The Papers of DELBERT MANN
A Manuscripts Catalog
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Delbert Mann
Director Delbert Mann makes his final script review as the Redcoats assemble for the Battle of Lexington in April Morning.
The Papers of Delbert Mann

A Manuscripts Catalog

Edited by Sara Harwell

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Acknowledgments

Anticipation of Delbert Mann's productions and of his semi-annual visits have punctuated the life of Special Collections since before I can remember. His decision, made some twenty-two years ago, to place his papers at Vanderbilt University has been critical to the development of the manuscripts collection program.

In the mid-sixties few repositories actively collected contemporary papers. The notion of documentation strategy had yet to emerge. Delbert Mann had the foresight to realize that the detailed record of his career in television and film would be of substantial value to students of the theatre arts. Recent celebrations of the Golden Age of Television have shown that, engrossed in the new phenomenon, most participants lived in the moment. The record is largely lost.

The Delbert Mann collection, on the other hand, has become richer through the years both by accretion and through an awareness that each part illuminates the whole. The gathering now stands at 45 cubic feet of production materials culminating in a 1400 page autobiography, which is indexed, though not reprinted, here. The memoirs provide a rewarding gloss on the production papers.

Reading the memoirs made vivid for us the complex interaction of those involved in the theatrical enterprise. Inspired by Mann's esteem for them, we wrote to some of the actors with whom he worked and asked them to reminisce. We are truly grateful for the charming memories and insights into the dramatic process shared with us by Angela Lansbury, Julie Harris, Polly Holliday, Tommy Lee Jones, Jack Lemmon, Walter Matthau, and Patricia Neal. Their delightful brief essays are interspersed throughout the catalog.

We are indebted to the Vanderbilt Board of Trust for drawing the Manns home to Nashville twice a year with a suitcase or two full of new papers, a flash of California sunshine, and a bit of industry gossip—conveying to us the sense that we were, for a few moments, in actual touch with the glamorous world of show business.

Miriam McGaw Cowden, fellow member of the Class of '41, and other Nashville friends have kept bright the welcome and entered with delight into the occasional production based in the city. (Mann's direction of the live television performance of A Member of the Wedding at the Tennessee Performing Arts Center benefited his special interest, The Fred Coe Visiting Professorship in Theatre at Vanderbilt.)

Associate Provost and Library Director Malcolm Getz has been steadfast in support of the project and enthusiastic about its manifestations in the Delbert Mann Film Festival of 1989 and the production of this exhaustive inventory and index.

For twenty-two years, many hands in Special Collections have enjoyed, then integrated, the latest addition to the Delbert Mann Papers. Susan Haddock organized the first deposit, providing a basic structure for indexing new types of material. Since then, Delbert Mann has made semi-annual additions, culminating last year in his five-volume autobiography. As the film festival approached in 1989, Mary Radnofsky provided an interim arrangement and undertook meticulous research to identify participants and supply missing dates. Ultimately, Sara Harwell gave the various assemblage its final arrangement, creating the catalog and constructing avenues of access with her description of the collection and its thorough general index.

In the past year of our concentration on the catalog, staff members of Special Collections have extended themselves in attending to the demands of on-going business. Additionally, Patricia Snyder typed the manuscript of the three massive finding-aid sections. Lenore Lukasik read text backward and forward, making valuable observations. Strawberry Luck and Denny Adcock worked with the photographs to provide fine prints of
the wonderful behind-the-scenes illustrations from Mann’s personal collection. Michael Sims continued detective work to ensure the utmost accuracy and completeness. David Stringfellow assisted with document preservation and housing for the collection.

In University Publications, Marilyn Mihal has been our steady and sympathetic guide through the intricacies of electronic publishing. Once again Gary Gore has surpassed himself in designing for the Special Collections series a particularly striking and accommodating book to house the extraordinary wealth of information contained in the Papers of Delbert Mann.

MARICE WOLFE
Nashville, Tennessee
1993
Perspectives on the Director: I

Delbert Mann

I am a lucky man. I have been able to spend my life doing what I love to do the most. I am also forever glad that none of our children wanted to go into "show business," for I well know how much luck and timing, over which I had no control, have affected my career. Again and again I have just happened to be in the right place at the right time. Fate and fortune have played major roles in my life.

I am also fully aware how much I owe to those people who taught me, encouraged me, took me under their wing and gave me a helping hand up every step of the way.

I am grateful for the liberal and non-career-oriented education I received at Vanderbilt University. My college experiences have been of tremendous value to me as a director.

I am grateful to Yale Drama School for the solid theatre background that I received. The best actors I know have been theatre-trained and are theatre-oriented, and although most of my life has been spent making films, I more than ever appreciate my stage training and experiences, especially in learning how to work with actors and with writers.

I was once called by an actor, after an exchange of growing-up experiences, "the lucky S.O.B. who had a happy childhood." And I truly did. I grew up in Nashville in a loving and stable family that provided strong traditional "family values." In those Depression times and on a teacher's salary ($200 a month, a total of $1800 a year), my parents sent all three of their children through college. How they did it is hard to imagine.

I know that I gave them plenty of heartache in my growing-up years. I was your basic rebellious teenager, far more interested in the high school's Dramatic Club than in studying Latin, in rehearsing at night and then working with the stage crew rather than doing Algebra homework. And so I flunked a couple of such courses to the distress of my parents.

Mrs. Inez Bassett Alder—how often I think of her—was a remarkable woman. She was in charge of Public Speaking in all the Nashville Junior High Schools as well as at Hume-Fogg High. She taught all who were fortunate enough to have her to overcome their shyness in speaking in public, to speak with confidence, and to project their voices to the back row of any auditorium or room. Whenever I hear speakers mumble inaudibly I thank Mrs. Alder for all of her hard work on me. I may not have much to say but I can be heard saying it!

Mrs. Alder directed all the Dramatic Club plays as well as most of the productions for the Junior League Children's Theatre. She did some astonishingly ambitious productions. She opened for me the world of theatre and, specifically, the exciting world of acting. I loved it. The sense of joy and exhilaration was incredible.

I managed to graduate and was admitted to Vanderbilt University. In today's pressured world, with my fairly disastrous academic record, I could never have gotten into any major college or university. It is just as well for me that there was no such competition for college entrance then.

Political Science was my declared major, with minors in Economics and Sociology. In truth, my major was in having a good time while tolerating a minor in studying. I did only enough of the latter to keep from flunking out. Just barely.

Extra-curricular activities engaged my attention, with special emphasis on girls, dances, fraternity activities, intramural athletics, the student newspaper, student government, and the Honor Council. My future wife, Ann Caroline Gillespie, and I were classmates. We met on our first day, and we served together on many a board and committee, especially the newspaper. In truth, while I did indeed have fun, I learned a great deal in my college years, and I grew up a lot.

As if all of this wasn't enough to occupy my time, my overriding interest was still theatre. There was nothing
on campus—no building, no classes taught, not even a student drama club. Fortunately, the new and very active local community theatre was close by. It had been established during my next-to-last year in high school, and I had attended the first organizational meeting.

The Nashville Community Playhouse did some extraordinary work. It was an amateur theatre (non-professional, we preferred to call it) with amazingly high standards. It was led by a paid director who had come to head it at the start of its second season, my last year in high school.

Frederick R. ("Fritz") Kleibacker was a graduate of the Yale Drama School. He was the second person of major importance to my growing interest in theatre. I played everything from walk-ons to leads for Fritz. I learned a great deal from him.

My first effort was a one-line part in *Winterset*, while I was still in high school. Playing an important role in that production was a young man who was to have the greatest influence on my career decisions and on my professional life.

Fred Coe, who was a few years older than I, had been theatre-struck since childhood. He was planning to go to Yale Drama School and was hoping for a career as a stage director. We became friends.

Fred did go to Yale soon thereafter. He returned to Nashville in the summers to direct productions of *Julius Caesar* and *Twelfth Night*. I acted in both and served as his so-called assistant director. He got a job as the director of the Town Theatre in Columbia, South Carolina, a group quite similar to our Community Playhouse. After four years there, Fred went to New York to seek his fortune on Broadway. Instead, along came the astonishing new miracle, live television, and Fred had found his niche.

Meanwhile, I really didn't know what I wanted to do with my life. Theatre was certainly what interested and energized me the most. But I knew deep in my heart that I was not really a very good actor. I had lots of enthusiasm but little talent or personality for it. I also had enough sense to realize that an actor's life, all-too-often filled with insecurity, frustration, uncertainty, and rejection, was not a life I wanted. I truly wanted the stability of a family, of a wife and children, of a home such as the one in which I grew up. A good many actors have achieved this. A great many have not.

A lot of career decisions were being made for me without my knowledge or participation. It was in June of 1941 that we graduated from Vanderbilt. Although the country was not then at war, it was almost assured that I would soon be called for military service. Consequently, I temporarily took the highest paying job I could find—an astronomical $25 a week—as a mail clerk at General Shoe Corporation. This is the source of the biographical note often quoted and re-quoted and which can now never be eradicated because it once appeared in print, "at one time a shoe salesman." Ah, well, no harm done, if not entirely accurate!

The night of Pearl Harbor, Ann and I decided to get married. Then came Army Air Corps flying training and assignment to the 8th Air Force in England as the pilot of a B-24 heavy bomber. I was thrilled to be sent to the land I had dreamed about, the land of history, prose, and poetry, of Shakespeare and theatre. My first two-day pass was spent in a pilgrimage to Stratford-on-Avon.

Through the next fifteen months I took in astronomical amounts of London theatre. The productions were thrilling. I was greatly impressed that theatre was deemed so important that even while London was still being bombed and battered, Laurence Olivier and Ralph Richardson had been released from the Fleet Air Arm to re-establish the Old Vic Company.

In later years, I told both of them that the theatrical magic of their production of *Peer Gynt* had had a major effect on my decision to go into the theatre. I don't think they were enormously impressed!

I am sure that my decision that life is awfully short and that one had better "seize the day" was made on a morning in August of 1944. I had had breakfast that day with the bombardier of another crew, a boy from Texas whom I barely knew. We got to talking about what we might want to do if we were lucky enough to survive the war.

He said, "I think I'd like to be a poet."

I said, "Well, I don't know, but I think I'd really like to go into the theatre."

We agreed to talk further at a later time.

It was a special low-level mission, bombing by three-plane elements, hitting small cross-roads and bridges to prevent German reinforcements from being moved up against Patton's Third Army. In briefing, I saw where my friend's plane was in the element directly ahead of ours.

We had just turned onto our bomb run, and I was watching his plane over the target perhaps a thousand yards ahead. I saw it take a direct hit just before "bombs away." The ship blew up. There were no parachutes.
At that moment, and I remember it so distinctly, I made a decision. Succeed or not, I simply had to at least try to do what I really wanted to do.

The Group lost only one plane that day. Ten men. One of them wanted to be a poet. I have only recently learned that his name was Rufus Burns. Who knows what he might have written?

Timing was with me. I was at home on leave when the war with Japan ended. Armed with recommendations from Fritz Kleibacker and Fred Coe, I wrote to Yale that I wanted to apply if I got released from service in time. They accepted me, saying that they were delaying the start of the school year by a month. On October 1, 1945, I was released at Maxwell Field. On October 14, I was back in school, studying with the dedication I had not had in my undergraduate years. I had decided that directing was what I wanted.

After two years, with Fred's recommendation, I got my first directing job, following him to the Town Theatre in Columbia, South Carolina.

Two years later, in 1949, again with Fred's recommendation, I got a job as an assistant director at NBC in New York in the brand new and exciting world of live television. So my path was set to television and then to film, and I have seldom returned to the stage, somewhat to my disappointment.

Within six months, Fred had promoted me to the position of one of the two directors of the network's most prestigious hour-long drama series, the Philco Television Playhouse. Fred was the producer. Through the years, I learned about television and about directing from him. We did more than a hundred productions together.

Without Fred Coe I would have had no career. He brought me up in the ways that I should go, taught me, encouraged me, guided me. As in the tradition of the ancient guilds, he was my master, I his apprentice.

Fred's name has been placed in the Hall of Fame of the Academy of Television Arts and Sciences. He is remembered by the Fred Coe Visiting Professorship in the Theatre Department at Vanderbilt.

I have had incredible luck and timing and wonderful friends with helping hands. I had Mrs. Alder, Fritz Kleibacker, and Frederick Hayden Coe.

My greatest luck of all has been Ann, my beloved wife of more than fifty years, our three close and loving sons, David, Fred (named for guess-who), Steven, and our late daughter, our darling Susie. I have the family that I so much wanted.

I had the best parents in the world. I have two very dear sisters, Caroline Soule and Gladys Boyd.

We have close friends in the film world. Our closest friends are those from college days who still live in Nashville.

My special thanks go to Marice Wolfe, the marvelous and helpful Head of Special Collections at Vanderbilt's Jean and Alexander Heard Library, and to Sara Harwell, the dedicated archivist who has labored so long and so diligently over this collection. Thank you, my friends.

I have been truly blessed.

I can say with certainty that I am the S.O.B. who has had a happy life.

Delbert Mann
Los Angeles, California
1993
Perspectives on the Director: II

Ann Caroline Gillespie Mann

The most sensitive, knowledgeable and thorough observer of Director Delbert Mann is his partner of more than fifty years, Ann Caroline Gillespie Mann. Vanderbilt classmate, co-managing editor of the college paper, Ann Mann the journalist has several times captured the flavor of a shared adventure “on location” from Czechoslovakia to Nashville. Her capsule introduction of her husband in 1977 summarizes his early years. *

Delbert Mann peddled Liberty magazines, pumped gas, delivered mail at a shoe manufacturing plant, and majored in political science before he got off the track and into TV and films.

The son of a sociology professor and a social worker, he lived on many campuses—University of Kansas, University of Chicago, Bucknell, University of Virginia, and thence to Nashville, where his father became a faculty member at Scarritt College, a Methodist missionary school.

A dedicated high school drama teacher turned Delbert on to acting, and he was the Nashville Community Playhouse’s prize-winning George Gibbs in Thornton Wilder’s Our Town. A graduate of Vanderbilt University, Delbert was president of the Student Council and co-managing editor of the college paper with a young co-ed he later married. He has been a member of Vanderbilt’s Board of Trust since 1962 and is a former president of the Directors Guild of America.

Delbert was a World War II B-24 pilot based in England, where thirty-five combat missions earned him the Distinguished Flying Cross and the Air Medal with six oak leaf clusters. All that behind him, he earned a Master of Fine Arts degree from the Yale Department of Drama, directed community theater in Columbia, South Carolina, for two years, then came to New York in 1949 as one of the first major network directors in the long ago golden days of live TV, directing 108 hour shows for the Philco-Goodyear Playhouse, as well as numerous specials for Playhouse 90, Playwrights 56, Producers Showcase, Omnibus and others. His TV production of Marty was the first property to make its way from the small screen to the big one and this, his first movie, won him an Academy Award.

Now marking a lifetime achievement of more than fifty motion pictures and television films, Mann has also directed three Broadway plays and a New York City Center opera version of Wuthering Heights.

In 1979, her children grown, Ann Mann found the impulse to accompany her husband on location in Czechoslovakia irresistible. Following are excerpts from her story, written for The Vanderbilt Alumnus:

A proven rule over thirty-seven years of marriage has been that a wife stays out of the office. But when the husband in question is adapting Erich Maria Remarque’s classic, All Quiet on the Western Front, and re-fighting World War I across the Czechoslovakian Sudetanland, it’s time to break the rules. A director needs a live-in wife to keep the martinis iced and the World War II long johns darned against those nippy, all-night camera setups.

To present a timeless piece of history and a universal antiwar plea to new generations is a tempting directorial challenge. For Del to work again with Ernie Borgnine twenty-five years after Marty and to have a hand in a major event in Richard Thomas’s career couples privilege with promise. I wanted to be a part of it, too.

Borgnine, the oldest private in the company, is still the same jovial, honest human being he was when he switched from Fatso in From Here to Eternity to a shy Bronx butcher and joined a young director from live

* Italic transitions by Marice Wolfe
television to make the Academy Award-winning film *Marty*. Richard Thomas, cast as Remarque’s autobiographical Paul Baumer, had his twenty-eighth birthday the day *All Quiet ...* started shooting. He is direct, energized, anxious to please.

In such rugged film location surroundings—foreign in food, language, and accommodations—stars have been known to slough off, “act up,” or pull rank. Richard and Ernie were always just two of the platoon, on the set by 8 a.m. like everybody else, rehearsing lines, and checking make-up with the younger actors. The two leads had no doubles. When the platoon hit the mud or went over the top, Richard and Ernie were there, with helmet and bayonet.

Cameo roles are reserved for sure-fire performers and confirmed scene-stealers. *All Quiet ...* has its share. Patricia Neal, a real life heroine, flew in from England to play Paul’s mother who is dying of cancer. The only outward sign of Miss Neal’s near-fatal stroke is a slightly slowed pace of speech and movement. The eyes twinkle; that resonant, deep voice helps the sense of humor shine through. With Patricia from Knoxville, Richard from eastern Kentucky, and the Manns from Nashville, we naturally spoke Southern.

There are many sadnesses in Czechoslovakia. I had been told “the whole country is a garden.” That must have been before outside priorities took possession of the once-beautiful Medieval-Baroque architecture and left it to sag and smother in soot, before succeeding five-year plans raped the landscape with vast strip mining chasms that mimic the Grand Canyon.

Producer Norman Rosemont and Associate Producer Ron Carr, exploring film location possibilities, had arrived on the scene as the old Most, Czechoslovakia, was in its death throes, with buildings shorn in two, window frames dangling. Gleeful at their good fortune, they were able to have a portion of the abandoned town tagged “hold” to be dynamited by *All Quiet ...* crews, and adjacent deserted villages became frontline sets.

In the tiny village of Osek, a huge brick and stone walled edifice, once an active convent, is now crumbling from lack of funds but is still used as a home for sick and elderly nuns. They agreed the film company might use their vaulted, medieval passageways and cloister to portray a military hospital.

On preliminary location inspection, since we had arrived in Osek in late afternoon, we were only granted entrance if we’d be very quiet, for the frail inmates retire at 4 p.m. On shooting day in Osek, the diminutive headmistress—all the nuns in their formal black habits seemed chubby and three feet tall—welcomed us jovially. Numbers of the inmates hovered in corridors, hoping to be needed.

Great thirteenth-century canvases of religious scenes hung in adjoining hallways, and the sisters unlocked their church that we might see. The overpowering pastel, silver, and white German baroque decor conveyed a palace or the House of Lords rather than a house of the Lord. Two pale velvet chairs, set facing each other at the approach to the altar, seemed still to anticipate the arrival of royalty.

We’ve been on foreign turf on several Fourths of July—Venice, London, Toronto, but never Karlovy Vary! A resident group—producer, director, stars and press—had red, white, and blue place cards and toasted the USA at the new Hotel Thermal, a Hilton look-alike. All the way from borscht to powdered sugar pancakes, we wished we were home. There’s no better way to re-confirm one’s patriotism for the American way, regardless of its problems, than to try, even briefly, the alternatives.

Set in a deep canyon, Karlovy Vary has cable cars up both sides of its steep, wooded perimeters, commanding master views of the countryside. Our hotel suite had great, high, white ceilings with ornately carved moldings, a white porcelain stove, shuttered balconies, an outsized bathroom with bidet, and a complete dining room set with linen tablecloths. Old and elegant.

Loket, a picture-postcard eighteenth-century village with a cobblestone center square and quaint, ornamental public buildings, serves the film as Paul Baumer’s home town. It’s where he went to school to learn to volunteer, where he made friends with the five with whom he marched off to war, and where he came home, wounded and disillusioned.

In one scene, the boys rush from school across the square to a beer garden, proudly chusing the German national anthem. Prior to shooting that scene, the boys were called to rehearsal at one of the Hotel Thermal meeting rooms to perfect the translated lyrics. When Del and Norman arrived to approve, the rehearsal was in progress. As they approached the door, a wide-eyed Czech hotel waiter stopped them to warn, “Something’s going on in there! They’re singing _Deutschland uber Alles_!”

The finale is really the beginning. The master scene—the one that went on the air first under the
opening credits—took nearly all day to ready. We observers in our folding canvas chairs lined the rim of the small valley, looking down on the battlefield like ancient generals playing at war. But this is a story of its horror and its stupidity.

Many things must mesh. Sun behind dark clouds. A count-down of sixteen. Flares at proper height. Demolition crews in sync. There could be no retake on this one. “Here we go!” Del shouts. At count of three, it’s “Cut!” Flares too low. The sun comes out. The cameraman studies the sky through his dark lens. “Fifteen minutes. We’ll go at five o’clock.”

As the flares burst, the massive shell of a windowless church, high on the hill, blows heavenward in a billow of dust and rock, explosions pock the battlefield, and the six cameras pan 200 degrees. “Cut and print it!” This abandoned church was used as the field hospital to which Baumer carries the dying Kat. After our blast, two walls still stand. The altar is scarred and burned, but high above it one can still read in letters of gold, Gloria in Excelsis Deo—Glory to God in the Highest.

The film was completed six days ahead of schedule, the final scene—a giant dynamite blast in the trenches. Good-byes were said at a final buffet in Raphael’s catering tent just north of No Man’s Land and at an official “wrap” party at an Usti beer garden. There were speeches and hugs and incipient nostalgia. There was too little time to prepare, it was agreed; language was a barrier, but the willingness of the people made professionalism and the search for excellence overshadow differences in ideology.

Czech producer Jan Kadlec put us on our plane back to England and America. He brought me a sheaf of red carnations. He kissed my hand. No interpreter was needed.

The 1984 filming of Love Leads the Way brought the Manns to Nashville. According to Ann Mann’s diary of the trip, the joy of seeing old friends paralleled the excitement of movie-making in familiar surroundings. The production, Love Leads the Way, is the story of blind Nashvillian Morris Frank’s determination to be independent, which resulted in the establishment of The Seeing Eye Institute in the United States.

Timothy Bottoms is set to play Morris Frank. Del has o.k.’ed the script changes, and his agent is negotiating the deal. We’ll know soon. I’m so gratified Del’s contract always calls for transportation and housing “for two.”

The director had an A-1 location trip. They’ll use Richland Avenue, where the Franks lived, though their house at 3809 is gone. A vacant one at 3802 will be refurbished. Cheekwood will represent the mansion which became the Seeing Eye School in Morristown, N.J. Franklin looks more like Nashville in the late 20’s than any spot in Nashville today, so they’ll shoot on Main and Fair Streets if they get the proper releases from the city and the merchants.

Before completing our packing, I take time to read Del’s copy of the script. Now it’s neat and all the pages are white. By the time he finishes shooting, it will be white, pink, blue, yellow and maybe green with rewritten scenes and each pre-planned camera angle will be pencil-sketched in place. His faithful brown leather script cover is well-worn but ever-present with his name stamped in gold and a great green felt pencil holder in the back. It is his “brains” throughout the picture, he says.

The script is very moving. A 3-handkerchief movie, I’d bet. It has double heroes—Morris and Buddy, his guide dog, who helps restore his master’s independence and saves his life twice. Vanderbilt Trustee Mary Jane Werthan (A ’29), who helped Frank find his classrooms the year he was enrolled as a special student, says he was very independent.

We’ve got Patricia Neal and our very dear friend, Arthur Hill, to play Morris’ parents. I haven’t seen Pat since 1979 in Czechoslovakia, when she played the mother in All Quiet on the Western Front. Eva Marie Saint will play Dorothy Eustis, the rich American widow who began training German shepherds as guide dogs. Ernest Borgnine and Ralph Bellamy have signed to do cameo roles as sparring state senators debating a bill to guarantee these dogs entry to street cars, trains, cabs, and elevators.

It’s time to begin shooting. The alarm goes off at 5:30 a.m. from now on. After breakfast, the director closets himself with the scenes of the day.

By noon, Richland Avenue was a block party. Lots of young families live there now, and a crowd of strollers and mothers formed early outside to await the action. Teen-age girls and youngsters with backpacks lingered for a glimpse of Timothy Bottoms. He’s handsome and funny. I lingered, too. There was a hush as Timothy rehearsed his “blind” exit down the front walk, ending in a fall. There was a gasp every time.
Buddy, the Seeing Eye dog, is portrayed by Berka von Weinstock, trained in Germany and answering only to German commands. She's owned and trained for our film by East Tennessean Ron Bledsoe.

"Whimsy" is Berka's standby but has not been needed to date. Edward Myrose of the Seeing Eye School trained Whimsy and accompanied her to Nashville. Del first met him thirty years ago when he directed a Seeing Eye story for the live TV "Philo Playhouse." The real Morris Frank introduced it.

While I attended the College Cabinet dinner, Del had an all-night assignment—the fiery car wreck. Edwin Warner Park was the site, as a heroic Buddy crawled through fire into an overturned car to rescue her master.

When the locale switched to Franklin, Timothy Bottoms, who is in every scene, never missed a beat. The scene when Morris Frank meets his former fiancée at a street corner—no words, just his reaction to her perfume as tears well up in her eyes—is something to remember. Susan Dey is "sweet and wonderful," according to her director.

The company moves on to a boxing ring just off Charlotte Pike, where Morris sustains his blinding blow, then the John Sevier State Office Building, where Morris heads for an open elevator shaft and is rescued by Buddy.

The grounds at Cheekwood Fine Arts Center were beautiful for the garden party scene that celebrated graduation from the Seeing Eye School. (Timothy, Eva Marie Saint, and Buddy were in the gazebo for speeches, backed by a vintage combo.) Many local German shepherd owners had been summoned to bring their trained animals to act as their "guide dogs."

The final day in Nashville began grimly. The company had been attacked by a savage stomach virus and many were limping, including the director. True to the old "the show must go on" theory, he managed to whiten his hair, add a bushy grey mustache, and make his film debut as "Mr. Gillespie, president of the Jersey Central Railroad."

The film has been flown daily to Los Angeles for processing, transferred to video cassettes and returned to key executives for viewing. The editor has a rough cut ready for the director's verdict and the premiere is soon.

My log book is open for the next location!

Ann Mann used the 1985 filming of "The Last Days of Patton" to illustrate her experience in "The Care and Feeding of a Director."

Each director has his own game plan. There is a call from the agent, a script at the door, much tiptoeing past the left end of the sofa where the veteran director reads. The quick decisions are easiest. Car chases and mindless sex pieces don't make it. Back in the mail before sundown.

Other times, there's a hopeful twinkle in his eye and a slight flush heightening his natural redness. "I think this could work! It's a Bill Luce script for George C. Scott and it'll be done entirely in England!" he says.

We both conjure immediate memories of "this sceptered isle". His date from his first view of the white cliffs of Dover in May 1944, and wartime London where he saw over fifty plays between bombing missions; mine, from the summer family excursions, 1969-71, for the making of "David Copperfield," "Jane Eyre," and "Kidnapped."

More and more, as the years rush by like the VCR on fast-forward, the "where" of a project is a key factor in Del's decision to sign on as top shot-caller and creative father figure for a company of one hundred and a production with a budget heavy in pounds/dollars. Top-notch people, good words written by a talented friend, and England! Who could refuse?

Established in London, the typewriter is in place and shops are conveniently near. Each camera move will be blocked in detail and sketched in the director's working script by shooting Day One. It always is.

I know to lay in extensive makings of potato salad, Bloody Marys, and lemon pie, and not to expect answers. Nothing human can penetrate his concentration on work. A symphony plays in the background. The deck of cards is on call for a momentary hand of gin rummy.

The director knows first-hand the quality capabilities of his leads. George C. Scott's Rochester in "Jane Eyre" had a classic power fired with smouldering romance. Ms. Saint, a fellow veteran of live TV, always assures a performance of elegance and tenderness waiting to be explored. Murray Hamilton is likewise a talent proven since "the Golden Age."

Harlaxton Manor, Lincolnshire, a sprawling Baroque edifice given over in profusion to turrets, plaster cherubs and stone lions, was the jewel of the location lot. Now the British campus of the University of Evansville, the gingerbread castle has been decorated and overlaid by a succession of benefactors. The Great Hall, heavy with cedar, plaster and crystal, has encompassed royalty at
play, priests kneeling in prayer and, of late, George C. Scott fencing with a baron.

Locations always remind us of other locations. The damp cold of Harlaxton and the “bomb damage” scene at Windsor Barracks, just out the Queen’s back door, conjured a view of Most in northwestern Czechoslovakia, where All Quiet on the Western Front was recreated, and where Del wore his Army long johns on the Fourth of July.

Any veteran of a Mann film will know what the director wears on location. Most every detail or gadget in his life has a meaning, a reason for being, a historical tie to a past loyalty or special memory. His prize is his original leather Air Corps flight jacket, circa 1943, refinished many times. Faded jeans or a zippered jump suit alternate with the weather as do the Adidas shoes, a gift from his All Quiet . . . German military advisor, or his own original Army boots. Topping him off is a tattered and faded red baseball cap, a present from the Strategic Air Command when he piloted a B-52 during the filming of A Gathering of Eagles.

What does the director do on his day off? (He does usually have one during a shooting week.) There can be a rerun of “dailies”, cassettes of each day’s filming sent home for TV viewing, or the patching of an aged street map of London, an expedition to the Horse Guards Parade for the Trooping of the Colour on the Queen’s birthday, a visit to Churchill’s underground headquarters, just walking and enjoying London—anything with the feel of history or tradition. Or he plans a side trip to Spain or Troy. Living abroad whets the appetite.

We are fortunate that Ann Mann’s on-the-spot coverage of several of her husband’s especially interesting projects introduce us to the tantalizing representation in words and still pictures which follow in the collection description. She brings to life for those who peruse this catalog the casts and sets, stories and bystanders, all absorbed with the director in exploring through art the characters and truths of real life.
The Papers of Delbert Mann, which cover the period 1947–1992, consist of 45 cubic feet of materials, and are primarily concerned with the professional life and career of the director. Major series in the papers include the Production Papers, General Correspondence, Script Reports, Writings, Personal and Biographical Material, Events and Activities, Theatre and Opera Collection, Photographs, Videotapes and other special media, and Scrapbooks.

The Production Papers form the heart of the collection. With few exceptions, they are arranged in the order in which the productions were made; release dates are noted in instances where considerable time elapsed between completion of the production and its release. Most of the motion pictures, television films, and plays directed by Delbert Mann are well documented in the papers, although there is less material for the beginning of Mann’s career, during which he directed live television drama for the Philco Television Playhouse on NBC. The papers that survive from these early shows consist in most instances of a script, sometimes with a cast list, or perhaps just a tantalizing congratulatory letter.

For later productions a Script is almost always included. Cast Lists are quite common. Many of the scripts are annotated by the director and reveal his views on character and action, as well as approaches to the technique of directing. Often included with the Script is a prose outline that provides a summary of the story, a description of the characters, and a delineation of the structure of the project. Cast Lists often include notes on interviews and auditions with people being considered for acting roles. Biographical details and physical characteristics may be part of the cast lists.

Another important component of the Production Papers is the sub-series simply called Notes. The Notes are quite substantive and comprise one of the best sources, in addition to the annotations on the scripts themselves, by which the user can gain insight into the director’s thought processes as he works through the story that will become a motion picture or television film. Notes on music and sound are separately designated and placed after the general Notes.

Background papers are usually placed with Notes in the Production Papers because they reveal the research that goes into making a picture. They are most useful and voluminous for the historical or real-life productions, such as April Morning or A Gathering of Eagles, or in the productions based on classical literature, such as David Copperfield or Jane Eyre.

Documents on filming, with names like Scene and Actor Breakdown or Scene and Timing Breakdown, provide information about the structure of each scene along with a list of characters in the scene or a notation of how long the scene should take. Other scene-related documents include plans for setting up and filming scenes, the program format for television films, lists of scenes to be cut or added, and the like.

A vital part of the Production Papers, Schedules tell the cast and crew members where they should be, how long they will be there, what they will be doing on any given day, and, in many cases, how much of the script should be filmed on that day. Related to Schedules are the Daily Production Reports, which often appear just after the Schedules in the papers for a production. These reports tell how much of a production was filmed, note any special occurrences, and describe any problems encountered. The Daily Diary gives an hour by hour accounting of how the time was used during the shooting period.

After the Schedules group in the Production Papers come the Set materials. Depending on the production, the Set documents include Set Lists, Set Designs, Illustrations, Sketches, Prop Lists, Wardrobe Lists, Wardrobe Notes, and even Animal Lists. Location Information is related to the Set materials, and includes details about
places in which a production is to be filmed.

The last grouping of the Production Papers consists of Publicity, Reviews, and Correspondence. The correspondence, both to and from Mann and others, consists of letters exchanged in planning the production, letters to and from actors involved in the production, and congratulatory letters from viewers after the release of the production.

The General Correspondence is located after the Production Papers. It is comprised of letters not directly related to any one production, though it often includes letters from people with whom Mann has worked. Prominent correspondents include Steve Allen, Carol Burnett, Frank Capra, Paddy Chayefsky, Doris Day, Greer Garson, Lillian Gish, Julie Harris, Angela Lansbury, Anthony Hopkins, Paul Newman, Gregory Peck, Tyrone Power, Lee Remick, and Eva Marie Saint, among many others.

The Script Reports, 1960–1992, written by Mann about scripts that he was asked to consider, offer another perspective on the director's insight into the process of motion picture production. Mann's thoughts on what makes a good story, comments on character, structure, plausibility of story line, and various nuances, are revealed through his comments on the script under consideration. Often he summarizes the plot. The Script Reports are housed together, with the exception of those that resulted in productions directed by Mann. Those Reports are placed with the Production Papers.

The major component of the Writings is the memoirs, entitled Looking Back. Mann's memoirs are remarkable in their thoroughness, providing detail and analysis on his career as a director. Writing in a conversational and graceful style, Mann relates stories of how productions were made, provides substantive information on productions for which there is little or no material elsewhere in the papers, and reminiscences affectionately about his family, friends, and associates. He recounts the excitement and challenges encountered in exotic and rugged locales, the many elements that must be orchestrated to bring fragments together into the whole cloth of a film, the technique of directing, and amusing anecdotes about famous people. The Memoirs are fully indexed in this catalog.

Personal and Biographical Materials, which follow Mann's memoirs, provide a wealth of information about his life and career. Included are summaries and lists of his directing activities, biographical sketches and articles.

Various awards and honors won are also in this series. The Events and Activities series is closely related to the Biographical Material in that this series documents Mann's participation, usually as a panelist, in film and theatre festivals all over the world, including the Cork International Film Festival in Ireland and the Manila International Film Festival. Also of interest will be materials for the recent contest in which Mann served as a judge—"The Search for Scarlett," for the film sequel to Gone With The Wind.

The Theatre and Opera Collection includes many programs from theatrical productions performed at the Ryman Auditorium in Nashville during the 1930s and early 1940s. They are usually signed by one or more of the actors, many of them legends of the stage: Helen Hayes, John and Ethel Barrymore, Judith Anderson, Alfred Lunt, Lynn Fontanne, Maurice Evans, Katharine Cornell, and Gertrude Lawrence, to name just a few of the luminaries represented. Other theatres and companies are represented by programs: the Metropolitan Opera, The Theatre Guild, the New York City Opera Company, and the Ben Greet Players.

The Photographs, Videotapes, and Scrapbooks are placed at the end of the Papers because of their special storage requirements. Many of the photographs were taken from Mann's own productions; others are publicity pictures and informal shots of people with whom he has worked. Among the people represented in the photographs are Ernest Borgnine, Tony Curtis, Doris Day, Edith Evans, Grace Kelly, Charles Laughton, Raymond Massey, and David Niven. Videotapes of several Mann productions are in the collection, including The Marriages, The Meeder Cup, The Red Mill, Wish on the Moon, and Without Fear or Favor. Finally, the Scrapbooks, containing a treasure of information compiled over a career of some four and a half decades, include clippings, reviews, photographs, and correspondence about most of Delbert Mann's productions.

Any attempt to impose arrangement on a collection that so thoroughly documents the life of the director will seem somewhat arbitrary because the body of papers is such an integrated and interdependent collection. Fortunately for the archivist, Mann's own organization of his papers was clear and logical; every effort has been made to maintain the vital original order.

SARA HARWELL
Nashville, Tennessee
1993
Guide to the Catalog

The finding-aid portion of the Manuscripts Catalog is divided into three major sections: the Container List, the Production Index, and the voluminous General Index. These components are designed to provide an integrated approach to the Papers of Delbert Mann.

The Container List is a box-by-box listing of the contents of the Papers. A user doing in-depth research on the life and career of Delbert Mann, as well as on the art and science of television and motion picture production, should make extensive use of this tool in surveying the documentation of the production process. It may also be employed in conjunction with the Production Index and the General Index to provide context and box location of the materials referred to in the two indexes. The Container List begins with the papers documenting the body of Delbert Mann’s work, proceeds to his personal and professional correspondence, materials regarding his life, and outward to his involvement in professional activities and organizations. Special media and oversize materials are segregated at the end of the collection, a circumstance necessitated by their unique storage needs.

The purpose of the Production Index is three-fold: to name the major contributors to each of the productions represented in the collection, to describe the contents of the Production Papers by listing the types of materials included for each production, and to provide the location(s) of these materials. Most entries in this index include the title and date of the production; the director (usually Delbert Mann); the producer; the writer; the composer; the distributor, sponsor, or production company; the type of production; principal and supporting actors; the materials included in the production papers; the citations for entries in Mann’s memoirs and scrapbooks; and the location of the materials.

The General Index is the largest component of the Manuscripts Catalog, and it is the portion that will be of most interest to the more informal user. This index provides information about materials in the collection regarding producers, directors, actors and actresses, writers, composers, designers, production staff members, historical figures, friends and professional associates, places, events, books, stories, plays, motion pictures and television series, and many general subjects. The reader should keep in mind that titles of television programs, motion pictures, and plays directed by Delbert Mann are in the Production Index rather than in the General Index. Descriptions of materials to which the General Index directs the user include dates of letters written or received by the person named, volume and page numbers of the memoirs and scrapbooks, and other types of material that contain information on the index term. The user should refer back to the Container List for the location of the materials listed in the General Index.

The Manuscripts Catalog is designed to facilitate use of the Papers of Delbert Mann by film scholars, friends, and other interested persons. It should provide several approaches to the documentation of the director as well as entertainment for lovers of twentieth-century popular culture.
Delbert Mann is one of the dearest and most talented directors I have had the pleasure of working with. Our first movie together was the *Dark at the Top of the Stairs*, a lovely story adapted from the play of the same name by William Inge. I played Mavis Pruitt, a character spoken about in the play but never seen. In his screenplay, Bill Inge wrote several marvelous scenes in which Mavis was shown with the two central characters, played by Dorothy McGuire and Robert Preston. As it turned out, what started out as a very small role for me became one of my favorite parts in motion pictures—and one of the few times that I got to play a sympathetic role. Del understood this perfectly and worked with me to realize the role's potential. It was the beginning of a firm friendship—we subsequently did another fascinating movie called *Mr. Buddwing* with James Garner. I will always remember *The Gift of Love*, a sweet Christmas story he directed for television with the lovely Lee Remick—we shot it in Burlington, Vermont. Because we needed snow. Alas, it was a cold dry winter in Vermont that year, but no snow! Del was undeterred, and we flew through a snowscape in a horse drawn buggy. You'd never believe the snow came out of a snow-making machine! Del is a gentleman of our business and a joy to work with—I cherish the memories of our time together.
Container List

Productions Directed by Delbert Mann
Projects Not Completed
Productions Directed by Others
General Correspondence
Script Reports
Writings
Personal and Biographical Data
Events and Activities
Directors Guild of America Papers
Production Companies
Theatre and Opera Collection
Photographs
Videotapes and Audiotapes
Scrapbooks
Oversize Materials
PRODUCTIONS

Productions Directed by Delbert Mann

Box 1
Julius Caesar, 1947
  Script
Theatre of the Mind – My Name Is Wilma, 11 August 1949
  Script
Theatre of the Mind – Suppressed Hatred, 18 August 1949
  Script
The Mary Kay and Johnny Show, 15 September 1949
  Script
The Mary Kay and Johnny Show, 22 September 1949
  Script
  Prop List
Pengallen's Bell, 14 November 1949
  Script
  Cast List
Bethel Merriday, 8 January 1950
  Correspondence
The Marriages, 22 January 1950
  Correspondence
Vincent Van Gogh, 5 March 1950
  Correspondence
The Trial of Steven Kent, 19 March 1950
  Correspondence
Nocturne, 2 April 1950
  Script
The End Is Known, 16 April 1950
  Correspondence
The Feast, 7 May 1950
  Correspondence
Sense and Sensibility, 4 June 1950
  Correspondence
Anything Can Happen, 18 June 1950
  Correspondence
Othello, 27 August 1950
  Script
  Cast List
  Correspondence
High Tor, 10 September 1950
  Correspondence
A Husband for Mama, 15 October 1950
  Correspondence
The Gambler, 29 October 1950
  Correspondence
The Symbol, 7 January 1951
  Correspondence
Let Them Be Scarecrows, 18 February 1951
  Correspondence
Bulletin 120, 25 March 1951
  Correspondence
Routine Assignment, 8 April 1951
  Correspondence
Birth of The Movies, 22 April 1951
  Correspondence
A Secret Island, 6 May 1951
  Correspondence
Justice and Mr. Pleznik, 20 May 1951
  Correspondence
Operation Airlift, 17 June 1951
  Script
  Cast List
Come Alive, 19 August 1951
  Correspondence
October Story, 14 October 1951
  Correspondence
Flight to Freedom, 11 November 1951
  Correspondence
Money to Burn, 9 December 1951
  Correspondence
I Was Stalin's Prisoner, 23 December 1951
  Script
  Cast List
  Correspondence
Segment, 27 January 1952
  Correspondence
The Rich Boy, 10 February 1952
  Script
  Cast List
  Scene and Actor Breakdown
  Correspondence
Box 2

Dusty Portrait, 9 March 1952
  Correspondence
The Medea Cup, 13 April 1952
  Script
  Cast List
  Scene and Actor Breakdown
  Set Sketches
The Travellers, 27 April 1952
  Correspondence
The Twenty-Third Mission, 11 May 1952
  Correspondence
Four Meetings, 8 June 1952
  Correspondence
The Five Fathers of Pepi, 10 August 1952
  Correspondence
Three Sundays, 24 August 1952
  Correspondence
Better Than Walking, 26 October 1952
  Correspondence
Parole Chief, 16 November 1952
  Correspondence
Eisenhower Presidential Campaign, October–November 1952
  Scripts for Interviews, 3 November 1952 and undated. One copy signed by Eisenhower.
  Speech by Dwight D. Eisenhower, 30 October 1952
  Notes
  Ticket to Eisenhower Rally at Madison Square Garden, 30 October 1952
Search, 7 December 1952
  Script
  Cast List
  Scene and Actor Breakdown
  Correspondence
The Reluctant Citizen, 8 February 1953
  Correspondence
Wings On My Feet, 22 February 1953
  Correspondence
The Rumor, 8 March 1953
  Correspondence
Wish On the Moon, 29 March 1953
  Correspondence
Printer’s Measure, 26 April 1953
  Correspondence
A Little Something in Reserve, 10 May 1953
  Correspondence
Marty, 24 May 1953
  Scripts
  Correspondence
Catch a Falling Star, 28 June 1953
  Correspondence

Ernie Barger Is 50, 9 August 1953
  Script
  Cast List
  Scene and Actor Breakdown
  Correspondence
Hollywood Tandem, 23 August 1953
  Correspondence
Othello, 6 September 1953
  Script
  Cast List
  Correspondence
Holiday Song, 20 September 1953
  Script
  Cast List
The Bachelor Party, 11 October 1953
  Script
  Cast List
  Scene and Actor Breakdown
The Haven, 1 November 1953
  Script
  Cast List

Box 3

Wings Over Barriers, 20 December 1953
  Script
  Cast List
  Credits
The Huntress, 14 February 1954
  Script
  Cast List
  Correspondence
Yale Drama School Remote, 21 February 1954
  Correspondence
The Inward Horizon, 14 March 1954
  Correspondence
The Mother, 4 April 1954
  Script
  Cast List
  Scene and Actor Breakdown
Somebody Special, 6 June 1954
  Correspondence
Middle of the Night, 19 September 1954
  Script
  Cast List
  Correspondence
Marty, 1954 ( Released 1955)
  Publicity
  Reviews
  Program, Twenty-Eighth Academy Awards Presentation, 21 March 1956
  Invitations, Russian Premier, 1959
  Correspondence
Yellow Jack, 10 January 1955
  Script
  Cast List
  Crew List
  Correspondence
The Rabbit Trap, 13 February 1955
  Script
  Cast List
Play Me Hearts and Flowers, 6 March 1955
  Sheet Music
  Correspondence

Box 4
Darkness at Noon, 2 May 1955
  Script
  Cast List
  Crew List
  Correspondence
The Petrified Forest, 30 May 1955
  Script
  Cast List
  Correspondence
Our Town, 19 September 1955
  Script
  Musical Breakdown
  Sheet Music
  Review
  Correspondence
The Answer, 4 October 1955
  Correspondence
The Day Lincoln Was Shot, 11 February 1956
  Scripts
  Cast List
  Correspondence
  Presentation on Lincoln's Assassination in Theatre Arts
Harvard University Remote, 25 March 1956
  Script
  Scene and Actor Breakdown
  Location
  Correspondence
Speaking of Murder, November 1956
  Reviews
  Correspondence

Box 5
Wide, Wide World, 6 January 1957
  Script
  Correspondence
Lee at Gettysburg, 20 January 1957
  Script
  Correspondence
Desire Under the Elms, 1957 (Released 1958)
  Script
  Cast List
  Screen Treatment
  Background
  Schedule
  Sketches
  Map, Paramount Pictures
  Publicity
  Correspondence
The Bachelor Party, 1956 (Released 1957)
  Scripts
  Schedules
  Sketches
  Correspondence
The Red Mill, 19 April 1958
  Correspondence

Box 6
The Plot to Kill Stalin, 25 September 1958
  Scripts
  Cast Lists
  Crew List
  Background
  Notes
  Scene and Actor Breakdown
  Schedule
  Judicial Opinion
  Correspondence
The Long March, 2 October 1958
  Script
  Correspondence

Boxes 6-7
Separate Tables, 1958
  Scripts
  Set Designs
  Essays
  Program, Stage Version
  Correspondence

Box 7
Middle of the Night, 1959
  Script
  Schedules
  Set Designs
  Correspondence
Wuthering Heights, April–May 1959
  Partial Script
  Libretto
  Cast List
  Notes
Set Diagrams
Program
Correspondence
*What Makes Sammy Run?*, 27 September 1959,
4 October 1959
Scripts
Cast List
Crew List
Scene and Actor Breakdown
Notes
Schedule
Budget
Correspondence

**Box 8**
*Crime, Inc.*, 25 October 1959
Script
Cast List
Crew List
Correspondence
*Bernstein and the Philharmonic in Venice*, November 1959
Script
Score
*The Tunnel*, 10 December 1959
Script
Cast List
Scene and Actor Breakdown
Schedules
Correspondence
*The Dark at the Top of the Stairs*, 1960
Credits
Scene Summaries
Set and Scene Breakdown
Set List
Set Designs
Set Sketches
Wardrobe Plots
Map, Warner Brothers Pictures
Clippings
Correspondence

**Boxes 8-9**
*The Outsider*, 1960
Outline
Scripts
Notes
Background
Crew List
Set and Scene Breakdown
Scene Plans

Set Designs
Sketches
Budget
Film Seminar Material
Correspondence

**Box 9**
*Lover, Come Back*, 1961
Script
Crew List
Sketches
Budget
Correspondence

**Box 10**
*That Touch of Mink*, 1961
Script
Notes
Budget
Correspondence

**Boxes 10-11**
*A Gathering of Eagles*, 1962
Treatment
Scripts
Background
Notes
Scene Plans
Schedules
Budgets
Negotiations
Correspondence

**Boxes 11-12**
*Topaz*, 1962–1963
Scripts
Sheet Music
Financial Statements
Publicity
Programs
Correspondence

**Box 13**
*Dear Heart*, 1963 (Released 1965)
Scripts
Synopsis
Credits
Notes
Music Scoring Notes
Set List
Budget
Boxes 13-14
Quick, Before It Melts, 1964
- Scripts
- Synopsis
- Script for Trailer
- Credits
- Cast and Crew Lists
- Notes
- Music Scoring Notes
- Scene and Footage Breakdown
- Set List
- Set Designs
- Location Information
- Legal Research
- Budget
- Publicity
- Preview Reports
- Correspondence

Boxes 14-16
Mister Buddwing, 1965 (Released 1966)
- Scripts
- Notes
- Cast Lists
- Crew Lists
- Credits
- Scene and Footage Breakdown
- Music Notes
- Sheet Music
- Schedules
- Set List
- Sketches
- Location Information
- Location Photographs
- Production Reports
- Legal Research
- Budget
- Preview Reports
- Publicity
- Correspondence

Boxes 16-17
Fitzwilly, 1966 (Released 1967)
- Scripts
- Script for Trailer
- Cast Lists
- Casting Photographs
- Credits

Boxes 18
The Pink Jungle, 1967
- Scripts
- Notes
- Music Notes
- Scene and Footage Breakdown
- List of Scenes to be Looping
- Continuity Breakdown
- Schedules
- Production Reports
- Set Lists
- Sketches
- Location Information
- Location Photographs
- Budget
- Correspondence

Boxes 19-20
Heidi, 1967 (Released 17 November 1968)
- Outline
- Scripts
- Synopsis
- Cast Lists
- Casting Photographs
- Credits
- Notes
- Scene List
- Scene and Timing Breakdown
- List of Lines to be Looping
- Production Shots List
- Music
- Schedules
- Sketches
- Location Photographs
- Budget
- Publicity
- Correspondence
**Boxes 20-21**  
*Saturday Adaption*, 4 December 1968  
- Scripts  
- Synopsis  
- Cast Lists  
- Crew Lists  
- Credits  
- Notes  
- Music Notes  
- Scene and Timing Breakdown  
- List of Selected Takes  
- Prop Lists  
- Program Format  
- Schedules  
- Set Design  
- Budget  
- Legal Research  
- Publicity  
- Correspondence

**Boxes 21-22**  
*Zelda*, March 1969  
- Scripts  
- Cast Lists  
- Crew Lists  
- Notes  
- Production Analysis  
- Prop List  
- Schedules  
- Program  
- Publicity  
- Correspondence

**Boxes 22-25**  
*David Copperfield*, 1969 (Released 15 March 1970)  
- Treatment/Outline  
- Scripts  
- Narration  
- Cast Lists  
- Casting Photographs  
- Crew List  
- Titles and Credits  
- Notes  
- Music Notes  
- Sound Notes  
- Background  
- Illustrations  
- Scene and Actor Breakdown  
- Scene and Timing Breakdown  
- Filming Plans  
- List of Scenes to be Looped  
- Lists of Suggested Cuts and Additions

- Effects List  
- Program Format  
- Schedules  
- Daily Progress Reports  
- Rushes Reports  
- Daily Diary  
- Continuity Sheets  
- Set Designs  
- Sketches  
- Location Information  
- Location Photographs  
- Budget  
- Legal Documents  
- Legal Research  
- Publicity  
- Reviews  
- Correspondence

**Boxes 26-28**  
*Jane Eyre*, 1970 (Released 24 March 1971)  
- Outlines  
- Scripts  
- Cast Lists  
- Casting Photographs  
- Crew List  
- Titles and Credits  
- Notes  
- Music Notes  
- Sound Notes  
- Background  
- Scene and Actor Breakdown  
- Scene and Timing Breakdown  
- Scene Plans  
- List of Suggested Cuts  
- Prop Lists  
- Program Format  
- Sheet Music  
- Schedules  
- Production Plans  
- Daily Progress Reports  
- Rushes Reports  
- Daily Diary  
- Continuity Sheets  
- Set Designs  
- Sketches  
- Location Information  
- Location Photographs  
- Budget  
- Legal Documents  
- Publicity  
- Correspondence
Boxes 28-30
Kidnapped, 1971
Outlines
Scripts
Narration and Introduction
Cast Lists
Casting Photographs
Crew List
Notes
Music Notes
Sound Notes
Background
Scene Summaries
Scene and Timing Breakdown
Filming Plans
Production Plans
Production Shots List
Reel List
Lists of Suggested Cuts and Additions
Program Format
Schedules
Daily Progress Reports
Daily Diary
Continuity Sheets
Set Lists
Extras and Animals List
Wardrobe Lists
Prop List
Camera Equipment List
Sketches
Location Information
Budget
Legal Research
Publicity
Reviews
Correspondence

Boxes 31-32
Ben Franklin, American, 1972 (never aired)
Scripts
Cast Lists
Crew List
Credits
Notes
Music Notes
Sound Notes
Background
Scene and Timing Breakdown
Editing Notes and Show Rundown
Program Format
List of Suggested Cuts
Schedules
Sketches
Location Information
Legal Research
Publicity
Correspondence

Box 32
No Place to Run, 1972
Script (partial)
Cast Lists
Crew List
Notes
Schedules
Production Reports
Script Supervisor's Reports
Daily Editorial Reports
Set List
Location Information
Location Photographs

Boxes 32-33
The Man Without a Country, 1972 (Released 24 April 1973)
Script Report
Scripts with Script Notes
Character Descriptions
Cast Lists
Crew List
Credits and Titles
Contact List
Notes
Music Notes
Background
Filming Plans
Production Plans
Sound Effects List
Program Format
Schedules
Daily Production Reports
Location Information
Standards and Practices Script Reviews
Publicity
Reviews
Correspondence

Box 33
The Glass Menagerie, 1 February 1973
Cast and Crew Lists
Music Cues
Sound Cues
Publicity
Correspondence

Joie, 12 December 1973
Scripts
Cast List
Credits
Notes
Music Notes
Scene and Actor Breakdown
Schedules
Daily Production Reports
Script Supervisor's Daily Reports
Location Information
Legal Research
Broadcast Standards Script Reviews
Correspondence

Boxes 33-34
The First Woman President, 14 April 1974
Scripts
Cast Lists
Script Distribution List
Notes
Music Notes
Sound Notes
Lighting Notes
Background
Scene and Actor Breakdown
Prop Lists
Filming Plans
Program Format

Box 34
Your Place or Mine, 1974
Scripts
Cast and Crew List
Notes
Sound Effects Notes
Prop Notes
Wardrobe Notes
Schedule

Boxes 34-35
A Girl Named Sooner, 1974 (Released 18 June 1975)
Script Reports
Scripts
Script Revisions with Notes
Cast Lists
Crew List
Credits and Titles
Notes
Music Notes
Sound Notes
Block Outline
Scene List
Time Sequence List
List of Possible Cuts
Schedules
Daily Production Reports
Script Supervisor's Daily Reports
Set List
Set Designs
Vehicle and Livestock List
Wardrobe Notes
Location Information
Publicity
Correspondence

Boxes 35-38
Birch Interval, 1974 (Released 1976)
Script Report
Scripts
Script Revisions
Cast Lists
Notes
Music Notes
Scene and Timing Breakdown
Filming Plans
First Cut Continuity
One Line Continuity
Traveling Shots List
Wild Lines and Additional Dialogue
Daily Production Requirements Lists
Day Players List
Schedules
Daily Production Reports
Set Lists
Set Designs
Sketches
Prop Lists
Location Information
Publicity
Notices
Correspondence

Box 38
*The Legendary Curse of the Hope Diamond*,
27 March 1975
Outline
Scripts
Cast Lists
Crew Lists
Notes
Music Notes
Background
Scene Breakdown
Scene and Timing Breakdown
Sound Effects List
Program Format
Schedules
Production Plans
Production Requirements List
Technical Report
Set Design
Prop Lists
Wardrobe List
Budget
Publicity
Program Practices Reviews
Correspondence

Box 39
*Francis Gary Powers: The True Story of the U-2 Incident*, 1976
Script Report
Scripts
Cast Lists
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*The Naked Weekend*, 1966
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Personal and Biographical Material

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Who’s Who Entries, Curriculum Vitae
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Television Specials Directed by Delbert Mann
Live Television Shows (Partial) and Theatre Productions Directed by Delbert Mann
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Opening, Nashville, 1980
Cork International Film Festival, Cork, Ireland, 1967
C. William Gibson, Jr., Cultural Symposium,
Randolph-Macon College (Delbert Mann, main
participant)
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Requiem Mass, Metropolitan Opera House, 20
February 1982
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Proposed Production Company, Correspondence,
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Amphibion 38, 7 March 1935
Blossom Time, 5 December 1935
Brother Rat, 31 January 1938
Carmen, 26 December 1934 (Signed by Dreda Aves and
Olga Kargau)
Cavalleria Rusticana, 27 December 1934 (Signed by
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The Constant Wife, 27 October 1935 (Signed by Ethel
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Dodsworth, 11 March 1936 (Signed by Walter Huston
and Nan Sunderland)
Faust, 11 November 1938 (Signed by Franco Perulli,
Nannette Guilford, Raymond Lutz, and Arthur
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Golden Boy, 23 October 1939
Hansel and Gretel, 27 December 1934 (Signed by
Charlotte Bruno and Maria Zara)
Idiot's Delight, 6 March 1939 (Signed by Alfred Lunt,
Lynn Fontanne, Barry Thomson, Sydney Greenstreet,
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King Richard II, 18 January 1938 (Signed by Maurice
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Kiss the Boys Goodbye, 28 March ca. 1941
Life With Father, 6 January ca. 1941
The Little Foxes, 18 February 1941
The Man Who Came to Dinner, 10 February 1941
(Signed by Clifton Webb)
Mary of Scotland, 30 March 1935 (Signed by Helen
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My Dear Children, 21 April 1939 (Signed by John
Barrymore, Philip Reed, Leo Chalzel, and Tala Birell)
The Old Maid, 13 April ca. 1934 (Signed by Judith
Anderson and Helen Menken)
The Philadelphia Story, 21 January 1941
Romeo and Juliet, 16 December 1935 (Signed by
Maurice Evans and Katharine Cornell)
Skylark, 12 November 1940 (Signed by Gertrude
Lawrence and John Emery)
Springtime for Henry, 28 March 1940 (Signed by Edward
Everett Horton)
The Taming of the Shrew, 12 January 1940 (Signed by
Alfred Lunt, Lynn Fontanne, Richard Whorf, Sydney
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There Shall Be No Night, 14 November 1941
Tobacco Road, 1 December 1938 (Signed by John
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Tovarich, 14 October 1937 (Signed by Eugenie
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Treat Her Gently, 25 April 1941
Victoria Regina, 30 March 1938 (Signed by Helen
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Whiteoaks, 7 February 1939 (Signed by Ethel
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The Women, 27 December 1937 (Signed by Lois
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Yes, My Darling Daughter, 7 March 1938 (Signed by
Agnes Doyle, Florence Reed, and Lawrence
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Metropolitan Opera, Programs
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La Bohème, 3 January 1941 (Signed by Armand Tokatyan, Ezio Pinza, George Cehanovsky, and Jarmila Novotna)
Norma, 29 October 1956
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Tannhauser, 4 January 1941 (Signed by Lauritz Melchior and Herbert Jansen)
Die Walküre, 2 January 1941 (Signed by Erich Leinsdorf)

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Charles Hackett Performance, 16 October 1934 (Signed by Charles Hackett)
Frederick Jagel Performance, 16 April 1936 (Signed by Frederick Jagel)
Charles Kullman Performance, 16 February 1937 (Signed by Charles Kullman)
Kathryn Meisle Performance, 14 October 1935 (Signed by Kathryn Meisle)

Community Concert Association, Programs
Henri Deering Performance, ca. 1940 (Signed by Henri Deering)
Lotte Lehmann Performance, ca. 1940 (Signed by Lotte Lehmann)
Philadelphia Orchestra with Eugene Ormandy, ca. 1940 (Signed by Eugene Ormandy)

Miscellaneous Theatre and Opera Programs
Auditorium Theatre, Chicago — Macbeth, 1928
The Avon Players — The Merchant of Venice
The Avon Players — Othello, Hamlet
The Ben Greet Players — Julius Caesar, Macbeth, Hamlet, The Comedy of Errors, Twelfth Night, As You Like It
Booth Theatre, New York — The Playboy of the Western World
Cornell, Katharine — Antony and Cleopatra
Evans, Maurice — Hamlet, ca. 1946
Harris Theatre, Chicago — You Can't Take It With You
Kazan, Elia — A Streetcar Named Desire
Municipal Auditorium — Porgy and Bess, 11 December 1943
New York City Opera Company — He Who Gets Slapped, 12 April 1959
Peabody College Hillsboro Players — The Late Christopher Bean, directed by Frederick Coe
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The Playbill, St. James Theatre, New York — Twelfth Night, 1940
The Playwrights' Company — Joan of Lorraine
The Playwrights' Company and the Theatre Guild — There Shall Be No Night, with Alfred Lunt and Lynn Fontanne
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The Theatre Guild — Oklahoma!
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Annie, Get Your Gun, with Ethel Merman
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Allan, Elizabeth
Allan, Elizabeth in David Copperfield, 1935. Inscribed and signed.
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Arlen, Richard. Inscribed and signed.
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Constantine, Michael, in Quick, Before It Melts
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Curtis, Tony in The Outsider. Inscribed and signed.
Cusack, Cyril in David Copperfield. Inscribed and signed.
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Hopper, Hedda, Delbert Mann, and Anthony Perkins. Inscribed and signed by Hedda Hopper.
Hunt, Bradford. Inscribed and signed.
Jurgens, Dick. Inscribed and signed.
Kelley, Mike. Signed.
Kelly, Grace (3)
Kerr, Deborah and Gladys Cooper in Separate Tables
Kerr, Deborah and David Niven in Separate Tables
Kool, Harry. Inscribed and signed.
Lunt, Alfred and Lynn Fontanne in Idiot's Delight, 1936.
Lunt, Alfred and Lynn Fontanne in Reunion in Vienna, 1931.
Lunt, Alfred and Lynn Fontanne in The Taming of the Shrew
Lytell, Bert. Inscribed and signed.
Maharis, George in Quick, Before It Melts
Mann, Delbert and cast in The Outsider. Inscribed and signed by Tony Curtis.
Martinelli, Giovanni. Inscribed and signed, 1935.
Morse, Robert in Quick, Before It Melts
Niven, David. Inscribed and signed.
Niven, David in Separate Tables
Niven, David and Deborah Kerr in Separate Tables (2)
Niven, David and Norman Stuart. Inscribed and signed.
Ormandy, Eugene. Signed.
Phillips, Robin in David Copperfield. Inscribed and signed.
Pilbeam, Nova. Inscribed and signed.
Raeburn, Boyd. Inscribed and signed.
Romburg, Sigmund. Inscribed and signed.
Savitt, Jan. Inscribed and signed.
Sterling, Robert. Inscribed and signed.
Strelecki, Grete. Inscribed and signed.
Truex, Ernest. Inscribed and signed.
Van Patten, Joyce. Inscribed and signed.
Vidor, King. Inscribed and signed, 1935.
Weick, Lowell. Signed.
Wells, Selma. Inscribed and signed.
Wilson, Lois and Eddie Nugent. Inscribed and signed.
Wood, Peggy. Inscribed and signed.

