
6) George Peabody College, School of Music—Personal Programs of L.N. (duplicates) —program and notes Oct. 8, 1956
7) George Peabody College, School of Music—Personal programs of L.N. (duplicates)—program and notes—Nov. 6, 1957
8) George Peabody College, School of Music—Programs—L.N. and S.L.N. Faculty Recital—Nov. 17, 1958
9) George Peabody College, School of Music—Personal programs of L.N. (duplicates)—program and notes—Oct. 3, 1960; Oct. 17, 1961
11) George Peabody College, School of Music—Programs—April 28, 1939—July 1971
12) George Peabody College, School of Music—Programs—Oct. 8, 1972—Sept. 24, 1976
13) George Peabody College, School of Music—Programs—April 21, 1977—July 29, 1979
14) George Peabody College, School of Music—Programs—Duplicate file of programs by students of L.N. c. 1960-1973

BOX 147

1) George Peabody College, School of Music—Programs—April 6, 1931—July 28, 1959
2) George Peabody College, School of Music—Programs—March 8, 1960—Dec. 10, 1969
3) George Peabody College, School of Music—Programs—April 9, 1970—Oct. 20, 1978
4) George Peabody College, School of Music—Programs—Percussion Concerts-1964; Nov. 27, 1967; Aug. 10, 1969;
5) George Peabody College, School of Music—Programs—American Music—May 17, 1953—April 18, 1953
7) George Peabody College, School of Music—Programs—Senior Recitals—May 28, 1942—July 19, 1959
9) George Peabody College, School of Music—Programs—Senior Recitals—Jan. 11, 1970—April 9, 1978
11) George Peabody College, School of Music—Programs—Graduate Recitals—July 13, 1960—June 13, 1969
13) George Peabody College, School of Music—Programs—Faculty Recitals—Aug. 11, 1950—March 23, 1959
14) George Peabody College, School of Music—Programs—Faculty Recitals—March 10, 1960—Feb. 13, 1969
16) George Peabody College, School of Music—Programs—“Development of Solo Song”—Faculty Recital Series by L.N. and S.L.N.
17) George Peabody College, School of Music—Programs—Class Recitals—1965, 1969
18) George Peabody College School of Music—Programs—Recitals—Jan. 6, 1930—Feb. 3, 1980
19) George Peabody College School of Music—Programs—Christmas—1951-1967
20) George Peabody College School of Music—Programs—Demonstration School—Dec. 15, 1944—May 19, 1966
21) George Peabody College School of Music—Programs—Peabody Women’s Club Musicale—1955; 1960; Peabody Men’s Music Club
23) George Peabody College—Programs—Honoring Graduates Aug. 18, 1949; Humanities Festival May 1959; April 18, 1980; Peabody’s Grand Third Century Celebration, Nov. 1985
24) George Peabody College, School of Music—J. Andrew Ponder, Violinist and Conductor

BOX 148

1) George Peabody College, School of Music—Programs—Chamber Music—Nov. 15, 1953—Nov. 15, 1959
2) George Peabody College, School of Music—Programs—Jan. 24, 1960—Nov. 13, 1975
4) George Peabody College, School of Music—Programs—Peabody Dance Group—March 2, 1945; May 31, 1950—May 15, 1969
5) George Peabody College, School of Music—Programs—Peabody College Choir—Nov. 15, 1950—Nov. 23, 1970
6) George Peabody College, School of Music—Programs—Peabody Choirs—May 7, 1971—March 1979
7) George Peabody College, School of Music—Programs—Women’s Chorus of Peabody College—1962, 1966
8) George Peabody College School of Music—Programs—University Center Orchestra—undated—April 22, 1976
9) George Peabody College School of Music—Programs—Peabody College Orchestra—Dec. 8, 1938—Jan. 8, 1961
10) George Peabody College School of Music—Programs—Peabody Orchestra—Spring 1962—April 24, 1980
11) George Peabody College School of Music—Programs—Operas and Musicals—June 10, 1935—1963 and undated
12) George Peabody College School of Music—Programs—A Program of American Folk Music by Charles F. Bryan; Singin’ Billy by Charles F. Bryan and Donald Davidson, April 23, 1952
13) George Peabody College School of Music—Programs—Cheekwood Chamber Music Series—Feb. 25, 1973—April 13, 1975
14) George Peabody College, School of Music—Programs—Jazz Ensemble—April 1964—May 1971
15) George Peabody College, School of Music—Programs—Trombone Workshops—June 3, 1971; June 1, 1979
16) George Peabody College, School of Music—Programs—Cumberland Forest Festival—2nd, 3rd, 5th, 6th, 7th of 8 Concerts 1950
19) George Peabody College, School of Music—Programs—Peabody Band—1944—March 20, 1979 and undated
21) George Peabody College, School of Music—Programs—Peabody Madrigalians—1955-1978
22) George Peabody College, School of Music—Programs—Opera
23) George Peabody College, School of Music—Song Translations

BOX 149

1) George Peabody College, School of Music—Information on European tour sent to L.N. by Michael Semanitzky—Jan. 17, 1969
2) George Peabody College, School of Music—Brochures; Notice of Workshop with violinist Dorothy Delay Oct. 1971
3) George Peabody College for Teachers—Irving Wolfe, Director School of Music Obituary—Aug. 1, 1977; Program—Memorial Service for Wallace E. Wolfe April 13, 1974
4) George Peabody College, School of Music—Information on Music Programs sent to L.N.
5) George Peabody College, School of Music—Promotional Material sent to L.N.—Mishel Piastro, Hungarian Quartet
6) George Peabody College, School of Music—News releases from the Peabody College News Bureau
7) George Peabody College, School of Music—Promotional Materials sent to L.N.—State University Teachers College, Potsdam, N.Y.
8) George Peabody College for Teachers—Promotional Materials—Artists
9) George Peabody College, School of Music—Promotional materials sent to L.N.
10) George Peabody College, School of Music—Information—National Theatre of the Deaf sent to L.N.
11) George Peabody College, School of Music—Information on Music Programs sent to L.N.
12) George Peabody College, School of Music—Promotional materials sent to L.N. for Lyric Opera of Chicago
13) George Peabody College, School of Music—Promotional materials sent to L.N. for Concert Series
14) George Peabody College, School of Music—Promotional materials sent to L.N. for Concert Committee
15) George Peabody College, School of Music—Promotional Materials sent to L.N. for Concert Committee
16) George Peabody College, School of Music—Promotional materials sent to L.N. for Concert Committee
17) George Peabody College, School of Music—Promotional materials sent to L.N. for Concert Committee
18) George Peabody College, School of Music—Promotional materials sent to L.N. for Concert Committee
19) George Peabody College, School of Music—Promotional Materials sent to L.N. for Concert Committee
20) George Peabody College, School of Music—Programs—Possibilities for Concerts to come to Peabody College (correspondence included)
21) George Peabody College, School of Music—Program notes—Wind Ensemble-Surfaces by Gilbert Trythall; Jazz Tangents by David Ward Steinman; Choral organizations at Vanderbilt and Peabody
22) George Peabody College, School of Music—Programs—Collegium Musicum—Yulefest, Mayfest and others
23) George Peabody College, School of Music—Programs—Faculty Hearing and others

BOX 150

1) George Peabody College, School of Music—Programs—Chicago Symphony String Quartet, Summer 1954
2) George Peabody College, School of Music—Programs—Louella de Windt—Correspondence and Photographs, Summer 1954
3) George Peabody College, School of Music—Programs and photos—Nena del Rosario, Pianist—Summer 1954
4) George Peabody College, School of Music—Programs—Summer Vespers Series, 1947—1959
5) George Peabody College, School of Music—Programs—Summer Vespers Series—1960-1962
6) George Peabody College, School of Music—Programs—Summer Vespers Series—1963
7) George Peabody College, School of Music—Programs—Summer Vespers Series—1965-1966
8) George Peabody College, School of Music—Programs—Summer Series, Music Faculty—1950-1954
9) George Peabody College, School of Music—Programs, Summer Series—1955-1957
10) George Peabody College, School of Music—Programs—Summer Series—1958
11) George Peabody College, School of Music—Programs—Summer Series—1959—1965
12) George Peabody College, School of Music—Programs—Summer Series—1966-1968
13) George Peabody College, School of Music—Programs—Summer Series—1969-1970
14) George Peabody College, School of Music—Programs and notes—Summer Series—1955-1970
15) George Peabody College, School of Music—Programs—“An Evening of Opera” directed by Louis Nicholas and Lucille David—March 29, 1976
16) George Peabody College for Teachers—Musical Events 1960—1964
17) George Peabody College for Teachers—Calendar of Events 1964-1971
19) George Peabody College for Teachers—Programs and Program Notes—1978-1979
20) George Peabody College for Teachers—Humanities Festival Program—April 20-24, 1958; Feb. 23-March 2, 1961
22) George Peabody College for Teachers—Music at Peabody (Faculty list for GPC and Blair Academy of Music with course descriptions)

THE TENNESSEAN—COLUMNS AND REVIEWS BY LOUIS NICHOLAS
(See also Box 84 of the CORRESPONDENCE and Boxes 407-410 in the SCRAPBOOKS for other reviews and notices by L.N. in The Tennessean)

BOX 151

2) Music Reviews—April 1951—Dec. 1951
4) Music Reviews—Jan. 1952—June 1, 1952

BOX 152

1) “Music in Review” October 1952—Dec. 7, 1952
4) “Music in Review” May 24, 1953—Aug. 9, 1953
BOX 153

5) “Music in Review” Jan. 1, 1956 – April 15, 1956

BOX 154


BOX 155

10) Concert Reviews – April 4, 1956 – Aug. 20, 1956
13) Concert Reviews – March 31, 1957 – August 6, 1957

BOX 156


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11) Concert Reviews—“Baptists Set Pace of Music Changes in Southern Churches” by Louis Nicholas Sunday, August 25, 1963 (with program and promotional materials)
13) Concert Reviews—Sept. 5, 1964—March 1, 1966

BOX 157

2) Concert Reviews (and News Releases) 1970—Sept. 9, 1971
5) Concert Reviews (and News Releases)—1975-1976
6) Music Notes 5-24-56 by L.N.
7) Music Notes—Article by L.N. (for Peabody Reflector)
8) “The Organ in the Church”—Article by L.N.
10) “Music in Review” Tennessean Clippings from 1953-1964
12) Tennessean Newspaper Clippings—Reviews and Articles by L.N. 1957-1964
13) Tennessean Newspaper Clippings—Reviews and Articles by L.N. 1957-1964
14) Newspaper Clippings —Reviews and Articles by L.N. and others 1955-1969
15) Newspaper Clippings—Reviews by L.N.
16) Newspaper Clippings—Reviews, articles by L.N. –1964
17) Newspaper Clippings—Reviews, Articles by L.N.—1965-1966
18) Tennessean Newspaper Clippings—Reviews by L.N.—1965
19) Tennessean Newspaper Clippings—Reviews by L.N.—1966
20) Tennessean Newspaper Clippings—Reviews by L.N.—1966
21) Tennessean Newspaper Clippings—Reviews by L.N.—1967
22) Tennessean Newspaper Clippings—Reviews by L.N.—1967
23) Tennessean Newspaper Clippings—Reviews by L.N. of Peabody College Musical Programs (1965-1975)

BOX 158

1) Tennessean Newspaper Clippings—Reviews by L.N.—1968
2) Tennessean Newspaper Clippings—Reviews by L.N.—1969
3) Tennessean Newspaper Clippings—Reviews by L.N.—1970
4) Tennessean Newspaper Clippings—Reviews by L.N.—1971
5) Tennessean Newspaper Clippings—Reviews by L.N.—1971
7) Tennessean Newspaper Clippings—Reviews by L.N.—1972
8) Tennessean Newspaper Clippings—Reviews by L.N.—1973
9) Tennessean Newspaper Clippings—Reviews by L.N.—1973
10) Tennessean Newspaper Clippings—Reviews by L.N.—1974
11) Tennessean Newspaper Clippings—Reviews by L.N.—1974
12) Tennessean Newspaper Clippings—Reviews by L.N.—1975
13) Newspaper Clippings—Reviews, Articles by Nicholas—no date/unknown
14) Tennessean Articles on Carroll Cloar, Artist and a review by L. N. (for a catalogue of Paintings by Carroll Cloar see Box 119, file 8)
15) Tennessean—Materials for Columns
BOX 159

1) Newspaper Clippings—Reviews and Articles by others—Dr. Roy Harris lecture by L.N. “Conference on Piano Teaching”
2) Newspaper Clippings—Reviews and Articles by others about L.N.’s pupils
3) Newspaper Clippings—Reviews and Articles by others about L.N.’s pupils
4) Newspaper Clippings—Reviews and Articles about L.N.’s pupils
5) Newspaper Clippings—Reviews and Articles about L.N.’s pupils
6) Newspaper Clippings—Reviews and Articles about L.N.’s pupils
7) Newspaper Clippings—Reviews and Articles by others
8) Newspaper Clippings—Reviews and Articles by others
9) Newspaper Clippings—Reviews and Articles by others
10) Newspaper Clippings—Reviews by others (1960-1964)

BOX 160

1) *The Tennessean*—Letters regarding Dance Criticism—1953
2) *The Tennessean*—Articles by L.N. The Music Scene—9-18-60; 12-25-60
3) *The Tennessean*—Articles by L.N. (Excerpts of Notices Alice Artzt—Sharon Mabry)
4) *The Tennessean*—Articles by L.N. (Excerpts of notices Helen Trotter Midkiff—Nicholas Zumbro)
5) *The Tennessean*—Calendar of Musical Happenings for 1971
6) *The Tennessean*—Articles by L.N. including NATS
7) *The Tennessean*—Reviews by L.N. and others
8) *The Tennessean*—Articles by L.N.—Operatic Odysseys in Europe 1977, 1980
9) *The Tennessean*—Reviews by others
11) Writings by Louis Nicholas—Papers/Lectures—“Changing Fashions in Concert Giving” Contemporary British Songs; Current Recordings of American Art Songs; “Songs for Teaching and Recital”
12) Review of Menotti’s “The Medium” and “The Telephone” by L.N.
13) Newspaper Clippings about Plays, Operas etc. seen by L.N.
14) Newspaper Clippings about Plays, Operas, etc. seen by L.N.
15) Newspaper Clippings about Plays, Operas, etc. seen by L.N.
16) Newspaper Clippings about Plays, Operas, etc. seen by L.N.

BOX 161

1) Newspaper Clippings—Article on Johnson City, TN composer Kenton Coe
2) Newspaper Articles by Cornelia Fort; “Mrs. John Trotwood Moore” by Louise Davis; Nashville’s Mr. Music by Louise Davis, March 22, 1953; Flora MacDonald; Christine Noble Govan
3) Newspaper Clippings—by others—“Nashville’s Community Playhouse” by Herschel Gower
4) Articles by Others—Father Owen Lee “Opera on a Eurailpass” with accompanying letter to L.N. and list of operas seen to February 1995
5) Nashville Banner article on Nativity Scene at Centennial Park—Dec. 3, 1956
6) Article “The Meaning of Tisha B’AV in our Day” by Dr. Seymour Siegel for Shabbat Services Friday July 11, 1976
7) Newspaper Clippings—Articles by others-Chicago Symphony and Lyric Opera of Chicago—Auction of Mozart Symphony
8) Newspaper Clippings—Articles by others—Thomas Williams, Tenor Soloist; George’s Gazette—12-24-74
9) Article by Russell Oberlin “The Abuse of the Voice”
10) Article—“Orchestras of the United States—Selected Profiles”
11) Article by Gordon Myers—“How I Planned and Composed the Music for God’s Trombones”
12) Newspaper Clippings—Articles by Others—Momentos of Myra Smith
13) Newspaper Articles from Lyons Band News and Neil A. Kjos Music News; The Flor-Ala; The Tropolitan
14) Articles on Henry Purcell; Claude Debussy; Giacomo Puccini; Toscanini; Rachmaninoff
15) Article—Auditions History Metropolitan Opera compiled and written by Theodore T.C. Bijou; Daniel F. Titter; Rita Shane Titter
16) Newspaper Articles by others
17) Newspaper Articles—By and about others
18) Newspaper Clippings—Artists Programs
19) Newspaper Clippings—Artists Programs
20) Newspaper Clippings
21) Newspaper Clippings
22) Newspaper Clippings
23) Newspaper Clippings

BOX 162

1) Newspaper Clippings—Reviews and Articles by others
2) Newspaper Clippings—Reviews and Articles by others
3) Newspaper Clippings—Reviews and Articles by others
4) Newspaper Clippings—Reviews and Articles by others
5) Newspaper Clippings—Reviews and Articles by others
6) Newspaper Clippings—Reviews and Articles by others
7) Newspaper Clippings—Reviews and Articles by others about music and theater
8) Newspaper Clippings—Reviews and Articles by others
9) Newspaper Clippings—Reviews and Articles by others
10) Newspaper Clippings—Reviews and Articles by others
11) Newspaper Clippings—Reviews and Articles by others
12) Newspaper Clippings—Reviews and Articles by others
13) Newspaper Clippings—Reviews and Articles by others

BOX 163

1) Newspaper Clippings—Reviews and Articles by others
2) Newspaper Clippings—Reviews and Articles by others
3) Newspaper Clippings—Reviews and Articles by others
4) Newspaper Clippings—Reviews and Articles by others
5) Newspaper Clippings—Reviews and Articles by others
6) Newspaper Clippings—Reviews and Articles by others
7) Newspaper Clippings—Reviews and Articles by others
8) Newspaper Clippings—Reviews and Articles by others
9) Newspaper Clippings—Reviews and Articles by others
10) Newspaper Clippings—Reviews and Letter by Harvey Southgate
11) Newspaper Clippings—Nashville Musicians (Deceased)

BOX 164

1) Newspaper Clippings—Reviews and Articles by others
2) Newspaper Clippings—Reviews and Articles by others
3) Newspaper Clippings—Reviews and Articles by others
4) Newspaper Clippings—Reviews and Articles by others
5) Newspaper Clippings—Reviews and Articles by others
6) Newspaper Clippings—Reviews and Articles by others
7) Newspaper Clippings—Reviews and Articles by others
8) Newspaper Clippings—Reviews and Articles by others
THOR JOHNSON, CONDUCTOR

Dr. Thor Johnson conducted the Nashville Symphony Orchestra from 1967 until his death in January 1975. He was an internationally known and respected conductor and in addition to leading the Cincinnati Symphony Orchestra and the Interlochen Music Camp he founded the Peninsula Music Festival in Fish Creek, Wisconsin and was important in the rediscovery of American Moravian Music. He held degrees from the University of North Carolina and the University of Michigan, and was awarded a number of honorary degrees. Dr. Johnson lived from June 10, 1913 until January 16, 1975, and he and Louis Nicholas were friends and colleagues.

(See also oversize items in Scrapbooks, boxes 414 and 420 and Correspondence from Thor Johnson Box 20, file 4.)

* Other documents relating to Dr. Johnson are located in the archives of the Moravian Music Foundation in Winston-Salem, North Carolina.

Box 165

1) Reviews of Thor Johnson at Ann Arbor May Festival, April 1968
2) Promotional materials on the Nashville Symphony Orchestra, including biographical information on Dr. Johnson
3) Short biography in The Nashville Symphony Its Future in Music City
4) Nashville Symphony Orchestra Information; Biography from The Nashville Symphony Celebrates 50 Seasons, 1946-1986
5) Biographical material
7) Memorial Service January 26, 1975—Belle Meade United Methodist Church and Eulogy, Announcements relating to his death
8) “Shaking the Branches of the Reusswig – Sittic Family Tree” by Malcolm and Marian (Johnson’s sister) Johns
9) Tribute by Malcolm and Marian Johns
10) “Life Triumphant” Dedicated to the Memory of Thor Johnson, Nov. 2, 1980
12) List of Premiers conducted by Thor Johnson
13) Correspondence—Incoming January 1942
14) Biography of Thor Johnson by L.N.—Correspondence (Outgoing and Incoming) August 1, 1975 – April 24, 1978
15) Biography of Thor Johnson by L.N.—Correspondence (Outgoing and Incoming) May 9, 1978 – August 25, 1978
16) Biography of Thor Johnson by L.N.—Correspondence (Outgoing and Incoming) Sept. 3, 1978 – December 1978
17) Biography of Thor Johnson by L.N.—Correspondence (Outgoing and Incoming) January 4, 1979 – July 31, 1979
18) Biography of Thor Johnson by L.N.—Correspondence (Outgoing and Incoming) August 1, 1979 – December 18, 1979
19) Biography of Thor Johnson by L.N.—Correspondence from John Blair, Publisher, Dec. 31, 1979
24) Biography of Thor Johnson by L. N. (Outgoing and Incoming) 1982-1983

Box 166

1) Thor Johnson, American Conductor—Biography by L.N. --Draft (Chapters I, II)
2) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters III, IV, V)
3) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapter IV)
4) Thor Johnson, American Conductor—Biography by L. N. -Draft ( Chapters VI, VII, VIII)
5) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters VII)
6) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters IX, X)
7) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XI, XII, XIII)
8) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapter XI)
9) Thor Johnson, American Conductor—Biography by L.N.—Draft (XI, XII)
10) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XVI, XVII)
11) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XVI, XVII)
12) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XVI, XVII)
13) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XVI, XVII)
14) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XVI, XVII)
15) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XVI, XVII)
16) Thor Johnson, American Conductor—Biography by L.N.—Draft (Chapters XVI, XVII, XVIII)

Box 167

1) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (largely carbons)(Chapters I, II, III)
2) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (Chapters IV, V, VI)
3) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (Chapters VII-VIII)
4) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (Chapter IX)
5) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (Chapters X, XI, XII)
6) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (Chapters XIII, XIV)
7) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (Chapter XV)
8) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft (Chapters XVII, XVIII)
9) Thor Johnson, American Conductor—Biography by L.N.—Intermediate Draft—Extra Pages
10) Thor Johnson, American Conductor—Biography by L.N.—Page Proof from the Publisher
11) Thor Johnson, American Conductor—Biography by L.N.—Notes
12) Thor Johnson, American Conductor—Biography by L.N.—Notes
13) Thor Johnson, American Conductor—Biography by L.N.—Alphabetical listing of Premieres conducted by Johnson—Appendix A—(missing 1st page)

Box 168

1) Thor Johnson--Chicago Little Symphony and Newspaper Clippings (1959-1965)
4) Thor Johnson—Peninsula Music Festival (1968-1972) —with photos of Johnson
6) Thor Johnson—Programs—Peninsula Music Festival, Fish Creek, Wisconsin—1971- 1974
8) Thor Johnson—Programs—Ojai Festival Chamber Orchestra, June 15, 1947; Cincinnati Symphony Orchestra 1949-50; 1952-55; 1956-57; 1958

Box 169

1) Thor Johnson—Programs—Young People’s Concerts, Nashville Symphony Orchestra
2) Thor Johnson—Programs—Nashville Youth Symphony—1967-Fall 1970
3) Thor Johnson—Programs—Nashville Youth Symphony 1970; 1972
4) Thor Johnson—Programs—Little Symphony of Nashville—1968-1972
5) Thor Johnson—Programs—University Center Orchestra—March 1,22, 1973
6) Thor Johnson—Programs—Special Concerts—1973, 1974
7) Thor Johnson—Programs—Nashville Symphony Orchestra-1967-1968 Season, 1st, 2nd, 3rd Concert Pair
9) Thor Johnson—Programs—Nashville Symphony Orchestra—1967-68 Season, 6th, 7th Concert pair
10) Thor Johnson—Programs—Nashville Symphony Orchestra Pop Concerts, Fall 1967, Spring 1968, Fall 1969; Spring 1970;Spring 1974; Kinder Koncerts
12) Thor Johnson—Programs—Nashville Symphony Orchestra—January 13, 1969 – May 9, 1969
16) Thor Johnson—Programs—Nashville Symphony Orchestra—September 24, 1971 – April 17, 1972
20) Thor Johnson—Programs—Nashville Symphony Orchestra—1974
21) Thor Johnson—Programs—Eine Kleine Nachtmusik-Concert to celebrate Dr. Johnson’s birthday June 10, 1975:

Box 170

1) Thor Johnson—Nashville Symphony Orchestra—Promotional Information—Tupper Saussy, Samuel Terranova, Thor Johnson, Music Director
2) Thor Johnson—Programs—Conducted by Thor Johnson
4) Thor Johnson—Review of Italian Street Fair Concert by Louis Nicholas
5) Thor Johnson—Photographs—At the Peninsula Music Festival Aug. 25, 1973; Nashville Symphony Orchestra; Dr. Johnson with Marc and Claude Jacoby; Thor Johnson with Mrs. L.L. Gamble, Secretary, Nashville Community Concerts, Assoc. and William Strickland, Music Director of the Nashville Symphony Orchestra
6) Thor Johnson—Citation of Merit from Manila Symphony Society, June 10, 1955
8) Thor Johnson—Press Releases and Tennessean article May 25, 1967
9) Thor Johnson—The Nashville Symphony Orchestra during Dr. Johnson’s Direction
10) Thor Johnson—Sheet Music from his collection—Charles Ives Symphony No. 3
11) Thor Johnson—Sheet Music from his collection—Murray Gross Collation
12) Thor Johnson—Sheet Music from his collection—Jean Sibelius—Symphony No. 6; Mozart German Dance, et. al.
13) Thor Johnson—Sheet Music from his collection—Brahms, Mendelssohn
14) Thor Johnson—Sheet Music from his collection—Haydn, Handel
15) Thor Johnson—Newspaper Articles on L.N.’s biography, July, August 1983
16) Thor Johnson—23rd Annual Peninsula Music Festival August 23, 1975 celebrating the life and work
   of Thor Johnson; Peninsula Festival Brochure, 1978
17) Thor Johnson—Reference to Correspondence in Box 20, Folder 4—John Krell letter Feb. 12, 1975
18) Thor Johnson—Peninsula Music Festival promotional materials

Box 171—Paige box, Thor Johnson Memorabilia (List of contents also in the box)

- Olive Pell Bible
- High School Diploma J. Reynolds High School
- Other Certificates
- Anre-Francois Marescotti
- English-Icelandic Pocket Dictionary
- Daily Light on the Daily Path—A Devotional Text
- 2 Bow Ties
- 1 Graduation Cap
- 5 Ceremonial Robes
- Framed Photograph of Thor Johnson
- Photograph Album from his Pupils
- Caricatures of Conductors

CHURCH RELATED MATERIALS
(see also Box 55 of Correspondence for letters concerning The Temple, VSCC, and West End Methodist Church)

