EUGENE P. NASSAR
CORRESPONDENCE COLLECTION

MSS # 644

Arranged and described by Molly Dohrmann
May 2007

SPECIAL COLLECTIONS
The Jean and Alexander Heard Library
Vanderbilt University
419 21st. Avenue South
Nashville, Tennessee  37240
Telephone: (615) 322-2807
Biographical Note

Eugene Paul Nassar, a native of Utica, New York, is Professor Emeritus of English and founder of the Ethnic Heritage Studies Center at Utica College of Syracuse University. He graduated from Kenyon College in 1957, and then was a Rhodes Scholar (Worcester College, Oxford University) taking an M.A. in 1960. In 1962 he received a Ph.D. in English and American Literature from Cornell University. He is the author of books on Wallace Stevens, Ezra Pound, Dante, and of two books of literary essays. Nassar’s collection of prose poems, *Wind of the Land*, was published in 1979. He has also written a number of articles for scholarly journals.

Scope and Content Note

This small collection .21 linear feet is made up of photocopies of correspondence between Eugene Nassar and Cleanth Brooks, and between Nassar and John Crowe Ransom, for the years 1966-1993. The collection also contains an obituary of Cleanth Brooks and two articles by Eugene Nassar “Rhodes Institutes in America?” in the *American Oxonian* and “Symbols and Texts: A Personal Sketch of Literary Criticism Since the Fifties” in *The Virginia Quarterly Review*, Vol. 67, Winter 1991, No. 1. There are a total of 56 letters in the collection with the subject matter covering writing, poetry, publishing, literary criticism, and family.

Folder

2) Correspondence—Outgoing—Eugene P. Nassar to Cleanth Brooks, Aug. 24, 1985—Jan. 4, 1988
7) Correspondence—Incoming—Cleanth Brooks to Eugene Nassar, Dec. 8, 1988—May 14, 1993, and 3 undated
9) Obituary—Cleanth Brooks, May 12, 1994
10) “Rhodes Institutes in America?” by Eugene Paul Nassar in *The American Oxonian*