Box 99

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Ernest Borgnine, Richard Thomas
Ernest Borgnine, Richard Thomas
Denys Graham (Kaiser Wilhelm)
Village under attack

April Morning, 1987 (4)
Delbert Mann, Susan Blakely
Delbert Mann
Delbert Mann, Ken Siegel

The Bachelor Party, 1956 (2)
Philip Abbott, Jack Warden, Don Murray, E.G. Marshall
Don Murray, Carolyn Jones

Birch Interval, 1974
Manny Metaxis, Delbert Mann, Urs Furrer, Susan McClung

Breaking Up, 1976
Lee Remick

Bronte, 1982 (2)
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Julie Harris, Delbert Mann
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Dorothy McGuire, Jack Warner, Delbert Mann, Robert Preston
Delbert Mann, Dorothy McGuire, William Inge, Robert Preston, Michael Garrison
Bobby Eyer, Lee Kinsolving, Robert Preston, Dorothy McGuire, Shirley Knight, Eve Arden
_Darkness at Noon_, 1955 (2)
Lee J. Cobb, Oscar Homolka
Prison Cells set

_David Copperfield_, 1970 (6)
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Richard Attenborough, Laurence Olivier
Wendy Hiller
Delbert Mann, Ralph Richardson
Dominic Fulford, Delbert Mann
Delbert Mann, Charlton Heston, Laurence Olivier
_The Day Lincoln Was Shot_, 1956 (3)
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Lillian Gish, Raymond Massey
Jack Lemmon
_Dear Heart_, 1963 (3)
Patricia Barry, Glenn Ford, Geraldine Page
Delbert Mann, Frank Stanley
Geraldine Page, Delbert Mann, Glenn Ford (Penn Station, New York)
_A Death in California_, 1985
Sam Elliott, Cheryl Ladd

_Desire Under the Elms_, 1957 (4)
Sophia Loren, Delbert Mann
Sophia Loren, Delbert Mann
Sophia Loren, Delbert Mann, Anthony Perkins, Burl Ives
Dick Elliott, Burl Ives, Jean Willes, Rebecca Wells
_Dusty Portrait_, 1952
Sumner Locke Elliott, Fred Coe, Delbert Mann
_Elegy_, 1953
Charlton Heston, William Prince
_The First Woman President_, 1974
Eva Marie Saint, Richard Basehart
_Fitzwill_, 1966 (3)
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Al Cline, Arthur Geerstle, Joe Biroc, Edith Evans, Dick Van Dyke, Barbara Feldon
Anthony Enstrel, Noam Pitlik, Dick Van Dyke, Nelson Olmsted, Sam Waterston, Lew Brown, Delbert Mann, Helen Kleeb, Edith Evans, Karen Norris, Patience Cleveland, Albert Carrier, Barbara Feldon
_A Gathering of Eagles_, 1962 (5)
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Beale Air Force Base, Marysville, California
Foster Rhinney, Richard Anderson, Rock Hudson, Delbert Mann
Curtis LeMay, Ann Mann, Mrs. Curtis LeMay, Delbert Mann
_The Gift of Love_, 1983 (2)
Lee Remick
Angela Lansbury, Lee Remick
_A Girl Named Sooner_, 1974
Delbert Mann, Lee Remick
_Heidi_, 1967 (3)
Maximilian Schell, Jennifer Edwards, Jean Simmons
Maximilian Schell, Jennifer Edwards
Michael Redgrave, Jennifer Edwards
_Home to Stay_, 1977 (2)
Henry Fonda, Michael McGuire
Suzanne Clauser, Henry Fonda, Delbert Mann, Diana Kerew, Fred Boger
_Jane Eyre_, 1970 (4)
George C. Scott, Susannah York
Delbert Mann, Susannah York, George C. Scott
Susannah York
_Susannah York, George C. Scott
Kidnapped_, 1971 (3)
Peter Jeffrey, Jack Hawkins, Michael Caine
Michael Caine, Freddie Jones
Michael Caine
_The Last Days of Patton_, 1985 (4)
Delbert Mann, George C. Scott
Murray Hamilton, Delbert Mann, Del Acevedo, George C. Scott
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Delbert Mann, George C. Scott
_Lee at Gettysburg_, 1957
James Daly, William Smithers
_Love Leads the Way_, 1984 (2)
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_Lover, Come Back_, 1961 (3)
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_The Man Without a Country_, 1973
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_Marty_, 1953
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_Marty_, 1954 (6)
Ernest Borgnine, Betsy Blair
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Walter Kelly, Delbert Mann, Paddy Chayefsky, Ernest Borgnine
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_Middle of the Night_, 1959 (3)
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_Mister Buddwing_, 1964 (3)
Jean Simmons, James Garner, Raymond St. Jacques, Rafael Campos
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_Night Crossing_, 1980 (3)
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_October Story_, 1951
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_Our Town_, 1940
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_Our Town_, 1955
Eva Marie Saint, Paul Newman

_The Outsider_, 1960 (3)
Tony Curtis
Recreation of Iwo Jima Flag Raising
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_The Petrified Forest_, 1955 (3)
Jack Klugman, Morris Buchanan, Richard Jaeckel, Humphrey Bogart
Lauren Bacall, Henry Fonda

Joseph Sweeney, Richard Gaines, Henry Fonda, Natalie Schafer, Humphrey Bogart

_The Pink Jungle_, 1967 (3)
James Garner
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_The Plot to Kill Stalin_, 1959
Eli Wallach, Melvyn Douglas

_Quick, Before It Melts_, 1963 (2)
Delbert Mann, Penguin ("Milton Fox"), Robert Morse, George Maharis
George Maharis, Robert Morse

_A Quiet Place_, 1955
Delbert Mann, Leora Dana, Tyrone Power, Julian Claman

_The Rich Boy_, 1952
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_Separate Tables_, 1958 (3)
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_Television Academy of Arts & Sciences Tribute to Delbert Mann_, 1988
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_That Touch of Mink_, 1962 (3)
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_Tovarich_, 1962 (3)
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_The Tunnel_, 1959
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_Twelfth Night_, 1940
Delbert Mann, Jane Allen, Hamilton Douglas

_Vincent Van Gogh_, 1950 (2)
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The Medea Cup (Goodyear Playhouse)
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Box 113

Oversize Materials

Writings
“A Remembrance of Pappy: Fred Coe, 1914–1979”
Program, Tennessee Performing Arts Center,
8 September 1980

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Fred Coe, 10th Anniversary in Television, Variety, May 23, 1956
Against Her Will: An Incident in Baltimore — Schedules
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Our Town — Program, Emmy Awards
The Pink Jungle — Location Photographs
Separate Tables — Sketches
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Tom and Joann — Set Designs
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<td><em>April Morning</em> — 22 items</td>
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<td><em>Bachelor Party, 1953</em> — 1 item</td>
<td><em>The Member of the Wedding</em> — 13 items</td>
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<td><em>Ernie Barger Is 50</em> — 1 item</td>
<td><em>The Rich Boy</em> — 1 item</td>
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<td><em>The First Woman President</em> — 11 items</td>
<td><em>Roots II</em> — 4 items</td>
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<td><em>Fitzwilly</em> — 14 items</td>
<td><em>Saturday Adoption</em> — 2 items</td>
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<td><em>A Girl Named Sooner</em> — 1 item</td>
<td><em>Say It Ain't So, Joe</em> — 5 items</td>
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<td><em>The Haven</em> — 1 item</td>
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<td><em>Home to Stay</em> — 13 items</td>
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<td><em>Ironclads</em> — 12 items</td>
<td><em>Tell Me My Name</em> — 29 items</td>
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<td><em>Jane Eyre</em> — 49 items</td>
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<td><em>Joie (Love Story)</em> — 4 items</td>
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<td><em>Kidnapped</em> — 35 items</td>
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<td><em>The Legendary Curse of the Hope Diamond</em> — 32 items</td>
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<td><em>Love's Dark Ride</em> — 4 items</td>
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<td><em>Your Place or Mine</em> — 6 items</td>
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<td><em>Zelda</em> — 4 items</td>
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</tbody>
</table>
September 29 '92

Dear Marine Wolfe - West Chatham

Thank you for your letter. I had a wonderful experience working with Delbert Mann on the filming of "Cousin Bell, Esq." William Lucas’s one-woman play on the life of Charlotte Bronte. The shooting schedule was very short and difficult - and at all times Del was calm, and forceful and determined as we overcame the obstacles one by one because of Del’s courage and patience. He is a gifted and wonderful human being. And on top of it all we were in Ireland where it’s well known that the “wee folk” can make all kinds of mischief.

Cordially,

Julie Harris
Perspectives on the Director: V
Tommy Lee Jones

TOMMY LEE JONES

I have been interested in directing, both in the theatre and in motion pictures, all of my working life, and I have been too busy making a living as an actor to attend any schools. My education, in the field of drama, has been entirely practical. As an actor, my only reference has been to the work of other actors. When I have directed plays, my only reference has been to directors for whom I have worked. When this system fails, it is because of my own ignorance, and when it succeeds, it is because I have apprenticed myself to the entire world.

Delbert Mann has helped me succeed. He has a clear and open mind that leads him and his actors to the kind of preparations that will cause a story to propel itself rather than being laboriously pushed or pulled. As an example, I will cite his reconstruction of Lexington Green. The architecture, landscaping, armory, costumes, and blocking placed me in a quiet New England Commons staring squarely into the teeth of a drum-beating, red-coated, imperialist military force and left me with three choices: liberty, death, or flight. It took no work whatsoever on my part to experience the fear and humiliation of seeing my home overrun by a foreign army or to understand why people, again and again all over the world, have chosen liberty or death in the face of tyranny. Delbert's ability to prepare a day's work placed the sight and touch and smell of American patriotism all around us; it was real, deadly, and glorious—free of jingoism and sentimentality. The story told itself. This made my work as an actor easy and set the finest possible example, should I ever be lucky enough to direct a classical American story.

Tommy Lee Jones
Production Index

The Production Index names the major contributors to each of the productions represented in the collection, describes the contents of the Production Papers, and provides the locations of these materials.
PRODUCTION INDEX

The photographs, which follow chronologically, document Delbert Mann's extensive involvement in theatre and film.

Our Town
1940
Nashville Playhouse
Sam Tarpley,
Frances Carter,
Delbert Mann

The Adventures of Hiram Holliday
Date: 3 June 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Alexander Kirkland (Based on the novel by Paul Gallico)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: E.G. Marshall, Stella Andrew, Adia Kuznetzoff
Supporting Actors: Henry Calvin, Ivan Simpson, Miriam Goldina
Contents: Memoirs
Memoirs: Part I, p. 68
Location: Box 93

All I Said Was Love
Date: 1969 (Not Completed)
Contents: Notes, Correspondence
Location: Box 80

All Quiet on the Western Front
Date: 14 November 1979
Director: Delbert Mann
Producer: Norman Rosemont (Executive Producer: Martin Starger)
Writers: Sidney Carroll, Paul Monash (Based on the novel by Erich Maria Remarque)
Music: Allyn Ferguson
Distribution: Marble Arch Productions/Hallmark Hall of Fame/CBS
Format: Television Film
Principal Actors: Walter Matthau, Harry Morgan, Susan Blakely, Ariana Richards
Supporting Actors: Brian Kerwin, Norman Rose, Barton Heyman, Larry Keith
Contents: Outlines, Scripts, Narration, Cast Lists, Crew Lists, Credits, Contact List, Notes, Music Notes,
Twelfth Night
1940
Nashville Summer Playhouse
Delbert Mann, Jane Allen, Hamilton Douglas
Directed by Fred Coe

Sound Notes, Background, Scene and Timing Breakdown, Scene Lists, Time Sequence, List of Suggested Cuts, Program Format, Schedules, Daily Progress Reports, Daily Diary, Set Designs, Sketches, Location and Set List, Costume and Makeup Breakdown, Prop Lists, Location Information, Broadcast Standards Reviews, Publicity, Correspondence, Memoirs, Photographs, Scrapbooks
Location: Boxes 47–48, 94, 99, 109–110

All The Way Home
Date: 21 December 1981
Director: Delbert Mann
Producer: Charles Raymond (Executive Producer: David Rintels)
Writer: Tad Mosel (Based on the novel, A Death in the Family by James Agee)
Distribution: Gideon Productions/NBC Live Theater
Format: Live Television Play
Principal Actors: Sally Field, William Hurt, Ned Beatty, Polly Holliday, Jeanette Nolan, John McIntire
Supporting Actors: Ellen Corby, Frances Lee McCain, Betty Garrett, Ann Doran, Murray Hamilton, Michael Horton
Contents: Scripts, Cast Lists, Casting Photograph, Crew Lists, Contact List, Notes, Background, Scene and Timing Breakdown, Program Format, Schedules, Budget, Program, Correspondence, Memoirs, Scrapbook, Set Designs
Location: Boxes 52, 94, 110, Map and Print File

Anatomy of Fear
Date: 23 January 1955
Director: Delbert Mann
Producer: Gordon Duff
Writer: F.W. Durkee, Jr.
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Rod Steiger, Perry Wilson, Geoffrey Horne
Supporting Actor: Katherine Marshall
Contents: Memoirs, Scrapbook
Memoirs: Part II, pp. 34, 41D–41E
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

And Crown Thy Good
Date: 16 May 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Stewart Stern
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
October Story
1951 Philco Playhouse
Julie Harris

Principal Actors: Anna Berger, Nehemiah Persoff, Dina Peskin
Supporting Actors: Don Dubbins, Peg Hillias
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 180, 194G
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Answer
Date: 4 October 1955
Director: Delbert Mann
Producer: Fred Coe
Writers: David Davidson, David Shaw (Based on the novel by Philip Wylie)
Music: Harry Sosnik
Distribution: NBC Playwrights ’55
Format: Live Television
Principal Actors: Paul Douglas, Nina Foch, Albert Dekker
Supporting Actors: Walter Abel, Conrad Nagel, Truman Smith, Russell Hicks
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part II, pp. 71, 78J–78L
Scrapbook: Volume III, 1955
Location: Boxes 4, 93, 103

Anything Can Happen
Date: 18 June 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke (Based on the book by
George and Helen Papashvily)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Joseph Buloff, Catherine Lyon
Supporting Actors: George Renavent, Barbara Bulgakov, Enid Pulver, Ethel Remy, Boris Marshalov
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 46–47, 47C
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

April Morning
Date: 1987 (Released 24 April 1988)
Director: Delbert Mann
Producers: Delbert Mann, Robert Halmi, Jr., David Patterson (Executive Producer: Samuel Goldwyn, Jr.)
Writer: James Lee Barrett (Based on the novel by Howard Fast)
Music: Allyn Ferguson
Distribution: Samuel Goldwyn Company/Robert Halmi Productions/Hallmark Hall of Fame/CBS
Format: Television Film
Principal Actors: Tommy Lee Jones, Robert Urich, Chad Lowe
Supporting Actors: Susan Blakely, Meredith Salenger, Rip Torn
Contents: Papers, 1962–1973: Film Treatment, Scripts, Casting Notes, Casting Photographs, Character List, Crew Notes, Script Reports, Notes, Background, Set List, Budget, Correspondence; Papers, 1981–1989:
The Rich Boy
1952
Philco-Goodyear Playhouse
Gene Lyons, Grace Kelly

Dusty Portrait
1952. Script Conference. Sumner Locke-Elliot, Writer; Fred Coe, Producer; Delbert Mann, Director

Location: Boxes 60–64, 93–94, 99, 105, 112, 114, Map and Print File

The Bachelor Party
Date: 11 October 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eddie Albert, Kathleen Maguire, Joe Mantell
Supporting Actors: Robert Emmett, Douglas Gordon, Anna Minot
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102, Map and Print File

The Bachelor Party
Date: 1956 (Released 1957)
Director: Delbert Mann
Producer: Harold Hecht
Writer: Paddy Chayefsky
Distribution: Hecht–Lancaster Productions/United Artists
Format: Cinema
Principal Actors: Don Murray, E.G. Marshall, Jack Ward
Supporting Actors: Patricia Smith, Larry Blyden, Nancy Marchand, Philip Abbott
Contents: Scripts, Schedules, Sketches, Correspondence, Memoirs, Photographs, Scrapbooks Memoirs: Part II, pp. 89–95, 98F–98H
Location: Boxes 5, 93, 99, 102–104, Map and Print File

The Beautiful Bequest
Date: 11 December 1949
Director: Delbert Mann
Producer: Fred Coe
Writer: Sam Taylor (Based on the novel by Eric Hatch)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Eli Wallach, Paul Larson, Joan Castle
Supporting Actors: Loring Smith, Fay Roope, Leslie Barret
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 31, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Beguiled
Date: 1968 (Released 1971)
Format: Cinema
Contents: Outline, Casting Notes, Correspondence
Location: Box 84

Ben Franklin, American
Date: 1972 (Never Aired)
Director: Delbert Mann
Producer: Robert Enders
Writer: Fredd Wayne
Music: Eddie Karam
Distribution: Twentieth Century-Fox Television/CBS
Format: Television Tape
Principal Actors: Fredd Wayne, Madeleine Sherwood, Vincent Van Patten
Supporting Actors: Brad David, Signe Hasso, William Bassett
Contents: Scripts, Cast Lists, Crew List, Credits, Notes,
Music Notes, Sound Notes, Background, Scene and Timing Breakdown, Editing Notes and Show Run-down, Program Format, List of Suggested Cuts, Schedules, Sketches, Location Information, Legal Research, Publicity, Correspondence, Memoirs, Scrapbooks, Set Design
Memoirs: Part III, pp. 150–154, 181A
Location: Boxes 31–32, 94, 107, Map and Print File

 Bernstein and the Philharmonic in Venice
Date: November 1959
Director: Delbert Mann
Producer: Robert Saudek
Writer: Leonard Bernstein
Music: Wolfgang Amadeus Mozart
Distribution: ABC Omnibus
Format: Television Film
Principal Actors: Leonard Bernstein, New York Philharmonic
Contents: Script, Score, Memoirs, Scrapbook
Memoirs: Part II, pp. 190–193, 201H
Scrapbook: Volume VIII, 1958–1959
Location: Boxes 8, 93, 104

The Best Year in the History of the Whole World
Date: 1 January 1956
Director: Delbert Mann
Producer: Robert Saudek
Writer: William Saroyan
Distribution: CBS Omnibus
Format: Live Television
Principal Actor: Orson Bean
Contents: Scrapbook
Scrapbook: Volume IV, 1956
Location: Box 103

The Best-Laid Schemes
Date: 23 March 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Joseph Buloff, Eileen Heckart, Wolfe Barzell
Supporting Actors: Joe Maross, Andy Duggan, Elizabeth Watts
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 88–89
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Bethel Merriday
Date: 8 January 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke (Based on the novel by Sinclair Lewis)

Marty
1954
Billboard

Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Grace Kelly, Oliver Thorndike, Warren Stevens
Supporting Actors: Mary K. Wells, Frank Stephens, Katherine Meskill, Mary Patton
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 32–33, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

Better Than Walking
Date: 26 October 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Thomas W. Phipps
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Veronica Lake, Darren McGavin, Marcel Hillaire
Supporting Actors: Dorothy Long, Jack Creley, Jonathan Harris
Contents: Correspondence, Memoirs, Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102
Marty
1954
Ernest Borgnine, Joe Mantell

Birch Interval
Date: 1974 (Released 1976)
Director: Delbert Mann
Producer: Robert B. Radnitz
Writer: Joanna Crawford
Music: Leonard Rosenman
Distribution: Radnitz-Mattel Productions/Gamma Distribution
Format: Cinema
Principal Actors: Eddie Albert, Rip Torn, Ann Wedgeworth
Supporting Actors: Susan McClung, Bill Lucking, Patricia Elliott
Location: Boxes 35–38, 94, 99, 108–109, Map and Print File

Birth of the Movies
Date: 22 April 1951
Director: Delbert Mann

Bonanza
Date: 10 December 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Stephen de Baun
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Stanley Ridges, Dan Morgan, Alfreda Wallace
Supporting Actors: William Kemp, Frank Tweddell, Ann Ives
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 56, 70A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102
Breaking Up
Date: 1976 (Released 2 January 1978)
Director: Delbert Mann
Producers: Frederick Broduer, David Susskind
Writer: Loring Mandel
Music: Hagood Hardy
Distribution: Talent Associates/ABC
Format: Television Film
Principal Actors: Lee Remick, Granville Van Dusen, Cynthia Harris, Michael Lombard
Supporting Actors: Meg Mundy, Ed Crowley, Linda Sorenson, Lois Markle
Contents: Scripts, Character List, Cast Lists, Titles, Crew Lists, Notes, Music Notes, Scene Lists, Dialogue Post Sync, Sound Effects List, Schedules, Production Plans, Daily Production Reports, Daily Reports, Set Lists, Location and Set Breakdown, Wardrobe List, Location Information, Contact Lists, Budget, Broadcast Standards and Practices Reviews, Publicity, Correspondence, Memoirs, Photograph, Scrapbook, Set Design
Scrapbook: Volume XX, 1977–1979
Location: Boxes 39–41, 94, 99, 109, 114

Bring Along Laughter
Date: 1973–1976 (Not Completed)
Writer: Blanche Hanalis (Based on the book by Milla Logan)
Contents: Outline, Scripts, Cast Lists, Notes, Background, Correspondence

Marty
1954
Walter Kelly, Delbert Mann, Paddy Chayefsky, Ernest Borgnine

Bronte
Date: 1982
Director: Delbert Mann
Producer: Sonny Fox
Writer: William Luce
Music: Arthur Harris
Distribution: Irwin Productions/Radio Television Eire
Format: Television Film
Principal Actor: Julie Harris
Contents: Script Report, Script, Crew List, Notes, Music Notes, Sound Notes, Background, Schedules, Set Designs, Prop List, Agreement, Correspondence, Memoirs, Photographs, Scrapbooks
Memoirs: Part IV, pp. 406–415, 423A
Location: Boxes 52, 94, 99, 111–112, Map and Print File

The Brownsville Raid
Date: 1973 (Not Completed)
Producer: Norman Rosemont
Writer: (Based on the book by John D. Weaver)
Contents: Outline, Notes, Background, Legal Document, Correspondence, Scrapbook
Location: Boxes 73, 108
Marty
1954
Paddy Chayefsky, Writer
Harold Hecht, Producer
Delbert Mann, Director

Bulletin 120
Date: 25 March 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Stephen Courtleigh, Elinor Randell, Daniel Reed
Supporting Actors: Robert Quarry, John Randolph, Jack Bittner, Frank Sutton
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 63–64, 70B
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

Cane
Date: 1969 (Not Completed)
Producer: Frederick Brogger
Contents: Correspondence
Location: Box 80

Caruso
Date: Undated (Not Completed)
Contents: Notes, Background, Location List, Recording List
Location: Box 80

Catch A Falling Star
Date: 28 June 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Thomas Phipps
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Faye Emerson, Shepperd Strudwick, Susan Strasberg
Supporting Actor: Nancy Coleman
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 148
Location: Boxes 2, 93

Location: Box 93
The Charmed Circle
Date: 21 May 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Betsy Blair, Alfred Ryder, Joanne Paul
Supporting Actors: Herb Evers, Helen Carew, Larry Blyden
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 45, 47C
Scrapbook: Volume I, 1949–1953
Location: Box 93, 102

China Tiger
Date: 1986 (Not Completed)
Producer: Gen Genson
Writer: Gen Genson
Distribution: Genson Productions
Contents: Script Report, Script, Notes
Location: Box 80

The Chivington Raid
Date: 27 March 1955
Director: Delbert Mann
Producer: Gordon Duff
Writer: Charles K. Peck, Jr.
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Albert Dekker, Gene Lyons, Elizabeth Fraser
Supporting Actors: Steve McQueen, Victor Thorley, Floyd Buckley
Contents: Memoirs
Memoirs: Part II, pp. 36–37
Location: Box 93

Come Alive
Date: 19 August 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Valerie Bettis, Lauren Gilbert, Leora Dana
Supporting Actors: Richard Coogan, Alfreda Wallace, Donald Curtis
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 70E
Location: Boxes 1, 93

Confession
Date: 21 January 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Darkness at Noon
1955
Producers' Showcase
Lee J. Cobb, Oscar Homolka

Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: John Ireland, Neva Petterson, Nelson Olmsted
Supporting Actors: James Van Dyk, Ann Ives, Ken Rockefeller
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 59, 70B
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Crime Counsel
Date: 1973–1976 (Not Completed)
Contents: Background, Legal Document, Correspondence
Location: Box 73

Crime, Inc.
Date: 25 October 1959
Director: Delbert Mann
Producer: Robert Northshield
Writer: Luther Davis
Music: William Kraft
Distribution: Hubbell Robinson Productions/NBC
Format: Taped Television
Principal Actors: Lloyd Nolan, Harry Townes, Stanley Adams
Supporting Actor: Parley Baer
Contents: Script, Cast List, Crew List, Correspondence, Memoirs, Scrapbooks
Memoirs: Part II, pp. 194–196, 201M–201N
Location: Boxes 8, 93, 104–105

Damion's Daughter
Date: 30 October 1949
Director: Fred Coe (Staged by Delbert Mann)
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
The Petrified Forest
1955 Producers’ Showcase
Lauren Bacall, Henry Fonda

Format: Live Television
Principal Actors: Sidney Blackmer, Hildy Parks, Maurice Burke, Ruth Matteson
Supporting Actors: Philip Foster, John McQuade
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 19, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Daniel Shays
Date: 1968 (Not Completed)
Contents: Author List, Budget, Correspondence
Location: Box 71

The Dark at the Top of the Stairs
Date: 1960
Director: Delbert Mann
Producer: Michael Garrison
Writers: Harriet Frank, Jr., Irving Ravetch (Based on the play by William Inge)
Music: Max Steiner
Distribution: Warner Brothers
Format: Cinema
Principal Actors: Robert Preston, Dorothy McGuire, Eve Arden
Supporting Actors: Angela Lansbury, Shirley Knight, Frank Overton, Lee Kinsolving
Contents: Credits, Scene Summaries, Set and Scene Breakdown, Set List, Set Designs, Set Sketches, Wardrobe Plots, Map, Clippings, Correspondence, Memoirs, Photographs, Scrapbooks, Schedule

Location: Boxes 8, 93, 99, 104–105, 114

Dark of the Moon
Date: Undated (Not Completed)
Writers: Howard Richardson, William Berney
Contents: Script
Location: Box 80

Darkness at Noon
Date: 2 May 1955
Director: Delbert Mann
Producer: Fred Coe
Writer: Robert Alan Aurthur (Adapted from the play by Sidney Kingsley; Based on the novel by Arthur Koestler)
Music: Harry Sosnik
Distribution: NBC Producers’ Showcase
Format: Live Television
Principal Actors: Lee J. Cobb, Ruth Roman, Oscar Homolka, David Wayne
Supporting Actors: Joseph Wiseman, Nehemiah Persoff, Henry Silva, Frank Sutton
Contents: Script, Cast List, Crew List, Correspondence, Memoirs, Photographs, Scrapbook, Set Design
Memoirs: Part I, p. 76; Part II, pp. 45–48, 54, 78D–78F
Scrapbook: Volume II, 1955
Location: Boxes 4, 93, 99, 102, Map and Print File
The Petrified Forest
1955 Producers' Showcase
Jack Klugman, Morris Buchanan, Richard Jaeckel, Humphrey Bogart

David Copperfield
Date: 1969 (Released 15 March 1970)
Director: Delbert Mann
Producer: Frederick Brogger
Writers: Jack Pullman, Frederick Brogger (Based on the novel by Charles Dickens)
Music: Malcolm Arnold
Distribution: Omnibus Productions/Twentieth Century–Fox Television/NBC
Format: Television Film/Cinema
Principal Actors: Robin Phillips, Richard Attenborough, Laurence Olivier, Edith Evans, Alistair MacKenzie
Supporting Actors: Michael Redgrave, Wendy Hiller, Ralph Richardson, Ron Moody, Susan Hampshire, Emlyn Williams
Contents: Treatment/Outline, Scripts, Narration, Cast Lists, Casting Photographs, Crew List, Titles and Credits, Notes, Music Notes, Sound Notes, Background, Illustrations, Scene and Actor Breakdown, Scene and Timing Breakdown, Filming Plans, List of Scenes to be Looped, Lists of Suggested Cuts and Additions, Effects List, Program Format, Schedules, Daily Progress Reports, Rushes Reports, Daily Diary, Continuity Sheets, Set Designs, Sketches, Location Information, Location Photographs, Budget, Legal Documents, Legal Research, Publicity, Reviews, Correspondence, Memoirs, Photographs, Scrapbooks
Location: Boxes 22–25, 94, 98–99, 107, 109, 114, Map and Print File

The Day Lincoln Was Shot
Date: 11 February 1956
Director: Delbert Mann
Producer: Paul Gregory
Writers: Denis Sanders, Terry Sanders (Based on the book by Jim Bishop)
Distribution: CBS Ford Star Theatre
Format: Live Television
Principal Actors: Raymond Massey, Lillian Gish, Jack Lemmon
Supporting Actors: Charles Laughton, Charles Nolte, William Schallert
Contents: Scripts, Correspondence, Presentation on Lincoln's Assassination in Theatre Arts, Memoirs, Photographs, Scrapbooks, Set Design
Memoirs: Part II, pp. 80–84, 98A–98D
Scrapbooks: Volume III, 1955; Volume IV, 1956
Location: Boxes 4, 93, 98–99, 103, Map and Print File

Dear Harriet Heartthrob
Date: 18 July 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Robert Alan Aurthur
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Our Town
1955
Producers' Showcase
Eva Marie Saint, Paul Newman

Principal Actors: Elliott Reid, Leora Dana, J. Pat O'Malley
Supporting Actors: Betsy Palmer, Raymond Bramley

Dear Heart
Date: 1963 (Released 1965)
Director: Delbert Mann
Producer: Martin Manulis
Writer: Tad Mosel
Music: Henry Mancini
Distribution: Warner Brothers
Format: Cinema
Principal Actors: Glenn Ford, Geraldine Page, Angela Lansbury
Supporting Actors: Michael Anderson, Jr., Barbara Nichols, Patricia Barry

A Death in California
Date: May 1985
Director: Delbert Mann
Producer: Richard O'Connor (Executive Producers: Malcolm Stuart, Mace Neufeld)
Writer: E. Jack Neuman (Based on the book by Joan Barthel)
Music: John Cacavas
Distribution: Lorimar Productions/ABC
Format: Television
Principal Actors: Cheryl Ladd, Sam Elliott, Alexis Smith, Fritz Weaver
Supporting Actors: John Ashton, Barry Corbin, Kerrie Keane, Granville Van Dusen

Location: Boxes 55–57, 94, 112, Map and Print File

Desire Under the Elms
Date: 1957 (Released 1958)
Director: Delbert Mann
Producer: Don Hartman
Writer: Irwin Shaw (Based on the play by Eugene O'Neill)
Music: Elmer Bernstein
Distribution: Paramount Pictures
The Day Lincoln Was Shot
1956
Lillian Gish, Raymond Massey

Format: Cinema
Principal Actors: Sophia Loren, Burl Ives, Anthony Perkins
Supporting Actors: Pernell Roberts, Frank Overton, Ann Seymour

Don't Stop the Carnival
Date: 1966 (Not Completed)
Producer: Douglas Laurence
Writer: Dale Wasserman (Based on the novel by Herman Wouk)
Distribution: Mann-Laurence-Wasserman Productions
Contents: Treatment, Notes, Correspondence Location: Box 80

Doctor, You've Got To Be Kidding!
Date: 1965–1966 (Released 1967)
Director: Peter Tewksbury
Producers: Delbert Mann, Douglas Laurence, Dale Wasserman
Writer: Phillip Shukin (Based on the novel, Three For a Wedding, by Patte Wheat Mahan)
Music: Kenyon Hopkins
Distribution: Mann-Laurence-Wasserman Productions/Metro-Goldwyn-Mayer
Format: Cinema
Principal Actors: Sandra Dee, George Hamilton, Celeste Holm, Bill Bixby
Supporting Actors: Mort Sahl, Dwayne Hickman, Allen Jenkins
Contents: Scripts, Casting Notes, Notes, Daily Production Reports, Possible Set Deletions, Budget, Correspondence, Scrapbook Scrapbook: Volume XIV, 1966–1968 Location: Boxes 81–82, 106

Double Jeopardy
Date: 4 January 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Vivian Blaine, Kevin McCarthy, Howard St. John
Supporting Actors: Mary Beth Hughes, Addison Richards, Olive Blakeney
Dusty Portrait
Date: 9 March 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: John Newland, Audra Lindley, Rita Vale
Supporting Actors: John McLiam, Elizabeth Eustis, Victor Beecroft, Anita Bolster
Contents: Correspondence, Memoirs, Photograph
Memoirs: Part I, p. 88
Location: Boxes 2, 93, 99

East Into the Sun
Date: 1966–1968 (Not Completed)
Writer: Jack Pulman
Distribution: Amerian Films Ltd./Omnibus Productions
Contents: Scripts, Notes, Correspondence
Location: Box 71

Eisenhower Presidential Campaign
Date: October–November 1952
Director: Delbert Mann
Distribution: Republican National Committee
Format: Live Television
Principal Actors: Dwight D. Eisenhower, Conrad Nagel, Mamie Eisenhower

Supporting Actor: Oveta Culp Hobby
Contents: Scripts, Speech, Notes, Rally Ticket, Memoirs, Scrapbook
Memoirs: Part I, pp. 115–120, 148A–148C
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Elegy
Date: 25 January 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Charlton Heston, William Prince, Marian Seldes
Supporting Actors: Constance Ford, Lydia Clarke
Contents: Memoirs, Photograph
Memoirs: Part I, p. 130
Location: Boxes 93, 99

The Eleventh Ward
Date: 25 November 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
The Bachelor Party
1956
Philip Abbott, Jack Warden, Don Murray, E. G. Marshall

Format: Live Television
Principal Actors: Margaret Phillips, Roger Dann, Daniel Reed
Supporting Actors: Hope Miller, Lydia St. Clair, Addison Powell
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 76, 98A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The End Is Known
Date: 16 April 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Ed Begley, Carmen Mathews, Joseph Sweeney
Supporting Actors: Howard St. John, John Connell, Addison Powell
Contents: Script, Cast List, Scene and Actor Breakdown, Correspondence, Memoirs, Scrapbook, Set Design
Memoirs: Part I, pp. 149, 154, 194A
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102, Map and Print File

The Feast
Date: 7 May 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays (Based on the novel by Margaret Kennedy)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Margaret Wycherly, Mildred Natwick, Colin Keith–Johnston
Supporting Actors: Ernest Graves, Bertha Belmore, Laura Weber, Barbara Joyce
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 44, 47C
Scrapbook: Volume I, 1949–1953

Ernie Barger Is 50
Date: 9 August 1953
Director: Delbert Mann
Producer: David Susskind
Writer: Tad Mosel
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Ed Begley, Carmen Mathews, Joseph Sweeney
Supporting Actors: Howard St. John, John Connell, Addison Powell
Contents: Script, Cast List, Scene and Actor Breakdown, Correspondence, Memoirs, Scrapbook, Set Design
Memoirs: Part I, pp. 149, 154, 194A
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102, Map and Print File
Desire Under the Elms
1957
Dick Elliot, Burl Ives, Jean Willes, Rebecca Wells

Desire Under the Elms
1957
Sophia Loren, Delbert Mann, Anthony Perkins, Burl Ives

Fifty-Four Hours to Freedom
Date: 1973 (Not Completed)
Producer: Norman Rosemont
Writer: David Shaw
Contents: Treatment, Notes, Background, Correspondence
Location: Box 72

A Fine Madness
Date: 1964 (Released 1966)
Director: Irving Kirshner
Producer: Jerome Hellman
Writer: Elliott Baker
Distribution: Metro–Goldwyn–Mayer
Format: Cinema
Principal Actors: Sean Connery, Joanne Woodward
Contents: Script Report, Production Proposal, Scripts, Cast Lists, Casting Photographs, Notes, Background, Scene and Actor Breakdown, Schedule, Set List, Sketches, Location List, Photograph List, Budget, Correspondence, Scrapbook
Scrapbook: Volume XII, 1963–1964
Location: Boxes 80–81, 106

Fire On The Mountain
Date: 1965, 1970 (Released 1981)
Director: Ron Howard
Writer: Dale Wasserman
Format: Television Film

Contents: Treatment, Story Synopsis, Character Descriptions, Casting Notes, Notes, Correspondence
Location: Box 87

The First Woman President
Date: 14 April 1974
Director: Delbert Mann
Producer: Delbert Mann (Executive Producers: David Wolper, Warren Bush)
Writer: David Shaw
Distribution: Wolper Productions/CBS
Format: Taped for Television
Principal Actors: Eva Marie Saint, Richard Basehart, Harry Townes
Supporting Actors: Paul Comi, Gene Raymond, Edward Binns, Nelson Olmsted
Contents: Scripts, Cast Lists, Script Distribution List, Notes, Music Notes, Sound Notes, Lighting Notes, Background, Scene and Actor Breakdown, Prop Lists, Filming Plans, Program Format, Schedules, Set Designs, Program Practices Script Reviews, Ratings Report, Correspondence, Memoirs, Photograph, Scrapbook
Memoirs: Part II, p. 69; Part III, pp. 189–193, 234A
Location: Boxes 33–34, 94, 99, 108, Map and Print File

Fitzwilly
Date: 1966 (Released 1967)
Director: Delbert Mann
Producer: Walter Mirisch

Location: Boxes 1, 93, 102
Desire Under the Elms
1957
Sophia Loren, Delbert Mann

Writer: Isobel Lennart (Based on the novel, A Garden of Cucumbers by Poyntz Tyler)
Music: John Williams
Distribution: The Mirisch Corporation/United Artists
Format: Cinema
Principal Actors: Dick Van Dyke, Barbara Feldon, Edith Evans
Supporting Actors: John McGiver, Sam Waterston, Harry Townes
Contents: Scripts, Script for Trailer, Cast Lists, Casting Photographs, Credits, Notes, Scene Breakdown, Production Shots List, Music, Schedules, Set List, Set Designs, Sketches, Location Information, Location Photographs, Budget, Legal Research, Correspondence, Memoirs, Photograph, Scrapbook
Location: Boxes 16–17, 93, 99, 106, 114, Map and Print File

Flight to Freedom
Date: 11 November 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Stephen de Baun
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Michael Gorrin, Laurence Hugo, Bramwell Fletcher
Supporting Actors: Lilia Skala, Werner Klemperer, Lotte Stavisky, Frank Sutton
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 75, 98A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

Four Meetings
Date: 8 June 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: John T. Chapman (Based on the story by Henry James)
Music: RCA Recordings
Separate Tables
1958
Deborah Kerr, Rita Hayworth, Burt Lancaster, Hilda Plowright (standing left), Gladys Cooper, Wendy Hiller, David Niven, Rod Taylor, Audrey Dalton, Felix Aylmer (foreground)

Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Leora Dana, John Baragrey, Herbert Patterson
Supporting Actors: Paula Lawrence, Dora Clement
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 92
Location: Boxes 2, 93

Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Date: 1976
Director: Delbert Mann
Producers: Edward J. Montagne, John Bennett, Charles Fries (Based on the book, Operation Overflight, by Francis Gary Powers)
Writer: Robert E. Thompson
Distribution: Charles Fries Productions/CBS
Format: Television Film
Principal Actors: Lee Majors, Brooke Bundy, Noah Beery, Jr., David Opatoshu, Nehemiah Persoff
Supporting Actors: Katherine Bard, Lew Ayres, Charles Robinson, William Daniels
Contents: Script Report, Scripts, Cast Lists, Notes, Background, Character Descriptions, Scene and Timing Breakdown, Continuity Notes, Program Format, Schedules, Daily Production Reports, Set List, Set Design, Location Information, Location Photographs, Broadcast Standards Review, Correspondence, Memoirs, Scrapbook

Memoirs: Part III, pp. 243–247, 267A
Location: Boxes 39, 94, 109

The Gambler
Date: 29 October 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Alfred Ryder, Ethel Griffies, Anne Crawford
Supporting Actors: Muriel Hutchison, Maurice Burke
Contents: Correspondence, Memoirs
Memoirs: Part I, pp. 54–55
Location: Boxes 1, 93

A Gathering of Eagles
Date: 1962
Director: Delbert Mann
Producer: Sy Bartlett
Writers: Sy Bartlett, Robert Pirosh
Music: Jerry Goldsmith
Distribution: Universal–International Pictures
Format: Cinema
Principal Actors: Rock Hudson, Mary Peach, Rod Taylor
Supporting Actors: Leora Dana, Barry Sullivan, Leif Ericson, Kevin McCarthy
Contents: Treatment, Scripts, Background, Notes, Scene
Separate Tables
1958
Burt Lancaster, Delbert Mann, Rita Hayworth

Plans, Schedules, Budgets, Negotiations, Correspondence, Memoirs, Photographs, Scrapbooks
Location: Boxes 10–11, 93, 99, 105–106

The Gift of Love
Date: 1983
Director: Delbert Mann
Producer: Michael Lepiner, Dick Atkins (Executive Producers: Michael Lepiner, Ken Kaufman)
Writer: Earl Hamner (Based on the story by Bess Streeter Aldrich)
Music: Fred Karlin
Distribution: Telecom Entertainment/CBS
Format: Television Film
Principal Actors: Lee Remick, Angela Lansbury, Polly Holliday
Supporting Actors: Samantha Atkins, Michael Higgins, Michael Pearlman
Contents: Script, Cast Lists, Crew Lists, Notes, Music Notes, Sound Notes, Scene and Timing Breakdown, Scene Changes and Additions, Program Format, Schedules, Daily Production Reports, Location Information, Publicity, Notices, Correspondence, Memoirs, Photographs, Scrapbooks, Set Designs
Location: Boxes 53, 94, 99, 111–112, 114

A Girl Named Sooner
Date: 1974 (Released 18 June 1975)
Director: Delbert Mann
Producer: Frederick Hamilton (Executive Producer: Frederick Brogger)
Writer: Suzanne Clauser
Music: Jerry Goldsmith
Distribution: Frederick Brogger and Associates/Twentieth Century–Fox Television/NBC
Format: Television Film
Principal Actors: Susan Deer, Lee Remick, Richard Crenna
Supporting Actors: Cloris Leachman, Anne Francis, Don Murray, Michael Gross
Contents: Script Reports, Scripts, Script Revisions with Notes, Cast Lists, Crew List, Credits and Titles, Notes, Music Notes, Sound Notes, Block Outline, Scene List, Time Sequence List, List of Possible Cuts, Schedules, Daily Production Reports, Script Supervisor’s Daily Reports, Set List, Set Designs, Vehicle and Livestock List, Wardrobe Notes, Location Information, Publicity, Correspondence, Memoirs, Photographs, Scrapbooks
Location: Boxes 34–35, 94, 99, 108–109, 114, Map and Print File

The Glass Menagerie
Date: 1 February 1973
The Tunnel
1959
Playhouse 90

What Makes Sammy Run?
1959
David Opatoshu, Larry Blyden, Sidney Blackmer, Dina Merrill

Graduation at Gettysburg
Date: 1968 (Not Completed)
Producer: Harmon–Mann Productions
Writer: James Menzies
Contents: Script Report, Notes, Background, Legal Documents, Correspondence
Location: Box 71

The Great Bank of England Forgery
Date: 15 January 1956
Director: Delbert Mann
Producer: Robert Saudek
Writer: William Spier
Distribution: CBS Omnibus
Format: Live Television
Principal Actors: Hal March, Elliott Reid, John Hildebrand
Supporting Actors: Harry Townes, Frances Sternhagen, Alexander Scourby
Contents: Memoirs
Memoirs: Part II, pp. 79, 98A
Location: Box 93

Hangman in the Fog
Date: 10 January 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Lionel Shapiro
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Middle of the Night
1959
Fredric March, Kim Novak,
Paddy Chayefsky,
Delbert Mann

Format: Live Television
Principal Actors: Dane Clark, Maureen Hurley, Werner
Klepper
Supporting Actors: Michael Gorrin, Neil Fitzgerald,
Francis Compton
Contents: Memoirs
Memoirs: Part I, pp. 160–161
Location: Box 93

Harvard University Remote
Date: 25 March 1956
Directors: Delbert Mann, Roger Englander, Eliott Silver
stein
Producer: Robert Saudek
Writer: Andy Lewis
Distribution: CBS Omnibus/TV–Radio Workshop of
the Ford Foundation
Format: Live Television
Principal Actors: Alistair Cooke, Nathan Pusey, John F.
Kennedy
Supporting Actors: Leverett Saltonstall, Leonard Bern
stein, Samuel Eliot Morison
Contents: Script, Scene and Actor Breakdown, Location,
Correspondence, Memoirs, Scrapbook
Scrapbook: Volume IV, 1956
Location: Box 4, 93, 103

The Haven
Date: 1 November 1953
Director: Delbert Mann

Producer: Fred Coe
Writer: Tad Mosel
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eileen Heckart, Bart Burns, Gloria
Kelly
Supporting Actors: Charlie Taylor, Fred Herrick, Wallace
Rooney
Contents: Script, Cast List, Memoirs, Scrapbook, Set
Design
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102, Map and Print File

The Heart of Hollywood
Date: 1979–1980
Writers: William Ludwig, Leonard Spiegelgass
Contents: Scripts, Notes
Location: Box 85

Heidi
Date: 1967 (Released 17 November 1968)
Director: Delbert Mann
Producer: Frederick Brogger
Writer: Earl Hamner (Based on the novel by Johanna
Spyri)
Music: John Williams
Distribution: Omnibus–Biography Productions/NBC
Format: Television Film/Cinema
The Plot to Kill Stalin
1959. Playhouse 90
Eli Wallach, Melvyn Douglas

Principal Actors: Jennifer Edwards, Maximilian Schell, Michael Redgrave
Supporting Actors: Jean Simmons, Walter Slezak, John Moulder Brown
Contents: Outline, Scripts, Synopsis, Cast Lists, Casting
Photographs, Credits, Notes, Scene List, Scene and Timing Breakdown, List of Lines to be Loop, Production Shots List, Music, Schedules, Location Photographs, Budget, Publicity, Correspondence, Memoirs, Photographs, Scrapbooks, Set Designs
Memoirs: Part III, pp. 1–37, 42–45, 45C–45H

The Dark at the Top of the Stairs
1960
Bobby Eyer, Lee Kinsolving (in foreground), Robert Preston, Dorothy McGuire, Shirley Knight, Eve Arden

High Tor
Date: 10 September 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Fred Coe (Based on the play by Maxwell Anderson)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Alfred Ryder, Felicia Montealegre, Vinton Hayworth, Edgar Stehli
Supporting Actors: Leo Penn, Maurice Manson, Edward Cullen
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 49–51, 70A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

Holiday Song
Date: 20 September 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Joseph Buloff, Herbert Berghof, Ann Hegira
Supporting Actors: Werner Klemperer, David Opatoshu, Iraj Jensen
The Dark at the Top of the Stairs
1960
Delbert Mann; Dorothy McGuire, William Inge, Author; Robert Preston; Michael Garrison, Producer

Contents: Script, Memoirs, Scrapbook
Memoirs: Part I, pp. 151–152, 194D
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Hollywood Tandem (Fade Out) and (The New Process)
Date: 23 August 1953
Director: Delbert Mann
Producer: David Susskind
Writers: Sumner Locke Elliott, David Shaw
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Jessie Royce Landis, Sidney Blackmer, David White
Supporting Actors: Walter Matthau, Ernest Truex, Geoffrey Lumb, Carole Matthews
Contents: Correspondence, Memoirs, Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Home To Stay
Date: 1977 (Released 2 May 1978)
Director: Delbert Mann
Producer: Donald W. Reid (Executive Producers: Frederick Brogger, David Susskind)
Writer: Suzanne Clauser (Based on the novel by Janet Majerus)
Music: Hagood Hardy, Mickey Erbe

Distribution: Talent Associates/CBS
Format: Television Film
Principal Actors: Henry Fonda, Michael McGuire, David Stambaugh, Frances Hyland, Kristen Vigard
Supporting Actors: Pixie Bigelow, Louis Del Grande, David Hughes, James D. Morris
Contents: Scripts, Cast Lists, Crew Lists, Credits, Contact List, Notes, Music Notes, Sound Effects Notes, Sound Notes, Set Scene and Location Breakdown, Act and Timing Breakdown, Story Time Sequence, Second Unit Shots List, Program Format, Schedules, Production Plans, Daily Production Reports, Daily and Continuity Reports, Set Designs, Set List, Prop List, Cars and Animals List, Locations Lists, Location Survey, Location Information, Location Breakdown, Location Photographs, Publicity, Correspondence, Memoirs, Photographs, Scrapbook
Scrapbook: Volume XX, 1977–1979
Location: Boxes 42–43, 94, 99, 109, Map and Print File

The Huntress
Date: 14 February 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Judy Holliday, Tony Randall, Rita Vale
Supporting Actors: Raymond Bramley, Bert Thorne, Norman Feld, William Lanteau

*Husband for Mama*
Date: 15 October 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw (Based on the novel by Louis Paul)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Muriel Kirkland, Betty Caulfield, Vinton Hayworth
Supporting Actors: Conrad Janis, Biff McGuire
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 54
Location: Boxes 1, 93

*I Was Stalin's Prisoner*
Date: 23 December 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: David Swift (Based on the book by Robert Vogeler)
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse

*The Incident*
Date: 1989 (Released 1990)
The Outsider
1960
Recreation of Iwo Jima flag raising

Director: Joseph Sargent
Producer: Robert Halmi, Sr. (Executive Producers: Bill Brademan, Ed Self)
Writers: Michael Norell, James Norell
Format: Television Film
Principal Actors: Walter Matthau, Harry Morgan, Susan Blakely
Supporting Actors: Colin Firth, William Schallert, Robert Carradine
Contents: Script Report, Scripts, Script Revisions, Crew List, Notes, Set List, Correspondence, Memoirs
Memoirs: Part IV, pp. 515–517
Location: Boxes 86–87, 94

The Inward Horizon
Date: 14 March 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Phyllis Kirk, Philip Abbott, Steven Hill
Supporting Actors: David White, Susan Reed
Contents: Correspondence, Memoirs
Location: Boxes 3, 93

Ironclads
Date: 1990 (Released 11 March 1991)
Director: Delbert Mann
Producers: David A. Rosemont (Executive Producer: Norman Rosemont)
Writer: Harold Gast
Music: Allyn Ferguson
Distribution: Rosemont Productions/Turner Network Television
Format: Television Film
Principal Actors: Alex Hyde-White, Virginia Madsen, Reed Edward Diamond; Fritz Weaver
Contents: Scripts, Dialogue Replacement, Cast Lists, Contact List, Credits, Credit Policy, Notes, Background, Scene and Timing Breakdown, Act Breaks, Line Continuity, Special Effects Breakdown, Shot Lists, Technical Requirements, Music Notes, Music Scores, Schedules, Daily Production Reports, Sketches, Location Information, Budget, Legal Research, Correspondence, Memoirs, Set Design
Location: Boxes 66–67, 94, Map and Print File

Jane Eyre
Date: 1970 (Released 24 March 1971)
Director: Delbert Mann
Producer: Frederick Brogger
Writer: Jack Pulman (Based on the novel by Charlotte Bronte)
Music: John Williams
Distribution: Bell System Family Theatre/Omnibus Productions/NBC
Format: Television Film/Cinema
Principal Actors: George C. Scott, Susannah York, Jack Hawkins
Supporting Actors: Ian Bannen, Jean Marsh, Rachel Kempson
Contents: Outlines, Scripts, Cast Lists, Casting Photographs, Crew List, Titles and Credits, Notes, Music Notes, Sound Notes, Background, Scene and Actor Breakdown, Scene and Timing Breakdown, Scene Plans, List of Suggested Cuts, Prop Lists, Program Format, Sheet Music, Schedules, Production Plans, Daily Progress Reports, rushes Reports, Daily Diary, Continuity Sheets, Set Designs, Sketches, Location Information, Location Photographs, Budget, Legal Documents, Publicity, Correspondence, Memoirs, Photographs, Scrapbook
Memoirs: Part III, pp. 86–125, 125A–125D

**Joie (Series: Love Story)**
Date: 12 December 1973
Director: Delbert Mann
Producer: Delbert Mann (Executive Producer: George Schaefer)
Writer: Don Appell
Music: Kenyon Hopkins

**Lover, Come Back**
1961
Jack Oakie, Edie Adams

**Lover, Come Back**
1961
Delbert Mann, Edie Adams (hidden), Rock Hudson

Distribution: Paramount Television/NBC
Format: Television Film
Principal Actors: John David Carson, Kim Darby, Sada Thompson, Daniel J. Travanti
Supporting Actors: Kristina Holland, Ellen Sherman, Wilmer James
Contents: Scripts, Cast List, Credits, Notes, Music Notes, Scene and Actor Breakdown, Schedules, Daily Production Reports, Script Supervisor’s Daily Reports, Location Information, Legal Research, Broadcast Standards Script Review, Correspondence, Memoirs, Set Design, Scrapbook
Memoirs: Part III, pp. 186–188
Location: Boxes 33, 94, 108, Map and Print File

**Jubilee**
Date: Undated (Not Completed)
Writer: Herbert Franklin Fox
Contents: Script
Location: Box 80

**Julius Caesar**
Date: 1947
Director: Delbert Mann
Producer: Delbert Mann
Writer: William Shakespeare
Distribution: Yale University
Format: University Theatre
Principal Actor: Richard Sandwick
Supporting Actor: Alan J. Pakula
Contents: Script
Location: Box 1

Justice and Mr. Pleznik
Date: 20 May 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Thomas Phipps
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Joseph Buloff, Barbara Bulgakov, Leo Penn
Supporting Actors: Naomi Riordan, Ben Lackland, Charles Campbell
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 67, 70C
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

Kidnapped
Date: 1971
Director: Delbert Mann
Producer: Frederick Brögger
Writer: Jack Pulman (Based on the novels, Kidnapped and David Balfour, by Robert Louis Stevenson)
Music: Roy Budd
Distribution: Omnibus Productions/American International Pictures
Format: Cinema
Principal Actors: Michael Caine, Trevor Howard, Fredric Jones, Jack Hawkins, Peter Jeffrey, Gordon Jackson
Supporting Actors: Donald Pleasence, Lawrence Douglas, Vivien Heilbron
Contents: Outlines, Scripts, Narration and Introduction, Cast Lists, Casting Photographs, Crew List, Notes, Music Notes, Sound Notes, Background, Scene Summaries, Scene and Timing Breakdown, Filming Plans, Production Plans, Production Shots List, Reel List, Lists of Suggested Cuts and Additions, Program Format, Schedules, Daily Progress Reports, Daily Diary, Continuity Sheets, Set Lists, Extras and Animals List, Wardrobe Lists, Prop List, Camera Equipment List, Sketches, Location Information, Budget, Legal Research, Publicity, Reviews, Correspondence, Memoirs, Photographs, Scrapbook, Set Designs
Memoirs: Part III, pp. 128–147, 149A–149C
Location: Boxes 28–30, 94, 99, 107, 114, Map and Print File

Kim
Date: 1975
Writer: James Brabazon
Contents: Scripts, Casting Notes, Notes, Schedule, Budget, Correspondence
Location: Box 84

Kraft's Most Unforgettable Characters
Date: 1973 (Not Completed)
Producer: Wolper Productions
Writers: Ken Trevey, John D.F. Black
Format: Television Series
Contents: Outline, Script, Casting Notes, Author Lists, Notes, Background, Scene Breakdown, Set List, Correspondence
Location: Box 73

_The Lantern Copy_
Date: 25 May 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Paul Langton, Neva Patterson, Royal Beal
Supporting Actors: Georgianne Johnson, Mark Daniels
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 91, 98D
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

_The Last Days of Patton_
Date: 1985 (Released 14 September 1986)
Director: Delbert Mann
Producers: William F. Storke, Alfred R. Kelman (Executive Producer: Robert Fuisz)
Writer: William Luce (Based on the book by Ladislas Farago)
Music: Allyn Ferguson
Distribution: Entertainment Partners/CBS
Format: Television Film
Principal Actors: George C. Scott, Richard Dysart, Eva Marie Saint, Ed Lauter, Kathryn Leigh Scott
Supporting Actors: Murray Hamilton, Daniel Benzali, Ron Berglas
Location: Boxes 57–58, 94, 99, 112

_The Last Hour_
Date: 7 September 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Lionel Shapiro
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
That Touch of Mink
1961
Doris Day, Cary Grant

Principal Actors: Maria Riva, Tod Andrews, Marian Seldes
Supporting Actors: Michael Gorrin, Vinton Hayworth, Anatole Winogradoff
Contents: Memoirs
Memoirs: Part I, pp. 101, 104, 148A
Location: Box 93

The Last Temptation
Date: 1958 (Not Completed)
Contents: Notes, Book Continuity, Budget
Location: Box 70

The Last Time We Cried Like Children
Date: 1973 (Not Completed)
Producer: Norman Rosemont
Writer: Douglas Day Stewart
Format: Television Film
Contents: Treatment, Scripts, Character List, Set List, Casting Notes, Notes, Background
Location: Boxes 72–73

The Tycoon
Date: 16 October 1949
Director: Fred Coe (Staged by Delbert Mann)
Producer: Fred Coe
Writer: Joseph Liss (Based on the novel by F. Scott Fitzgerald)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television

A Gathering of Eagles
1962
Underground SAC Headquarters, Offutt Air Force Base
Rock Hudson

Principal Actors: John Baragrey, Alfreda Wallace, John McQuade
Supporting Actors: Leueen MacGrath, Harold Stone, Leslie Barrett
Contents: Script, Cast List, Memoirs
Memoirs: Part II, pp. 17–19, 38
Location: Boxes 80, 93

Lee at Gettysburg
Date: 20 January 1957
Director: Delbert Mann
Producer: Robert Sudek
Writer: Alvin Sapinsley
Distribution: ABC Omnibus/TV–Radio Workshop of the Ford Foundation
Format: Live Television
Principal Actors: James Daly, Bruce Gordon, Addison Powell
Supporting Actors: Dick Moore, Wesley Lau, Bill Smithers, William Redfield
Contents: Script, Cast List, Memoirs, Photograph, Scrapbook
Scrapbook: Volume VI, 1957–1958
Location: Boxes 5, 93, 99, 104

The Lees of Virginia
Date: 1975 (Not Completed)
Producer: James Ellsworth
Writer: Ric Hardman
Distribution: Richmond–Confederate Productions
Contents: Treatment, Scripts, Character List, Set List, Memoirs, Scrapbooks
Location: Boxes 73–75, 94, 109–110

Let Them Be Seacaptains
Date: 18 February 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Anne Crawford, E.G. Marshall, Florida Friebus
Supporting Actors: David Lewis, Nicholas Saunders
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 62, 70B
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

A Letter to Mr. Priest
Date: 19 February 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Nelson Olmsted
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Nelson Olmsted, Leora Dana, Larry Blyden
Supporting Actors: Melville Ruick, Henry Calvin, Alan Manson, John Marley
Contents: Memoirs, Scrapbook

Location: Boxes 38, 94, 108, Map and Print File

The Legendary Curse of the Hope Diamond
Date: 27 March 1975
Director: Delbert Mann
Producer: Delbert Mann (Executive Producers: David Wolper, Warren Bush)
Writer: George Lefferts
Distribution: Wolper Productions/CBS
Format: Taped for Television
Principal Actors: Rod Serling, Samantha Eggar, Bradford Dillman, Robert Clary, Christopher Cary, Joan Tetzel, Martha Scott
Supporting Actors: Lezlie Dalton, Oscar Homolka, Edgar Daniels, Maurice Marsac, Claudine Longet, Henry Wilcoxon
Contents: Outline, Scripts, Cast Lists, Crew Lists, Notes, Music Notes, Background, Scene Breakdown, Scene and Timing Breakdown, Sound Effects List, Program Format, Schedules, Production Plans, Production Requirements List, Technical Report, Set Designs, Prop Lists, Wardrobe List, Budget, Publicity, Program Practices Reviews, Correspondence, Memoirs, Scrapbook
Memoirs: Part III, pp. 235–237, 242A
A Gathering of Eagles
1962
Beale Air Force Base
Foster Rhinney, Assistant Director; Richard Anderson, Rock Hudson; Delbert Mann