Box 172

2) Vine Street Christian Church—Order of Service—Jan. 4, 1959—Dec. 20, 1959

Box 173

2) Vine Street Christian Church—Order of Service—April 6, 1969-Nov. 9, 1969
9) Vine Street Christian Church—Order of Service—Jan. 4, 1976 – April 25, 1976
Box 174

5) Vine Street Christian Church—Order of Service—July 8, 1979- Dec. 9, 1979
6) Vine Street Christian Church—Order of Service—Jan. 6, 1980 –May 18, 1980
7) Vine Street Christian Church—Order of Service—August 24, 1980-Dec. 28, 1980

Box 175

2) Vine Street Christian Church—Order of Service—Jan. 3, 1982—April 25, 1982
3) Vine Street Christian Church—Order of Service—May 2, 1982–Dec. 26, 1982
6) Vine Street Christian Church—Order of Service—Jan. 8, 1984 – April 29, 1984
8) Vine Street Christian Church—Order of Service—Jan. 6, 1985 – Aug. 4, 1985

Box 176

2) Vine Street Christian Church—Order of Service—June 1, 1986—Dec. 28, 1986
4) Vine Street Christian Church—Order of Service—April 5, 1987 – Aug. 23, 1987
8) Vine Street Christian Church—Order of Service—Aug. 28, 1988 – Nov. 27, 1988

Box 177

1) Vine Street Christian Church—Order of Service—Jan. 1, 1989 – April 9, 1989

Box 178

1) Vine Street Christian Church—Order of Service—Jan. 3, 1993 — April 18, 1993
2) Vine Street Christian Church—Order of Service—April 25, 1993—Sept. 19, 1993
4) Vine Street Christian Church—Order of Service—Jan. 16, 1994—April 24, 1994
5) Vine Street Christian Church—Order of Service—May 1, 1994—Aug. 28, 1994

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**Box 179**

2) Vine Street Christian Church—Order of Service—April 28, 1996—Aug. 11, 1996
3) Vine Street Christian Church—Order of Service—Aug. 18, 1996—Nov. 10, 1996

**Box 180**

1) Vine Street Christian Church—Order of Service—Jan. 3, 1999—April 25, 1999
2) Vine Street Christian Church—Order of Service—May 1999—Aug. 29, 1999
4) Vine Street Christian Church—Order of Service—Jan. 5, 2000—Feb. 27, 2000
5) Vine Street Christian Church—Order of Service—March 5, 2000—May 28, 2000
6) Vine Street Christian Church—Order of Service—June 4, 2000—Aug. 27, 2000

**Box 181**

1) Vine Street Christian Church—“The Visitor”—Sept. 21, 1944—May 31, 1945
2) Vine Street Christian Church—“The Visitor”—June, 1945; April 6, 1950
3) Vine Street Christian Church—“The Visitor”—Dec. 12, 1957—Dec. 25, 1958
4) Vine Street Christian Church—“The Visitor”—Jan. 1, 1959—Dec. 31, 1959
10) Vine Street Christian Church—“The Visitor”—Jan. 20, 1965—Dec. 29, 1965
16) Vine Street Christian Church—“The Visitor”—Jan. – Dec. 1971 (missing July and August)

**Box 182**

1) Vine Street Christian Church—“The Visitor”—Jan. 12, 1972—May 31, 1972
2) Vine Street Christian Church—“The Visitor”—June 7, 1972—Dec. 20, 1972
3) Vine Street Christian Church—“The Visitor”—Jan. 2, 1973—Aug. 29, 1973
5) Vine Street Christian Church—“The Visitor”—Jan. 2, 1974—July 31, 1974
6) Vine Street Christian Church—“The Visitor”—Aug. 7, 1974—Dec. 18, 1974
7) Vine Street Christian Church—“The Visitor”—Jan. 1, 1975—June 25, 1975
8) Vine Street Christian Church—“The Visitor”—April 14, 1976-Dec. 15, 1976
13) Vine Street Christian Church—“The Visitor”—March 26, 1980-Aug. 6, 1980

Box 183

2) Vine Street Christian Church—“The Visitor”—Aug. 12, 1981-March 9, 1983
4) Vine Street Christian Church—“The Visitor”—Aug. 3, 1983-Dec. 21, 1983
5) Vine Street Christian Church—“The Visitor”—Jan. 4, 1984 —June 6, 1984
6) Vine Street Christian Church—“The Visitor”—June 13, 1984-Aug. 22, 1984
7) Vine Street Christian Church—“The Visitor”—Sept. 5, 1984-Dec. 27, 1984
8) Vine Street Christian Church—“The Visitor”—Jan. 9, 1985- June 12, 1985
9) Vine Street Christian Church—“The Visitor”—June 19, 1985—Sept. 9, 1985
10) Vine Street Christian Church—“The Visitor”—Sept. 18, 1985-Dec. 18, 1985
11) Vine Street Christian Church—“The Visitor”—Jan. 1, 1986- May 7, 1986

Box 184

1) Vine Street Christian Church—“The Visitor”—May 14, 1986-Dec. 3, 1986
4) Vine Street Christian Church—“The Visitor”—Jan. 6, 1988-April 6, 1988
5) Vine Street Christian Church—“The Visitor”—April 27, 1988-July 20, 1988
7) Vine Street Christian Church—“The Visitor”—Oct. 19, 1988-Dec. 21, 1988
8) Vine Street Christian Church—“The Visitor”—Jan. 4, 1989-May 31, 1989
9) Vine Street Christian Church—“The Visitor”—June 7, 1989—Sept. 27, 1989
10) Vine Street Christian Church—“The Visitor”—Oct. 11, 1989- Dec. 20, 1989
12) Vine Street Christian Church—“The Visitor” —April 4, 1990- July 18, 1990

Box 185

1) Vine Street Christian Church—“The Visitor”—July 25, 1990- Dec. 19, 1990
3) Vine Street Christian Church—“The Visitor”—May 22, 1991- Sept. 4, 1991
4) Vine Street Christian Church—“The Visitor”—Sept. 11, 1991- Dec. 18, 1991
5) Vine Street Christian Church—“The Visitor”—Jan. 8, 1992-March 18, 1992
6) Vine Street Christian Church—“The Visitor”—April 1, 1992-July 29, 1992
8) Vine Street Christian Church—“The Visitor”—Jan. 6, 1993- April 21, 1993
9) Vine Street Christian Church—“The Visitor”—April 28, 1993- Sept. 1, 1993

Box 186

1) Vine Street Christian Church—“The Visitor”—Sept. 8, 1993—Dec. 15, 1993
2) Vine Street Christian Church—“The Visitor”—Jan. 12, 1994—May 4, 1994
3) Vine Street Christian Church—“The Visitor”—May 11, 1994—August 17, 1994
4) Vine Street Christian Church—“The Visitor”—Aug. 24, 1994—Dec. 21, 1994
5) Vine Street Christian Church—“The Visitor”—March 8, 1995—July 30, 1995
7) Vine Street Christian Church—“The Visitor”—Jan. 10, 1996—April 24, 1996
8) Vine Street Christian Church—“The Visitor”—May 1, 1996—July 31, 1996

Box 187

2) Vine Street Christian Church—“The Visitor”—Dec. 17, 1996—March 19, 1997
3) Vine Street Christian Church—“The Visitor”—March 26, 1997—Aug. 27, 1997
6) Vine Street Christian Church—“The Visitor”—March 4, 1998—Dec. 11, 1996
8) Vine Street Christian Church—“The Visitor”—Jan. 13, 1999—April 14, 1999

Box 188

1) Vine Street Christian Church—“The Visitor”—April 21, 1999—Aug. 25, 1999
2) Vine Street Christian Church—“The Visitor”—Sept. 1, 1999—Dec. 1, 1999
3) Vine Street Christian Church—“The Visitor”—Jan. 25, 2000—April 25, 2000
4) Vine Street Christian Church—“The Visitor”—May 3, 2000—July 26, 2000
7) Vine Street Christian Church—“The Visitor”—June 6, 2001—Aug. 29, 2001
8) Vine Street Christian Church—“The Visitor”—Sept. 5, 2001—Dec. 18, 2001
9) Vine Street Christian Church—“The Visitor”—Jan. 9, 2002—May 1, 2002
10) Vine Street Christian Church—“The Visitor”—May 8, 2002—Aug. 28, 2002
11) Vine Street Christian Church—“The Visitor”—Sept. 4, 2002—Nov. 27, 2002

Box 189

1) Vine Street Christian Church—Historical Marker Draft; Weddings at Vine Street; Capital Fund Campaign Devotions; “Leading from Within”; “Characteristic Beliefs of the Christian Church”
2) Vine Street Christian Church—Prayer Services
3) Vine Street Christian Church—Mozart’s Requiem—performance dedicated to L.N.
4) Vine Street Christian Church—Dedication—Thomas W. Phillips Memorial, Nashville, Tn, Sept. 12-14, 1958 (L.N. appears on the program)
5) Vine Street Christian Church—Prospects for the Choir—1957
6) Vine Street Christian Church—Music Programs, Dec. 6, 1959—March 10, 1963
8) Vine Street Christian Church—Forward with Faith (1965-68)
9) Vine Street Christian Church—Records of Music bought for the Church, 1967-68
10) Vine Street Christian Church—Lenten Readings (1968); Lenten Study (1977)
11) Vine Street Christian Church—Newsletter, July 16, 1969
12) Vine Street Christian Church—Organ Dedication, Nov. 5, 1972
13) Vine Street Christian Church—Vita of Applicants for Music Director, 1974
14) Vine Street Christian Church—Vita of Applicants for Minister of Music (1974)
15) Vine Street Christian Church—Business Papers—1976
17) Vine Street Christian Church—Business Papers—1977
Box 190

1) Vine Street Christian Church—Budget 1981
3) Vine Street Christian Church—CMF/CWF Programs, 1986-87, 1988-89
4) Vine Street Christian Church—Programs—Funeral Service; Messiah, 1985; 1988 and others
5) Vine Street Christian Church—Lecture by Dan P. Moseley given in honor of Dr. Wayne H. Bell upon his retirement “Ministry and Theological Education” 1986
6) Vine Street Christian Church—Various programs and brochures, 1973-1997
7) Vine Street Christian Church—Anne Williamson Bible Class, 7-1-91, 7-2-92
8) Vine Street Christian Church—Services—Memorial and Weddings, Feb. 23, 1985-Feb. 11, 1988
9) Vine Street Christian Church—Chancel Choir List 1987; Chancel Choir List (n.d.); Fellowfest Programs 1990-91; Guidelines for visiting Prospects; Vine Street Squares (1982)
10) Vine Street Christian Church—Board Meeting Agenda—1990-1991
12) Vine Street Christian Church—1992 Board Meetings, Gala de vin

Box 191

1) Vine Street Christian Church—Board Meetings and church business—1993
2) Vine Street Christian Church—Board of Elders Meetings—1994
3) Vine Street Christian Church—Board Meetings—1995
4) Vine Street Christian Church—Elders—July 1, 1996- June 30, 1997 (Notebook-1)
5) Vine Street Christian Church—Elders—July 1, 1996-June 30, 1997 (Notebook 2)
7) Vine Street Christian Church—Board of Elders—Important documents of the Church
8) Vine Street Christian Church—Nashville Area Habitat for Humanity 1997 and other
9) Vine Street Christian Church—Re: Cumberland Academy Leasing Space, 1997
10) Vine Street Christian Church—Board Agenda—1997

Box 192

1) Vine Street Christian Church—Organization Documents of the Church —1998
2) Vine Street Christian Church—Meetings and Business Agenda—1998
3) Vine Street Christian Church—Minutes of Meetings and Agenda —1998
4) Vine Street Christian Church—Meetings Minutes and Agenda—1998
5) Vine Street Christian Church—Meetings Agenda, Budget Reports, Minutes —1999
7) Vine Street Christian Church—Minutes of Meetings—2000
8) Vine Street Christian Church—Reports and Minutes of Meetings-2000
9) Vine Street Christian Church—Minutes of Meetings; Reports, 2000
10) Vine Street Christian Church—Board Meetings-2001
11) Vine Street Christian Church—Budgets, Board Meetings—2001, 2002
12) Vine Street Christian Church—Meetings Agenda and Reports, 2001-2002
13) Vine Street Christian Church—Correspondence, Incoming,2001-2002
Box 193

1) Vine Street Christian Church—Choir Roll, 1967—1969; Music gifts purchased
2) West End Methodist Church—L.N., Director of Music, 1946-1949
3) West End Methodist Church Roll, 1946-1949, L.N. Director of Music
4) West End Methodist Church Choir Roll, 1949-1951, Louis Nicholas, Director of Music
6) West End Methodist Church—Bulletins—Sept. 28, 1947–Sept. 12, 1948
7) West End Methodist Church—Bulletins—Oct.17, 1948–April 15, 1949
8) West End Methodist Church—Service of Dedication—Photographs—April 11, 1948

Box 194

1) West End Methodist Church—Bulletins—April 17, 1949-Sept. 18, 1949
2) West End Methodist Church—Bulletins—Oct. 2, 1949–Aug. 6, 1950
3) West End Methodist Church—Bulletins—Sept. 1950–Sept. 16, 1951
5) West End Methodist Church—Bulletins—Sept. 22, 1952–Sept. 6, 1953
6) West End Methodist Church—Bulletins—Sept. 20, 1953–Sept. 12, 1954
8) West End Methodist Church—Bulletins—Sept. 25, 1955–Sept. 9, 1956
10) West End Methodist Church Programs—Sept. 22, 1948–April 14, 1957
11) West End Methodist Church—Various Programs—Oct. 4, 1959–April 2002

Box 195

1) The Temple—Correspondence—Incoming from Randall M. Falk, Rabbi—April 27, 1967; 9-18-74
2) The Temple—Bulletins—Nov. 15, 1946–Nov. 25, 1960

Box 196

1) Baptist Churches—Programs—First Baptist Church, Nashville—1945-1975

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2) Baptist Churches—Programs—Belmont Heights Baptist Church
3) Baptist Churches—Program—15th avenue Baptist Church observes Choir Day, Sept. 17, 1989 in celebration of James Scandrick’s 25 years as Music Director and Organist
4) Baptist Churches—Programs from various churches
5) Catholic Churches—Cathedral of the Incarnation, Christ the King, St. Henry’s
7) Christ Church Episcopal, Nashville—Programs
8) Christ Church Episcopal, Nashville—Programs
9) Christ Church Episcopal; All Saints Chapel—Sewanee, TN
10) Program—Donald Martino’s Seven Pious Pieces (1971) in performance by Christ Episcopal Church, Nashville, TN
11) St. George’s Episcopal Church, Nashville
12) St. George’s Episcopal Church, Nashville

Box 197

1) First Lutheran Church, Nashville—Bulletins and Programs
2) First Lutheran Church, Nashville—Bulletins and Programs
3) Belle Meade United Methodist Church
4) Belmont United Methodist Church—1949—Dec. 1959
5) Belmont United Methodist Church—March 6, 1960—Oct. 19, 1969
6) Belmont United Methodist Church—April 26, 1970—Oct. 28, 1979
7) Belmont United Methodist Church—April 23, 1980—April 8, 2001
8) Blakemore United Methodist and other Methodist Churches in Nashville, TN
9) Calvary United Methodist Church
10) McKendree Methodist Church—Order of Service, 1963 (Mrs. Louis Nicholas—Organist and Choir director Oct. –Nov. 1963 and others)
11) Evergreen Presbyterian Church, Memphis (1932-1954)
12) First Presbyterian Church, Nashville—Programs (mostly concert)—April 13, 1947-1979; Downtown Presbyterian Church

Box 197b

1) First Presbyterian Church, Nashville—Programs 1980-1989
2) First Presbyterian Church, Nashville—Programs 1990-2002
3) Westminster Presbyterian Church—Nashville, TN
4) Presbyterian Churches—Second Presbyterian Church; Hillwood Presbyterian; Trinity Presbyterian, Harpeth Presbyterian, Glen Leven Presbyterian
6) Various Nashville Churches—Order of Service—Nov. 9, 1947-Oct. 16, 1988 (and undated)
7) Church Services and Memorial Services 1986-1996
8) Church Bulletins—New York City—1932-1952
9) Church Bulletins—New York City—1952-1979
10) Church Bulletins—from all over
11) Church Bulletins—from all over
12) Church Bulletins—from all over
13) Church Bulletins—from all over
PROGRAMS

EUROPEAN TRIPS

Box 198

1) European Trip—1935—Receipts, playbills, passenger list (Holland America Line)
2) European Trip—1935—France, Brussels, Germany
3) European Trip—1935—Brochures and Information
4) European Trips—Postcards of Paris and Munchen (During WWII)
5) European Trips—1973-1985—Programs
7) European Trips—Programs—St. Martin-in-the-Fields

Box 199

1) European Trip 1971—Programs –Festival d’Aix
2) European Trip 1972—Datebook and Expenses
3) European Trip 1972—Programs—Arena de Verona ,Festival dei due Monde
4) European Trip 1972—Programs—Bayerische Munchner Festspiele
5) European Trip 1972—Program—Holland Festival
6) European Trip 1972 and 1977—Programs—Maggio Musicafe Fiorentino, Nos. 35 and 40
7) European Trip 1972—Programs—Opernhaus Zurich
8) European Trip 1972—Programs—XXV Festival de Musique Aix-en-Provence
9) European Trip 1972—Programs—Wiener Festwochen Magazin, 1972

Box 200

1) European Trip 1984—Programs--London Concerts—July 31,1984; Aug. 1, 1984
2) European Trip 1984—Programs—Staatstheater Kassel 1984/85; Stadtische Buhne Hagen 1984/85;Badisches Staatstheater Karlsruhe
3) European Trip 1984—Programs—National Theater Mannheim, July 22, 1984; 1984/85
4) European Trip 1984—Programs—Bayerischen Statsoper 1983/84; Musiktheater Nurnberg; Staatstheater am gartnerplatz 1984/85
5) European Trip 1984—Programs—Stadtheater Wurzburg; Stadtheater Pforzheim; Wuppertalerbuhnen
6) European Trip 1984—Programs-- travel information: Graz; Hagen, Geneve; Giesen
7) European Trip 1984—Programs—Spoleto Festival; Theatre Municipal de Strasbourg; Innsbruck; Kassel; and others
8) European Trip 1984—Programs—Theater and Music Events
9) European Trip 1984—Theatre programs and travel information
10) European Trip 1984—Programs—Koln, Heidelberg, Mannheim, Nurnberg
11) European Trip 1984—Travel information—Bremerhaven; Braunschweig; Aachen;,Bern; Oberhausen
12) European Trip 1984—Travel Information—Hamburg, Hannover, Copenhagen

Box 201

1) European Trip 1984—Travel Information—Germany
2) European Trip 1984—Travel Information—Austria, Germany, Switzerland
3) European Trip 1984—Ticket and other receipts
4) European Trip 1984—Airline tickets, Travel brochures, other receipts
5) European Trip 1984—Hotel receipts
6) European Trip 1984—Eurail 1984/85; Britrail Travel times; travel receipts
7) European Trip 1984—Ticket receipts
8) European Trip 1984—receipts from restaurants
9) European Trip 1984—Foreign money receipts
10) European Trip 1984—Statistics, expense account, and calendar
11) European Trip 1984—Timetables and travel brochures and information
12) European Trip 1984—Timetables and travel brochures and information
14) European Trip 1985—Germany

Box 202

1) European Trip—Summer 1985—Spielzeit 1985/86; Stadtische Buhne Hagen and others
2) European Trip—Summer 1985—Brochures and travel information
3) European Trip—Summer 1985—Brochures and Receipts
4) European Trip—Summer 1985—Tickets and Receipts
5) European Trip—Summer 1985—Tickets/Receipts/Schedules
6) European Trip—Summer 1985—Tickets/Receipts
7) European Trip—Summer 1985—Brochures and Maps
8) European Trip—Summer 1985—Programs and Brochures
9) European Trip—Summer 1985—Programs and Brochures
10) European Trip—Summer 1985—Programs and Brochures
11) European Trip—Summer 1985—Programs, Brochures, Magazine
12) European Trip—Summer 1985—Statistics, Expenses, Eurail Pass
13) European Trip—Summer 1985—Program Thameside Festival

Box 203

1) European Trip—1987—Expenses
3) European Trip—1987
4) European Trip—1987—Programs
5) European Trip—1987—Programs
6) European Trip—1987—Programs and Information
7) European Trip—1987—Receipts
8) European Trip—1987—Receipts
9) European Trip—1987—Receipts and Tickets—France, London, Germany
10) European Trip—1987—Newspaper Clippings

Box 204

1) European Trip—1954, 1967—Diaries and Expenses
2) European Trip—1977—Notebook and Expenses
3) European Trip—1980—Expenses
4) European Trip—1982—Expenses-Operas, Concerts, etc
6) European Trip—1991 Receipts; newspaper clippings
7) European Trip—1991—Map of Leipzig
8) European Trip—1991—Receipts
9) European Trip—1991—Tickets, receipts, brochures, travel cards, lists
10) European Trip—1991 Tickets, receipts, brochures
11) European Trip—1991—Brochures, travel information
12) European Trip—1991—Expenses
13) European Trip—1991—Programs
14) European Trip—1991—Programs

Box 205

1) European Trip—1991—Theater Spielplans
2) European Trips—London Theatres attended (shows with dates)
3) European Trip—1992—Ticket Receipts and Miscellaneous
4) European Trip—1992—Airline Tickets, Menus, Eurailpass
5) European Trip—1992—Travel information—Germany, Berlin, and others
6) European Trip—1992—Maps and Travel information; Wiener Volksoper; Dresden; Nurnberg, Mainz
7) European Trip—1992—Programs—Theaters and Concerts—Dresden, Wiener Festwochen, Musik Theater
8) European Trip—1992—Programs—Theater and Concerts—Nurnberg Theater, Staatstheater am Gartnerplatz; Staatstheater Stuttgart and others
9) European Trip—1992—Hotel receipts
10) European Trip—1992—Programs—Opern Welt; Das Linden Blatt

Box 206

2) European Trips—1992, 1993—Letters to family
4) European Trips—1993—Souvenirs, receipts, etc.
5) European Trips—1993—Souvenirs, transportation, receipts, etc.
6) European Trips—1993—Journal
7) European Trips—1994—Itinerary and Musical Events
8) European Trips—1997—Receipts, music and others
9) European Trips—1997—Program calendars
10) European Trips—Expired passport, ticket stubs and keepsakes
11) European Trip—Journal (n.d.)
12) European Trips—Operas 1967-1987; List of operas seen 1967-1986; Expenses

Box 207 (legal size materials)

3) European Trips—Programs—Bayreuth—1984-1987
4) European Trips—Programs—Glyndebourne Festival Opera-- 1967, 1972
5) European Trips—Programs—Glyndebourne Festival Opera-- 1977, 1980
6) European Trips—Programs—Glyndebourne Festival Opera-- 1982
8) European Trips—Programs—Glyndebourne Festival Opera—1985
9) European Trips—Programs and Information—Glyndebourne Festival Opera—1982-1985

Box 208

1) European Trips—Festival Programs—Aix en Provence; Bordeaux –1962-1974
2) European Trips—Festival Programs—Bordeaux—1973-74
3) European Trips—Festival Programs—Concerts in Berlin, Germany—1928-1931
4) European Trips—Programs—30e Festival International D’Art Lyrique et de Musique—1977
5) European Trip—Programs—Holland Festival—1967
6) European Trip—Programs—Holland Festival—1961-1979
7) European Trip—Programs—Holland Festival—1977
9) European Trip—Programs—Paris Academy Music Festival—1968
10) European Trip—Programs—Arena Sferisterio; Il Teatro Delle Morche—1969
13) European Trip—Programs—Spoleto Festival, Spoleto Italy—1972
14) European Trip—Programs—Spoleto Festival, Spoleto Italy—1980
15) European Trip—Programs—Spoleto Festival, Spoleto, Italy—1982

Box 209

1) European Trips—Programs and brochures—Bayerische Staatsoper—1968-1975
2) European Trips—Programs—Bayerische Munchner Festspiele—1977
3) European Trip—Programs—Blatter der Bayerischen Staatsoper—1979-80
4) European Trips—Programs and brochures—Munchner Opern Festspiele—1955, 1968-1976
6) European Trips—Programs—Festspillene I Bergen—1958, 1959
7) European Trips—Programs—Festspillene I Bergen—1960, 1961
8) European Trips—Programs—Festspillene I Bergen—1965
11) European Trips—Programs—TeatroCommunale di Firenze—1972-1978
12) European Trips—Programs—TeatroCommunale di Firenze—1981-1986
13) European Trips—Programs—TeatroCommunale di Firenze

Box 210

1) European Trips—Programs—Salzburg Festival—Official Guide—1935
2) European Trip—Programs—Salzburg Festival—Offizielles Programm—1977
3) European Trips—Programs and brochures—Salzburg and Wien 1956-1974
4) European Trips—Festival de Musique Montreux-Vevey—1968-1977
5) European Trips—Playbills from European Theater
6) European Trips—Programs and brochures—1952—1958
7) European Trips—Programs and brochures—1960-1977
8) European Trips—Programs and brochures
9) European Trips—Program—Orange Choregie, Theatre Antique National, 23 Juillet 1972, Avignon, France

Box 211

1) European Trips—Programs—European Music Festivals—Aix—Austrian National Tourist Office
2) European Trips—Programs—European Music Festivals—Bern—Buxton Festival
3) European Trips—Programs—European Music Festivals—Corinthian Summer—Deutsche Oper am Rhein
5) European Trips—Programs—European Music Festivals—French Government Tourist Office
6) European Trips—Programs—European Music Festivals—Hamburgische Staatsoper
7) European Trips—Programs—European Music Festivals—Ljubljana—Musik im Grossmunster Zurich
8) European Trips—Programs—European Musical Festivals—Nice, 1977—Schubertiade Hohenems
9) European Trips—Programs—European Music Festivals—Spring Opera and Music Tours to Europe—Stadt Theater Bern
10) European Trips—Programs—European Music Festivals—Festival van Vlaanderen
11) European Trips—Programs—European Music Festivals—Wiener Festswochen—Wiener Volksoper
12) European Trips—Programs—European Music Festivals—Internationale Juni-Festwochen Zurich

PROGRAMS

NASHVILLE SYMPHONY ORCHESTRA
(Programs for 1967 to 1975 with Thor Johnson as Conductor are in the Thor Johnson Series)

