GEORGE MITCHELL COLLECTION

1850-1952

Collection Number: MSS 294

Size: .21 linear feet

Special Collections and University Archives

Jean and Alexander Heard Library

Vanderbilt University

Nashville, Tennessee
Scope and Contents

This .21 linear feet collection contains a stock certificate, three pamphlets, and 18 playbills/program. The collection is arranged by subject, then by date.

Certificate - Stock

Aldelphi Theatre Company, 1850

Pamphlets

*Jack Robinson and his Monkey*
A melodrama in two acts, London Theatres, n.d.

*The Tower of London*, 1947

*The English-Speaking World*, 1951

Playbills/Programs

*Concert*
Union Female College – June 27, 1867

*Singin Skewl*
Aleck Couric’s Show House, 1876

*The King’s Fool and the Gypsy Baron*, 1891

*The Littlest Rebel*, 1913

*America – A Spiritual Adventure*
Ward-Belmont School of Expression, November 15, 1920

*Pygmalion*
Nashville Community Playhouse, 1949

*Second Pop Concert*
The Nashville Symphony Orchestra, April 22, 1951
South Pacific
Majestic Theatre, 1951

Concert Bulletin
Boston Symphony Orchestra
Seventy-first season, 1951-1952

Bell, Book, and Candle
Ethel Barrymore Theatre, 1951

Venus Observed
New Century Theatre, 1952

Gigi
Fulton Theatre, 1952

Carmen
Metropolitan Opera, 1952

I am a Camera
Empire Theatre, 1952

Don Juan in Hell
Plymouth Theatre, 1952

Jane
Coronet Theatre, 1952

Caesar and Cleopatra
Nashville Community Playhouse, 1952

Olivet to Calvary
St. Cecilia Society of Washington Seminary, n.d.