Memoirs: Part I, pp. 36–37, 47B
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Lew's Girl
Date: 1968–1972 (Not Completed)
Producer: Frederick Brogger
Distribution: Omnibus Productions
Contents: Casting Notes, Notes, Correspondence
Location: Box 80

A Little Something in Reserve
Date: 10 May 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Harry M. Muheim
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Tony Randall, Geoffrey Lumb, Kendall Clark
Supporting Actors: Bartlett Robinson, Barbara Bolton, Jerome Kitty, Maxine Stuart
Contents: Correspondence, Memoirs, Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Little Women
Date: 1970–1971 (Not Completed)
Producer: Frederick Brogger
Writer: Earl Hamner, Jr. (Based on the novel by Louisa May Alcott)
Music: Richard Sherman, Robert Sherman
Distribution: Omnibus Productions
Contents: Treatment, Book Synopsis, Notes, Publicity, Correspondence
Location: Box 71

Long Distance
Date: Fall 1949
Director: Kingman T. Moore (Assistant Director: Delbert Mann)
Producer: Fred Coe
Writer: Douglas Gilbert
Music: RCA Recordings
Distribution: NBC Lights Out
Format: Live Television
Principal Actors: Jan Miner, John D. Seymour
Contents: Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Box 102

The Long March
Date: 2 October 1958
Director: Delbert Mann
Producer: Fred Coe
Writer: Roger O. Hirson (Based on the novel by William Styron)
Music: Jerry Goldsmith
Distribution: CBS Playhouse 90
A Gathering of Eagles
1962
General Curtis LeMay, Ann Mann, Mrs. LeMay, Delbert Mann

Format: Live Television
Principal Actors: Jack Carson, Sterling Hayden, Shirley Knight
Supporting Actors: Mona Freeman, Rod Taylor, James Congden
Contents: Script, Correspondence, Memoirs, Scrapbook
Memoirs: Part II, pp. 169–173, 180N
Location: Boxes 6, 93, 104

Tovarich
1962
John Emery, Vivien Leigh, Jean Pierre Aumont, Delbert Mann

Location: Boxes 54–55, 93–94, 99, 111

Love Leads the Way
Date: 1984
Director: Delbert Mann
Producer: Jimmy Hawkins (Executive Producer: David Permut)
Writer: Henry Denker (Based on the book, First Lady of the Seeing Eye, by Morris Frank and Blake Clark)
Music: Fred Karlin
Distribution: The Disney Channel
Format: Television Film
Principal Actors: Timothy Bottoms, Arthur Hill, Eva Marie Saint, Susan Dey, Glynnis O’Connor, Patricia Neal
Supporting Actors: Ernest Borgnine, Ralph Bellamy
Contents: Script Report, Scripts, Proposed Script Revisions, Cast and Crew Lists, Credits, Character Descriptions, Notes, Background, Time Sequence, Schedules, Daily Production Reports, Locations List, Location Information, Location Photographs, Budget, Notices, Correspondence, Memoirs, Photographs, Scrapbook

Lover, Come Back
Date: 1961
Director: Delbert Mann
Producer: Robert Arthur
Writers: Stanley Shapiro, Paul Henning
Music: Frank de Vol
Distribution: Universal–International Pictures
Format: Cinema
Principal Actors: Rock Hudson, Doris Day, Tony Randall
Supporting Actors: Jack Kruschen, Edie Adams, Jack Oakie, Ann B. Davis
Contents: Script, Crew List, Sketches, Budget, Correspondence, Memoirs, Photographs, Scrapbooks, Schedules
Location: Boxes 9, 93, 99, 105, 114

Love’s Dark Ride
Date: 1977 (Released January 1978)
Director: Delbert Mann
Producer: Joseph M. Taritero (Executive Producer: Jack Webb)
Tovarich
1962
First Rehearsal

Jean Pierre Aumont, Vivien Leigh, Byron Mitchell

Writers: Ernie Frankel, Ann Beckett, Dennis Nemec
Music: Tom Sullivan
Distribution: Mark VII, Ltd./NBC
Format: Television Film
Principal Actors: Cliff Potts, Jane Seymour, Granville Van Dusen, Shelly Novak
Supporting Actors: Carrie Snodgress, Tom Sullivan, Fred Beir, Basil Hoffman, Bill Deiz
Contents: Script Report, Scripts, Dialogue Replacement, Credits, Notes, Music Notes, Sound Effects Notes, Scene Location and Actor Breakdown, Assistant Directors Breakdown Sheets, Story Time Sequence, Program Format, Schedules, Daily Production Reports, Location Information, Broadcast Standards Acceptability Report, Correspondence, Memoirs, Scrapbook, Set Designs
Scrapbook: Volume XX, 1977–1979
Location: Boxes 43–44, 94, 109, 114, Map and Print File

The Magnificent Yankee
Date: 13–28 May 1988
Director: Delbert Mann
Producer: Town Theatre, Columbia, South Carolina
Writer: Emmet Lavery
Distribution: Town Theatre, Columbia, South Carolina
Format: Theatre
Principal Actors: Roy Lind, Lucy Alpaugh, Daryl Hawkins
Supporting Actors: Bill Arvay, August Krickel, Bill Cana-

Man in the Middle of the Ocean
Date: 8 August 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Tad Mosel
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Larry Gates, Perry Wilson, James Gregory
Supporting Actors: David Opatoshu, Kevin Coughlin
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 188–189, 194H
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Man Who Got Away With It
Date: 12 November 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Alexander Kirkland
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Dear Heart
1963
Geraldine Page (seated), Glenn Ford, Delbert Mann

Principal Actors: Francis X. Sullivan, Donald Woods, Margaret Hayes
Supporting Actors: Barbara Robbins, Richard Sanders, Bernard Nedell
Contents: Memoirs
Memoirs: Part I, p. 55
Location: Box 93

The Man Without a Country
Date: 1972 (Released 24 April 1973)
Director: Delbert Mann
Producer: Norman Rosemont
Writer: Sidney Carroll (Based on the story by Edward Everett Hale)
Music: Jack Elliott, Allyn Ferguson
Distribution: Norman Rosemont Enterprises/ABC
Format: Television Film
Principal Actors: Cliff Robertson, Robert Ryan, Beau Bridges
Supporting Actors: Walter Abel, Peter Strauss, Shepperd Strudwick, Addison Powell
Contents: Script Report, Scripts with Script Notes, Character Descriptions, Cast Lists, Crew List, Credits and Titles, Contact List, Notes, Music Notes, Background, Filming Plans, Production Plans, Sound Effects List, Program Format, Schedules, Daily Production Reports, Location Information, Standards and Practices Script Reviews, Publicity, Reviews, Correspondence, Memoirs, Photograph, Scrapbook, Set Designs

Location: Boxes 32–33, 94, 99, 108, Map and Print File

The Marriages
Date: 22 January 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays (Based on the story by Henry James)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Margaret Phillips, Henry Daniell, Chester Stratton
Supporting Actors: Carol Goodner, Sally Gracie
Contents: Correspondence, Memoirs, Videotape, Scrapbook
Memoirs: Part I, pp. 33–34, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 100, 102

Marty
Date: 24 May 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Rod Steiger, Nancy Marchand, Joe
Mantell
Supporting Actors: Esther Minciotti, Augusta Ciolli, Betsy Palmer, Nehemiah Persoff, Lee Philips
Contents: Scripts, Correspondence, Memoirs, Photograph, Scrapbooks, Set Design
Memoirs: Part I, pp. 100, 136, 139–146, 148E–148F, 175, 194A
Location: Boxes 2, 93, 99, 102, 110, Map and Print File

Marty
Date: 1954 (Released 1955)
Director: Delbert Mann
Producer: Harold Hecht
Writer: Paddy Chayefsky
Distribution: Hecht-Lancaster Productions/United Artists
Format: Cinema
Principal Actors: Ernest Borgnine, Betsy Blair, Esther Manciotti
Supporting Actors: Joe Mantell, Jerry Paris, Augusta Ciolli, Frank Sutton
Contents: Publicity, Reviews, Correspondence, Academy Awards Presentation Program, Russian Premier Invitations, Memoirs, Photographs, Scrapbooks
Location: Boxes 3, 93, 99, 102–104, 110

The Mary Kay and Johnny Show
Date: 15 September 1949
Director: Delbert Mann
Producer: Johnny Stearns
Writer: Johnny Stearns
Distribution: NBC
Format: Live Television
Principal Actors: Johnny Stearns, Mary Kay Stearns, Jack Gilford
Contents: Script, Memoirs
Memoirs: Part I, pp. 9, 11
Location: Boxes 1, 93

The Mary Kay and Johnny Show
Date: 22 September 1949
Director: Delbert Mann
Producer: Johnny Stearns
Writer: Johnny Stearns
Distribution: NBC
Format: Live Television
Principal Actors: Johnny Stearns, Mary Kay Stearns, Jack Gilford
Contents: Script, Prop List, Memoirs
Memoirs: Part I, pp. 9, 11
Location: Boxes 1, 93

A Matter of Life and Death
Date: 24 February 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Abram S. Ginnes
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Cloris Leachman, Pat O'Malley, John Ericson
Supporting Actors: Tom Reynolds, Marian Winters, Herbert Nelson
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 59–62, 64, 70B
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

A Measure of Time
Date: 1978 (Not Completed)
Producer: Frederick Brogger
Writer: Frederick Brogger
Contents: Scripts, Casting Notes, Casting Photographs, Crew List, Contact List, Notes, Character Breakdown, Schedules, Production Plans, Set Breakdown, Set Designs, Location Information, Location Photographs, Legal Document, Correspondence, Scrapbook
Scrapbook: Volume XX, 1977–1979
Location: Boxes 79, 109

The Medea Cup
Date: 13 April 1952
Director: Delbert Mann

Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Stella Andrews, Harry Andrews, Edmund Purdom
Supporting Actors: Alfred Ryder, Edgar Stehli, David Greene
Contents: Script, Cast List, Scene and Actor Breakdown, Sketches, Memoirs, Videotape, Scrapbook, Set Design
Memoirs: Part I, pp. 89–90, 98C
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 100, 102, Map and Print File

The Member of the Wedding
Date: 20 December 1982
Director: Delbert Mann
Producer: Paul Waigner (Executive Producer: David Rintels)
Writer: Carson McCullers
Distribution: Gideon Productions/NBC Live Theater
Format: Live Television
Principal Actors: Pearl Bailey, Dana Hill, Benjamin Bernouy, Howard E. Rollins, Jr.
Supporting Actors: Dwier Brown, Sherry Hursey, Bill Cobbs, Lane Smith
Contents: Scripts, Cast Lists, Crew Lists, Notes, Background, Scene and Actor Breakdown, Rehearsal Scene
Structure, Program Format, Sheet Music, Schedules, Floor Plans, Budget, Publicity, Correspondence, Memoirs, Photographs, Scrapbook, Set Designs
Location: Boxes 52–53, 94, 98–99, 110, Map and Print File

The Memoirs of Abraham Lincoln
Date: 20–21 April 1990; 28–29 October 1992
Director: Delbert Mann
Producers: Delbert Mann, Granville Van Dusen
Writer: Peter King Beach
Distribution: Gettysburg College, Gettysburg, Pennsylvania; Wisconsin Public Television.
Format: Theatre; Taped Theatre Performance
Principal Actor: Granville Van Dusen
Contents: Script Report, Scripts, Script for Introduction, Script Revisions, Title Designs, Production Proposal, Notes, Background, Guidelines for Producing Performances, Sound Cues, Lighting Cues, Edit List, Camera Shot List, Tape Log, Sheet Music, Lyrics, Schedules, Set Designs, Sketches, Prop Lists, Location Information, Location Photographs, Budget, Legal Document, Programs, Publicity, Marketing Report, Reviews, Correspondence, Memoirs
Location: Boxes 64–65, 94, 114

Middle of the Night
Date: 19 September 1954
Director: Delbert Mann
Producer: Gordon Duff
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eva Marie Saint, E.G. Marshall, Ann Shoemaker, Steven Hill
Supporting Actors: Peg Hillias, Mark Richmond
Contents: Script, Cast List, Correspondence, Memoirs, Scrapbook
Memoirs: Part II, pp. 10–11, 41A
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 102

Middle of the Night
Mister Buddwing
1965
James Garner, Katharine Ross

Mister Buddwing
Date: 1965 (Released 1966)
Director: Delbert Mann
Producers: Delbert Mann, Douglas Laurence
Writer: Dale Wasserman (Based on the novel by Evan Hunter)
Music: Kenyon Hopkins
Distribution: Metro—Goldwyn—Mayer
Format: Cinema
Principal Actors: James Garner, Jean Simmons, Angela Lansbury
Supporting Actors: Suzanne Pleshette, Katharine Ross, George Voskovec, Jack Gilford
Contents: Scripts, Notes, Cast Lists, Crew Lists, Credits, Scene and Footage Breakdown, Music Notes, Sheet Music, Schedules, Set List, Sketches, Location Information, Location Photographs, Production Reports, Legal Research, Budget, Preview Reports, Publicity, Correspondence, Memoirs, Photographs, Scrapbooks Memoirs: Part I, pp. 123, 148D
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Money to Burn
Date: 9 December 1951
Director: Delbert Mann
Producer: Fred Coe
Writers: Walter Black, William Mendrek
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Dan Morgan, Leona Powers, Fred Stewart
Supporting Actors: Patricia Breslin, David White, Alice Pearce
Contents: Correspondence, Memoirs, Scrapbook

Mr. Quimby's Christmas Hats

Scrapbooks: Volume I, 1949–1953; Volume IV, 1956;
Location: Boxes 7, 93, 99, 102–104, 114
Mister Buddwing
1965
Angela Lansbury, James Garner

The Monument
Date: 29 June 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Vanessa Brown, John Forsythe, Everett Sloane
Supporting Actor: E.G. Marshall
Contents: Memoirs
Memoirs: Part I, p. 98
Location: Box 93

The Moonflower Vine
Date: 1969 (Not Completed)
Producer: Philip Barry
Writer: (Based on the novel by Jetta Carleton)
Contents: Correspondence
Location: Box 80

The Mother
Date: 4 April 1954
Director: Delbert Mann
Producer: Fred Coe

Fitzwilly
1966
Dick Van Dyke, Barbara Feldon

Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Cathleen Nesbitt, Maureen Stapleton, George L. Smith, David Opatoshu
Supporting Actors: Estelle Hemsley, Katherine Hynes, Dora Weiszman, Perry Wilson
Contents: Script, Cast List, Scene and Actor Breakdown, Memoirs, Scrapbook
Memoirs: Part I, pp. 173–175, 194G
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 102

The Movies
Date: 31 March–1 April 1974
Producer: Gary Essert
Writers: Willard Huyck, Gloria Katz
Distribution: ABC
Format: Television Special
Contents: Outlines, Narrative, Casting Notes, Credits, Cast Lists, Producer Lists, Director Lists, Author Lists, Film Lists, Segment Descriptions, Production Continuity, Program Format, Budget, Publicity, Correspondence
Location: Box 84

Nabokov in Residence
Date: 1984
Producer: James Fleming
Fitzwilly
1966
Anthony Eustrel, Noam Pillik, Dick Van Dyke, Nelson Olmsted, Sam Waterston, Lew Brown, Delbert Mann, Helen Kleeb, Edith Evans, Karen Norris, Patience Cleveland, Albert Carrier, Barbara Feldon

Fitzwilly
Edith Evans,
Dick Van Dyke,
Barbara Feldon

Writer: S.A.J. Thomas (Based on the writings of Vladimir Nabokov)
Distribution: WQED-TV, Pittsburgh/PBS
Format: Taped for Television
Principal Actor: Christopher Plummer
Contents: Script Report, Script, Correspondence
Location: Box 86

The Naked Weekend
Date: 1966 (Not Completed)
Producer: Douglas Laurence
Distribution: Mann-Laurence-Wasserman Productions
Contents: Production Proposal, Correspondence
Location: Box 80

Night Crossing
Date: 1980
Director: Delbert Mann
Producers: Tom Leetch, Marc Stirdivant (Executive Producer: Ron Miller)
Writer: John McGreevey
Distribution: Walt Disney Productions
Format: Cinema
Principal Actors: John Hurt, Jane Alexander, Beau Bridges, Ian Bannen
Supporting Actors: Glynnis O’Connor, Kay Walsh, Douglas McKeon
Contents: Script Report, Scripts, Narration, Cast Lists, Notes, Music Notes, Background, Scene and Timing Breakdown, Loops and Wild Lines, Post-Production Shots List, Second Unit Shots List, Lists of Plates

Location: Boxes 49–51, 94, 99, 110–111, 114, Map and Print File

No Medals on Pop
Date: 11 March 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Henry K. Moritz
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Frederic de Wilde, Brandon de Wilde, Ellen Cobb-Hill, Rod Steiger
Supporting Actors: Alice Yorman, Hal Currier
Location: Boxes 93, 102

No Place to Run
Date: 1972
Director: Delbert Mann
Producer: Paul Witt
The Pink Jungle
1967
Grace Kelly, Delbert Mann: Princess Grace of Monaco and her children, Princess Caroline and Prince Albert, visit the set

Writer: James G. Hirsh
Distribution: Spelling–Goldberg Productions/Twentieth Century–Fox Television/ABC
Format: Television Film
Principal Actors: Herschel Bernardi, Tom Bosley, Stefanie Powers, Larry Hagman, Scott Jacoby
Supporting Actors: Kay Medford, Wesley Lau, Woodrow Parfrey, Neville Brand
Contents: Script (Partial), Cast Lists, Crew List, Notes, Schedules, Production Reports, Script Supervisor’s Report, Daily Editorial Reports, Set List, Location Information, Location Photographs, Memoirs, Scrapbook, Set Designs
Location: Boxes 32, 94, 108, Map and Print File

Norby
Date: 1955
Director: Richard Wharf
Format: Live Television
Principal Actor: David Wayne
Contents: Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Box 102

O Romany!
Date: 12 October 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Olive Deering, Luis Van Rooten, Anatole Winogradoff
Supporting Actors: Adia Kuznetzoff, Boris Marshalov
Contents: Memoirs
Location: Box 93

October Story
Date: 14 October 1951
The Pink Jungle
1967
On location at Pyramid Lake, Nevada (left photo) and in the Mojave Desert (right photo)
Below: James Garner, left; Delbert Mann in flowered shirt

Director: Delbert Mann
Producer: Fred Coe
Writer: David Swift
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Julie Harris, Leslie Nielsen, Ben Grauer
Supporting Actors: Edith Meiser, Florence Halop, Jackie Scholle
Contents: Correspondence, Memoirs, Photograph, Scrapbook
Memoirs: Part I, pp. 73–74, 98A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 99, 102

The Old Man and the Sea
Date: 1988 (Released 1990)
Director: Jud Taylor
Producers: William F. Storke, Robert Fuisz
Writer: Roger O. Hirson (Based on the novel by Ernest Hemingway)
Distribution: NBC
Format: Television Film
Contents: Script Report, Treatment, Script, Crew List, Notes, Schedule, Sketches, Correspondence, Memoirs
Memoirs: Part IV, pp. 508–515, 517
Location: Boxes 86, 94

Operation Airlift
Date: 17 June 1951

Othello
Date: 27 August 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Stephen de Baun (Based on the play by William Shakespeare)
Music: Harry Sosnik
Distribution: NBC Masterpiece Playhouse
Format: Live Television
Principal Actors: Torin Thatcher, Olive Deering, Alfred Ryder
Supporting Actors: George Keane, Alan Shayne, John D. Seymour, Edward Cullen, Muriel Hutchison
Contents: Script, Cast List, Correspondence Memoirs, Videotape, Scrapbook, Set Design

Director: Delbert Mann
Producer: Fred Coe
Writers: David Swift, George Giroux
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Ernest Borgnine, David Swift, Russell Hardie, Frank Maxwell
Supporting Actors: Lauren Gilbert, Paul Lipson, John D. Seymour
Contents: Script, Cast List, Memoirs, Scrapbook, Set Design
Memoirs: Part I, pp. 69, 70C
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102, Map and Print File
Heidi
1967
Michael Redgrave, Jennifer Edwards

Memories: Part I, pp. 48–49, 70A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 100, 102, Map and Print File

Othello
Date: 6 September 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Steven de Baun (Based on the play by William Shakespeare)
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Torin Thatcher, Olive Deering, Walter Matthau
Supporting Actors: Gene Lyons, Marian Seldes, Jack Manning
Contents: Script, Cast List, Correspondence, Memoirs, Photograph, Scrapbook
Memoirs: Part I, pp. 151, 194B–194D
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 99, 102

Our Town
Date: 19 September 1955
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw (Based on the play by Thornton Wilder)
Music: Sammy Cahn, James Van Heusen

Distribution: NBC Producers’ Showcase
Format: Live Television
Principal Actors: Frank Sinatra, Paul Newman, Eva Marie Saint
Supporting Actors: Ernest Truex, Paul Hartman, Sylvia Field, Peg Hillias, Shelley Fabares
Contents: Script, Musical Breakdown, Sheet Music, Review, Correspondence, Emmy Awards Program, Memoirs, Photograph, Scrapbooks, Set Designs
Location: Boxes 4, 93, 99, 102–104, 114, Map and Print File

The Outsider
Date: 1960
Director: Delbert Mann
Producer: Sy Bartlett
Writer: Stewart Stern (Based on the book by William Bradford Huie)
Music: Jerry Goldsmith
Distribution: Universal-International Pictures
Format: Cinema
Principal Actors: Tony Curtis, James Franciscus, Bruce Bennett
Supporting Actor: Paul Comi
Contents: Outline, Scripts, Notes, Background, Crew List, Set and Scene Breakdown, Scene Plans, Set Designs, Sketches, Budget, Film Seminar Material, Correspondence, Memoirs, Photographs, Scrapbooks
Scrapbooks: Volume IX, 1960; Volume X, 1961
Location: Boxes 8–9, 93, 98–99, 105

Parole Chief
Date: 16 November 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Richard Sanders
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Harry Townes, Sidney Poitier, Terry Becker, Perry Wilson, Leo Penn
Supporting Actors: Mario Gallo, Anna Minot
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 120–121, 148C
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Peer Gynt
Date: Undated (Not Completed)
Distribution: Mann–Laurence–Wasserman Productions
Contents: Production Proposal, Casting Notes
Location: Box 80

Pengallen's Bell
Date: 14 November 1949
Director: Delbert Mann
Producer: Kingman T. Moore
Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Lights Out
Format: Live Television
Principal Actors: Neva Patterson, Allan Frank
Supporting Actors: Grant Gordon, Zolya Talma, Al Patterson
Contents: Script, Cast List, Memoirs
Memoirs: Part I, pp. 20–21
Location: Boxes 1, 93

The Personal Touch
Date: 10 October 1954
Director: Delbert Mann
Producer: Gordon Duff
Writer: George Baxt
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Contents: Memoirs
Memoirs: Part II, p. 11
Location: Box 93

The Petrified Forest
Date: 30 May 1955
Director: Delbert Mann
Producer: Fred Coe
Writer: Tad Mosel (Based on the play by Robert E. Sherwood)
Music: Harry Sosnik
David Copperfield

1969

Richard Attenborough, Laurence Olivier

Distribution: NBC Producers' Showcase
Format: Live Television
Principal Actors: Humphrey Bogart, Henry Fonda,
Lauren Bacall, Joseph Sweeney
Supporting Actors: Jack Warden, Richard Jaeckel, Jack
Klugman, Natalie Schafer, Paul Hartman
Contents: Script, Cast List, Correspondence, Memoirs,
Photographs, Scrapbooks, Set Designs
Scrapbooks: Volume II, 1955; Volume XXVI,
1986–1988
Location: Boxes 4, 93, 99, 102, 112, Map and Print File

The Pink Jungle

Date: 1967
Director: Delbert Mann
Producer: Stanley Margulies
Writer: Charles Williams (Based on the novel, Snake
Water, by Alan Williams)
Music: Ernie Freeman
Distribution: Universal Pictures
Format: Cinema
Principal Actors: James Garner, George Kennedy, Eva
Renz
Supporting Actors: Nigel Green, Michael Ansara,
George Rose
Contents: Scripts, Notes, Music Notes, Scene and
Footage Breakdown, List of Scenes to be Looped,
Continuity Breakdown, Schedules, Production
Reports, Set Lists, Sketches, Location Information,
Location Photographs, Budget, Correspondence,
Memoirs, Photographs, Scrapbook, Set Designs
Memoirs: Part II, pp. 371–375, 376A
Location: Boxes 18, 93, 99, 106, 114, Map and Print
File

Plantagenet!

Date: 1972–1973 (Not Completed)
Producer: Frederick Brogger
Writer: Jack Pulman
Contents: Script, Partial Script, Publicity, Correspondence,
Memoirs, Scrapbook
Memoirs: Part III, p. 146
Location: Boxes 71, 94, 107

Play Me Hearts and Flowers

Date: 6 March 1955
Director: Delbert Mann
Producer: Gordon Duff
Writer: David Shaw
Music: Harry Sosnik
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Joey Adams, Johnny Desmond, Luis
Van Rooten
Supporting Actors: Kay Medford, Ellen Cobb–Hill
Contents: Sheet Music, Correspondence, Memoirs, Photo-
tographs, Scrapbook
Memoirs: Part II, pp. 35–36, 41F
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 98, 102

*The Plot to Kill Stalin*
Date: 25 September 1958
Director: Delbert Mann
Producer: Fred Coe
Writer: David Karp
Music: Jerry Goldsmith
Distribution: CBS Playhouse 90
Format: Live Television
Principal Actors: Melvyn Douglas, Oscar Homolka, E.G. Marshall
Supporting Actors: Eli Wallach, Luther Adler, Thomas Gomez
Contents: Scripts, Cast List, Crew List, Background, Notes, Scene and Actor Breakdown, Schedule, Judicial Opinion, Correspondence, Memoirs, Photograph, Scrapbooks, Set Designs
Location: Boxes 6, 93, 104, Map and Print File

*The Power of Suggestion*
Date: 29 August 1954
Director: Delbert Mann
Producer: Gordon Duff
Writer: David Shaw
Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Phyllis Kirk, Don DeFore, Neva Patterson
Supporting Actors: Billy Redfield, Murray Hamilton
Contents: Memoirs
Memoirs: Part II, pp. 1, 41A
Location: Box 93

*Pretend I Am A Stranger*
Date: 22 July 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: William Prince, Olive Deering, Henry Beckman
Supporting Actors: Mariane Maricle, Michael McAloney, Peter Von Zerneck
Contents: Memoirs
Memoirs: Part I, p. 70E
Location: Box 93

*Printer’s Measure*
Date: 26 April 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Pat O’Malley, Martin Newman, Joe Mantell
Supporting Actors: Peg Hillias, Joseph Boland, Wyrley Birch
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 135–137, 141
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

The Quaid
Date: 1969 (Not Completed)
Contents: Casting Notes, Background, Correspondence
Location: Box 71

Quick, Before It Melts
Date: 1964
Director: Delbert Mann
Producers: Delbert Mann, Douglas Laurence
Writer: Dale Wasserman (Based on the novel by Philip Benjamin)
Music: David Rose
Distribution: Metro–Goldwyn–Mayer
Format: Cinema
Principal Actors: Robert Morse, George Maharis
Supporting Actors: Michael Constantine, James Gregory, Norman Fell, Anjanette Comer
Contents: Scripts, Synopsis, Script for Trailer, Credits, Cast and Crew Lists, Notes, Music Notes, Scene and Footage Breakdown, Set List, Set Designs, Location Information, Legal Research, Budget, Publicity, Preview Reports, Correspondence, Memoirs, Photographs, Scrapbook
Memoirs: Part II, pp. 311, 324–329, 330A
Scrapbook: Volume XII, 1963–1964
Location: Boxes 13–14, 93, 98–99, 106

A Quiet Place
Date: 23 November 1955
Director: Delbert Mann
Producers: Roger Stevens, Lynn Austin
Jane Eyre
1970
Delbert Mann, Susannah York, George C. Scott

Writer: Julian Claman
Music: Leonard Bernstein
Distribution: The Playwrights' Company/Shubert Theatre, New Haven and others
Format: Theatre
Principal Actors: Tyrone Power, Leora Dana
Supporting Actors: Halliwell Hobbes, Susan Kohner
Contents: Memoirs, Photograph, Scrapbooks
Location: Boxes 93, 99, 102–103

Recluse
Date: 12 April 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Dane Clark, Constance Ford, Jack Klugman
Supporting Actors: Frank Albertson, Paul Ford, Joseph Foley
Contents: Memoirs, Videotape
Location: Boxes 93, 100

The Rabbit Trap
Date: 13 February 1955
Director: Delbert Mann
Producer: Gordon Duff
Writer: J.P. Miller
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Philip Abbott, James Westerfield, Loretta Day
Supporting Actors: Kevin Coughlin, Kathleen Maguire, Frank Bolger, Roy Fant
Contents: Script, Cast List, Memoirs, Scrapbook
Memoirs: Part II, pp. 34–35, 41E–41F
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 102

The Red Mill
Date: 19 April 1958
Director: Delbert Mann
Producer: Fred Coe
Writer: Robert Alan Aurthur (based on the musical by Victor Herbert and Henry Blossom)
Music: Victor Herbert
Distribution: CBS Ford Star Jubilee
Format: Taped for Television
Principal Actors: Donald O'Connor, Mike Nichols, Elaine May, Harpo Marx, Shirley Jones
Supporting Actors: Elaine Stritch, Evelyn Rudie, Eddie Andrews
Contents: Correspondence, Memoirs, Scrapbook,
Audiotapes  
Scrapbook: Volume VIII, 1958–1959  
Location: Boxes 5, 93, 104, 113

Red Sky  
Date: 1965 (Not Completed)  
Producers: Delbert Mann, Douglas Laurence  
Writer: Dale Wasserman  
Distribution: Mann-Laurence-Wasserman Productions/Metro-Goldwyn-Mayer  
Contents: Story Outline, Scripts, Character Descriptions, Notes, Correspondence  
Location: Box 70

The Reluctant Citizen  
Date: 8 February 1953  
Director: Delbert Mann  
Producer: Fred Coe  
Writer: Paddy Chayefsky  
Music: RCA Recordings  
Distribution: NBC Philco–Goodyear Television Playhouse  
Format: Live Television  
Principal Actors: Joseph Buloff, James Daly, Werner Klemperer  
Supporting Actors: David Opatoshu, Irja Jensen, Mary Morris  
Contents: Correspondence, Memoirs, Scrapbook  
Memoirs: Part I, pp. 131, 148D  
Scrapbook: Volume I, 1949–1953  
Location: Boxes 2, 93, 102

The Reluctant Landlord  
Date: 2 July 1950  
Director: Delbert Mann  
Producer: Fred Coe  
Writer: Joseph Liss  
Music: RCA Recordings  
Distribution: NBC Philco Television Playhouse  
Format: Live Television  
Principal Actors: Hume Cronyn, Haila Stoddard, Billy M. Greene  
Supporting Actors: Sandra Ann Wigginton, Isabelle Bonner, John Marley  
Contents: Memoirs, Scrapbook  
Memoirs: Part I, pp. 47, 47C  
Scrapbook: Volume I, 1949–1953  
Location: Boxes 93, 102

The Return  
Date: 5 August 1951  
Director: Delbert Mann  
Producer: Fred Coe  
Writer: Stephen de Baun  
Music: RCA Recordings  
Distribution: NBC Philco Television Playhouse  
Format: Live Television  
Principal Actors: Robert F. Simon, Biff Elliot, Jill Kraft  
Supporting Actors: Daniel Reed, Alonzo Bosan, Therese Hunter  
Contents: Memoirs, Scrapbook
Kidnapped
1971
Peter Jeffrey, Jack Hawkins, Michael Caine

Memoirs: Part I, p. 70E
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Rich Boy
Date: 10 February 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Walter Bernstein (Based on the story by F. Scott Fitzgerald)
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Edmon Ryan, Carmen Mathews, Haila Stoddard
Supporting Actors: Frank Overton, Penny Hays
Contents: Memoirs, Scrapbook
Memoirs: Part I, p. 107
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Roots II: The Next Generations (brief segments)
Date: 1978
Director: Delbert Mann
Producer: Stan Margulies (Executive Producer: David L. Wolper)
Writer: Thad Mumford (Based on the book by Alex Haley)
Distribution: David L. Wolper Productions/Warner Brothers
Format: Television Film
Principal Actors: Dorian Harewood, Irene Cara, Brock Peters, Robert Culp
Supporting Actors: Loren James, Logan Ramsey, Dennis Fimple
Contents: Script, Set Scene and Actor Breakdown, Schedules, Memoirs, Set Designs
Memoirs: Part III, pp. 300–301
Location: Boxes 46, 94, Map and Print File
Routine Assignment
Date: 8 April 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: David Swift
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Frank Maxwell, Billy M. Greene, James Westerfield
Supporting Actors: Stephen Elliott, Emily Lawrence, Thomas Heaphy, James Van Dyk
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 65, 70B
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

The Royal Family
Date: 1971 (Not Completed)
Contents: Correspondence
Location: Box 80

Rulers of Darkness
Date: 1967–1968 (Not Completed)
Contents: Book Synopsis, Notes, Author List, Set List, Correspondence
Location: Box 71

The Rumor
Date: 8 March 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Thomas W. Phipps
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Patricia Collinge, Addison Richards, Joan Lorning
Supporting Actors: Leslie Nielsen, Nelson Olmsted, Joseph Boland
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 133, 148D
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Saturday Adoption
Date: 4 December 1968
Director: Delbert Mann
Producer: Delbert Mann (Executive Producer: Barbara Schultz)
Writer: Ron Cowen
Music: John Williams
Distribution: CBS Playhouse
Format: Taped for Television
Principal Actors: Rick Gates, Eric Laneuville
Supporting Actors: Louise Latham, William Schallert, Royce Wallace, Chuck Daniel
Contents: Scripts, Synopsis, Cast Lists, Crew Lists, Credits, Notes, Music, Scene and Timing Breakdown, List of Selected Takes, Prop Lists, Program Format, Schedules, Set Designs, Budget, Legal Research, Pub-
The Man Without a Country
1973
Robert Ryan, Cliff Robertson

licency, Correspondence, Memoirs, Scrapbook
Location: Boxes 20–21, 94, 107, Map and Print File

Say It Ain’t So, Joe
Date: 1976–1979, 1986
Producers: Frederick Brugger, David Susskind
Writers: Sidney Carroll, David Carroll
Distribution: NBC
Format: Television Film
Location: Boxes 84–85, 94, Map and Print File

Schweitzer’s Way
Date: 1975–1976 (Not Completed)
Producers: Delbert Mann, Jackson Leightner
Writer: James Brabazon
Distribution: Entertainment Creators/Tomorrow Enterprises
Contents: Script Report, Outline, Scripts, Casting Notes, Notes, Background, Set List, Correspondence Location: Boxes 76–77

Search
Date: 7 December 1952

A Girl Named Sooner
1974
Delbert Mann, Lee Remick

Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Gene Lyons, Anthony Ross, Everett Chambers
Supporting Actors: Addison Powell, James Gregory, Frank Sutton, Charles Aidman, William Smithers
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 100, 102

A Secret Island
Date: 6 May 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Paul Peters (Based on the story by Honore de Balzac)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Mildred Natwick, Edgar Stehli, Chris White
Supporting Actors: Cliff Robertson, Harry Sheppard, Phoebe Mackay
Contents: Correspondence, Memoirs
Birch Interval
1974

Memoirs: Part I, p. 67
Location: Boxes 1, 93

Segment
Date: 27 January 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: David Swift
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eileen Heckart, Mercer McLeod, Deirdre Owens
Supporting Actors: Joseph Anthony, Addison Powell, William Lally
Contents: Correspondence, Memoirs, Videotape, Scrapbook
Memoirs: Part I, pp. 79–80, 98B
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 100, 102

Sense and Sensibility
Date: 4 June 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays (Based on the novel by Jane Austen)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television

The First Woman President
1974
Eva Marie Saint, Richard Basehart

Principal Actors: Madge Evans, Cloris Leachman, John Baragrey
Supporting Actors: Chester Stratton, Laurence Hugo
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 45–46, 47C
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

Separate Tables
Date: 1958
Director: Delbert Mann
Producer: Harold Hecht
Writers: John Gay, Terence Rattigan
Music: David Raksin
Distribution: Hecht-Hill-Lancaster Productions/United Artists
Format: Cinema
Principal Actors: David Niven, Deborah Kerr, Burt Lancaster, Rita Hayworth, Wendy Hiller, Gladys Cooper
Supporting Actors: Cathleen Nesbitt, Rod Taylor, Felix Aylmer
Contents: Scripts, Set Designs, Essays, Program, Correspondence, Memoirs, Photographs, Scrapbooks, Sketches
Location: Boxes 6–7, 93, 98–99, 103–104, 114
Breaking Up  
1976  
Lee Remick

David Copperfield  
A party at the L.A. Music Center, about 1975  
Delbert Mann, Charlton Heston, Laurence Olivier

Home to Stay  
1977  
Suzanne Clauer, Writer; Henry Fonda; Delbert Mann; Diana Keren and Fred Brogger, Producers

She Waits
Date: 1971 (Released 28 January 1972)
Director: Delbert Mann
Producer: Delbert Mann
Writer: Art Wallace
Music: Morton Stevens
Distribution: Metromedia Producers Corporation/CBS
Format: Television Film
Principal Actors: Patty Duke, David McCallum, Lew Ayres
Supporting Actors: Dorothy McGuire, Beulah Bondi, James Callahan, Nelson Olmsted
Contents: Scripts, Cast Lists, Crew Lists, Titles and Credits, Notes, Music Notes, Scene and Actor Breakdown, Scene and Timing Breakdown, Program Format, Schedules, Set Designs, Wardrobe List, Daily Production Reports, Daily Diary, Budget, Legal Research, Contract Summaries, Ratings Report, Correspondence, Memoirs, Scrapbook, Audiotape
Memoirs: Part III, pp. 148–149, 149D
Location: Boxes 30–31, 94, 107, 113, 114

Smoke Screen
Date: 24 January 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Mann Rubin
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse

Souvenir of Geneva
Date: 1967–1968 (Not Completed)
Contents: Casting Notes, Correspondence
Location: Box 80
**Home to Stay**
1977
Henry Fonda, Michael McGuire

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**Speaking of Murder**
Date: November 1956
Director: Delbert Mann
Producer: Courtney Burr, Burgess Meredith
Writers: Audrey and William Roos
Distribution: Shubert Theatre, New Haven; Plymouth Theatre, Boston; Royale Theatre, New York
Format: Theatre
Principal Actors: Brenda de Banzie, Estelle Winwood, Lorne Greene
Supporting Actors: Neva Patterson, Robert Mandan, Billy Quinn
Contents: Reviews, Correspondence, Memoirs, Scrapbooks, Set Designs
Memoirs: Part II, pp. 95–98, 98H–98L
Location: Boxes 4, 93, 103–104, Map and Print File

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**Spies for the Blue and Gray**
Date: 1957–1958 (Not Completed)
Writers: Shelby Gordon, Marianna Norris
Format: Television
Contents: Scripts, Notes, Background, Correspondence
Location: Boxes 69–70

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**Squaring the Circle**
Date: 1982–1983
Producer: Frederick Brogger
Writer: Tom Stoppard
Distribution: British Television

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**Stage 10, Live: The Petrified Forest**
Date: 7 September 1988
Directors: Delbert Mann, Danny Mann
Producer: Sonny Fox
Writer: Tad Mosel (Based on the play by Robert E. Sherwood)
Distribution: WCAU–TV, Philadelphia
Format: Live Television
Principal Actors: Jack Klugman, E.G. Marshall
Contents: Script for Introduction, Crew List, Scene and Actor Breakdown, Program Outline, Schedules, Set Designs, Sketch, Correspondence, Memoirs
Memoirs: Part IV, pp. 505–508, 513A
Location: Boxes 64, 94, Map and Print File

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**The Sudden Guest**
Date: 5 February 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss (Based on the novel by Christopher LaFarge)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Florence Reed, John Baragrey, Tonio Selwart, Jean Muir
Supporting Actors: Helen Carew, Frances Waller
Contents: Memoirs, Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Suitable for Framing
Date: 4 July 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Harry Muheim
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Larry Blyden, Dorothy Hart, Mercer McLeod
Supporting Actors: Mickey Freeman, Harry Clark
Contents: Memoirs
Location: Box 93

The Symbol
Date: 7 January 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: John Baragrey, Lesley Woods, E.G. Marshall
Supporting Actors: Ellen Cobb–Hill, Victor Sutherland, John D. Seymour
Contents: Correspondence, Memoirs, Videotape, Scrapbook
Memoirs: Part I, pp. 57–58, 70A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 101–102

The Ted Kennedy, Jr., Story
Date: 24 November 1986
Director: Delbert Mann
Producer: William E. Storke, Alfred Kelman (Executive Producer: Robert Fuisz)
Writer: Roger O. Hirson
Music: Teo Macero
Distribution: Entertainment Partners/NBC
Format: Television Film
Principal Actors: Craig T. Nelson, Susan Blakely, Kimber Shoop
Supporting Actors: Michael J. Shannon, David Healy, Dennis Creaghan, Jeff Harding, Sharon Holm
Contents: Script Report, Scripts, Cast Lists, Casting Advice Notes, Contact List, Credits, Notes, Music Notes, Scene and Set Breakdown, Act and Timing Breakdown, Cast Breakdown, Program Format, Technical Specifications, NBC Film Program Delivery Requirements, Sheet Music, Lyrics, Schedules, Production Plans, Daily Production Reports, Set List, Set Designs, Location Information, Correspondence, Memoirs, Scrapbook
**All Quiet on the Western Front**

1979

Ernest Borgnine, Richard Thomas

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**Memoirs:** Part IV, pp. 462–477, 477A–477C

**Scrapbook:** Volume XXVI, 1986–1988

**Location:** Boxes 59–60, 94, 112

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**Tell Me My Name**

**Date:** 1976 (Released 20 December 1977)

**Director:** Delbert Mann

**Producer:** Donald W. Reid (Executive Producers: Frederick Brogger, David Susskind)

**Writer:** Joanna Lee (Based on the novel by Mary Carter)

**Music:** Hagood Hardy

**Distribution:** Talent Associates/CBS

**Format:** Television Film

**Principal Actors:** Arthur Hill, Barbara Barrie, Barnard Hughes

**Supporting Actors:** Valerie Mahaffey, Glenn Zachar, Douglas McKeon, Deborah Turnbull

**Contents:** Scripts, Cast Lists, Titles, Notes, Music Notes, Effects Notes, Background, Scene and Timing Breakdown, Dialogue Post Sync, Program Format, Schedules, Production Plans, Daily Production Reports, Daily Reports, Set Design, Wardrobe Notes, Mock Newspaper, Location Information, Locations List, Location Survey Summary, Legal Documents, Correspondence, Memoirs, Scrapbook

**Memoirs:** Part III, pp. 268–277, 288A

**Scrapbook:** Volume XX, 1977–1979

**Location:** Boxes 41–42, 94, 109, Map and Print File

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**Theatre of the Mind—My Name is Wilma**

**Date:** 11 August 1949

**Director:** Delbert Mann

**Producer:** Fred Coe

**Writer:** Ralph Berton (Based on an idea by Eleanor Tarshis)

**Distribution:** NBC

**Format:** Live Television

**Principal Actor:** Stefan Schnabel

**Supporting Actor:** Faye Emerson

**Contents:** Script, Memoirs

**Memoirs:** Part I, pp. 10–11

**Location:** Boxes 1, 93

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**That Touch of Mink**

**Date:** 1961

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**Theatre of the Mind—Suppressed Hatred**

**Date:** 18 August 1949
Night Crossing
1980
John Hurt, Doug McKeon, Keith McKeon, Jane Alexander

Director: Delbert Mann
Producer: Fred Coe
Writer: Peter Martin
Distribution: NBC
Format: Live Television
Principal Actors: Marjorie Gateson, George Petrie
Supporting Actor: Faye Emerson
Contents: Script, Memoirs
Memoirs: Part I, pp. 10–11
Location: Boxes 1, 93

This Time Next Year
Date: 2 September 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Fred Coe
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Edgar Stehli, Leona Powers, Barbara Bolton
Supporting Actors: Nelson Olmsted, Hugh Reilly, Paul Ford, Frank Sutton
Contents: Memoirs
Memoirs: Part I, pp. 70E–72
Location: Box 93

Thou Shalt Not Commit Adultery (Series: The Ten Commandments)
Date: 1 November 1978
Director: Delbert Mann

Producers: S. Bryan Hickox, Brian Grazer (Executive Producers: Edgar J. Scherick, Daniel H. Blatt)
Writers: Calder Willingham, Del Reisman
Music: Paul Chihara
Distribution: Edgar J. Scherick Associates/NBC
Format: Television Film
Principal Actors: Louise Fletcher, Robert Reed, Wayne Rogers, Bert Convy, Hal Williams
Supporting Actors: Lucy Lee Flippin, Juanin Clay, Donald Petrie
Contents: Scripts, Script Revisions, Crew Lists, Credits, Notes, Music Notes, Scene and Timing Breakdown, Program Format, Schedules, Production Book, Daily Production Reports, Actors Daily Time Reports, Set Designs, Wardrobe Lists, Location Information, Budget, Legal Research, Legal Documents, Broadcast Standards and Acceptability Report, Ratings Report, Correspondence, Memoirs, Scrapbook
Scrapbook: Volume XX, 1977–1979
Location: Boxes 44–46, 94, 109, Map and Print File

Three Sundays
Date: 24 August 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Jane Hinton
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Night Crossing
1980
The balloon set

Principal Actors: Walter Matthau, Murray Matheson, Malcolm Keen
Supporting Actors: Frederick Worlock, Gerald O’Loughlin, Reginald Mason, Dermot McNamara
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 101
Location: Boxes 2, 93

To Find My Son
Date: September 1980
Director: Delbert Mann
Producer: Harry Thomason (Executive Producers: Jim Green, Allen Epstein)
Writer: Sander Stern
Distribution: Green-Epstein Productions/Columbia Pictures Television
Format: Television Film
Principal Actors: Richard Thomas, Allyn Ann McLerie, Justin Dana
Supporting Actors: Julie Cobb, Molly Cheek
Contents: Scripts, Cast Lists, Crew Lists, Notes, Story Continuity Outline, Dialogue Replacement, List of Wild Tracks Recorded, Lyrics, Schedules, Daily Reports, Set Lists, Set Designs, Location Information, Location Photographs, Notices, Correspondence, Memoirs, Scrapbook
Memoirs: Part IV, pp. 367–369, 387A
Location: Boxes 48–49, 94, 110, Map and Print File

To The Last Hour – The Oskar Schindler Story

Bronte
1982
Delbert Mann, Julie Harris

Date: 1965 (Not Completed)
Producer: Martin A. Gosch
Writer: Howard Koch
Distribution: Metro–Goldwyn–Mayer
Format: Cinema
Contents: Screenplay Treatment, Character Descriptions, Background, Background Interviews, Background Photographs, Correspondence, Scrapbook
Scrapbook: Volume XII, 1963–1964
Location: Boxes 70, 106

Tom and JoAnn
Date: 1978
Director: Delbert Mann
Producer: Frederick Brogger (Executive Producer: David Susskind)
Writer: Loring Mandel
Music: Hagood Hardy
Distribution: Time–Life Films/CBS
Format: Television Film
Principal Actors: Elizabeth Ashley, Joel Fabiani, Jennifer Cooke
Supporting Actors: Colin McKenna, David Ackroyd, Bibi Besch
Contents: Scripts, Title Sequence, Credits, Notes, Music Notes, Sound Notes, Schedules, Production Plans, Daily Production Reports, Set Breakdown, Location Information, Locations Breakdown, Location Photographs, Broadcast Standards Review, Correspondence, Memoirs, Scrapbook, Set Designs
Memoirs: Part III, pp. 289–292, 301A
**The Member of the Wedding**  
1982  
NBC Live Theater  
Dana Hill, Pearl Bailey

**Bronte**  
1982  
Julie Harris

Scrapbook: Volume XX, 1977–1979  
Location: Boxes 44, 94, 109, 114, Map and Print File

**Torch for a Dark Journey**  
Date: 26 November 1950  
Director: Delbert Mann  
Producer: Fred Coe  
Writer: Max Wilk (Based on the novel by Lionel Shapiro)  
Music: RCA Recordings  
Distribution: NBC Philco Television Playhouse  
Format: Live Television  
Principal Actors: Edgar Stehli, Felicia Montealegre, Richard Webb  
Supporting Actors: Loring Smith, Bramwell Fletcher, Robert H. Harris, Frank Sutton  
Contents: Memoirs, Scrapbook  
Memos: Part I, pp. 55, 70A  
Scrapbook: Volume I, 1949–1953  
Location: Boxes 93, 102

**Torn Between Two Lovers**  
Date: 1979  
Director: Delbert Mann  
Producers: Linda Otto, Joan Barnett (Executive Producer: Thomas Kuhn)  
Writer: Doris Silverton  
Distribution: Alan Landsburg Productions  
Format: Television Film  
Principal Actors: Lee Remick, George Peppard, Joseph Bologna, Kay Hawthrey

Supporting Actors: Molly Cheek, Derrick Jones, Murphy Cross, Giorgio Tozzi, Lois Markle  
Contents: Scripts, Looping and Wild Lines, Cast and Crew Lists, Notes, Music Notes, Program Format, Schedules, Production Plans, Daily Production Reports, Set Design, Location and Set List, Wardrobe Notes, Location Information, Legal Research, Notice, Correspondence, Memoirs, Scrapbook  
Memos: Part IV, pp. 302–312, 366A  
Scrapbook: Volume XX, 1977–1979  
Location: Boxes 46–47, 94, 109

**The Touch of a Stranger**  
Date: 1 October 1950  
Director: Delbert Mann  
Producer: Fred Coe  
Writer: Joseph Liss  
Music: RCA Recordings  
Distribution: NBC Philco Television Playhouse  
Format: Live Television  
Principal Actors: Leslie Nielsen, Olive Deering, Leo Penn  
Supporting Actors: Gloria Stroock, E.G. Marshall, Jack Warden  
Contents: Memoirs  
Memos: Part I, pp. 52, 170  
Location: Box 93

**Tovarich**  
Date: 1962–1963  
Director: Delbert Mann
The Gift of Love
1983
Angelo Lonsbury,
Lee Remick

Producers: Abel Farbman, Sylvia Harris
Writer: David Shaw (Based on the play by Jacques Deval, adapted by Robert E. Sherwood)
Music: Lee Pockriss
Lyrics: Anne Crosswell
Distribution: Erlanger Theatre, Philadelphia
Format: Theatre
Principal Actors: Vivien Leigh, Jean Pierre Aumont, John Emery
Supporting Actors: Taina Elg, George Irving
Contents: Scripts, Sheet Music, Financial Statements, Publicity, Programs, Correspondence, Memoirs, Photographs, Scrapbook
Scrapbook: Volume XI, 1963
Location: Boxes 11–12, 93, 105

The Trial of Steven Kent
Date: 19 March 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Nelson Olmsted
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: John Newland, Richard Sanders, Richard Fraser, Nelson Olmsted
Supporting Actors: Alfreda Wallace, Dan Morgan, Riza Royce, John D. Seymour
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, p. 38
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

The Travellers
Date: 27 April 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Horton Foote
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Janet DeGore, Barbara Joyce, Frank Albertson
Supporting Actors: Arthur Walsh, Leona Powers
Contents: Correspondence, Memoirs, Scrapbook

Trinity
Date: 1977 (Not Completed)
Producer: Herb Jaffe
Writer: Leon Uris
Contents: Outlines, Scripts, Character Lists, Casting Notes, Cast Lists, Crew List, Notes, Background, Scene Breakdown (Novel), Scene and Timing Breakdown, Chronological Sequence, Continuity, Suggested Cuts, Schedule, Set List, Location Information, Correspondence, Memoirs, Scrapbook
Love Leads the Way
1984    Richland Avenue, Nashville, Tennessee
Arthur Hill, Patricia Neal on porch; Timothy Bottoms on sidewalk
Photograph at right: Timothy Bottoms and “Buddy”, Main Street, Franklin, Tennessee

Memoirs: Part III, pp. 261–267
Location: Boxes 77–78, 94, 109

The Tunnel
Date: 10 December 1959
Director: Delbert Mann
Producer: Fred Coe
Writers: David Shaw, Bo Goldman
Music: Jerry Goldsmith
Distribution: CBS Playhouse 90
Format: Live Television
Principal Actors: Richard Boone, Rip Torn, Onslow Stevens
Supporting Actors: Jack Weston, Sandy Kenyon, Ken Lynch
Contents: Script, Cast List, Scene and Actor Breakdown, Schedules, Correspondence, Memoirs, Photograph, Scrapbooks
Location: Boxes 8, 93, 99, 104–105

The Twenty-Third Mission
Date: 11 May 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Lionel Shapiro
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Russell Hardie, Marcel Hillaire
Supporting Actors: Hilde Palmer, Christiana Felsmann, Beatrice Pons, Luis Van Rooten
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, 98C–98D
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Two for the Seesaw
Date: Undated (Released 1962)
Director: Robert Wise
Producer: Fred Coe
Writer: William Gibson
Format: Cinema
Contents: Script, Scrapbook
Scrapbook: Volume VIII, 1958–1959
Location: Boxes 87, 104

The Unforgiven
Date: 1957 (Released 1960)
Director: John Huston
Writer: JP Miller
Distribution: Hecht-Hill-Lancaster Company
Contents: Script, Casting Notes, Notes, Memoirs, Scrapbook
Memoirs: Part II, pp. 141–144, 153
Scrapbook: Volume V, 1956–1957
Location: Boxes 80, 93, 104

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THE PAPERS OF DELBERT MANN
Up Above the World So High
Date: 22 November 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Greer Johnson
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Enid Markey, Edgar Stehli, Dierdre Owens
Supporting Actors: Betty Sinclair, Murray Hamilton, Ruth McDevitt
Contents: Memoirs, Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Vale Story
Date: 1968 (Not Completed)
Contents: Cast Lists, Notes, Set List, Correspondence
Location: Box 71

Vincent Van Gogh
Date: 5 March 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television

Waiting for the Break
Date: Summer 1950
Director: Delbert Mann
Distribution: NBC
Format: Television Game Show
Principal Actors: Lee Grant, Joan Copeland, Joseph Wiseman
Supporting Actors: Detective Story Cast (Broadway)
Contents: Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Box 102

A Walk With Love and Death
Date: 1964–1966 (Released 1969)
Director: John Huston
Writer: Dale Wasserman (Based on the novel by Hans Koning)
Distribution: Metro-Goldwyn-Mayer
Format: Cinema
Contents: Outlines, Scripts, Casting Notes, Casting Photographs, Notes, Background, Scene and Set
Breakdown, Set Lists, Sketches, Location Lists, Location Information, Location Photographs, Budget, Correspondence
Location: Boxes 82–83

The Wayward Season
Date: 16 September 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings, Harry Sosnik
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Kent Smith, Carol Goodner, Margaret Wycherly
Supporting Actors: Peggy McKay, Bethel Leslie, Ruth McDevitt
Contents: Memoirs
Memoirs: Part I, p. 72
Location: Box 93

What Makes Sammy Run?
Date: 27 September 1959, 4 October 1959
Director: Delbert Mann
Producer: Delbert Mann
Writers: Budd and Stuart Schulberg
Music: Irwin Bazelon
Distribution: NBC Sunday Showcase
Format: Taped for Television
Principal Actors: Larry Blyden, John Forsythe, Dina Merrill
Supporting Actors: Barbara Rush, Sidney Blackmer, David Opatoshu
Contents: Scripts, Cast List, Crew List, Scene and Actor Breakdown, Notes, Schedule, Budget, Correspondence, Memoirs, Photograph, Scrapbooks
Location: Boxes 7, 93, 99, 104–105

Wide, Wide World
Date: 6 January 1957
Director: Delbert Mann
Producer: Herbert Sussan
Distribution: NBC
Format: Live Television
Principal Actors: Helen Keller, Polly Thomson, Katharine Cornell
Supporting Actor: David Garroway
Contents: Script, Correspondence, Memoirs
Location: Boxes 5, 93

Wings On My Feet
Date: 22 February 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
April Morning
1987

Format: Live Television
Principal Actors: Valerie Bettis, Tom Helmore, Leslie Barrett
Supporting Actors: Dan Tobin, Peter Turgeon
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 132
Location: Boxes 2, 93

Wings Over Barriers
Date: 20 December 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Robert Lewis Shayon
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eddie Albert, Addison Powell, Ben Hammer
Supporting Actors: Charles E. Yeager, Frank Blair, Norma Marlowe
Contents: Script, Cast List, Credits, Memoirs, Scrapbook, Set Design
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 102, Map and Print File

Without Fear or Favor
Date: 13 January 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Murvyn Vye, Philip Coolidge, Ernest Borgnine
Supporting Actors: E.G. Marshall, Madeleine Sherwood, Elliott Sullivan
Contents: Memoirs, Videotape
Memoirs: Part I, pp. 78–79
Location: Boxes 93, 101

Wish On the Moon
Date: 29 March 1953
Director: Delbert Mann
Producer: Fred Coe

Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eva Marie Saint, Richard Carlyle, Phyllis Kirk
Supporting Actors: Rita Vale, Julia Meade, Frank Corsaro
Contents: Correspondence, Memoirs, Videotape, Scrapbook
Memoirs: Part I, p. 133
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 101–102
April Morning
1987
Delbert Mann, Susan Blakely

The Wonderful Mrs. Ingram
Date: 27 November 1949
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Carol Goodner, Valerie Cossart, Stephen Courtleigh
Supporting Actors: Nydia Westman, Ben Lackland, Nicholas Saunders
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 30, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Wuthering Heights
Date: April–May 1959
Director: Delbert Mann
Producer: Julius Rudel
Writer: Carlisle Floyd (Based on the novel by Emily Bronte)
Music: Carlisle Floyd; Conducted by Julius Rudel
Distribution: New York City Opera Company
Format: Opera
Principal Actors: Phyllis Curtin, John Reardon, Patricia Neway
Supporting Actors: Jack De Lon, Grant Williams, Jon Crain, Frank Porretta, Jacqueline Moody
Contents: Partial Script, Libretto, Cast List, Set Dia-
grams, Program, Correspondence, Memoirs, Scrapbook, Set Designs
Memoirs: Part II, pp. 186–190, 201E–201G
Scrapbook: Volume VII, 1959
Location: Boxes 7, 93, 104, Map and Print File

Yale Drama School Remote
Date: 21 February 1954
Director: Delbert Mann
Producer: Paul Feigay
Distribution: CBS Omnibus
Format: Live Television
Principal Actors: Faculty and Students of Yale University
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 166–168
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 102

Yellow Jack
Date: 10 January 1955
Director: Delbert Mann
Producer: Fred Coe
Writer: J.P. Miller (Based on the play by Sidney Howard)
Music: Harry Sosnik
Distribution: NBC Producers’ Showcase
Format: Live Television
Principal Actors: Eva Marie Saint, Wally Cox, Rod Steiger, Jackie Cooper, E.G. Marshall, Raymond Massey
Supporting Actors: Lorne Greene, Philip Abbott, Dennis O’Keefe, Dane Clark
Television Academy Tribute to Delbert Mann
March 1, 1988
Richard Dysart, Ernest Borgnine, Eva Marie Saint, Delbert Mann, Richard Thomas, Lee Remick, unknown, Jackie Cooper, Michael Gross, Betsy Palmer, Susan Blakely

Contents: Script, Cast List, Crew List, Correspondence, Memoirs, Photograph, Scrapbook, Set Design
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Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 99, 102, Map and Print File

You and Me and the Gatepost
Date: 10 April 1956
Director: Delbert Mann
Producer: Fred Coe
Writer: Sumner Locke Elliott
Music: Harry Sosnik
Distribution: NBC Playwrights '56
Format: Live Television
Principal Actors: Mary Astor, George Grizzard, Arlene Francis
Supporting Actors: Patricia Smith, John Emory, Paula Lawrence
Contents: Memoirs, Scrapbook
Memoirs: Part II, pp. 88–90, 98E
Scrapbook: Volume IV, 1956
Location: Boxes 93, 103

Zelda
Date: March 1969
Director: Delbert Mann
Producers: Charles Isenberg, Arthur Hoffe
Writer: Sylvia Regan
Distribution: Ethel Barrymore Theatre, New York
Format: Theatre
Principal Actors: Ed Begley, Lilia Skala, Robby Benson
Supporting Actors: Nita Talbot, Zaida Coles, Tom Keena, Alfred Sandor
Contents: Scripts, Cast Lists, Crew Lists, Notes, Production Analysis, Prop List, Schedules, Program, Publicity, Correspondence, Memoirs, Scrapbook, Set Designs
Memoirs: Part III, pp. 193–195, 234A
Location: Boxes 34, 94, 109, Map and Print File

Your Place or Mine
Date: 1974
Director: Delbert Mann
Producer: Howard Gottfried
Writer: Paddy Chayefsky
Distribution: NBC

Format: Taped for Television
Principal Actors: James Coco, Simon Deckard, Andrew Duncan
Supporting Actors: Julie Garfield, Joy Garrett, Cynthia Harris, Doris Roberts
Contents: Scripts, Cast and Crew List, Notes, Sound Effects Notes, Prop Notes, Wardrobe Notes, Schedule, Memoirs, Scrapbook, Set Designs
Memoirs: Part III, pp. 193–195, 234A
Location: Boxes 34, 94, 109, Map and Print File
I had the privilege of working with Mr. Mann on the television movie, *All Quiet on the Western Front*. Richard Thomas, who had been my son in *The Homecoming* was the lead. Even though my part was very small, I had a lovely time working with the great director. He is a heavenly man.
Working with del. Mann on "Othello" for N.B.C. T.V. in 1952 (I was playing i.A.C.O.) I recall him shouting, "AD LIB, AD LIB," when Othello was late making his entrance.