BOX 212

1) Nashville Symphony Orchestra—Programs—Nov. 8, 1925—Feb. 1928
2) Nashville Symphony Orchestra—Programs—Jan. 23, 1930—July 10, 1952
3) Nashville Symphony Orchestra—Programs—1950-51 (6th Concert); 1951-52 (Third Concert)
4) Nashville Symphony Orchestra—Programs—1952-1953 Season; Jan. 27, 1953—April 28, 1953; Summer Series June 25, 1953
7) Nashville Symphony Orchestra—Programs—Nov. 1, 1955—April 17, 1956 (10th Season)
11) Nashville Symphony Orchestra—Programs—1959-60 (14th Season, Willis Page, Conductor)
12) Nashville Symphony Orchestra—Programs—1960-61 (15th Season, Willis Page, Conductor)
15) Nashville Symphony Orchestra—Programs—Aug. 6, 1963—April 20, 1964 (18th Season, Willis Page, Conductor)

Box 213

2) Nashville Symphony Orchestra—Programs—20th Anniversary Season, 1965–1966
6) Nashville Symphony Orchestra—Programs—March 4, 5, 1974; Sept. 26, 27, 1977
7) Nashville Symphony Orchestra—Programs—1975-1976—30th Season
9) Nashville Symphony Orchestra—Programs—1977-1978—32nd Season
10) Nashville Symphony Orchestra—Programs—1978-1979—33rd Season
11) Nashville Symphony Orchestra—Programs—1979-80—34th Season

Box 214

1) Nashville Symphony Orchestra—Programs—Sept. 21, 1984—Feb. 8, 1985
2) Nashville Symphony Orchestra—Programs—March 29, 1985—May 4, 1985
4) Nashville Symphony Orchestra—Programs—April 18, 1986—June 22, 1986
7) Nashville Symphony Orchestra—Programs—Nov. 13,14, 1986; April 23, 25, 27, 1987—La Boheme
8) Nashville Symphony Orchestra—Programs—April 12, 1987 –Nov. 11, 1988

Box 215

4) Nashville Symphony Orchestra—Programs—Oct. 15,1993
8) Nashville Symphony Orchestra—Programs—Nov. 18, 1994—Nov. 21, 1994
11) Nashville Symphony Orchestra—Programs—April 7, 1995—Summer 1995
12) Nashville Symphony Orchestra—Programs—“Gypsies, Vamps, and Thieves” July 8, 1995; An Evening of Organ and Orchestra, July 3, 1995; Sept. 22, 23, 1995

Box 216

6) Nashville Symphony Orchestra—Programs—March 12, 1999—May 14, 1999 (53rd Season)
7) Nashville Symphony Orchestra—Programs—Concerts May and June 1999
8) Nashville Symphony Orchestra—Programs—Sept. 8, 1999- Feb. 4, 2000 (54th Season)
9) Nashville Symphony Orchestra—Programs—March 10, 2000- May 26, 2000 (54th Season)

Box 217

1) Nashville Symphony Orchestra—Programs—2000-2001 (55th Season)
1) Nashville Symphony Orchestra—Press information on Michael Semanitzky—George Peabody College, School of Music
2) Nashville Symphony Orchestra—Promotional Materials
3) Nashville Symphony Orchestra—Press information—Newspaper articles
5) Nashville Symphony Orchestra—Promotional Materials
6) Nashville Symphony Orchestra—Promotional Materials
7) Nashville Symphony Orchestra—Promotional Materials
9) Nashville Symphony Orchestra—Promotional Materials—1956-1965
12) Nashville Symphony Orchestra—Promotional Materials including Alfred Bartles’ world premiere performance of Music for Jazz Ensemble and Symphony Orchestra, April 4 and 5, 1966
13) Nashville Symphony Orchestra—Orchestra List 1957-58; A-B-C’s of Symphonies
17) Nashville Symphony Orchestra Notes—Nov. 1981; March 1982; Winter 1985
18) Nashville Symphony Association—Memorandum, Oct. 27, 1980; 1983-84; String Quartet and Lecture by Walter Sharp; Nashville Chamber Players—Photograph from The Tennessean, 4-24-71
19) Nashville Symphony String Quartet—L.N.’s review in The Tennessean—Nov. 5, 1963
20) Nashville Symphony Orchestra—Newspaper clippings—March 1966; April 1966
22) Nashville Symphony Orchestra—Nashville Youth Orchestra, May 1955; Memorandum RE: Nashville Youth Symphony July 14, 1972; Program—Nashville Symphony String Quartet Presented by Peabody College April 20, 1955
23) Nashville Symphony Chorus, Nashville Symphony Chamber Players; Nashville String Quartet—Programs

PROGRAMS

NASHVILLE COLLEGE AND UNIVERSITY, MESSIAH, AND THEATRE

Box 219

1) Belmont College—Programs and Promotional Materials—April 28, 1952 – May 31, 1959
2) Belmont College—Programs and Promotional Materials—March 1, 1960—Dec. 16, 1969
4) Belmont College—Programs and Promotional Materials—Sept. 24, 1980—Nov. 24, 1985
7) Belmont College—Programs—Feb. 25, 1992—Nov. 15, 1993

Box 220

1) Belmont College—Programs—Feb. 17, 1998—Nov. 9-12, 2000
2) Belmont College—Programs—Jan. 31, 2000 – April 29, 2002
3) Belmont College, School of Music—Programs—(No date)
4) Belmont College, School of Music—Programs—Friends of Chamber Music
5) Belmont College, School of Music—Programs—Friends of Chamber Music
6) Belmont College, School of Music—Programs—Friends of Music
7) Belmont College, School of Music—Programs—Music News—Spring 1983 – Fall 1996
9) Belmont College, School of Music—Programs and Promotional Materials—1961-1971
10) Belmont College, School of Music—Tennessean reviews by L. N. (1966–)
11) Ward Belmont Conservatory of Music—Programs—Stetson Humphrey, Elizabeth Baber; Lawrence Goodman

Box 221

3) Blair Academy of Music/Blair School of Music—Programs—1970-Oct. 21, 1979
6) Blair School of Music—Programs—Jan. 18, 1987—Nov. 18,1989
7) Blair School of Music—Programs—Jan. 28, 1990- Nov. 20, 1992
8) Blair School of Music—Programs—Jan. 29, 1993- Nov. 14, 1993
11) Blair School of Music—Programs—Feb. 4, 1997—Nov. 20, 1997
12) Blair School of Music—Programs—“Virtuosity and the Art of Transcription” 1997 Festival of the American Liszt Society, Oct. 9-11, 1997

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14) Blair School of Music—Programs—Feb. 9, 1999- Nov. 13,1999

Box 222

1) Blair School of Music—Faculty—Enid Katahn
2) Blair School of Music—Bulletins, Calendars, Information, 1964-1970
3) Blair School of Music—Bulletins, Calendars, and Information—1970’s
4) Blair School of Music—Press Release Information—Blair Academy of Music
5) Blair School of Music—Program—Fanfare for the Uncommon Woman—A Symposium, April 15-17, 1993
6) Blair School of Music—Program—“Building a Stairway to Paradise: American Popular Music 1890-1940” by Mark Wait, Dean, Reunion Weekend, May 23, 1997
7) Blair School of Music—Program—October 1997—Festival of the American Liszt Society
8) Blair School of Music—Program—“Of Bare Feet and Bared Souls, A Retrospective of 20th Century Music” by Michael Alec Rose, 1998-2000
9) Blair School of Music—Blair Quarternote
10) Blair School of Music—Newsprint Articles/Reviews in The Tennessean by L.N.
11) Blair School of Music—Article on “Blair Quartet: Rhodes Premier” by L.N. in Musical America August 1980

Box 223

1) Fisk University—Programs—Glee Club, Dec. 8, 1928
2) Fisk University—Programs—Jan. 3, 1931—March 8, 1939
3) Fisk University—Programs—Dec. 14, 1940—May 9, 1948
4) Fisk University—Programs—May 7, 1950- Dec. 7, 1955
5) Fisk University—Programs—Feb. 16, 1956—Feb. 28, 1959
7) Fisk University—Programs—March 5, 1963—Dec. 1, 1964
9) Fisk University—Programs—1968-Dec. 7, 1969
10) Fisk University—Programs—March 2, 1970—May 26, 1972
12) Fisk University—Programs—Nov. 29, 1981; Sept. 8, 1983; Nov. 6, 1988
13) Fisk University—Programs—Undated
14) Fisk University—Programs—Undated
15) Fisk University—Programs—Tennessean articles by L.N. and others
16) Fisk University—Programs—Tennessean articles by L.N. and others
17) Fisk University—Programs—Tennessean articles by L.N. and others
18) Fisk University—Newspaper article, July 14, 1957 on President Stephen Wright and Invitation on occasion of his Inauguration, April 1958
19) Fisk University—Programs—Dance—1964, 1968

Box 224

7) Fisk University—92nd Commencement Program—June 3-7, 1966
9) Fisk University—Programs—May 9, 1974 – Oct. 19, 1979
10) Fisk University—Programs—Annual Concert Series—1950, 1951, 1957-58
12) Fisk University—Promotional Materials—Pianist John Ogden and others
13) Fisk University—Programs and promotional materials
14) Fisk University—See Nashville Symphony Orchestra Box 217, Folder 12 “A Concert of Works by Negro Composers” William Dawson, guest conductor, Fisk Memorial Chapel

**Box 225**

1) Austin Peay State University—Programs—April 2, 1954—Nov. 3, 1987
2) Austin Peay State University—Programs—Nov. 16, 1988 – April 4, 1994
3) Austin Peay State University—Calendar of Events
4) David Lipscomb College—Programs—April 8, 1948—Dec. 22, 1959
8) David Lipscomb College—Programs—1990- Dec. 7, 1999
10) David Lipscomb College—Programs—Undated
11) East Tennessee State University—Programs—April 15, 1955—June 1971
12) Free Will Baptist Bible College—Programs—June 1, 1954—Dec. 13, 1969
15) Free Will Baptist Bible College—Programs—May 5, 1992—March 8, 1999
16) Free Will Baptist Bible College—Programs—Student Recitals—1958-1974

**Box 226**

1) Free Will Baptist Bible College—Programs—Student Recitals—1975- 1985
2) Free Will Baptist Bible College—Programs—Student Recitals—1986-undated
4) Free Will Baptist Bible College—Programs—Sarah Lacey Nicholas Artist Series—March 30, 2000; Feb. 20, 2001; Oct. 25, 2001; Sept. 2002—Inaugural Gala Concert for Mathew Pinson, 5th President
5) Free Will Baptist Bible College—Programs—Commencement Exercises May 1972; An Evening of Music Nov. 11, 1966
7) Free Will Baptist Bible College—Pauline Writings by Robert Picirilli, 1967
8) Free Will Baptist Bible College—Stationery
9) Middle Tennessee State University—Programs—Dec. 15, 1947—1995
10) Nashville University Center (Vanderbilt, Peabody, Scarritt) —Programs—Worship Hour
11) Nashville University Center Council—Calendars
12) Nashville University Center—Fine Arts Committee—Catalog 1973-75
13) Nashville University Center—Promotional Materials
14) Scarritt College—Programs—June 6, 1935—Dec. 12, 1965
16) Scarritt College—Programs—May 7, 1981—April 17, 1988
17) Scarritt College—Programs—April 15, 1990-Dec. 10, 1995

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Box 227

1) Scarritt College—Programs—March 24, 1996—Sept. 16, 2001
2) Scarritt College—The Scarritt Bulletin, 1984-86
3) Tennessee A and I State University—Programs—1950-1959
6) Tennessee State University—Programs—April 15, 1952--Nov. 1967
9) Trevecca Nazarene College—Music Department—Programs—1946-1978
16) Trevecca Nazarene College—Lesson Sheets and Performance Evaluation Forms

Box 228

1) University of the South at Sewanee—Programs—March 8, 1955–July 1959
2) University of the South at Sewanee—Programs—July 1960–July 12, 1964
3) University of the South at Sewanee—Programs—June 21, 1970–July 20, 1975
4) University of the South at Sewanee—Programs—undated
7) University of the South at Sewanee—Programs Summer Music Festival—1970-1977 (missing 1974)
8) University of the South at Sewanee—Programs Summer Music Festival Information Brochure, 1982-1989; 1992; 2000
9) University of the South at Sewanee—Program information—Sewanee Concert Series (1969, 1972, 1982-83)
10) University of the South at Sewanee—Program information—Sewanee Concert Series (1969, 1972, 1982-83)
12) University of the South at Sewanee—Music Events—Newspaper Reviews in The Tennessean by L. N.
13) University of Tennessee—Commencement Program—Memphis, Tn—March 21, 1965

BOX 229

1) Vanderbilt University—Programs—Cap and Bells Club—May 1928, May 1930
2) Vanderbilt University—Programs—March 5, 1931—May 10, 1938
3) Vanderbilt University—Programs—Dec. 1947—1959
4) Vanderbilt University—Programs—March 20, 1960—June 2, 1963
6) Vanderbilt University—Programs—April 27, 1970—1979
7) Vanderbilt University—Programs—Dec. 6, 1981—May 11, 2000 and undated
8) Vanderbilt University—Programs—Cathedral Singers
9) Vanderbilt University—Programs—Chamber Music Series, Underwood Auditorium—Nov. 15, 1964—Nov. 16, 1969
12) Vanderbilt University—Great Performances at Vanderbilt—Programs and Promotional Materials
14) Vanderbilt University—Programs—Theatre Nashville at VU Theater, 1967-1970
15) Vanderbilt University—Programs—Athenian Sing, 1960, 1961, 1965
16) Vanderbilt University—L.N.’s reviews of Vanderbilt programs

Box 230

1) Messiah—Programs—Calvary Episcopal Church of Memphis featuring L.N. (1942, 43, 45, 46, 47, 48, 1951)
2) Messiah—Programs—Presentations by Community Chorus and Peabody Orchestra featuring Louis Nicholas (1944-1961)
3) Messiah—Photograph—Dec. 7, 1946—Community Chorus and Peabody Orchestra, Dr. Irving Wolfe, Conductor
5) Messiah—Reviews in The Tennessean (12-8-58; 12-4-61) of performances conducted by L. N.
7) Messiah—Other programs
8) Messiah—Other programs
9) Messiah—Other programs
10) Messiah—1954, 1955 Performance Notes by L.N.
11) Messiah—1956 Performance Notes by L.N.
12) Messiah—1957 Performance Notes by L.N.
13) Messiah—1958 Performance Notes by L.N.
14) Messiah—1960 Performance Notes by L.N.
15) Messiah—1961 Performance Notes by L.N.
16) Messiah—Photograph—War Memorial Auditorium, Nashville, Tn (L.N. tenor, undated)

Box 231

2) Nashville Community Concerts—Programs—1936- Oct. 1971
3) Nashville Community Concerts—Programs—April 13, 1976—Nov. 27, 1979
5) Nashville Community Concerts—Programs—Nov. 2, 1985—Nov. 10, 1989 (and undated)
6) Nashville Community Concerts Association—50 Years of Distinguished Service to the Community 1931-1981, List of Performances
7) Nashville Community Concerts Association—Lists of Performers 1931—
8) Nashville Community Concerts—Promotional Materials and Membership cards
9) Nashville Community Concerts—Membership Cards, 1975-76 Season
10) Nashville Community Concerts—Constitution
12) Nashville Community Concerts—Membership Chairman, 1965-1968
13) Nashville Community Concerts—Membership Chairman, 1966-1968
15) WPLN Advisory Board Committee and other WPLN information
16) WPLN FM—Public Radio—Information
17) WPLN FM—Public Radio—Notes on interview with Lin Folk on Madame Butterfly
18) Friends of Music—Programs, Promotional Materials, Financial Statement
19) Friends of Music—Minutes of meetings (1988) Board of Directors (1988); Financial Statement (1983); Letter to the Editor (5-3-88)
20) Music in Nashville—various programs

Box 232

2) Nashville Theater—Programs—Circle Players—1981—1984
3) Nashville Theater—Programs—Circle Players—1985-1987
5) Nashville Theater—Circle Theater Players—Critic Information, 1985-1989
6) Nashville Theater—Circle Players—Promotional Materials
7) Nashville Theater—Programs—Nashville Shakespeare Festival 2000, 2001
9) Nashville Theater—Programs
10) Tennessee Performing Arts Center; Nashville Pro Musica and others—Programs and Promotional Materials
11) Nashville Theater—Programs—Barn Dinner Theatre—1979-1987
12) 2002 Annual Show “Have Harmony, Will Travel”—Program
13) Nashville Ballet—Programs and Promotional Materials
15) WSM—Correspondence (March 1966) and Promotional Materials
16) Metro Nashville Schools—Lists of Music Teachers 1974-1975
17) Metro Nashville Schools—Promotional Material for Summer String Festival, Hampton String Quartet
18) In and About Music Educators Club of Nashville—Notebook (1948-1952)
19) In and About Music Educators Club of Nashville—Bank Statements and Records (1948-1952)

Programs featuring Louis Nicholas and Sarah Nicholas (other than Peabody)

Box 233

1) Programs—Concerts featuring L.N. , 1936-1939
2) Programs—Concerts featuring L.N. (1939-1945)
3) Programs—North Texas State Teachers College—featuring L.N. (1941-1944)
4) Programs—Local Concerts featuring L.N. (1944-1948)
5) Programs—Concerts featuring L.N. (1949-1951)
6) Programs—Personal Recitals featuring L.N. (1936-1947)
10) Programs—Choral Concerts directed by L.N. (1933-1951)
11) Programs—Choral Concerts directed by L.N. (1933-1960) (West End Methodist Church)
13) Programs—Joint Recitals, Concerts, Choral Works featuring L.N. (1940-1949)
15) Programs—Concerts in which L.N. participated
16) Programs—Louis Nicholas and Sarah L. Nicholas (Park Manor and at home)
18) Programs—Local and other concerts featuring L.N. and S.L.N.
19) Programs—Featuring Louis Nicholas and Sarah L. Nicholas (1945-1966)
20) Programs—Louis and Sarah Nicholas (Nov. 22, 1960)
22) Programs—NATS—August 24, 1953-Feb. 16, 1985 (local and other)
23) Programs—NATS—Recitals featuring L.N. and S.L.N.
24) Programs with timings (for L.N.)

Programs—Pupils of Louis Nicholas

Box 234

1) Programs—Recitals by pupils of L.N. (1940-1960)
2) Programs—Recitals by pupils of L.N. (1940-1960)
3) Programs—Recitals by pupils of L.N. (1961—1975)
4) Programs—Recitals by pupils of L.N. (1961-1975)
5) Programs—Recitals by pupils of L.N. (1961-1975)
11) Programs—Concerts by pupils of L.N. (March 25, 1974—April 3, 1976)
12) Programs—Concerts by pupils of L.N. (June 10, 1976—March 26, 1978)

Programs—Student Recitals at North Texas State Teachers College and George Peabody College for Teachers

Box 235

1) Programs—Student Recitals at North Texas State Teachers College, 1941-1950
2) Programs—Student Recitals at Peabody College, 1944-1947
3) Programs—Student Recitals at Peabody College, 1947-1953
4) Programs—Student Recitals, George Peabody College, 1951-1953
5) Programs—Student Recitals at Peabody College, 1953-1958
6) Programs—Student Recitals, George Peabody College for Teachers, 1954-1956
7) Programs—Student Recitals, George Peabody College for Teachers, 1957-1959
8) Programs—Student Recitals—George Peabody College for Teachers, 1960-1963
9) Programs—Student Recitals, George Peabody College for Teachers, 1963-1967
10) Programs—Student Recitals, George Peabody College, 1967-1974 (LN’s file, chronological order)
11) Programs—Student Recitals, George Peabody College for Teachers, 1968-1971
12) Programs—Student Recitals, George Peabody College for Teachers, 1976-1978
13) Programs—Student/Class Recitals, George Peabody College for Teachers, 1965 – 1972
14) Programs—Student/Class Recitals, George Peabody College for Teachers, 1975-1976
15) Programs—Student/Class Recitals, George Peabody College for Teachers, 1977-1978
16) Programs—Student/Class Recitals, George Peabody College for Teachers, 1979
17) Programs—Various Recitals, George Peabody College for Teachers
PROGRAMS

OPERAS

BOX 236

1) Metropolitan Opera—Programs—1908-1928 (several gaps, L.N. did not attend)
2) Metropolitan Opera—Programs—1929-1933 (L.N. did not attend)
3) Metropolitan Opera—Programs—1934-1939 (L.N. did not attend)
4) Metropolitan Opera—Programs—1940-1943 (L.N. did not attend)
5) Opera Performances—Programs—1944-1948 (L.N. did not attend)
6) Metropolitan Opera—Programs—1950-1951 (L.N. did not attend)
7) Operas—Programs—Aug. 8, 1950—June 29, 1952
8) Opera Performances—Programs—1952—1955 (L.N. did not attend)

BOX 237

14) Cincinnati Summer Opera—Programs—1953-1955
15) Opera in Europe—Programs—1955—
16) Metropolitan Opera—Programs—1953—1959
17) Opera Performances—Programs—1956—1959 (L.N. did not attend)
18) Operas—Programs—Nov. 18, 1957—Jan. 16, 1959
19) Operas—Programs—May 6, 1959—Feb. 16, 1961
20) Opera Performances—Programs—1960-1964 (L.N. did not attend)
21) Operas—Programs—March 10, 1961—Nov. 23, 1961
24) St. Louis Municipal Opera—Programs—1964

BOX 238

1) Operas—Programs—March 1967—August 1967
2) Operas—Programs—June 1967
3) Operas—Programs—July 1967
4) Operas—Programs—August 1967
5) Operas—Programs—Feb. 12, 1968—May 1969
6) Operas—Programs—1965-1971 (L.N. did not attend)
8) Operas—Programs—April 25, 1971—Nov. 11, 1971
9) Operas—Programs—Nov. 20, 1971—April 16, 1972
10) Operas—Programs—May 1972—May 29, 1972

BOX 239

1) Operas—Programs—June 1972—July 14, 1972
2) Operas—Programs—July 23, 1972—August 6, 1972
3) Operas—Programs—August 7, 1972—May 1973
4) Operas—Programs—Nov. 3, 1973—May 1974
5) Operas—Programs—May 23, 1974—August 1974
6) Operas—Programs—1972—1974
7) Opera—Programs—Oct. 15, 1974—May 1976
8) Operas—Programs—1975-1978 (L.N. did not attend)
9) Operas—Programs—Nov. 1976-May 1977
10) Operas—Programs—May 18, 1977—May 26, 1977

BOX 240

1) Operas—Programs—May 27, 1977 –June 3, 1977
2) Operas—Programs—June 4, 1977
3) Operas—Programs—June 7, 1977 –June 14, 1977
4) Opera Performances Attended—Notebook—1928—(Conductors, Basses)
5) Opera Performances Attended—Notebook – 1928—(Tenors and Baritones)
6) Opera Performances Attended—Notebook—1928—(Sopranos, Mezzo-Sopranos, and Contraltos)
7) Opera—Article—“A Survey of Opera in Modern Translation” by Wallace Dace
8) Opera—Article—Placido Domingo and Sherrill Milnes, 1983; “The Gambler” by Prokofiev
9) Opera—Atlanta Opera News—Winter 1994
10) Opera—Program—Kentucky Opera—1976; 1992
12) Opera—Programs—Vanderbilt Opera Theatre—Merry Wives of Windsor; Virginia Opera—Rodelinda, Queen of the Lombards, Feb. 2000
14) Metropolitan Opera—Programs—1960—1987 (L.N. did not attend)
15) Metropolitan Opera Broadcast Guide
16) Opera Promotional Brochures for Atlanta Opera Association and Pacific Northwest Wagner Festival and Church Music Bulletin August 1963; Centre National des Arts Festival D’ Ouverture, Ottawa, Canada 1969

BOX 241

1) Opera—Programs—Metropolitan (Nov.97, 1957-58); Lyric Theatre Baltimore, 1926-1928; Academy of Music Philadelphia 1937-1938;
2) Metropolitan Opera—1960 Season in Memphis, TN; Save the Met Foundation 1966; Wagner’s Tannhauser 1941 Historic Broadcast Album
3) Metropolitan Opera—National Council Regional Auditions Committee Meeting Minutes—Nov. 8, 1962
5) Metropolitan Opera Centennial Fund 1982
6) Metropolitan Opera—News of National Council Auditioners, March 1984; Aria, Spring 1984
8) Nashville Opera—1983; Promo poster for La Boheme; Nashville Pro Musica Opera Gala October 27 and 28, 1979
9) Opera—Nashville—Correspondence—Incoming from Helen Charuhas Tennessee Performing Arts Center with info. on Carmen and messages to Mrs. Naff, Feb. 18, 1983
10) Nashville Opera Association—Nominations for 1987 Meeting, Board of Directors
13) Nashville Opera—Notes—Winter 1998, Fall 2000
14) Nashville Opera—Programs—H.M.S. Pinafore, Feb. 2, 1999; Der Rosenkavalier, April 10 and 13, 1999; Madama Butterfly, September 18 and 21, 1999
15) Nashville Opera—Programs—2000—Susannah Jan. 21, 23, 25, 2000; Magic Flute, Feb. 25,27, 29, March 4, 2000; Flying Dutchman,April 29 and May 2, 2000; Final Scene of Siegfried, Nov. 17-18, 2000; Too Many Sopranos
18) Nashville Opera—Programs—2002
19) Nashville Opera Guild (not dated)
20) New York City Opera—Programs—Spring 1981—Attila; Mary Queen of Scots; Giulio Cesare

BOX 242

1) Opera—Programs—June 16, 1977 –June 21, 1977 (Europe)
2) Opera—Programs—June 23, 1977–June 29, 1977 (Europe)
3) Opera—Programs—1977—July 19, 1977
4) Opera—Programs—July 1977 (Europe)
5) Opera—Programs—July–Aug. 1977 Arena di Verona 1977 (Europe)
6) Opera—Programs—August 1977 (Europe)
7) Opera—Programs—Metropolitan Opera 1977-1978
9) Opera—Programs—May 23, 1980
10) Opera—Programs—June 17, 1980—June 26, 1980

BOX 243

1) Opera—Programs—June 1980
2) Opera—Programs—June 1980
3) Opera—Programs—June 1980
4) Opera—Programs—July 1980
5) Opera—Programs—July 13, 1980
6) Opera—Programs—July 16, 1980—July 17, 1980
8) Opera—Programs—July 24, 1980
9) Opera—Programs—1980