"A POX ON IT, A POX ON IT, WHERE IS HE?" I shouted and saved the day.

Delbert Mann is sensitive and intelligent; a rare combination for a director.

Walter Matthau
General Index

Included in the General Index is the index of correspondence in the Delbert Mann Papers. Letters are to Delbert Mann, unless otherwise indicated.
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Aaron, Hank
General Correspondence: 20 June 1973

Aaron Spelling-Leonard Goldberg Productions
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Writings: Memoirs, Part III, pp. 243, 246

Abel, Walter
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Writings: Memoirs, Part II, p. 71; Memoirs, Part III, p. 163

Abrams, Al
Productions: Thou Shalt Not Commit Adultery (Correspondence, 3 November 1978)

Abroms, Edward M.
General Correspondence: 29 March 1988

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Writings: Memoirs, Part III, p. 277

Academy of Motion Picture Arts and Sciences
General Correspondence: 9 March 1993
Academy of Motion Picture Arts and Sciences, Award
Productions: Marty, 1955

Academy of Television Arts and Sciences
Productions: Our Town (Correspondence, 14 August 1984, 23 August 1984, 27 August 1984, 18 February 1986, 11 November 1986)
General Correspondence: 10 August 1978, January 1981
Writings: Memoirs, Introduction, p. 8
Events and Activities
Academy of Television Arts and Sciences, Award
Productions: Our Town
Acapulco (Mexico)
Writings: Memoirs, Part IV, p. 513

Acevedo, Del
Script Reports: (including Correspondence, 7 February 1988)
Writings: Memoirs, Part IV, p. 458
Photographs

Ach, Ernest
Productions: Tell Me My Name (Correspondence, 22 December 1977)

Ackerman, Bettye
Writings: Memoirs, Part I, pp. 133, 152

Ackerman, Harry
Productions: Marty, 1955 (Correspondence, 23 March 1956)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 3 March 1988)
Scrapbooks: Volume III, 1955 (Correspondence, 11 February 1956)

Ackroyd, David
Productions: Tom and Joann
Writings: Memoirs, Part III, p. 291

Action Magazine
Writings: Memoirs, Part II, p. 363

Actors’ Equity Association
Writings: Memoirs, Transition, p. 11
Personal and Biographical Material
Actors Studio
  Writings: Memoirs, Part I, pp. 31, 66

Actors Studio, ABC (Television Series)
  Writings: Memoirs, Part I, p. 147

Actors Theater, Louisville, Kentucky
  Writings: Memoirs, Part III, p. 207

Adam, Ronald
  Writings: Memoirs, Part I, p. 89

Adamik, Pauline
  Productions: Birch Interval (including Correspondence, 26 September 1973, from Terry Nelson)

Adams, Edie
  Productions: Lover, Come Back
  Writings: Memoirs, Part II, p. 252

Adams, Joey
  Productions: Play Me Hearts and Flowers
  Writings: Memoirs, Part II, pp. 35–36, 41F

Adams, Marjory
  Writings: Memoirs, Part II, pp. 201D, 360C

Adams, Sam
  Script Reports: (including Correspondence, 20 October 1969)

Adams, Stanley
  Productions: Crime, Inc.
  Writings: Memoirs, Part II, p. 196

Adamson, Gretchen
  Productions: Zelda (Correspondence, 5 February 1969);
  Love Leads the Way (Correspondence, 9 September 1984)

Adamson, Harold
  Productions: Zelda (Correspondence, 5 February 1969)
  Writings: Memoirs, Part II, p. 145

Addams, Jane (1860–1935)
  Productions, Not Completed: Kraft’s Most Unforgettable Characters

Adelson, Merv
  Productions: A Death in California (including Correspondence, 11 May 1985)

Adirondack Mountains (New York)
  Writings: Memoirs, Part IV, p. 503

Adler, Luther
  Productions: The Plot to Kill Stalin
  Writings: Memoirs, Part II, pp. 161–162, 166

Admiral Television
  Writings: Memoirs, Part I, p. 16

Adriatic Sea
  Writings: Memoirs, Part II, p. 351

Advance Feature Services
  Writings: Memoirs, Part IV, p. 501B

Advanced Music Corporation
  Productions: Play Me Hearts and Flowers

Africa
  Writings: Memoirs, The War, p. 13

Agee, James
  Productions: All the Way Home
  Writings: Memoirs, Part II, p. 80; Memoirs, Part IV, pp. 391, 402C

Ah, Wilderness (Play)
  Writings: Memoirs, Transition, p. 15

Ahnberg, Mary V.
  General Correspondence: 20 April 1979, 26 October 1979

Aida (Opera)
  Theatre and Opera Collection: Metropolitan Opera, Programs; Miscellaneous Theatre and Opera Programs

Aidman, Charles
  Productions: Search (including Correspondence, 8 December 1952)
  Writings: Memoirs, Part I, pp. 89, 122

Air Corps Reserve, United States
  Writings: Memoirs, Transition, p. 5; Memoirs, Part I, pp. 138–139

Air Force, United States—see also Strategic Air Command
  Productions: A Gathering of Eagles
  Writings: Memoirs, Introduction, p. 5; Memoirs, The War;
  Personal and Biographical Material

Air Medal
  Writings: Memoirs, The War, pp. 42, 54, 71

Air Transport Command, United States
  Writings: Memoirs, The War, p. 105

Aircraft Recognition Training
  Writings: Memoirs, The War, pp. 91, 102, 104

Akers, William M.
  Productions: The Member of the Wedding (Correspondence, 20 December 1982)
  Script Reports: (including Correspondence, 6 February 1990, to DM; 31 March 1990, from DM)

The Alameda Times-Star (Newspaper)
  Writings: Memoirs, Part IV, p. 540C

Alan Landsburg Productions
  Productions: Torn Between Two Lovers

Alabama
  Writings: Memoirs, Part II, pp. 311, 327

Albany Knickerbocker News (Newspaper)
  Writings: Memoirs, Part II, p. 138B

The Albany Times Union (Newspaper)
  Writings: Memoirs, Part IV, p. 546C

Alberg, Mildred Freed
  Script Reports: (including Correspondence, 19 February 1963, to Robert Sanford)

Albert, Eddie
  Productions: The Bachelor Party, 11 October 1953; Wings Over Barriers; Birch Interval
  General Correspondence: one undated item

Albert, Edward

Albert, Margo
  Writings: Memoirs, Part I, p. 153

Alberta (Canada)
  Writings: Memoirs, Part II, p. 94

Albertson, Eric
  Productions: April Morning (including Correspondence, 15 October 1987, from Daniel Martin)

Albertson, Frank
  Productions: The Travellers, Recluse
  Writings: Memoirs, Part I, pp. 90, 135

Albertson, Jack
  Writings: Memoirs, Part II, p. 252

Albicher, Larry
  Productions: To Find My Son (including Correspondence,
22 April 1980, to Production Staff; 6 March 1980, from
Nick Smirnoff)
Alcatraz Prison (California)
Writings: Memoirs, Part II, p. 290
Alcoa Corporation
Writings: Memoirs, Part II, p. 39
Alcott, Louisa May (1832–1888)
Productions, Not Completed: Little Women
Aldredge, Theoni
Productions: Zelda (including Correspondence, March 1969)
Aldrich, Adell
Productions: Tell Me My Name (Correspondence, 29 July 1977)
Aldrich, Bess Streeter
Productions: The Gift of Love
Writings: Memoirs, Part IV, p. 425
Aldrich, Robert
General Correspondence: one undated item
Writings: Memoirs, Part I, p. 177; Memoirs, Part II, p. 364
Directors Guild of America Papers: (including Correspondence, 21 April 1979, to Past Presidents, Directors Guild of America)
Aldwych Theatre (London)
Writings: Memoirs, The War, p. 68
Alexander, Gloria
Productions: J o e (Correspondence, 12 December 1973)
Alexander, Jane
Productions: Night Crossing (including Correspondence, 28 September 1981, 2 November 1981, to DM; 15 September 1981, from DM)
Writings: Memoirs, Part IV, p. 375
Photographs
Alexander, Lamar
Writings: Memoirs, Part IV, pp. 420, 436–437
Alexander, Nannie Mann Ray
General Correspondence: 18 January 1982
Alexander, Shana
Productions: Wish on the Moon (Correspondence, 30 March 1953)
Writings: Memoirs, Part I, p. 123
Alexandrov, G.
General Correspondence: one undated item
Alice (Television Series)
Writings: Memoirs, Part IV, p. 393
Alicot, Charles A.
Scrapbooks: Volume III, 1955 (Correspondence, 27 December 1955, 5 March 1956)
All For You (Song)
Productions: To the Rich
All My Sons (Play)
Writings: Memoirs, Transition, p. 6
All Quiet on the Western Front (1930 Motion Picture)
All Quiet on the Western Front (Novel)
Allan, Elizabeth
General Correspondence: 26 October 1945, 21 March 1946, 16 May 1949, 8 October 1951, 23 November 1951, 11 February 1952, and eight undated items
Events and Activities
Photographs
Allan, Jon
General Correspondence: one undated item
Allan, Rupert
Productions: Bronte (Correspondence, 11 October 1983)
General Correspondence: 3 January 1983, 9 March 1983
Writings: Memoirs, Part I, pp. 83–84, 86; Memoirs, Part IV, p. 424
Allen, Fletcher
Productions: Zelda (Correspondence, 4 March 1969)
Allen, Fred
Writings: Memoirs, Part I, p. 123
Allen, Jane
Photographs
Allen, Kevin
Productions: Stage 10, Live: The Petrified Forest (including Correspondence, 11 July 1988, 15 July 1988, to DM; 13 July 1988, 4 August 1988, from DM)
Allen, Robert F., Jr.
General Correspondence: 20 March 1989
Allen, Robert Fletcher
General Correspondence: 15 April 1988
Allen, Steve
General Correspondence: 22 September 1981, 16 April 1982
Script Reports: (including Correspondence, 19 January 1976)
Alley, Robert S.
General Correspondence: 6 September 1978, 19 November 1978, 8 December 1978, 19 September 1980
Alliance Theatre (Atlanta, Georgia)
Productions: The Glass Menagerie
Writings: Memoirs, Transition, p. 22; Memoirs, Part III, p. 182
Allied Armies (World War II)
Writings: Memoirs, The War, pp. 73, 82
Allyn, Bill
Writings: Memoirs, Part I, p. 48
Alpaugh, Lucy
Productions: The Magnificent Yankee
Alpert, Hollis
Writings: Memoirs, Part II, p. 201B
Alps (Mountains)
Productions: Heidi
Altieri, Carol
Productions: Home to Stay (including Correspondence, 7 June 1977, to Fred Rappaport)
Altman, Freida
Productions: Smoke Screen
Amalfi Coast (Italy)
   Writings: Memoirs, Part II, pp. 57, 74
Amarillo, Texas
   Writings: Memoirs, Part IV, p. 503
Amazon (South America)
   Writings: Memoirs, The War, p. 5
Amerian Films, Ltd
Productions: Not Completed: East Into the Sun
American Cinema Editors
Events and Activities
American Embassy, Iran
   Writings: Memoirs, Part III, p. 240
American Embassy, Soviet Union
   Writings: Memoirs, Part III, p. 245
American Film Institute
   Writings: Memoirs, Part II, p. 69
Events and Activities
American Football League
   Writings: Memoirs, Part III, p. 45C
American Foundation for the Blind
Productions: Wide, Wide World (Correspondence, 27 July 1971)
   Writings: Memoirs, Part II, pp. 100–101
Personal and Biographical Material
American Humane Association
Productions: The Pink Jungle (Correspondence, 16 May 1967, to Evelyn Rhine)
American International Pictures
Productions: Kidnapped
   Writings: Memoirs, Part III, pp. 137, 143–144, 149B
American Revolution (1775–1783)
Productions: April Morning
American Telephone and Telegraph Company—see AT&T
American Theatre Wing
   Writings: Memoirs, Part I, p. 161
Ames, Preston
Productions: Quick, Before It Melts (including Correspondence, 11 February 1964, to George Davis)
   Writings: Memoirs, Part II, pp. 324, 327
Amherst College
Writings: Memoirs, Part I, p. 149
Amish
Productions: Birth Interval
Amman (Jordan)
   Writings: Memoirs, Part III, p. 277
Amphitryon 38 (Play)
   Theatre and Opera Collection: Ryman Auditorium, Programs
Amsterdam (Netherlands)
   Writings: Memoirs, Part II, p. 58; Memoirs, Part III, p. 122
Anchorage, Alaska
   Writings: Memoirs, Part II, pp. 311, 327
Ancona, Edward
Productions: The Ted Kennedy, Jr. Story (including Correspondence, 23 June 1986, to Robert Fuisz)
Anderson, Arthur
   Theatre and Opera Collection: Ryman Auditorium, Programs
Anderson, Jack
   Writings: Memoirs, Part III, p. 181C; Memoirs, Part IV, p. 366E
Anderson, Judith
   Writings: Memoirs, Part II, p. 210
   Theatre and Opera Collection: Ryman Auditorium, Programs
Anderson, Marian
   Writings: Memoirs, Part II, p. 100
Anderson, Maxwell
   Productions: High Tor
   Writings: Memoirs, Part I, p. 49
Anderson, Michael, Jr.
   Productions: Dear Heart
Anderson, Phyllis
   Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
Anderson, Richard
   Photographs
Anderson, Stan
   Writings: Memoirs, Part I, p. 194B; Memoirs, Part II, p. 322C
The Andersonville Trial (Play)
   Writings: Memoirs, Part III, p. 90
Andrew, Stella
   Productions: The Adventures of Hiram Holliday, The Medea Cup
   Writings: Memoirs, Part I, pp. 68, 88, 95, 98C
Andrews, Eddie
   Productions: The Red Mill
   Writings: Memoirs, Part II, pp. 153–154
Andrews, Harry
   Productions: The Medea Cup
   Writings: Memoirs, Part I, pp. 89, 98C
Andrews, Tod
   Productions: The Last Hour
   General Correspondence: 7 October 1972
   Writings: Memoirs, Part I, pp. 104, 148A
Ann Rutledge (Philco Television Playhouse)
   Writings: Memoirs, Part I, p. 64
Anne, Julie
   Productions: Zelda
   Annie (Musical)
      Writings: Memoirs, Part III, p. 278
   Annie Get Your Gun (Musical)
      Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Ansara, Michael
   Productions: The Pink Jungle
Antarctica
   Writings: Memoirs, Part II, p. 311
Anthony, Joseph
   Productions: Segment, 27 January 1952
   Writings: Memoirs, Part I, p. 80
Antietam National Military Park (Maryland)
   Writings: Memoirs, Part II, p. 190
Antoine, Tex
   Writings: Memoirs, Part I, p. 8
Antony & Cleopatra (Play)
  Writings: Memoirs, Part I, p. 89
  Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Antwerp (Belgium)
  Writings: Memoirs, The War, p. 100

Anvil Film Recording Group Limited
  Productions: Kidnapped

Apollo Theatre (London)
  Writings: Memoirs, The War, p. 103

Appell, Don
  Productions: Joie
  Writings: Memoirs, Part III, p. 186

Appomattox Court House, Virginia
  Writings: Memoirs, Part III, p. 238

April Morning (Novel)
  Productions: April Morning

Arbes, Renate
  Productions: Night Crossing (including Correspondence, 11 July 1980, 23 October 1980)

Arc de Triomphe (Paris)
  Writings: Memoirs, The War, p. 107

Arctic Circle
  Writings: Memoirs, Part II, p. 326

Arden, Doris
  Writings: Memoirs, Part II, p. 180H

Arden, Eve
  Productions: The Dark at the Top of the Stairs

Ardennes (Belgium)
  Writings: Memoirs, The War, p. 100

Argentina
  Writings: Memoirs, Part II, pp. 225–226

Arizona State University
  Productions: To Find My Son
  Writings: Memoirs, Part IV, p. 369

Arkoff, Samuel Z.
  Productions: Kidnapped (including Correspondence, 23 September 1971, from Frederick Brogger)

Arlen, Richard
  Writings: Memoirs, Transition, p. 15
  Photographs

Arles (France)
  Writings: Memoirs, Part I, p. 37; Memoirs, Part IV, p. 425

Arling, Art
  Writings: Memoirs, Part II, pp. 256, 264

Arlington (Lee Mansion, Virginia)
  Writings: Memoirs, Part III, p. 238

Arlington National Cemetery (Washington, D.C.)
  Productions: The Ted Kennedy, Jr. Story
  Writings: Memoirs, Part II, pp. 227, 229, 240; Memoirs, Part IV, pp. 475–476

Armageddon (Bible)
  Writings: Memoirs, Part III, p. 241

Armbruster, Robert
  Productions: Quick, Before It Melts (including Correspondence, 12 May 1964, to DM; 6 May 1964, to Mrs. Tolkien; 3 June 1964, from DM); Mitter Buddwing (including Correspondence, 2 February 1965, to Mrs. Tolkien)

The Armchair Spectator (Newspaper)
  Writings: Memoirs, Part I, p. 70C

Armistead, Susan
  Videotapes and Audiotapes

Armistice Day
  Writings: Memoirs, Part IV, p. 359

Arms and the Man (Play)
  Writings: Memoirs, The War, p. 66

Armstrong, Richard
  Productions: The Man Without a Country (Correspondence, 23 January 1973)

Armstrong, Will Steven
  Productions: Zelda
  Writings: Memoirs, Part III, p. 48

Army, United States
  Productions, Not Completed: Brownsville Raid
  Writings: Memoirs, Part II, p. 276; Memoirs, Part IV, p. 447

Army Air Corps, United States—see Air Force, United States

Army—McCarthy Hearings (1954)
  Writings: Memoirs, Part I, pp. 165–166

Arnett, Margaret
  Productions: Marty, 1955 (Correspondence, 22 March 1956)

Arnett, Walter
  Productions: Marty, 1955 (Correspondence, 22 March 1956)

Arnold, Gary
  Writings: Memoirs, Part IV, p. 387D

Arnold, Lewis
  Productions: In Beauty Like the Night

Arnold, Malcolm
  Productions: David Copperfield
  Writings: Memoirs, Part III, p. 83

Arnow, Maxwell
  Productions: Fitzwill (Correspondence, 13 July 1966, to Lynn Stalmaster)

Aronberg, Charles
  Productions: A Girl Named Sooner (including Correspondence, June 1975)

Around the World (Play)
  Writings: Memoirs, Transition, p. 6

Arsenic and Old Lace (Play)
  Writings: Memoirs, The War, p. 67

Arthur, Robert
  Productions: Lover, Come Back, That Touch of Mink
  Writings: Memoirs, Part II, pp. 250–251, 259

Art's Guardian (London)
  Writings: Memoirs, Part III, pp. 85C, 125C

Arvey, Bill
  Productions: The Magnificent Yankee (including Correspondence, 23 March 1988)

Arwin Productions
  Productions: Lover, Come Back, That Touch of Mink

As You Like It (Play)
  Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

The Ashby Park Press (Newspaper)
Atkinson, Brooks
  Writings: Memoirs, Part II, p. 98J

Atlanta, Georgia
  Productions: The Glass Menagerie
  Writings: Memoirs, Part III, pp. 182–183, 288; Memoirs, Part IV, pp. 503, 548–549
  Events and Activities: The Search for Scarlett

Atlanta Constitution (Newspaper)
  Writings: Memoirs, Part III, pp. 188A, 234B; Memoirs, Part IV, pp. 366E, 461B

Atlanta Journal (Newspaper)
  Writings: Memoirs, The War, p. 11; Memoirs, Part III, p. 188A; Memoirs, Part IV, p. 366E

Atlantic Ocean
  Writings: Memoirs, The War, p. 12; Memoirs, Part II, p. 58

Atlas Mountains

Attenborough, Richard
  Productions: David Copperfield
  Writings: Memoirs, Part III, pp. 57–58, 74–76
  Photographs

Atterbury, Malcolm
  Productions: She Waits

Atwood, Hugh
  Writings: Memoirs, Part III, pp. 61, 87

Auditorium Theatre (Chicago)
  Writings: Memoirs, Part I, p. 34
  Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Augsburg (Germany)
  Writings: Memoirs, The War, p. 72

Aumon, Jean Pierre
  Productions: Towarch (including Correspondence, 4 March 1963); Zelda (Correspondence, 5 March 1969)
  Writings: Memoirs, Part II, pp. 297, 305, 308, 308F
  Photographs

Aurthur, Robert Alan
  Productions: Birth of the Movies; Her Prince Charming; Dear Harriet Heartthrob; The Rabbit Trap; Darkness at Noon; The Red Milk; What Makes Sammy Run?
  Writings: Memoirs, Part I, pp. 65–66, 147, 185; Memoirs,
Auschwitz Concentration Camp (Poland)
Writings: Memoirs, Part IV, p. 349

Austen, Jane (1775-1817)
Productions: Sense and Sensibility
Writings: Memoirs, Part I, p. 45

Austin, Emery M.
Productions: Quick, Before It Melts (including Correspondence, 10 December 1964, to Douglas Laurence)

Bacall, Lauren
Productions: The Petrified Forest (including Correspondence, 1 September 1981, from DM)
Writings: Memoirs, Part II, pp. 49–53, 55, 78f; Memoirs, Part IV, p. 506
Photographs

Bad Day at Black Rock (Motion Picture)
Writings: Memoirs, Part II, pp. 6, 86

Badgert, Ed
Productions: Zelda (Correspondence, 4 March 1969)

Badgert, Susan
Productions: Zelda (Correspondence, 4 March 1969)

Badgley, Jeralyn
Productions: All Quiet on the Western Front (including Correspondence, 19 July 1979)
Script Reports: (including Correspondence, 30 August 1979, to DM; 10 October 1978, from Dennis E. Dory)

Badham, John
Writings: Memoirs, Part III, p. 154-155

Badlands (South Dakota)
Writings: Memoirs, Part II, p. 329

Baehre, Nicholas E.

Baer, Parley
Productions: Crime, Inc.
Writings: Memoirs, Part II, p. 196

Baerg, James
Productions: The First Woman President (including Correspondence, 5 February 1974, 11 February 1974, from Christine Foster); The Legendary Curse of the Hope Diamond (including Correspondence, 24 February 1975); Tom and Joanna (including Correspondence, 8 March 1978, from Diana Kerew)

Baerwald, Susan
Productions: All the Way Home (including Correspondence, 21 December 1981, 10 August 1982); The Member of the Wedding (including Correspondence, 10 February 1983, to DM; 19 October 1982, from David Rintels)
Writings: Memoirs, Part IV, p. 400

Bailey, Benjamin T.
General Correspondence: 5 May 1986

Bailey, Pearl
Productions: The Member of the Wedding (including Correspondence, 17 February 1983, 24 August 1983, 7 May 1985, 26 November 1985, and five undated items)
General Correspondence: one undated item
Writings: Memoirs, Part IV, pp. 416–419, 423
Photographs

Bailey, Raymond
Writings: Memoirs, Part II, p. 81

Baker, Alan
Productions: Heidi (including Correspondence, 22 Octo-
Baker, Bevo
Writings: Memoirs, Part III, p. 45G

Baker, Charlie
Productions: Zelda (including Correspondence, 6 March 1969)

Baker, Elliot
Productions, Directed by Others: A Fine Madness (including Correspondence, 30 July 1964, from Jerome Hellman)
Writings: Memoirs, Part II, p. 330

Baker, Eugene
General Correspondence: 7 March 1964

Baker, Sidney E.
General Correspondence: 24 June 1966

Bal Tabarin (Paris)
Writings: Memoirs, The War, p. 108

Baldwin, Robert A.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 28 June 1989, to DM); 27 June 1989, to Romulus Linney; 17 May 1989, to Jacque Voegeli)

Bali (Island)
Writings: Memoirs, Part IV, p. 406

Baliles, Gerald L.
Events and Activities: Virginia Festival of American Film (including Correspondence, 9 November 1988)

Ballybollen (Killarney, Ireland)
Writings: Memoirs, Part III, pp. 296, 298

Balmuth, Bernie
General Correspondence: 27 February 1984

Balsam, Martin
Productions: Middle of the Night, 1959
Writings: Memoirs, Part II, p. 178

Baltic Sea
Writings: Memoirs, The War, pp. 33, 75

Baltimore, Maryland
Productions: Against Her Will: An Incident in Baltimore
Writings: Memoirs, Part IV, p. 541

Baltimore Evening Sun (Newspaper)
Writings: Memoirs, Part IV, p. 402C

Baltimore Sun (Newspaper)

Balzac, Honore de (1799–1850)
Productions: A Secret Island
Writings: Memoirs, Part I, p. 67

Bambi Award, Berlin Film Festival
Writings: Memoirs, Part II, p. 26

Bancroft, Anne
Productions: The First Woman President (Correspondence, 30 December 1973, from DM)
Productions, Directed by Others: Two For The Seesaw
Writings: Memoirs, Part I, p. 143

Bangkok (Thailand)
Writings: Memoirs, Part IV, p. 406

Bank of America
Writings: Memoirs, Part III, p. 246

Bannen, lan
Productions: Jane Eyre Night Crossing
Writings: Memoirs, Part III, p. 97

Banner, Bob
Productions: The Plot to Kill Stalin (Correspondence, 29 September 1958)
Banov, Robert Louis
Script Reports: (including Correspondence, 5 July 1983)

Baragrey, John
Productions: The Sudden Guest, Sense and Sensibility (including Correspondence, 7 June 1950); The Symbol; Four Meetings
Productions, Directed by Others: The Last Tycoon
Writings: Memoirs, Part I, pp. 18, 34, 46, 57, 92, 102

Barak, Baruch
General Correspondence: 21 January 1976

Barbi, Vincent
Script Reports: (including Correspondence, February 1964)

Barch, Charles
General Correspondence: one undated item, to DM; 1 May 1992, from DM

Bard, Katherine
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Writings: Memoirs, Part III, p. 244

Barker, Felix
Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, p. 85C; Memoirs, Part IV, p. 366F

Barksdale Air Force Base (Louisiana)
Productions: A Gathering of Eagles

Barnard, Henry
Script Reports: (including Correspondence, 9 March 1967)
Photographs

Barnes, Clive
Writings: Memoirs, Part III, p. 85B

Barnes, Roger
Productions: Breaking Up (including Correspondence, 1976)

Barnett, Joan
Productions: Torn Between Two Lovers
Writings: Memoirs, Part IV, pp. 303, 308–309, 366A

Barnette, Irwin T.
Productions: All Quiet on the Western Front (including Correspondence, 1 September 1981, to Robin Forman)

Barr, Christopher
Productions: The Last Days of Patton (including Correspondence, 1985)

Barr, William H.
Productions: Birch Internat (including Correspondence, 1974)

Barrandov Studios (Czechoslovakia)
Productions: All Quiet on the Western Front
Writings: Memoirs, Part IV, pp. 320–321

Barre, Marie
Productions: All Quiet on the Western Front (including Correspondence, 18 July 1979)

Barrett, Bill
Writings: Memoirs, Part III, p. 45H

Barrett, James Lee
Productions: April Morning (including Correspondence, 21 June 1983)
Writings: Memoirs, Part IV, pp. 478, 487, 489

Barrett, Leslie
Productions: The Beautiful Bequest; Wings On My Feet
Productions, Directed by Others: *The Last Tycoon*  
*The Barretts of Wimpole Street* (Town Theatre, Columbia, South Carolina)  
Writings: Memoirs, Transition, p. 23; Memoirs, Part I, p. 64; Memoirs, Part III, p. 182  
*The Barretts of Wimpole Street* (Wellesley College Summer Theatre)  
Writings: Memoirs, Transition, p. 15; Memoirs, Part I, p. 45; Memoirs, Part II, p. 47  
Barrie, Barbara  
Productions: *Tell Me My Name* (including Correspondence, 18 February 1977)  
Writings: Memoirs, Part III, pp. 270–273  
Barry, Patricia White  
Productions: *Vincent Van Gogh, Dear Heart*  
Writings: Memoirs, Transition, p. 15; Memoirs, Part I, p. 37; Memoirs, Part II, p. 312  
Photographs  
Barry, Philip  
Productions, Not Completed: *The Moonflower Vine* (including Correspondence, 28 November 1969, to DM; 10 December 1969, to Paul Lazarus)  
Writings: Memoirs, Transition, p. 15  
Barymore, Ethel  
Theatre and Opera Collection: Ryman Auditorium, Programs  
Photographs  
Barymore, John  
Theatre and Opera Collection: Ryman Auditorium, Programs  
Bartel, Jean  
General Correspondence: 9 April 1986, and one undated item  
Bartel, Joan  
Productions: *A Death in California*  
Writings: Memoirs, Part IV, p. 440  
Barbolomew, Freddie  
Writings: Memoirs, Part III, p. 128  
Photographs  
Bartlett, Martine  
Script Reports: (including Correspondence, 21 June 1981, to DM; 24 June 1981, from DM)  
Scrapbooks: Volume II, 1955 (Correspondence, 12 April 1955)  
Bartlett, Sy  
Productions: *The Outsider; A Gathering of Eagles* (including Correspondence, 11 June 1963, from Frank B. Elliott)  
Barley, Diane  
Writings: Memoirs, Part IV, p. 423C  
Barton, Gerald S.  
Productions, Not Completed: *Brownsville Raid* (Correspondence, 8 May 1974, 29 May 1974)  
Barton, John  
Theatre and Opera Collection: Ryman Auditorium, Programs  
Barzell, Wolfe  
Productions: *The Best-Laid Schemes*  
Barzyk, Fred  
Productions: *April Morning* (Correspondence, 29 August 1973, to DM and Samuel Goldwyn, Jr.; 28 September 1973, from Samuel Goldwyn, Jr.)  
Baseball History  
Productions, Directed by Others: *Say It Ain't So, Joe*  
Writings: Memoirs, Part III, pp. 283–287  
Basehart, Richard  
Productions: *The First Woman President*  
Writings: Memoirs, Part III, p. 191  
Photographs  
Bassett, Bruce  
Productions: *What Makes Sammy Run?* (including Correspondence, 25 November 1959)  
Bassett, William  
Productions: *Ben Franklin, American*  
Writings: Memoirs, Part III, pp. 152, 244  
Bassman, Dick  
Bassman, George  
Productions: *Middle of the Night*, 1959  
Bastedo, Alexandra  
Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, one undated item)  
Bastogne (Belgium)  
Writings: Memoirs, The War, p. 100  
Batavia—see Jakarta  
Bates, Jeanne  
Productions: *Marty*, 1955 (including Correspondence, 3 December 1986)  
Writings: Memoirs, Part II, pp. 12–13  
Batscha, Robert M.  
Productions: *The Petrified Forest* (Correspondence, 23 March 1987); *Marty*, 1955 (Correspondence, 9 March 1991)  
Batson, Lesbia  
Productions: *The Member of the Wedding* (Correspondence, 21 September 1983, 23 January 1984)  
Battle of the Bulge (1944–1945)  
Writings: Memoirs, The War, pp. 100–102, 113  
Baum, Martin  
General Correspondence: 28 June 1965, from Douglas Laurence  
Bavaria (Germany)  
Writings: Memoirs, The War, p. 56  
Bavaria Studios (Munich, Germany)  
Productions: *Night Crossing*  
Writings: Memoirs, Part IV, pp. 322, 376, 382  
Baxt, George  
Productions: *The Personal Touch*  
Writings: Memoirs, Part II, p. 11  
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)  
Baxter, Warner  
Writings: Memoirs, Part III, p. 128  
Bay of Biscay
Writings: Memoirs, The War, p. 18
Bay of Naples
Writings: Memoirs, Part III, p. 166
Bayreuth Festival
Writings: Memoirs, Part II, pp. 247–248; Memoirs, Part IV, p. 380
Bazelon, Irwin
Productions: What Makes Sammy Run? (including Correspondence, 30 September 1959)
Beach, Peter King
Writings: Memoirs, Part IV, pp. 519, 521–523, 539, 540A
Beach, Susan
Productions: The Memoirs of Abraham Lincoln (including Correspondence, 15 October 1992, to Ann Mann; 13 May 1992, to Peter King Beach)
Beaconsfield (England)
Writings: Memoirs, Part IV, p. 450
Beahan, Susan N.
Script Reports: (including Correspondence, 24 October 1984, 27 November 1984, to DM; 5 December 1984, from DM)
Beal, John
Writings: Memoirs, Part I, p. 132
Beal, Royal
Productions: The Lantern Copy
Beale Air Force Base (Marysville, California)
Productions: A Gathering of Eagles
Photographs
Bean, Orson
Productions: The Best Year in the History of the Whole World
Writings: Memoirs, Part II, p. 78
Beasley, Ann
Productions: Marty, 1955 (Correspondence, 23 March 1956)
Beasley, Bud
Productions: Marty, 1955 (Correspondence, 23 March 1956)
Beasley, John S., II
Productions: The Member of the Wedding (Correspondence, 21 December 1982)
General Correspondence: 4 May 1962
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 3 April 1986, to DM; 28 March 1986, to Grant A. Tinker, NBC; 25 March 1986, from Grant A. Tinker, NBC)
Beasley, Kay Russell
Productions: Desire Under the Elms (Correspondence, 24 April 1979)
Beatty, Ned
Productions: All the Way Home
Writings: Memoirs, Part IV, pp. 393, 396, 400
Beatty, Warren
General Correspondence: 2 August 1984
Beaumarchais, William, Jr.
Script Reports: (including Correspondence, 14 June 1976)
Beaufort, John
Productions: Saturday Adoption (Correspondence, 5 December 1968)
Writings: Memoirs, Part II, p. 78A
Beauvoir (France)
Writings: Memoirs, The War, p. 43
Beck, Ronald
Productions: Saturday Adoption (including Correspondence, 19 September 1968, to Barbara Schultz)
Becker, Terry
Productions: Parole Chief
Becket, Thomas (c. 1118-1170)
Writings: Memoirs, The War, p. 47
Beckett, Ann
Productions: Love! Dark Ride
Writings: Memoirs, Part III, p. 287
Beckett, Joe
Productions: Jane Eyre (including Correspondence, 29 April 1970)
Beckley, Paul
Writings: Memoirs, Part II, pp. 180f, 248C, 269B, 269G
Beckman, Henry
Productions: Pretend I Am a Stranger
Becket, Henry
Productions: April Morning (Correspondence, 23 October 1973, to Samuel Goldwyn, Jr. 2 August 1973, from Samuel Goldwyn, Jr.)
Beecroft, David
Writings: Memoirs, Part III, p. 297; Memoirs, Part IV, p. 303
Beecroft, Jeffrey
Writings: Memoirs, Part IV, p. 510
Beecroft, Victor
Productions: Dusty Portrait (including Correspondence, 17 March 1952)
Bedeer, Joyce
Writings: Memoirs, Part I, pp. 92–94
Beer, Dickey
Productions: The Last Days of Patton
Writings: Memoirs, Part IV, p. 456
Beery, Noah, Jr.
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Writings: Memoirs, Part III, p. 244
Beeson, Paul
Productions: Jane Eyre (including Correspondence, 19 November 1970, from DM)
Writings: Memoirs, Part III, pp. 97, 108–110, 134
Beet, William
Productions: April Morning
Writings: Memoirs, Part IV, pp. 494–495
Begelman, David
Writings: Memoirs, Part II, p. 185

Begg, Jim
Productions: Quick, Before It Melts (including Correspondence, 30 June 1964; from James Pollak)
The Beggar's Opera
Writings: Memoirs, Part III, p. 113

Begley, Ed
Productions: Ernie Barger Is 50 (including Correspondence, 14 August 1953; Zelda)
Writings: Memoirs, Part I, pp. 103, 149, 194A; Memoirs, Part III, pp. 47, 85A-85B

Behn, Joseph
Productions: The Outsider (including Correspondence, 9 August 1960, to Foster D. Thompson)
Writings: Memoirs, Part II, p. 251

Behrman, S.N.
Writings: Memoirs, The War, p. 48

Beier, Royce
Writings: Memoirs, Part II, p. 138D

Beir, Fred
Productions: Love's Dark Ride

Bel Air, California
Writings: Memoirs, Part II, p. 370

Belcher, Jan
Productions: All Quiet on the Western Front (Correspondence, 29 April 1980); All the Way Home (Correspondence, 23 December 1981)

Belfast (Ireland)
Writings: Memoirs, The War, p. 26; Memoirs, Part III, pp. 263-264

Belser, Hal B.
Directors Guild of America Papers: (including Correspondence, 17 August 1967)

Belgium
Writings: Memoirs, The War, p. 114; Memoirs, Part II, p. 58

Belgrade (Yugoslavia)
Writings: Memoirs, Part II, p. 350
Believe It Or Not, NBC (Television Series)
Writings: Memoirs, Part I, p. 35

Belize
Writings: Memoirs, Part IV, p. 511

Belk, Irwin
Writings: Memoirs, The War, p. 99

Belk Department Store (South Carolina)
Writings: Memoirs, The War, p. 99

Bell, Nancy
Productions: A Girl Named Sooner (including Correspondence, 3 August 1974)

Bell, Steven
Script Reports: (including Correspondence, April 1985, 15 November 1985, to DM; 20 April 1985, 8 November 1985, 26 February 1986, from DM)

Bell System Family Theatre, NBC
Productions: Jane Eyre

Bellamy, Ralph
Productions: Love Leads the Way
General Correspondence: 2 April 1987
Writings: Memoirs, Part IV, p. 430
The Belle of Amherst (Play)
Writings: Memoirs, Part IV, p. 406

Beller, Miles
Writings: Memoirs, Part IV, pp. 477A, 501A

Belloc--Sur--Somme (France)
Writings: Memoirs, The War, p. 46

Belmore, Bertha
Productions: The Feast
Ben Casey (Television Series)
Writings: Memoirs, Part I, pp. 133, 152

Ben Cracian (Scotland)
Writings: Memoirs, Part III, p. 134

The Ben Greed Players
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Benac Neas (England)
Writings: Memoirs, Part III, p. 65

Bender, Hal
Productions: Heidi (including Correspondence, 22 October 1968, to Alan Baker)

Bendix, William

Benedict, Andrew
Scrapbooks: Volume XII, 1963-1964 (Correspondence, 30 April 1965)

Benet, Stephen Vincent
Writings: Memoirs, Part II, p. 80

Benetzin, Siguard
General Correspondence: 18 December 1983

Benjamin, Ben
Script Reports: (including Correspondence, 2 April 1963, to DM; 5 July 1984, to Jay Stapleton; 31 August 1967, from DM)

Benjamin, Bob
Productions: Marty, 1955 (Correspondence, 12 May 1955, 2 March 1956)

Benjamin, Philip
Productions: Quick, Before It Melts (including Correspondence, 5 July 1963, to Douglas Laurence)
Writings: Memoirs, Part II, p. 324

Bennett, Bruce
Productions: The Outsider

Bennett, Harve
General Correspondence: 24 October 1989

Bennett, Joan
Writings: Memoirs, Part II, p. 302
Photographs

Bennett, John B.
Productions: Heidi (including Correspondence, 29 June 1967); Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Script Reports: (including Correspondence, 19 October 1967)
Writings: Memoirs, Part III, p. 243

Bennett, Wally
Productions: A Girl Named Sooner (including Correspondence, 14 August 1974, to Frederick Brogger)

Benny, Jack
Writings: Memoirs, Part II, p. 109
Directors Guild of America Papers: (including Correspondence, 27 May 1958)

Benson, Robby
Productions: Zelda (including Correspondence, March 1969)
Writings: Memoirs, Part III, p. 47
Bentley, Lynn
Productions: *She Waits* (including Correspondence, 5 January 1972, from Joe Wonder)
Benton, Greene
Writings: Memoirs, The War, pp. 97, 103
Benton, Robert
General Correspondence: one undated item
Benzali, Daniel
Productions: *The Last Days of Patton*
Berchtesgaden (Germany)
Writings: Memoirs, Part IV, p. 382
Bercu–Sur–Mer (France)
Writings: Memoirs, The War, p. 36
Berg, Susan
Productions: *Love Leads the Way* (including Correspondence, 23 February 1984)
Berge, Ralph
Berg, Anna
Productions: *And Crown Thy Good; Zelda* (Correspondence, 6 March 1969)
Writings: Memoirs, Part I, p. 180
Berg, James
Productions: *Breaking Up* (Correspondence, 3 January 1978)
Berg, Meyer
Writings: Memoirs, Part I, p. 78
Berghof, Herbert
Productions: *Holiday Song*
General Correspondence: 6 August 1975
Writings: Memoirs, Part I, pp. 104, 152
Bergin, Emmett
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 1986)
Berglas, Ron
Productions: *The Last Days of Patton*
Writings: Memoirs, Part IV, p. 461D
Bergman, Alan
Writings: Memoirs, Part II, p. 360
Bergman, Ingmar
Writings: Memoirs, Part III, p. 234D
Bergman, Ingrid
Writings: Memoirs, Part II, p. 272
Bergman, Merilyn
Writings: Memoirs, Part II, p. 360
Beria, Lavrenti
Writings: Memoirs, Part II, pp. 161, 163–164, 168, 180M
Bering Sea
Writings: Memoirs, Part II, pp. 311, 324
*Berkeley Gazette* (Newspaper)
Writings: Memoirs, Part II, p. 138D
Berkeley Square (London)
Writings: Memoirs, The War, pp. 48, 69
Berkeley Street (London)
Writings: Memoirs, The War, p. 48
Berkmen, Linda
Productions: *Tell Me My Name* (Correspondence, 16 August 1978)
Berle, Milton
Writings: Memoirs, Part I, pp. 47D, 123
Berlin
Writings: Memoirs, The War, pp. 33, 45, 85, 95; Memoirs, Part II, p. 275; Memoirs, Part III, pp. 31, 244–247, 267A; Memoirs, Part IV, p. 378
Berlin Film Festival
Writings: Memoirs, Part II, pp. 26, 184
Berlin Wall
Productions: *Night Crossing*
Writings: Memoirs, Part II, p. 276; Memoirs, Part III, p. 31; Memoirs, Part IV, pp. 372–373
Berman, Richard C.
Script Reports: (including Correspondence, 12 January 1984)
Bermuda
Writings: Memoirs, Part II, p. 260
Bernard, Harold S.
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 1987)
Bernard, Herschel
Productions: *No Place to Run*
Bernet, William
Productions: *Not Completed; Dark of the Moon*
Bernice, Janet
Productions: *April Morning* (Correspondence, 31 July 1988)
Bernoulli, Benjamin
Productions: *The Member of the Wedding*
Writings: Memoirs, Part IV, p. 416
Bernstein, Elmer
Productions: *Desire Under the Elms*
Writings: Memoirs, Part II, p. 112, 180B
Bernstein, Leonard
Productions: *A Quiet Place, Harvard University Remote, Bernstein and the Philharmonic in Venice*
Writings: Memoirs, Part I, pp. 50, 166; Memoirs, Part II, pp. 72, 75, 79, 87, 190–193, 201H
Bernstein, Nan
Productions: *The Gift of Love* (including Correspondence, 10 March 1983, to DM; 9 March 1983, from Jody Milano)
Bernstein, Walter
Productions: *By–Line for Murder, The Rich Boy*
Writings: Memoirs, Part I, pp. 72, 80, 98B, 126
Berra, Yogi
Writings: Memoirs, Part II, p. 261
Photographs
Berry, Chris
General Correspondence: 15 September 1992
Berton, Ralph
General Correspondence: 15 September 1992
Besch, Bibi
Productions: *Tom and Joann; All Quiet on the Western Front* (Correspondence, November 1979); *God's Guerrillas; All the Way Home* (Correspondence, December 1981)
General Correspondence: 13 March 1984, and two undated items
Writings: Memoirs, Part III, pp. 291, 301A; Memoirs, Part IV, p. 389
Best, Marjorie
Productions: *The Dark at the Top of the Stairs; The Best of Broadway, CBS* (Television Series)
Writings: Memoirs, Part I, p. 103

Best Television Plays, 1957 (Book)
Writings: Memoirs, Part II, p. 103

Bethlehem (Israel)
Writings: Memoirs, Part III, p. 241

Bettis, Valerie
Productions: Come Alive, Wings On My Feet
Writings: Memoirs, Part I, pp. 70E, 132; Memoirs, Part II, pp. 60-61

Betto, Mark
Productions: Marty, 1955 (Correspondence, 1 March 1989)

Bettis, Ernest
Writings: Memoirs, Part II, p. 180

Bevan, Frank
Writings: Memoirs, Transition, p. 8

Beverly Hills, California
Productions: She Waits
Writings: Memoirs, Part II, pp. 103, 121; Memoirs, Part III, p. 149; Memoirs, Part IV, p. 442

Beverly Hill Citizen (Newspaper)
Writings: Memoirs, Part II, p. 180E

Beverly Hills High School
Writings: Memoirs, Part II, p. 329; Memoirs, Part III, p. 38

Beverly Hills Hotel
Writings: Memoirs, Part II, pp. 53, 81, 84, 150

Biancoli, Louis
Writings: Memoirs, Part II, p. 201F

Bicentennial, United States (1976)
Writings: Memoirs, Part IV, p. 485

The Bicycle Thief (Motion Picture)
Writings: Memoirs, Part II, p. 14

Bieler, Peter
General Correspondence: 20 March 1981

Big Ben (London)
Writings: Memoirs, The War, p. 41

The Big Country (Motion Picture)
Writings: Memoirs, Part II, p. 105

The Big Store (Motion Picture)
Writings: Memoirs, Part II, p. 360B

Bigelow, Pixie
Productions: Home to Stay

Biglerville, Pennsylvania
Productions: Birch Interval
Writings: Memoirs, Part III, pp. 185, 220, 229

Bill of Rights (Ship)
Writings: Memoirs, Part III, p. 175

Billing, Kandice
Productions: The Member of the Wedding (including Correspondence, January 1983)

Billion Dollar Baby (Play)
Writings: Memoirs, Transition, p. 6

Biltmore Hotel (Los Angeles)
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Writings: Memoirs, Part II, p. 84; Memoirs, Part III, p. 244

Bing, Rudolf
Writings: Memoirs, Part II, p. 299

Bing Theatre (University of Southern California)
Productions: All the Way Home

Writings: Memoirs, Part IV, pp. 394, 402B

Binmore, Norma
Productions: Love Leads the Way (Correspondence, 7 September 1984); Against Her Will: An Incident in Baltimore (Correspondence, 29 January 1992)
General Correspondence: 3 December 1984

Binns, Edward
Productions: The First Woman President
Writings: Memoirs, Part III, p. 192

Biography (Play)
Photographs

Biography Productions
Productions: Quick, Before It Melts, Fitzwilly, The Pink Jungle, Heidi, Saturday Adoption, David Copperfield

Birch, Wyrley
Productions: Printer’s Measure

Biren, Tal
Theatre and Opera Collection: Ryman Auditorium, Programs
Birken, Klaus J.
General Correspondence: 15 June 1983

Birmingham Post-Herald (Newspaper)
Writings: Memoirs, Part I, p. 194F

Birnbaum, Elliott
Productions, Directed by Others: A Walk With Love and Death (including Correspondence, 21 June 1966)

Biovec, Joe
Photographs

The Birth of a Nation (Motion Picture)
Writings: Memoirs, Part I, p. 66

Bishop, David
Productions: The Glass Menagerie (including Correspondence, 10 July 1972, 5 December 1972, 14 December 1972, 18 December 1972, 17 May 1973)
Writings: Memoirs, Transition, p. 22; Memoirs, Part III, p. 182

Bishop, Jim
Productions: The Day Lincoln Was Shot
Writings: Memoirs, Part II, pp. 80, 83, 98B

Bittemann, John M.
Productions: A Girl Named Sooner (Correspondence, 16 June 1975)
Script Reports: (including Correspondence, 22 May 1978, from DM)

Bittner, Jack
Productions: Bulletin 128 (including Correspondence, 31 March 1951)

Bitter, Billy
Writings: Memoirs, Part I, p. 66

Bixby, Bill
Productions, Directed by Others: Doctor, You’ve Got to Be Kidding!

Black, Eugene, Jr.
Script Reports: (including Correspondence, 15 March 1972, from DM)

Black, Isabel
Productions: David Copperfield
Writings: Memoirs, Part III, p. 55

Black, John D.F.
Productions, Not Completed: Kraft’s Most Unforgettable Characters (including Correspondence, 9 November 1973, 12 November 1973, from Christine Foster)
Black, Walter
  Productions: *Justice and Mr. Pleznik* (Correspondence, 21 May 1951); *Money to Burn* (Correspondence, 10 December 1951)
  Writings: Memoirs, Part I, p. 76
Black and White vs. Color Television
  Writings: Memoirs, Part II, p. 108
Black List—see also McCarthyism
Blackburn, Betty Brewton
  Script Reports: (including Correspondence, 5 October 1989, 26 November 1989, to DM; 18 October 1989, 1 December 1989, from DM)
Blackbushe Airport (England)
  Writings: Memoirs, Part IV, p. 450
Blackmer, Sidney
  Writings: Memoirs, Part I, pp. 19, 150, 194A; Memoirs, Part II, p. 193
  Photographs
Blackwell, Elizabeth
  Writings: Memoirs, Part I, p. 76
Blaine, Vivian
  Productions: *Double Jeopardy*
  Writings: Memoirs, Part I, pp. 129–130
Blair, Betsy
  Productions: *The Charmed Circle, Marty, 1955*
  General Correspondence: 30 December 1988, 1 December 1991
  Writings: Memoirs, Part I, p. 45; Memoirs, Part II, pp. 2, 5–6, 9, 12–13, 26, 85, 205
  Photographs
Blair, Frank
  Productions: *Wings Over Barriers*
  Writings: Memoirs, Part I, p. 159
Blake, Joseph P.
  Writings: Memoirs, Part IV, p. 461A
Blake, Katharine
  Writings: Memoirs, Part I, p. 89
Blake, Merritt
  Productions: *The First Woman President* (Correspondence, 16 January 1974, from DM)
Blake, Philip Robert
  Script Reports: (including Correspondence, 24 July 1978)
Blakely, James
  General Correspondence: 29 March 1988
Blakely, Susan
  Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 4 August 1986, 20 September 1986, 1987); *April Morning* (including Correspondence, June 1987)
  Productions, Directed by Others: *The Incident*
  General Correspondence: 29 July 1989, and one undated item
  Photographs
Blakney, Olive
  Productions: *Double Jeopardy*
Blancett, Melva
  Productions: *To Find My Son* (including Correspondence, 5 May 1980)
  Blanchard, William G.
  Productions: *Jane Eyre* (Correspondence, 16 December 1971); *A Girl Named Sooner* (Correspondence, 19 June 1975)
Blanchi, Louis
  General Correspondence: 24 February 1983
Blangsted, Else
  General Correspondence: one undated item, to DM; 30 September 1982, and one undated item, from DM
Blangsted, Dolor
  Writings: Memoirs, Part II, p. 218
Blatt, Daniel H.
  Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 5 June 1978, to Fred Westheimer, William Morris Agency; 22 May 1978, 9 June 1978, from S. Bryan Hickox)
Blau Pignon Ferme (France)
  Writings: Memoirs, The War, p. 53
Blaustein, Julian
  Productions, Not Completed: *Lew's Girl* (Correspondence, 21 October 1968)
Bledsoe, Doug
  Productions: *Love Leads the Way*
  Writings: Memoirs, Part IV, p. 433
Bledsoe, Mike
  Productions: *Love Leads the Way*
  Writings: Memoirs, Part IV, pp. 433, 435
Bledsoe, Ron
  Productions: *Love Leads the Way, Ironclads* (including Correspondence, 20 June 1990)
  Writings: Memoirs, Part IV, pp. 431–433
Blee, Robert
  Script Reports: (including Correspondence, 4 February 1972)
Blessington (Ireland)
  Writings: Memoirs, Part IV, p. 408, 411
Blind Childrens Center
  Productions: *Love Leads the Way* (Correspondence, 28 October 1985)
Blinka, Deborah C.
  General Correspondence: 21 May 1990, 5 June 1990
Blithe Spirit (Play)
  Writings: Memoirs, The War, pp. 67, 103
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Blitz, Rudolph C.
Blitz (London, 1940–1941)
  Writings: Memoirs, The War, pp. 48, 67
Bloch, Dick
  Productions: *She Waits* (including Correspondence, 24 November 1971, to Joe Scully)
Bloom, Mel
  Script Reports: (including Correspondence, 26 December 1973)
Blossom, Henry
  Productions: *The Red Mill*
Blossom Time (Play)
  Theatre and Opera Collection: Ryman Auditorium, Pro-
grams
Blumofe, Robert F.
General Correspondence: 11 May 1981
Writings: Memoirs, Part II, p. 4
Scrapbooks: Volume III, 1955 (Correspondence, one undated item)
Blunden, Bill
Productions: All Quiet on the Western Front (including Correspondence, 7 February 1980); The Last Days of Patton (including Correspondence, 7 December 1985)
General Correspondence: 9 September 1991
Writings: Memoirs, Part IV, pp. 359, 361, 365, 459
Blunden, Nadine
Productions: The Strange Case of Dr. Jekyll and Mr. Hyde (1952); The Secret Life of Walter Mitty (1953)
Writings: Memoirs, Part II, pp. 359, 361, 365, 459
Blyden, Larry
Productions: A Letter to Mr. Priest; The Charmed Circle; Suitable for Framing; The Bachelor Party, 1957; What Makes Sammy Run?
Writings: Memoirs, Part I, pp. 37, 45, 182; Memoirs, Part II, pp. 90, 193, 201H–201L
Photographs
Blythe, Elyane
Productions: Kidnapped (Correspondence, 30 January 1984, from DM)
Board of Trust, Vanderbilt University
Writings: Memoirs, Part II, p. 309; Memoirs, Part III, p. 84; Memoirs, Part IV, p. 513
Boates, Reid
General Correspondence: 27 April 1984
Bobker, Arlene
Script Reports: (including Correspondence, 8 February 1973)
Boodeen, DeWitt
Productions: Separate Tables (Essay)
Bodensee—see Lake Constance (Germany)
Boedeker, Ken
Productions: Wings Over Barriers
Writings: Memoirs, Part I, p. 160
Boeing Aircraft Company
Writings: Memoirs, Part II, p. 290
Boeemler, George
Writings: Memoirs, Part II, p. 112
Bogart, Humphrey
Productions: The Perished Forest
Photographs
Bogdanoff, Rose
Productions: Wings Over Barriers
Writings: Memoirs, Part I, pp. 23, 97
Bohemia Hotel (Usti–nab–Laben, Czechoslovakia)
Writings: Memoirs, Part IV, pp. 334–335
Boineau, Dotty L.
General Correspondence: 24 July 1987
Boita, Peter
Productions: David Copperfield (including Correspondence, 5 September 1969); Jane Eyre (including Correspondence, 9 June 1970, to DM; 28 April 1970, 19 November 1970, from DM); Kidnapped
Writings: Memoirs, Part III, pp. 83, 116, 120
Boland, Joseph
Productions: The Rumor, Printer's Measure
Boleyn, Anne (1507–1536)
Writings: Memoirs, The War, p. 64
Bolger, Frank
Productions: The Rabbit Trap
Boling, Edward J.
General Correspondence: 23 September 1981
Bologna, Joseph
Productions: Torn Between Two Lovers (including Correspondence, 9 February 1979, from Gary Credle)
Writings: Memoirs, Part IV, pp. 304–307, 309, 311–312, 366A
Bolshoi Theatre (Moscow)
Writings: Memoirs, Part II, p. 203
Bolster, Anita
Productions: Dusty Portrait
Bolton, Barbara
Productions: This Time Next Year, Wish On the Moon (Correspondence, 30 March 1953); A Little Something in Reserve
Writings: Memoirs, Part I, pp. 71, 137
Bonanza (Television Series)
Writings: Memoirs, Part II, p. 106
Bond, Randall
General Correspondence: 23 April 1986
Bondarchuk, Sergei
Writings: Memoirs, Part II, p. 369
Bondi, Beulah
Productions: She Waits, A Girl Named Sooner (Correspondence, 19 June 1975)
Writings: Memoirs, Part III, pp. 148–149
Bongard, David
Writings: Memoirs, Part II, p. 2481
Bonner, Brenda
Productions: Tell Me My Name (including Correspondence, 15 December 1976, to DM; 22 December 1976, to Judith Gellman; 14 February 1977, from Frederick Brogger); Home to Stay (including Correspondence, 27 June 1977, 28 June 1977, 29 June 1977, 30 June 1977, to DM; 22 July 1977, to Clare Walker)
Bonner, Isabelle
Productions: The Reluctant Landlord
Bonnie Prince Charlie—see Stuart, Charles Edward
Boone, Pat
General Correspondence: 7 December 1977
Boone, Richard
Productions: The Tunnel
Writings: Memoirs, Part II, pp. 198–200, 201O–201P
Booth, David
Productions: David Copperfield (including Correspondence, 11 June 1970)
Booth, Ethel
Productions: Zelda (Correspondence, March 1969)
General Correspondence: 20 April 1972, 9 March 1976, and two undated items, to DM; 26 April 1972, to Frank Daniel and James Silke
Booth, John Wilkes (1838–1865)
Productions: The Day Lincoln Was Shot, The Memoirs of Abraham Lincoln
Writings: Memoirs, Part II, pp. 81–83, 98A–98D; Memoirs, Part IV, p. 521
Booth Theatre (New York)
Theatre and Opera Collection: Miscellaneous Theatre and
Opera Programs
Bora Bora
  Writings: Memoirs, Part IV, p. 406
Boren, Charles
  Writings: Memoirs, Part II, p. 367
  Directors Guild of America Papers: (including Correspondence, 11 May 1967; to Joseph C. Youngerman)
Boretz, Allen
  Script Reports: (including Correspondence, 30 July 1981, 24 August 1981, to DM; 31 August 1981, from DM)
Borgnine, Ernest
  Productions: Operation Airlift: The Copper, Without Fear or Favor, Marty, 1955 (including Correspondence, 22 March 1956); All Quiet on the Western Front; Love Leads the Way
  General Correspondence: three undated items
  Photographs
  Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
Boritt, Gabor S.
  Productions: The Memoirs of Abraham Lincoln (Correspondence, 22 March 1990, 12 April 1990, to DM; 18 January 1990, to Peter King Beach)
Born Yesterday (Motion Picture)
  Writings: Memoirs, Transition, p. 6; Memoirs, Part II, p. 71
Bornfeld, Steve
  Writings: Memoirs, Part IV, p. 546C
Bornfleth, Ed
  Writings: Memoirs, The War, pp. 3–4, 18–20, 72, 75
Borsten, Joan
  Script Reports: (including Correspondence, 16 July 1987, to DM; 22 July 1987, from DM)
Borzage, Frank
  Writings: Memoirs, Part II, p. 361
Bosan, Alonzo
  Productions: The Return
Bosley, Tom
  Productions: No Place to Run
  Writings: Memoirs, Part III, p. 156
Boston
  Productions: Speaking of Murder, Tovarich
Boston College
  Productions: The Outsider (Correspondence, 31 July 1967, to DM; 7 August 1967, from DM)
Boston Daily Globe (Newspaper)
  Writings: Memoirs, Part II, pp. 78M, 201D
Boston Daily Record (Newspaper)
  Writings: Memoirs, Part II, p. 78M
Boston Evening American (Newspaper)
  Writings: Memoirs, Part II, p. 201C
Boston Garden
  Writings: Memoirs, Part II, p. 76
Boston Globe (Newspaper)
  Writings: Memoirs, Part II, p. 360C; Memoirs, Part III, p. 45H; Memoirs, Part IV, pp. 366C, 477A
Boston Herald (Newspaper)
  Writings: Memoirs, Part II, p. 308F; Memoirs, Part IV, p. 477B
Boston Herald American (Newspaper)
  Writings: Memoirs, Part III, p. 267A
Boston Herald Traveler (Newspaper)
  Writings: Memoirs, Part II, p. 360B
Boston Pops Orchestra
  Writings: Memoirs, Part III, p. 101
Boston Post (Newspaper)
  Writings: Memoirs, Part II, pp. 78M, 98I, 308F
Boston Traveler (Newspaper)
  Writings: Memoirs, Part II, pp. 98I, 201D, 308E
Bottinelli, Connie
  Productions: Stage 10, Live: The Petrified Forest (including Correspondence, 16 August 1988, to DM; 30 August 1988, to Dan Sitarski)
  General Correspondence: 21 August 1989
Bottoms, Timothy
  Productions: Love Leads the Way (including Correspondence, December 1984)
  Script Reports: (including Correspondence, 30 March 1985, from DM; 30 March 1985, from Frank Thomas)
  Writings: Memoirs, Part IV, pp. 430–431, 439A
  Photographs
Boulting, John
  Productions: Jane Eyre (including Correspondence, 10 September 1970, to Frederick Brogger)
Bourges (France)
  Writings: Memoirs, The War, p. 37
Bourne, Mel
  Writings: Memoirs, Transition, p. 9
Bournemouth (England)
  Productions: Separate Tables
Bow Street Police Station (London)
  Writings: Memoirs, Part III, p. 63
Bowen, Oris R.
  Productions: A Girl Named Sooner (Correspondence, 15 August 1974, 21 May 1975, to DM; 9 August 1974, 10 May 1975, from DM)
  Writings: Memoirs, Part III, p. 204
Bowery (New York)
  Writings: Memoirs, Part II, p. 337
Bowles, Paul
  Productions: The Glass Menagerie
  Writings: Memoirs, Transition, p. 19
Bowles, Philip
  Productions: The Pink Jungle
  Writings: Memoirs, Part II, p. 251
Bowman, Martin W.
  General Correspondence: 9 May 1979, 20 August 1979
The Box Office Digest (Magazine)
  Productions: Marty, 1955 (Correspondence, 23 March 1956)
  Writings: Memoirs, Part II, p. 269H
Boyd, Gladys Mann
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
  Writings: Memoirs, Introduction, p. 9; Memoirs, Part II, p. 247
Scrapbooks: Volume I, 1949–1953 (Correspondence, 6 September 1953, 10 January 1955); Volume II, 1955 (Correspondence, 11 May 1955); Volume III, 1955 (Correspondence, 23 November 1955); Volume VIII, 1958–1960 (Correspondence, 25 September 1958)