BOX 244

1) Opera—Programs—L’Euridice 1980
2) Opera—Programs—Aug. 6, 1980–May 11, 1981
3) Opera—Programs—August 7, 1981—
4) Opera—Programs—Summer 1981
5) Opera—Programs—May 28, 1982–June 1982
6) Opera—Programs—1982
7) Opera—Programs—1982
8) Opera—Programs—1982
9) Opera—Programs—1982
10) Opera—Programs—1982

BOX 245

1) Opera—Programs—1982
2) Opera—Programs—1982
3) Opera—Programs—1982
5) Opera—Programs—July 24, 1982
6) Opera—Programs—July 1982
7) Opera—Programs—July 1982
8) Opera—Programs—Oct. 19, 1982—May 1984

BOX 246

1) Opera—Programs—1984
2) Opera—Programs—May 6, 1984—May 9, 1984
3) Opera—Programs—May 11, 1984
4) Opera—Programs—May 17, 1984
5) Opera—Programs—May 17, 1984—May 22, 1984
6) Opera—Programs—June 4, 1984—June 8, 1984
7) Opera—Programs—June 12, 1984—June 15, 1984
8) Opera—Programs—June 18, 1984—June 25, 1984
9) Opera—Programs—May 19, 1985—May 23, 1985
10) Opera—Programs—June 1, 1985
11) Opera—Programs—1985

BOX 247

1) Opera—Programs—Summer 1985—June 5, 1985
2) Opera—Programs—June 15, 1985—June 18, 1985
3) Opera—Programs—June 19, 1985—June 22, 1985
4) Opera—Programs—June 25, 1985—June 29, 1985
6) Opera—Programs—Metropolitan Opera—1985/86
7) Opera—Programs—May 1987—June 1987
8) Opera—Programs—Santa Fe Opera 1987; Oper Frankfurt June 1987

BOX 248

1) Opera—Programs—May 5, 1987—May 10, 1987 (Europe)
2) Opera—Programs—May 11, 1987—(Europe)
3) Opera—Programs—May 16, 1987—O Ewigkeit, du Donnerwort
4) Opera—Programs—May 17, 1987—May 24, 1987
5) Opera—Programs—July 1987—March 1991
6) Opera—Programs—May 1991
7) Opera—Programs—May 1991

BOX 249

1) Opera—Programs—May 26, 1991—June 1991
2) Opera—Programs—June 1991
3) Opera—Programs—June 20, 1991—Nov. 1991
4) Opera—Programs—1991—May 25, 1992
5) Opera—Programs—May 1992
6) Opera—Programs—June 1992
7) Opera—Programs—June 1992

BOX 250

1) Opera—Programs—July 15, 1992—May 1993
2) Opera—Programs—May 22, 1993—Fedora—Teatro alla Scala
3) Opera—Programs—May 24, 1993—May 28, 1995
4) Opera—Programs—May 30, 1993—June 5, 1993
5) Opera—Programs—June 6, 1993—June 14, 1993
6) Opera—Programs—1993

BOX 251

1) Opera—Programs—1993-1994
2) Opera—Programs—May 27, 1994—Dresdner Musikfestspiele
3) Opera—Programs—May 22, 1994—May 27, 1994
5) Opera—Programs—June 1994
6) Opera—Programs—June 1994
7) Opera—Programs—Nov. 1994—June 1995
8) Opera—Programs—1995—Nov. 1996
9) Opera—Programs—1996-1997

BOX 252

1) Opera—Programs—May 27, 1997—May 31, 1997
2) Opera—Programs—June 3, 1997—June 9, 1997
3) Opera—Programs—June 7, 1997—June 23, 1997
4) Opera—Programs—June 24, 1997—Nov. 7, 1997
5) Opera—Programs—Nov. 14, 1997—April 24, 1998
7) Opera—Programs—Feb. 27, 1999—Nov. 14, 1999

BOX 253

1) Opera—Programs—Tennessee Opera Theatre—Mozart—Marriage of Figaro (1991); Father Marcelli by Daniel Killman, 1992; Don Giovanni (1994)
2) Opera—Programs—Deutsche Oper am Rhein—1972/73—1977/78
3) Opera—Programs—Deutsche Oper am Rhein—1978/79—1985/86
4) Opera—Programs—Orfeo by Walter Hus—Wiener Festwochen 1993
5) Opera—Programs—An Illustrated History of Sadler’s Wells Opera, 1974
7) Opera—Programs—Metropolitan Opera Broadcasts 1980’s
8) Opera—Programs—Washington Opera—Dec. 1991 and others
9) Opera—Programs—1880—1935
10) Opera—Programs—Chicago Opera—1917—1975
11) Opera—Materials miscellaneous

BOX 254

1) Opera—Librettos—Resurrection—Music by Frank Alfano
2) Opera—Librettos—Wozzeck by Alban Berg
3) Opera—Librettos—Carmen by Georges Bizet; Louise music by Gustave Charpentier
4) Opera—Librettos—Lakme music by Leo Delibes
5) Opera—Librettos—Lucia di Lammermoor by Donizetti
6) Opera—Librettos—Porgy and Bess by Ira Gershwin and Dubose Heyward
7) Opera—Librettos—Faust music by Charles Gounod
8) Opera—Librettos—The Jewess music by Halevy; Hansel and Gretel music by Engelbert Humperdinck
9) Opera—Librettos—Cavalleria Rusticana; Isabeau; Iris music by Pietro Mascagni
10) Opera—Librettos—Thais—Music by Jules Massenet
11) Opera—Librettos—La Boheme music by G. Puccini
12) Opera—Librettos—*La Boheme; La Fanciulla del West*—music by Giacomo Puccini
13) Opera—Librettos—*Tosca*—Music by Giacomo Puccini

**BOX 255**

1) Opera—Librettos—complete music and words to *Il Barbiere di Siviglia* by Rossini
2) Opera—Librettos—*Elektra*—Music by Richard Strauss
3) Opera—Librettos—*Eugen Onegin* by Tschaikowsky (Synopsis of Scenes)
4) Opera—Librettos—*Aida and Rigoletto*—Music by Verdi
5) Opera—Librettos—*La Traviata*—Music by Verdi
6) Opera—Librettos—*Il Travatore*—Music by Verdi
7) Opera—Librettos—*Die Meistersinger von Nurnberg; Tristan und Isolde*—Music by Wagner
8) Opera—Librettos—*Das Rheingold and Siegfried*—music by Richard Wagner
9) Opera—Librettos—*Gotterdammerung*(*The Dusk of the Gods*)—music by R. Wagner
10) Opera—Librettos—*Die Walkure*—Music by Richard Wagner
11) Opera—Librettos—*Lohengrin*—music by Richard Wagner
12) Opera—Librettos—*Down in the Valley*—music by Kurt Weill, Libretto by Arnold Sundgaard

**BOX 256**

1) Musical Shows and Operettas—Programs—May 16, 1951—August 1959
2) Musical Shows and Operettas—Programs—August 24, 1959—August 1962
9) Musical Shows and Operettas—Programs—June 1972—July 8, 1972

**BOX 257**

1) Musical Shows and Operettas—Programs—June 9, 1977—August 6, 1977
5) Musical Shows and Operettas—Programs—April 17, 1982—May 29, 1982
9) Musical Shows and Operettas—Programs—Nov. 12, 1983—May 12, 1984

**BOX 258**

1) Musical Shows and Operettas—Programs—June 9, 1984—June 24, 1984
2) Musical Shows and Operettas—Programs—June 29, 1984—July 5, 1984
4) Musical Shows and Operettas—Programs—July 19, 1984—August 1984
5) Musical Shows and Operettas—Programs—Winter 1984—1985

BOX 259

4) Musical Shows and Operettas—Programs—Nov. 27, 1987—April 29, 1989

BOX 260

1) Musical Shows and Operettas—Programs--Jan. 18, 1992—May 21, 1992
2) Musical Shows and Operettas—Programs--May 27, 1992—June 3, 1993
5) Musical Shows and Operettas—Programs--May 12, 1995- Sept. 15, 1995
7) Musical Shows and Operettas—Programs--June 17, 1997—Nov. 8, 1997

PROGRAMS
CHORAL CONCERTS

BOX 261

1) Choral Concerts—Programs—1918—1937
2) Choral Concerts—Programs—1938-1945
3) Choral Concerts—Programs—1946-1948
4) Choral Concerts—Programs—1949-1950
5) Choral Concerts—Programs—1951-1952
6) Choral Concerts—Programs—1952-1953
7) Choral Concerts—Programs—1953-1955

BOX 262

1) Choral Concerts—Programs—Feb. 15, 1956—Jan. 27, 1957
2) Choral Concerts—Programs—1956-1958
4) Choral Concerts—Programs—1958
5) Choral Concerts—Programs—1958
6) Choral Concerts—Programs—1959
8) Choral Concerts—Programs—1960-1961
10) Choral Concerts—Programs—1962
11) Choral Concerts—Programs—1963
BOX 263

1) Choral Concerts—Programs—March 20, 1963—April 1964
2) Choral Concerts—Programs—1964
3) Choral Concerts—Programs—1964
4) Choral Concerts—Programs—1965
5) Choral Concerts—Programs—1965
6) Choral Concerts—Programs—1965-1966
7) Choral Concerts—Programs—1966
10) Choral Concerts—Programs—1967-1968
11) Choral Concerts—Programs—1968
12) Choral Concerts—Programs—1969

BOX 264

1) Choral Concerts—Programs—1969-1970
2) Choral Concerts—Programs—May 10, 1970
4) Choral Concerts—Programs—1970
5) Choral Concerts—Programs—March 1970
7) Choral Concerts—Programs—1971-1972
8) Choral Concerts—Programs—June 28, 1972—Summer 1972
10) Choral Concerts—Programs—1974
12) Choral Concerts—Programs—Dec. 14, 1974—June 1, 1975
13) Choral Concerts—Programs—1975-1976
16) Choral Concerts—Programs—1977-1978
17) Choral Concerts—Programs—1978
18) Choral Concerts—Programs—1978
19) Choral Concerts—Programs—1978
20) Choral Concerts—Programs—March 1979—Dec. 1979
23) Choral Concerts—Programs—1984-1985

BOX 265

5) Choral Concerts—Programs—1992-1993
6) Choral Concerts—Programs—1993
7) Choral Concerts—Programs—1995-1996
10) Choral Concerts—Programs—Feb. 1999—St. Olaf
13) Vocal Recitals—Programs—1939-1940
14) Vocal Recitals—Programs—1941-1943
15) Vocal Recitals—Programs—1944-1946
16) Vocal Recitals—Programs—1947-1948
17) Vocal Recitals—Programs—1949-1950
18) Vocal Recitals—Programs—1951—1952

BOX 266

1) Vocal Recitals—Programs—1951-1952
2) Vocal Recitals—Programs—March 24, 1952—August 25, 1953
4) Vocal Recitals—Programs—1953-1954
5) Vocal Recitals—Programs—Nov. 7, 1954—April 23, 1956
6) Vocal Recitals—Programs—May 2, 1956—Dec. 30, 1957
7) Vocal Recitals—Programs—1955-1957
8) Vocal Recitals—Programs—1957—1960
9) Vocal Recitals—Programs—1958-1959
10) Vocal Recitals—Programs—1959-1960
11) Vocal Recitals—Programs—1960-1961
12) Vocal Recitals—Programs—1961-1962
13) Vocal Recitals—Programs—1961-1963

BOX 267

1) Vocal Recitals—Programs—1964-1966
2) Vocal Recitals—Programs—1963
3) Vocal Recitals—Programs—1964
4) Vocal Recitals—Programs—1965-1966
5) Vocal Recitals—Programs—1966
6) Vocal Recitals—Programs—1967-1968
7) Vocal Recitals—Programs—1968
8) Vocal Recitals—Programs—1970
9) Vocal Recitals—Programs—1970
10) Vocal Recitals—Programs—1971-1972
11) Vocal Recitals—Programs—1972
12) Vocal Recitals—Programs—1973-1974
13) Vocal Recitals—Programs—1967-1972
14) Vocal Recitals—Programs—1973-1979
16) Vocal Recitals—Programs—1976
17) Vocal Recitals—Programs—1978-1979

BOX 268

2) Vocal Recitals—Programs—Nov. 9, 1979--1980
4) Vocal Recitals—Programs—1980-1990
6) Vocal Recitals—Programs—Dec. 1990--NATS
7) Vocal Recitals—Programs—1991-1992
8) Vocal Recitals—Programs—1992--NATS
10) Vocal Recitals—Programs—Dec. 1993—NATS Program

BOX 269

4) Vocal Recitals—Programs—Nov. 6, 1998—March 29, 2000
5) Vocal Recitals—Programs—July 2000
7) Chamber Music—Programs—1951-1953
9) Chamber Music—Programs—Nov. 5, 1960—Nov. 4, 1964
10) Chamber Music—Programs—1965—1966

Box 270

2) Chamber Music—Programs—1963—1968
3) Chamber Music—Programs—1969-1974
4) Chamber Music—Programs—1975-1994
5) Concert Programs—Women’s Musicale—Sept. 23, 1992—May 1, 2002
6) Concert Programs—Miscellaneous—1951—1953
7) Concert Programs—Miscellaneous—December 1954—1956

BOX 271

1) Chicago Orchestra—Programs—1893-1894
2) Chicago Orchestra—Programs—1894-1896 Season
3) Chicago Orchestra—Programs—1894-1895 Season
4) Chicago Orchestra—Programs—1895-1896 Season
5) Chicago Orchestra—Programs—1895-1896 Season
6) Chicago Orchestra—Programs—1896-1897 Season
7) Chicago Orchestra—Programs—1896-1897
8) Chicago Orchestra—Programs—1937, 1941, 1947
9) Chicago Orchestra—Summary of Works Performed During the Existence of the Orchestra
10) Orchestral Concerts—Programs—1889, 1896-1897

BOX 272

1) Orchestral Concerts—Programs—1903—1929
2) Orchestral Concerts—Programs—1930-1935
3) Orchestral Concerts—Programs—1936-1941

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<table>
<thead>
<tr>
<th>Box</th>
<th>Date Range</th>
</tr>
</thead>
</table>
| 273 | 1) 1958-1959  
2) 1960  
3) 1961  
4) 1962-1963  
5) 1963  
6) 1963  
7) 1964  
8) 1965 |
| 274 | 1) 1965-1966  
2) 1967  
3) 1968  
4) 1968  
5) 1969  
6) 1970  
7) 1970  
8) 1971  
9) 1971 |
| 275 | 1) March 12, 1952—March 27, 1953  
2) May 17, 1953—May 8, 1956  
3) April 23, 1957—Oct. 21, 1958  
4) Nov. 19, 1958—Nov. 4, 1960  
6) March 3, 1966—April 17, 1966  
7) 1972  
8) 1973  
9) Feb. 2, 1974—April 28, 1974  
10) Nov. 9, 1974—Feb. 2, 1975  
11) August 8, 1975—May 2, 1976  
12) April 1977—July 1, 1977  
14) Feb. 7, 1979—Nov. 27, 1979  
18) Programs—1987-1989  
19) Programs—1989—1993  
20) Programs—May 1996 |
BOX 276

1) List of Organ Recitals heard to 4/9/89
2) Organ Recitals—Programs—1930-1948
3) Organ Recitals—Programs—1948-1950
4) Organ Recitals—Programs—1952—1954
5) Organ Recitals—Programs—1955-1959
6) Organ Recitals—Programs—1960—1963
7) Organ Recitals—Programs—Southern Region American Guild of Organists—1963
8) Organ Recitals—Programs—1964—1968
9) Organ Recitals—Programs—1969—1971
10) Organ Recitals—Programs—1972-1974
11) Organ Recitals—Programs—1975-1983
12) Organ Recitals—Programs—1983-1986
13) Organ Recitals—Programs—1987-1990
15) Organ Recitals—Programs—1996-1999

BOX 277

1) Organ Recitals—Programs—July 26, 1950—Feb. 24, 1952
2) Organ Recitals—Programs—March 6, 1952—May 16, 1960
6) Piano Recitals—Programs—1904—1930
7) Piano Recitals—Programs—1931—1933
8) Piano Recitals—Programs—1934-1939
9) Piano Recitals—Programs—1940-1944
10) Piano Recitals—Programs—1945—1950
11) Piano Recitals—Programs—1951—1955
12) Piano Recitals—1955-1959

BOX 278

1) Piano Recitals—Programs—April 1961—March 8, 1962
3) Piano Recitals—Programs—1960-1963
4) Piano Recitals—Programs—March 1964—August 17, 1965
7) Piano Recitals—Programs—1964-1968
8) Piano Recitals—Programs—1969
9) Piano Recitals—Programs—April 8, 1969—Nov. 20, 1969

BOX 279

1) Piano Recitals—Programs—1970-1973
2) Piano Recitals—Programs—1973-1974
5) Piano Recitals—Programs—March 11, 1982—Nov. 1984
6) Piano Recitals—Programs—1985-1987
8) Piano Recitals—Programs—1975-1988
10) Piano Recitals—Programs—March 1, 1998—2001
11) Piano Concerts—Programs—Biography of Artur Rubenstein
12) Piano Concerts—Programs—Fred Waring presents the Magic of Music
13) Piano Concerts—Souvenir Program—Fred Waring’s Pennsylvanians (1953)
14) Piano Concerts—Souvenir Program—Liberace Mr. Showmanship
15) Violin Recitals—Programs—Nov. 22, 1950—March 7, 1963
16) Violin Recitals—Programs—1968-1975
17) Violin Recitals—Programs—1978-1997
18) Violin Recitals—Programs—1917—1984

BOX 280

11) Cello and Double Bass Recitals—Programs—1986
12) Instrumental Recitals—Programs—Bassoon, Bells, Clarinet, Flute, French Horn
13) Instrumental Recitals—Programs—Guitar, Marimba, others
14) Instrumental Recitals—Programs—Saxophone, Harpsichord
15) Recitals of various instruments—Programs
16) Recitals of various instruments—Programs
17) Band Concerts—Programs—1964-1969
18) Band Concerts—Programs—June 4, 1971—1979
19) Band Concerts—Programs—1985-1986
20) Band Concerts—Programs—1948-1992
21) Band Concert—Program—Guy Lombardo—1952, 1973
22) Band Concert—Program—Pomp and Ceremony—1964
23) Band Concert—Program—Welsh Guards and the Argyll and Sutherland Highlanders-1974
24) Joint Recitals—Programs—1943-1952
25) Joint Recitals—Programs—1942-1963
26) Joint Recitals—Programs—1953-1962
27) Joint Recitals—Programs—1963-1983

PROGRAMS

BALLET AND DANCE

PLAYS

BOX 281

1) Ballet and Dance—Programs—Ballet Aztlan de Mexico; Ballet Jooss (England)
2) Ballet and Dance—Programs—The Ballet Theatre (1951—1952)
3) Ballet and Dance—Programs—Ballet Russe de Monte Carlo and others
4) Ballet and Dance—Programs—Ballets Russes de Monte Carlo
5) Ballet and Dance—Programs—Martha Graham (1952) at Juilliard; ER II Royal Tour, July 24, 1959—Royal Winnipeg Ballet and others
6) Ballet and Dance—Programs—Jose Greco (1954; 1964; 1965)
7) Ballet and Dance—Programs—Metropolitan Ballet Company, New York; Souvenir Serge de Diaghileff’s Ballet Russe
8) Ballet and Dance—Programs—Moiseyev Dance Company; San Francisco Ballet; Larry Richardson and Dance Company and others
9) Ballet and Dance—Programs—National Ballet of Canada; Les Grands Ballet Canadiens
10) Ballet and Dance—Programs—Ninth Annual Southeastern Regional Ballet Festival; Nashville (1964); Jacksonville (1963)
11) Ballet and Dance—Programs—Siberian Dancers and Singers of Omsk
12) Ballet and Dance—Programs—Ted Shawn and His Men Dancers (1939)
13) Ballet and Dance—Programs—The Story of Here and Now with Watchers by Erick Hawkins (1959)

BOX 282

1) Ballet and Dance—Programs—1952-1959
2) Ballet and Dance—Programs—Fall 1959—Nov. 29, 1961
3) Ballet and Dance—Programs—March 10, 1962—1965
4) Ballet and Dance—Programs—Nov. 8, 1966—April 22, 1969
5) Ballet and Dance—Programs—June 1969—April 21, 1971
6) Ballet and Dance—Programs—Nov. 10, 1971—July 6, 1972
7) Ballet and Dance—Programs—Feb. 24, 1973—Nov. 16, 1975
8) Ballet and Dance—Programs—March 31, 1976—July 1980
9) Ballet and Dance—Programs—1980—1982

BOX 283

1) Ballet and Dance—Programs—Nov. 1, 1982—Winter 1984
2) Ballet and Dance—Programs—May 18, 1985—Feb. 27, 1986
3) Ballet and Dance—Programs—April 26, 1986—March 27, 1993
7) Plays—Programs—1917—1940’s
9) Plays—Programs—August 26, 1959—Jan. 1967
10) Plays—Programs—June 1969—and others with no date

BOX 284

1) Plays—Programs—1947—1968
2) Plays—Programs—June—July 1, 1972
4) Plays—Programs—May 7, 1977—August 4, 1977
5) Plays—Programs—August 13, 1977
7) Plays—Programs—April 16 and 17, 1982—June 23, 1982
9) Plays—Programs—1984
10) Plays—Programs—July 31, 1984—August 8, 1984
11) Plays—Programs—1985
12) Plays—Programs—June 26, 1985—July 6, 1985
BOX 285

2) Plays—Programs—June 22, 1987—Nov. 7, 1987
6) Plays—Programs—1993
10) Plays—Programs—June 27, 1994—Nov. 19, 1995 (Some European trips—London)
13) Plays—Programs—Nov. 7, 1998—Nov. 20, 1999

BOX 286

1) Programs—Television—Bell Telephone Hour—1959-1960
2) Programs—Recitals—Carnegie Hall, NYC—1948—1976
3) Programs—Casa de la Paz—“What is Man?” by Ron Nelson (1973)—11-24 Julio 1966
4) Programs—Festivals—Chicagoland Music Festival—1954-1955
5) Programs—Festivals—Congregation of the Arts—Dartmouth College, 1968
7) Programs—Concerts—Florida Symphony Youth Orchestra; Grant Park Concerts, Chicago 1986; Music Critics Workshop, Louisville, KY, 1955
8) Programs—Plays and Recitals—The Gilbert and Sullivan Festival Theatre, Monmouth, Maine 1958
10) Programs—Student Recitals—Hardin-Simmons University, Texas
13) Programs—Concerts—Playbills for Majestic Theater in NYC
14) Programs—Festivals—Newport Music Festival, Rhode Island 1972—1977
15) Programs—Recitals—New York School of Music and Arts—1926
16) Programs—Oberlin College Conservatory of Music, 1988, 1989
17) Programs—Recitals—Sigma Alpha Iota—1940-1966
18) Programs—Student Recitals—Southwest Baptist College
19) Programs—Recitals—Tanglewood Berkshire Festival (Boston Symphony Orchestra) 1957-1968
20) Programs—Student Recitals and Festivals—Texas Schools and Universities
21) Program—“Long Enough We Now Have Lived in this New Land” University of Connecticut Symphony Orchestra and Choral Society” April 19, 1974 featuring “That Continent” by Walter R. Ihrke and newspaper review
22) Programs—Recitals—Southeast Missouri State College

BOX 287

1) Programs—Various local concerts—1997—American Russian Youth Orchestra; Henry Cowell’s Musical Worlds; William Hall Master Chorale Program
2) Programs—Local Concerts
3) Programs—Recitals—Nashville Area—1909—1933
4) Programs—Nashville Area; The Music and Arts Teachers’ Guild Inc.—1930-1956
5) Programs—Recitals—Nashville Area—1937—1990
6) Programs—Concerts—Praising—March 10-13, 1975, Nashville, TN
7) Programs—Concerts in Tennessee—1936—2002
8) Programs—Recitals—Miscellaneous Tennessee Colleges
9) Programs—Miscellaneous Colleges
10) Programs—Music Conventions
11) Programs—Concerts, Recitals—Chattanooga, TN area
12) Programs—Concerts, Recitals—Knoxville, TN area
13) Programs—Concerts, Recitals—Memphis, TN area
14) Programs—Communicator—Easter Seal Telethon March 7-8
15) Programs—Eastern Music Festival 1974; The Taming of the Shrew; Music of the North; Carnegie Hall 1951-1952
16) Programs—Gabriel Faure’s Song Cycle La Bonne Chanson, Opus 61 and others
17) Program—Founder’s Program, Cadek Conservatory, May 23, 1965; Amaranth Club, 1912—
18) Programs—Kentucky Derby Festival 1985
21) Programs—Concerts (not local) including John Duke songs

BOX 288

1) Programs—The Ann Arbor May Festival, University of Michigan—1934
2) Programs—The Ann Arbor May Festival, University of Michigan—1935
3) Programs—The Ann Arbor May Festival, University of Michigan—1937
4) Programs—The Ann Arbor May Festival, University of Michigan—1939
5) Programs—The Ann Arbor May Festival, University of Michigan—1940
6) Programs—The Ann Arbor May Festival, University of Michigan—1941
7) Programs—The Ann Arbor May Festival, University of Michigan—1944
8) Programs—The Ann Arbor May Festival, University of Michigan—1958
9) Programs—The Ann Arbor May Festival, University of Michigan—1960
10) Programs—The Ann Arbor May Festival, University of Michigan—1964
11) Programs—The Ann Arbor May Festival, University of Michigan—1965

BOX 289

1) Programs—The Ann Arbor May Festival, University of Michigan—1966
2) Programs—The Ann Arbor May Festival, University of Michigan—1968
3) Programs—The Ann Arbor May Festival, University of Michigan—1969
4) Programs—The Ann Arbor May Festival, University of Michigan—1971, 1974
5) Programs—National Music Camp, Interlochen, Michigan, 17th Season—1944
6) Programs—National Music Camp, Interlochen, Michigan, 18th Season—1945
7) Programs—National Music Camp, Interlochen, Michigan, 19th Season—1946
8) Programs—National Music Camp, Interlochen, Michigan, 20th Season—1947
9) Programs—National Music Camp, Interlochen, Michigan, 22nd Season—1949
10) Programs—National Music Camp, Interlochen, Michigan, 28th Season, 1955
11) Programs—National Music Camp, Interlochen, Michigan—1965
12) Programs—National Music Camp, Interlochen, Michigan, 42nd Season—1969
13) Programs—University of Michigan School of Music—1932-1933
14) Programs—University of Michigan School of Music—1934-1935
15) Programs—University of Michigan School of Music—1936—1937
16) Programs—University of Michigan School of Music—1937—1938
17) Programs—University of Michigan School of Music—1938-1939

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**BOX 290**

2) International Music Festivals Materials—Parchment, Michigan—1978
12) Summer Master Schools—Chicago Musical College, 1939; American Conservatory of Music, Chicago, 1939; Chicago Conservatory, 1939

**BOX 291**

1) Programs—Eastman School of Music at the University of Rochester, Accumulated Repertory (1925—1954), Recordings, and Publications—1955
2) Programs—Eastman School of Music at the University of Rochester, Accumulated Repertory (1925-1955), Recordings, and Publications—1956
3) Programs—Eastman School of Music at the University of Rochester, Accumulated Repertory (1925-1957), Recordings and Publications—1958
4) Programs—Eastman School of Music at the University of Rochester—1957-1973
5) Programs—Indiana University School of Music, 1965-1966, Volume One
6) Programs—Indiana University School of Music, 1965-1966, Volume Two
7) Programs—Indiana University School of Music, 1966-1967, Volume One
8) Programs—Indiana University School of Music, 1966-1967, Volume Two
9) Programs—Indiana University School of Music, Musical Arts Center—1972

**BOX 292**

1) Program Book—North Texas State College—1948-1949
2) Program Book—North Texas State College—1949-1950
3) Program Book—North Texas State College—1950-1951
4) Program Book—North Texas State College—1952-1953
5) Program Book—North Texas State College—1953-1954

**BOX 293**

1) Program Book—North Texas State College—1954-1955
2) Program Book—North Texas State College—1955-1956
3) Program Book—North Texas State College—1956—1957
4) Programs—North Texas State College—1942-1954

**BOX 294**
1) Programs—The University of Alabama—1949-1970
2) Programs—Bay View Association, Bay View, Michigan, 1945
3) Programs—Bethel College, North Newton, Kansas—1947—1948
4) Programs—The University of Colorado—1945-1946
5) Programs—The University of Colorado—1946—1947
6) Programs—The University of Colorado—1947-1948; 1967-1969
7) Programs—Juilliard School of Music—1950—1951
8) Programs—New Orleans Baptist Theological Seminary, School of Church Music, 1958, 1962—1963;
9) Programs—National Association for American Composers and Conductors—1951-1952
10) Programs and Exhibitions—Northeast Missouri State College—1963—1964
11) Programs and Exhibitions—Northeast Missouri State College—1967-1968

BOX 295

1) Programs—Music Centers and Concert Halls—Music Center: American Scandinavian Foundation
2) Programs—Music Centers and Concert Halls—American Theatre Wing, Inc.: Professional Training Programs—1952
3) Programs—Musical Dramas—Atlanta Municipal Theater: King Arthur—1968
4) Programs—Music Centers and Concert Halls—Symphony Hall: Atlanta Memorial Arts Center—1968
5) Programs—Musicals/Dramas—Berea College Presents Paul Green’s “Wilderness Road”—1955
6) Programs—Musicals/Dramas—Bolschoi Don Kosaken Konzert—1989-1990
7) Programs—Boys Choir/Orchestra—Boys Town Choir; Souvenir Program—1968
8) Programs—Music Centers and Concert Halls—The Patricia Corbett Pavilion, College Conservatory of Music, University of Cincinnati
9) Programs—Boys Choir/Orchestra—“America’s Singing Boys” – The Columbus Boychoir—1954
10) Programs—Musicals/Dramas—Harold Prince presents Zero Mostel in Fiddler on the Roof—1967
11) Programs—Musicals/Dramas—Lake Wales Amphitheatre: Florida Aflame—1953
12) Programs—Musicals/Dramas—Kermit Hunter’s Horn in the West—1953
13) Programs—Musicals/Dramas—Ronald A. Wilford Assoc. Inc and Jean de Rigault present Marcel Marceau—1958
16) Programs—Musicals/Dramas—St. George’s Episcopal Church (NYC) presents Benjamin Britten’s Noye’s Fludde—1964
17) Programs—Boys Choir/Orchestra—Ninos Cantores de Morelin—Singing Boys of Mexico—1961
18) Programs—Musicals/Dramas—Oliver!—1964
19) Programs—Musicals/Dramas—The Stephen Foster Story by Paul Green—1964
20) Programs—Boys Choir/Orchestra—Leopold Stokowski; All American Youth Orchestra—1941
21) Programs—Boys Choir/Orchestra—Tucson Arizona Boys Choir—1960

BOX 296

1) Programs (by State)—Alabama
2) Programs (by State)—California
3) Programs (by State)—Colorado
4) Programs (by State)—Florida—The Phil, Naples, Florida
5) Programs (by State)—Florida
6) Programs (by State)—Illinois/ Indiana
7) Programs (by State)—Kansas
8) Programs (by State)—Kentucky
9) Programs (by State)—Louisiana
10) Programs (by State)—Massachusetts
11) Programs (by State)—Michigan
12) Programs (by State)—Minnesota (Augsburg College)
13) Programs (by State)—Mississippi
14) Programs (by State)—Missouri
15) Programs (by State)—New York (1909—1966)
16) Programs (by State)—New York—Houghton College
17) Programs (by State)—North Carolina
18) Programs (by State)—Ohio
19) Programs (by State)—Oklahoma
20) Programs (by State)—Virginia and Washington, D.C.
21) Programs (by State)—Wisconsin

BOX 297

1) Program—Middle Tennessee Council Boy Scouts of America, Scout Circus, April 1956
4) Program—Grand Ole Opry August 24, 2002; Opryland Promotional—1978
5) Programs—Recitals—Nashville Area Music Teacher Association—1981-1986
6) Programs—Souvenirs from a Life in the Arts from the Francis Robinson Collection—April 23—May 3, 1981
7) Program—Shepherd’s Center of West End—1991, 1992
8) Program—Tying Nashville Together—June 24, 2001
9) Programs—Local Concerts
10) Programs—Miscellaneous—1929-1937
11) Programs—Miscellaneous—1950-1957
12) Programs—Miscellaneous—1967—1994
13) Programs—Miscellaneous—1950’s; 1960’s
14) Programs—Miscellaneous—Concerts—1970’s, 1980’s

BOX 298

1) Programs—Miscellaneous—1911, 1920’s, 1930’s, 1940’s, undated
2) Programs—Miscellaneous—1940’s —1950’s
4) Programs—Miscellaneous—May 1958-April 1959
5) Programs—Miscellaneous—1960
6) Programs—Miscellaneous—1961
7) Programs—Miscellaneous—1962 (Nashville Arts Festival )
8) Programs—Miscellaneous—1963—1964
9) Programs—Miscellaneous—1966
10) Programs—Miscellaneous—1968
11) Programs—Miscellaneous —1969- 1971
12) Programs—Miscellaneous—1971—1973
13) Programs—Miscellaneous—1973-1974
14) Programs—Miscellaneous—Carroll Cloar, July 4-August 25, 1976
15) Programs—Miscellaneous—1970’S
16) Programs—Miscellaneous—1980-1983
18) Programs—Miscellaneous—1988-1990
19) Programs—Miscellaneous—1990-1992
Box 299

1) Notebook—Dates of Operas
2) Lists—Opera and other music in 19th c. Nashville
3) Lists of Opera performances
4) Lists of Operas seen
5) Lists of Operas seen
6) Lists of Operettas, Musicals, etc. seen by L.N.
7) Lists of Light Operas, Operettas, Musicals and where seen by L.N.
9) Lists of Plays seen by L.N. to March 1996
10) Lists of Local Concerts Attended since Thanksgiving 1996—Thanksgiving 1999 by L.N.
12) Lists of Violists and Cellists with dates heard by L.N. (some programs included)
13) Lists of Violinists with dates heard by L.N. (some programs included)
14) Lists of Instrumentalists with dates heard by L.N. (some programs included)
15) Lists of Novels, Short Stories, and Plays read by L.N.
16) Lists of Organ Recitals Heard by L.N.
17) Lists of Music Sold with prices
18) Lists of Plays seen on European Trips (World, Early and Contemporary British, American)
19) Lists and Notes—Miscellaneous
20) Lists—Miscellaneous
21) Lists—Miscellaneous Notes
22) Lists—Miscellaneous Notes
23) Lists—Miscellaneous Notes and Papers

PUBLICATIONS (Collected by Louis Nicholas)

BOX 300

1) Piano Guild Notes—Sept.—December 1967
2) Piano Guild Notes—January—December 1968
3) Piano Guild Notes—March—April 1969
4) Piano Guild Notes—Nov. –Dec. 1969
6) Piano Guild Notes—January –December 1976

BOX 301

1) Piano Guild Notes—January-December 1977
2) Piano Guild Notes—January –December 1978
3) Piano Guild Notes—January –December 1979
4) Piano Guild Notes—January—October 1980
5) Piano Guild Notes—January –December 1981
BOX 302

1) Piano Guild Notes—January –December 1982
2) Piano Guild Notes—January—December 1983
3) Piano Guild Notes—January—December 1984
4) Piano Guild Notes—January—December 1985
5) Piano Guild Notes—January—December 1986
6) Piano Guild Notes—January –December 1987
7) Piano Guild Notes—January —December 1988
8) Piano Guild Notes—January –June 1989

BOX 303

1) Your Musical Cue—School of Music, Indiana University—Nov. 1958; Nov. 1968; March 1969
2) Your Musical Cue—School of Music, Indiana University—April—Nov. 1969
3) Your Musical Cue—School of Music, Indiana University—January—April 1970
4) Your Musical Cue—School of Music, Indiana University—May 1970—January 1971
5) Your Musical Cue—School of Music, Indiana University—Feb.—Sept. 1971
6) Your Musical Cue—School of Music, Indiana University—Spring 1973; Winter 1973
9) Opera News—April, May 1999
10) Youth Music—Music Educators National Conference
11) The Hugo Wolf Society, Volume Six
12) Music for Piano by Robert Pace
13) Tennessee Musician—Dec. 1972
14) Indiana University School of Music; New England Conservatory of Music; American Conservatory News—Bulletin; Music at the University of Tennessee; SC/Today (Southern California)
15) Chicago Musical College Quarterly (July 1954); Rudolf Ganz 80th Birthday Celebration (1957); Cincinnati Alumni NewsBulletin Feb. 18, 1952

BOX 304

1) Articles on Music—David Amram; Howard F. Brown “Music in the Nashville City Schools” et. al.
2) Handbooks—By-Laws of the National Music Council; Statement of American Guild of Authors and Composers Regarding Revision of U.S. Copyright law; Professional Activities of the Professional Panhellenic Association
3) Campaign for Interlochen Final Report, 2000
4) Central Tennessee Chapter of the American Guild of Organists Yearbooks, 1950-1954
6) Cultural Presentations USA 1967-1968 “A Report to the Congress and the Public by the Advisory Committee on the Arts
7) “An Evaluation of the Performing Arts—The Symphony” (Performing Arts Foundation Kansas City, Missouri)
8) Music News, Nov. 12, 1926—Clarence Gustlin, American Pianist—Lecturer
9) “Music Time with T. Earl Hinton 1968—1969” Middle Tennessee State University
10) Newspaper—The National Student Musician—Oct. 1964, Feb. 5-8 1965, April 1965
11) Strive—International Music Festivals for Music Educators—Vol. 6, No. 2
13) Tennessee 200 Arts and Entertainment Festival—Celebration of the Centuries
14) Handbooks—Woman’s Club of Nashville, Yearbook 1952- 1953
15) Yearbook and Musical Directory 1948-49; Memphis and Mid-South Piano Scholarship Assoc.; Tennessee Music Educators Assoc. Membership List, 1947
BOX 305

1) The Hermitage—Home of General Andrew Jackson (1930)
2) Booklets—“John Wesley—The Scriptural Christian”; “The Westminster Shorter Catechism” (1931)
3) Brochures—Monteagle 1936; Muscle Shoals, Alabama; Ruby Falls, Chattanooga, TN; Presbyterian College, S.C.
4) “The World’s Largest Bridge Span by Clifford E. Paine (1937); “Changing Patterns in Negro Folk Songs” by John W. Work (1949); “The Story of Walt Disney’s True Life Adventure Series (1952)
5) Southern Methodist University Convention 1943; “Pan” the Story of the Steelband; Passover—Haggadah; S.S. Delta Queens Historic Steam Calliope
6) Tennessee Historical Quarterly—Vol. VI, December 1947 No.4
8) Publications of Harry Robert Wilson, Revised List, January 1952
9) American Guild of Organists’ Quarterly; WDCN Preview Nov. 1973; Benjamin Franklin; Klee: Magic Squares; Opera News Jan. 4, 1954
11) Commencement Address to the Graduating Class of Manhattan School of Music by August Heckscher—May 29, 1962
14) Pan Pipes of Sigma Alpha Iota—Jan. March, Nov. 1963 (University of Michigan)
16) The Delta Review—Spring 1966 (Includes article on Jessie Hill Ford and Harper Lee)
17) “Of Time and Eternity an Easter Cantata” by Mary E. Caldwell—July 4, 1966—Ridgecrest Baptist Assembly, N.C.
20) Brochures—Musicians Club of America; Music in the Raleigh Public Schools; Tennessee Music Teachers Assoc.; Choosing a Music Teacher; BMI Awards to Student Composers; Merry House of Music; Buying a Piano

BOX 306

1) Teacher’s Thriftnotes, Economic Education Bulletin (1972-74)
2) Memorial Tribute to Gean E. Greenwell (1907-1982)
3) Nashville Health, 1984; Glimpses—A Newsletter from the Arrowsmith Eye Institute
5) Hope College President’s Report 1987/88
6) American History Illustrated, Summer 1989
7) BMI Music World, Fall 1989
8) The Development of Instruments and their Music
9) You’ll Enjoy Nashville, Tennessee—Brochures (2)
10) Nashville Brochures—Brass Rail Restaurant; Country Music Hall of Fame; Parthenon—Catalogue of Paintings; Nashville Entertainment Assoc.
11) Meharry Medical College—2nd Century
12) Bravo! Vol. 2, no. 4
13) The Circle—Omicron Delta Kappa
14) House Joint Resolution 630 concerning the Star-Spangled Banner
15) Travel Brochures—Chattanooga
16) Travel Brochures—Miscellaneous
17) Westminster Choir College
18) Miscellaneous—Article from The Nation; Tennessee Christian News; America’s Musical Activities
19) “The Future of Concerts and the Young Concert Musician”—A Survey by the National Music League
20) Cultural Affairs—“The Amazin Met” by Alan Rich
21) Self-Portraits in the National Portrait Gallery, London
22) National Gallery of Art—Guides
23) National Gallery of Art, Washington, D.C.
24) Country Wedding by Joe Clark

BOX 307

1) Music News, 1928; Musical Herald, 1880
2) Musical World, 1895; International Musician
3) Music Publishers Journals, 1943, 1944
6) “Rock Music I.Q. Test” (1973)
7) “Recommended Construction of Large Septic Tank Disposal Systems” TN Department of Public Health, 1958
8) Paintings from Great Britain, IBM Permanent Collection—5-16-54
9) Bulletin of National Federation of Music Clubs, 1949-1951
10) Educational Music Magazine, Holiday 1936; Metronome March 1935
12) Nashville Opera Keynotes, 1990-1992
16) Illustrations to Music—Portfolio—Debussy’s La Mer; Liszt’s Hungarian Rhapsody; Gershwin’s Rhapsody in Blue; La Marseillaise; Haydn’s Symphony No.94; Prokofiev’s Peter and the Wolf


BOX 308

2) Newsletter—Boosey and Hawkes, Fall 1966-Spring 1969
3) Newsletter—Brevard Music Center—1990, 1993
4) Newsletter—The Clarion—published by Conservatory of Music of the University of Missouri, June 1967-June 1969
5) Newsletter—Crescendo—National Music Camp/Interlochen Arts Academy Nov. 1966; May 1967; May 1968
7) Newsletter—Harper Valley Sacred Harp (Vol. 2, no.4, Sept. 20, 1965 )
8) Newsletter—Hymn Society of America—1945-1947—XII Luther and Congregational Song; XIII—“Isaac Watts and his contribution to English Hymnody”
9) Newsletter—Hymn Society of America, Bulletins 1947

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11) Newsletter—Hymn Society of America, 1948, 1949, 1952
12) Newsletter—The Milledgeville College Choir Newsletter 1985
13) Newsletter—Nashville Association of Musicians, Local 257, Oct. 1985
15) Newsletter—Poetry in Song—Supplementary Bulletin to Hobart Mitchell Concert Program (no date)
16) Newsletter—The Shofar (Free Will Baptist): The Spire—Vanderbilt University Divinity School; Bulletin of West End Methodist Church; Center Cuts—Austin Peay S. U.
17) Newsletters—Southeastern Composers’ League Newsletter Fall 1963; The Tablature (Southeast Missouri State College) Spring 1960
18) Newsletter—Tot Talk—Susan Gray School, Peabody College, Summer 1991
19) Article—“Lately of London, Gilbert and Sullivan make a TV treat” by Israel Shenker
20) Reader’s Digest—Articles of Lasting Interest—Oct. 1941

SHEET MUSIC AND SONGS
MUSIC/BOOK CATALOGS

BOX 309

2) Sheet Music—Compositions dedicated to Louis Nicholas—Songs by William Presser; “Requiem” by William Presser; “Of Himself” by Elmer Schoettle; “Paradise for Sale” by Philip M. Slater; “The Wind Tapped”
3) Sheet Music—Compositions dedicated to Louis Nicholas—Songs by John Work
5) Sheet Music—Compositions dedicated to Louis Nicholas—“Skeeter” by Charles F. Bryan; “Valley Song” “Upstream” by Celius Dougherty; “Compensation” by John Carter; “How Can I keep from Singing?”
6) Sheet Music—Celius Dougherty Manuscripts—Cliff Song; Pictures of the Floating World; In Time of Daffodils; Thy Fingers make early flowers; Little Four Paws; By the By; Until and I heard; You were so dark of heart; Whispers of Heavenly Death;
7) Sheet Music—Songs by John Carter
8) Sheet Music—William Presser—“Four Nursery Rhymes” “Four Hymn Settings” with accompanying letter dated 3/17/96
9) Sheet Music—William Presser—Seven Secular Songs; Four Herrick; Four Nursery Rhymes with accompanying letter 10/11/85
10) Sheet Music—Art Songs by Contemporary Texas Composers
12) Sheet Music—Four Chinese Lyrics by Wilfred Josephs (10 copies)
13) Sheet Music—Vocal Modesty, When Day is Done, Speak to me of Love
14) Sheet Music—French Songs, Russian Songs, Songs and Arias
15) Sheet Music—Nathan Milstein—Four Violin Cadenzas (Mozart, Beethoven, Brahms, Paganini)
16) Sheet Music—Herbert Elwell, Charles T. Griffes, Grainger, Josephine McGill, Grimm
17) Sheet Music—G.F. Handel—The St. John Passion—Violin II
18) Sheet Music—Songs based on Poems
19) Sheet Music—Autographed and Presentation Copies
20) Sheet Music—Autographed and Presentation Copies
BOX 310

1) Song List for Special Occasions—Chicago Singing Teacher’s Guild; Songs by Contemporary Composers
2) Repertoire of Songs, 1957-1965
3) *Golden Book of Favorite Songs* (202 songs)
4) *The School Song Book* (1911)
5) Sacred Song List prepared by Louis Nicholas, 1966, Music Leadership Conference, Ridgecrest, North Carolina
6) Songs by Celius Dougherty—Listing
7) Lists of Songs—“Some Recent Songs in English I am Willing to Recommend” by Louis Nicholas Nov. 2, 1970; Bibliography
8) Songs—“The Song of Natchez Under the Hill” by John Gould Fletcher; “All Foxes” by Robert Lowe, “Cantique de Noel” by Adam; E. Geibel; others
9) Solo Songs of Edmund Rubbra—November 9, 1979
10) Songs—Text to “Les Papillons” (Butterflies)
11) Song List and Composers with Publisher information
12) Lists of Songs
13) Lists of Songs
14) Lists of Songs and Notes
15) Lists of Songs
16) Lists of Songs and Music
17) Lists of Songs and Music
18) Songs. Texts
19) Songs—Notes
20) Songs—Notebook Listing
21) Notes—Miscellaneous on Music
22) Notes on Music
23) Music Lists—24 pages listing Recordings

BOX 311

1) Songs—Words—“The Trial and Death of Jesus”; “Hassan, the Camel Driver”; “Ode to Fear”; “Bless This House”
2) Songs—Recordings of Italian Popular Songs
3) Songs—Sacred Solo Repertoire (2 copies)—Southern Baptist Music Leadership Week, Ridgecrest, N.C. July 1-8, 1971
4) Songs—Contemporary American Songs for Recital and Teaching; List prepared by L.N.; Sacred Solo Repertoire (2 copies)
5) Songs—List of Song Collections
6) Songs—Repertory Sheets—Singers Henry Arnold, John Burgin and others
7) Songs—Schumann Songs and Song Sheet
8) Songs—Lists; A Short List of Songs by contemporary American Composers
9) Songs—on cards by Composers A-R
10) Songs—on cards by Composer S’s—Schubert
11) Songs—on cards by Composer S’s—Schumann-Sibelius—Strauss
12) Songs—on cards by Composer—Wagner-Wolf
13) Songs—on cards --Mozart, Beethoven, Haydn, Schubert, Schumann; Brahms; Grieg, Tchaikovsky, Rachmaninov, Gretchanikov, Mussorgsky
14) Songs—on cards by Composer—Sibelius, Eric Wolf, Paladilhe, Hugo Wolf, Faure, Debussy, Ravel, Massenet, Milhaud, Satie, M. Reger, Poulence, Hahn, Duparc, Dvorak
15) Songs—on cards by Composer—Dokaudy, C. Edwards, Purcell, Boughton, Weckedlin, J. Duke, P. Warlock, Hopkinson, E. Purcell, Quilter, Hagzman, Carpenter, Marks
16) Songs—Texts to 2 prayers (one by Carl Mueller)
17) Songs—(Words without music)
18) Songs—Cycles, Sets of Songs and vocal chamber music

BOX 312

1) Sheet Music—Choral Collection (from Teacher’s College, Columbia Univ. Summer Session, 1952)
2) Sheet Music—Songs by Americans
3) Sheet Music—Sacred and Secular Songs by Gordon Myers
4) Sheet Music—Vaccai—Practical Method of Italian Singing
5) Sheet Music—Songs by Celius Dougherty (1)
6) Sheet Music—Songs by Celius Dougherty (2)
7) Sheet Music—German Songs—Brahms; Franz; Schumann; R. Strauss; Hugo Wolf
8) Sheet Music—Songs—Opera Songs, French Songs
9) Sheet Music—Songs—French; The Bells at Christmas; In Dance We Meet
10) Sheet Music—Songs—Set to music by Roger Fiske; Cole Porter, Richard Rodgers, and others
11) Sheet Music—Singable Songs for Studio and Recital—30 Songs Selected by Martin Mason
12) Sheet Music—Songs by Howard Swanson, Ned Rorem, and others
13) Sheet Music—“Songs of John Jacob Niles,” John Harbison’s ‘Five Songs of Experience’

BOX 313

1) Sheet Music—J.S. Bach—The Well Tempered Clavichord (rev. and annotated by Ferruccio Busoni)
2) Sheet Music—Beethoven—Symphonie no. 5 in c minor, opus 67
3) Sheet Music—Johannes Brahms—Fifty Selected Songs for High Voice
4) Sheet Music—Eight Songs by Romeo Cascarino--Pathways of Love
5) Sheet Music—Edward Elgar—Salut d’Amour (Love’s Greeting)
6) Sheet Music—Ruth Herthick “The Going”; Purcell “Ground”
7) Sheet Music—Sacred Choral Music—“Set Down Servant” (Spiritual); “My Singing is a Prayer”; “Praise God Ye Sons of Earth”; “None Other Lamb”; “Who Walks with God”; “Lift Every Voice”; “Unto thee O Lord”
8) Sheet Music—Andrew Lloyd Webber—“Memory” from Cats; “Unchained Melody”; “Can’t Help Falling in Love”; “Melody of Love”; “Bill Bailey”
9) Sheet Music—“Because”; “The Secret of Christmas”
10) Sheet Music—“In the Silence of Night” music by S. Rachmaninoff; “Unte’m Fenster”
11) Sheet Music—“You Can Play”—Evangelishche Piano Music
12) Sheet Music—Franz Schubert—“Faith”
13) Sheet Music—Carl Maria Von Weber—“Oberon Overture”; Tschaikowsky—“Streichquartett”, opus 11 in D major
14) Sheet Music—“Spanish Comedy Overture”; Melodies of Johann Strauss; “Sursum Corda” by Edward Elgar; “Symphonie Fantastique” by Berlioz; 2 movements from Tschaikowsky’s 4th Symphony; Tschaikowsky’s Symphony No. 6 (mts. 2 and 4); Tschaikowsky’s Theme and Variations; 3 Bavarian Dances by Elgar; Three Days; Vorspiel and Liebestod by Wagner; Valse de Concert by Glazunow; Zingaresca
15) Sheet Music—Immortal Legions; L’Apprenti Sorcier; Love of Three Oranges; Melodies of Mozart; Perpetuum Mobile by Jahnna Strauss; Piping Times; Polanaise by Rimsky-Korsakov; Pomp and Circumstance—Edward Elgar; Rendez-vous; Sanctuary of the Heart; Saschinka; Simonetta
16) Sheet Music—F Horn Fantasie; Aquero; Apollo Overture; Bells Across the Meadows; Frescoes; Hungarian Rhapsody No. 3 by Liszt
17) Sheet Music—Nanook of the North and others; L’Arlesienne by Bizet
18) Sheet Music—Arabian Nights; Tschaikowsky; Overture Benvenuto Cellini by Berlioz; Band and Military Music
19) Sheet Music—Let us have Music for Violin (arr. and ed. By George Perlman), vol. One, 33 famous melodies
20) Sheet Music—Ouverturen Album fur violine and clavier

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21) Sheet Music—Broadman Choral Music—Sacred Music—“Just as I am, thine own to be”; Joseph, hold the Candle high; Shall We Gather at the River; Let our Gladness know no end; Thy Face, Lord, will I seek; Fanfare for Easter; Let the Song go Round the Earth; All Creatures of our God and King