Boyle, Edward
Productions: *Fitzwill* (including Correspondence, 12 August 1966, to Walter Mirisch)

Boyle, Robert
Writings: Memoirs, Part II, p. 359; Memoirs, Part III, p. 238

Brabazon, James


Brackbill, Charley
Productions: *Jane Eyre* (Correspondence, 24 March 1971)

Bradbury, Ray
General Correspondence: 24 January 1984
Script Reports: (including Correspondence, 29 December 1970)

Braden, Bill
Writings: Memoirs, Part IV, p. 516

Braden, Hub
Productions: *Thou Shalt Not Commit Adultery, A Death in California*
Writings: Memoirs, Part III, p. 294

Braden, John
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, July 1978)
Writings: Memoirs, Part III, p. 294

Bradley, Dai
Productions: *All Quiet on the Western Front* (including Correspondence, 1 January 1980)

Bradley, H.
Directors Guild of America Papers: (including Correspondence, 20 May 1971)

Bradley, Lisa

Bradner, Howard
Productions: *Mister Buddwing*

Brady, Matthew (1823–1896)
Writings: Memoirs, Part II, pp. 199, 201P

Brainard, Donna L.
Productions: *To Find My Son* (including Correspondence, 13 September 1979, 7 January 1980, from Richard W. Ewing)

Bramley, Raymond
Productions: *The Huntress* (including Correspondence, 15 February 1954; *Dear Harriet Heartthrob*
Writings: Memoirs, Part I, p. 165

Brand, Neville
Productions: *No Place to Run*
Writings: Memoirs, Part III, p. 156

Brandes, Janet
Productions: *Jane Eyre* (including Correspondence, 5 November 1970)

Brandon, Henry
Productions, Directed by Others: *A Fine Madness* (Correspondence, 11 November 1964)

Brandt, Louis
Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, 31 August 1965, from DM)

Branscomb, Harvie
General Correspondence: 6 May 1962, 21 June 1991, to DM; 23 November 1962, from DM

Branton, Vicky C.
Script Reports: (including Correspondence, 13 September 1984, 12 October 1984, 2 November 1984, to DM; 4 October 1984, 28 October 1984, from DM)

Brazil
Writings: Memoirs, The War, pp. 4–6

Breck, Alan (fl. 1751)
Productions: *Kidnapped*
Writings: Memoirs, Part III, pp. 130–132, 134, 138, 141, 144, 149A

Breech, Robert
Script Reports: (including Correspondence, 15 September 1980)

Breen, Dermot

Brennan, Lorin
Productions: *A Death in California* (including Correspondence, 27 March 1985)

Brelin, Patricia
Productions: *Money to Burn*

*The Bridge on the River Kwai* (Motion Picture)
Writings: Memoirs, Part III, p. 55

Bridgeport, Connecticut
Writings: Memoirs, Part II, p. 78C

Bridges, Beau
Productions: *The Man Without a Country, Night Crossing* (including Correspondence, 3 October 1981, from DM)

Brief Encounter (Motion Picture)
Writings: Memoirs, Part IV, p. 366A

Brigadoon (Musical)
Writings: Memoirs, Transition, p. 6

Brigham, Constance
Script Reports: (including Correspondence, 16 July 1966)
Brightlingsea (England)
  Writings: Memoirs, Part IV, p. 472

Brinham Rocks (Yorkshire, England)
  Writings: Memoirs, Part III, pp. 107–110, 123–124

Bring Along Laughter (Book)
  Productions, Not Completed: Bring Along Laughter

Brisson, Freddie
  Productions: Marty, 1955 (Correspondence, 22 March 1956)

Bristol (England)
  Writings: Memoirs, Part II, p. 262

British Academy of Film and Television Arts
  Productions: Separate Tables (Correspondence, 14 September 1990)

British Actors Union
  Writings: Memoirs, Part II, p. 117

British Board of Film Censors
  Productions: Kidnapped (including Correspondence, 27 April 1971, to Stuart Lyons)

British Broadcasting Corporation—see BBC

British Honduras—see Belize

British Lion Films, Ltd.
  Productions: Jane Eyre (including Correspondence, 10 September 1970, to Frederick Brogger)

Britton, Barbara
  Productions: Speaking of Murder (Correspondence, 9 November 1956)
  Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)

Broad Court (London)
  Writings: Memoirs, Part III, p. 63

Broadway (England)
  Writings: Memoirs, Part III, p. 82

Broadway (New York)

Broadway Theatre (New York)
  Writings: Memoirs, Part II, pp. 300, 308H

Brock, Alan
  Productions: Zelda (Correspondence, March 1969); Torn Between Two Lovers (Correspondence, 7 December 1986); The Last Days of Patton (Correspondence, 16 September 1986)
  General Correspondence: 21 August 1988, 22 June 1990, and one undated item

Brock, Bob
  Writings: Memoirs, Part III, p. 85D

Brockett, Don
  Productions: Against Her Will: An Incident in Baltimore (including Correspondence, 1991)

Brockman, Ray
  Script Reports: (including Correspondence, 5 May 1982, to DM; 4 August 1982, from DM)

Brodkin, Herbert
  General Correspondence: 4 May 1959

Brogger, Barbara
  Writings: Memoirs, Part III, pp. 30–31

Brogger, Frederick

Productions, Not Completed: East Into the Sun (including Correspondence, 11 February 1968, 20 February 1968, 10 May 1968, to DM; 28 November 1967, 18 December 1967, to Charles H. Schneer); Little Women (including Correspondence, 5 December 1970, to James Francis); Plantagenet (including Correspondence, 16 January 1972, to DM; 15 September 1977, to Robin Phillips; 3 February 1972, from DM); Trinity: A Measure of Time (including Correspondence, 1978, to DM; 4 October 1978, from Mick Rowland); Cane (including Correspondence, 23 January 1969, to Cecil Ware); Lewis Girl (including Correspondence, 28 February 1972, to DM; 19 August 1970, to Del Reisman)

Productions, Directed by Others: Say It Ain't So, Joe (including Correspondence, 4 May 1978, from Timothy Rowe); Squaring the Circle (including Correspondence, 20 January 1983, to Lawrence Yanger; 17 January 1983, to Steve White; 15 November 1982, from Nicholas Gillett)

Script Reports: (including Correspondence, 4 August 1970, to Laurence Olivier)


Photographs

Bronfeld, Stewart

Productions: Zelda (Correspondence, 18 February 1969, 5 March 1969)


Writings

Bronson, Charles

Writings: Memoirs, Part I, p. 179

Bronte, Anne (1820–1849)

Writings: Memoirs, Part IV, p. 409

Bronte, Branwell (1817–1848)

Writings: Memoirs, Part IV, p. 410

Bronte, Charlotte (1816–1855)

Productions: Jane Eyre, Bronte


Bronte, Emily (1818–1848)

Productions: Wuthering Heights

Writings: Memoirs, Part II, pp. 186, 201F–201G; Memoirs, Part IV, p. 413

Bronx, New York

Writings: Memoirs, Part I, p. 187; Memoirs, Part II, pp. 2–3, 9, 182, 205

Brooke, Rupert

Writings: Memoirs, Part I, p. 174

Brooklyn, New York

Writings: Memoirs, Part II, p. 29

Brooklyn Bridge (New York)

Writings: Memoirs, Part II, p. 341; Memoirs, Part III, p. 261

Brooklyn Studios

Writings: Memoirs, Part II, p. 29

Brooks, Richard

Writings: Memoirs, Part II, pp. 152, 362

Brother Rat (Play)

Theatre and Opera Collection: Ryman Auditorium, Programs

The Brothers Karamazov (Motion Picture)

Writings: Memoirs, Part II, p. 152

Brough, Paul

Productions: Bright Interval (including Correspondence, 26 September 1973, from Terry Nelson)

Brown, Ben

Writings: Memoirs, Part IV, p. 366E

Brown, Clarence

Writings: Memoirs, Part III, p. 234F

Brown, Dwier

Productions: The Member of the Wedding

Writings: Memoirs, Part IV, p. 416
Brown, Eve
Productions: *Mister Buddwing* (Correspondence, 8 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)

Brown, Irby B.
General Correspondence: 8 December 1978, 24 August 1983

Brown, J.D.
General Correspondence: 6 May 1990

Brown, James (Critic)
Writings: Memoirs, Part IV, p. 387A

Brown, John Moulder
Productions: *Heidi*
Writings: Memoirs, Part III, pp. 6, 16

Brown, Josephine
General Correspondence: 13 July 1986, 10 December 1986

Brown, Lew
Photographs

Brown, Ned
Script Reports: (including Correspondence, 6 February 1963, 2 August 1963)
Production Companies: (including Correspondence, 29 January 1970, 16 February 1970, from Frederick Brogger)

Brown, Pauline
Productions: *The Outsider*

Brown, Toby
General Correspondence: 20 March 1984

Brown, Tom
General Correspondence: 10 July 1992 to DM; 29 July 1992, from DM

Brown, Vanessa
Productions: *The Monument*
Writings: Memoirs, Part I, p. 98

Brown, W.F.
Productions: *David Copperfield* (Correspondence, 19 June 1969, from E.A.R. Herren, Rank Film Productions)

Brown Derby (Hollywood)
Writings: Memoirs, Part II, p. 129

Brown, Coral
Writings: Memoirs, The War, p. 67

Brown, Hablot Knight (Phiz, 1815-1882)
Writings: Memoirs, Part III, pp. 66, 83

Brownell, Marie
Script Reports: (including Correspondence, 9 April 1965)

Browning, Elizabeth Barrett (1806–1861)
Writings: Memoirs, Part I, p. 45

Brownrigg, Sheila
Productions: *Jane Eyre* (including Correspondence, 5 July 1970)

Brownsville, Texas—Riot (1906)
Productions, Not Completed: *Brownsville Raid*

Broyles, Robert
Productions: *A Death in California* (including Correspondence, 19 March 1985)

Brun, Joe
Writings: Memoirs, Part II, p. 181

Bruno, Charlotte
Theatre and Opera Collection: Ryman Auditorium, Programs

Bruno, Ronald M.
Productions: *Mister Buddwing* (Correspondence, 11 February 1965, to Len Chassman; 10 February 1965, to Leonard Murphy)

Brunswick (Germany)
Writings: Memoirs, The War, pp. 75, 116

Brussels (Belgium)

Bryan, Paul
Writings: Memoirs, Part II, p. 81

Bryce Canyon (Utah)
Writings: Memoirs, Part II, p. 329

Bryner, Yul
Writings: Memoirs, Part I, pp. 102, 183–184

Buchanan, Morris
Writings: Memoirs, Part II, p. 51
Photographs

Bucharest (Romania)
Writings: Memoirs, Part IV, p. 525

Buchwald, Art
Writings: Memoirs, Part III, p. 45D

Buck, Jerry
Writings: Memoirs, Part IV, p. 366D

Buckhantz, Allan A.

Writings: Memoirs, Part III, pp. 8, 21–22, 25

Buckingham Hotel (New York)
Writings: Memoirs, Part II, p. 302

Buckingham Palace (London)
General Correspondence: 17 July 1931
Writings: Memoirs, The War, pp. 41, 115

Buckinghamshire (England)
Productions: *David Copperfield*
Writings: Memoirs, Part III, pp. 79–80; Memoirs, Part IV, pp. 450, 470

Buckley, Floyd
Productions: *The Chivington Raid*

Buckman Tavern (Lexington, Massachusetts)
Productions: *April Morning*
Writings: Memoirs, Part IV, pp. 483, 494, 497

Budd, Roy
Productions: *Kidnapped*
Script Reports: (including Correspondence, 30 May 1983)

Budding (Novel)
Writings: Memoirs, Part II, p. 331

Buddy IV (Seeing Eye Dog)
Productions: *Love Leads the Way*
Writings: Memoirs, Part I, p. 172

Buenos Aires (Argentina)
Writings: Memoirs, Part II, pp. 225–226

Bulgakov, Barbara
Productions: *Anything Can Happen; Justice and Mr. Pleznik* (including Correspondence, one undated item)
Writings: Memoirs, Part I, pp. 46, 67

Bullock, Sally Sigler
Productions: *David Copperfield* (Correspondence, 6 March 1967, 28 December 1964, from Frederick Brogger)
1970); Against Her Will: An Incident in Baltimore (Correspondence, January 1992)

Bulloff, Joseph
 Productions: Anything Can Happen; Justice and Mr. Pleasnik; The Best-Laid Schemes; The Reluctant Citizen; Holiday Song

Burnstead, Henry
 Writings: Memoirs, Part II, p. 290

Bundy, Brooke
 Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
 Writings: Memoirs, Part III, p. 244

Bunkell, Jack E.
 General Correspondence: 4 May 1969

Bunzel, Peter
 Writings: Memoirs, Part IV, p. 428A

Burbank, California
 Writings: Memoirs, Part II, pp. 48, 54, 62, 78E, 175, 196, 292; Memoirs, Part III, pp. 124, 294; Memoirs, Part IV, pp. 376, 419

Burbank Studios
 Productions: The Legendary Curse of the Hope Diamond

Burch, Ruth
 Productions: She Waits (Correspondence, 15 November 1971)

Bureckhardt, Lukas F.
 Productions: Heidi (Correspondence, 24 November 1967, to Robert J. Dunne)

Burgemeister, Bernd
 Productions: Heidi

Burgenland (Austria)
 Writings: Memoirs, Part II, p. 352

Burish, Thomas G.
 General Correspondence: 22 May 1989

Burke, Caroline
 Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)

Burke, Ed
 Productions: The Legendary Curse of the Hope Diamond (Correspondence, 11 February 1975, from Jack Watson)

Burke, Maurice
 Productions: The Gambler
 Productions, Directed by Others: Damion’s Daughter

Burke, Tom
 Productions: Against Her Will: An Incident in Baltimore (including Correspondence, 27 March 1991, from Lynn Kressel)

Burkett, Mary
 Productions: The Member of the Wedding (Correspondence, 21 December 1982)

Burlingame, Jon
 Writings: Memoirs, Part IV, p. 546C

Burlington, Vermont
 Productions: The Gift of Love
 Writings: Memoirs, Part IV, p. 426

Burnett, Carol
 General Correspondence: 3 April 1981

Burns, Bart
 Productions: The Haven
 Writings: Memoirs, Part I, p. 194E

Burnside, Ambrose (1824–1881)
 Productions: The Tunnel
 Writings: Memoirs, Part II, p. 198

Burr, Aaron (1756–1836)
 Productions: The Man Without A Country
 Writings: Memoirs, Part III, pp. 157, 163, 171, 178

Burr, Courtney
 Productions: Speaking of Murder
 Writings: Memoirs, Part II, p. 95

Burt, Elaine

Burton, Pat
 General Correspondence: 25 August 1982

Burton, Richard
 Writings: Memoirs, Part II, p. 272; Memoirs, Part III, p. 88

Burtonwood (England)
 Writings: Memoirs, The War, pp. 21–22, 104

Bush, Warren V.
 Productions, Not Completed: Kraft’s Most Unforgettable Characters (including Correspondence, 2 November 1973, to DM; 23 August 1973, 8 November 1973, to William E. Cameron, J. Walter Thompson Company; 7 November 1973, to David L. Wolper)
 Script Reports: (including Correspondence, 16 June 1978, 12 July 1983)
 Writings: Memoirs, Part III, p. 189

Busk, Lori
 Productions: A Girl Named Sooner (Correspondence, 24 June 1974, from DM)

Bussy-le-Chatteau (France)
 Writings: Memoirs, The War, p. 82

Butler, Adri
 Productions: The Plot to Kill Stalin (including Correspondence, 19 October 1958); The Long March (including Correspondence, 19 October 1958); Saturday Adoption (including Correspondence, September 1968, 13 September 1968, to DM; 9 October 1968, to Ethel Winant)
 Writings: Memoirs, Part III, p. 40

Butler, Pat
 Productions: To Find My Son (including Correspondence,
Butler, Robert
General Correspondence: 5 October 1981
Buzz Bombs—see V-1 Flying Bombs
Byers, Sam J.
Productions: A Gathering of Eagles (including Correspondence, 11 March 1963)
Writings: Memoirs, Part II, pp. 286–287
Byers, Bill
Productions: Heidi (including Correspondence, 22 October 1968, to Alan Baker)
Writings: Memoirs, Part IV, p. 461D
Byrn, Ginger
Script Reports: (including Correspondence, 23 October 1979, to DM; 13 November 1979, from DM)

CBS
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 29 January 1986, 27 March 1986, to DM; 20 December 1985, 2 February 1986, 4 April 1986, 26 October 1986, from DM)

CBS Playhouse
Productions: Saturday Adoption
Writings: Memoirs, Part III, pp. 38, 42, 45B

CBS Studio Center
Writings: Memoirs, Part III, pp. 247, 300

CIA
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Writings: Memoirs, Part III, p. 246

C. William Gibson, Jr., Cultural Symposium, Randolph–Macon College
Events and Activities
Cabo San Lucas (Mexico)
Writings: Memoirs, Part IV, p. 512

Cacavas, John
Productions: A Death in California
Cadbury’s Chocolate
Writings: Memoirs, Part III, p. 263
Cacavas, Julius, Emperor of Rome (100 B.C.–44 B.C.)
Writings: Memoirs, Part III, p. 81
Cacer, Sid

Cahill, Jane P.
Productions: A Girl Named Sooner (including Correspondence, 15 July 1974, to William Self)
Cahill, Linda
Script Reports: (including Correspondence, 14 March 1980, to DM; 5 May 1980, from DM)
Cahn, Sammy
Productions: Our Town (including Correspondence, 9 April 1958, 29 August 1984)
Writings: Memoirs, Part II, pp. 59–63, 67, 70
Caine, Howard
Productions: Love Leads the Way (Correspondence, 30 July 1984)
Photographs
Cairo (Egypt)
Writings: Memoirs, The War, p. 15
Calabasas, California
Writings: Memoirs, Part II, p. 239
Calderone, Ben
Productions: The Member of the Wedding (Correspondence, 19 December 1982)
California
Writings: Memoirs, Part II, pp. 1, 62
California Institute of the Arts
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Writings: Memoirs, Part III, p. 246
California Parent–Teacher Magazine
Writings: Memoirs, Part II, p. 269B
Callahan, James
Productions: She Waits
Writings: Memoirs, Part III, p. 148
Callahan, North
Script Reports: (including Correspondence, 8 December 1972, 20 January 1985, 13 March 1985, to DM; 11 December 1972, from DM; 5 February 1985, from Alfred de Liagre, Jr.; 28 February 1985, from B.R. Moore; 6 March 1985, from Roger L. Stevens; 5 March 1985, from Francis T. Vincent, Jr.)
Callas, Maria
Writings: Memoirs, Part II, p. 58
Callaway, Jerry G.
General Correspondence: one undated item
Calley, John
Productions, Not Completed: *Little Women* (Correspondence, 21 January 1971, from Leonard Hirshen, William Morris Agency)

Calvin, Henry

Productions: *A Letter to Mr. Priest; The Adventures of Hiram Holliday*

Camber Sands (Sussex, England)

Writings: Memoirs, Part IV, pp. 473–474

Camberly (England)

Writings: Memoirs, Part IV, p. 450

Cambridge (England)

Writings: Memoirs, The War, p. 47

Cambridge, Massachusetts

Writings: Memoirs, Part II, p. 85

Cambridge University

Writings: Memoirs, The War, p. 47

Cambridgeshire (England)

Writings: Memoirs, Part IV, p. 450

The Camden Courier–Post (Newspaper)

Writings: Memoirs, Part IV, p. 540D

Cameron, Kate


Cameron, Ken

Productions: *Kidnapped* (including Correspondence, 20 May 1971, from Hugh Atwoooll)

Cameron, William E.


Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 26 October 1973, to Bert MacMannis, The Reader's Digest Association; 23 August 1973, 8 November 1973, from Warren Bush)

Script Reports: (including Correspondence, 11 January 1978)

*Camille* (Motion Picture)

Writings: Memoirs, Part II, p. 347

Camp Atterbury, Indiana

Writings: Memoirs, Transition, pp. 1, 4

Camp Pendleton, California

Writings: Memoirs, Part II, p. 237

Campbell, C. Lawton

General Correspondence: one undated item

Campbell, Charles

Productions: *Justice and Mr. Pleznik*

Campbell, Colin

Writings: Memoirs, Part III, pp. 130–131

Campbell, Patton

Writings: Memoirs, Part II, pp. 186, 201G

Campbell, William L.

Productions: *All Quiet on the Western Front* (Correspondence, 28 February 1980)

Campos, Rafael

Photographs

Canada


Personal and Biographical Material

Canaday, Bill

Productions: *The Magnificent Yankee*

Cancun (Mexico)

Writings: Memoirs, Part IV, p. 511

*Candid Camera* (Television Series)

Writings: Memoirs, Part I, p. 9

Canfield, Curtis

Writings: Memoirs, Part I, p. 47D; Memoirs, Part II, p. 139

Caniff, Ray

Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 21 March 1975, from DM)

Cannes (France)

Writings: Memoirs, Part IV, p. 424

Cannes Film Festival

Productions: *Marty, 1955*

Writings: Memoirs, Part II, pp. 26, 140, 184, 354

Cannon, Adora

General Correspondence: 14 April 1989

Canterbury (England)

Writings: Memoirs, The War, p. 47; Memoirs, Part II, p. 59

Canterbury Cathedral

Writings: Memoirs, Part III, p. 82

Cantor, Arthur

Writings: Memoirs, Part I, p. 86

Cantor, Eddie

Writings: Memoirs, Part II, p. 160

Cape Cod, Massachusetts

Writings: Memoirs, Part IV, p. 410

Capers, Virginia

Productions: *The Member of the Wedding*

Writings: Memoirs, Part IV, p. 416

Capitol Building, United States (Washington, D.C.)

Productions: *The Ted Kennedy, Jr. Story*

Writings: Memoirs, Part IV, pp. 465, 470, 475, 477A

Capitol Hotel (New York)

Writings: Memoirs, Part II, p. 30

Cappelletti, Carleen

Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 9 March 1988)

Capra, Frank

Productions: *Marry, 1955* (Correspondence, 22 March 1956)

General Correspondence: one undated item


Directors Guild of America Papers: (including Correspondence, 21 April 1979, to Past Presidents, Directors Guild of America)

*Captain Horatio Hornblower* (Motion Picture)

Writings: Memoirs, Part III, p. 180

Cara, Irene

Productions: *Roots II: The Next Generations*

Writings: Memoirs, Part III, p. 300

Cardaro, Victoria


Carde, C.

Productions: *The Man Without a Country* (Correspon-
Carro, Melvin J.  
Scrapbooks: Volume X, 1961 (Correspondence, 14 February 1962)

Carroll, David  
Productions: *All Quiet on the Western Front*  
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 1977 [two items], to Diana Kerew)

Carroll, Harrison  
Writings: Memoirs, Part II, pp. 180I, 269F

Carroll, Kathleen  
Writings: Memoirs, Part II, p. 376A; Memoirs, Part III, p. 234F

Carroll, Pat  
Productions: *The Copper*  
Writings: Memoirs, Part I, p. 74

Carroll, Sidney  
Productions: *The Man Without a Country, All Quiet on the Western Front* (including Correspondence, May 1979, November 1979)  
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 1977)  

Carson, Jack  
Productions: *The Long March*  
Writings: Memoirs, Part II, pp. 169, 171–173, 180N

Carson, John David  
Productions: *Joe*  
Writings: Memoirs, Part III, p. 187

Carson, Johnny  
Writings: Memoirs, Part IV, p. 400

Carl, Michael  
General Correspondence: 18 July 1990

Carter, Bill  
Writings: Memoirs, Part IV, p. 461B

Carter, Frances  
Writings: Memoirs, Part II, p. 68

Photographs

Carter, Mary  
Productions: *Tell Me My Name*  
Writings: Memoirs, Part III, p. 268

Carter, Sanford  

Carter, Victor  
Writings: Memoirs, Part III, p. 241

Carthew, Anthony  
Writings: Memoirs, Part II, p. 180]

Caruso, Enrico (1873–1921)  
Productions, Not Completed: *Caruso*

Caruso, Fred  
Productions: *The Man Without a Country* (including Correspondence, 13 September 1972, 27 September 1972, 24 April 1973)

Cary, Christopher  
Productions: *The Legendary Curse of the Hope Diamond*

Case, William  
Script Reports: (including Correspondence, 5 June 1968)

Caselli, Lamar
Writings: Memoirs, Transition, p. 12
Casey, Walker
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Casnoff, Philip
Productions: *Ironclads*
Writings: Memoirs, Part IV, pp. 526, 535–536
Cass, Byrl
Writings: Memoirs, Part I, p. 162
Cassyd, SYD
Productions: *Our Town* (Correspondence, 27 July 1989)
General Correspondence: 13 September 1991
Castle, Joan
Productions: *The Beautiful Request*
Castle Air Force Base (Merced, California)
Productions: *A Gathering of Eagles*
Writings: Memoirs, Part II, p. 283
*Cat on a Hot Tin Roof* (Broadway)
Writings: Memoirs, Part II, pp. 104–105, 152, 180
*The Catered Affair* (Television Play)
Writings: Memoirs, Part II, p. 39
Cates, Beth
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 25 November 1986)
Cates, Gilbert
Directors Guild of America Papers: (including Correspondence, 10 January 1984)
Catholic Church
Writings: Memoirs, Part II, p. 105; Memoirs, Part III, p. 266; Memoirs, Part IV, p. 388
Catoire, John
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 21 January 1987, to DM; 31 January 1987, from DM)
Catton, Bruce
Writings: Memoirs, Part II, p. 102
Caulfield, Betty
Productions: *A Husband for Mama*
Writings: Memoirs, Part I, p. 54
*Cavalleria Rusticana* (Opera)
Theatre and Opera Collection: Ryman Auditorium, Programs
Cavanaugh, Pam
General Correspondence: 20 December 1983
Ceausescu, Nicolae
Writings: Memoirs, Part IV, p. 525
Cecere, Sam
Productions: *Saturday Adoption* (including Correspondence, 27 October 1968, from Rowland Vance)
Chabanovsky, George
Theatre and Opera Collection: Metropolitan Opera, Programs
Censorship
Productions: *Ben Franklin, American*
Center Theatre (New York)
Writings: Memoirs, Part I, p. 132
Central America
Writings: Memoirs, Part IV, p. 389
Central City, Colorado
Writings: Memoirs, Part II, p. 123
Central Intelligence Agency—see CIA
Central Park (New York)
Productions: *Mister Buddwing, Breaking Up*
Writings: Memoirs, Part II, pp. 182, 331, 335, 339; Memoirs, Part III, pp. 252, 260
Central Park Zoo (New York)
Writings: Memoirs, Part III, p. 260
Century Theatre (New York)
Writings: Memoirs, Part II, pp. 35, 85, 296
Cerveny, Eugene
General Correspondence: 18 April 1981
Cerveny, Gary
Productions: *Night Crossing*
Writings: Memoirs, Part IV, pp. 376, 381, 384
Chaloukian, Leo
General Correspondence: 22 September 1989, and one undated item
Chalzel, Leo
Theatre and Opera Collection: Ryman Auditorium, Programs
Chamberlain, Neville (1869-1940)
Writings: Memoirs, Part IV, p. 334
Chamberlin, Merle
Productions: *Mister Buddwing* (Correspondence, 1 June 1965)
Chamberlin, Sally
Productions: *The Five Fathers of Pepi* (Correspondence, 12 August 1952)
Chambers, Everett
Productions: *Search, Marty*, 1955 (Correspondence, 22 March 1956); *Middle of the Night*, 1959; *David Copperfield* (Correspondence, March 1970)
Chambers, Frances Hammond
Productions: *Zelda* (Correspondence, 1 March 1969)
Chamagne (France)
Writings: Memoirs, Part IV, p. 503
Champlin, Charles D.
Productions: *Ironclads* (Correspondence, 13 March 1991)
General Correspondence: 3 March 1979, 22 November 1984, 10 July 1990, 11 July 1991, 22 March 1992
Writings: Memoirs, Part II, pp. 70, 360A; Memoirs, Part III, p. 234E; Memoirs, Part IV, p. 439
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 2 March 1988)
Champs-Elysees (Paris)
Writings: Memoirs, The War, p. 107
Chandler, F.C.
General Correspondence: 4 June 1989
Chaney, Lon
Writings: Memoirs, Part II, p. 239
Chaney, Lon, Jr.
Writings: Memoirs, Part I, p. 112
Chapek, Susan
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, May 1991)
Chapin, Johnny
Writings: Memoirs, Part I, p. 95
Chaplin, Charlie
Writings: Memoirs, Part II, p. 78B
Chapman, Art
  Writings: Memoirs, Part IV, p. 540C

Chapman, Jane
  Productions: *April Morning* (Correspondence, 27 April 1988)

Chapman, John
  Writings: Memoirs, Part II, pp. 98L, 308H; Memoirs, Part III, p. 85A

Chapman, John T.
  Productions: *Four Meetings* (including Correspondence, one undated item)
  Writings: Memoirs, Part I, p. 92

Chapman, Lonny
  Writings: Memoirs, Part I, p. 69

Charel, Ralph
  Productions: *Kidnapped* (including Correspondence, 16 June 1971, to Frederick Brogger)

Charles, David
  Productions: *Tell Me My Name* (including Correspondence, December 1976)

Charles, George
  Script Reports: (including Correspondence, 1 March 1967)

Charles, Prince of Wales
  Writings: Memoirs, Part III, p. 79

Charles Pries Productions
  Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
  Writings: Memoirs, Part III, p. 243

Charles W. Morgan (Ship)
  Productions: *The Man Without a Country*
  Writings: Memoirs, Part III, pp. 160, 166–170

Charles River (Boston)
  Writings: Memoirs, Part IV, p. 470

Charleston, South Carolina
  Writings: Memoirs, Part IV, p. 503

*Charlotte Observer* (Newspaper)
  Writings: Memoirs, Part III, p. 149C

Charlottesville, Virginia
  Writings: Memoirs, Part IV, pp. 484, 513, 538

Charlton, Richard
  Script Reports: (including Correspondence, 1 April 1970)

Chase, Stanley
  Script Reports: (including Correspondence, 14 January 1965)

Chasen, George
  Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Chasen’s Restaurant (Los Angeles)
  Writings: Memoirs, Part III, p. 265

Chasman, David
  Script Reports: (including Correspondence, 10 April 1972, from DM)

Chassman, Len
  Productions: *Mister Budding* (including Correspondence, 11 February 1965, from Ronald M. Bruno)

Chatham, Massachusetts
  Writings: Memoirs, Part IV, p. 410

Chatkin, Stanley A.
  Script Reports: (including Correspondence, 17 August 1968, 24 August 1968, 17 September 1968)

*Chattanooga News–Free Press* (Newspaper)

*Chattanooga Times* (Newspaper)
  Writings: Memoirs, Part II, p. 180M

Chayefsky, Paddy
  Productions: *The Reluctant Citizen; Printer’s Measure; Merry, 24 May 1953; Holiday Song; The Bachelor Party, 11 October 1953; The Mother, Middle of the Night, 19 September 1954; Merry, 1955; The Bachelor Party, 1957; Middle of the Night, 1959; Withering Heights (Correspondence, 9 April 1959); Your Place or Mine* General Correspondence: 11 May 1955, 11 April 1977, and one undated item
  Photographs
  Scrapbooks: Volume II, 1955 (Correspondence, 12 April 1955); Volume XXI, 1979–1981 (Obituary)

Checkpoint Charlie (Berlin)
  Writings: Memoirs, Part III, p. 31; Memoirs, Part IV, pp. 373, 378

Cheek, Molly
  Productions: *Torn Between Two Lovers, To Find My Son* (Conscripted)
  Writings: Memoirs, Part IV, pp. 304, 368

Cheekwood Botanical Gardens and Fine Arts Center (Nashville)
  Productions: *Love Leads the Way*
  Writings: Memoirs, Part IV, p. 437

Chelsea, Vermont
  Productions: *The Gift of Love* (Conscripted)
  Writings: Memoirs, Part IV, p. 427

Chennault, Claire Lee (1890–1958)
  Productions, Not Completed: *China Tiger*

Cherklezian, Nazaret
  Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 14 February 1975, 21 February 1975, 14 March 1975, to DM; 3 February 1975, to David Wolper)

Chesapeake & Ohio Canal (Virginia)
  Writings: Memoirs, Part III, p. 238

Chester (England)
  Writings: Memoirs, Part IV, p. 503

Chicago, Illinois
  Productions: *Home to Stay; A Death in California* (Conscripted)

*Chicago American* (Newspaper)
  Writings: Memoirs, Part II, pp. 180H, 269J, 308B, 360C

Chicago Art Institute
  Writings: Memoirs, Part IV, pp. 303–304

Chicago Bears (Football Team)
  Writings: Memoirs, Part II, p. 240

Chicago Black Sox Scandal (1919)
  Productions, Directed by Others: *Say It Ain’t So, Joe*
  Writings: Memoirs, Part III, pp. 283–284

Chicago Police Censor Board
Writings: Memoirs, Part II, p. 139

*Chicago Sun*—*Times* (Newspaper)

*Chicago Tribune* (Newspaper)

Chicago White Sox (Baseball Team)
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: Memoirs, Part III, pp. 283–284

Chihara, Paul
Productions: *Thou Shalt Not Commit Adultery*

Children’s Theatre (Columbia, South Carolina)
Writings: Memoirs, Transition, p. 22

Chodas, Michele Swift
Script Reports: (including Correspondence, 28 July 1992, to DM; 31 July 1992, from DM)

*A Chorus Line* (Broadway)
Writings: Memoirs, Part II, p. 298

Christchurch (New Zealand)
Writings: Memoirs, Part II, p. 327

*Christian Science Monitor* (Newspaper)

Christie, Ian
Writings: Memoirs, Part III, pp. 85B, 125D

Christmas Productions: *Mr. Quimby’s Christmas Hats; Fitzwilly; The Gift of Love*

Christopher Award
Productions: *The Ted Kennedy, Jr. Story*
Writings: Memoirs, Part III, p. 125; Memoirs, Part IV, p. 477

Christopher, Roy
Productions: *The Legendary Curse of the Hope Diamond; All the Way Home; The Member of the Wedding*
Writings: Memoirs, Part III, pp. 236, 242A; Memoirs, Part IV, pp. 397, 419

Chrysler Corporation
Productions: *The Last Days of Patton*
Writings: Memoirs, Part IV, p. 446

Church Street (Nashville)
Writings: Memoirs, Transition, p. 2

Churchill, Bonnie and Reba
General Correspondence: 20 July 1984

Churchill, Winston (1874–1965)
Writings: Memoirs, The War, p. 115

Churubusco Studios (Mexico City)
Writings: Memoirs, Part I, p. 178

Chusid, Harvey
Script Reports: (including Correspondence, 11 June 1979, to DM; 13 July 1979, from DM)

Chichovsky, Vaclav
Productions: *All Quiet on the Western Front* (including Correspondence, 16 June 1979, 23 January 1981, and one undated item)

Cincinnati, Ohio
Writings: Memoirs, Part III, pp. 200–201

*Cincinnati Enquirer* (Newspaper)

*Cincinnati Post* (Newspaper)
Writings: Memoirs, Part III, p. 45D; Memoirs, Part IV, p. 387D

Cincinnati Summer Opera
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Cioli, Augusta
Productions: *Marty,* 24 May 1953; *Marty,* 1955 (including Correspondence, 22 March 1956)
Writings: Memoirs, Part I, p. 142; Memoirs, Part II, p. 7

Cioppa, Guy Della
Productions: *The Plot to Kill Stalin* (Correspondence, 5 September 1958, from Max Wylie)

*The Circle* (Play)
Writings: Memoirs, The War, p. 67

*Citizen Tom Paine* (Novel)
Writings: Memoirs, Part IV, p. 481

*City Lights* (Motion Picture)
Writings: Memoirs, Part II, p. 78B

Civil War (1861–1865)
Productions: *Lee at Gettysburg; The Tunnels; The Memoirs of Abraham Lincoln; Ironclads*
Productions, Not Completed: *Spy with the Blue and Gray*
Productions, Directed by Others: *The Beguiled*

Claire, Ina
Writings: Memoirs, Part II, p. 210
Photographs

Claman, Barbara
Productions: *April Morning* (including Correspondence, 2 April 1987, from Burton Moss)

Claman, Julian
Productions: *A Quiet Place*
Photographs

Clancy, Donald E.
Productions: *April Morning* (Correspondence, 16 June 1988, to Tom Ervin, WTVF)

Claremont Colleges
Personal and Biographical Material

Claremont Men's College
Productions: *The Man Without a Country*

Claridge's Hotel (London)
Writings: Memoirs, Part III, p. 56

Clark, Alexander
Productions: *The Man Without a Country* (including Correspondence, 2 March 1973)
Writings: Memoirs, Part III, p. 163

Clark, Blake
Productions: *Love Leads the Way* (including Correspondence, 1984)
Writings: Memoirs, Part IV, p. 429

Clark, Dan
 Productions: *Recluse, Marry*, 24 May 1953 (Correspondence, one undated item); *Hangman in the Fog, Yellow Jack* 
Writings: Memoirs, Part I, pp. 134–135, 160; Memoirs, 
Part II, pp. 29, 33, 41A–41D

Clark, Mrs. George D., Jr. 
General Correspondence: 28 December 1972, from DM

Clark, Gloria 
Productions: *David Copperfield* (Correspondence, March 1970)

Clark, Harold W. 
Productions: *All Quiet on the Western Front* (Correspondence, 15 November 1979)

Clark, Harry 
Productions: *Suitable for Framing*

Clark, Kendall 
Productions: *A Little Something in Reserve*

Clark, Mark W. 
General Correspondence: 4 March 1964, to DM; 29 March 1964, from DM

Clark, Randy 
Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)

Clarke, Gerald 
Writings: Memoirs, Part IV, p. 366C

Clarke, Lydia 
Productions: *Elegy, Printer's Measure* (Correspondence, 27 April 1953) 
Writings: Memoirs, Part I, p. 130

Clarke, William Kendall 

Clary, Robert 
Productions: *The Legendary Curse of the Hope Diamond* 
Writings: Memoirs, Part III, p. 236

Clavies Airfield (France) 
Writings: Memoirs, The War, p. 78

Clatworthy, Robert 
Writings: Memoirs, Part II, pp. 255, 261, 268

Clauser, Suzanne 
Productions: *A Girl Named Sooner* (including Correspondence, 1 March 1974, 21 April 1974, July 1974, 14 July 1974, 24 February 1975, June 1975, and two undated items, to DM; 1 March 1974, 26 April 1974, 26 June 1974, to Frederick Bogger; 23 April 1974, 10 August 1974, from DM; July 1975, from Don Wallis); *Home to Stay* (including Correspondence, July 1977, 7 July 1977, 19 July 1977); *All Quiet on the Western Front* (Correspondence, 22 November 1979); *Against Her Will; An Incident in Baltimore* (Correspondence, 30 January 1992) 
General Correspondence: 10 January 1978, 10 March 1988, 28 July 1991 
Photographs

Clay, Juanin 
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 15 August 1978)

Clayton, Pat 
Productions: *All Quiet on the Western Front, Night Crossing* 
Writings: Memoirs, Part IV, pp. 318, 323, 383

Clegg, Terry 
Productions: *Kidnapped* (including Correspondence, 30 April 1971, from Robin Douet)

Clement, Dora 
Productions: *Four Meetings*

Clements, Rosemarie 
Productions: *To Find My Son* (including Correspondence, 24 March 1980)

Cleopatra, Queen of Egypt (69 B.C.-30 B.C.) 
Writings: Memoirs, Part I, p. 89

Cleopatra (1963 Motion Picture) 
Writings: Memoirs, Part II, p. 272

Cleveland, Ohio 
Writings: Memoirs, Part I, p. 10; Memoirs, Part II, pp. 77, 78M–78N

Cleveland, Patience 
Photographs

*Cleveland News* (Newspaper) 
Writings: Memoirs, Part II, p. 78N

*Cleveland Plain Dealer* (Newspaper) 
Writings: Memoirs, Part II, p. 78N; Memoirs, Part IV, pp. 366E, 402B, 540D

*The Cleveland Press* (Newspaper) 

Cliffs of Moher (Ireland) 
Writings: Memoirs, Part III, p. 263

Clift, Montgomery 
Writings: Memoirs, Part II, p. 36

Clincy, Evans 
Writings: Memoirs, Part II, p. 981

Cline, Al 
Photographs

Cliveden (Astor Estate, England) 
Writings: Memoirs, Part IV, p. 450

Clowes, William G. 
Productions: *The Member of the Wedding* (including Correspondence, 28 October 1982, to David Rintels; 2 November 1982, from David Rintels)

Clouzet, Henri-Georges 
Writings: Memoirs, Part II, p. 354

Clunies (Ireland) 
Writings: Memoirs, The War, p. 25

Clyde, Thomas 
Script Reports: (including Correspondence, 7 March 1963)

Clyde River (Scotland) 
Writings: Memoirs, The War, p. 116

Cotes, Herfurth and England 
Productions: *David Copperfield* (including Correspondence, 17 February 1970, from Aaron Gottesman, David W. Katz and Company, Certified Public Accountants) 
Cotes, W. DeWeiss 
Script Reports: (including Correspondence, 14 October 1961)

Cobb, Julie 
Productions: *To Find My Son* 
General Correspondence: 8 August 1989
Writings: Memoirs, Part IV, p. 368

Cobb, Lee J.
Productions: Darkness at Noon
Writings: Memoirs, Part II, pp. 48, 78D-78E
Photographs

Cobb–Hill, Ellen
Productions: The Symbol; No Medals on Pop; I Was Stalin's Prisoner (Correspondence, one undated item); Play Me Flowers and Hearts
Writings: Memoirs, Part IV, p. 416

Coburg (Germany)
Productions: The Member of the Wedding
Writings: Memoirs, Part IV, p. 577
The Cocktail Party (Play)
Writings: Memoirs, Part III, p. 53

Coco, James
Productions: Your Place or Mine
Writings: Memoirs, Part III, p. 194

Coe, Alice
General Correspondence: 3 September 1984, 23 April 1986

Coe, Frederick Hayden
Productions: Theatre of the Mind — My Name Is Wilma; Theatre of the Mind — Suppressed Hatred; The Wonderful Mrs. Ingram; The Beautiful Bequest; In Beauty Like the Night; Bethel Merriday; The Marriages; The Sudden Guest; A Letter to Mr. Priest; Vincent Van Gogh; The Trial of Steven Kent; Nocturne; The End Is Known; The Feast; The Charming Circle; Sense and Sensibility; Anything Can Happen; The Reluctant Landlord; Othello, 27 August 1950; High Tor; The Touch of a Stranger; A Husband for Mama; The Gambler; The Man Who Got Away With It; Torch For a Dark Journey; Bonanza; The Puppet; The Symbol; Confession; Let Them Be Seacaptains; A Matter of Life and Death; No Medals on Pop; Bulletin 120; Routine Assignment; Birth of the Movies; A Secret Island; Justice and Mr. Pleznik; The Adventures of Hiram Holliday; Operation Airlift; Pretend I Am a Stranger; The Return; Come Alive; Time This Next Year; The Wayward Season; By-Line for Murder; October Story; The Copper; Flight to Freedom; The Eleventh Ward; Money to Burn; I Was Stalin's Prisoner, Without Fear or Favor; Segments; The Rich Boy; Dusty Portrait; The Best–Laid Schemes; The Medea Cup; The Travellers; The Twenty–Third Mission; The Lantern Copy; Four Meetings; The Monument; The Five Fathers of Pepa; Three Sundays; The Last Hour; The Room; O Rumanya!; Better Than Walking; Parole Chief: Search; Mr. Quimby's Christmas Hat; Double Jeopardy; Elegy; The Reluctant Citizen; Wings On My Feet; The Ruin; Wish On the Moon; Recluse; Printer's Measure; A Little Something in Reserve; Marty, 24 May 1953; Her Prince Charming; Catch a Falling Star; Othello, 6 September 1953; Holiday Song; The Bachelor Party, 11 October 1953; The Haven, Up Above the World So High; Wings Over Barriers; Hangman in the Fog; Smoke Screen; The Huntress; The Inward Horizon; The Mother; And Crown Thy Good; Somebody Special; Suitable for Framing; Dear Harriet Heartthrob; Man in the Middle of the Ocean; Marty, 1955 (Correspondence, 22 March 1956); Yellow Jack (including Correspondence, 19 January 1955); Darkness at Noon; The Petroff Forest; Our Town (including Correspondence, 28 September 1955); The Answer; You and Me and the Gatepost; The Red Mill (including Correspondence, 9 May 1958); The Plot to Kill Stalin; The Long March; Wuthering Heights (Correspondence, 9 April 1959); The Tunnel (including Correspondence, 4 December 1959); Zelda (Correspondence, 5 March 1969); The Member of the Wedding
Productions, Directed by Others: Long Distance; The Last Tycoon; Damian's Daughter; Two For The Seesaw
General Correspondence: 19 November 1951, 19 May 1976, 3 April 1978, and two undated items
Personal and Biographical Material
Events and Activities
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Photographs
Oversize Materials
Coe, Joyce
Productions: All the Way Home (Correspondence, 18 December 1981); The Member of the Wedding (Correspondence, 22 December 1982)
Coe, Richard L.
Writings: Memoirs, Part II, p. 180H
Coffey, Jack
Writings: Memoirs, Part I, pp. 18, 39, 97
Coffey, Jerry
Writings: Memoirs, Part III, pp. 45G, 181B
Coffield, Peter
Productions: The Glass Menagerie (Correspondence, 11 February 1973)
Writings: Memoirs, Part III, p. 164
Cohen, Harold V.
Writings: Memoirs, Part II, p. 780
Cohen, Joel
Script Reports: (including Correspondence, 20 December 1972)
Cohen, Sandy
Productions: The Gift of Love (including Correspondence, 10 March 1983, to Boyce Harman; 7 March 1983, from Teddi O'Shea)
Cohen, Sherry
Productions: Breaking Up (including Correspondence, 9 August 1976, to DM; 5 August 1976, 9 August 1976, to
Timothy Rowse
Cohen, Stephen J.
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 8 August 1988)
Cohn, Arthur
Script Reports: (including Correspondence, 13 May 1988, to Leonard Hirschman)
Cohn, Harry
Cohn, Roy
Writings: Memoirs, Part I, p. 165
Coker, Charles W.
General Correspondence: 24 April 1970
Cold War
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: Memoirs, Part II, p. 202
Cole, Edward C.
General Correspondence: 28 November 1973, 20 December 1976
Writings: Memoirs, Transition, pp. 9–10
Cole, Edwin M.
Productions: *Birch Interval* (including Correspondence, 26 September 1973, 24 June 1974, from Terry Nelson)
Coleman, Mary Jane
General Correspondence: 26 October 1981
Coleman, Nancy
Productions: *Catch a Falling Star*
Coleman, Robert
Writings: Memoirs, Part II, p. 98J
Coleman, S.J.
Script Reports: (including Correspondence, 3 April 1987, to DM; 6 April 1987, from DM)
Coles, Zaida
Productions: *Zelda*
*Cologate Comedy Hour*, NBC (Television Series)
Writings: Memoirs, Part I, pp. 132, 139
Collier, Shirley
Script Reports: (including Correspondence, 25 December 1965)
Collings, Patricia
Productions: *The Rumor* (including Correspondence, 12 March 1953); *Mary*, 24 May 1953 (Correspondence, 25 May 1953)
Writings: Memoirs, Part I, pp. 133, 148D
Collingwood, John A.
Productions: *David Copperfield* (including Correspondence, 22 January 1969, to DM; 21 August 1969, to Chris Lancaster; 14 October 1969, to Maurice Morton, Twentieth Century–Fox Television; 23 October 1969, from Richard E. Meyer, Twentieth Century–Fox Television); *Jane Eyre, Kidnapped*
Script Reports: (including Correspondence, 13 January 1976)
Collins, Floyd (1890-1925)
Writings: Memoirs, Part I, p. 68
Collins, Monica
Writings: Memoirs, Part IV, pp. 461F, 501A
Colman, Ronald
Writings: Memoirs, The War, p. 68; Memoirs, Part II, p. 347
Photographs
Cologne (Germany)
Writings: Memoirs, The War, p. 114; Memoirs, Part II, p. 58
Cologne Cathedral
Writings: Memoirs, The War, p. 114
Colon, Miriam
Writings: Memoirs, Part II, p. 244
Colonial Theatre (Boston)
Productions: *Toochi*
Writings: Memoirs, Part II, p. 308F
Colony House (Newport, Rhode Island)
Writings: Memoirs, Part III, p. 171
Colorado
Writings: Memoirs, Part IV, p. 465
Colorado Springs, Colorado
Writings: Memoirs, The War, p. 6; Memoirs, Part IV, p. 517
Colorization
Writings: Memoirs, Part II, p. 108
Coltrishall (England)
Writings: Memoirs, The War, p. 81
Columbia, South Carolina
Productions: *The Magnificent Yankee*
Columbia Broadcasting System—see CBS
Columbia Pictures
Productions: *Middle of the Night*, 1959
Writings: Memoirs, Part II, pp. 173–174, 185
Columbia Pictures Television
Productions: *To Find My Son*
Writings: Memoirs, Part IV, p. 368
*The Columbia (S.C.) State* (Newspaper)
Writings: Memoirs, Part IV, p. 513A
Columbia University
Personal and Biographical Material
*Columbus Dispatch* (Newspaper)
Writings: Memoirs, Part II, p. 138B; Memoirs, Part IV, p. 546B
*The Comedy of Errors* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Comedys, Kathleen
Productions: *The Rich Boy* (including Correspondence, 16 February 1952)
Writings: Memoirs, Part I, p. 98B
Comer, Anjanette
Productions: *Quick, Before It Melts*
Writings: Memoirs, Part II, p. 328
Comi, Paul
Productions: *The Outsider, The First Woman President*
Writings: Memoirs, Part III, p. 191
Comiskey, Charles Albert (1859–1931)
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: Memoirs, Part III, pp. 283–284
*Command Decision* (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 24
Conney, Edward A.
Productions: *Separate Tables* (Correspondence, 23 April 1959)
*The Commonweal* (Magazine)
Comorra, Owen
Productions: David Copperfield (including Correspondence, 26 January 1970, to M.S. Rukeyser, Jr.)
Writings: Memoirs, Part I, p. 161

Conant, David
Productions: April Morning (including Correspondence, 20 February 1987, from Dan Sullivan)

Concord, Massachusetts
Productions: April Morning
Writings: Memoirs, Part IV, pp. 495, 497

Concord, Battle of (1775)
Productions: April Morning
Writings: Memoirs, Part II, p. 310; Memoirs, Part IV, p. 481

Condos, Melodye
Script Reports: (including Correspondence, 9 March 1982)

Condra, Brown
Productions: Marty, 1955 (Correspondence, 22 March 1956)

Cone, Bonnie E.
General Correspondence: 19 June 1975
Confederate Ladies Home (Richmond, Virginia)
Writings: Memoirs, Part IV, p. 531
Confederate States of America
Writings: Memoirs, Part IV, p. 522
Cong (Ireland)
Writings: Memoirs, Part IV, p. 467
Congden, James
Productions: The Long March

Congress (Frigate)
Productions: Ironclads
Writings: Memoirs, Part IV, p. 529
Congress, United States
Productions, Not Completed: Brownsville Raid
Writings: Memoirs, Part II, pp. 275–276
Congressional Medal of Honor
Writings: Memoirs, The War, p. 98

Conley, Mary A.
Script Reports: (including Correspondence, 27 January 1986)

Connally, Jayne
Productions: The Ted Kennedy, Jr. Story (Correspondence, 24 July 1986)

Connalogue (Ireland)
Writings: Memoirs, Part III, p. 263

Connalogue Hotel (London)
Writings: Memoirs, The War, p. 69; Memoirs, Part II, p. 271

Connell, John
Productions: Ernie Barger Is 50

Connery, Sean
Productions, Directed by Others: A Fine Madness
Writings: Memoirs, Part II, p. 330

Connell, June
General Correspondence: 16 August 1984
Connors, Bob
Writings: Memoirs, Part II, p. 138B

Conrad, Bart
Productions: Fitzwillie (including Correspondence, 11 October 1966)

Conrad, Michael
General Correspondence: one undated item
Writings: Memoirs, Part I, p. 77

The Constant Wife (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

Constantine, Michael
Productions: Quick, Before It Melts
Writings: Memoirs, Part II, p. 327
Photographs

The Consul (Opera)
Writings: Memoirs, Part II, p. 187

Con, John
Writings: Memoirs, Part I, pp. 47D, 48

Contemporary Artists Ltd.
Productions: Fitzwillie (Correspondence, 23 August 1966)

Converson, Tony
Productions: Tell Me My Name (Correspondence, 25 January 1977)

Conn, Bert
Productions: Thou Shall Not Commit Adultery
Writings: Memoirs, Part III, pp. 294, 301B

Conway, Harold
Writings: Memoirs, Part II, p. 180J

Conway, Nancy P.
Productions: Love Leads the Way (including Correspondence, 26 September 1984)

Coogan, Richard
Productions: Come Alive

Cook, Alton

Cook, Fielder
Writings: Memoirs, Part I, p. 103

Cooke, Alistair
Productions: Harvard University Remote
Writings: Memoirs, Part I, p. 166; Memoirs, Part II, pp. 79, 87

Cooke, Jennifer
Productions: Tom and Joann

Cooke, John F.
General Correspondence: 30 April 1986

Cooke, Norman
Productions: She Waits

Coolidge, Philip
Productions: Without Fear or Favor
Writings: Memoirs, Part I, p. 79

Coomes, Mary G.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 11 February 1986)

Coombs, Richard
Productions: The Last Days of Patton (including Correspondence, 13 May 1986, to DM; 30 August 1985, from Norman Foster)
Coon, Gene
Productions: *Wuthering Heights*

Cooper, Arthur
Script Reports: (including Correspondence, 21 April 1976)

Cooper, Barbara
Productions: *Marty*, 1955 (Correspondence, March 1956, 22 March 1956)

Cooper, Gary

Cooper, Gladys
Productions: *Separate Tables*
Writings: Memoirs, Part II, pp. 116–117, 126, 131, 180F
Photographs

Cooper, Irving
Productions: *No Place to Run*

Cooper, Jackkie
Productions: *Marty*, 1955 (Correspondence, March 1956, 22 March 1956); *Yellow Jack* (including Correspondence, 24 January 1955, 12 April 1986)
Writings: Memoirs, Part II, pp. 29, 33, 41B–41D
Photographs
Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)

Cooper, Maria
Writings: Memoirs, Part II, p. 203

Cooper, Rocky
General Correspondence: two undated items

Cooperman, Alvin
Productions: *Heidi* (including Correspondence, 25 September 1967, to DM; 4 December 1967, from Frederick Brogger)
Writings: Memoirs, Part III, pp. 36–37

Copeland, Eleanor
General Correspondence: one undated item

Copeland, Joan
Productions: *Waiting for the Break; Middle of the Night*, 1959; *Tovarich* (including Correspondence, 19 February 1963, 21 March 1963); *Zelda* (Correspondence, 15 October 1968)
Writings: Memoirs, Part I, p. 47D; Memoirs, Part II, pp. 178, 308

Copenhagen (Denmark)

*Copperfield '70* (Book)
Productions: *David Copperfield*
Writings: Memoirs, Part III, p. 62

Coppola, Jo
Writings: Memoirs, Part II, pp. 41C, 78E, 78I, 78K, 98B

Coquillon, John
Productions: *All Quiet on the Western Front; The Ted Kennedy Jr. Story*
Writings: Memoirs, Part IV, pp. 317, 366, 477

Corbin, Barry
Productions: *A Death in California*
Writings: Memoirs, Part IV, p. 442

Corby, Ellen
Productions: *All the Way Home* (including Correspondence, December 1981)
Writings: Memoirs, Part IV, pp. 393–394

Cordell, Cathleen
Productions: *In Beauty Like the Night*

Cordes, Anne Marie
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 5 October 1965, from Richard Eastham)

Cork (Ireland)
Writings: Memoirs, Part III, p. 263

Cork International Film Festival (Ireland)

*The Corn is Green* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

*The Corn is Green* (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 21; Memoirs, Part III, p. 52

Cornell, Katharine
Productions: *Wide, Wide World*
General Correspondence: one undated item
Theatre and Opera Collection: Ryman Auditorium Programs; Miscellaneous Theatre and Opera Programs

Cornell University
Productions, Directed by Others: *Nabokov in Residence*

Cornett, Harold Jr.
General Correspondence: 18 January 1989, 28 February 1989

Cornwall (England)
Writings: Memoirs, The War, p. 21

Coronado Island, California
Writings: Memoirs, Part II, p. 237

*Cornet Magazine*
Writings: Memoirs, Part II, p. 223

Cорегидор (岦and)
Writings: Memoirs, Part IV, p. 405

Corrygan, Eleanor
Productions: *Jane Eyre* (including Correspondence, 24 March 1971)

Corrygan, William
Writings: Memoirs, Part I, pp. 149–151

Corsaro, Frank
Productions: *Wish On The Moon*
Writings: Memoirs, Part I, p. 133
Photographs

Cort Theatre (New York)
Writings: Memoirs, Part I, p. 33

Corwin, Bruce
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 1 March 1988)
Scrapbooks: Volume XIV, 1966–1968 (Correspondence, 18 November 1968)

*Cosmopolitan* (Magazine)
Writings: Memoirs, Part IV, p. 366A

Cossart, Valerie
Productions: *The Wonderful Mrs. Ingram*

Costello, Bob
Writings: Memoirs, Transition, p. 9; Memoirs, Part I, pp. 115, 137
Photographs

Costello, Karin B.
General Correspondence: 13 November 1984

Cotham, James C., III
General Correspondence: 15 September 1981
Cosswolds (England)
Writings: Memoirs, Part III, p. 82
Cotton, Charles
Productions: April Morning (Correspondence, 13 May 1963)
Coudert Brothers, Attorneys
Productions: The Plot to Kill Stalin (Correspondence, 12 March 1963)
Coughlin, Kevin
Productions: Man in the Middle of the Ocean, The Rabbit Trap
Writings: Memoirs, Part I, p. 188
Counsellor-at-Law (Philo Television Playhouse)
Writings: Memoirs, Part I, p. 52
Counter Intelligence Division, United States Army
Writings: Memoirs, The War, p. 108
County Clare (Ireland)
Productions, Not Completed: A Measure of Time
County Hall (London)
Writings: Memoirs, Part IV, p. 470
County Mayo (Ireland)
Productions: The Ted Kennedy, Jr. Story
Writings: Memoirs, Part IV, p. 467
County Wicklow (Ireland)
Productions: Bronse
Writings: Memoirs, Part III, p. 263; Memoirs, Part IV, p. 408
Courtleigh, Stephen
Productions: The Wonderful Mrs. Ingrams, Bulletin 120
Writings: Memoirs, Part I, p. 64
Cousin, Michelle
Script Reports: (including Correspondence, February 1987, to DM; 14 February 1987, from DM)
Covent Garden Opera (London)
Writings: Memoirs, The War, p. 68
Cowan, Louis G.
Productions: The Red Mill (Correspondence, 8 May 1958);
The Plot to Kill Stalin (Correspondence, 2 October 1958)
Cowan, Warren J.
Productions: Dear Heart (Correspondence, 30 June 1964);
Mister Buddwing (Correspondence, 12 May 1965)
Productions, Not Completed: Trinity (including Correspondence, 25 January 1977, from Leon Uris)
Coward, Noel
Writings: Memoirs, Part II, p. 303
Cowden, Frederick
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
Cowden, Miriam McGaw
Productions: The Member of the Wedding (including Correspondence, 19 November 1982, from Jacqueline Tone);
Love Leads the Way (Correspondence, 29 August 1984, 23 October 1984)
Writings: Memoirs, Part IV, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
Cowdy, Harry
Productions: David Copperfield (Correspondence, 4 July 1969)
Cowen, Ron
Productions: Saturday Adoption
Writings: Memoirs, Part III, pp. 39, 45A–45B
Cowd, Jane
General Correspondence: 21 September 1947, 23 September 1947
Writings: Memoirs, Transition, pp. 11–14
Photographs
Cox, Lee Frederick
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Cox, Wally
Productions: The Copper Yellow Jack
Writings: Memoirs, Part I, pp. 74, 148F; Memoirs, Part II, pp. 30, 33, 41B–41D
Coxumel (Mexico)
Writings: Memoirs, Part IV, p. 511
Craig, Dean
Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)
Craig, Pat
Writings: Memoirs, Part IV, p. 540C
Craig, Yvonne
Writings: Memoirs, Part II, p. 328
Crain, Jon
Productions: Wuthering Heights
Writings: Memoirs, Part II, p. 187
Crain, Sheila
Productions: Tell Me My Name (Correspondence, 6 January 1978)
Crain, Ted
Script Reports: (including Correspondence, 29 November 1969)
Cram, Mildred
Writings: Memoirs, Part II, p. 349
Crandal, Charlene
General Correspondence: 30 January 1987
Script Reports: (including Correspondence, 12 January 1987, to DM; 5 February 1987, 2 September 1987, from DM)
Cranc, Patty B.
Productions: The Man Without a Country (Correspondence, 24 April 1973)
Crane, Sheila
Productions: April Morning (Correspondence, 25 April 1988)
Crane, Stephen (1871–1900)
Writings: Memoirs, Part I, pp. 148D; Memoirs, Part II, p. 201P; Memoirs, Part IV, p. 501A
Cranston, Joseph
Script Reports: (including Correspondence, 10 March 1987)
Crater, Battle Of The (1864)
Productions: The Tunnel
Writings: Memoirs, Part II, p. 197–199
Photographs
Crawford, Anne
Productions: The Gambler, Let Them Be Seacaptains (including Correspondence, 5 March 1951)
General Correspondence: 5 March 1952
Writings: Memoirs, Part I, pp. 55, 62
Photographs
Crawford, Broderick
Writings: Memoirs, Part II, pp. 29, 32–33
Crawford, Joanna
   Productions: *Birch Interval* (including Correspondence, 27 July 1973, 9 September 1974)
   Writings: Memoirs, Part III, pp. 183, 229, 234D