22) Sheet Music—The Church Musician—Music Section—October 1965

**BOX 314**

1) Sheet Music—Benjamin Britten—Canticle IV; On This Island; Songbook
2) Sheet Music—Benjamin Britten—Holy Sonnets of John Donne; Pushkin the Poet’s Echo; Winter Woods; Seven Sonnets of Michelangelo
3) Sheet Music—Songs by Britten; Songs of the Hebrides; Autumn Leaves; Vagabond King Waltz; Charles T. Griffes, Three Poems; Paul Nordeff Songs; Ernst Krenek, Trinklied
4) Sheet Music—Richard Rodney Bennett; Samuel Barber; Bainbridge Crist
5) Sheet Music—G.F. Malipiero, J. Turino
6) Sheet Music—Stravinsky—The Owl and the Pussy Cat; Two Poems and 3 Japanese Lyrics
7) Sheet Music—Ravel—Chansons Madecasses; Delius—Love’s Philosophy; Dallapiccola—Due Liriche di Anacreonte
8) Sheet Music—Peter Warlock; Edmund Rubbra
9) Sheet Music—Elliott Carter; Aaron Copland; Carlisle Floyd, Iain Hamilton
10) Sheet Music—Ned Rorem—14 Songs on American Poetry; Selected Songs of Modern Italian Composers; Gabriel Faure; Rachmaninoff Songs; The Horn by A. Flegier
11) Sheet Music—Olden Times for Tenor; Shakespeare; Browning Songs; Trees; James P. Dunn; German Songs—Tavern Song; Hills of Home; Myself when Young; Songs and Ballads by Mary Turner Salter; The Party Creature
12) Sheet Music—J.S. Bach—Arias
13) Sheet Music—G.F. Handel—Songs and Airs

**BOX 315**

1) Sheet Music—Gilbert and Sullivan
2) Sheet Music—Lily Pons Song Albums
3) Sheet Music—48 Duets of the XVII-XIX Centuries
4) Sheet Music—Songs by John Ireland; Gustav Holst; Songs in English
5) Sheet Music—Songs of Travel by R.V. Williams; Xavier Montsalvatge; Contemporary American Songs
6) Sheet Music—Mozart Lieder; Mahler Wunderhorn Songs
7) Sheet Music—Handel, Praise of Harmony; Purcell—Saul and the Witch at Endor (Britten and Pears)
8) Sheet Music—Ernest Chausson, 20 Songs for Voice and Piano

**BOX 316**

1) Sheet Music—American Songs (L.N.’s active repertoire) Barber-Buzzi-Peccia
2) Sheet Music—American Song (L.N.’s active repertoire) Cadman-Dougherty
3) Sheet Music—American Song (L.N.’s active repertoire) John Duke—Oscar J. Fox
4) Sheet Music—American Song (L.N.’s active repertoire) Tod B. Galloway-Alan Hovaness
5) Sheet Music—French Songs (L.N.’s active repertoire)
6) Sheet Music—French Songs (L.N.’s active repertoire)
7) Sheet Music—German Songs (L.N.’s active repertoire)
8) Sheet Music—Italian Songs (L.N.’s active repertoire)
9) Sheet Music—Italian Songs
10) Sheet Music—Songs by Randall Thompson, Virgil Thompson, Wintter Watts, Alvin Wiggers, John W. Work, Mary Knight Wood and others
11) Sheet Music—Songs
BOX 317

1) Sheet Music—J.S. Bach—Five Spiritual Songs realized by Benjamin Britten; Modern Sacred Music—Freudenthal, Lekberg, Coryell
2) Sheet Music—Candide by Leonard Bernstein; Robber Bridegroom by A. Uhry, R. Waldman, Eudora Welty
3) Sheet Music—Songs by : Lydia Cortese; David Diamond; Charles Naginske; Paul Nordoff; John Duke; Kenneth Gaburo; Clifford Shaw; Norman Dello Joio
4) Sheet Music—Songs by : Alan Hovaness; Handel; Vincenzo Bellini; Johann Strauss; Daniel Wolf; Mario Castelnuovo-Tedesco; Robert MacGimsey; Richard Parvis; John Duke; Cockles and Mussels, William Bergsma
5) Sheet Music—Songs by Francis Poulenc and Camille Saint-Saens
6) Sheet Music—Canzona by Conrad Susa; Bach for Beginners for the Piano, Book I
7) Sheet Music—Russian Songs in L.N.’s active repertoire
8) Sheet Music—Concerted vocal pieces (Henry Purcell—“Saul and the Witch at Endor”; B. Britten—“Abraham and Isaac”; Alec Rowley “My Father Kept a Horse”
9) Sheet Music—Concerted Vocal Pieces
10) Sheet Music—Songs
11) Sheet Music—Songs
12) Sheet Music—Songs
13) Sheet Music—Songs

BOX 318

1) Sheet Music—American Songs
2) Sheet Music—Samuel Barber, Leslie Bassett
3) Sheet Music—Philip Glass—Three Choruses for Mixed Voices
4) Sheet Music—“What from Vengeance Yet Retrains Me?”
5) Sheet Music—Windmills of Your Mind, Mandy, If
6) Sheet Music—From Heaven Above by Gerhard Kraft; Christian! Dost thou see Thee? By Lloyd Pfautsch; Christmas Concertato by Jan Bender; Lord, Thou hast been our Refuge by R. Vaughn Williams
7) Sheet Music—Octavos from Univ. of Michigan Summer 1938, class of Dr. Healy Willan
8) Sheet Music—St. Olaf Choir Series
9) Sheet Music—Choral Music—Alice in Wonderland; Don’t Make Waves, etc.
10) Sheet Music—John F. Kennedy Center March (National Cultural Center March)
11) Sheet Music—Clarendon Book of Songs
12) Sheet Music—Secular Songs
13) Sheet Music—Secular Choral Music
14) Sheet Music—Secular Octavos (both A Cappella and Accompanied)
15) Sheet Music—Secular Choral Music
16) Sheet Music—Secular Choral Music for mixed voices

BOX 319

1) Sheet Music—John Duke Songs (list included in this folder) (1)
2) Sheet Music—John Duke Songs (2)
3) Sheet Music—John Duke Songs (3)
4) Sheet Music—John Duke Songs (4)
5) Sheet Music—Contemporary American Songs
6) Sheet Music—Contemporary American Songs—Ned Rorem and others
7) Sheet Music—Songs—“5 American Folk Songs,” “4 Rhymes from Peacock Pie,” “4 Songs” by Samuel Barber; Mozart “Tell the Fair Ladies”; Contemporary American Songs
8) Sheet Music—“Humorous Songs.” “A Song or Two then Silence”; “Four Negro Songs” “13 Additional Ways of Looking at a Blackbird”; “Prayer of Mary Queen of Scots”
9) Sheet Music—Songs by E. Grieg, Tchaikovsky, Rachmaninoff
10) Sheet Music—“The Curlew” by Peter Warlock for Tenor Voice, Flute, English Horn and String Quartet
11) Sheet Music—British Songs

**BOX 320**

1) Sheet Music—Octavo—African American Spiritual Arrangements
2) Sheet Music—African American Spiritual Arrangements
3) Sheet Music—African American Spiritual Arrangements
4) Sheet Music—Tenor Oratorio Repertoire
5) Sheet Music—Handwritten
6) Sheet Music—Songs in Manuscript
7) Sheet Music—Songs in Manuscript
8) Sheet Music—Maritana by W. Vincent Wallace
9) Sheet Music—Climb Every Mountain; Williamson Music Inc. Choral Series; Tudor Church Music;; Agincourt Song; Liturgical Motets; Healey Willan; Sacred Songs Carl Fischer; Andalucia Suite Espagnol by Ernesto Lecuona
10) Sheet Music—Strauss, Verdi, Ibert, Santoliquido
11) Sheet Music—From a Lute of Jade—Gardner Read; Songs from “Calliope”
12) Sheet Music—American Songs—George Rochberg—2 Songs from “Tableaux” “Ballad” and “Nightpiece”
13) Sheet Music—Claudio Monteverdi—Selections from “L’Incoronazione di Poppea” and Ten Arias by A. Scarlatti

**BOX 321**

1) Sheet Music—Leonard Bernstein and other American Composers—Paul Bowles, Gena Branscombe, John Alden Carpenter, Elliott Carter
2) Sheet Music—John Corighano, Joseph Fenimore, David Del Tredici
3) Sheet Music—Cowell, Cumming, Dello Joio
5) Sheet Music—David Diamond and Celius Dougherty
6) Sheet Music—John Duke
7) Sheet Music—The Rev. Mary Baker G. Eddy—Devotional Songs
8) Sheet Music—John Edmunds—American Folk Songs; Henry Purcell—Songs
9) Sheet Music—Victor Herbert
10) Sheet Music—Songs by Gordon Myers, Charles Daginski, Sydney King Russell, Arthur Foote, Winifred Bury and others
11) Sheet Music—Songs by H. Villa-Lobos; G. F. Handel, Umberto Giordano, Andrea Chenier; James Rogers and others
12) Sheet Music—Sweet Freedom’s Song by Robert Ward—Cantata for Chorus and Orchestra
15) Sheet Music—Songs by M. Wood Hill; Amy Woodforde Finden; George Maynard, and others

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BOX 322

1) Sheet Music—Serenade to Music by R. Vaughn Williams; The Resurrection from Liszt’s Christus
2) Sheet Music—Stabat Mater by Gioacchino Rossini
3) Sheet Music—Sextette from Lucia di Lammermoor; Quartet from Rigoletto
4) Sheet Music—Messiah an Oratorio by G. F. Handel
5) Sheet Music—Baroque Collections—Henry Purcell
6) Sheet Music—Baroque Collections (Songs and Cantatas) by Bach, Purcell, Clerambault, Scarlatti, Handel, Vivaldi, etc.
7) Sheet Music—Baroque Collections (Songs and Cantatas) Louis–Nicholas Clerambault—Orphee
8) Sheet Music—Baroque Collections (Songs and Cantatas) Italian Songs of the 18th Century
9) Sheet Music—Operatic Collections and Arias—Les Plus Beaux Airs de L’Opera Francais by Gabriel Grovlez
10) Sheet Music—Operatic Collections and Arias—Mozart, Bellini, Puccini, and others
11) Sheet Music—Songs for Coloratura Voice

BOX 323

1) Sheet Music—Songs by Norman Dello Joio, David Diamond
2) Sheet Music—Secular Songs by Walter Golde, Harrison Kerr, Roger Sessions, Norman Dello Joio
3) Sheet Music—Secular Songs by Serge de Gastyne; Vittorio Giannini; John W. Work; Werner Singer; Albert Hay Malotte, John Sacco
4) Sheet Music—Oxford University Press---Cock Robin by Howard Boatwright; The Water of Tyne; Yarmouth Fair; Two English Folksongs by R. Vaughan Williams; Three Old English Songs by Rebecca Clarke
5) Sheet Music—Complimentary Copies of Secular Songs—Green is the Willow; Beneath a Southern Sky: A Christmas Song; Night and the Curtains Drawn and others
6) Sheet Music—Secular Songs—French, German, Spanish, Italian
7) Sheet Music—Songs—Popular and Musicals
8) Sheet Music—Glee and Chorus Book by J.E. Necollins
9) Sheet Music—Church and Synagogue Music
10) Sheet Music—Vocal Solos for the Church Musician
11) Sheet Music—Augsburg Choral Library
12) Sheet Music—Augsburg Choral Library
13) Sheet Music—Choral
14) Sheet Music—Transpositions
15) Sheet Music—Lists of Songs
16) Sheet Music—Songs

BOX 324

1) Sheet Music—Favorite Popular Songs—A-L (1)
2) Sheet Music—Favorite Popular Songs—A-L (2)
3) Sheet Music—Favorite Popular Songs—A-L (3)
4) Sheet Music—Favorite Popular Songs—A-L (4)
5) Sheet Music—Favorite Popular Songs—M-Z (1)
6) Sheet Music—Favorite Popular Songs—M-Z (2)
7) Sheet Music—Favorite Popular Songs—M-Z (3)
8) Sheet Music—Songs from Motion Pictures A-N
9) Sheet Music—Songs from Movies
10) Sheet Music—Songs from Debussy and Italian Composers
11) Sheet Music—Songs (including “Rounded up in Glory—A Cowboy Spiritual”)
12) Sheet Music—Songs—Sacred
13) Sheet Music—Songs
14) Sheet Music—Songs and Popular Ballads

**BOX 325**

1) Sheet Music—Choral Music
2) Sheet Music—Choral Music
3) Sheet Music—Choral Music
4) Sheet Music—Choral Music
5) Sheet Music—Choral Music
6) Sheet Music—Choral—Anthems
7) Sheet Music—Choral Music (Mostly from larger works—Persichetti, Rorem, Poulenc, Wagner, etc.)
8) Sheet Music—Choral Music Anthems for Church
9) Sheet Music—Descants for Hymns
10) Sheet Music—Hymns in Canon; Canons for Children; Hymns for Handbells
11) Sheet Music—The Folk Song Sight Singing Series; Lead us, Lord, African Hymns; Singing Churchmen
12) Sheet Music—Introits for Festival and General Use; Voices of Worship; Hymnbook for Christian Worship
13) Sheet Music—Junior Musician (1963); The Church Musician (Oct. 1963)
14) Sheet Music—Scholin Choral Publications—Anthems—Sample copies

**BOX 326**

1) Sheet Music—General Anthems A Cappella Multi-Voiced
2) Sheet Music—General Anthems—A Cappella
3) Sheet Music—General Anthems—A Cappella
4) Sheet Music—General Anthems—A Cappella
5) Sheet Music—General Anthems—A Cappella
6) Sheet Music—General Anthems—A Cappella
7) Sheet Music—General Anthems—A Cappella
8) Sheet Music—Easter Octavos—A Cappella and Accompanied (1)
9) Sheet Music—Easter Octavos—A Cappella and Accompanied (2)
10) Sheet Music—Easter Octavos—A Cappella and Accompanied (3)

**BOX 327**

1) Sheet Music—Octavos for Palm Sunday and Easter
2) Sheet Music—Octavos for Lent, Palm Sunday and Easter
3) Sheet Music—Anthems for Lent and Holy Week, Easter
4) Sheet Music—Anthems for Lent And Easter
7) Sheet Music—Anthems for Lent and Easter
8) Sheet Music—Anthems—Sacred—Jewish
9) Sheet Music—Octavos for Special Days
10) Sheet Music—Octavos for Special Days
11) Sheet Music—Octavos for Special Days

**BOX 328**

1) Sheet Music—Octavos for Special Days—Thanksgiving, Pentecost
2) Sheet Music—Octavos for Special Days—New Year; Patriotic Praise of Peace; Thanksgiving
3) Sheet Music—Octavos for Special Days—Communion; Harvest; Marriage; Memorial Day; Mission
4) Sheet Music—Octavos for Special Days—All Saints Day; Brotherhood; Communion
5) Sheet Music—Anthems—Sacred
6) Sheet Music—Choral—Sacred—Isaac Watts Contemplates the Cross A Choral Cycle by John W. Work
7) Sheet Music—Choral—Sacred (The Choir Leader, The Anthem Folio)
8) Sheet Music—Choral Music—Sacred
9) Sheet Music—Anthems—Sacred
10) Sheet Music—Anthems—Sacred
11) Sheet Music—Anthems—Sacred

BOX 329

1) Sheet Music—Sacred Octavos for Women’s Voices
2) Sheet Music—Sacred Octavos for Women’s Voices
3) Sheet Music—Sacred Octavos for Women’s Voices
4) Sheet Music—Secular Octavos for Women’s Voices
5) Sheet Music—Secular Octavos for Women’s Voices
6) Sheet Music—Secular Octavos for Women’s Voices
7) Sheet Music—Secular Octavos for Women’s Voices, 4 part and 5 part
8) Sheet Music—Secular Octavos for Women’s Voices, 4 part and 5 part
9) Sheet Music—Secular Octavos for Women’s Voices
10) Sheet Music—Three part songs for Women’s Voices
11) Sheet Music—Opera Airs for Young Women; Opera Airs for Young Men

BOX 330

1) Sheet Music—Secular Octavos for Male Voices
2) Sheet Music—Secular Octavos for Male Voices
3) Sheet Music—Secular Octavos for Male Voices
4) Sheet Music—Secular Octavos for Male Voices
5) Sheet Music—Secular Octavos for Male Voices
6) Sheet Music—Sacred Octavos for Male Voices
7) Sheet Music—Secular Octavos
8) Sheet Music—Secular Octavos
9) Sheet Music—Secular Octavos
10) Sheet Music—Secular Octavos
11) Sheet Music—Secular Octavos
12) Sheet Music—Secular Octavos—Unison (Some with optional instruments)

BOX 331

1) Sheet Music—Anthems—Sacred
2) Sheet Music—Anthems—Sacred
3) Sheet Music—Anthems—Sacred
4) Sheet Music—Anthems—Sacred
5) Sheet Music—Anthems—Sacred
6) Sheet Music—Anthems—Sacred
7) Sheet Music—Anthems—Sacred
8) Sheet Music—Anthems—Sacred
9) Sheet Music—Anthems—Sacred
10) Sheet Music—Anthems—Sacred

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BOX 332

1) Sheet Music—Anthems—Sacred
2) Sheet Music—Anthems—Sacred
3) Sheet Music—Anthems—Sacred
4) Sheet Music—Anthems—Sacred
5) Sheet Music—Anthems—Sacred
6) Sheet Music—Anthems—Sacred
7) Sheet Music—Anthems—Choral—Sacred
8) Sheet Music—Anthems—Choral—Sacred
9) Sheet Music—Anthems—Choral—Sacred
10) Sheet Music—Anthems—Choral—Sacred
11) Sheet Music—Anthems—Choral—Sacred
12) Sheet Music—Anthems—Choral—Sacred
13) Sheet Music—Anthems—Choral—Sacred
14) Sheet Music—Anthems—Choral—Sacred

BOX 333

1) Sheet Music—Sacred Unison Octavos (Some with optional instruments)
2) Sheet Music—Sacred Unison Octavos (Some with optional instruments)
3) Sheet Music—Sacred Octavos
4) Sheet Music—Sacred Octavos
5) Sheet Music—Sacred Choral Anthems
6) Sheet Music—Sacred
7) Sheet Music—Sacred
8) Sheet Music—Sacred
9) Sheet Music—Sacred music
10) Sheet Music—Sacred

BOX 334

1) Sheet Music—Sacred Choral Music
2) Sheet Music—Sacred Choral Music
3) Sheet Music—Sacred Choral Music
4) Sheet Music—Sacred Octavo Choruses for Mixed Voices
5) Sheet Music—Sacred—Anthems
6) Sheet Music—Sacred—Anthems
7) Sheet Music—Sacred—Anthems
8) Sheet Music—Anthems
9) Sheet Music—Anthems
10) Sheet Music—Sacred Songs
11) Sheet Music—Sacred Songs
12) Sheet Music—Sacred Songs
13) Sheet Music—Sacred Songs
14) Sheet Music—Sacred Music
15) Sheet Music—Sacred Solos and Collections—The Church Year in Song—A Collection of Religious Songs
16) Sheet Music—Sacred Solos and Collections
17) Sheet Music—Sacred Solos and Collections
BOX 335

1) Sheet Music—Ernest Chausson—Concert en Re Majeur, opus 21
2) Sheet Music—Elizabeth Gest Series and others
3) Sheet Music—Morton Gould; Camille Saint-Saëns and others
4) Sheet Music

BOX 336

1) Philip Glass—Three Choruses for Mixed Voices with texts by Carl Sandburg—1965
2) “The Holy City”; “Like as the Hart Desireth”; “The Lord is My Light”
3) “My Task”; J.S. Bach’s Jesu Joy of Man’s Desiring; Sheep May Safely Graze; “O Perfect Love”; Out of the Deep; I will Lift up Mine Eyes unto the Hills; When Jesus Wept; Hashkivenu
4) “I See His Blood upon the Rose”; Psalm XXIII by Paul Creston; Thanks be to God; Goin’ Home; “I Shall Not Pass Again this Way”; The Choir Leader
5) “Leave It with Him”; “The Palms”; “Beautiful Isle of Somewhere”; “O Lord Most Holy”
6) “Entreat Me Not to Leave Thee”; “There is a Green Hill Far Away”; “Blessed Be Thou Lord God of Israel”; “Christ Went up into the Hills”; “God Shall Wipe Away all Tears”
7) “These Sacred Songs”; “How Beautiful Upon the Mountains”; “O Leave Your Sheep”; Songs by Sidney
8) “Prayer”; “Halleluia”; “They Shall Run and Not be Weary”; “The Lord’s Prayer”; the 23rd Psalm
9) “I walked today where Jesus walked”; “The Living God”; “There is No Death”; “Lord Jesus think on me”; “How Long will thou forget me?”; “Great Peace Have They that love the Law”; Devotional Songs by Mary Baker Eddy; “A Psalm of Praise” by Ned Rorem
10) “Ave Maria”; “Jesus Only”; “Angels Roll the Rock Away”; “Just for Today”; “Upon a Hill”; “The Publican”
12) “Gloria”; “Rose of My Heart”; “Indian Songs”; “Folklore Series; “Song to the Moon” by Dvorak
13) “Georgia Sleep Song”; “Whispering Rose”; “I Searched the World for You”; “The Joy of Living”; “When you are near”; “The Daisy’s Secret”
14) “Les Pecheurs de Perles”; “O Lord of all Creation”; “What Child is This”; “The Dream Waltz”; “Sonate”
15) “March from Aida”; Hey Diddle Diddle; “What Tongue Can Tell Thy Greatness Lord?”; “Singing Time to Sleep”; etc.
16) “The Infinite Shining Heavens” and other
17) “BL-ND and P-G”; “Keep Your Foot on the Soft Pedal”; etc.
18) “Beets and Turnips Fox Trot”; “In the Eye there lies the Heart”; “Beloved it is Morn”; “He Sent Me You”; “Mignon”; “Indian Love Call”; “Slumber Boat”
19) “For Old Bombay”; “In a Persian Garden”; “Who Shall be Fairest”; “The Rosary”; others
20) “A Perfect Day”; Cancao de Saudade by Villa-Lobos; others

BOX 337

1) Music/ Book Catalogs
2) Music/ Book Catalogs
3) Music Catalog—Hathaway and Bowers Automatic Musical Instruments, catalogue No.7 November 1968
5) Music Catalogs—Choral Works
6) Music Catalogs—from Oxford and Mills Music
7) Music Catalogs
8) Music Catalogs
9) Music Catalogs—Arno Press, Belwin Mills, American Composers Alliance, Books on Music
10) Music Catalogs—Crescendo, Da Capo Press; Greenwood Press; Harvard University Press; Music Exchange
11) Music Catalogs—Norton; Cooper Square Publishers; University of California; and others
12) Music/Book Catalogs
13) Music/Book Catalogs
14) Vocal Music Catalogue

BOX 338

1) Lists of Music—History of Musical Theater; Operas and Opera Arias; other songs
2) Music Catalogs—Broadman Music 1965-1966
3) Music Catalog—Duo-Art Piano Music
4) Music Catalog—Duo-Art Dance Music
5) Music Catalog—Hal Leonard Vocal Music Catalog 2001
6) Music Catalog—Arrow Music Press (1948?)
7) Music Catalog—Augsburg Collection of Sacred Music—Choir Director’s Guide
8) Music Catalogs—Westminster Hi-Fi, 1957-1958
9) Record Catalogs—Columbia—New Process Records; Victor Records
10) Music/Book Catalogs—Opera
11) Music Catalogs
12) Music Catalogs
13) Music Catalogs
14) Music/Book Catalogs
15) Music/Book Catalogs

BOX 339

1) Music/Book Catalogs
2) Music/Book Catalogs
3) Music/Book Catalogs
4) Music/Book Catalogs
5) Music/Book Catalogs
6) Music/Book Catalogs
7) Music/Book Catalogs
8) Music/Book Catalogs
9) Music/Book Catalogs
10) Music/Book Catalogs

BOX 340

1) Music/Book Catalogs
2) Music/Book Catalogs
3) Music/Book Catalogs
4) Music/Book Catalogs
5) Music/Book Catalogs
6) Music/Book Catalogs
7) Music/Book Catalogs
8) Music/Book Catalogs
9) Music/Book Catalogs
10) Music/Book Catalogs
11) Music/Book Catalogs
PROMOTIONAL MATERIALS AND PRESS RELEASES

BOX 341

1) Coolidge and Krisofferson, National Geographic and others with photographs
2) Erica Morini—Zvi Zeitlin (and other play events)
3) Mischa Elman—Frances Magnes
4) Frederic Balazs—John Dalley—Dichter
5) Air Force Band—Juilliard Quartet—Warsaw String Quartet
6) Albeneri Trio—Zurich Chamber Orchestra
7) American Ballet Theatre—Pilobolus Dance Theatre
8) Pittsburgh Ballet Theatre—Douglas Williams

BOX 342

1) Group Attractions that have Appeared in Nashville—American Ballet Theatre—Chattanooga Symphony Orchestra
2) Group Attractions that have Appeared in Nashville—Claremont College—Howard A Cappella Choir
3) Group Attractions that have Appeared in Nashville—Lamoureux Orchestra of Paris—New York String Sextet
4) Group Attractions that have Appeared in Nashville—Oberlin Wind Ensemble—Fred Waring
5) Local/ Nashville Concerts
6) Chattanooga; Dallas Symphony; Naples, Florida Symphony; Music at University of Connecticut; Musicians Club of Evansville
7) New York Philomusica—Virtuosi Sinfonietta
8) Guide to National Symphony (1962-63 Season); Saint Louis Symphony; 4 Operas by Buren Schryock on the Origin of the American Indian; New Orleans Opera 1972-1973
9) Hartford Chamber Orchestra—Lucerne Festival Strings
10) Clark Angel, Concert Organist; Edward Brewer, Harpsichordist; Xavier Darasse, organ; Virgil Fox, Donald McDonald; Pierre Cochereau; Karl Richter; et. al.
11) Jorge Bolet, Engagements for the 1975-76 Season, Frederick Fennell, Conductor
12) Barbara Lister-Sink, Pianist
13) Delaware Vocal Arts Festival, 1984, 1985, 1988
14) Various Artists ( Atlantic Brass Quintet—La Traviata )
15) Various Artists and Groups
16) Miscellaneous
17) Columbia Artists, 1974-1975; Lotte Goslar, Tour 1959
18) Joe Maddy of Interlochen; Allen Giles of Villa Maria College; Famous Artists Calendar

BOX 343

1) Vocalists who have sung in Nashville
2) Vocalists who have sung in Nashville
3) Artists who have Appeared in Nashville
4) Artists who have Appeared in Nashville—Mimi Benzell-Van Cliburn
5) Artists who have Appeared in Nashville—Collegium Musicum—Ivan Davis
6) Artists who have Appeared in Nashville—Harold Decker—Dilworth-Leslie
7) Artists who have Appeared in Nashville—Mattiwilda Dobbs—Doraine and Ellis
8) Artists who have Appeared in Nashville—Ania Dorfmann—Eileen Farrell

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9) Artists who have appeared in Nashville—Norman Farrow—Claude Frank

BOX 344

1) Artists who have appeared in Nashville—Nicholai Gedda—Robert Wallace Hale
2) Artists who have appeared in Nashville—Sidney Harth—Marilyn Horne
3) Artists who have appeared in Nashville—The Hungarian Quartet—Juilliard String Quartet
4) Artists who have appeared in Nashville—Margaret Kalil—Jean Langlais (organist)
5) Artists who have appeared in Nashville—LaSalle Quartet—Longines Symphonette
6) Artists who have appeared in Nashville—George Luckenberg—Marais and Miranda
7) Artists who have appeared in Nashville—Calvin Marsh—Robert McFerrin
8) Artists who have appeared in Nashville—Robert McGill—Morini (Violinist)
9) Artists who have appeared in Nashville—Rosalind Nadell—Nelson and Neal
10) Artists who have appeared in Nashville—Zara Nelsova—Birgit Nilsson
11) Artists who have appeared in Nashville—Takako Nishizaki—Ruth Page
12) Artists who have appeared in Nashville—Aldo Parisot—Pomponio and Zarate
13) Artists who have appeared in Nashville—Menahem Pressler—Walter Robert
14) Artists who have appeared in Nashville—Jon Robertson—Elisabeth Schwartzkopf

BOX 345

1) Artists who have appeared in Nashville—Sestetto di Bolzano—Eugenia Snow
2) Artists who have appeared in Nashville—Richard Rodgers—Eric Steiner
3) Artists who have appeared in Nashville—Isaac Stern—Charles Treger
4) Artists who have appeared in Nashville—Trio di Trieste—Vienna Boys Choir
5) Artists who have appeared in Nashville—William Warfield—Young Artists
6) Vocalists who have sung in Nashville
7) Pianists who have played in Nashville
8) Pianists who have played in Nashville
9) Pianists who have played in Nashville
10) Pianists who have played in Nashville
11) Pianists who have played in Nashville
12) Pianists who have played in Nashville
13) Artists
14) Artists

BOX 346

1) Photographs—Violinist Nathan Milstein; pianist Vladimir Horowitz
2) Local Chamber Music
3) Local Concerts and others
4) Nashville Musicians—Gerald Arthur—Marion Cawood
5) Nashville Musicians—Beth Compton—Oscar Henry
6) Nashville Musicians—Hill-Enid Katahn
7) Nashville Musicians—Patrick Kavanaugh—Leroy McClard
8) Nashville Musicians—Charlene McDonald—William J. Reynolds
9) Nashville Musicians—Jerry Roberts—Lucien Stark
10) Nashville Musicians—Ruby Ann Story—Zepernick
11) Nashville Musicians—Bonnie Barrett Alcott—Alice Jean Fortney
12) Nashville Musicians—Kenneth Goldsmith—Kees Kooper
13) Nashville Musicians—Jerzy Kosmala—Claude Newton O’Donnell
14) Nashville Musicians—Bernadine Oliphint—Pied Piper

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BOX 347

1) Biographies of Musicians (Broadcast Music, Inc.)—Manny Albam; Gil Evans; John Lewis; Charlie Parker; Johnny Richards; George Russell
2) Biographies of Musicians—Carlisle Floyd; Oremith Smith; Martha Dick McClung; Clifford Edwin Bair
3) Biographies—Composers—Samuel Adler; David Amram; Dominick Argento; Richard Arnell; Esther Ballou; George Barati; Samuel Barber; Alban Berg; Luciano Berio
4) Biographies—Composers—Gordon Binkerd; Karl—Berger Blomdahl; Boris Blacher; Benjamin Britten; Earle Brown; Elliott Carter; Alfredo Casella; Norman Cazden; Chou Wen-Chung; Kenton Coe; Elizabeth Sprague Coolidge; Henry Cowell
5) Biographies—Composers—Arthur Custer; Ernst Von Dohnanyi; Klaus Egge; Werner Egk; Halim El-Dabh; Donald Erb; Lukas Foss; P. Racine Fricker; Roberta Gerhard; Pegg Glanville-Hicks
6) Biographies—Composers—Maria Grever; Guarnieri; Gene Gutche; Philip Hagemann; Roy Harris
7) Biographies—Composers—Lou Harrison; Karl Amadeus Hartmann; Everett Helm; Hans Werner Henze; Paul Hindemith; Alan Hovhaness; Andrew Imbrie; Charles Ives
8) Biographies—Composers—Philipp Jarnach; Robert Kelly; Leon Kirchner; Ellis B. Kohs; Ernst Krenek; Ezra Laderman; Henri Lazarof; Benjamin Lees; Nikolas Lopatnikoff; Otto Luening; Ray Luke
9) Biographies—Composers—Gian Francesco Malipiero; Bohuslav Martinu; William Mathias; Robert McBride; Colin McPhee; Darius Milhaud; Ron Nelson; Carl Nielsen; Luigi Nono; Carl Orff; Hall Overton; Robert Parris
10) Biographies—Composers—Harry Partch; Vincent Persichetti; Walter Piston; Quincy Porter; Ottorino Respighi
11) Biographies—Composers—Roger Reynolds; Wallingford Riegger; Ned Rorem; Jerzy Sapieyevski; Gunther Schuller; William Schuman; Elliott Schwartz; Roger Sessions
12) Biographies—Composers—Halsey Stevens; Seymour Shifrin; Igor Stravinsky; Robert Suderburg; Carlos Swinach; George Szell
13) Biographies—Composers—Alexander Tcherepnin; Vladimir Ussaschevsky; Ralph Vaughan Williams; Joseph Wagner; William Walton; Robert Ward; Robert Washburn; Anton Webern; Richard Wernick; Malcolm Williamson; Charles Wuorinen

BOX 348

1) Pop Singers
2) Rock (and others); Singers and Groups/Photographs; Focus; Guess Who
3) Rock (and others); Singers and Groups—Photographs—Ann Margaret-Procul Harum
4) Rock (and others) Singers and Groups/Photographs—Martha Radcliff—James Taylor
5) Rock (and others); Singers and Groups—Photographs—Three Dog Night—Earl Wrightson
6) Musicians/Photographs—Bonnie Aldrich—Edmundo Ros
7) Musicians and Photographs—Brailowsky—Juliard
8) Musicians—Bernard Krainis—Isaac Stern
9) Musicians—Igor Stravinsky—Richard Tucker
10) Musicians—Bruno Walter—John Williams
11) Composer—Richard Yardumian
12) Birtha/ABC/Dunhill Records

BOX 349

1) Artists
2) Artists presented by Colbert Artists Management and others
3) Artists presented by Columbia Artists Management and others
4) Artists presented by William Morris Agency, Inc. and others
5) Artists presented by Albert Kay Management and others
6) Artists presented by Thea Dispeker and others
7) Artists presented by Ravinia Festival Assoc. and others
8) Artists presented by Marlboro Music Festival and others
9) Artists presented by Mississippi River Festival and others

**BOX 350**

1) Artists presented by International Artists, S. Hurok, and others
2) Artists presented by Albert Kay Associates, Inc. and others
3) Artists presented by William Morris Agency and others
4) Artists presented by the National Music League
5) Artists presented by Mildred Shagal Inc. and others
6) Artists presented by Sheldon Soffer and others
7) Artists presented by Mariedi Anders Artists Management and others
8) Artists presented by Columbia Artists and others
9) Artists presented by Columbia Artists and others
10) Artists presented by Colbert Artists Management and others

**BOX 351**

1) Artists—A-C
2) Artists—C-F
3) Artists—G-K
4) Artists—K-M
5) Artists—P-Z
6) Artists—The Medleys and others
7) Artists
8) Artists presented by Columbia Artists, Colbert Artists, Sheldon Soffer, and others
9) Artists

**BOX 352**

1) Artists
2) Artists
3) Artists—Universities of Alabama, Connecticut, Florida and others
4) Artists
5) Artists—Artists presented by Columbia Artists and Juilliard and others
6) Artists presented by Columbia Artists and Thea Dispeker
7) Artists presented by Kazuko Hillyer International, Inc. and others
8) Artists presented by Kazuko Hillyer International, Inc. and others

**BOX 353**

1) Artists presented by Colbert Management
2) Berkshire Music Center
3) Tanglewood (Boston) and others
4) Artists presented by Mariedi Anders and others
5) Artists and Music Festivals
6) Arts Program Association of American Colleges
7) Artists presented by Cosmetro Artist Management and others
8) Artists presented by New York Convention and Visitors Bureau
BOX 354

1) Music
2) Music
3) Music
4) Music including information about American composer Roy Harris
5) Music
6) “Spirit of the Vikings” Norway Newsletter, 1959, 1961

BOX 355

1) Dance Companies—Alvin Ailey—Escudero
2) Dance Companies—Fiesta Americana—Lucas Hoving
3) Dance Companies—Flowerhujer Dance Theatre—Olatungi
4) Dance Companies—Raduga—Glen Tetley Dance Company
5) Dance Companies—David Tihmar Dance Theatre—Nancy Spanier Dance Theatre of Colorado
6) Dance Companies—Don Redlich Dance Company—Pearly Lang Dance Co.
7) Dance Companies—Elizabeth Keen Dance Co.—Yorika
8) Dance Companies—Widjaya—Rudolf Nureyev
9) Dance Companies—Royal Ballet—Seamus Murphy Dance Co.
10) Dance Companies—Matteo—Bella Lewitzky Dance Co.
11) Dance Companies—Dance I—Emily Frankel

BOX 356

1) Dance Companies—James Cunningham—Bhaskar and Shola, Dances of India
2) Dance Companies—First Chamber Dance Company of New York
3) Dance Companies—Bill Evans Dance Co.—Pearl Lang Dance Co.
4) Dance Companies—Dance Touring Program—Luncica, Czechoslovakian Folk Ballet
5) Dance Companies—Bella Lewitzky Dance Co.
6) Dance Companies—Loretto-Hilton Repertory Theatre—New York City Ballet
7) Dance Companies—Eleo Pomare Dance Co.—Dan Wagoner Dance Foundation
8) Concert Singer—Holger Van Bargen
9) Baritone—William Eddy
10) Cellists—Instrumental Soloists and Groups
11) Violinists—Instrumental Soloists—David Abel—Alberto Jaffe
12) Violinists—Instrumental Soloists—Kazysztol Jakowicz—Zvi Zeitlin
13) Welsh Guards and the Argyll and Sutherland Highlanders; Royal Welsh Male Choir

BOX 357

1) Laurindo Almeida—Kyung—Why Chung
2) Concord Trio—Fiesta Folklorico
3) Leon Fleisher—Goldovsky Grand Opera Theater
4) Donald Gramm—Guarneri String Quartet
5) Stephen F. Hall—Anthony Hauser
6) Heifetz—Lili Kraus
7) James Kreger—Marlboro Trio
8) Frank Martinez—Zara Nelsova
9) New Louisville Brass Quintet—Zina Schiff
10) Daniel Pratt—Julia Sutton
11) Sallie Warth Schoen—Billie Taylor Trio
12) Judith Parker Taylor—Marvin Lamb and David Cassel
13) Clark Terry—Vienna Quartet

BOX 358

1) Arthur Fiedler—William Gray, Jr.
2) Guarneri Quartet
3) Robert Hale—Heifetz—Piatigorsky
4) Dariuz Hockman—Farley Hutchins
5) Ako Ito—Krakow Choir
6) James Kreger—Jerrie and George Lucktenberg
7) I Madrigalisti di Venezia—Minneapolis Symphony Orchestra
8) Anna Moffo—Nelson and Neal
9) New York Pro Musica—Thomas Paul, Basso
10) Edith Peinemann—Princeton Chamber Orchestra
11) Richard Purvis—Artur Rubenstein
12) Renata Scotto—Eleanor Steber
13) Stockholm Kyndel String Quartet—Theodore Ullmann
14) Theodor Uppman—Dean Wilder
15) Artists

BOX 359

1) “Mime” Performances
2) Artists of the Harp (Including Nicanor Zabaleta)
3) Guitar Artists
4) Choral Groups
5) News Releases Broadcast Music, Inc.
6) New Releases Broadcast Music, Inc.
7) News Releases Broadcast Music, Inc.
8) Charles Ives Centennial Conference Oct. 17, 21, 1974
10) Eastman School of Music—Howard Hanson
11) Eastman School of Music
12) Lincoln Center Calendar of Events—July/August 1976—1979
13) Lincoln Center for the Performing Arts Annual Report 1961
14) News from Vienna/Austria 1969-1971
15) News from Vienna/Austria 1971-1973
16) News from Vienna/Austria 1973-1975
17) News from Vienna/Austria 1974—1975

BOX 360

1) Instrumental Groups—Aeolian Chamber Players—Borodin Quartet
2) Instrumental Groups—Brahms Quartet—Duo di Roma
3) Instrumental Groups—Duo Lee-Makanowitzky—The Lark Quintet
4) Instrumental Groups—Loweenguth Quartet—North Carolina String Quartet
5) Instrumental Groups—Pacific String Trio—Syntagma Musicum Amsterdam
6) Instrumental Groups—Tichman Trio—Zurich Chamber Octet
7) Vocal Groups—Abbey Singers—Deller Consort
8) Vocal Groups—Dortmunder Maedchenchor—The Rondoliers
9) Vocal Groups—St. Paul’s Choristers—Theatre Men
10) Vocal Groups—Tuscon Arizona Boys Choir—Varel and Bailly with Les Chanteurs de Paris
11) Vocal Groups—Vienna Academy Chorus—Whit/Lo Singers

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BOX 361

1) Claude Franck, pianist and others
2) Singers, Musicians, Composers—Roy Clark; B.J. Thomas; Bernard Herrmann; Grand Funk; Tomita
3) Pop Singers and Groups/Photographs—Rita Pavone—Tom Vaughn
4) Pop Singers and Groups—Kracher—Monkees
5) Articles on Music
6) Press Releases—Articles on Music
7) Broadcast Music, Inc.
8) Operas
9) Spring Opera Theater
10) San Francisco Opera
11) San Francisco Opera
12) Opera Society of Washington, Inc.
13) Press Releases
14) Press Releases
15) Press Releases
16) Press Releases—Theatre Nashville and other local performances
17) Press Releases—News of books and authors
18) Press Releases
19) Press Releases and articles on various artists

BOX 362

1) Photographs—String Players and Groups—Salvatore Accardo; James Oliver Buswell, IV; Kyung Wha Chung; Ronald Copes; Eugene Fodor; Joseph Fuchs; Joseph Gatwood; John Georgiadis; Kenneth Goldsmith; Edwin Grzesikowski; Sidney Harth; Jascha Heifetz and Gregor Piatigorsky; Kees Kooper
2) Photographs—String Players and Groups—Jaime Laredo; Yehudi Menuhin and Fou Ts’ong; Nathan Milstein; Shlomo Mintz; Takako Nishizaki; Edith Peinemann; Itzhak Perlman; Ruggiero Ricci; Vernal E. Richardson; Isaac Stern; Henri Tomianka; Gwen Thompson; Charles Treger; Pinkas Zukerman; Paul Doktor (and Yaltah Menuhin); Martha Gerschetski
3) Photographs—String Players and Groups—Lynn Harrell; James Kreger; Zara Nelsova, Cellist; Siegfried Palm; Leslie Parnes, Cellist; Leonard Rose; Rebecca Seiver; Jeffrey Solow; Janos Starker; Leopoldo Tellez; Stephanie Smith
4) Photographs—String Players and Groups—Beaux Arts Trio of New York; Cumberland Trip; Marlboro Trio; Sanders Trio (M.T.S.U.); Beaux Arts String Quartet; Chicago Symphony String Quartet; Claremont Quartet; Drole Quartett of Berlin; Fine Arts Quartet; Guarneri String Quartet; Artur Rubenstein and the Guarneri Quartet; Iowa String Quartet; Juilliard String Quartet; Lenox Quartet
5) Photographs—String Players and Groups—Memphis State String Quartet; North Carolina String Quartet; Quartetto di Roma; Quartetto Italiano; Stockholm Kyndel String Quartet; Tokyo String Quartet; Vermeer Quartet; Warsaw String Quartet Grazyna Bacewicz; New York String Sextet; New York Pro Musica; Alice Artz; Martin Best; Javier Calderon; Rey de la Torre; Michael and Anthony Hauser; Ako Ito and Henri Dory
6) Photographs—String Players and Groups—Vincenzo Macaluso; Konrad Parkening; Richard K. Moore; Robert Shaw; Hong Seo; Konrad Parkening; N. Brown; Philip Farkas; Thomas Storzer; Douglas Powrie; Jack Long; Nelson Cooke; Minneapolis Symphony; Munich Chamber Orchestra, Hans Stadlmair; Oberlin Wind Ensemble (K. Moore); Pittsburgh Symphony Orchestra (Wm. Steinberg); Polish National Radio Symphony Orchestra; Princeton Chamber Orchestra; Rotterdam Philharmonic Orchestra; St. Louis Symphony Orchestra; Spanish RTV Symphony Orchestra; University of Oklahoma Trombone Choir (Dr. Irvin Wagner)
7) Photographs—Orchestras and Orchestra Members—Stuart Knussen, Stringbass; Barry Tuckwell, horn; Harry Lythell; Robin McGee; Ronald Moore, oboe; Gervase de Peyer, oboe; Cellists—Kenneth Law; John Catlow; Alex Nifosi; Thomas Storzer; Douglas Powrie; Jack Long; Nelson Cooke; Minneapolis Symphony; Munich Chamber Orchestra, Hans Stadlmair; Oberlin Wind Ensemble (K. Moore); Pittsburgh Symphony Orchestra (Wm. Steinberg); Polish National Radio Symphony Orchestra; Princeton Chamber Orchestra; Rotterdam Philharmonic Orchestra; St. Louis Symphony Orchestra; Spanish RTV Symphony Orchestra; University of Oklahoma Trombone Choir (Dr. Irvin Wagner)
8) Photographs—Orchestras and Orchestra Members—Atlanta Symphony Orchestra (Robert Shaw); Bamberg Symphony (Eugen Jochum, Conductor); Chamber Orchestra of Philadelphia, Anschel
Brusilow; Dallas Symphony Orchestra; Indianapolis Symphony Orchestra (Isler Solomon, Conductor); Krakow Choir from Poland; Krakow Choir and Orchestra from Poland; London Symphony Orchestra; Geoffrey Gilbert, flute; Elgar Howartz, trumpet; Alexander Lindsey, violin; Kurt Goedicke, tympanist

9) Photographs—Music and others
10) Photographs—Musicians and others
11) Photographs—Ballet Scenes and Artists
12) Photographs—Opera Scenes—Aida; La Boheme; Callisto; Carmen; Cavalleria Rusticana; Cosi Fan Tutte; Don Giovanni; Don Pasquale; La Fille Du Regiment; Die Fledermaus; La Forza del Destino; Heracles; L’Heure Espagnole; Jesus Christ Superstar; Lulu
13) Photographs—Opera Scenes—Macbeth; Norma; Orpheus in the Underworld; Otello; Pagliacci; Rigoletto; Romeo and Juliette; Der Rosenkavalier; Tosca; La Traviata; Il Trovatore; Werther

BOX 363

1) Photographs—Nashville Musicians and Groups (1)—Chet Atkins; Judith Cook Bentley; Blair String Quartet; Valija Bambulis; Johnny Cast; Marion Cawood; Roy Christensen; Colson Chorale and Soloists; William Colson; Andrew Cox, Cellist; Elizabeth Cox, Pianist; Arthur Crole, Fisk University Chapel Organ; Cumberland Trio—Sheldon Kurland, Enid Katahn, Martha McCrory; Mary J. Donaldson; Cynthia Estill, Bassonist; Eddie Goins; Carl Gorodetzky; Sylvia Howell String Quartet; Bernard Hunter; Jerry Jennings, tenor
2) Photographs—Nashville Musicians and Groups (2)—John Johns; Alfred and Heidi Kanwischer; Enid Katahn; Sheldon Kurland; Larry Logan; Robert K. Mauch; Patrick McGuffey; Edwin Milam; Nashville Brass; Nashville Youth Symphony
3) Photographs—Nashville Musicians and Groups (3)—One Full Rotation of the Earth; Peabody College Percussion Ensemble; Peabody Percussion; Peabody College Wind Ensemble; David Brandon Phillips; Bill Pursell; Kay Roberts; Samuel Shanko, Jr.; Bruce R. Smedley; Steven Smith; Lucien Stark; Lornetta Taylor; Douglas Williams
4) Photographs—Pianists A-J—Gina Bachauer; Michel Block; John Browning; Van Cliburn; Clifford Curzon; Iran Davis; Vladimir Horowitz; Fray Braggioiti; Rudolf Firkusny; Nicole Henriot; Joyce Hite; Byron Janis; Gary Grafman
5) Photographs—Pianists—M-J—Jose Melis; Alice and Arthur Nagle; Allison Nelson and Harry Lee Noel; Giusomar Novaes; Sergei Rachmaninoff; Gisela Richter; Fou T’song; Tamas Vasary
6) Photographs—Opera Singers—A-T (Mexixo-Sopranos and Contraltos)—Marian Anderson; Frances Bible; Yola Cassete; Joyce Homier; Rose Marone; Rise Stevens; Darren McGavin; Claramea Turner
7) Photographs—String Players and Groups—Albeneri Trio; Beaux Arts Trio of New York; Beaux Arts String Quartet; Hungarian Quartet; Mid-America String Quartet; Paganini String Quartet; N.Y. String Sextet; Festival Quartet; N.Y. Pro Musica; Presti and Lagoya; Sidney Harth; Nathan Milstein; Edith Peinemann; Michael Rabin; Dave Rubinoff; Henri Temianka; Pablo Casals
8) Photographs—Choral Groups—Bison Glee Club (1964); Candler Choraliers of Emory University; Chattanooga Boys Choir; Symphonic Choir of Friends University, Kansas; Don Cossack Chorus; The King’s Singers; Middle Tennessee Sacred Harp Singers; Middle Tennessee State University Varsity Choir; Mormon Tabernacle Choir; Netherlands Chamber Choir; Newark Boys Choir; N.Y. Pro Musica (Noah Greenberg Paul Maynard); Obemkirchen Children’s Choir (Edith Moeller, Conductor); Otterbein College A Capella Choir (Richard Chamberlain, Conductor); St. Olaf Choir; Robert Shaw Chorale; Singing Boys of Norway; Gregg Smith Singers; Vienna Choir Boys; Westminster Choir; West Virginia Wesleyan College Choir
9) Photographs—Opera Singers (Sopranos)—Pierrette Alaric; Licia Albanese; Nadime Conner; Mary Curtis-Verna; Matti Wilda Dobbs; Eileen Farrell; Sarah Fleming
10) Photographs—Opera Singers (Sopranos)—Helen George; Barbara Gibson; Maria Giovanna; Tomiko Kanazawa; Dorothy Kirsten; Militza Kozanchich; Eva Kikova
11) Photographs—Opera Singers (Sopranos)—Zinka Milanov; Herva Nelli
12) Photographs—Sopranos—Lucine Amara; Phyllis Bash; Marquerite Baxter; Judith Blegen; Colette Boky; Beverly Bower; Patricia Brooks; Monserrat Caballe; Maria Callas; Elixabeth Carron; Joy Clements

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13) Photographs—Sopranos—Darlene Compton; June Cooper; Carol Courtman; Regine Crespin; Phyllis Curtis; Judith DePaul; Mattiwilda Dobbs; Saramae Endich; Lucia Evangelista; Eileen Farrell; Mirella Freni; Sylvia Friederich
14) Photographs—Sopranos—Agnes Giegel; Heather Harper; Pamela Hebert; Laurel Hurley; Angela Jenkins; Margaret Kalil; Tomiko Kamazawa; Dorothy Kirsten; Evelyn Lear; Brenda Lewis; Gloria Lind; Pilar Lorengar; Adriana Maliponte
15) Photographs—Sopranos—Evelyn Mandac; Bettie Mason; Inez Matthews; Anna Moffo; Edda Moser; Patrice Munsel; Birgit Nilsson; Rosa Raisa
16) Photographs—Contraltos and Mezzo-Sopranos—Betty Allen; Belen Amparan; Marcia Baldwin; Frances Bible; Grace Bumbry; Nedda Casei; Lili Chookasian; Fiorenza Cossotto; Irene Dalis; Mignon Dunn; Rosalind Elias; Bernadette Greevy
17) Photographs—Contraltos and Sopranos—Marilyn Horne; Eleanor Knapp; Jean Kraft; Shirley Love; Christa Ludwig; Linda Matousek; Carlotta Ordassy; Louise Pearly; Nell Rankin
18) Photographs—Contraltos and Mezzo-Sopranos—Regina Resnik; Joanna Simon; Monica Sinclair; Carol Smith; Karen Steinke; Jean Temperley; Hertha Toepper; Huguette Tourangeau; Helen Vanni; Shirley Verrett; Sandra Warfield

BOX 364

1) Press Releases
2) Press Releases—Charles Faulkner Bryan ; J. Andrew Ponder; and others
3) Press Releases—Singers
4) Press Releases—Singers
5) Press Releases—Singers
6) Press Releases—Singers
7) Press Releases—Singers
8) Press Releases—Acoustical Design
9) Press Releases—Harpsichordists, Violists, and others
10) Press Releases and Photographs of performers
11) Press Releases and Photographs—Performers
12) Press Releases and Photographs—Performers
13) Press Releases—Music
14) Press Releases—Music
15) Press Releases—Music

BOX 365

1) Press Releases—Colbert Artists Management (1)
2) Press Releases—Colbert Artists Management (2)
3) Press Releases—Colbert Artists Management (3)
4) Press Releases—Classical and Pop
5) Press Releases—Deutsche Grammophon—Polydor, Inc.
6) Press Releases—Classical and Pop
7) Press Releases—Classical and Pop—London Records and others
8) Press Releases—Classical and Pop
9) Press Releases—Music and the Arts
10) Press Releases—The Juilliard School
11) Press Releases—Better Architecture for the Performing Arts
12) Press Releases—Elvis Presley’s RCA Victor Records and Motion Pictures
13) Press Releases—Special Service Collector’s Series—CBS Records
14) Press Releases—Argo Records including King’s College Choir, Cambridge
BOX 366