Creagh, Dennis
   Productions: *The Ted Kennedy, Jr. Story*

Crean, Robert
   Productions: *Joe*

Crede, Gary
   Productions: *Torn Between Two Lovers* (including Correspondence, 9 February 1979, to Joe Bologna; 31 January 1979, to Greg Madsen; February 1979, to George Peppard; 8 February 1979, to Lee Remick)

Creely, Jack
   Productions: *Better Than Walking*

Crenna, Richard
   Productions: *A Girl Named Sooner* (including Correspondence, 10 August 1974, from DM)
   Writings: Memoirs, Part III, pp. 199, 205, 209–210, 234D

Crist, Judith

Cronyn, Hume
   Productions: *The Reluctant Landlord: Love Leads the Way* (Correspondence, 9 April 1984)
   General Correspondence: 20 October 1990
   Writings: Memoirs, Part I, p. 47
   Events and Activities

Crosby, Bing
   Writings: Memoirs, Part II, pp. 108, 368

Crosby, John

Croslund, Alan
   Writings: Memoirs, Part II, p. 19

Cross, Murphy
   Productions: *Torn Between Two Lovers*
   Writings: Memoirs, Part IV, p. 304

Crossett, Anne
   Productions: *Tovarich* (including Correspondence, 20 March 1963)
   Writings: Memoirs, Part II, pp. 300–301, 308F

Crother, Edward
   General Correspondence: 1 December 1961, from DM

Crowley, Ed
   Productions: *Breaking Up* (including Correspondence, 10 January 1977, to Frederick Brogger and Diane Kerew)

Crowther, Bosley
   Productions: *The Dark at the Top of the Stairs* (including Correspondence, 1 December 1960, to DM; 12 December 1960, from DM)

Crowther, C.E.
   General Correspondence: 6 December 1961

Crum, Kay L.
   Script Reports: (including Correspondence, 8 March 1970)

Cruchfield, Robert
   Productions: *David Copperfield* (including Correspondence, 12 November 1969, 1 December 1969)
   Cuba
   Writings: Memoirs, Part IV, p. 510
   Cuban Missile Crisis (1962)
   Writings: Memoirs, Part II, pp. 293–294
   Cue Magazine
   Cuernavaca (Mexico)
   Writings: Memoirs, Part I, p. 178

Cukor, George
   General Correspondence: one undated item
   Writings: Memoirs, Part III, pp. 50, 56

Cullen, Edward
   Productions: *Othello*, 27 August 1950 (including Correspondence, 14 September 1950); *High Tor* (including Correspondence, 14 September 1950)

Culling, Mike
   Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 24 July 1986)

Culloden, Battle of (1746)
   Productions: *Kidnapped*
   Writings: Memoirs, Part III, pp. 129–130, 133–134, 149B

Culum, John
   Writings: Memoirs, Part III, p. 163

Culp, Robert
   Productions: *Roots II: The Next Generations*
   Writings: Memoirs, Part III, p. 300

Cultural Information Service
   Writings: Memoirs, Part IV, p. 387A

Culver City Studios
   Productions: *A Death in California*
   Writings: Memoirs, Part III, p. 294; Memoirs, Part IV, p. 442

Cumberland (Frigate)
   Productions: *Ironsclads*
   Writings: Memoirs, Part IV, p. 529

Cummings, Alexander
   General Correspondence: 25 August 1988, 30 August 1988

Cummings, Bob

Cummings, Constance
   Productions: *David Copperfield* (Correspondence, December 1970); *Jane Eyre* (including Correspondence, 5 November 1970)
   Writings: Memoirs, Part III, pp. 97, 119

Cummings, Howard
   Productions: *Against Her Will: An Incident in Baltimore*
   Writings: Memoirs, Part IV, p. 542

Cuneo, Fred
   Productions: *Ben Franklin, American* (including Correspondence, 14 January 1972, from Danette Herman)

Cunningham, Merrimon
   Productions: *Breaking Up* (Correspondence, 3 January 1978); *All Quiet on the Western Front* (Correspondence, 17 November 1979)

Cunningham, Dan
   Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, 16 September 1965)

Cunningham, Scott
Productions: The Member of the Wedding (Correspondence, October 1982, to Clara Hieronymus; 22 October 1982, from George C. Schnitzer)

Curilla, Richard L.
General Correspondence: 11 April 1975

Currier, Hal
Productions: No Medals on Pop

Curry, George
Productions, Not Completed: Plantagenet (including Correspondence, 3 July 1972); Levi's Girl (including Correspondence, 9 January 1972, 10 February 1972, 23 February 1972)


Writings: Memoirs, Part III, pp. 62, 81–82, 117
Production Companies: (including Correspondence, 15 April 1972)

Curry, Jack
Writings: Memoirs, Part IV, pp. 428B, 461A

Curtin, Phyllis
Productions: Wuthering Heights (including Correspondence, 1959)
Writings: Memoirs, Part II, pp. 187, 201F–201G

Curtis, Donald
Productions: Come Alive (including Correspondence, 20 August 1951)

Curtis, Mann
Productions: Play Me Hearts and Flowers

Curtis, Tony
Productions: The Outsider
Photographs

Curtiss, Jim
Productions: The First Woman President (including Correspondence, 27 February 1974, to Jack Watson); The Legendary Curse of the Hope Diamond (including Correspondence, 21 February 1975, to Jack Watson)

Cusack, Cyril
Productions: David Copperfield (including Correspondence, 29 August 1969)
Writings: Memoirs, Part III, pp. 55–56, 73; Memoirs, Part IV, p. 411
Photographs

Photographs
Cusack, Paul
Productions: Bronz
Writings: Memoirs, Part IV, pp. 411–412

Cusack, Sinead
Productions: David Copperfield (including Correspondence, 27 June 1969)
Writings: Memoirs, Part III, pp. 56, 71
Photographs

Cyrano de Bergerac (Philoce Television Playhouse)
Writings: Memoirs, Part I, p. 53

Cyrano de Bergerac (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Cyrus II, King of Persia (c. 585 B.C.-c. 529 B.C.)
Writings: Memoirs, Part III, p. 240

Czechoslovakia
Productions: All Quiet on the Western Front

D-Day—see Normandy Invasion

Dachau (Germany)
Writings: Memoirs, Part IV, p. 382

DaCosta, Faith
Script Reports: (including Correspondence, 3 October 1989, to DM; 29 May 1990, from DM)

Daily Cinema (Newspaper)
Writings: Memoirs, Part II, p. 269J

Daily Express (Newspaper, England)
Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, pp. 85B, 125D, 149B

Daily Mail (Newspaper, England)
Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, pp. 85C, 149A; Memoirs, Part IV, p. 366F

Daily Mirror (Newspaper, London)
Writings: Memoirs, Part III, p. 149A; Memoirs, Part IV, p. 366F

Daily Sketch (Newspaper, London)
Writings: Memoirs, Part III, p. 125B

Daily Telegraph (Newspaper, London)
Writings: Memoirs, Part III, p. 125C

Daily Telegraph and Morning Post (Newspaper, London)
Writings: Memoirs, Part II, p. 180J

Daily Variety—see Variety

Daily Worker (Newspaper)
Writings: Memoirs, Part II, p. 180J

Dakar (Senegal)
Writings: Memoirs, The War, pp. 11, 13

The Dakota (New York)
Writings: Memoirs, Part II, p. 47

Dales, John L.
Productions: Love Leads the Way (Correspondence, 7 September 1984)
General Correspondence: 25 March 1988, to DM; 23 February 1988, from DM

Daley, Arthur
Writings: Memoirs, Part III, p. 45C

Daley, Jan
Photographs

Dallas, Texas
Dalton, Audrey
  Productions: The Legendary Curse of the Hope Diamond
  General Correspondence: 10 September 1977, December 1977
  Writings: Memoirs, Part III, p. 236

Dalton, Phyllis
  Productions: The Last Days of Patton (including Correspondence, 26 April 1985, to Alfred R. Kelman)

Daly, Bob
  Productions: To Find My Son (including Correspondence, 31 March 1980)

Daly, James
  Productions: The Five Fashers of Papi; The Reluctant Citizen, Let at Gettysburg
  Photographs

Dame, Vic
  Productions: Separate Tables
  Writings: Memoirs, Part II, p. 151

Dana, Justin
  Productions: To Find My Son
  Writings: Memoirs, Part IV, p. 368

Dana, Leora
  Productions: A Letter to Mr. Priest, Nocturne, Come Alive, Four Meetings, Dear Harriet Heartbreak, A Quiet Place, A Gathering of Eagles
  Writings: Memoirs, Part I, pp. 37-38, 70E, 92, 185; Memoirs, Part II, pp. 71, 75, 78L-78N, 278
  Photographs
  Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Daniel, Chuck
  Productions: Saturday Adoption

Dann, Mike
  Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
  Writings: Memoirs, Part III, p. 244

Dannon, Roger
  Productions: The Eleventh Ward
  Writings: Memoirs, Part II, p. 351; Memoirs, Part IV, p. 525

Darin, Fred
  Productions: Memoirs, Part II, pp. 201K, 201M
  Writings: Memoirs, Part III, p. 187

Darlow, Chuck
  Productions: Memoirs, Part IV, p. 540D
  Writings: Memoirs, Part III, p. 240

Darrouzès, Hagit
  General Correspondence: 19 January 1976

Das, John T.
  General Correspondence: 19 October 1992, to Mary Winter

Davenport, Mike
  Script Reports: (including Correspondence, 17 June 1968)

Daves, Delmer
  Productions: Jane Eyre (Correspondence, 25 March 1971)
  Writings: Memoirs, Part II, p. 362

David, Brad
  Productions: Ben Franklin, American

David Naisbitt (Novel)
  Productions: Kidnapped
  Writings: Memoirs, Part III, pp. 129, 131

David Copperfield (1935 Motion Picture)
  Writings: Memoirs, Part III, pp. 50, 54, 85C, 85E
  Photographs

David Copperfield (Novel)
  Productions: David Copperfield
  Writings: Memoirs, The War, pp. 67-68

David L. Wolper Productions
  Productions: Room II: The Next Generation

David W. Katz and Company, Certified Public Accountants
  Productions: David Copperfield (including Correspondence, 17 February 1970, to Coates, Herfurth and England)

Davidson, David
Productions: The Answer
Writings: Memoirs, Part II, pp. 71, 78K

Davies, John
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 22 February 1986, from DM)

Davies, Ann B.
Productions: Lover, Come Back

Davies, Caroline
General Correspondence: one undated item

Davies, Curtis
Productions: Bronte (Correspondence, 10 May 1983, to Richard Seader)

Davies, Danny
General Correspondence: one undated item

Davies, Daphne
Writings: Memoirs, Part III, p. 242A

Davies, Earl
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Writings: Memoirs, Part III, p. 152

Elg, Taina
Productions: Tovarisch (including Correspondence, 16 February 1963)

Elgin, Keren and Paul
Productions: Heidi (Correspondence, 19 October 1969)

Eliott, Larry
Writings: Memoirs, Part I, pp. 18, 97–98

Eliott, T.S.
Writings: Memoirs, Part III, p. 53

Eliott, Biff
Productions: The Return
Eliott House, Harvard University
Writings: Memoirs, Part II, p. 87

Elliott, Dick
Photographs

Elliott, Frank B.
Productions: A Gathering of Eagles (Correspondence, 11 June 1963, to Sy Bartlett)
Writings: Memoirs, Part III, p. 180

Elliott, Jack
Productions: The Man Without a Country
Writings: Memoirs, Part III, p. 180

Elliott, Mark
Productions: All Quiet on the Western Front

Elliott, Patricia
Productions: The Man Without a Country (including Correspondence, 23 April 1973); Birch Interval
Writings: Memoirs, Part III, pp. 164, 167, 216

Elliott, Sam
Productions: A Death in California
Writings: Memoirs, Part IV, pp. 443–444, 461A–461C
Photographs

Elliott, Stephen
Productions: Routine Assignment

Elliott, Stuart
Productions: David Copperfield; Jane Eyre; Kidnapped
Script Reports: (including Correspondence, 28 October 1969)

Elliott, Summer Locke
Productions: Pemigewasset’s Bell; Dusty Portrait; Elegy, Wish On the Moon; Hollywood Tandem; You and Me and the Gatepost; Zelda (Correspondence, 5 March 1969); The Last Days of Patton (Correspondence, 15 September 1986)
General Correspondence: 14 December 1976
Writings: Memoirs, Part I, pp. 20, 88, 130, 133, 150, 194A; Memoirs, Part II, pp. 88, 98E
Photographs

Ellstein, Sylvia Regan
Productions: Zelda (including Correspondence, 5 March 1969, to DM; 27 September 1968, from DM)
Writings: Memoirs, Part III, pp. 42, 47, 85A

Ellsworth, E.J.
Productions: The Pink Jungle (Correspondence, 11 July 1967, from DM)

Ellsworth, James
Productions, Not Completed: The Lacs of Virginia
Ellsworth Air Force Base (Rapid City, South Dakota)
Writings: Memoirs, Part II, p. 280

Emerson, Faye
Productions: Theatre of the Mind — My Name Is Wilma; Theatre of the Mind — Suppressed Hatred; Catch a Falling Star
Writings: Memoirs, Part I, pp. 10, 148
Emerson, Lee
Productions: *Mister Buddwing* (Correspondence, 30 April 1965, to DM; 5 May 1965, from DM)

Emerson, Ralph Waldo (1803–1882)
Writings: Memoirs, Part III, p. 226

Emery, John
Productions: *Tovarich*
Writings: Memoirs, Part II, pp. 302, 304

Empire Theatre (New York)
Writings: Memoirs, Part I, p. 63

Emmy Awards
Writings: Memoirs, Part IV, p. 365, 397, 402, 423, 423C, 540

Events and Activities

Emory, John
Productions: *You and Me and the Gatepost*
Writings: Memoirs, Part II, p. 88

Encino, California
Writings: Memoirs, Part III, p. 246

Enders, Robert
Productions: *Ben Franklin, American* (including Correspondence, 1 November 1972, from Allen Klein)
Writings: Memoirs, Part III, pp. 150, 152, 154

England
Productions: *David Copperfield; Jane Eyre; Kidnapped; The Last Days of Patton; The Ted Kennedy Jr. Story*

Personal and Biographical Material

Englander, Roger
Productions: *Harvard University Remote*
Writings: Memoirs, Part II, p. 87

English Channel
Writings: Memoirs, The War, pp. 61–63

Enloe, Bill
Writings: Memoirs, The War, pp. 11–12

Entrel, Anthony
Photographs

*The Entertainer* (Motion Picture)
Writings: Memoirs, Part II, p. 95

Entertainment Creators
Productions, Not Completed: *Schweizer’s Way*

Entertainment News Service
Writings: Memoirs, Part IV, p. 546A

Entertainment Partners
Productions: *The Last Days of Patton; The Ted Kennedy Jr. Story*
Writings: Memoirs, Part IV, pp. 446, 462–463, 476, 508

Epstein, Allen
Productions: *To Find My Son*
Writings: Memoirs, Part IV, p. 368

Epstein, Ellen B.

Erbe, Mickey
Productions: *Home to Stay*

Ericksen, Alan
Script Reports: (including Correspondence, 18 March 1988)

Erickson, Leif
Productions: *A Gathering of Eagles*, 1962
Writings: Memoirs, Part II, p. 278

Erickson, John
Productions: *A Matter of Life and Death*
Writings: Memoirs, Part I, pp. 60–61

Erjavek, Janet M.
Directors Guild of America Papers: (including Correspondence, 24 June 1968, to DM; 28 June 1968, from DM)

Erlanger Theatre (Philadelphia)
Productions: *Tovarich*
Writings: Memoirs, Part II, p. 305

Erman, John
Events and Activities: Academy of Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 2 March 1988)

Ervin, Tom
Productions: *April Morning* (Correspondence, 16 June 1988, from Donald E. Clancy, CBS)

Escape Museum (Berlin)
Writings: Memoirs, Part IV, pp. 373, 378

Esch, Mrs. Albert P.
Script Reports: (including Correspondence, 6 February 1963, to DM; 23 February 1963, from DM)

Escomos
Writings: Memoirs, Part II, p. 326

Esquire (Magazine)
Writings: Memoirs, Part III, p. 286

Essert, Gary

Essex (England)
Writings: Memoirs, Part IV, pp. 472–473

Essex, Francis
General Correspondence: 14 March 1983

Ethel Barrymore Theatre (New York)
Productions: *Zelda*
Writings: Memoirs, Part III, pp. 47, 49

Euell, Julian T.
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 23 September 1974, December 1974, to David Wolper; 19 December 1974, from
David Wolper
Eugene O'Neill Memorial Theatre Foundation
Productions: "Mister Budwing" (Correspondence, 22 June 1966)

Europe
Writings: Memoirs, Part II, pp. 56–59
Eustis, Elizabeth
Productions: "The Pupik; Dusty Portrait"

Evans, Edith
Productions: "Fitzwilly" (including Correspondence, 11 October 1966, to DM; 2 September 1966, 4 October 1966, 18 October 1966, from DM); "David Copperfield"
Writings: Memoirs, Part II, p. 358; Memoirs, Part III, pp. 52–53, 78, 80
Photographs

Evans, Ernest
Productions, Not Completed: "Trinity" (including Correspondence, 25 January 1977, from Leon Uris)

Evans, Harry
Productions: "Thou Shalt Not Commit Adultery" (Correspondence, 26 June 1978, to S. Bryan Hickox)

Evans, Madge
Productions: "Sense and Sensibility"
Writings: Memoirs, Transition, p. 15; Memoirs, Part I, p. 45; Memoirs, Part II, p. 47
Photographs

Evans, Maurice
Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
Photographs

Evansville University
Writings: Memoirs, Part IV, p. 451

*Evening News (London)*
Writings: Memoirs, Part III, p. 125B; Memoirs, Part IV, p. 366F

*Evening News and Star (England)*
Writings: Memoirs, Part II, p. 308D

*Evening Standard (London)*
Writings: Memoirs, Part III, pp. 85C, 125B

Evers, Herb
Productions: "The Charmed Circle"

Evreux–Fauville Airfield (France)
Writings: Memoirs, The War, p. 42

Ewald, William
Writings: Memoirs, Part II, p. 180K

Ewing, Richard W.
Productions: "To Find My Son" (Correspondence, 13 September 1979, 7 January 1980, to Donna I. Brainard)

Exceptional Children's Foundation
Productions: "Joie"
Writings: Memoirs, Part III, pp. 186–187

Exley, Jo Ella
Productions: "Jane Eyre" (Correspondence, 20 March 1991)

Eyler, Bobby
Photographs

FCC
Writings: Memoirs, Part I, pp. 17, 19; Memoirs, Part II, p. 41

FW-190—see Focke Wulf–190 (Fighter, German Luftwaffe)

Fabare, Shelley
Productions: "Our Town"

Fabiani, Joel
Productions: "Tom and Joann"
Writings: Memoirs, Part III, pp. 291, 301A

Fade Out—see "Hollywood Tandem" in Production Index

Fadia, Camille
Script Reports: (including Correspondence, 17 August 1984, 7 September 1984)

Fail Safe (Motion Picture)
Writings: Memoirs, Part II, p. 274

Fair Harvard (Song)
Writings: Memoirs, Part II, p. 88

Fairbanks, Alaska
Writings: Memoirs, Part II, p. 326

Fairbanks, Douglas
Writings: Memoirs, Part II, p. 12

Fairclough, Richard
Productions: "Kidnapped" (including Correspondence, 4 March 1971, from George Curry)

Falconer, Haven
Productions: "Quick, Before It Melts" (Correspondence, 6 November 1964)
Productions, Directed by Others: "A Fine Madness" (including Correspondence, 24 September 1964, to Edward Morey)

Fall, Albert Bacon (1861–1944)
Productions: "The First Woman President"
Writings: Memoirs, Part III, pp. 190, 192

Family Ties (Television Series)
Writings: Memoirs, Part III, p. 207

Fanning, Leo F.
Productions: "The Man Without a Country" (including Correspondence, 12 September 1972)

Fanning, Win
Writings: Memoirs, Part II, p. 360C; Memoirs, Part III, p. 45G

Fante, Roy
Productions: "The Rabbit Trap"

Fanton, Jonathan F.
Productions: "Ben Franklin, American" (Correspondence, 7 January 1972, to Allen Klein)

Fantozzi, Tony
Productions: "Jane Eyre" (including Correspondence, 12 December 1969); "The Member of the Wedding" (Correspondence, 21 December 1982); "Love Leads the Way" (Correspondence, 5 March 1984)

Fapp, Danny
Writings: Memoirs, Part II, p. 110

Farago, Ladislas
Productions: "The Last Days of Patton"
Writings: Memoirs, Part IV, pp. 446, 452, 461

Farbman, Abel
Productions: "Tomarich"
Writings: Memoirs, Part II, pp. 271–273, 296, 306

Farantino, James
Productions: "God's Guerrillas"
Writings: Memoirs, Part III, p. 296–297; Memoirs, Part IV, p. 389

Farley, Robert
Productions: "The Glass Menagerie" (including Correspondence, 1 February 1973); "Birch Interval" (including Correspondence, 1 October 1974, from Robert B. Radnitz)

Farrell, Glenda
Productions: *Middle of the Night*, 1959 (including Correspondence, 1960)
Writings: Memoirs, Part II, p. 178
Farrell, Robert D.
Fass, Howard
Productions: *April Morning* (including Correspondence, 27 May 1975)
*Faust* (Television Film)
Writings: Memoirs, Part IV, p. 461C
*The Father* (Play)
Writings: Memoirs, Part I, p. 33
Faulk, John Henry
Writings: Memoirs, Part I, p. 126
Faulkner, William
Writings: Memoirs, Part I, p. 177; Memoirs, Part III, p. 58
Faulkner, William
Theatre and Opera Collection: Ryman Auditorium, Programs
Federal Communications Commission—see FCC
Fehr, Rudi
General Correspondence: 9 March 1990
Feigay, Paul
Productions: *Mary*, 1955 (Correspondence, 22 March 1956); *Yale Drama School Cloak* (Yale Drama School Cloak)
Writings: Memoirs, Part I, p. 167
Feighan, Francis X.
Writings: Memoirs, Part III, p. 45G
Feinberg, Sidney
Productions: *The Ted Kennedy Jr. Story* (Correspondence, 20 June 1986, from Norman Foster)
Feld, Don
Productions: *Dear Heart* (Correspondence, 1964, 15 June 1987); *Fiddler on the Roof* (Correspondence, 16 March 1970)
General Correspondence: 11 March 1987
Writings: Memoirs, Part II, p. 314
Feld, Norman
Productions: *The Huntress*
Feldman, Gene
Productions: *Against Her Will: An Incident in Baltimore* (Correspondence, 23 January 1992)
General Correspondence: 2 March 1987
Feldon, Barbara
Productions: *Fiddler on the Roof* (Broadway)
Writings: Memoirs, Part II, p. 358
Photographs
Felenhorska, Jirka
General Correspondence: 16 December 1979
Fell, Norman
Productions: *Quick, Before It Melts*
Writings: Memoirs, Part II, p. 358
Felsen, Milli
Script Reports: (including Correspondence, 20 April 1972)
Felsmann, Christiana
Productions: *The Twenty-Third Mission*
Fenn, Peggy
Writings: Memoirs, Part I, p. 47
Fennelly, Parker
Writings: Memoirs, Part I, p. 123
Productions: *Mr. Quimby’s Christmas Hats*
Feran, Tom
Writings: Memoirs, Part IV, p. 540D
Ferdinand, Franz, Archduke of Austria (1863-1914)
Writings: Memoirs, Part IV, p. 323
Ferguson, Ally
Productions: *The Man Without a Country, All Quiet on the Western Front, The Last Days of Patton; April Morning* (including Correspondence, 28 April 1987, from Joseph C. Hickerson, Library of Congress); *Ironclads, Against Her Will: An Incident in Baltimore* (including Correspondence, 28 April 1987, from Joseph C. Hickerson, Library of Congress)
General Correspondence: 5 October 1981
Ferraro, John
Productions: *All Quiet on the Western Front* (Correspondence, 28 January 1980)
Ferrier, Jose
Writings: Memoirs, Part I, p. 53
Festival Theatre, Bayreuth (Germany)
Writings: Memoirs, Part II, p. 247
Festival Theatre, Stratford—on—Avon (England)
Writings: Memoirs, The War, p. 24
Fesal Valley (Switzerland)
Writings: Memoirs, Part III, p. 9, 20
Fialkowska, Drahoszina
Productions: *All Quiet on the Western Front* (including Correspondence, 1980)
Writings: Memoirs, Part IV, pp. 350–352
*Fiddler On the Roof* (Broadway)
Writings: Memoirs, Part III, p. 155
Fiedler, John
Writings: Memoirs, Part II, p. 358
Field, Richard N.
Productions: *Harvard University* (including Correspondence, 28 March 1956)
Field, Roy
Productions: *The Last Days of Patton*
Writings: Memoirs, Part IV, pp. 451, 532
Field, Sally
Productions: *All the Way Home*
Field, Sylvia
Productions: *Mr. Quimby’s Christmas Hats; Her Prince Charming, Our Town* (including Correspondence, 23 November 1955)
General Correspondence: one undated item
Writings: Memoirs, Part I, pp. 123, 148; Memoirs, Part II, pp. 60, 70
Photographs
Fields, William
General Correspondence: 16 December 1955
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
*Fields of Little America* (Book)
Writings: Memoirs, The War, p. 100
Fields, W.C.
Writings: Memoirs, Part III, pp. 50, 54

Fifield, Fi
Productions, Not Completed: *Spies for the Blue and Gray*
(including Correspondence, 2 September 1958)

Fifteenth Air Force, United States
Writings: Memoirs, The War, p. 2

Fifteenth Army, United States
Writings: Memoirs, Part IV, p. 448

Fifth Avenue (New York)
Writings: Memoirs, Part II, p. 335

*The Fifth Season* (Play)
Writings: Memoirs, Part III, p. 42

Fifty-Fourth Street Theatre (New York)
Writings: Memoirs, Part II, p. 298

Fiji (Island)
Writings: Memoirs, Part IV, p. 406

*The Film Daily* (Newspaper)
Productions: *Marry*, 1955
Writings: Memoirs, Part II, pp. 248E, 269J

Personal and Biographical Material

Film Festival, Argentina
Writings: Memoirs, Part II, pp. 225–226

Film Finances Limited
Productions: *Kidnapped* (including Correspondence, 5 April 1971, to Omnibus Productions)

Fimple, Dennis
Productions: *Roots II: The Next Generations*

Fimore, Ron
Writings: Memoirs, Part III, p. 45H

*Financial Times* (London)
Writings: Memoirs, Part III, pp. 125D, 149A

Finch, Peter
Writings: Memoirs, Part III, p. 128

*A Fine Madness* (Novel)
Writings: Memoirs, Part II, p. 330

Finger Lakes (New York)
Writings: Memoirs, Part IV, p. 503

*Finian's Rainbow* (Broadway)
Writings: Memoirs, Part II, p. 47

Finland
Writings: Memoirs, Part IV, p. 324

*Fire on the Mountain* (Novel)
Writings: Memoirs, Part II, p. 349

First Lady (Wellesley College Summer Theatre)
Writings: Memoirs, Transition, p. 15

First Lady of the Seeing Eye (Book)
Productions: *Love Leads the Way*
Writings: Memoirs, Part IV, p. 429

*The First Mrs. Fraser* (Wellesley College Summer Theatre)
Writings: Memoirs, Transition, p. 12

Firstenberg, Jean

Firth, Colin
Productions, Directed by Others: *The Incident*
Writings: Memoirs, Part IV, p. 516

Fisher, David A.
Productions: *A Girl Named Sooner* (Correspondence, 24 June 1975)
Script Reports: (including Correspondence, 19 June 1985, to DM; 8 November 1985, from DM)

Fisher, Kathleen Brocker
Productions: *Marry*, 24 May 1953 (Correspondence, one undated item)

Fisher, Randall M.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 2 January 1991)

Fisher, Steven
Productions: *Marry*, 24 May 1953 (Correspondence, one undated item)

Script Reports: (including Correspondence, 21 October 1983, from DM)

Fisheker's Wharf (San Francisco)
Writings: Memoirs, Part III, p. 187

Fisk University
Productions, Not Completed: *Jubilee*

Fismes (France)
Writings: Memoirs, The War, p. 55

Fite, H. William
General Correspondence: 7 February 1972
Script Reports: (including Correspondence, 1 February 1972)

Fitzgerald, E. Scott
Productions: *The Rich Boy*
Productions, Directed by Others: *The Last Tycoon*
Writings: Memoirs, Part I, pp. 17, 80, 82, 98B; Memoirs, Part III, pp. 46, 58

Fitzgerald, Neil
Productions: *The Pupil: Hangman in the Fog*
Writings: Memoirs, Part I, p. 161

FitzSimons, Charles B.
General Correspondence: 25 January 1991

*Five Finger Exercise* (Motion Picture)
Writings: Memoirs, Part II, p. 43

Flacks, Niki
Productions: *The Man Without a Country* (Correspondence, 25 April 1973); *The Glass Menagerie* (including Correspondence, April 1973)
Writings: Memoirs, Part III, p. 183

Flanagan, Peggy
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 22 April 1987)

Flander, Judy
Writings: Memoirs, Part IV, pp. 366D, 461B, 477C

Flanders, David
Productions: *The Last Days of Patton* (including Correspondence, 1985)

Fleckner, Maxine
General Correspondence: 24 February 1984, 16 May 1984, to DM; 16 January 1987, from DM

Fleming, Don
General Correspondence: one undated item

Fleming, James

Fletcher, Bramwell
Productions: *Flight to Freedom*
Writings: Memoirs, Part I, pp. 55, 75

Fletcher, Lawrence
Productions: *Bethel Merriday* (Correspondence, 10 January 1986)
1950
Fletcher, Louise
Productions: *Thou Shalt Not Commit Adultery*
Productions, Not Completed: *Schweitzer’s Way* (Correspondence, 11 May 1976, from DM)
Writings: Memoirs, Part III, pp. 294, 301B
Flickinger, Don
Writings: Memoirs, Part I, p. 160
*Flight to the West* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Flint, George
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Flint, Joan
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Flint, Jon
Script Reports: (including Correspondence, 24 August 1973)
Flippin, Lucy Lee
Productions: *Thou Shalt Not Commit Adultery*
Florence (Italy)
Writings: Memoirs, Part II, p. 58; Memoirs, Part III, p. 122
Florida
Writings: Memoirs, Part IV, p. 427
Floyd, Carlisle
Productions: *Wuthering Heights* (including Correspondence, 23 April 1956, 7 May 1956, 10 October 1957, 8 June 1958, 4 June 1959)
Writings: Memoirs, Part II, pp. 186, 188, 190, 201E–201G
Floyd, James
Script Reports: (including Correspondence, 19 June 1989, from DM)
Flying Formation, Eighth Air Force, United States
Writings: Memoirs, The War, pp. 31, 51, 58, 86
Flynn, Errol
Writings: Memoirs, Part III, p. 149C
Flynn, Hazel
Writings: Memoirs, Part II, pp. 180E, 269J
Foch, Nina
Productions: *The Answer*
Writings: Memoirs, Part II, pp. 71, 78K
Focke Wulf–190 (Fighter, German Luftwaffe)
Writings: Memoirs, The War, pp. 34, 84, 116; Memoirs, Part III, p. 30
Foley, Joseph
Productions: *Recluse*
Writings: Memoirs, Part I, p. 148A
Folies–Bergere (Paris)
Writings: Memoirs, The War, p. 108
Fonda, Henry
Productions: *The Petrified Forest; Home to Stay*
Productions, Directed by Others: *Two for the Seesaw*
Photographs
Fonda, Jane
General Correspondence: one undated item
Fonda, Peter
General Correspondence: one undated item
Fonda, Shirlee
Productions: *Love Leads the Way*, 1984 (Correspondence, 7 September 1984)
General Correspondence: one undated item
*Fonda, My Life* (Book)
Writings: Memoirs, Part II, pp. 52–53
Fontaine, Joan
Writings: Memoirs, Part III, pp. 86, 125C
Fontanne, Lynn
Writings: Memoirs, The War, p. 67; Memoirs, Part II, pp. 36, 210
Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
Photographs
Videotapes and Audiotapes
Foote, Horton
Productions: *The Travellers; April Morning* (including Correspondence, 21 April 1966, 3 May 1966, to DM; 23 April 1966, from DM)
General Correspondence: 23 May 1963
Events and Activities: Fred Coe Tribute, Tennessee Performing Arts Center, Opening, Nashville, 1980 (including Correspondence, 10 August 1980)
Ford, Constance
Productions: *I Was Stalin’s Prisoner, Elegy Recluse*
Writings: Memoirs, Part I, pp. 77, 130, 135
Ford, Glenn
Productions: *Dear Heart*
General Correspondence: 3 August 1964
Photographs
Ford, John
Ford, Paul
Productions: *This Time Next Year; Recluse*
Writings: Memoirs, Part I, p. 135
Ford Bridge (Los Angeles)
Writings: Memoirs, Part III, p. 246
Ford Foundation
Productions: *Harvard University Remembers, Lee at Gettysburg*
Writings: Memoirs, Part I, p. 167; Memoirs, Part II, p. 79
Ford Motor Company
Productions: *Yellow Jack*
Writings: Memoirs, Part II, p. 201M
Ford Star Jubilee, CBS
Productions: *The Red Mill*
Writings: Memoirs, Part I, p. 103
Ford Star Theatre, CBS
Productions: *The Day Lincoln Was Shot*
Ford’s Theatre (Washington, D.C.)
Productions: *The Memoirs of Abraham Lincoln*
Writings: Memoirs, Part II, pp. 82–83, 98B; Memoirs, Part IV, p. 521
Fore, Billie
Productions: *April Morning* (Correspondence, 27 April 1988)
Fore, Fierron
Productions: *Brownsville Raid* (Correspondence, 13 March 1973; to Norman Rosemont)

Foreman, Carl
Writings: Memoirs, Part I, p. 126

Foret de Haguenau (France)
Writings: Memoirs, The War, p. 85

*Forever* (Novel)
Writings: Memoirs, Part II, p. 349

Forman, Milo
General Correspondence: 19 April 1976

Forman, Robin
Productions: *All Quiet on the Western Front* (including Correspondence, 1 September 1981, to Jim Potter; 1 September 1981, from Irwin T. Barnette)

Formosa Cafe (Hollywood)
Writings: Memoirs, Part II, p. 19

Forssman, Norman
General Correspondence: 31 May 1989

Forstman, Jack
Productions: *All Quiet on the Western Front* (Correspondence, 2 June 1981, 10 August 1982)

*The Forsyte Saga* (Television Series)
Writings: Memoirs, Part III, pp. 56, 97

Forsythe, John
Writings: Memoirs, Part I, p. 98; Memoirs, Part II, pp. 193, 201H–201I; Part IV, p. 549

Fort, Hank
Photographs

Fort Chaffee, Arkansas
Writings: Memoirs, Part IV, p. 517

Fort Dix, New Jersey
Writings: Memoirs, Transition, p. 1

Fort Niagara, New York
Productions: *The Man Without a Country*

Fort Smith, Arkansas
Writings: Memoirs, Part IV, p. 517

Fort Worth, Texas
Writings: Memoirs, Part II, p. 310; Memoirs, Part III, p. 122

*Fort Worth Star-Telegram* (Newspaper)

Fortaleza (Brazil)
Writings: Memoirs, The War, p. 10

Fortress of Peter and Paul (Leningrad)
Writings: Memoirs, Part II, p. 203

Fortune, Buddy
Writings: Memoirs, Part II, pp. 181, 340

Forty-Fourth Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 98, 103

Fosco, Pamela
General Correspondence: 14 August 1986
Script Reports: (including Correspondence, 14 November 1985, 26 November 1985, to DM; 19 November 1985, from DM)

Foss, Jack
Productions: *The Red Mill* (Correspondence, May 1958)

Foster, Bob
Writings: Memoirs, Part IV, p. 439B

Foster, Christine
Productions: *The First Woman President* (including Correspondence, 18 July 1973, 27 February 1974 [3 items], 15 April 1974, to DM; 5 February 1974, 11 February 1974, to James Baerg, CBS); *The Legendary Curse of the Hope Diamond* (including Correspondence, 20 February 1975, to James Baerg, CBS)

Foster, Elizabeth
Writings: General Correspondence, 20 May 1992

Foster, Eva–Maria
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 17 October 1966, 2 July 1968, to DM; 5 July 1966, to Douglas Laurence)

Foster, Norman

Foster, Philip
Productions, Directed by Others: *Damion’s Daughter*

Four Hundred Fifty-Third Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 79, 112

Four Hundred Sixty-Seventh Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 28–30, 34, 37, 44, 50, 53, 60, 71, 90

Four Hundred Ninety-First Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 89–92, 98, 100–101; Memoirs, Transition, p. 3; Memoirs, Part I, p. 47

Personal and Biographical Material

Four Hundred Ninety-Second Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 89–90, 98–99

Fousser, Don
Script Reports: (including Correspondence, 7 July 1975)
Fox, Frederick
  Writings: Memoirs, Part II, pp. 96–97, 98I, 98L

Fox, Herbert Franklin
  Productions: All the Way Home (Correspondence, 21 December 1981)
  Productions, Not Completed: jubilee

Fox, Sonny
  General Correspondence: 6 April 1981, 9 November 1981, 8 March 1988, 29 June 1990
  Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 15 March 1988, to Max E. Youngstein; 9 March 1988, from Max E. Youngstein)

Fox Studios (New York)
  Writings: Memoirs, Part II, pp. 182–183

Fowler, Marge
  Productions: Separate Tables (including Correspondence, 6 April 1959)
  Writings: Memoirs, Part II, p. 138

France
  Productions: The Ted Kennedy Jr. Story

Francis, Anne
  Productions: A Girl Named Sooner (including Correspondence, July 1974, 16 August 1974, to DM; 10 August 1974, from DM)
  General Correspondence: one undated item
  Writings: Memoirs, Part III, p. 199

Francis, Arlene
  Productions: You and Me and the Gatepost
  Writings: Memoirs, Part II, p. 88

Francis, Bob
  Writings: Memoirs, Part I, p. 148E

Francis, Charles G.
  Productions: A Girl Named Sooner (including Correspondence, 18 July 1974, 24 July 1974, and one undated item, to DM; 11 November 1974, to William Self)

Franciscus, James
  Productions: The Outsider, David Copperfield, Jane Eyre (including Correspondence, 20 January 1970, from Frederick Brogger)
  Productions, Not Completed: Little Women (including Correspondence, 5 December 1970, from Frederick Brogger)

Frank, Allan
  Productions: Pengallen's Bell

Frank, Esther
  General Correspondence: 20 February 1991

Frank, Harriet, Jr.
  Productions: The Dark at the Top of the Stairs

General Correspondence: 1 April 1988
  Writings: Memoirs, Part II, p. 207

Frank, Morris (1908–1980)
  Productions: Love Leads the Way

Frankel, Ernie
  Productions: Love's Dark Ride
  Writings: Memoirs, Part III, p. 287

Frankel, Max
  Writings: Memoirs, Part II, p. 205

Frankenheimer, John
  Productions: Memoirs, Part I, p. 102

Scrapsbooks: Volume VIII, 1958–1960 (Correspondence, 23 September 1958)

Frankfurt (Germany)

Frankham, David
  Productions: The Legendary Curse of the Hope Diamond (Correspondence, 26 February 1975)

Franklin, Benjamin (1706–1790)
  Productions: Ben Franklin, American
  Writings: Memoirs, Part III, pp. 150–153, 181A

Franklin Canyon (California)
  Productions: Love's Dark Ride
  Writings: Memoirs, Part III, p. 288

Franklin, Michael H.
  Productions: All the Way Home (Correspondence, 23 December 1981, to David Rintels)
  Directors Guild of America Papers: (including Correspondence, 3 April 1968)

Franklin, Pamela
  Productions: David Copperfield
  Writings: Memoirs, Part III, pp. 55, 74

Photographs

Franklin, Tennessee
  Productions: Love Leads the Way
  Writings: Memoirs, Part IV, p. 437

Franklin, William
  Productions: Ben Franklin, American
  Writings: Memoirs, Part III, pp. 151–153

Frankovich, Peter
  Productions: To Find My Son (including Correspondence, 31 March 1980)

Fraser, Elizabeth
  Productions: The Chivington Raid
  Writings: Memoirs, Part II, p. 36

Fraser, Richard
  Productions: The Trial of Steven Kent; Marty, 1955 (Correspondence, 22 March 1956)

Frayer, Alan
  Writings: Memoirs, Part II, p. 308G

Fred Coe Artist-in-Residence Fund, Vanderbilt University
  Writings: Memoirs, Introduction, p. 8; Memoirs, Part IV, pp. 420, 439

Events and Activities

Frederick Brogger and Associates
  Productions: A Girl Named Sooner

Fredricks, Ellsworth
  Productions: Mister Buddwing

Free French
From Here to Eternity (Motion Picture)
  Writings: Memoirs, Part II, pp. 6, 59
Frost, Robert
  Writings: Memoirs, Part IV, p. 427
Frye, Jack
  Productions: Wings Over Barriers
  Writings: Memoirs, Part I, p. 159
Fuchs, Claus
  Productions: Night Crossing (including Correspondence, 9 November 1981)
  General Correspondence: 8 March 1988
Fuerst, Jeffrey B.
  Productions: The Day Lincoln Was Shot (Correspondence, 5 February 1988)
  General Correspondence: 8 March 1988
Fuisz, Robert
  Productions, Directed by Others: The Old Man and the Sea
  General Correspondence: 19 August 1989, to DM; 24 August 1989, from DM
  Writings: Memoirs, Part IV, pp. 446, 462–463, 508, 510, 513
Fulford, Dominic
  Productions: David Copperfield, Jane Eyre (including Correspondence, 8 August 1970); Kidnapped
  Writings: Memoirs, Part III, pp. 61, 68
  Photographs
Fuller, Margaret (1810–1850)
  Writings: Memoirs, Part I, p. 62
Fulton, Richard
  Productions: The Member of the Wedding (Correspondence, December 1982)
  Writings: Memoirs, Part IV, p. 419
Funeral in Berlin (Motion Picture)
  Writings: Memoirs, Part II, p. 375
Furness, Betty
  Writings: Memoirs, Part I, p. 185
Furman, Maureen
  General Correspondence: 8 October 1975
Furer, Urs
  Productions: Birch Interval (including Correspondence, 29 October 1974, to Peter Silverman, Consolidated Film Industries)
  Photographs
GE Theater—see General Electric Theater
GI Bill
  Writings: Memoirs, Transition, p. 6; Memoirs, Part I, p. 7
Gabel, Martin
  Writings: Memoirs, Part I, pp. 10–11
Gable, Clark
  Writings: Memoirs, The War, p. 68; Memoirs, Part II, pp. 109, 347
Gable, Robert E.  
*General Correspondence: 18 November 1983*

Gabor, Eva  
*Writings: Memoirs, Part II, p. 308*

Gaffney, L.G.  
*Writings: Memoirs, Part II, p. 78M*

Gaines, Richard  
*Writings: Memoirs, Part II, p. 51*  
*Photographs*

Gaiter, Gant  
*Script Reports: (including Correspondence, 26 February 1968)*

Gaitie Theatre (Dublin)  
*Writings: Memoirs, Part IV, pp. 407–408*

Galli, Anthony  
*Productions: Jane Eyre (Correspondence, 10 September 1970, from Frederick Brogger)*

Gallito, Paul  
*Productions: The Adventures of Hiram Holliday  
Writings: Memoirs, Part I, p. 68*

Gallo, Mario  
*Productions: Parole Chief*

Galway Coast (Ireland)  
*Writings: Memoirs, Part III, p. 263*

Gambill, Norman  

Gamma Distributors  
*Productions: Birch Interval*

Garback, Stephanie  
*Productions: Mister Buddwing (Correspondence, November 1966, to DM; 19 November 1966, from DM)*

Garrick, Greta  
*Writings: Memoirs, Part II, p. 347*

Garda (Switzerland)  
*Writings: Memoirs, Part III, pp. 20–21, 23*

Gardella, Kay  

*A Garden of Cucumbers* (Novel)  
*Productions: Fisheye*

Gardner, Terri  
*Productions: The Member of the Wedding (including Correspondence, 2 March 1983); Love Leads the Way (including Correspondence, 4 May 1984, 22 November 1986)  
Writings: Memoirs, Part IV, pp. 417, 430*

Garfield, Julian I.  
*Productions: Mister Buddwing (Correspondence, 4 February 1965, to Howard Horton; 9 February 1965, from Howard Horton)  
Writings: Memoirs, Part III, p. 194*

Garfieled, Rachel  
*Productions: Your Place or Mine*

Garfieled, Rachel  
*Script Reports: (including Correspondence, 23 June 1975, to DM; 23 July 1975, to Robert Wise; 1 August 1975, from DM; 3 July 1975, from Robert Wise)*

Garfield, Jean  

Garland, Judy  
*Writings: Memoirs, Part II, p. 52*

Garner, James  
*Productions: Mister Buddwing, The Pink Jungle  
Photographs*

Garrett, Betty  
*Productions: All the Way Home (including Correspondence, December 1981)  
General Correspondence: 4 October 1984  
Writings: Memoirs, Part IV, p. 393*

Garrett, Joy  
*Productions: Your Place or Mine*

Garrick Theatre (London)  
*Writings: Memoirs, The War, p. 67*

Garrigan, Martin  
*Productions: Against Her Will: An Incident in Baltimore (including Correspondence, 4 April 1991, from Gerrit Van Der Meer)*

Garrison, Michael  
*Productions: The Dark at the Top of the Stairs  
Writings: Memoirs, Part II, pp. 206, 214  
Photographs  

Garroway, David  
*Productions: Wide, Wide World  
Writings: Memoirs, Part II, p. 100*

Garson, Greer  
*General Correspondence: 21 September 1971, 7 September 1977, January 1988*

Gasca, Luis  
*General Correspondence: 17 March 1982*

Gassman, Jennie  
*Productions: A Death in California (including Correspondence, 14 February 1985, May 1985)*

Gast, Harold  
*Productions: Ironclads  
Writings: Memoirs, Part IV, pp. 524–525, 539*

Gates, Arnold  
*General Correspondence: 15 April 1978, 29 July 1981, 9 December 1983*
Gates, Larry
Productions: Man in the Middle of the Ocean
Writings: Memoirs, Part I, p. 188

Gates, Rick
Productions: Saturday Adoption
Writings: Memoirs, Part III, p. 40

Gateson, Marjorie
Productions: Theatre of the Mind—Suppressed Hatred

Gatlin, Larry
Script Reports: (including Correspondence, February 1992, from DM)

Gavin, Jim
Writings: Memoirs, Part IV, p. 381

Gay, Hobart ("Hap") (1894-1952)
Productions: The Last Days of Patton
Writings: Memoirs, Part IV, pp. 452, 456

Gay, John
Productions: Separate Tables
Writings: Memoirs, Part II, pp. 118–120, 138

Gayfer, Diane
General Correspondence: 23 July 1983, 12 February 1984

Gazzale, Robert
General Correspondence: 20 November 1990

Gazzo, Mike
Writings: Memoirs, Part I, p. 77

Geiger, Milton
Productions: Not Completed: Spies for the Blue and Gray
(including Correspondence, 18 February 1957, 1 March 1957, to Kane Lynn)

Gellman, Judith
Productions: Tell Me My Name (including Correspondence, 15 February 1977, to DM; 22 December 1976, from Brenda Bonnet); Tom and Joan: Torn Between Two Lovers
Writings: Memoirs, Part III, p. 297; Memoirs, Part IV, p. 303

Gelman, Harold
Productions: Quick, Before It Melts (including Correspondence, 12 June 1964, to Douglas Laurence)

General Electric Theater, CBS (Television Series)
Writings: Memoirs, Part III, p. 288A

General Film Laboratories Corporation (Los Angeles)
Productions: Marty, 1955 (Correspondence, 22 March 1956)

General Foods
Productions: The Gift of Love
Writings: Memoirs, Part IV, p. 426

General Shoe Corporation
Writings: Memoirs, Introduction, p. 5

Geneva
Writings: Memoirs, Part IV, p. 466

Geno, Thomas H.
Productions: The Gift of Love (including Correspondence, 21 September 1983)

Gensor, Gen
Productions, Not Completed: China Tiger
Script Reports: (including Correspondence, 19 September 1987)

Gerson Productions
Productions, Not Completed: China Tiger

George III, King of England (1738–1820)
Writings: Memoirs, Part IV, p. 481

George VI, King of England (1895–1952)
Writings: Memoirs, The War, p. 115

George, Marian
Script Reports: (including Correspondence, 12 April 1989, 15 April 1989)

Georgia
Writings: Memoirs, Part III, pp. 184–185

Geraghty, Don
Writings: Memoirs, Part III, p. 297

Gerard, Philip

Gerard, Rolf
Writings: Memoirs, Part II, pp. 298–300, 308F

Gerasimov, Sergei
Writings: Memoirs, Part III, p. 240

Gerber, Daisy
Productions: April Morning (Correspondence, April 1988)
General Correspondence: 20 January 1992

Gerber, Don
Script Reports: (including Correspondence, 2 April 1982)

Gerber, Eric
Writings: Memoirs, Part IV, p. 540D

Gerhart, John K.
Productions: A Gathering of Eagles (including Correspondence, 4 June 1962, December 1962)

Gerken, Paul

Gerlich, Gary
Productions: She Waits (including Correspondence, 16 December 1971, 30 December 1971, 14 January 1972, to DM and Mort Zarcoff; 1 December 1971, to Charles Fries)

German Air Force—see Luftwaffe

Germany
Productions: All Quiet on the Western Front; Night Crossing; The Last Days of Patton

Gershwin, Ira and Lee
General Correspondence: one undated item

Gerstle, Arthur
Photographs
Get Smart (Television Series)
Writings: Memoirs, Part II, p. 358

Getlein, Frank
Writings: Memoirs, Part III, p. 234A

Gettysburg, Battle of (1863)
Productions: Lee at Gettysburg
Productions, Not Completed: Graduation at Gettysburg
Writings: Memoirs, Part II, p. 102; Memoirs, Part III, pp. 219–220, 283

Gettysburg College
Productions: Birch Interval; The Memoirs of Abraham Lincoln (including Correspondence, 26 March 1990, to DM; 23 March 1990, from DM)
Writings: Memoirs, Part III, p. 228; Memoirs, Part IV, pp. 522–523

Gettysburg, Pennsylvania
Productions: Birch Interval
Writings: Memoirs, Part II, p. 190; Memoirs, Part III, pp. 215, 219, 246; Memoirs, Part IV, pp. 525, 538

Giamatti, A. Bartlett
General Correspondence: 4 December 1979, 12 November 1982, 19 January 1983

Giant (Motion Picture)
Writings: Memoirs, Part II, p. 283

Gibbons, Robert H.
Productions: Ironclads (Correspondence, 1 February 1990, to Norman Rosemont)

Gibbs, Michael
Script Reports: (including Correspondence, 12 January 1987, to DM; 24 January 1987, from DM)

Gibbs, Wolcott
Writings: Memoirs, Part II, p. 98J

Giblin, D.
Productions: Stage 10, Live: The Petrified Forest (including Correspondence, 12 August 1988, from M. Goldstein)

Gibson, C. William
Events and Activities

Gibson, J.
Productions: Birch Interval (including Correspondence, 22 May 1974, from Terry Nelson)

Gibson, J. Carter
Productions: The Legendary Curse of the Hope Diamond (including Correspondence, 24 March 1975)

Gibson, Jim
Productions: Tell Me My Name (including Correspondence, 27 May 1977, from DM)

Gibson, William
Productions, Directed by Others: Two For The Seesaw
General Correspondence: one undated item
Writings: Memoirs, Part II, p. 356

Gideon Productions
Productions: All the Way Home, The Member of the Wedding

Gielgud, John
Writings: Memoirs, The War, p. 67; Memoirs, Transition, p. 15; Memoirs, Part II, p. 303

Gigi (Motion Picture)
Writings: Memoirs, Part II, p. 152

Gila River
Writings: Memoirs, Part II, pp. 227, 230–231, 246

Gilbert, Douglas
Productions, Directed by Others: Long Distance

Gilbert, Justin

Gilbert, Lauren
Productions: Operation Airlift: Come Alive

Gilbert, Richard R.
General Correspondence: 24 April 1968, 31 October 1968

Gilbert, Ron
Productions: Breaking Up (including Correspondence, 19 July 1976, to Frederick Brogger); Tell Me My Name, Home to Stay (including Correspondence, 8 September 1977, from Frederick Brogger); Tom and Joanna (including Correspondence, 17 March 1978, from Frederick Brogger)

Gilbert and Sullivan
Writings: Memoirs, Part I, p. 166; Memoirs, Part II, p. 79

Gilbert, William Schwenck (1836–1911)
Writings: Memoirs, Part I, p. 166; Memoirs, Part II, p. 79

Gibble, Gil
Script Reports: (including Correspondence, 28 September 1972)

Gielch, Albert
General Correspondence: 6 July 1976

Gifford, Jack
Productions: The Mary Kay and Johnny Show; Mister Budding
Writings: Memoirs, Part I, p. 11; Memoirs, Part II, p. 333

Gill, Brendan
Writings: Memoirs, Part II, pp. 248G, 269H, 353C

Gill, Mrs. Eldon E.
Script Reports: (including Correspondence, 30 December 1968)

Gillard, David
Writings: Memoirs, Part III, p. 125B

Gillespie, Martha
Productions: Tell Me My Name (Correspondence, 3 January 1978)

Gilliland, Jane
Script Reports: (including Correspondence, 8 December 1966)

Gillott, Nicholas
Productions, Directed by Others: Squaring the Circle (including Correspondence, 15 November 1982, to Frederick Brogger)

Gimbel, Roger
General Correspondence: 21 September 1976

Gimbel's Department Store (New York)
Productions: Fitzwilly
Writings: Memoirs, Part II, pp. 357, 359–360, 360C

Gimber, Elisabeth-Ann

Ginnes, Abram S.
Productions: A Matter of Life and Death
Writings: Memoirs, Part I, pp. 59, 120

Ginzl, Joe
Productions: Night Crossing (Correspondence, 11 February 1981)
General Correspondence: 25 April 1949
Writings: Memoirs, The War, p. 75

Ginzl, Lorraine
General Correspondence: 2 September 1989

Girden, Eugene L.
Productions: The Plot to Kill Stalin (Correspondence, 12 March 1963)

Giroux, George
Productions: Operation Airlift

Gish, Dorothy
Writings: Memoirs, Part II, p. 180
Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)

Gish, Ed
Productions: The Gift of Love (including Correspondence, 7 March 1983, to Michael Lepiner)

Gish, Lillian
Productions: Birth of the Movies (including Correspondence, 25 April 1951); The Day Lincoln Was Shot; Mister Buddwing (Correspondence, 6 May 1965); Zelda (Correspondence, 6 March 1969)
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 9 August 1988, to DM; 20 August 1988, from DM)
Photographs
Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)
Glamorous Glenns (Airplane)
Writings: Memoirs, Part I, p. 160
Glanville, Maxwell
Productions: Zelda

Glasgow (Scotland)
Writings: Memoirs, The War, pp. 109–110; Memoirs, Part III, p. 133

Glass, George
Writings: Memoirs, Part II, pp. 26, 85
The Glass Menagerie (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, pp. 18–21; Memoirs, Part I, p. 64

Gleason, Jackie
Writings: Memoirs, Part I, p. 148E
Glendale, California
Writings: Memoirs, Part III, p. 294

Glendalough (Ireland)
Writings: Memoirs, Part III, p. 263

Glen Eagles Hotel (Scotland)
Writings: Memoirs, Part III, p. 140

Glenville, Peter
Glennwood-on-the-Hudson, New York
Writings: Memoirs, Part I, pp. 14, 56

Glienicker Bridge (Berlin)
Writings: Memoirs, Part III, p. 247

Globe Theatre (New York)
Writings: Memoirs, Part II, p. 181

Gloucester (England)
Writings: Memoirs, Part IV, p. 503

Glover, Christina
Productions: David Copperfield (Correspondence, 18 March 1970)

Godard, Jean–Luc
Writings: Memoirs, Part II, pp. 354–355

Goddard, Godfrey
Writings: Memoirs, Part IV, p. 381

Goddard, Esther C. (Mrs. Robert H.)
Productions, Not Completed: Kraft’s Most Unforgettable

Characters (including Correspondence, 9 November 1973, to Christine Foster)
Goddard, Mark
Productions: The Ted Kennedy, Jr. Story (including Correspondence, 26 June 1986)

Goddard, Robert H. (1882–1945)
Productions, Not Completed: Kraft’s Most Unforgettable

The Goddess (Motion Picture)
Writings: Memoirs, Part II, p. 173

Godfrey, Arthur
Writings: Memoirs, Part I, p. 148E

Goff, John
Writings: Memoirs, Part III, p. 181A

Gold, Don
Productions: Love’s Dark Ride
Gold Medal Studios
Writings: Memoirs, Part II, p. 182

Gold, Ronald
Writings: Memoirs, Part III, p. 85A

Goldberg, Leonard
Productions: No Place to Run
Writings: Memoirs, Part III, p. 154

Goldberg, Mel
General Correspondence: one undated item

Goldberger, Joseph
Writings: Memoirs, Part I, pp. 63–64

The Goldbergs (Television Series)
Writings: Memoirs, Part I, p. 125

Golden Age of Television

Golden Age of Television (Book)
Writings: Memoirs, Part I, pp. 148F

Golden Boy (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

Golden, Dave
Productions: The Man Without a Country (including Correspondence, 30 November 1972, from DM)

Golden Gate Park (San Francisco)
Writings: Memoirs, Part III, p. 187

Golden Globe Award
Writings: Memoirs, Part IV, p. 367

Golden Palm Award (Cannes Film Festival)
Writings: Memoirs, Part II, pp. 26, 184

Golden, William
Productions: Mister Buddwing (including Correspondence, 9 February 1965, from Douglas Laurence)

Goldina, Miriam
Productions: The Adventures of Hiram Holliday

Goldman, Bo
Productions: The Tunnel
Writings: Memoirs, Part II, p. 197

Goldman, Sam
Productions: Zelda (Correspondence, 5 March 1969)

Goldovsky, E.M.
General Correspondence: one undated item

Goldsmith, Jerry
Productions: *The Plot to Kill Stalin*, *The Long March*, *The Tunnel*, *The Outsider*, *A Gathering of Eagles*, *A Girl Named Sooner*
Writings: Memoirs, Part II, p. 165; Memoirs, Part IV, pp. 387A, 387C

Goldstein, M.
Productions: *Stage 10*, *Live: The Petrified Forest* (including Correspondence, 12 August 1988, to D. Giblin; 12 August 1988, 1 September 1988, to J. Hambrose)

Goldwyn, Samuel, Jr.
General Correspondence: 2 April 1981
Script Reports: (including Correspondence, 11 May 1981)

Goldwyn, Samuel, Sr.
Writings: Memoirs, Part II, pp. 108, 243; Memoirs, Part IV, p. 510

Goldwyn Studios
Productions: *The Man Without a Country*
Writings: Memoirs, Part II, pp. 12, 89, 125, 127; Memoirs, Part III, pp. 159, 288

Goldzen, Alex
Writings: Memoirs, Part II, pp. 251, 268

Goldzen, George A.
General Correspondence: 23 September 1958
Writings: Memoirs, Part II, p. 251

Gomer Pyle, U.S.M.C. (Television Series)
Writings: Memoirs, Part I, p. 46

Gomez, Thomas
Productions: *The Plot to Kill Stalin*
Writings: Memoirs, Part II, pp. 161, 166, 180M

Gone With the Wind (Novel)
Writings: Memoirs, Part II, p. 218; Part IV, p. 547

Gooch, Katharine
Productions: *David Copperfield* ( Correspondence, 22 May 1969)

Good, Richard
Writings: Memoirs, Part I, pp. 35–36, 45, 47

Goodenough, Elizabeth
Productions: *Bronze* ( Correspondence, 21 April 1983)

Goodman, Julian
Writings: Memoirs, Part III, p. 45D

Goodman, Larry
Productions: *Fitzwilly* ( Correspondence, 15 August 1966, from Richard Weaver)

Goodner, Carol
Productions: *The Wonderful Mrs. Ingram*, *The Marriages*, *The Wayward Season*
Writings: Memoirs, Part I, p. 30, 72

Goodspeed Opera House (East Haddam, Connecticut)
Writings: Memoirs, Part II, p. 347

Goodyear Tire and Rubber Company


Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University ( Correspondence, 12 March 1986, 8 December 1986, to DM; 22 February 1986, 26 October 1986, 23 December 1986, from DM)

Goodyear, Tom
Writings: Memoirs, The War, p. 70

Gordon, Bruce
Productions: *Birth of the Movies*, *Lee at Gettysburg*
Writings: Memoirs, Part II, pp. 102, 138A–138C

Gordon, Douglas
Productions: *The Bachelor Party*, 11 October 1953
Writings: Memoirs, Part I, pp. 152, 194D

Gordon, Grant
Productions: *Pengallen's Bell*

Gordon, Jean
Productions: *The Last Days of Patton*
Writings: Memoirs, Part IV, pp. 452, 461D

Gordon, Shelby
Productions: *Spies for the Blue and Gray*

Gorman, George

Gorman, Patrick
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 7 March 1988)

Gorin, Michael
Productions: *Flight to Freedom*, *The Last Hour*, *Hanging in the Fog*
Writings: Memoirs, Part I, p. 160

Gosch, Martin A.
Productions: *To the Last Hour*, *The Okar Schindler Story* (including Correspondence, 14 January 1965, to DM; 9 November 1964, to Syl Lamont; 9 February 1965, to Hans Joachim Lange; 28 October 1964, to Maurice Silverstein; 26 February 1965, to Dan Terrell)
Directors Guild of America Papers: (including Correspondence, 29 September 1969)

Gosnell, Ray
Writings: Memoirs, Part II, pp. 238, 251

Gottlieb, Howard B.
General Correspondence: 25 April 1988

Gottschalk, Aaron
Productions: *David Copperfield* (including Correspondence, 17 February 1970, to Coates, Herfurth and England; 20 September 1969, from DM); *A Death in California* (Correspondence, 14 May 1985)


Gottried, Howard
Productions: *Your Place or Mine*

Gottried, Martin
Writings: Memoirs, Part II, p. 308H

Gough, Lloyd
Productions: *The First Woman President*
Writings: Memoirs, Part III, p. 192

Gould, Jack
Gouse, Cathy
Productions: A Death in California (including Correspondence, 15 January 1985, to Richard O'Connor)

Gower, Herschel
Productions: All Quiet on the Western Front (Correspondence, 15 November 1979)
Script Reports: (including Correspondence, 29 July 1977)

Grace, Charles
Writings: Memoirs, The War, p. 43

Grace, Howard
Productions: She Waits

Grace, Princess of Monaco—see Kelly, Grace

Gracie, Sally
Productions: The Marriages

Grade, Lew
Writings: Memoirs, Part IV, pp. 314, 360, 365

Graf, Heidi
General Correspondence: 11 September 1984

Graham, Denys
Productions: All Quiet on the Western Front (including Correspondence, 18 August 1979, 22 July 1982)
Photographs

Graham, Harold H.
Productions: Home to Stay (Correspondence, 28 June 1977, from Timothy Rowse)

Graham, John
Productions: Mister Buddwing (including Correspondence, 8 January 1965, to Howard Horton)

Granard, Mrs. Ray
Productions: David Copperfield (Correspondence, 15 March 1970)

Grand Canyon
Writings: Memoirs, Part II, p. 329

Grand Central Station (New York)
Writings: Memoirs, Part I, p. 14

Grand Concourse (Bronx, New York)
Writings: Memoirs, Part II, p. 9

Grand Theatre (Wausau, Wisconsin)
Writings: Memoirs, Part IV, p. 550

Grandpa and Frank (Novel)
Productions: Home to Stay
Writings: Memoirs, Part III, p. 277

Graner, Alan

Granley Company
Productions: That Touch of Mink

Grant, Bud
Productions: Tell Me My Name (Correspondence, 25 January 1977); Home to Stay (including Correspondence, 5 July 1977); To Find My Son (including Correspondence, 31 March 1980)
Writings: Memoirs, Part III, p. 266

Grant, Cary
Productions: That Touch of Mink
Events and Activities
Photographs

Grant, Hank
Writings: Memoirs, Part II, pp. 180K, 201J–201K

Grant, Lee
Productions: Waiting for the Break; Middle of the Night, 1959

Writings: Memoirs, Part II, p. 178

Grant, Ulysses S., III
General Correspondence: 24 January 1961

Granham (England)
Writings: Memoirs, Part IV, p. 450

Grant's Tomb (New York)
Writings: Memoirs, Part I, pp. 71–72

Grauer, Ben
Productions: October Story
Writings: Memoirs, Part I, p. 73

Graves, Ernest
Productions: The Feast

Gray, Charles
Writings: Memoirs, Part III, pp. 98, 119–120, 133, 142

Gray, David
General Correspondence: one undated item

Gray, Glen
Photographs

Gray, Thomas (1716–1771)
Writings: Memoirs, Part III, p. 78

Grayson, Dick
Writings: Memoirs, Part II, p. 307

Grayson, Todd A.

Graz (Austria)
Writings: Memoirs, Part II, p. 352

Grazier, Brian
Productions: Thou Shalt Not Commit Adultery (including Correspondence, 22 May 1978, from S. Bryan Hickox)

Graziano, Rocky
Writings: Memoirs, Part II, p. 301

Grean, Wendy
Productions: April Morning (including Correspondence, 1987, from Anne Murphy)

Great Britain—see England

The Great Escape (Motion Picture)
Writings: Memoirs, Part IV, p. 376

The Great Escape (Philco Television Playhouse)
Writings: Memoirs, Part I, p. 59

Great Hall of St. George, Kremlin (Moscow)
Writings: Memoirs, Part II, p. 164

The Great McGinty (Motion Picture)
Writings: Memoirs, Part II, p. 269E

The Great Santini (Motion Picture)
Script Reports: April 1976

Great Smokey Mountains
Productions: Not Completed: Dark of the Moon
Writings: Memoirs, Part IV, p. 503

Greeley, Horace (1811–1872)
Productions: Let Them Be Sea Captains
Writings: Memoirs, Part I, p. 62

Green, Abel
General Correspondence: 28 November 1955

Green, Dick
Script Reports: (including Correspondence, 10 March
1977, to DM; 4 April 1977, from DM)
Green, Doug
Writings: Memoirs, Part II, p. 251
Green-Epstein Productions
Productions: To Find My Son
Green, Jim
Productions: To Find My Son
Writings: Memoirs, Part IV, p. 368
Green, Marshall
Writings: Memoirs, Part II, pp. 238, 251
Photographs
Green, Nigel
Productions: The Pink Jungle
Writings: Memoirs, Part II, p. 374
Green, Sanford
Productions: Play Me Hearts and Flowers
The Green Sheet (Newspaper)
Writings: Memoirs, Part II, p. 248G
Green, Sherbe
Writings: Memoirs, Part IV, p. 419
Greenblatt, Nathaniel Lande
Script Reports: (including Correspondence, 30 April 1968, to DM; 30 April 1968, to Robert Sanford)
Greene, Billy M.
Productions: The Reluctant Landlord, Routine Assignment
Greene, Bob
Productions: The Last Days of Patton (Correspondence, 26 February 1986)
Greene, David B.
Productions: The Medea Cup
Writings: Memoirs, Part I, p. 89
Greene, Janette
Productions: Zelda (Correspondence, 5 March 1969)
Greene, Lorne
Productions: Marry, 1955 (Correspondence, 24 March 1956); Yellow Jack (including Correspondence, 17 January 1955); Speaking of Murder
Productions, Directed by Others: Say It Ain't So, Joe (including Correspondence, 1977)
Writings: Memoirs, Part II, pp. 33, 41B, 41D, 95; Memoirs, Part III, p. 284
Greene, Stanley
Productions: Zelda (Correspondence, 5 March 1969)
Greening, Judy Conway
Productions: Francis Gary Powers: The True Story of the U-2 Sky Plane Incident (Correspondence, 1976); Breaking Up (Correspondence, 1977); Tell Me My Name (Correspondence, 1977); Home to Stay (Correspondence, 1979); Thou Shalt Not Commit Adultery (Correspondence, July 1978); To Find My Son (Correspondence, May 1980); All the Way Home (Correspondence, 1982)
Greenland
Productions: Quick, Before It Melts
Writings: Memoirs, Part II, p. 311
Greenleaf, Lewis
Productions: The Glass Menagerie
Greenspan, Lou
General Correspondence: 14 November 1973, 4 March 1977
Greenstreet, Sydney
Theatre and Opera Collection: Ryman Auditorium, Programs
Greenwald, Mrs. Charles M.
Productions, Not Completed: Plantagenet! (Correspondence, May 1972, to DM; 2 June 1972, from DM)
Greenwich Village (New York)
Writings: Memoirs, Part I, p. 9; Memoirs, Part II, pp. 89–91, 195
Greer, Richard
Productions: Love's Dark Ride
Gregg, Rodman
Productions: Against Her Will: An Incident in Baltimore (Correspondence, 19 January 1992)
Gregory, James
Productions: The Five Fathers of Peop, Search: Man in the Middle of the Ocean, Quick, Before It Melts
Writings: Memoirs, Part I, pp. 100, 122, 188; Memoirs, Part II, p. 327
Gregory, Paul
Productions: The Day Lincoln Was Shot (including Correspondence, October 1983, to DM; 3 October 1983, from DM)
General Correspondence: 13 February 1956, 5 March 1956, 24 September 1984, to DM; 5 March 1956, to Robert Downing
Writings: Memoirs, Part II, p. 80
Grieg, Edvard (1843–1907)
Productions, Not Completed: Peer Gynt
Writings: Memoirs, The War, p. 66
Griffen, Ethel
Productions: The Gambler (including Correspondence, 5 November 1950)
Writings: Memoirs, Part I, p. 55
Griffith, D.W.
Productions: Birth of the Movies
Writings: Memoirs, Part I, pp. 65–66, 70C
Griffiths, Alan
Productions, Not Completed: Brownsville Raid (Correspondence, 14 March 1974, 2 April 1974, 31 May 1974)
Grinton Lodge (England)
Writings: Memoirs, Part III, p. 96
Grizzard, George
Productions: You and Me and the Gatepost
Writings: Memoirs, Part II, pp. 88, 98E
Groothuis, Martin J.
Productions: David Copperfield (Correspondence, 17 March 1975)
Gross, Ben
Gross, Laurel
Writings: Memoirs, Part IV, pp. 461E, 477C
Gross, Michael
Productions: A Girl Named Sooner (including Correspondence, 1 August 1974)
General Correspondence: 1 April 1988, 3 June 1988
Writings: Memoirs, Part III, pp. 207–208
Photographs
Grossmith, Lawrence
Theatre and Opera Collection: Ryman Auditorium, Programs
Grosvenor House Hotel (London)
Writings: Memoirs, The War, p. 42
Grosvenor Square (London)
HAIRSTON, Guy E., Jr.  
Productions: *Love Leads the Way* (Correspondence, 17 May 1984, to Jimmy Hawkins)  
*The Hairy Ape* (Motion Picture)  
Writings: Memoirs, The War, p. 38

HALEY, Edward Everett (1822–1909)  
Productions: *The Man Without a Country*  
Writings: Memoirs, Part III, pp. 157, 181, 181B–181C

Haley, Wanda  
Writings: Memoirs, Part II, pp. 98F, 248H, 269E, 308C, 353A

Haley, Alex  
Productions: *Roots II: The Next Generations*

HALEY, Mike  
Productions: *Birch Interval, Breaking Up* (including Correspondence, 23 July 1976, to David Susskind); *The Gift of Love*  

HALL, Donald J.  
Productions: *All Quiet on the Western Front* (including Correspondence, 16 November 1979); *The Member of the Wedding* (Correspondence, 17 August 1982, from David Rintels); *April Morning* (including Correspondence, 6 May 1988, 9 August 1988); *Against Her Will: An Incident in Baltimore* (Correspondence, 21 January 1992)  

Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 29 February 1988)

HALL, John C.  
Productions: *Mister Buddha* (Correspondence, 4 June 1965, from Howard Horton)  
Scrapbooks: Volume II, 1955 (Correspondence, 30 May 1955)

HALL, Williine  

HALLETT, May  
Productions: *Separate Tables* (Correspondence, 14 February 1958)  

HALLMARK CARDS  
Productions: *All Quiet on the Western Front* (including Correspondence, 16 November 1979); *The Member of the Wedding* (Correspondence, 17 August 1982, from David Rintels); *April Morning* (including Correspondence, April 1988, 9 August 1988)  
General Correspondence: January 1981, 9 February 1981  

Hallmark Hall of Fame  
Productions: *All Quiet on the Western Front*; *April Morning*  
General Correspondence: January 1981

HALLORAN, Robert P.  
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)  
General Correspondence: 9 May 1949
Writings: Memoirs, The War, pp. 3, 11–12, 35–36, 54, 57, 60, 62, 76, 80, 82, 95

Hallquist, Jon
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 14 March 1990, 8 June 1990, 9 July 1990, to DM; 12 March 1990, to Jeffrey Hayden; 12 March 1990, to Eva Marie Saint)

Hallquist, Terry
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 14 March 1990, 8 June 1990, 9 July 1990, to DM; 12 March 1990, to Jeffrey Hayden; 12 March 1990, to Eva Marie Saint)

Halmi, Robert, Jr.
Productions: April Morning (including Correspondence, 28 September 1987, from Andy Siegel)
Writings: Memoirs, Part IV, p. 495

Halmi, Robert, Sr.
Productions: April Morning (including Correspondence, 18 May 1987, 28 September 1987, from Andy Siegel); Against Her Will: An Incident in Baltimore (including Correspondence, 16 August 1991, to DM; 17 August 1991, from DM; 7 February 1991, from Ken Locker)
Productions, Directed by Others: The Incident
Events and Activities: The Search for Scarlett (including Correspondence, 9 October 1992)

Halop, Florence
Productions: October Story

Halverson, Marvin
General Correspondence: 15 June 1956

Hambrose, J.
Productions: Stage 10, Live: The Petrified Forest (including Correspondence, 12 August 1988, 1 September 1988, from M. Goldstein)

Hamburg (Germany)

Hamburg Symphony Orchestra
Productions: Heidi

Hamburger, Philip
Writings: Memoirs, Part I, p. 47B

Hamilton, Frederick
Productions: A Girl Named Sooner (including Correspondence, 15 July 1974, to Frederick Brogger; 17 April 1974, to Larry Mihlon; 11 September 1974, from DM)

Hamilton, George
Productions, Directed by Others: Doctor, You've Got to Be Kidding!
Writings: Memoirs, Part IV, p. 478

Hamilton, Maxwell
Productions: Birch Interval (including Correspondence, September 1974 [two items])

Hamilton, Murray
Productions: Up Above the World So High, The Power of Suggestion; All the Way Home; The Last Days of Patton (including Correspondence, 1985)
Writings: Memoirs, Part I, p. 156; Memoirs, Part II, p. 1;
Memoirs, Part IV, pp. 393, 452
Photographs
Hamlet (Nashville Summer Theatre)

Writings: Memoirs, Part I, p. 46

Hamlet (Play)
Writings: Memoirs, The War, p. 67
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Hammar, Harry O.
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 1 March 1988)

Hammer, Ben
Productions: Wings Over Barriers

Hamner, Earl
Productions: Heidi (including Correspondence, 7 July 1967, 25 July 1967, to Frederick Brogger; 11 July 1967, from Frederick Brogger); The Gift of Love
Productions, Not Completed: Little Women (including Correspondence, 9 December 1970, 29 January 1971)
Productions, Directed by Others: Fire On the Mountain (Correspondence, 6 October 1970)
General Correspondence: one undated item
Writings: Memoirs, Part III, pp. 5, 20, 27, 45G; Memoirs, Part IV, pp. 425, 428A
Production Companies: (including Correspondence, 9 October 1970)

Hampshire, Susan
Productions: David Copperfield (including Correspondence, 1969 [two items], to DM; 11 April 1969, from Hugh Attwood)
Writings: Memoirs, Part III, pp. 56, 69–70

Hampton Court Palace (London)
Writings: Memoirs, Part III, p. 82

Hampton Roads, Battle of (1862)
Productions: Ironclads
Writings: Memoirs, Part IV, pp. 524, 527–530, 540B–540D

Hanalis, Blanche
Productions, Not Completed: Bring Along Laughter

Hanauer, Joan
Writings: Memoirs, Part III, p. 301A

Hancock, Winfield Scott (1824–1866)
Writings: Memoirs, Part III, p. 219

Hankinson, Dick
Scrapbooks: Volume II, 1955 (Correspondence, 11 April 1955)

Hanley, Walter

Hanna Theatre (Cleveland)
Writings: Memoirs, Part II, p. 73

Hanover (Germany)
Writings: Memoirs, The War, pp. 99, 116

Hanscom Field (Massachusetts)
Writings: Memoirs, Part IV, p. 496

Hanseatic League
Writings: Memoirs, The War, p. 84; Memoirs, Part III, p. 29

Hamlet and Gretel (Opera)
Theatre and Opera Collection: Ryman Auditorium, Programs
Harman, William
Productions: *Smoke Screen*
Writings: Memoirs, Part I, p. 161

Hanson, Adeline
Productions: *Heidi* (including Correspondence, 18 June 1968); *David Copperfield* (including Correspondence, 10 June 1969)

Hanson, Beverly
Script Reports: (including Correspondence, 14 January 1965)

Hanson and Schwam, Public Relations

Hapsburg, House of (Austrian Royal Family)
Writings: Memoirs, Part IV, p. 322

Hardie, Russell
Productions: *Operation Airlift: The Twenty-Third Mission*
Writings: Memoirs, Part I, pp. 69, 91, 98D

Harding, Jeff
Productions: *The Ted Kennedy, Jr. Story*

Harding, Vince
Productions: *Zelda* (Correspondence, 1 October 1968, 18 November 1968)
Writings: Memoirs, Part I, p. 64

Harding, Warren Gamaliel (1865–1923)
Productions: *The Legendary Curse of the Hope Diamond*
Writings: Memoirs, Part III, p. 192

Hardman, Ric
Writings: Memoirs, Part III, p. 238
Productions, Not Completed: *The Lees of Virginia* (including Correspondence, 25 July 1975)

Hardy, Hagood
Productions: *Breaking Up; Tell Me My Name, Home to Stay, Tom and Joan*
Writings: Memoirs, Part III, pp. 250, 281, 292

Hardy, Malcolm
Productions: *Fitzwilly* (Correspondence, 14 October 1966, from Morton H. Smithline)

Harewood, Dorian
Productions: *Roots II: The Next Generations*
Writings: Memoirs, Part III, p. 300

Harford, Margaret
Writings: Memoirs, Part II, p. 269E

Harlan, Russ
Writings: Memoirs, Part II, p. 289

Harlaxton Manor (Grantham)
Writings: Memoirs, Part IV, pp. 450, 453

Harman, Boyce
Writings: Memoirs, Part IV, p. 426

Harman, Liane S.
General Correspondence: 2 May 1986

Harman, Phillip
General Correspondence: 7 November 1991, to Leonard Hirshan

Harmon-Mann Productions
Productions, Not Completed: *Graduation at Gettysburg*

Harmon, Sidney
Productions, Not Completed: *Graduation at Gettysburg* (including Correspondence, 21 June 1968, from Charles D. Silverberg; 24 June 1968, from Seymour Sommer); *The Quaid* (including Correspondence, 31 March 1969, from Richard A. Shepherd)

Harnell, Joe
Productions: *April Morning* (including Correspondence, 10 October 1987)

Harper, Chris
Productions: *All the Way Home* (including Correspondence, 22 December 1981)
Harper’s Ferry, Virginia
Writings: Memoirs, Part II, p. 190

Harris, Arthur
Productions: *Bronte*

Harris, Brayton
Productions: *The Man Without a Country* (including Correspondence, 30 August 1972)

Harris, Cynthia
Productions: *Your Place or Mine; Breaking Up*
General Correspondence: 30 June 1976
Writings: Memoirs, Part III, p. 194

Harris, Harry
Writings: Memoirs, Part III, p. 45H

Harris, Jonathan
Productions: *Better Than Walking*
Writings: Memoirs, Part I, p. 108

Harris, Julie
Productions: *October Story; Bronte* (including Correspondence, 8 April 1982, 30 July 1982, 11 August 1983, 15 August 1983, 24 February 1987, and one undated item); *The Member of the Wedding* (Correspondence, 7 September 1982); *The Last Days of Patton* (Correspondence, 17 September 1986, to Eva Marie Sain)
General Correspondence: 5 April 1973
Photographs

Harris, Mercer
Productions: *The Glass Menagerie*
Writings: Memoirs, Part III, p. 183

Harris, Robert H.
Productions: *Torch For a Dark Journey, By–Line for Murder, Zelda* (Correspondence, 6 March 1969)
Writings: Memoirs, Part I, p. 75

Harris, Sylvia
Productions: *Tovarich*

Harris Theatre (Chicago)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Harris, Viola
Productions: Zelda (Correspondence, 6 March 1969)

Harrisburg Asylum for the Insane (Pennsylvania)
Published Work:
Writings: Memoirs, Part III, p. 223

The Harrisburg Patriot-News (Newspaper)
Writings: Memoirs, Part IV, p. 546C

Harrisburg, Pennsylvania
Writings: Memoirs, Part III, p. 229

Harrison, Rex
Writings: Memoirs, Part II, p. 272; Memoirs, Part III, p. 240

Harrogate (England)
Writings: Memoirs, Part III, pp. 94–95, 103

Harrow, Lisa
General Correspondence: 14 November 1978, 15 March 1979, 31 March 1980
Writings: Memoirs, Part III, pp. 296–298

Hart, Dorothy
Productions: Suitable for Framing
Writings: Memoirs, Part I, p. 182

Hart, Moss
Writings: Memoirs, Part I, p. 134; Memoirs, Part II, p. 76

Hart, Walter
General Correspondence: 27 April 1952
The Hartford Courant (Newspaper)
Writings: Memoirs, Part IV, pp. 387C, 461B

The Hartford Times (Newspaper)
Writings: Memoirs, Part II, p. 981

Hartman, Don
Productions: Desire Under the Elms (including Correspondence, 3 February 1958)

Hartman, Paul
Productions: The Petrified Forest; Our Town (including Correspondence, September 1955)
Writings: Memoirs, Part II, pp. 51, 60, 67; Memoirs, Part IV, p. 507

Hartung, Philip T.
Writings: Memoirs, Part II, pp. 78C, 248F

Harvard University
Productions: Harvard University Remote

Hasso, Signe
Productions: Ben Franklin, American
Writings: Memoirs, Part III, p. 152

Hastings, David J.
General Correspondence: 14 August 1985
Hastings (England)
Writings: Memoirs, The War, p. 51

Hatcher, June
Writings: Memoirs, Part IV, p. 387D

Hathaway, Anne (c. 1556–1623)
Writings: Memoirs, The War, p. 25

Hatton, Richard
Production Companies: (including Correspondence, 11 February 1970, to Frederick Brogger)

Hatton, Temple
Productions: The Ted Kennedy, Jr. Story (including Correspondence, 25 June 1986, to Robert Fuisz)

Havard, Kathleen
Productions: David Copperfield (including Correspondence, 19 May 1969)

Haverlin, Carl
Productions: Marty, 1955 (Correspondence, 1 June 1955)

Havoc, June
General Correspondence: one undated item
Writings: Memoirs, Part II, p. 96

Hawaii
Writings: Memoirs, Part III, p. 293

Hawes, William
General Correspondence: 30 November 1981, 23 September 1987, 7 December 1988, 27 March 1991, and one undated item, to DM; 5 January 1987, from DM

Hawkins, Augustus F.
Productions, Not Completed: Brownsville Raid (Correspondence, 6 September 1973, to John D. Weaver)

Hawkins, Daryl
Productions: The Magnificent Yankee

Hawkins, Jack
Productions: Jane Eyre, Kidnapped
Photographs

Hawkins, Jimmy
General Correspondence: two undated items
Writings: Memoirs, Part IV, pp. 429, 433–434

Hawkins-Permut Productions
Productions: Love Leads the Way

Hawkins, Tommie
Script Reports: (including Correspondence, 12 October 1987, to DM; 29 November 1987, from DM)

Haworth (England)
Writings: Memoirs, Part III, p. 87

Haworth, Ted
Productions: Marty, 1955 (Correspondence, 1957); The Bachelor Party, 1957 (including Correspondence, 1957)
Script Reports: (including Correspondence, 30 April 1971, to DM; 31 March 1990, from DM)

Hawthorne, Helen
Script Reports: (including Correspondence, 12 October 1984, to DM; 29 October 1990, from DM)

Hawthorne, Hilary
Productions: April Morning (including Correspondence, 10 August 1987, to Daniel Martin)

Hawtry, Kay
Productions: Torn Between Two Lovers

Hawver, Walter
Writings: Memoirs, Part II, p. 138B

Hayashi, Dori
Productions: Love Leads the Way (Correspondence, 28 October 1985)
Hayden, Bill
  Writings: Memoirs, Part IV, p. 428C

Hayden, Jeffrey
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
  General Correspondence: 22 April 1992, 31 July 1992
  Writings: Memoirs, Part II, p. 69

Hayden, Sterling
  Productions: The Long March, Birch Interval (Correspondence, 25 September 1973)
  Writings: Memoirs, Part II, pp. 169, 172

Hayden, Terese
  General Correspondence: 17 September 1988, and one undated item

Hayes, Gil
  General Correspondence: 14 November 1991

Hayes, Helen
  Theatre and Opera Collection: Ryman Auditorium, Programs

Hayes, Ira (1923–1955)
  Productions: The Outsider (including Correspondence, 25 April 1946, to Mr. LaMorte; 19 January 1954, to Family)

Hayes, John Michael
  Productions: Separate Tables

Hayes, Margaret
  Productions: The Man Who Got Away With It

Hayes, Michael
  Writings: Memoirs, Part II, p. 119

Hayes, Roland
  General Correspondence: 24 March 1963, to DM; 11 November 1962, to Francis Robinson

Haykin, Rod
  Productions: Home to Stay (including Correspondence, 23 June 1977, to Management Staff; 28 June 1977, 15 August 1977, from Frederick Brogger); Tom and Joan (including Correspondence, 3 March 1978, to Frederick Brogger)

Haymarket Theatre (London)
  Writings: Memoirs, The War, p. 67

Hayne, Donald
  Productions: The Legendary Curse of the Hope Diamond (Correspondence, 19 February 1975, to Henry Wilcoxen; 24 February 1975, from DM)

Hays, Brian J.
  Script Reports: (including Correspondence, 18 June 1984, to DM; 19 August 1984, from DM)

Hays, Hoffman R.
  Productions: The Mariages; Vincent Van Gogh, The Feast; Sense and Sensibility; Let Them Be Sadducians; Birth of the Movies, The Eleventh Ward, Without Fear or Favor; Wings On My Feet

Hays, Penny
  Productions: The Room

Hays, Will
  Writings: Memoirs, Part II, p. 105

Hayward, Leland
  Writings: Memoirs, Part II, p. 28

Haywood, Simon
  Productions: All Quiet on the Western Front (including Correspondence, October 1979, from DM)

Hayworth, Rita
  Productions: Separate Tables

Photographs

Hayworth, Vinton
  Productions: High Tor, A Husband for Mama, By-Line for Murder, The Last Hour
  Writings: Memoirs, Part I, pp. 50, 54, 72, 104, 148A

Hazen, Joseph
  General Correspondence: 30 April 1971

He Who Gets Slapped (Play)
  Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Healy, David
  Productions: The Ted Kennedy, Jr. Story

Heaphy, Thomas
  Productions: Routine Assignment (including Correspondence, 9 April 1951)

Heard, Alexander
  Productions: Night Crossing (Correspondence, 3 December 1981)
  Writings: Memoirs, Part IV, p. 420

Heard, Jean
  Productions: All Quiet on the Western Front (Correspondence, 16 November 1979); Night Crossing (Correspondence, 15 November 1981)
  General Correspondence: 12 May 1972
  Writings: Memoirs, Part IV, p. 420

Heathrow Airport (London)
  Writings: Memoirs, Part III, pp. 49, 64, 82, 124; Memoirs, Part IV, p. 460

Hecht, Harold
  Productions: Marty, 1955; The Bachelor Party, 1957; Separate Tables (including Correspondence, 26 August 1958)
  General Correspondence: 24 July 1967, to DM; 11 July 1967, 26 July 1967, from DM
  Script Reports: (including Correspondence, 13 February 1970, 18 March 1980)
  Writings: Memoirs, Part I, pp. 175, 177, 187; Memoirs, Part II, pp. 2–6, 8, 15, 18–20, 26, 86, 89, 114, 129, 141–142, 144–148, 151, 202
  Photographs
  Scrapbooks: Volume III, 1955 (Correspondence, 3 February 1956, 5 March 1956)

Hecht–Hill–Lancaster Productions
  Productions: Separate Tables
  Productions, Directed by Others: The Unforgiven
  Writings: Memoirs, Part II, pp. 115, 127, 133, 141, 146–147, 149, 173

Hecht–Lancaster Productions
  Productions: Marty, 1955; The Bachelor Party, 1957
  Writings: Memoirs, Part I, pp. 175, 177; Memoirs, Part II, pp. 3, 11, 25, 42, 113, 173

Heckart, Eileen
  Productions: Segment, The Best–Laid Schemes, The Haven,
Hendrix, Jessie
General Correspondence: May 1975, 25 June 1975, 8 July 1975

Henegar, Martha
General Correspondence: 1 March 1972

Henning, Paul
Productions: Lover, Come Back
Writings: Memoirs, Part II, pp. 249, 259, 269C–269E

Henry V (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs

Henry V (Play)
Writings: Memoirs, Part II, p. 102

Henry, Anne
Productions: The Ted Kennedy, Jr. Story (Correspondence, 11 September 1986, from Norman Foster)

Henry, Norman
Productions: No Place to Run

Henry, William A., III
Writings: Memoirs, Part IV, p. 366C

Henshaw, Jere
Productions, Not Completed: Little Women (Correspondence, 22 January 1971, from Fred Specktor, William Morris Agency)

Hepburn, Audrey
Writings: Memoirs, Part II, p. 144

Hepburn, Katharine
Writings: Memoirs, Part I, p. 150

Her Highness and Her Husband (Song)
Productions: Towarich

Herb Jaffe Productions
Productions, Not Completed: Trinity

Herbeck, Ray
Productions: Ironclads (including Correspondence, 29 January 1990, to David A. Rosemont)
Writings: Memoirs, Part IV, p. 537

Herbert, Brian
Productions: Jane Eyre (including Correspondence, 14 May 1970)

Herbert, Victor (1859-1924)
Productions: The Red Mill
Writings: Memoirs, Part II, pp. 153, 155, 180K–180L

Herbstman, Mandel
Writings: Memoirs, Part II, p. 269J

Hering, Barbara G.
Productions, Directed by Others: Say It Ain’t So, Joe (including Correspondence, 25 March 1977, to Diana Kerew)

Hershly, Ed
Productions: All the Way Home (Correspondence, 31 December 1981)
Writings: Memoirs, Part I, p. 12

Herman, Danette

Hermitage Hotel (Nashville)
Productions: Love Leads the Way
Writings: Memoirs, Part IV, p. 437

Hermitage (Leningrad)
Writings: Memoirs, Part II, p. 202

Herndon, Walter Scott
Productions: *Birch Interval* (including Correspondence, 9 October 1974, from Terry Nelson); *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: Memoirs, Part III, pp. 216–217, 244

*The Hero of Iwo Jima* (Book)
Writings: Memoirs, Part II, pp. 228, 235

Herren, E.A.R.
Productions: *David Copperfield* (including Correspondence, 19 June 1969, to W.E. Brown)

Herrick, Fred
Productions: *The Haven*

Herryter, Christian (1895–1966)
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: Memoirs, Part III, p. 244

Hertzberg, Robert
General Correspondence: 30 June 1983

Hesler, Ethel
Productions: *Marty, 1955* (Correspondence, 22 March 1956)

Hesler, Harold P.
Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979)

Hesper, Jim
Productions: *Marty, 1955* (Correspondence, 22 March 1956)

Hesper, Pat
Productions: *Marty, 1955* (Correspondence, 22 March 1956)

Hess, Myra
Writings: Memoirs, The War, p. 68

Heston, Charlton
Productions: *Eggs, Printer's Measure* (Correspondence, 27 April 1953)
General Correspondence: 17 April 1960, 18 April 1978, 23 December 1992
Writings: Memoirs, Part I, pp. 49, 101–102, 130; Memoirs, Part III, p. 88
Photographs

Heston, Lydia—see Clarke, Lydia

Heubner, Mentor
Writings: Memoirs, Part IV, p. 527

Hewes, Henry
Writings: Memoirs, Part II, p. 308G

Hewitt, Alan
Writings: Memoirs, Part II, p. 259

Hewitt, William C.

Heyman, Barton
Productions: *Against Her Will: An Incident in Baltimore*
Writings: Memoirs, Part IV, pp. 544, 546C

Hickerson, Joseph C.
Productions: *April Morning* (Correspondence, 28 April 1987, to Allyn Ferguson)

Hickey, Matthew P.
Productions: *The Red Mill* (Correspondence, 26 November 1991, from DM)
General Correspondence: 13 November 1991, 6 December 1991, to DM; 6 December 1991, from DM

Hickey, William
Writings: Memoirs, Part IV, pp. 366E, 402B

Hickman, Dwayne
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*

Hickory Hill Plantation (Virginia)
Writings: Memoirs, Part III, p. 239

Hickox, S. Bryan
Writings: Memoirs, Part III, p. 293

Hicks, C.J.
Productions, Directed by Others: *Say It Ain't So, Joe* (Correspondence, 21 May 1986, 23 May 1986, to DM; 8 May 1986, from DM)

Hicks, Price
General Correspondence: 5 March 1992, 18 March 1992

Hicks, Russell
Productions: *The Answer*

Hieronymus, Clara
Productions: *The Member of the Wedding* (Correspondence, October 1982, from Scott Cunningham)
Writings: Memoirs, Part IV, p. 423B

Higgins, Michael
Productions: *The Gift of Love* (High Street (Edinburgh))
Writings: Memoirs, The War, p. 110

High Tor (Hudson River, New York)
Writings: Memoirs, Part I, p. 49

*A Highland Fling* (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 23

Highlands (Scotland)
Writings: Memoirs, Part III, pp. 130–131, 134, 149B

Hiken, Gerald
Productions: *Love Leads the Way* (Highlands (Scotland))
Writings: Memoirs, Part IV, p. 430

Hildebrand, John
Productions: *The Great Bank of England Forgery* (Highlands (Scotland))

Hill, A.P. (1825–1865)
Productions: *Lee at Gettysburg* (Highlands (Scotland))
Writings: Memoirs, Part II, p. 102

Hill, Arthur
Productions: *Tell Me My Name, Love Leads the Way* (Highlands (Scotland))
Writings: Memoirs, Part III, pp. 269, 273; Memoirs, Part IV, p. 430
Photographs

Hill, Ben
Script Reports: (including Correspondence, 19 March 1979, from DM)

Hill, Dana
Productions: *The Member of the Wedding* (including Correspondence, December 1982, 17 January 1983; *A Death in California* (Correspondence, 13 May 1985))

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Photographs

Hill, George Roy
  General Correspondence: 11 April 1974
  Writings: Memoirs, Part I, p. 103

Hill, James
  Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)

Hill, Leonard F.
  Productions: *Joie* (including Correspondence, 9 October 1973, to Paul Freeman)

Hill, Michael
  Writings: Memoirs, Part IV, p. 402C

Hill, Steven
  Productions: *The Inward Horizon, Middle of the Night*, 19 September 1954
  General Correspondence: 1 March 1989

*Hill Street Blues* (Television Series)
  Writings: Memoirs, Part III, p. 187

Hillaire, Marcel
  Productions: *The Twenty-Third Mission; Better Than Walking*
  Writings: Memoirs, Part I, pp. 91, 98D, 108

Photographs

Hiller, Walter N., Jr.
  Productions: *Mister Buddwing* (Correspondence, 6 May 1965)

Hiller, Wendy
  Productions: *Separate Tables* (including Correspondence, 31 January 1959, 10 April 1959); *David Copperfield* (including Correspondence, 22 August 1969)
  General Correspondence: 23 June 1975

Photographs

Hillias, Peg
  Productions: *Printer’s Measure* (including Correspondence, 28 April 1953); *And Crown Thy Good, Middle of the Night*, 19 September 1954; *Our Town*
  Writings: Memoirs, Part I, p. 136; Memoirs, Part II, pp. 41A, 60

Hilllin, Hank
  Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 1 December 1986)

Hillman, Donald E.
  Productions: *A Gathering of Eagles*

Hillman, Robert
  Script Reports: (including Correspondence, October 1977, to DM; 26 May 1977, from DM)

Hinton, Jane
  Productions: *Three Sundays* (including Correspondence, 26 August 1952, to Fred Coe)
  Writings: Memoirs, Part I, p. 101

Hinrixman, Margaret
  Writings: Memoirs, Part III, pp. 125B, 149A

Hiroshima (Japan)
  Writings: Memoirs, Transition, p. 2

Hirsch, James G.
  Productions: *No Place to Run*
  Writings: Memoirs, Part III, p. 155

Hirschfeld, Alan J.
  General Correspondence: 11 March 1976

Hirschhorn, Clive
  Writings: Memoirs, Part IV, p. 366F

Hirshan, Leonard
  Productions: *Our Town* (Correspondence, 20 September 1955); *Zelda* (Correspondence, 5 March 1969); *Jane Eyre* (Correspondence, 2 March 1970, 28 September 1970, to DM; 2 March 1971, to Doug Netter, MGM; 13 March 1970, from Maurice S. Spanbock); *Tell Me My Name* (Correspondence, 17 August 1978); *All Quiet on the Western Front* (Correspondence, 28 January 1980); *The Last Days of Patton* (Correspondence, 18 March 1985); *April Morning* (Correspondence, 4 February 1963)
  Productions, Not Completed: *Little Women* (Correspondence, 21 January 1971, to John Calley, Warner Brothers Studios); *Souvenir of Genova* (Correspondence, 25 June 1968, from Erlane Warren, Meadway Productions)
  Productions, Directed by Others: *The Incident* (Correspondence, 2 December 1988)
  General Correspondence: 13 November 1991
  Writings: Memoirs, Part IV, p. 480
  Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)

Hisron, Roger O.
  Productions, Directed by Others: *The Old Man and the Sea*

His Eye is on the Sparrow (Song)
  Writings: Memoirs, Part I, p. 63

Hitchcock, Alfred
  General Correspondence: 17 April 1968
  Writings: Memoirs, Part II, pp. 201D, 223, 251, 362

Hitchcock, Frank Harris (1869–1935)
  Productions: *The First Woman President*
  Writings: Memoirs, Part III, p. 192

Hitler, Adolph (1889–1945)
  Writings: Memoirs, Part III, p. 31; Memoirs, Part IV, p. 334
Hively, George  
General Correspondence: 29 March 1988  

Hix, Al  
Productions: *The Last Days of Patton* (including Correspondence, 19 June 1985, 3 July 1985)  

Hobbes, Halliwell  
Productions: *A Quiet Place*  
Writings: Memoirs, Part II, pp. 71, 78L–78N  

Hobby, Oveta Culp  
Productions: *Eisenhower Presidential Campaign*  
Writings: Memoirs, Part I, p. 116  

Hobel, Mary-Ann  
Script Reports: (including Correspondence, 16 December 1980)  

Hobson, Michalann  
Productions: *The Glass Menagerie* (including Correspondence, 1 February 1973)  
_Hobson's Choice* (Motion Picture)  
Writings: Memoirs, Part II, p. 95  

Hodge, Al  
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)  

Hodge, Doris  
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)  

Hofbauer, Thomas J.  
Script Reports: (including Correspondence, 10 August 1982, from DM)  

Hoff, Arthur  
Productions: *Zelda* (including Correspondence, 5 February 1969, to DM; 27 September 1968, from DM)  

Hoffman, Bill  
Productions: *Love: Dark Ride* (including Correspondence, 20 December 1977)  

Hoffman, Chad S.  
Productions: *All Quiet on the Western Front* (including Correspondence, August 1979; 3 March 1980)  

Hogan, Martin, Jr.  
Writings: Memoirs, Part III, p. 45H  

Hogarth, William  
Productions, Not Completed: *Plantage* (Correspondence, 16 March 1972, to DM; 27 March 1972, from DM)  
General Correspondence: 13 September 1982  
Script Reports: (including Correspondence, 7 May 1982, 15 August 1982, to DM; 3 September 1982, from DM)  

Holm, Celeste  
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*  

Holm, Ian  
Productions: *All Quiet on the Western Front* (including Correspondence, 16 December 1979, 4 December 1982)  
Writings: Memoirs, Part IV, p. 318  

Holm, Sharon  
Productions: *The Ted Kennedy, Jr. Story*  

Holmby Hills, California  
Writings: Memoirs, Part II, p. 52  

Holmes, Diane  
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 4 August 1986)  

Holmes, Jack  

Writings: Memoirs, Part I, pp. 104–105, 131  

Holland—see Netherlands  

Holland, Kristina  
Productions: *Joe*  

Hollender, Marc H.  
General Correspondence: 12 January 1984, from DM  

Holliday, Judy  
Productions: *The Huntress*  

Holliday, Polly  
Productions: *All the Way Home, The Gift of Love*  

Hollywood Athletic Club  
Writings: Memoirs, Part II, p. 81  

Hollywood Boulevard  
Writings: Memoirs, Part II, p. 18  

Hollywood, California  
Events and Activities  

Hollywood, Daniel  
Script Reports: (including Correspondence, 13 October 1969, from DM)  

Hollywood Cemetery  
Writings: Memoirs, Part II, p. 11  

_Hollywood Citizen–News* (Newspaper)  
Writings: Memoirs, Part II, pp. 269J, 322B, 330A, 376A  

Hollywood Methodist Church  
Writings: Memoirs, Part IV, pp. 394, 417  

The Hollywood Reporter* (Newspaper)  

Holtbrook, Bill  
Photographs  

Holtbrook, Hal  
Writings: Memoirs, Part I, p. 161  

Holden, Anthony  
General Correspondence: 26 January 1985, to DM; 5 February 1985, from DM  

Holden, William  
Writings: Memoirs, Part III, pp. 156, 296–297  

Holder, Geoffrey  
Writings: Memoirs, Part III, p. 163  

Holiday* (Wellesley College Summer Theatre)  
Writings: Memoirs, Transition, p. 15  

_Holiday Song* (Philco–Goodyear Television Playhouse)
Productions: *A Girl Named Sooner; Thou Shalt Not Commit Adultery*
Writings: Memoirs, Part III, pp. 206, 294

Holmes, Lewis G.
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 26 November 1986)

Holmes, Oliver Wendell (1841–1935)
Productions: *The Magnificent Yankee*
Writings: Memoirs, Part IV, pp. 504, 513A

Holocaust, Jewish (1939–1945)
Productions, Not Completed: To the Last Hour: The Oskar Schindler Story

Holsopple, Barbara
Writings: Memoirs, Part III, p. 242A; Memoirs, Part IV, p. 402A

Holston, Noel
Writings: Memoirs, Part IV, p. 402C

Holyrood Palace (Edinburgh)
Writings: Memoirs, The War, p. 110

Holzang, Conrad

Homolka, Oscar
Productions: *Darkness at Noon; The Plot to Kill Stalin; The Legendary Curse of the Hope Diamond*
Writings: Memoirs, Part II, pp. 78E, 161, 166, 180M; Memoirs, Part III, p. 236
Photographs

Hong Kong
Writings: Memoirs, Part IV, p. 406

Honigberg, Sam
Productions: *A Girl Named Sooner* (including Correspondence, 12 May 1975)

Honolulu, Hawai'i
Writings: Memoirs, Part III, p. 293; Memoirs, Part IV, p. 513

Hood, John Bell (1831–1879)
Productions: *Lee at Gettysburg*
Writings: Memoirs, Part II, p. 102

Hooten, Harry D.
Script Reports: (including Correspondence, 16 February 1978, to DM; 18 February 1978, from DM)

Hoover, Herbert Clark (1874–1964)
Productions: *The Legendary Curse of the Hope Diamond*

Hoover, J. Edgar (1895–1972)
Writings: Memoirs, Part II, p. 201N

Hope, Bob

Hope Diamond
Productions: *The Legendary Curse of the Hope Diamond*
Writings: Memoirs, Part III, pp. 235–237, 242A

Hope, Ruth
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part I, pp. 64, 162

Hopkins, Anthony
General Correspondence: 23 October 1981

Hopkins, Kenyon
Productions: *Mister Buddwing* (including Correspondence, 25 February 1965); *Saturday Adoption* (Correspondence, 7 December 1968); *Join Me, Tell Me My Name* (Correspondence, 3 January 1978)
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*

Hopper, Hedda
Productions: *Hollywood Tandem* (including Correspondence, 15 September 1953)
Writings: Memoirs, Part I, pp. 150, 194A; Memoirs, Part II, p. 180F
Photographs

Horan, Jim
General Correspondence: one undated item

Horne, Geoffrey
Productions: *Anatomy of Fear*

Horne, Harry
Productions: *Separate Tables* (including Correspondence, 8 January 1958); *All the Way Home* (including Correspondence, 3 December 1981)
Writings: Memoirs, Part II, pp. 124–127, 144

Horowitz, Larry
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 28 July 1986, from Alfred Kelman)

Horton, Dutch
Writings: Memoirs, Part II, p. 311

Horton, Edward Everett
Theatre and Opera Collection: Ryman Auditorium, Programs

Horton, Howard

Horton, Michael
Productions: *All the Way Home* (including Correspondence, December 1981)
Writings: Memoirs, Part IV, p. 394

Horton, Winter D., Jr.
Script Reports: (including Correspondence, 14 June 1972)

Hosney, Jim
General Correspondence: 11 May 1981
Hosokawa, Yukito
  General Correspondence: 2 January 1979
Hotel Victoria (New York)
  Writings: Memoirs, Part I, p. 100
Hotel Waldhaus (Switzerland)
  Writings: Memoirs, Part III, pp. 9, 13
Houghton, Buck
  General Correspondence: 22 May 1978
  Script Reports: (including Correspondence, 17 April 1978, to DM; 25 April 1978, from DM)
House of Commons (English Parliament)
  Writings: Memoirs, The War, p. 48
Houseman, Raymond
  Writings: Memoirs, Part I, p. 158
Houser, John G.
  Writings: Memoirs, Part II, pp. 308C, 322B, 330A
  *Houston Chronicle* (Newspaper)
    Writings: Memoirs, Part IV, p. 402B
  *Houston Post* (Newspaper)
    Writings: Memoirs, Part IV, pp. 501B, 540D
Houston, Texas
  Writings: Memoirs, Part IV, pp. 367, 369, 503, 511–512
How to Direct for Television (Book)
  Writings
Howard, Arthur
  Productions: *Jane Eyre*
    Writings: Memoirs, Part III, p. 98
Howard, Cal
  Writings: Memoirs, Part I, p. 14
Howard, Ken
  General Correspondence: one undated item
Howard, Leslie
Howard, Robert T.
  Productions: *A Girl Named Sooner* (Correspondence, 17 June 1974)
Howard, Ron
  Productions, Directed by Others: *Fire On the Mountain*
    Writings: Memoirs, Part II, p. 349
Howard, Sidney
  Productions: *Yellow Jack*
    Writings: Memoirs, Part II, pp. 28, 33, 41C
Howard, Toni
  Script Reports: (including Correspondence, 13 September 1984)
Howard, Trevor
  Productions: *Kidnapped*
    Writings: Memoirs, Part III, pp. 132–133
Howe, James Wong
  Writings: Memoirs, Part II, p. 108
Howell, Ruth
  Productions: *The Glass Menagerie*
Hubbell Robinson Productions
  Productions: *Crime, Inc.*
Hudson River
Hudson, Rock
  Productions: *Lover, Come Back, A Gathering of Eagles*
  General Correspondence: one undated item
Script Reports: (including Correspondence, August 1984, to DM; 6 August 1984, from DM)
Photographs
Huffman, Wil
  General Correspondence: 12 January 1973
Huggins, Juanita Roberts
  General Correspondence: 2 May 1967, to DM; 27 April 1967, to Alexander Heard; 29 April 1967, from DM
Hughes, Barnard
  Productions: *Tell Me My Name*
    Writings: Memoirs, Part III, p. 270
Hughes, Charles Evans (1862–1948)
  Productions: *The Legendary Curse of the Hope Diamond*
Hughes, David
  Productions: *Tell Me My Name* (including Correspondence, 24 April 1977); *Home to Stay*
Hughes, Donald E.
  Script Reports: (including Correspondence, 21 February 1983, to DM; 21 May 1983, from DM)
Hughes, Elinor
  Writings: Memoirs, Part II, pp. 78M, 308F
Hughes, Judy
  Productions: *Tell Me My Name* (including Correspondence, 24 April 1977)
Hughes, Mary Beth
  Productions: *Double Jeopardy*
    Writings: Memoirs, Part I, p. 129
Hughes, Ray
  Productions: *The First Woman President* (including Correspondence, 8 February 1974, from William E. Cameron, J. Walter Thompson Company)
Hugo, Lawrence
  Productions: *Sense and Sensibility, Flight to Freedom*
    Writings: Memoirs, Part I, p. 75
Huie, William Bradford
  Productions: *The Outsider*
    Writings: Memoirs, Part II, pp. 228, 234
Hull, Bob
  Writings: Memoirs, Part III, p. 45A
Hull, Josephine
  Writings: Memoirs, Part I, pp. 51–52
Hulswit, Mart
  Productions: *The Gift of Love* (including Correspondence, 5 January 1984)
Hume-Fogg High School (Nashville)
  Writings: Memoirs, Introduction, p. 2
Hume, John
  Writings: Memoirs, Part III, p. 265
Humphrey, Hal
  Writings: Memoirs, Part III, p. 45B
Humphrey, Hubert (1911–1978)
  Writings: Memoirs, Part II, p. 275
Humphreys, Judy
  Productions: *Kidnapped* (including Correspondence, 17 June 1971)
  Hundred Years' War (1339–1453)
    Productions, Directed by Others: *A Walk With Love and Death*
Hungarian Uprising (1956)
  Writings: Memoirs, Part II, p. 352
Hunt, Bradford
Photographs
Hunt, Hughie
Productions: *Mister Buddwing* (including Correspondence, 4 February 1965, from Ruth Larkin)
Hunt, Leigh (1784–1859)
Writings: Memoirs, Part I, p. 72
Hunter, Evan
Productions: *Mister Buddwing*
Writings: Memoirs, Part II, p. 331
Hunter, John Patrick
Writings: Memoirs, Part IV, p. 540A
Hunter, Kim
Productions: *The Glass Menagerie* (including Correspondence, 8 February 1973, 20 February 1973, 4 April 1973); *Bronte* (Correspondence, 28 August 1982)
Writings: Memoirs, Part III, pp. 182–183, 188A
Hunter, Therese C.
Productions: *The Return*
Directors Guild of America Papers: (including Correspondence, 26 June 1968)
Hurley, Maureen
Productions: *Hangman in the Fog*
Writings: Memoirs, Part I, p. 161
Hurley's Bar (New York)
Writings: Memoirs, Part I, pp. 22, 62
Hurricane Gilbert (1988)
Writings: Memoirs, Part IV, p. 511
Hursey, Sherry
Productions: *God's Guerillas, The Member of the Wedding* (including Correspondence, December 1982)
Writings: Memoirs, Part IV, pp. 389, 416
Hurt, John
Productions: *Night Crossing*
General Correspondence: 1980
Writings: Memoirs, Part IV, p. 375
Photographs
Hurt, William
Productions: *All the Way Home*
Writings: Memoirs, Part IV, pp. 392, 394–396, 401
Hurtz, Steve
Productions: *All Quiet on the Western Front* (including Correspondence, 1 May 1979, to Ray McCullough)
Huston, Angelica
Writings: Memoirs, Part II, p. 352
Huston, John
Productions, Directed by Others: *The Unforgiven, A Walk With Love and Death*
Writings: Memoirs, Part II, pp. 144, 352
Huston, Walter
Writings: Memoirs, Part II, p. 104
Theatre and Opera Collection: Ryman Auditorium, Programs
Hutchins Agency
Writings: Memoirs, Part I, pp. 21, 71, 149
Hutchison, Muriel
Productions: *Othello*, 27 August 1950 (including Correspondence, 10 September 1950); *The Gambler*
Hutton, Anne
Productions: *Jane Eyre* (including Correspondence, 28 January 1970, to DM; 31 December 1969, to Frederick Brogger)
Production Companies: (including Correspondence, 19 July 1970, from Frederick Brogger)
Huyck, Willard
Productions, Directed by Others: *The Movies* (including Correspondence, 29 August 1973, from Gary Essert)
Hyannis Port, Massachusetts
Writings: Memoirs, Part IV, pp. 465, 470
Hyde, Steve
Script Reports: (including Correspondence, 6 April 1982)
Hyde–White, Alex
Productions: *Ironclads* (including Correspondence, 1 September 1990)
Writings: Memoirs, Part IV, pp. 527, 536
Hyland, Dick Irving
Script Reports: (including Correspondence, 13 March 1964, to DM; 6 May 1964, from DM)
Hyland, Frances
Productions: *Home to Stay*
Writings: Memoirs, Part III, p. 278
Hynes, Katherine
Productions: *The Mother*
IBM
Productions: *A Girl Named Sooner* (including Correspondence, 18 July 1974, 24 July 1974, and one undated item, to DM; 11 November 1974, to William Self)
Writings: Memoirs, Part III, pp. 195, 201, 210
I Go to Bed (Song)
Productions: *Tovarich*
I Know the Feeling (Song)
Productions: *Tovarich*
IRA—see Irish Republican Army
IT&T
Writings: Memoirs, Part IV, p. 487
Iacocca, Lee
Writings: Memoirs, Part IV, p. 446
Ibsen, Henrik (1828–1906)
Productions, Not Completed: *Peer Gynt*
Idiot's Delight (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
Photographs
Idlewild Airport (New York)
Writings: Memoirs, Part II, p. 260
Izerman, Alan
Productions: *All Quiet on the Western Front* (Correspondence, 8 August 1980, 28 September 1980)
Script Reports: (including Correspondence, 15 April 1981)
Illinois
Writings: Memoirs, Part III, p. 282
Iml, Tony
Productions: *Against Her Will: An Incident in Baltimore*
Writings: Memoirs, Part IV, pp. 383, 510, 513, 542
Immigration Department (London)
Productions: *David Copperfield* (Correspondence, 17 July 1969, from Hugh Attwooll)
The Impatient Years (Song)
Productions: *Our Town*
Irish Sea
  Writings: Memoirs, The War, p. 21; Memoirs, Part IV, p. 410
Iron Curtain
  Writings: Memoirs, Part IV, pp. 317, 359
Irons, Jeremy
  Writings: Memoirs, Part III, p. 56
Irving, George
  Productions: Tovarich
  Irving Thalberg Building, MGM
    Writings: Memoirs, Part II, p. 324
Irwin, Ken
  Writings: Memoirs, Part IV, p. 366F
Irwin Productions
  Productions: Bronte
Iserberg, Charles
Iserberg, Gerald I.
  Script Reports: (including Correspondence, 14 July 1972, to Leonard Hirshan)
Isler, Shirley
  General Correspondence: 25 March 1988
Israel
  Writings: Memoirs, Part II, p. 356; Memoirs, Part III, pp. 241, 277
Israel, Robert
  Productions: Tell Me My Name (including Correspondence, 11 February 1977)
Istanbul (Turkey)
  Writings: Memoirs, Part IV, pp. 503, 525
It Happened One Night (Motion Picture)
  Writings: Memoirs, Part II, pp. 269B, 269E
Italian Radio
  Writings: Memoirs, Part II, p. 58
Ivanian, Edward
  General Correspondence: one undated item
Ives, Ann
  Productions: Bonanza, Confession
Ives, Burl
  Productions: Desire Under the Elms (including Correspondence, 3 July 1957, 25 February 1958)
  Photographs
Ivie, Ardie
  Script Reports: (including Correspondence, 4 September 1968, from DM)
Iwinski, Walter
  Productions: Saturday Adoration (including Correspondence, 18 November 1968, from Robert Peyson)
Iwo Jima, Battle of (1945)
  Productions: The Outsider
    Writings: Memoirs, Part II, pp. 227–228, 235, 238, 248I
  Photographs
Iwo Jima Memorial (Washington, D.C.)
Productions: *The Outsider*
*Writings: Memoirs, Part II*, pp. 229, 240, 242

J. Arthur Rank Organization
*Writings: Memoirs, Part III*, pp. 135-136

J. Walter Thompson Advertising Agency
*Productions, Not Completed: Kraft’s Most Unforgettable Characters* (including Correspondence, 26 October 1973, to Bert MacMannis, The Reader’s Digest Association; 23 August 1973, 8 November 1973, from Warren Bush)
*Writings: Memoirs, Part I*, p. 102; *Memoirs, Part II*, p. 44

Jack Daniel Distillery (Lynchburg, Tennessee)
*Personal and Biographical Material*

Jackson, B.P., Jr.
*Script Reports: (including Correspondence, 25 August 1965)*

Jackson, George
*Productions: David Copperfield* (including Correspondence, 19 May 1969, to Jean Garioch)

Jackson, Gordon
*Productions: Kidnapped* (including Correspondence, 2 June 1971, to Frederick Brogger)
*Writings: Memoirs, Part III*, p. 133

Jackson, Mary
*Productions: The Rich Boy*

Jacobs, Ronnie
*Script Reports: (including Correspondence, 6 February 1986)*

Jacobson, William

Jacoby, Scott
*Productions: No Place to Run*
*Writings: Memoirs, Part III*, p. 155

Jadran Film Productions (Yugoslavia)
*Writings: Memoirs, Part II*, p. 351

Jaekel, Richard
*Productions: The Petrified Forest*
*Writings: Memoirs, Part II*, p. 51; *Memoirs, Part IV*, p. 506
*Photographs*

The Jaffe Agency
*Productions: Heidi*

Jaffe, Betty Ackerman
*General Correspondence: 15 October 1984*

Jaffe, Henry

Jaffe, Herb
*Productions: Not Completed: Spies for the Blue and Gray* (including Correspondence, 19 March 1957, 1 May 1957, 16 May 1957, to DM; 25 March 1957, 7 May 1957, from DM); *Trinity*
*Script Reports: (including Correspondence, 30 January 1963, 21 December 1977)*
*Writings: Memoirs, Part II*, p. 95; *Memoirs, Part III*, pp. 266-267

Jaffe, Leo
*Writings: Memoirs, Part II*, p. 175

Jaffe, Michael
*Script Reports: (including Correspondence, 28 July 1988, 7 September 1989, 19 February 1992)*

Jaffe, Sam
*Writings: Memoirs, Part I*, p. 152

Jaffe, Saul
*Productions: Marty*, 1955 (Correspondence, 6 June 1955, 22 March 1956)

Jaffe, Steve
*Productions: The Ted Kennedy, Jr. Story* (including Correspondence, 12 August 1986); *April Morning* (including Correspondence, June 1987)
*General Correspondence: 17 October 1991*
*Script Reports: (including Correspondence, 28 July 1988, 7 September 1989, 19 February 1992)*
*Writings: Memoirs, Part IV*, p. 513

Jagel, Frederick
Theatre and Opera Collection: Ward-Belmont School, Programs

Jakaiba (Indonesia)
*Writings: Memoirs, Part IV*, p. 406

Jakovljevic, Gordana
*Productions, Directed by Others: A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)

Jamaica
*Writings: Memoirs, Part IV*, p. 511

James Bond Motion Picture Series
*Writings: Memoirs, Part IV*, p. 536

James, Francesca
*Productions: Bronte* (including Correspondence, 28 July 1982)

James, Henry (1843–1916)
*Productions: The Marriages, The Pupil, Four Meetings*
*Writings: Memoirs, Part I*, pp. 33, 36, 92

James K. Polk Theatre (Nashville)
*Writings: Memoirs, Part I*, p. 86

James, Loren
*Productions: Roots II: The Next Generations*

James River (Virginia)
*Writings: Memoirs, Part IV*, pp. 525, 528, 530, 532

James, Wilmer
*Productions: Joie*

Jameson, Joy
*Productions, Directed by Others: A Walk With Love and Death* (including Correspondence, 20 October 1965)
*Jane Eyre* (1944 Motion Picture)
*Writings: Memoirs, Part III*, pp. 86–87, 92–93,
125A–125C

Jane Eyre (Novel)
Productions: Jane Eyre

Jane Eyre (Studio One, CBS)
Writings: Memoirs, Part I, p. 102

Jane Eyre Theme (Song)
Productions: Jane Eyre

Janis, Conrad
Productions: A Husband for Mama
Writings: Memoirs, Part I, p. 54

Jankowski, Gene
Productions: All Quiet on the Western Front (Correspondence, 13 December 1979, to DM; 15 November 1979, from DM); April Morning (Correspondence, 16 May 1988, 28 June 1988, from DM)

Janssen, Herbert
Theatre and Opera Collection: Metropolitan Opera Programs

Japan
Writings: Memoirs, The War, p. 105

Jaquest, David
Writings: Memoirs, Part III, p. 297; Memoirs, Part IV, p. 303

Jarman, Maxey
General Correspondence: 17 June 1947, to A.G. Fleming

Jason, Jack
Script Reports: (including Correspondence, 28 March 1968, 14 October 1969, to DM; 16 August 1984, from DM)
The Jazz Singer (Motion Picture)
Writings: Memoirs, Part II, p. 312

Jefferson, Thomas (1743–1826)
Writings: Memoirs, Part III, p. 181A

Jeffrey, Peter
Productions: Kidnapped
Writings: Memoirs, Part III, p. 133
Photographs

Jenikova, Gene
Productions: All Quiet on the Western Front (including Correspondence, 17 January 1980)

Jenkins, Allen
Productions, Directed by Others: Doctor, You've Got to Be Kidding!