1) Press Releases—Elwyn Adams—Atlanta Municipal Theatre
2) Press Releases—Milton Babbitt—John Browning
3) Press Releases—James Oliver Buswell, IV—Anshel Brusilow
4) Press Releases—Katherine Bacon—Derry Deane
5) Press Releases—Dorothy Delay—Guarneri String Quartet
6) Press Releases—Lynn Harrell—Lorin Hollander
7) Press Releases—King’s Singers—Gail Kubik
8) Press Releases—LaSalle String Quartet—Lee Luvisi

BOX 367

1) Press Releases
2) Press Releases
3) Press Releases/Brochures
4) Press Releases/Brochures
5) Press Releases/Brochures
6) Press Releases/Brochures
7) Press Releases/Brochures
8) Press Releases/Brochures
9) Press Releases/Brochures
10) Press Releases/Brochures
11) Press Releases/Brochures
12) Press Releases/Brochures
13) Press Releases
14) Press Releases
15) Press Releases

BOX 368

10) Press Releases
11) Press Releases

BOX 369

1) Press Releases
2) Press Releases
3) Press Releases
4) Press Releases/Reviews
5) Press Releases/Reviews
6) Press Releases/Promotional Materials
7) Press Releases/Promotional Materials
8) Press Releases—Music
9) Press Releases—Broadcast Music, Inc.
10) Press Releases—Broadcast Music, Inc. and others
11) Press Releases—Place des Arts, Montreal
12) Press Releases—Pop and Folk/Photographs—Autosalvage—Vicky Carr
13) Press Releases—Pop and Folk/Photographs—Jerry Corbetta—Jackson 5

BOX 370

1) Press Releases
2) Press Releases
3) Press Releases
4) Press Releases
5) Press Releases
6) Press Releases—Herald Tribune News Service and others
7) Press Releases
8) Press Releases
9) Press Releases
10) Press Releases
11) Press Releases
12) Press Releases

BOX 371

1) Press Releases—Operas
2) Press Releases—Operas
3) Press Releases—Operas
4) Press Releases—Operas
5) Press Releases—Operas
6) Press Releases—Operas
7) Press Releases—Operas
8) Press Releases—Operas
9) Press Releases—Operas
10) Press Releases—Opera Singers
11) Press Releases—Operas Singers

BOX 372

1) Press Releases—Operas
2) Press Releases—Operas
3) Press Releases—Operas
4) Press Releases—Operas
5) Press Releases—Operas
6) Press Releases—Operas
7) Press Releases—New Orleans Operas
8) Press Releases—Santa Fe Opera
9) Press Release—Opera South, Jackson, Mississippi
10) Press Release—Opera South, Jackson, Mississippi

BOX 373

1) Press Releases—Operas and Musical Shows
2) Press Releases—Operas and Musical Shows
3) Press Releases—Operas and Musical Shows
4) Press Releases—Operas and Musical Shows
5) Press Releases—Classical Music
6) Press Releases—Pop Singers and Groups/Photographs
7) Press Releases—Pop Singers and Groups/Photographs
8) Press Releases—Recording Scenes/Photographs—Truman Capote—Marriage of Figaro
9) Press Releases—Pop Singers and Groups/Photographs—Actors including Vivien Leigh and Clark Gable (Gone with the Wind)
10) Press Releases—Pop Singers/Photographs
11) Press Releases—Biographies of Musicians and Singers
12) Press Releases—Records (Mostly DGG and Heliodor)
13) Press Releases—Philippe Entremont; Karl Boehm; Karajan’s Salzburg Valkyrie
14) Press Releases for the Great Waltz
15) Press Releases—Visconti’s film “Ludwig”

BOX 374

1) Promotional Materials—Dr. Rudolf Ganz and others
2) Promotional Materials—Walt Disney’s Guide to Disneyland; Perlman’s Sculpture in Glass
3) Promotional Materials—Study Abroad, University Programs, Summer Programs
4) Promotional Materials—Library of Congress—Rae Karson; Memorabilia of Francis Scala; Budapest String Quartet in Exhibition; Secrest Recordings
5) Press Release—“Composers Prepare Special Music for Queen’s Coronation” June 1953
6) Promotional Materials—Images of Childhood, University of Texas at Austin
7) Promotional Materials—Broadcast Music, Inc.—Twenty Years of Service to Music (1940-1960); BMI Awards Competition Feb. 10, 1987
8) Promotional Materials—Aeolian Chamber Players—Music from Marlboro
9) Promotional Materials—Allegri String Quartet, Koeckert Quartet, and others
10) Promotional Materials—New Amsterdam, Ensemble, The Paul Winter Contemporary Consort, and others
11) Promotional Materials—Empire Brass Quintet, Paniaqua Quartet, and others
12) Promotional Materials—Quatuor Loewenguth, Eastern Brass Quintet, and others
13) Promotional Materials—Amici Trio, Philidor Trio, and others
14) Promotional Materials—Trio Pro Viva, Denes Zsigmondy, Violinist, and others
15) Promotional Materials—Books on Music
16) Promotional Materials—Eastern Music Festival; Round Top Festival; Brevard Music Center
17) Promotional Materials—Camerata Bern, Hamburg Chamber Orchestra, and others

BOX 375


BOX 376

2) Press Releases—Records—New Releases—October—December 1964

BOX 377


BOX 378


BOX 379

1) Press Releases—Music
2) Press Releases—Music
3) Press Releases—Music
4) Press Releases—Music
5) Press Releases—Music
6) Press Releases—Music
7) Press Releases—Music
8) Press Releases—Music
9) Press Releases—Music
10) Press Releases—Music
11) Press Releases—Music
12) Press Releases—Music
13) Press Releases—Music
14) Press Releases—Music
BOX 380

1) Press Releases—Music
2) Press Releases—Music
3) Press Releases—Music
4) Press Releases—Music
5) Press Releases—Music
6) Press Releases—Music
7) Press Releases—Music
8) Press Releases—Music
9) Press Releases—Music
10) Press Releases—Music
11) Press Releases—Music
12) Press Releases—Music

BOX 381

1) Promotional Materials—Including Alkahest Attractions
2) Promotional Materials—BMI (Broadcast Music Inc.)
3) Promotional Materials—Composer Speaks, Welsh Guards, and others
4) Promotional Materials with Photographs—Contemporary Concert Choir of the University of Detroit
5) Promotional Materials—Chamber Orchestras
6) Promotional Materials—Chopin Competition 1953-1955, Polish Embassy, and others
7) Promotional Materials—Folk Dance Artists and others
8) Promotional Materials—Photographs—George Jones, Paul Babbitt, Baptist Sunday School Board; Bill Leach, Baptist Sunday School Board
9) Promotional Materials—Disk Data from MGM Records, 1952-1955
10) Promotional Materials—Stephen Foster Drama Assoc. Inc. (1964)
12) Promotional Materials—Tennessee Performing Arts Center 1980-81 Season
13) Promotional Materials—Marion Keighley Snowden, Pianist and Lecturer
14) Promotional Materials—Piano and Singing Competitions
15) Promotional Materials—Operas
16) Promotional Materials—Music Programs (Abroad)
17) Promotional Materials—Newspaper Clippings and others
18) Promotional Materials—Newspaper Reviews and others

BOX 382

1) Promotional Materials—Opera and Theater Photographs—1977
2) Promotional Materials—Opera and Theater Photographs—1967, 1972
3) Promotional Materials—Opera and Theater Photographs—1967, 1972
4) Promotional Materials—Opera and Theater Photographs—1967, 1972
7) Press Releases
8) Promotional Materials—Information on Music Festivals, Schools, Workshops
9) Promotional Materials—Information on Music Festivals and Schools—American Liszt Society Festival; Bay View Music Festival; Aspen Music School; University of Missouri Conservatory of Music; International Music Festival, Sept. 14, 1978
10) Promotional Materials—University of Tennessee, Knoxville, Martin—Vocal Artists Series, 1984-1986 and other
12) Promotional Materials—Tennessee Performing Arts Center “Encore” Nashville Opera
14) Promotional Materials—Nancy Carr, Soprano; New Music String Quartet
15) Promotional Materials—Art Programs and other 1967
16) Promotional Materials—Oberlin Wind Ensemble—Some Reviews
17) Promotional Materials—Arts Workshop at St. Andrew’s Sewanee, Tennessee, July 1976
18) Promotional Materials—Delaware Organ Company—Specs provided 7/9/91

BOX 383

1) Promotional Materials—Catalogs—Music Institutes
2) Promotional Materials—Music Institutes
3) Promotional Materials—Music Institutes
4) Promotional Materials—Music Institutes
7) Promotional Materials—Lists of Records (Jan. –June 1964)
8) Promotional Materials—Lists of Records 1965-1968 (Capitol Imports)
9) Press Releases—National Endowment for the Arts
11) Press Releases—Arts Councils

BOX 384

1) Promotional Materials—Music Artists
2) Promotional Materials—Summer Music Programs
3) Promotional Materials—Summer Music Programs
4) Promotional Materials—Summer Music Programs
5) Promotional Materials—Music Programs
6) Promotional Materials—Guggenheim Free Park Concerts
7) Promotional Materials—Kennedy Center News
8) Promotional Materials—Kennedy Center News
9) Promotional Materials—John F. Kennedy Center for the Performing Arts
10) Promotional Materials—John F. Kennedy Center for the Performing Arts
11) Promotional Materials—Library of Congress Concerts
12) Promotional Materials—Lincoln Center Calendar of Events
13) Promotional Materials—Lincoln Center for the Performing Arts

BOX 385

1) Promotional Materials—Cincinnati Summer Opera; Chicago Guild; Music and Art in Western Europe; Graz Summer Festival
2) Promotional Materials—Ravinia Festival; American Federation of Musicians; Vienna Festival; Bregenz Festival
3) Promotional Materials—Int. Festival of Music Lucerne; 1963 European Music Festivals; Bayreuth Festival
4) Promotional Materials—N.Y. Philharmonic; New Orleans Opera House Assoc.; Sunday School Board of Southern Baptist Convention; Program Notes; Centennial Elegy by Daniel Pinkham
5) Promotional Materials—Eastman School of Music; Statement on National War Memorial Arts Center; others

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Promotional Materials

6) Promotional Materials

7) Promotional Materials—Boston Symphony Orchestra—Berkshire Festival—Tanglewood—1956-1964 (1)

8) Promotional Materials—Boston Symphony Orchestra—Berkshire Festival—Tanglewood—1955-1960 (2)

9) Promotional Materials—Boston Symphony Orchestra—Berkshire Festival—1954-1965 (3)


11) Promotional Materials—Southeastern Regional Ballet Festival, 1964; Van Cliburn Piano Competition; Ernst Toch

12) Promotional Materials—The Music Box by Irving Kolodin—Dec. 1963 and others


14) Promotional Materials—Guerry Matthews and the American Sound with photographs

15) Promotional Materials—Alliance for Arts Education Board and Proposed Changes from State Board of Education 1982

BOX 386

1) Promotional Materials—Inspiration Point Fine Arts Colony, Inc., Eureka Springs, Arkansas; Source—Music of the Avant Garde, 1967

2) Promotional Materials—Personal notices sent to L.N. regarding performances

3) Promotional Materials—Personal notices sent to L.N. regarding performances

4) Promotional Materials—Places—Boston, Montreal, Chattanooga, others

5) Promotional Materials—Various schools of Music (alphabetical)

6) Promotional Materials—BMI Press Releases; Resume Lorin Maazel and others


8) Promotional Materials—Sopranos and other Singers

9) Promotional Materials—Singers

10) Promotional Materials—Singers

11) Promotional Materials

12) Promotional Materials

13) Promotional Materials

14) Promotional Materials

BOX 387


2) Promotional Materials—Atlanta Symphony Orchestra—Jan. 8, 1974—June 28, 1974


5) Promotional Materials—Atlanta Symphony Orchestra—April 1, 1975—Sept. 15, 1975

6) Promotional Materials—American Symphony Orchestra—Chatanooga Symphony


8) Promotional Materials—Cincinnati Symphony Orchestra—1-23-70—June 12, 1974

9) Promotional Materials—Cleveland Orchestra, Indianapolis Symphony Orchestra, and others

10) Promotional Materials—Indianapolis Symphony Orchestra

11) Promotional Materials—Israel National Youth Symphony, New York Philharmonic, and others

12) Promotional Materials—Norwegian Festival Orchestra, Ravinia Festival, and others.

BOX 388

2) Promotional Materials—Operas (not in Nashville)
6) Promotional Materials—Seattle Symphony Orchestra, Springfield Symphony Orchestra, and others
9) Promotional Materials—Youngstown Symphony Society—“Great Performances”
10) Promotional Materials—Collections of Noteworthy Reviews and Press Comments Concerning Symphony of the Air
11) Promotional Materials—Whittemore, Lowe, Preservation Hall Jazz Band, and others.
12) Promotional Materials—Charles Castleman, Violinist, Denes Zsigmondy, Violinist, and others

BOX 389

1) Promotional Materials—Aspen Music School
2) Promotional Materials—Brevard Music Center
3) Promotional Materials—Brevard Music Center, Dartmouth Music Program, and others
4) Promotional Materials—Concert and Artists Division Summy—Birchard Company 1964-65 Season
5) Promotional Materials—Florida International Music Festival at Daytona Beach
6) Promotional Materials
7) Promotional Materials
8) Promotional Materials—Vocal and Opera
9) Promotional Materials—Vocal and Opera
10) Promotional Materials—Vocal and Opera
11) Promotional Materials—Vocal and Opera
12) Promotional Materials—Vocal and Opera—Newsletter of the Opera Arts Association
13) Promotional Materials—Vocal and Opera

BOX 390

1) Promotional Materials—Artists
2) Promotional Materials—Artists
3) Promotional Materials—Artists
4) Promotional Materials—Artists
5) Promotional Materials—Artists
6) Promotional Materials—Mats—Alarie—Curzon
7) Promotional Materials—Mats—Davis—Fleming
8) Promotional Materials—Giovanni—I Solisti Veneti
9) Promotional Materials—Mats—Jospe—McFerrin
10) Promotional Materials—Mats—Neal—Rotterdam Philharmonic Orchestra
11) Promotional Materials—Mats—Shaw—Whitmore
12) Promotional Materials—Mats—Unidentified

PHOTOGRAPHS

BOX 391

1) Photograph—Peabody College Choir, c. 1947
2) Photographs—Peabody College

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3) Photographs—Peabody College—Christmas Program at Demonstration School; Student Teachers at the Dem School; Massek Festival Band early 1940’s; Nathaniel Patch with Student; Prospective Band Leaders (early 40’s)

4) Photographs—Peabody College—Kees Kooper, Mary Louise Boehm, Irving Wolfe; Peabody Choir, 1942; Peabody Vesper Choir; Peabody Cornet Band, early 40’s; Student Teaching at Dem School; Andrew Ponder in early 40’s

5) Photographs—Peabody College—Peabody Chamber Orchestra; Pagliacci 1948; Music Library; Louis Nicholas and Mary H. Gillespie; Peabody Choir, 1947; Peabody College Choir 1949

6) Photographs—Peabody College—Music Faculty (early 1940’s); Harold Decker directing July 1945; Juilliard Quartet Dec. 1949; Band Tour, 1949; Johann Harns and Students; Johann Harris and students; Tom Cowan and Vernon Taylor

7) Photographs—Peabody College—Peabody College Orchestra; J. Andrew Ponder conductor, 1942; Nashville Symphony Players; Cornet Section, Peabody College Band (1946); Andrew Ponder and other players; 1942 photo of judges of band contest; Elizabeth Willey, harp

8) Photographs—Peabody College—Sally Parker, harp; John Shelton, French horn; Peabody Choir (early 1940’s); Dance Band Fall 1944; Elizabeth Willey, harp; Mary Ann Ridley, Peabody Dem School; Peabody Band, C.B. Hunt, directing; Peabody Band (circa 1942); 2 unidentified

9) Photographs—Peabody College—Student Teaching in the Peabody Dem School; Mozart’s Bastien and Bastienne, 1945; Down in the Valley, 1951; Music Library; Graduate Students


11) Photographs—Peabody College—Stanley Quartet, Summer 1956 (Univ. of Michigan); Fine Arts Quartet, June 1963

12) Photographs—Nashville Community Concert; Group of Nashville Symphony Members, 1958; Louis and Sally Nicholas and chorus members

BOX 392

1) Photographs—NATS certificate of Membership Dec. 31, 1950; NATS workshop, Drew University, Madison, N.J., June 5-12, 1952

2) Photographs—NATS Augsburg College Workshop, Minneapolis, MN, Aug. 24—28, 1953; NATS workshop Boone, N.C. Aug. 16-20, 1954

3) Photographs—NATS Convention Chattanooga, TN Dec. 1954; NATS Workshop Peabody College for Teachers, August 19-24, 1956; NATS Workshop, Emory University, Atlanta, Georgia Aug. 19-23, 1957


5) Photographs—NATS Silver Jubilee Convention Certificate 1969—Photo of Dr. William Vennard; Dr. Berton Coffin and Louis Nicholas

6) Photographs—Edyth Walker; others unknown

7) Photographs—Teresa Orantes, Corillo; Chloe Owen

8) Photographs—Mildred Miller, Anna Kaskas, Sylvia Friedrich, Irene Jordan

9) Photographs—Blanche Thebom, Carol Smith, Johana Simon

10) Photographs—Cesare Siepi, Bass; Jerome Hines, Bass; Cesare Valletti, tenor; William Lewis, tenor

11) Photographs—Hubert Mitchell, baritone; William Wilderman, bass; Toshigo Eto, violinist; Burton Garlinghouse

BOX 393

1) Photographs—Anderson and Theodor Bohlman

2) Photographs—Jorge Bolet; Mary Costa

3) Photographs—Evans Davies; Anthony Di Bonaventura

4) Photographs—Rudolph Ganz; Robert Hale

5) Photographs—Arthur Habert (sp?); Nicole Henriot
6) Photographs—Myra Hess; Irma Helen Hopkins
7) Photographs—Marilyn Horne; Jenny Jennings
8) Photographs—Helen Judson; Lily Kraus
9) Photographs—Calvin Marsh; Allison Nelson
10) Photographs—Paganini Quartet; Menahem Pressler
11) Photographs—Ruth Ray; Robert Walter
12) Photographs—Isabel Scionyte; Martial Singher and Bill Zauder
13) Photographs—Ruth Slenczynska; Mabel Steele
14) Framed Print

SCRAPBOOKS, MEMORABILIA, AND OVERSIZE MATERIALS

BOX 394

1) Photograph—NATS Annual Banquet—Minneapolis, Minnesota, Dec. 1967
2) PMA Fraternity paddle, signed by members
3) Fraternity paddle, signed by members
4) 1955 NATS banquet photographs
5) Recognition Plaque April 24, 1979 from Students of the Peabody School of Music
6) Recognition Plaque, 1972, from George Peabody College for Teachers

BOX 395

1) Southwestern at Memphis—The Sou’Wester—September 19, 1930—May 25, 1934
2) In folder—Sou’Wester April 27, 1934—Louis Nicholas honored by Council in Election
3) In folder—Ladies Home Journal, 1923-1926

BOX 396

This scrapbook contains newspaper reviews of plays and dramatic programs (non musical ), 1930-1945

BOX 397

3 separate collections
Violin, Viola, Cello, Recorder, Harp, Organ Recitals, Joint Recitals, Chamber Music, etc. 1931 – June 1950
Scrapbook –Nashville Community Playhouse 1937-1942
Complete Set of Programs, “The Off Stage Noise” Nashville Community Playhouse, November 1935- November 1942

BOX 398

This scrapbook contains programs and newspaper reviews of Musical Comedy, Revues, and Light Opera, 1928-1949

BOX 399

1) Programs and newspaper reviews of Grand Opera and Ballet 1928-1949
BOX 400

This scrapbook contains Orchestra and Band Programs and Newspaper reviews
1929-1945

BOX 401

This scrapbook contains programs and newspaper reviews of Choral and Miscellaneous Concerts 1928—August 1950

BOX 402

This scrapbook contains programs and newspaper reviews of Vocal Recitals, 1930—March 1950

BOX 403

1) Personal scrapbook 1936-42 including biographical information, newspaper clippings, music and other programs;
2) 1939 May Festival Program University of Michigan;
3) Commencement Courier (Nashville), 1894-1907

BOX 404

Scrapbook of miscellaneous programs and newspaper reviews, 1942—1947

BOX 405

Scrapbook of Orchestral and Band Programs and Plays, 1946-1952

BOX 406

Personal scrapbook Dec. 4, 1951; 1954-1956

BOX 407

This scrapbook contains reviews from The Nashville Tennessean by Louis Nicholas, Music Editor and Critic, 1951—1975
Sunday Column: THE MUSIC SCENE (10-21-51 to 8-27-61)
Book Reviews (12.21-52 to 8-20-61)

BOX 408

This scrapbook contains newspaper clippings from The Tennessean, 1961-1976

BOX 409

This scrapbook contains newspaper clippings from The Tennessee, 1963-1980

BOX 410

This scrapbook contains articles and reviews by Louis Nicholas in The Tennessean
BOX 411

This scrapbook contains reviews and programs from the years 1947 to 1951. Many articles about Louis Nicholas and includes early Programs (1947—1948) of the Nashville Symphony Orchestra

BOX 412

This scrapbook contains programs and newspaper reviews of piano and clavichord recitals from 1928—June 1950

BOX 413

Scrapbook containing programs and newspaper articles from 1951-1954 including programs from the Nashville Symphony Orchestra and Peabody College Music Series

BOX 414

Sheet Music—Music by John Duke including “Stopping by Woods on a Snowy Evening” (poem by Robert Frost) and “To my Dear and Loving Husband” (poem by Anne Bradstreet) and others
1973 Saugatuck Douglas Art Club Calendar
Commercial Appeal Magazine “Conversation with Allen Tate”;
“The Fugitives Recaptured”; “Robert Penn Warren: Southerner” February 13, 1977; Newspaper review of Robert Penn Warren’s All the King’s Men 1946
Musical America, March 25, May 10, 1936
Memphis Musical Journals—Musical Topics (1901-02)
Melody, July 1927
The Billboard, October 13, 1928
Music and Musicians, Devoted Principally to the Interests of the Pacific West, June 1927
Music News (Chicago, Illinois), July 22, 1927
Music Trades, New York, July 16, 1927
The Music Trade Review, July 16, 1927
The Southern Musical Journal (19031-32)
The Tri-State Musical Journal (1928-29); Southern Symphony (March 1930)
Music Catalog—Organ Works of J.S. Bach
Sheet Music—“Duke Ellington Fantasy” (Thor Johnson)
Poster—Peabody College School of Music
Sheet Music “Summer in Town” Boris Pasternak and Sam Ewell
The Challenge—Tennessee Performing Arts Center (n.d.)

BOX 415

1) Newspaper Clippings—Miscellaneous
2) Newspaper Clippings—Obituaries, list included
3) Newspaper Clippings—Concert reviews (mainly by Sydney Dalton and substitutes), 1951-1964
4) Newspaper Clippings—Reviews by Sydney Dalton, 1960-1964
6) Newspaper Clippings—Music reviews by others in The Tennessean, 1975-1980

BOX 416

1) Newspaper Clippings of Reviews (mainly Werner Zepernick and his substitutes) 1964-1969
2) Newspaper Clippings—“The Music Score” Werner Zepernick, 1965-1974 (most reviews herein from March 23, 1972 on)
3) Newspaper clippings—“The Music Score” Werner Zepernick (and other music reviews), 1975—
4) Newspaper Clippings, reviews mostly by Werner Zepernick, 1970-1972
5) Newspaper Clippings, reviews mostly by Werner Zepernick , 1973-1975
6) Newspaper Clippings, duplicate reviews by Werner Zepernick., 1965--
7) Newspaper Clippings, reviews of plays, operas, etc. seen by L.N., 1969

BOX 417

Miscellaneous newspaper clippings, 1957-1966, including personal notices about Louis Nicholas
Two issues of Soviet Life, January and March 1975

BOX 418

This box contains these items:
American Academy of Teachers of Singing Membership Certificate
Handel’s Messiah, Dec. 1955
Photograph in War Memorial Auditorium, Nashville
Diploma Southwestern at Memphis, B.A. degree June 5, 1934
Photograph of Sigmund Romberg
Photograph of Eleanor Everest Freer
Photograph of Igo Gorin and notes by L.N.
State of Tennessee’s Outstanding Achievement Award Oct. 22, 1990
Fraternity paddle with signatures
Phi Mu Alpha Sinfonia Fraternity of America—June 10, 1955
NATS Certificate—Sept. 20, 1960—American Institute of Vocal Pedagogy
Community Concerts Tribute to L.N. , Oct. 22, 1990
Festival Program—Piano aux Jacobins 1987

BOX 419

1) Scrapbook—A Tribute to Louis Nicholas Upon the Occasion of His Retirement, School of Music, George Peabody College for Teachers, April 29, 1979 (includes letters of tribute from students and colleagues)

BOX 420

Poster—American Academy of Teachers of Singing
Framed photograph—Messiah by Handel, War Memorial Auditorium, Nashville, Tennessee, Dec. 9, 1956
Framed cartoon
THOR JOHNSON—Tribute from Earlham College, April 20, 1958
THOR JOHNSON—Tribute from the Nashville Youth Symphony, May 12, 1972

BOX 421

1) Scrapbook containing:
   Biographical notes on Mrs. Clare Elby (1889-1984) and the programs in her program scrapbook (1906-1926)
   ----Envelope of musician photographs
   ----Letters and photographs of musicians and artists
2) Scrapbook containing programs, announcements, articles and music of operas, plays, concerts, etc.
3) Scrapbook containing Ursula McCampbell’s programs of European Tours—summer 1927, 1928

BOX 422

1) Scrapbook—1930’s—Programs and newspaper reviews about Hume Fogg High School Drama Club presentations
2) Scrapbook—1930-1937—programs and newspaper articles mostly about Southwestern at Memphis

BOX 423

1) Diaries—1926-1932
2) Datebooks—1931—1938

BOX 424

This box contains Personal Diaries (1931-1936) of Louis Nicholas with this instruction:

“These diaries are being given to the Archives division of the Jean and Alexander Heard Library of Vanderbilt University. This box is not to be opened until my death.
--Louis Nicholas” (4/4/94 )

BOX 425

Envelopes