Jenkins, Megs
Productions: David Copperfield
Writings: Memoirs, Part III, pp. 55, 73

Jennings, Joe
Productions: Ironclads
Writings: Memoirs, Part IV, pp. 527–528, 540

Jennings, Robert
Script Reports: (including Correspondence, 17 November 1966)

Jenny Kissed Me (Song)
Writings: Memoirs, Part I, p. 72

Jensen, Iria
Productions: The Reluctant Citizen; Holiday Song
Writings: Memoirs, Part I, p. 131

Jensen, Johanna
Writings: Memoirs, Part IV, p. 542

Jenifa (Opera)
Writings: Memoirs, Part IV, p. 324

Jermyn Street Officers Club (London)
Writings: Memoirs, The War, pp. 65, 69

Jerusalem
Writings: Memoirs, Part III, p. 241

Jewitt, Tom
Writings: Memoirs, Part I, pp. 96, 122, 148D

Joan of Lorraine (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Joffrey, Robert
Writings: Memoirs, Part II, p. 186

John Brown's Body (Broadway)
Writings: Memoirs, Part III, p. 280

John Brown's Body (Play)
Writings: Memoirs, Part II, p. 80

John Loves Mary (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 23

John Loves Mary (Wellesley College Summer Theatre)
Writings: Memoirs, Transition, p. 15

Johns Hopkins University
Writings: Memoirs, Part II, p. 88

Johns, Jasper
General Correspondence: 1 July 1988, from DM
Writings: Memoirs, Transition, p. 22

Johnson, Andrew (1808–1875)
Writings: Memoirs, Part II, p. 82

Johnson, Ann S.
General Correspondence: 28 March 1988, 2 June 1989

Johnson, Georgianne
Productions: The Lantern Copy
Writings: Memoirs, Part I, p. 91

Johnson, Greer
Productions: Up Above the World So High
Writings: Memoirs, Part I, p. 156

Johnson, Harriet
Writings: Memoirs, Part II, p. 201G

Johnson, Hayden B.
Productions: Withering Heights (Correspondence, 9 April 1959)

Johnson, J. MacMillan
Writings: Memoirs, Part II, p. 107

Johnson, Lamont
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 27 February 1988)

Johnson, Leon
Writings: Memoirs, The War, pp. 97–98

Johnson, Malcolm
Writings: Memoirs, Part IV, p. 387C

Johnson, Nunally
Writings: Memoirs, Part II, p. 52

Johnson, Robert
Writings: Memoirs, Part II, p. 138C

Johnson, Sharon
Writings: Memoirs, Part IV, p. 546C

Johnston, Art
Productions: Vincent Van Gogh (Correspondence, 10 March 1950); The Symbol (Correspondence, 8 January 1951)

Johnston, Eric
General Correspondence: 21 March 1960

Johnston, Sonia
Writings: Memoirs, Part IV, p. 366E
Jonas, Tony
  Script Reports: (including Correspondence, 18 July 1983)
Jones, Carolyn
  Writings: Memoirs, Part II, pp. 90–91, 93–94
  Photographs
Jones, Cecil D.
  Productions: *Love Leads the Way* (Correspondence, 3 August 1984)
Jones, Dancy L.
  General Correspondence: 7 April 1989
Jones, Derrick
  Productions: *Torn Between Two Lovers*
Jones, Freddie
  Productions: *Kidnapped*
  Writings: Memoirs, Part III, p. 133
  Photographs
Jones, Jane
  Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 9 February 1989)
Jones, Paul
  Writings: Memoirs, Part II, p. 138B; Memoirs, Part III, p. 234B
Jones, Shirley
  Productions: *The Red Mill*
  General Correspondence: one undated item
Jones, Tom
  Productions: *Night Crossing* (including Correspondence, 16 January 1981)
Jones, Tommy Lee
  Productions: *April Morning*
  Writings: Memoirs, Part IV, p. 490
Jones, Will
  Writings: Memoirs, Part II, p. 138C
Jordan
  Writings: Memoirs, Part III, p. 277
Jory, Victor
  Writings: Memoirs, Part II, pp. 29, 32
Joschko, Eileen
  Productions: *A Girl Named Sooner* (Correspondence, 23 July 1974)
Joseph, Madge West
  General Correspondence: one undated item
  Writings: Memoirs, Part I, p. 48
Jostyn, Jay
  Productions: *Smoke Screen*
  Writings: Memoirs, Part I, p. 161
Jourdan, Louis
  Writings: Memoirs, Part II, p. 103
Joyce, Barbara
  Productions: *The Feast, By-Line for Murder, The Travellers*
  Writings: Memoirs, Part I, p. 90
Juanita Productions
  Script Reports: (including Correspondence, 23 August 1965)
Jubilee Singers, Fisk University
  Productions, Not Completed: *Jubilee*
Judge, Frank
  Writings: Memoirs, Part III, pp. 45G, 85F
Julius Caesar (Play)
  Writings: Memoirs, *The War*, p. 2; Memoirs, Part I, pp. 49, 192
  Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Jurgens, Dick
  Photographs
Justin, George
  Productions: *Middle of the Night, Wuthering Heights* (Correspondence, 9 April 1959)
  Writings: Memoirs, Part II, p. 181
  Scrapbooks: Volume VI, 1956–1959 (Correspondence, 4 January 1959)
Justin, Valerie
  Productions: *Wuthering Heights* (Correspondence, 9 April 1959)
Kadlec, Jan
  Productions: *All Quiet on the Western Front*
  Writings: Memoirs, Part IV, pp. 320, 345–346, 351, 353
Kahane, Ben
  Productions: *Mister Buddwing* (Correspondence, 8 February 1965, from DM)
Kahn, Irving
  Production Companies: (including Correspondence, 23 November 1970, from Frederick Brogger)
Kalil, Stanley
  Script Reports: (including Correspondence, 6 May 1968, to Leonard Hirshman)
Kamber, Bernie
  Productions: *Marry, 1955* (Correspondence, 11 May 1955)
  Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
Kananack, Arthur
  Script Reports: (including Correspondence, 28 January 1970)
Kandel, Marcia
  Productions: *Tell Me My Name* (including Correspondence, 21 November 1977)
Kane, John
  Productions: *Birch Interval* (including Correspondence, 21 April 1976, to Guy Biondi)
Kanin, Fay
  General Correspondence: 9 March 1990, 9 March 1993
Kansas
  Writings: Memoirs, Part II, pp. 142–143
Kansas City, Kansas
  Writings: Memoirs, Part II, p. 269; Memoirs, Part IV, p. 488
Kansas City Star (Newspaper)
  Writings: Memoirs, Part IV, p. 366D
Kantor, Ken
  Productions: *Heidi* (including Correspondence, 23 October 1968, from Bob Taylor)
Kapic, Sulejman
  Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 19 October 1965, 27 December 1965, 10 October 1966, to DM; 12 October 1965, 2 November 1965, 18 October 1966, from DM)
Kappa Alpha (Fraternity)
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
  Personal and Biographical Material

Karaganov, A.
  General Correspondence: 1966, 1 May 1967, 1968, 1972, 1974, and one undated item

Karam, Eddie
  Productions: Ben Franklin, American (including Correspondence, January 1972, from Danette Herman)

Karlin, Fred
  Productions: The Gift of Love, Love Leads the Way (including Correspondence, 1984, to Jimmy Hawkins); April Morning (Correspondence, April 1988)
  Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 29 February 1988)

Karlová Vary (Czechoslovakia)
  Writings: Memoirs, Part IV, p. 353

Karlsruhe (Germany)
  Writings: Memoirs, The War, p. 86

Karman, Harvey
  Writings: Memoirs, Part II, pp. 201M, 201O

Karnak (Egypt)
  Writings: Memoirs, Part III, p. 242

Karp, David
  Productions: The Plot to Kill Stalin (including Correspondence, 10 December 1986)

Karrel, Dean
  General Correspondence: 4 May 1981

Kaserne (Military Installation, Germany)
  Writings: Memoirs, Part IV, pp. 446, 451

Kassner, Debbie
  Productions: Marty, 1955 (Correspondence, 4 October 1983)

Kastendieck, Miles
  Writings: Memoirs, Part II, p. 201G

Katz, David W.
  Productions, Directed by Others: A Walk With Love and Death, (including Correspondence, 24 April 1964, from B. Popovic, Yugoslavia Film)

Katz, Gloria
  Productions, Directed by Others: The Movies (including Correspondence, 29 August 1973, from Gary Essert)

Katz, Israel
  Productions: The Pink Jungle
  Productions, Directed by Others: A Walk With Love and Death (Correspondence, 16 March 1964, to DM; 16 March 1964, to Jovan Petrovic, Yugoslavia Film; one undated item, from Norman Foster; 7 May 1964, from Douglas Laurence; 15 May 1964, from B. Popovic, Yugoslavia Film)
  Script Reports: (including Correspondence, 31 May 1965, from DM)
  Writings: Memoirs, Part II, p. 350
  Production Companies: (including Correspondence, 13 July 1964, to Douglas Laurence; 23 September 1963, 14 October 1963, from Douglas Laurence; 17 July 1964, from Seymour Sommer)

Katz, Oscar
  Productions: Tell Me My Name (Correspondence, 25 January 1977)

Katzman, Jerry
  Productions: The Legendary Curse of the Hope Diamond (Correspondence, 28 March 1975)

Kaufman, Anna Belle
  Productions: All the Way Home (including Correspondence, December 1981)

Kaufman, George S.
  Writings: Memoirs, Part I, pp. 18, 134

Kaufman, Israel
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
  General Correspondence: 5 May 1962
  Writings: Memoirs, Part I, p. 152; Memoirs, Part II, pp. 258–259

Kaufman, James
  Productions: Tell Me My Name (including Correspondence, 16 December 1976, to DM; 16 December 1976, to Frederick Brogger)

Kaufman, Ken
  Productions: The Gift of Love
  Writings: Memoirs, Part IV, p. 426

Kaufman, Rosalie
  Productions: Marty, 1955 (Correspondence, 22 March 1956)

Kaufman, Stanley
  Writings: Memoirs, Part II, p. 201B

Kaufman, Victor A.
  Script Reports: (including Correspondence, 8 July 1987, from Robert W. Williams)

Kaufman, William I.
  Writings

Kay, Terry
  Writings: Memoirs, Part III, p. 188A

Kaye, Danny
  General Correspondence: 12 April 1982
  Writings: Memoirs, Part II, p. 109

Kazan, Elia
  Writings: Memoirs, Part II, pp. 86, 181, 248B
  Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Kean, Geoffrey
  Writings: Memoirs, Part I, p. 107
  Productions: The Room

Keane, George
  Productions: Othello, 27 August 1950

Keane, Kerrie
  Productions: A Death in California

Keen, Eleanor
  Writings: Memoirs, Part II, pp. 269J, 308C

Keen, Malcolm
  Writings: Memoirs, Part I, p. 101
  Productions: Three Sundays

Keena, Tom
  Productions: Zelda (including Correspondence, 5 March 1969)

Kehrer, Diane
  Productions: Birch Interval (including Correspondence, 22 January 1975, 1 April 1975, 20 September 1975)

Keffler, John
  Productions: Birch Interval (including Correspondence, 1975)
Keith, Hal
Productions: Memoirs, Part I, p. 139

Keith, Larry
Productions: Against Her Will: An Incident in Baltimore
Writings: Memoirs, Part IV, p. 544

Keith–Johnston, Colin
Productions: The Feast
Writings: Memoirs, Part I, p. 44

Keller, Helen (1880–1968)
Productions: Wide, Wide World (including Correspondence, 13 January 1957)

Keller, Joseph C.
Productions: Birch Interval (including Correspondence, 26 September 1973, from Terry Nelson)

Keller, Julia
Writings: Memoirs, Part IV, p. 546B

Kellin, Mike
Productions: The Copper
Writings: Memoirs, Part I, pp. 69, 74
Photographs

Kellogg, Evelyn B.
General Correspondence: 26 September 1984

Kellogg, Phil
Productions, Not Completed: Schweitzer's Way (including Correspondence, 29 June 1974, 1975, from Jackson Leighter)

Kelloway, Cecil
Writings: Memoirs, Part II, p. 358

Kelly, Gene
Writings: Memoirs, Part I, p. 166; Memoirs, Part II, pp. 5, 79
General Correspondence: five undated items

Kelly, Gloria
Productions: The Haven

Kelly, Grace
(Correspondence, 21 May 1955, 22 March 1956)
4 December 1979, 19 July 1980, 10 September 1980, from DM
Events and Activities
Photographs

Kelly, Patricia
Productions: Tovarch (including Correspondence, March 1963)

Kelly, Walter
Photographs

Kelman, Alfred R.
Productions: The Last Days of Patton (including Correspondence, 26 April 1985, from Phyllis Dalton); The Ted Kennedy, Jr. Story (including Correspondence, 28 July 1986, to Larry Horowitz)
Writings: Memoirs, Part IV, pp. 446, 476, 508

Kemble-Cooper, Violet
Photographs

Kemerer, Rodney
Script Reports: (including Correspondence, 16 April 1982)

Kemp, William
Productions: Bonanza

Kemph, Patricia A.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 8 December 1986, to DM; 23 December 1986, from DM)

Kempley, Walter
Writings: Memoirs, Part II, p. 138B

Kempson, Rachel
Productions: Jane Eyre
Writings: Memoirs, Part III, p. 97

Kempton (Germany)
Writings: Memoirs, The War, p. 71

Kendall, Paul Murray
General Correspondence: 19 March 1982

Kendrick, John

Kenilworth Castle (England)
Writings: Memoirs, Part III, p. 82

Kenmouth, Pearl
Productions, Not Completed: The Last Temptation

Kennard, Arthur
Script Reports: (including Correspondence, 27 April 1965, to DM; 19 May 1965, from DM)

Kennally, Phillip
Productions: Birth of the Movies (Correspondence, 22 April 1951)

Kennedy, Edward, Jr.
Productions: The Ted Kennedy, Jr. Story (including Correspondence, 1 August 1986)

Kennedy, Edward, Sr.
Productions: The Ted Kennedy, Jr. Story (including Correspondence, 14 July 1986, 3 December 1986, to DM; 15 August 1987, from DM)

Kennedy, George
Productions: The Pink Jungle
Writings: Memoirs, Part I, p. 83; Memoirs, Part II, p. 374

Kennedy, Joan
Productions: The Ted Kennedy, Jr. Story

Kennedy, John Fitzgerald (1917–1963)
Productions: Harvard University Remote
Writings: Memoirs, Part II, pp. 87, 276, 320; Memoirs, Part IV, pp. 462, 465, 501

Kennedy, Joseph
Writings: Memoirs, Part III, p. 61

Kennedy, Margaret
Productions: The Feast

Kennedy, Michael
Productions: Ironclads (including Correspondence, 29 January 1990, to David A. Rosemont)

Kennedy, Patricia
Writings: Memoirs, Part I, p. 48

Kennedy, Robert Francis (1925–1968)
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Kenney, Marie  
Productions: *Fitzwilly* (including Correspondence, 2 December 1966); *The Pink Jungle, Birch Interval, Night Crossing*  
Writings: Memoirs, Part IV, p. 383

Kenney, Pat  
Writings: Memoirs, Part III, p. 192

Kenny, Nick  
Writings: Memoirs, Part II, p. 138A

*The Kentuckian* (Motion Picture)  
Writings: Memoirs, Part I, p. 187

Kenworthy, Dudley C.  
General Correspondence: 6 January 1969

Kenya  
Writings: Memoirs, Part IV, p. 512

Kenyon and Eckhardt, Inc.  
Productions: *Yellow Jack*

Kenyon, Sandy  
Productions: *The Tunnel*  
Writings: Memoirs, Part II, p. 198

Keogh, William  
Writings: Memoirs, Part II, p. 98E

Kerew, Diana  
Productions: *Breaking Up* (including Correspondence, 10 January 1977, from Ed Crowley; August 1976, from Lorin Mandel); *Tell Me My Name, Home to Stay* (including Correspondence, 2 September 1976, to DM; 28 June 1977, to Frederick Brogger); *Tom and Joann* (including Correspondence, 1 March 1978, 2 March 1978, to DM; 27 February 1978, 18 March 1978, to Production Staff; 8 March 1978, to James Baerg)  
Productions, Not Completed: *Bring Along Laughter* (including Correspondence, 12 April 1976, from DM)  
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 1977 [two items], from David Carroll; 25 March 1977, from Barbara G. Hering)  
Script Reports: (including Correspondence, 11 July 1984, to DM; 14 May 1980, from DM)  

Photographs

Kermoyan, Michael  
Writings: Memoirs, Part III, p. 244

Kerr, Deborah  
Productions: *Separate Tables, Tovarich* (Correspondence, 17 March 1962); *Dear Heart* (Correspondence, 4 April 1962, to DM; 21 March 1962, from DM); *Heidi* (Correspondence, July 1967, to DM; 27 June 1967, from DM)  
General Correspondence: 6 August 1983  

Photographs

Kerr, Milt  
Productions: *Mister Budding* (including Correspondence, 2 June 1965)

Kerr, Walter  
Productions: *Speaking of Murder* (Correspondence, 7 March 1957)  
Writings: Memoirs, Part II, pp. 98K, 102

Kersey, Tom  
Productions: *A Death in California* (including Correspondence, 15 January 1985, from Philippe Perebinossoff)

Kerwin, Brian  
Productions: *Against Her Will: An Incident in Baltimore*  
Writings: Memoirs, Part IV, pp. 544, 546C

Kiel (Germany)  
Writings: Memoirs, The War, p. 54

Kiermaier, John W.  
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 27 March 1986, to DM; 4 April 1986, 26 October 1986, from DM)

Kieser, Bud  
Script Reports: (including Correspondence, April 1981)

Kieser, Ellwood  
Productions: *God's Guerrillas* (including Correspondence, 1981)  
Writings: Memoirs, Part IV, p. 388

Kiley, Richard  
Productions: *The First Woman President* (Correspondence, 16 January 1974, from DM)  
Writings: Memoirs, Part I, p. 103

Kilgallen, Eleanor  

*The Killer Angels* (Novel)  
Writings: Memoirs, Part III, p. 283

Kilroy, James  
General Correspondence: 16 February 1978, 30 March 1978

Kilty, Jerome  
Productions: *A Little Something in Reserve* (including Correspondence, 13 May 1953)

Kim (Novel)  
Productions, Directed by Others: *Kim*

Kimball, Nancy R.  
General Correspondence: one undated item

Kindem, Hap  
General Correspondence: 4 August 1992

Kinescopes  
Writings: Memoirs, Part I, pp. 84–85

The King and I (Play)  
Writings: Memoirs, Part II, p. 115

King, Bob  
Productions: *Night Crossing* (including Correspondence, 18 June 1981, to Ron Miller; 16 July 1980, 4 August 1980, from Dana Lombardo)

King Lear (Play)  
Writings: Memoirs, Part II, p. 80

King, Paul  
Productions: *She Waits* (including Correspondence, 5 January 1972)

King Richard II (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

King, Walter Woolf
Writings: Memoirs, Part I, p. 79

Kings College, Cambridge University
Writings: Memoirs, The War, p. 47

King's Lynn (England)
Writings: Memoirs, The War, p. 89

Kingsley, Sidney
Productions: Darkness at Noon
Writings: Memoirs, Part I, p. 45; Memoirs, Part II, pp. 45, 47, 78D
Scrapbooks: Volume II, 1955 (Correspondence, 2 May 1955, 13 May 1955)
The Kingsville Record (Newspaper)
Writings: Memoirs, Part II, p. 78A

Kinsolving, Lee
Productions: The Dark at the Top of the Stairs
Writings: Memoirs, Part II, pp. 208, 248B
Photographs

Kintner, Robert E.
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 27 September 1959)

Kiowa Indians
Writings: Memoirs, Part II, p. 142

Kipling, Rudyard (1865–1936)
Productions, Directed by Others: Kim

Kirby, Durward
Productions: Wings Over Barriers, The Last Days of Patton
(Correspondence, 15 September 1986)
Script Reports: (including Correspondence, 27 March 1968)

Writings: Memoirs, Part I, p. 110

Kirck, Phyllis

Writings: Memoirs, Part I, pp. 82, 98B, 133, 170–171;
Memoirs, Part II, p. 1

Kirkland, Alexander
Productions: The Man Who Got Away With It; The Adventures of Hiram Holliday
Writings: Memoirs, Part I, pp. 55, 68

Kirkland, Muriel
Productions: A Husband for Mama (including Correspondence, 27 October 1950); Wish On the Moon (including Correspondence, 1 June 1953)

Writings: Memoirs, Part I, p. 54

Kirkley, Donald
Writings: Memoirs, Part II, p. 180M

Kirkpatrick, Bruce
Productions: Against Her Will: An Incident in Baltimore
(including Correspondence, 1991)
Writings: Memoirs, Part IV, p. 544

Kirstner, Irving
Productions, Directed by Others: A Fine Madness

Kirtland, Alex
Productions: Towarich (Correspondence, February 1963)

Kirtland, Louise
Productions: Zelda (Correspondence, 19 September 1968)

Kiss the Boys Goodbye (Play)

Theatre and Opera Collection: Ryman Auditorium, Programs

Kisselhoff, Jeff
General Correspondence: 21 June 1992

Kissinger, Charlie
Productions: A Girl Named Sooner (Correspondence, 10 July 1974)

Kissling, Mark A.
General Correspondence: 22 January 1988, 9 February 1988

Kitty Hawk, North Carolina
Writings: Memoirs, Part I, pp. 158–159

Klee, Helmut
Writings: Memoirs, Part IV, p. 383

Kleeb, Helen
Photographs

Kleibacker, Frederick P. ("Fritz")
General Correspondence: 13 February 1975
Writings: Memoirs, Introduction, pp. 4–5; Memoirs, Transition, p. 5

Kleibacker, Kathryn
Productions: Separate Tables (Correspondence, 21 October 1991)

Klein, Adelaide
Productions: The End Is Known (including Correspondence, 18 April 1950)

Klein, Allen
Productions: Ben Franklin, American (including Correspondence, 11 February 1972, to Robert Enders; 25 January 1972, to Jonathan F. Fanton, Yale University; 10 January 1972, to Len Friedlander; 23 December 1971, to Mary Noel, Yale University; 4 February 1972 [2 items], to Caroline Rollins, Yale University; 16 December 1971 [2 items], to Alan Sheshtak, Yale University; 7 January 1972, from Jonathan F. Fanton, Yale University; 1 February 1972, from Caroline Rollins, Yale University; 21 December 1971, from Alan Sheshtak, Yale University)

Kleinberg Studio (Ontario)
Writings: Memoirs, Part III, p. 276

Klemperer, Otto
Writings: Memoirs, Part I, p. 104

Klemperer, Werner
Productions: Flight to Freedom; The Reluctant Citizen; Holiday Song; Hangman in the Fog
Writings: Memoirs, Part I, pp. 104, 131, 152, 160

Kleno, Larry
Productions: Middle of the Night, 1959 (Correspondence, 4 June 1976, to DM; June 1976, from DM)

Kline, Beebe
General Correspondence: 7 August 1989

Kline, Herb

Script Reports: (including Correspondence, 22 November 1966)

Kline, Huguette
Productions: Thou Shalt Not Commit Adultery (Correspondence, 14 August 1978, to Edgar J. Scherick Associates; April Morning (Correspondence, 4 March 1988, to Daniel Martin)

Kline, Robert
Productions: Ben Franklin, American (including Correspondence, 17 December 1971, from Louis S. Steinberg)

Kliphardt, Donald J.
Productions: The Outsider (Correspondence, 29 December 1968)
1961)  
Klosters (Switzerland)  
Writings: Memoirs, Part II, p. 271

Klubertanz, Kay F.  
Productions: The Memoirs of Abraham Lincoln (including Correspondence, 3 September 1992, to DM; 25 November 1991, to Peter King Beach)

Klug, Patricia  
Events and Activities: Virginia Festival of American Film (including Correspondence, 20 March 1989)

Klugman, Jack  
Productions: Recluse, The Petrified Forest  
Writings: Memoirs, Part I, p. 135; Memoirs, Part II, pp. 51, 55; Memoirs, Part IV, pp. 506, 513A  
Photographs

Klune, R.A.  
Productions: Quick, Before It Melts (including Correspondence, 26 March 1964)

Klune, Ray  
Writings: Memoirs, Part I, p. 188; Memoirs, Part II, p. 2

Knecht, Peter D.  
Productions: Dear Heart (Correspondence, 20 October 1963, from Maurice S. Spanbock)

Knickerbocker, Paine  
Writings: Memoirs, Part II, p. 353C

Knickerbocker Hotel (Hollywood)  
Writings: Memoirs, Part II, p. 18

Knight, Arthur  
General Correspondence: 11 February 1965, 11 May 1981  

Knight, Byron  

Knight, Shirley  
Productions: The Long March, The Dark at the Top of the Stairs, Mister Buddwing (Correspondence, 8 February 1965, from DM)  
Photographs

Knight–Ridder Newspapers  
Writings: Memoirs, Part IV, p. 439A

Knott, Eddie  
Writings: Memoirs, Part II, pp. 181, 340

Knox, Timothy  
General Correspondence: 4 March 1983  
Knoxville Journal (Newspaper)  
Writings: Memoirs, Part IV, p. 387C

Knoxville, Tennessee  
Productions: All the Way Home  
Writings: Part IV, p. 394

Koblenz (Germany)  
Writings: Memoirs, The War, p. 114

Koch, Bill  
General Correspondence: 26 February 1988

Koch, Howard W.  
Productions, Not Completed: To the Last Hour: The Oskar Schindler Story  
General Correspondence: 23 February 1978, 29 March 1990  
Kodak  
Productions: The Man Without a Country

Koestler, Arthur  
Productions: Darkness at Noon  
Writings: Memoirs, Part II, p. 45

Kohner, Paul  
Productions: Marty, 1955 (Correspondence, 22 March 1956)  
Writings: Memoirs, Part II, p. 72

Kollek, Teddy  
General Correspondence: 15 January 1976, December 1977  
Writings: Memoirs, Part III, p. 241  
Scrapbooks: Volume XIX, 1975–1977 (Correspondence, December 1975)

Koning, Hans  
Productions, Directed by Others: A Walk With Love and Death

Koningsberger, Hans  
Writings: Memoirs, Part II, p. 350

Kool, Harry  
Photographs

Korda, Alexander  
Writings: Memoirs, Part II, p. 347

Korean War (1950-1953)  
Writings: Memoirs, Part I, pp. 137–139; Memoirs, Part II, pp. 169, 286

Korff, Arnold  
Photographs

Korn, Bennet  
Script Reports: (including Correspondence, 7 February 1967)

Kornspan, Harvey  
Productions: April Morning (including Correspondence, 29 April 1987, to Andy Siegel)

Korwin, Anna  
Productions: Jane Eyre (including Correspondence, 16 July 1970)

Koskoff, Stan and Regina  
Productions: Birch Interval (Correspondence, one undated item)

Kosygin, Aleksei Nikolaevich (1904-1980)  
Writings: Memoirs, Part IV, p. 333

Kotzebue, Alaska  
Writings: Memoirs, Part II, p. 326

Kovner, Leo  
Writings: Memoirs, Part II, p. 180L

Kraft, Richard  

Kraft Foods  
Productions: The First Woman President  
Productions, Not Completed: Kraft's Most Unforgettable Characters

Kraft, Jill  
Productions: The Return  
Kraft Television Theatre, NBC  
Writings: Memoirs, Part I, p. 102; Memoirs, Part II, p. 41
Kraft, William
Productions: Crime, Inc.
Kramer, Beverly
Script Reports: (including Correspondence, 5 February 1987, to DM; 10 March 1987, from DM)
Kramer, Roy E.
Productions: The Last Days of Patton (Correspondence, 16 September 1986)
Kramer, Stanley
General Correspondence: 18 March 1957, 22 December 1959
Writings: Memoirs, Part II, p. 152
Kramper, Jon
General Correspondence: 19 March 1993
Kratky Studios (Czechoslovakia)
Writings: Memoirs, Part IV, p. 321
Kremlin (Moscow)
Writings: Memoirs, Part II, pp. 164–165, 203–204
Kressel, Lynn
Productions: Against Her Will: An Incident in Baltimore (including Correspondence, 27 March 1991, to Tom Burke)
Krickel, August
Productions: The Magnificent Yankee
Kroft, Marta
Writings: Memoirs, Part III, p. 287
Kroft, Sid
Writings: Memoirs, Part III, p. 287
Kronyak, Marty
Writings: Memoirs, Part I, pp. 44, 97
Krug, Jamie
Productions: Love Leads the Way (including Correspondence, 26 June 1984, from DM)
Krug, Karl
Writings: Memoirs, Part II, p. 78N
Krubak, V.H.
Productions: The Outsider (Correspondence, 19 September 1960)
Kruschen, Jack
Productions: Lover, Come Back
Kruzi, Janet Faust
Kuehn, Andy
Productions: Mister Buddwing (including Correspondence, 2 September 1965, to DM; 19 September 1965, to Douglas Laurence)
Kuhn, Richard
Productions: Quick, Before It Melts (including Correspondence, 1 July 1964, to Douglas Laurence)
Kuhn, Thomas G.
Productions: Torn Between Two Lovers
General Correspondence: 14 October 1981
Writings: Memoirs, Part IV, p. 302
Kullmann, Charles
Theatre and Opera Collection: Ward-Belmont School, Programs
Kurland, Gil
Writings: Memoirs, Part II, p. 127
Kustes, Bertina
Writings: Memoirs, Part II, p. 127
General Correspondence: 10 July 1983
Kuter, Leo K.
Productions: The Dark at the Top of the Stairs
Kuznetzoff, Adia
Productions: The Adventures of Hiram Holliday, O Romany!
Writings: Memoirs, Part I, pp. 46, 107
Kynskper (Czechoslovakia)
Writings: Memoirs, Part IV, p. 356
La Boheme (Opera)
Theatre and Opera Collection: Metropolitan Opera, Programs
LaCamera, Anthony
Writings: Memoirs, Part III, p. 267A
LaCava, Lily
Productions: The Red Mill (Correspondence, 30 April 1958); Breaking Up (including Correspondence, 3 May 1976, to Frederick Brogger)
Lackland, Ben
Productions: The Wonderful Mrs. Ingram; The Marriages (Correspondence, 22 January 1950); Birth of the Movies; Justice and Mr. Pleznik
The LaCrosse Tribune (Newspaper, Wisconsin)
Writings: Memoirs, Part IV, p. 540A
Ladd, Cheryl
Productions: A Death in California (including Correspondence, 14 February 1985)
Writings: Memoirs, Part IV, pp. 443–444, 461A–461C; Photographs
LaDeane, Alice
General Correspondence: 22 February 1986
Laden, Robert
Productions: Birch Interval (including Correspondence, 1 October 1974, from Robert B. Radnitz)
The Lady Next Door, NBC (Television Series)
Writings: Memoirs, Part I, p. 8
LaFarge, Christopher
Productions: The Sudden Guest
Writings: Memoirs, Part I, p. 34
La Fenice Theatre (Venice)
Writings: Memoirs, Part II, p. 190
LaFerriére, Perry
Productions: Saturday Adoption (including Correspondence, 12 November 1968, from DM); The First Woman President (including Correspondence, 15 March 1974, from Jack Watson); All the Way Home (including Correspondence, 22 December 1981)
Writings: Memoirs, Part IV, pp. 400, 421
Lake Constance (Germany)
Writings: Memoirs, Part IV, p. 383
Lake, David S.
Productions, Not Complete: Rulers of Darkness (Correspondence, 23 February 1967, 18 May 1967, to DM; 22 July 1967, from DM)
Lake District (England)
Writings: Memoirs, Part III, p. 87
Lake Michigan
Productions: Home to Stay
Writings: Memoirs, Part III, p. 282
Lake Ontario
Productions: Breaking Up
Writings: Memoirs, Part III, pp. 159, 252
Lake, Veronica
Productions: *Better Than Walking*
Writings: Memoirs, Part I, pp. 108–110, 148A
Lakeshore Studios (Toronto)
Writings: Memoirs, Part III, p. 292
Lakeside Golf Club (Los Angeles)
Writings: Memoirs, Part II, p. 257
Lakin, Rita
Productions: *Torn Between Two Lovers*
Lally, William
Productions: *Segment*
Lamb and Flag Pub (London)
Writings: Memoirs, Part III, p. 63
Lamb, Max
Script Reports: (including Correspondence, 17 October 1991, to DM; 3 December 1991, from DM)
Lambert, H.C.
Writings: Memoirs, Part I, p. 120
Lambert, Hamilton
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Lambert, William H.
Productions: *Mister Buddwing* (Correspondence, 21 September 1966, to DM; 26 September 1966, from DM)
Lamont, Syl
Productions: *Not Completed: To the Last Hour: The Oskar Schindler Story* (Correspondence, 9 November 1964, from Martin A. Gosch)
Lancaster, Burr
Productions: *Marty*, 1955 (Correspondence, 23 March 1956); *The Bachelor Party*, 1957; *Separate Tables* (including Correspondence, 13 January 1958, 1959)
General Correspondence: June 1991
Photographs
Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)
Lancaster, Chris
Productions: *David Copperfield* (including Correspondence, 21 August 1969, from John A. Collingwood)
Lancaster County, Pennsylvania
Writings: Memoirs, Part III, p. 230
Lancaster, Elsa
General Correspondence: 15 April 1970
Landis, Jessie Royce
Productions: *Hollywood Tándem*
Writings: Memoirs, Part I, pp. 150, 194A
Landsberg (Germany)
Writings: Memoirs, Part IV, p. 381
Landsburg, Alan
Productions: *Torn Between Two Lovers*
Writings: Memoirs, Part IV, p. 302
Laneyville, Eric
Productions: *Saturday Adoption*
General Correspondence: 19 January 1991
Writings: Memoirs, Part III, pp. 40, 45A
Lang, Charles, Jr.
Writings: Memoirs, Part II, pp. 125–126, 129
Lang, Paul Henry
Writings: Memoirs, Part II, p. 211F
Lang, Stanley
Script Reports: (including Correspondence, 22 July 1965)
Langberg, Barry B.
Productions: *Not Completed: Brownsville Raid* (Correspondence, 31 January 1975, 11 March 1975)
Lange, Hans Joachim
Productions: *Not Completed: To the Last Hour: The Oskar Schindler Story* (Correspondence, 9 February 1965, from Martin A. Gosch)
Langley, Bob
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Langley Field (Virginia)
Writings: Memoirs, Part I, pp. 159–160
Langley, Mary
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Langton, Basil
Writings: Memoirs, Part I, p. 151
Langton, Paul
Productions: *The Lantern Copy*
Writings: Memoirs, Part I, pp. 91, 98D
Lansbury, Angela
Productions: *The Dark at the Top of the Stairs: Dear Heart: Mister Buddwing* (including Correspondence, 1966); *The Gift of Love* (including Correspondence, 24 September 1983)
Events and Activities
Photographs
Lansbury, Bruce
Productions: *Joie*
Lansing, Robert (1864–1928)
Productions: *The First Woman President*
Writings: Memoirs, Part III, p. 192
Lanteau, William
Productions: *The Huntress*
Lantz, Robert
Script Reports: (including Correspondence, 27 July 1967)
*La Perichole* (Opera)
Theatre and Opera Collection: Metropolitan Opera, Programs
Lardner, Ring, Jr.
Writings: Memoirs, Part I, p. 126
Larkin, Ruth
LaRocque, Steve
Productions: *Night Crossing* (Correspondence, 1981)
General Correspondence: 2 February 1987
Larson, Paul  
Productions: *The Beautiful Bequest*

LaShelle, Joseph  
Productions: *Marty*, 1955 (Correspondence, 6 June 1955, 22 March 1956)  
General Correspondence: one undated item  
Writings: Memoirs, Part I, p. 188; Memoirs, Part II, pp. 1, 14–15, 85, 91, 238  
Photographs

Las Vegas, Nevada  
Writings: Memoirs, Part I, p. 164; Memoirs, Part II, pp. 61, 63, 66, 195

*Lassie* (Television Series)  
Writings: Memoirs, Part III, p. 45

Lasswell, Mary  
Productions: *The Member of the Wedding* (Correspondence, 17 October 1982)  
Script Reports: (including Correspondence, 2 February 1984, 24 February 1984)

*The Last Days of Patton* (Book)  
Productions: *The Last Days of Patton*  
Writings: Memoirs, Part IV, p. 446

*The Last of Mrs. Chevey* (Play)  
Writings: Memoirs, The War, p. 67

*The Last Picture Show* (Motion Picture)  
Script Reports: September 1967

*The Last Temptation* (Novel)  
Productions, Not Completed: *The Last Temptation*  
Writings: Memoirs, Part II, p. 356

*The Last Tycoon* (Novel)  
Productions, Directed by Others: *The Last Tycoon*

Lastfogel, Abe  
Productions: *Marty*, 1955 (Correspondence, 29 March 1956); *Fitzwill* (Correspondence, 10 October 1966)  
Scrapbooks: Volume XII, 1963–1964 (Correspondence, 10 December 1964)

Laszlo, Andrew  
Productions: *The Man Without a Country* (including Correspondence, 14 February 1973)  
*The Late Christopher Bean* (Play)  
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Latham, Louise  
Productions: *Saturday Adoption*  
Writings: Memoirs, Part III, p. 40

Lau, Wesley  
Productions: *Lee at Gettysburg: No Place to Run*  
Writings: Memoirs, Part II, p. 102

*Laugh In* (Television Series)  
Writings: Memoirs, Part III, p. 45C

Laughton, Charles  
Productions: *The Day Lincoln Was Shot*  
Writings: Memoirs, Part II, pp. 80–81, 98A; Memoirs, Part III, p. 280  
Photographs

Laura (Motion Picture)  
Writings: Memoirs, Part II, p. 141

Laurel, Robert G.  
Script Reports: (including Correspondence, 2 September 1966, to Leonard Hirshan)

Laurel Canyon (California)  
Writings: Memoirs, Part IV, p. 395

*Lauren Bacall by Myself* (Book)  
Writings: Memoirs, Part II, pp. 49, 51, 53

Laurence, Douglas  

Productions, Not Completed: *Red Sky* (including Correspondence, 28 April 1964, to Robert M. Weitman); *Don't Stop the Carnival* (including Correspondence, 9 February 1966, from Dale Wasserman); *The Naked Weekend*, 1966 (including Correspondence, 27 April 1966, to Lewis Morton)


General Correspondence: 22 March 1988, to DM; 28 June 1965, to Martin Baum  
Script Reports: (including Correspondence, 25 March 1963, to DM; 30 April 1964, to Israel Katz)  

Production Companies: (including Correspondence, 26 October 1964, to DM, Dale Wasserman; 23 September 1963, to Israel Katz; 14 October 1963, to Israel Katz, Maurice S. Spanbock; 8 March 1965, to Maurice S. Spanbock; 13 July 1964, from Israel Katz, Robert Sanford; 5 October 1965, from Maurice S. Spanbock)

Laurent, Laurence  
Writings: Memoirs, Part II, p. 138A; Memoirs, Part III, p. 45D

Lauter, Ed  
Productions: *The Last Days of Patton* (including Correspondence, 2 September 1966, to Leonard Hirshan)
General Correspondence: 30 August 1989
Writings: Memoirs, Part IV, p. 452

Lautore, Ronald
Productions: *Tom and Joann*
Writings: Memoirs, Part III, p. 292; Memoirs, Part IV, p. 303

Lavery, Emmett
Productions: *The Magnificent Yankee*
Writings: Memoirs, Part IV, p. 504

Lawe, Sue
Productions: *Jane Eyre* (including Correspondence, 7 July 1970)

Lawrence, Elizabeth
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part I, p. 161; Memoirs, Part IV, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)

Lawrence, Emily
Productions: *Routine Assignment* (including Correspondence, 14 April 1951)

Lawrence, Gertrude
Writings: Memoirs, Transition, p. 6; Memoirs, Part I, p. 184
Theatre and Opera Collection: Ryman Auditorium, Programs

Lawrence, Paul
Productions: *Four Meetings*

Lawrence, Paula
Productions: *You and Me and the Gatepost*

Lawrence, Risley
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part IV, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)

Lawrence, Robert A.
Script Reports: (including Correspondence, 18 October 1978)

Lawrence, Una M.
General Correspondence: 30 August 1989
Writings: Memoirs, Part III, p. 175

Layne, Evelyn
Writings: Memoirs, The War, p. 67

Lazar, Moishe
Writings: Memoirs, Part III, p. 241

Lazarus, Paul
Productions, Not Completed: *The Moonflower Vine* (Correspondence, 10 December 1969, from Philip Barry)

Lazarus, Paul N., Jr.
Productions: *Middle of the Night*, 1959 (Correspondence, 30 March 1959)

Leachman, Cloris
Productions: *Nocturne, Sense and Sensibility: A Matter of Life and Death, A Girl Named Sooner* (including Correspondence, 10 August 1974, from DM)

Leacock, Richard
Writings: Memoirs, Part II, p. 85

The League of Nations
Productions: *The First Woman President*
Writings: Memoirs, Part III, pp. 189–190

Leamer, Michael
Productions: *Ironclads* (including Correspondence, 11 March 1991)

Leaming, Barbara
General Correspondence: 30 June 1987, 1 August 1987, 17 December 1987

Lean, David
Writings: Memoirs, Part II, pp. 86, 362, 364
Directors Guild of America Papers: (including Correspondence, 3 May 1967)

Leard, Debra L.
General Correspondence: 14 September 1989
Script Reports: (including Correspondence, 24 October 1989, 30 April 1990)

Leary, David
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 25 January 1992)
Writings: Memoirs, Part IV, p. 544

Leary, Margaret
Productions: *A Girl Named Sooner* (Correspondence, 22 June 1975); *Birch Interval* (including Correspondence, 1975, 1976); *All Quiet on the Western Front* (Correspondence, 15 November 1979)

Leavenworth, Washington
Writings: Memoirs, Part IV, p. 437

Lebanon
Writings: Memoirs, Part III, p. 241

Leberfeld, Alfred
Productions: *The Dark at the Top of the Stairs* (Correspondence, 24 January 1961); *Zelda* (Correspondence, 16 September 1968, 5 March 1969)
Writings: Memoirs, Part I, pp. 152, 161
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Leberfeld, Doris
Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *Zelda* (Correspondence, 5 March 1969)

Lebowitz, Edward S.
Productions: *Breaking Up* (Correspondence, 5 January 1978); *All Quiet on the Western Front* (Correspondence, 15 November 1979)

Lebowsky, Stanley
Writings: Memoirs, Part II, pp. 298, 301

Le Culot Airfield (Belgium)
Writings: Memoirs, The War, p. 53

Ledford, Patricia
General Correspondence: 21 September 1981, 10 September 1982, 3 November 1985
Script Reports: (including Correspondence, 2 May 1985, 21 June 1985, to DM; 27 July 1985, from DM)
*The Ledger Star* (Newspaper)
Writings: Memoirs, Part IV, p. 540B

Lee, C.Y.
Script Reports: (including Correspondence, 18 April 1983, 6 June 1983)

Lee, Gypsy Rose
  Writings: Memoirs, Part I, p. 148E; Memoirs, Part II, p. 96

Lee, Joanna
  Productions: *Tell Me My Name*
  Writings: Memoirs, Part III, pp. 268, 272

Lee, John
  Script Reports: (including Correspondence, 8 February 1971)

Lee, Mary Ann
  Writings: Memoirs, Part III, p. 45F

Lee, Mary Custis (1806–1873)
  Productions, Not Completed: *The Lees of Virginia*

Lee, Olga
  Productions: *Fitzwilly* (Correspondence, 7 July 1966, to DM; 1 August 1966, to Lynn Stalmaster)

Lee, Robert Edward (1807–1870)
  Productions: *Lee at Gettysburg*
  Productions, Not Completed: *The Lees of Virginia*

Lee, Robert Tyler
  Writings: Memoirs, Part II, p. 82; Memoirs, Part III, p. 192

Lee, Rooney
  Writings: Memoirs, Part III, p. 239

Lee, Rowland V.
  Script Reports: (including Correspondence, 10 May 1968, 29 May 1968, 12 June 1968)

Lee–Smith, Christine

Leeds (England)
  Writings: Memoirs, Part III, p. 109

Leeds, Audrey
  Script Reports: (including Correspondence, 6 July 1991, to DM; 3 August 1991, from DM)

Leetch, Tom
  Productions: *Night Crossing* (including Correspondence, January 1981, 6 August 1981, 2 October 1981, to DM; 9 May 1981, from DM; 25 September 1980, from Pam Polifroni); *All the Way Home* (Correspondence, 21 December 1981)
  Writings: Memoirs, Part IV, pp. 373, 376, 378, 384–385

Leff, Perry
  Productions, Not Completed: *Daniel Shays* (Correspondence, 12 August 1968, from Charles D. Silverberg)

Lefferts, George
  Writings: Memoirs, Part III, pp. 235, 242A

LeFKo, Morris
  Productions: *Mister Budwing* (Correspondence, 26 April 1966, from DM)
  LeFKo, Francine
  Script Reports: (including Correspondence, 12 March 1987)

Left Bank (Paris)
  Writings: Memoirs, Part III, p. 82

Legion of Decency
  Writings: Memoirs, Part II, p. 105

Le Havre (France)
  Writings: Memoirs, The War, p. 82

Lehmann, Lotte
  Theatre and Opera Collection: Community Concert Association, Programs

Leif, Ronald B.
  Productions: *Fitzwilly* (Correspondence, 23 August 1966)
  Script Reports: (including Correspondence, 21 January 1965, to DM; 26 January 1965, from DM)

Leigh, Vivien
  Productions: *Toward*
  Photographs

Leighter, Jackson
  Productions: *The Plot to Kill Stalin* (Correspondence, 6 June 1972); *Joie* (Correspondence, 13 December 1973)
  General Correspondence: 8 April 1972
  Script Reports: (including Correspondence, 9 June 1978)

Leighton, Margaret
  Writings: Memoirs, The War, p. 66; Memoirs, Part II, p. 113

Leinsdorf, Erich
  Theatre and Opera Collection: Metropolitan Opera Programs

Leipzig (Germany)
  Writings: Memoirs, The War, pp. 49, 54

Lejune, C.A.
  Writings: Memoirs, Part II, p. 180J

LeMay, Allen
  Productions, Directed by Others: *The Unforgiven*
  Writings: Memoirs, Part II, p. 141

LeMay, Curtis
  Productions: *A Gathering of Eagles* (including Correspondence, 12 June 1961)
  Writings: Memoirs, Part II, pp. 227, 243, 273, 277, 295
  Photographs

LeMmon, Jack
  Productions: *The Day Lincoln Was Shot*
  Writings: Memoirs, Part II, pp. 81, 83, 98A–98D, 322; Memoirs, Part III, p. 166
  Photographs

Lenin, Vladimir Ilich (1870–1924)
  Writings: Memoirs, Part II, pp. 165, 204

Leningrad (Russia)
  Writings: Memoirs, Part II, pp. 202–203

Lenhart, Isabel
  Productions: *Fitzwilly*
  Writings: Memoirs, Part II, pp. 356, 360A
Lens, Terry
Productions: All Quiet on the Western Front (including Correspondence, 8 June 1979, to Production Staff)
Script Reports: (including Correspondence, 20 May 1980)
Writings: Memoirs, Part IV, p. 359

Leo, Malcolm
Productions: The Legendary Curse of the Hope Diamond (including Correspondence, 7 February 1975)

Leonard, John
Writings: Memoirs, Part IV, p. 546A

Leone, Alfred
Script Reports: (including Correspondence, 21 April 1975, to Leonard Hirshman)

Leonovich, Eugenie
Theatre and Opera Collection: Ryman Auditorium Programs

Lepiner, Michael
Productions: The Gift of Love (including Correspondence, 7 March 1983, from Ed Gish)
Writings: Memoirs, Part IV, p. 426

Lerman, Leo
Productions: Zelda (Correspondence, 5 March 1969)

Lerner, Carl
Productions: Wuthering Heights (Correspondence, 9 April 1959)
Writings: Memoirs, Part II, p. 181

Lerner, Lee Alan

LeRoy, Marvin
General Correspondence: 28 April 1976

Les Arcs (France)
Writings: Memoirs, Part IV, p. 466

Leslie, Bethel
Productions: The Wayward Season
Writings: Memoirs, Part I, p. 72

Leslie, Noel
Writings: Memoirs, Part I, p. 89

Lesser, Sol
Directors Guild of America Papers: (including Correspondence, 30 November 1978)
Scrapbooks: Volume III, 1955 (Correspondence, 20 September 1955)

Lester, John
Writings: Memoirs, Part I, p. 148A; Memoirs, Part II, p. 98B

Letcher, Harrison G.
Productions: Saturday Adoption (Correspondence, 5 September 1968, from DM)

Leutner, Bill
Productions: Birth Interval (including Correspondence, 27 September 1973, from Terry Nelson)

Levec, Michael
Script Reports: (including Correspondence, 13 May 1974)

Levine, Marguerite L.
Productions: Wide, Wide World (Correspondence, 27 July 1971)

Levine, Maurice
Productions: Bronte (including Correspondence, 26 August 1982)

Levinson, Louis
Productions: Marty, 24 May 1953 (Correspondence, 24 May 1953)

Levy, Al
Writings: Memoirs, Part I, p. 21
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Levy, David
Productions: A Death in California (Correspondence, 13 May 1985)
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 27 September 1959)

Levy, Mike
Script Reports: (including Correspondence, 4 September 1968, to DM; 4 September 1968, from DM)

Levy–Sousan, Louisette
General Correspondence: 13 February 1981

Lewin, E.P.S.
Productions, Not Completed: Plantagenet! (Correspondence, 30 November 1971)

Lewin, Robert C.
Productions: Separate Tables (Correspondence, 2 December 1958)

Lewine, Robert F.
Productions: Our Town (Correspondence, 18 February 1986, 11 November 1986)

Lewis, Abby
Productions: The Feast (Correspondence, 8 May 1950, 16 May 1950); Bulletin 120 (Correspondence, 27 March 1951)

Lewis, Andy
Productions: Harvard University Remote

Lewis, Ann E.
Productions: Marty, 24 May 1953 (Correspondence, one undated item)

Lewis, Dan
Writings: Memoirs, Part IV, p. 366E

Lewis, David
Productions: Let Them Be Sea Captains (including Correspondence, 19 February 1951)

Lewis, Isabelle B.
Script Reports: (including Correspondence, 28 November 1983, 16 February 1984)

Lewis, Jerry
Writings: Memoirs, Part II, pp. 35–36

Lewis, Mort R.

Lewis, Sinclair
Productions: Bethel Merriday
Writings: Memoirs, Part I, p. 32

Lewiston, Denis
Writings: Memoirs, Part IV, p. 459

Lexington, Battle of (1775)
Productions: April Morning
Writings: Memoirs, Part II, p. 310; Memoirs, Part IV, pp. 481, 483, 501C

Lexington Historical Society
Productions: April Morning (including Correspondence, 30 January 1963, to Samuel Goldwyn, Jr.)
Lexington, Massachusetts
Productions: April Morning
Writings: Memoirs, Part IV, pp. 483–484, 494, 497, 502

L’Express (Newspaper, France)
Writings: Memoirs, Part II, p. 1801

Liberation (Newspaper, France)
Writings: Memoirs, Part II, p. 1801

Liberator (Airplane)—see B-24 Consolidated Liberator

Licht, Jeremy
Writings: Memoirs, Part IV, p. 393

Lidice (Czechoslovakia)
Writings: Memoirs, Part IV, p. 324

Lieberman, Elizabeth and Norman
Productions: Breaking Up (Correspondence, 7 January 1978); Tell Me My Name (Correspondence, 21 December 1977)

Lieseck, Geoffrey
Writings: Memoirs, Part IV, p. 375

Lieseck, Michael
Writings: Memoirs, Part IV, p. 375

Life (Magazine)
Productions: Wish On the Moon (Correspondence, 30 March 1953); Desire Under the Elm

The Life of Riley (Television Series)
Writings: Memoirs, Part I, p. 12

Life With Father (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs

Life With Father (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 24; Memoirs, Part III, pp. 164, 182

Lifeline (Television Series)
Writings: Memoirs, Part IV, p. 463

Lifflander, John
Productions: Night Crossing (including Correspondence, 5 February 1981); All the Way Home (Correspondence, 22 December 1981); A Death in California (Correspondence, 13 May 1985)

Lightner, Lawrence
Writings: Memoirs, Part II, p. 286

Lights Out, NBC (Television Series)
Productions: Pengallen’s Bell
Productions, Directed by Others: Long Distance
Writings: Memoirs, Part I, pp. 14–16, 47A

Ligon Arms Hotel (England)
Writings: Memoirs, Part III, p. 82

Lilly, Paul
Productions: The Copper

Limerick (Ireland)
Writings: Memoirs, Part III, pp. 263, 296–297

Lincoln, Abraham (1809–1865)
Productions: The Day Lincoln Was Shot; The Memoirs of Abraham Lincoln

Lincoln Center (New York)
Writings: Memoirs, Part IV, p. 427

Lincoln, Mary Todd (1818–1882)
Productions: The Day Lincoln Was Shot; The Memoirs of Abraham Lincoln
Writings: Memoirs, Part II, pp. 81, 98A–98C; Memoirs, Part IV, p. 521

Lincoln, Nebraska
Writings: Memoirs, The War, pp. 8–9

Lincoln, Robert
Writings: Memoirs, Part II, p. 81

Lincoln’s Inn Fields (London)
Writings: Memoirs, Part III, p. 63

Lincolnshire (England)
Writings: Memoirs, Part IV, p. 450

Lind, Roy V.
Productions: The Magnificent Yankee (including Correspondence, 18 June 1988); Ironclads
General Correspondence: 5 February 1988
Writings: Memoirs, Part IV, pp. 504, 513A

Lindbergh, Charles (1902–1974)
Writings: Memoirs, Part I, p. 160

Lindley, Audra
Productions: Dusty Portrait (including Correspondence, 15 April 1952)
Writings: Memoirs, Part I, p. 88

Lindsay, John
Writings: Memoirs, Part II, p. 344

Linsey, Romulus
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 27 June 1989, from Robert A. Baldwin)

Lipp, Frederick J.
Productions, Not Completed: Riders of Darkness (including Correspondence, 17 February 1967, 23 February 1967)

Lipscomb, Virginia
Productions: Ironclads (Correspondence, 20 October 1990)

Lipskin, Lawrence H.
Writings: Memoirs, Part II, pp. 269A, 269I

Lipson, Paul
Productions: Operation Airlift

Lirova, Katarina
Productions: All Quiet on the Western Front (including Correspondence, 1980)

Lisbon (Portugal)
Writings: Memoirs, The War, pp. 19–20; Memoirs, Part II, p. 58

Liss, Joseph
Productions: The Sudden Guest; The End Is Known; The Reluctant Landlord; The Touch of a Stranger; The Gambler, Bulletin 120; The Best-Laid Schemes, The Inward Horizon
Productions, Directed by Others: The Last Tycoon
General Correspondence: 5 May 1979
Script Reports: (including Correspondence, 4 January 1980)
Writings: Memoirs, Part I, pp. 17, 32, 34, 39, 47, 52, 54, 63, 88, 170, 172

Lithgow, Webster
Script Reports: (including Correspondence, 3 November 1969)

Little America (Antarctica)
Writings: Memoirs, Part II, pp. 311, 324

Little Bighorn Battlefield National Monument (Montana)
Writings: Memoirs, Part II, p. 329
The Little Foxes (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

The Little Show, NBC (Television Series)
Writings: Memoirs, Part I, p. 47/D

The Little Wife, ABC (Television Play)
Writings: Memoirs, Part I, p. 147

Little Women (Novel)
Productions, Not Completed: Little Women

Littlefield, Constance
Writings: Memoirs, Part II, p. 269A

Litton, John J.
General Correspondence: 22 September 1981, 2 February 1982, to DM; 14 February 1982, from DM

Liverpool (England)
Writings: Memoirs, The War, pp. 21, 79, 91, 104

Livingston, David
Productions: April Morning (including Correspondence, 5 May 1983)

Livingston, Percy
Productions: David Copperfield (including Correspondence, 21 October 1969, from Frederick Brogger)

Ljubljana (Yugoslavia)
Writings: Memoirs, Part II, p. 351

Lloyd, Suzanne
Productions: April Morning (Correspondence, April 1988)

Loch Derg (Ireland)
Writings: Memoirs, Part III, p. 297

Loch Erive (Scotland)
Writings: Memoirs, Part III, p. 138

Loch Lomond (Scotland)
Writings: Memoirs, The War, pp. 109–110

Lock, Ken
Productions: Against Her Will: An Incident in Baltimore
(including Correspondence, 15 January 1991, to DM; 7 February 1991, to Robert Halmi, Sr.)
Script Reports: (including Correspondence, 10 April 1991, from DM)

Locust Theatre (Philadelphia)
Writings: Memoirs, Part II, p. 73

Loeb, Philip
Writings: Memoirs, Part I, p. 125

Loeffler, Annie
Productions: Against Her Will: An Incident in Baltimore
Writings: Memoirs, Part IV, p. 542

Logan, Joshua
Productions: The Day Lincoln Was Shot (Correspondence, 15 February 1955); The Bachelor Party, 1957 (Correspondence, 12 June 1957)
Writings: Memoirs, Part II, pp. 86, 174, 201B

Logan, Milla
Productions, Not Completed: Bring Along Laughter

Login, R.W.
Productions: Bronste (including Correspondence, 27 August 1982, to Sonny Fox)

Loker, (Czechoslovakia)
Writings: Memoirs, Part IV, p. 354

Lomand, Britt
Script Reports: (including Correspondence, 3 May 1990, to DM; 6 July 1990, from DM)

Lomax, Almena
Script Reports: (including Correspondence, 29 September 1968)

Lombard, Michael
Productions: Breaking Up

Lombardo, Dana
Productions: Night Crossing (including Correspondence, 16 July 1980, 4 August 1980, to Bob King)

London
Productions: David Copperfield, The Last Days of Patton; The Ted Kennedy, Jr. Story

London County Council (England)
Writings: Memoirs, Part IV, p. 470

London Evening News (Newspaper)
Writings: Memoirs, Part III, p. 85C

London, George
Writings: Memoirs, Part II, pp. 247–248

London Sunday Times (Newspaper)
Writings: Memoirs, Part II, p. 180

London Times—see The Times, London

Londonoerry (Ireland)
Writings: Memoirs, Part III, pp. 264–265

The Lonely Passion of Judith Hearne (Motion Picture)
Script Reports: April 1975

Long Beach, California
Writings: Memoirs, Part III, p. 245

Long, Dorothy
Productions: Better Than Walking (including Correspondence, 29 October 1952)
Writings: Memoirs, Part I, pp. 114, 148A

Long Island, New York
Productions: Zelda
Writings: Memoirs, Part III, pp. 48, 167

Long Island Press (Newspaper)
Writings: Memoirs, Part III, p. 234F

Long Island Sound
Writings: Memoirs, Part III, p. 252

Long Island Star-Journal (Newspaper)
Writings: Memoirs, Part II, p. 201M

Long, Russell
Writings: Memoirs, Part IV, p. 468

The Longest Day (Motion Picture)
Writings: Memoirs, Part II, p. 275

Longet, Claudine
Productions: The Legendary Curse of the Hope Diamond
Writings: Memoirs, Part III, p. 236

Longley, Ralph
Writings: Memoirs, Part I, pp. 45, 122

Longstreet, James (1821–1904)
Productions: Lee at Gettysburg
Writings: Memoirs, Part II, pp. 102, 138B; Memoirs, Part III, p. 283

Look (Magazine)
Productions: The Plot to Kill Stalin (Correspondence, 3 December 1958)

Look to Your Heart (Song)
Productions: Our Town
Looking Back (Memoirs)
  Writings
Loonstein, Ira
  Productions: The Man Without a Country (including Correspondence, 13 May 1973)
Looping
  Writings: Memoirs, Part II, pp. 23–24; Memoirs, Part III, pp. 32–33
Lopez, Bobby
  Productions: Stage 10, Live: The Petrified Forest (including Correspondence, 7 October 1988, 21 August 1989)
Lord and Taylor (New York)
  Productions: Fiteville (Correspondence, 19 August 1966, from Richard Weaver)
Lord, Rosemary
  Productions: Fiteville (Correspondence, 16 October 1966, to DM; 21 October 1966, from DM)
Loren, Sophia
  Productions: Desire Under the Elms (including Correspondence, 5 November 1957, and three undated items)
  General Correspondence: 2 April 1991
  Photographs
  Scrapbooks: Volume V, 1956–1957 (Correspondence, 6 May 1957); Volume XV, 1968–1970 (Correspondence, January 1969)
Lorimar Productions
  Productions: A Death in California
  Writings: Memoirs, Part IV, p. 440
Loring, Eugene
  Writings: Memoirs, Part II, p. 153
Lorna Doone (Novel)
  Writings: Memoirs, Part III, p. 146
Lorrin, Joan
  Productions: The Rumor
  Writings: Memoirs, Part I, p. 133
Los Angeles Angels (Baseball Team)
  Writings: Memoirs, Part II, p. 260
Los Angeles, California
  Productions: A Death in California
Los Angeles County Museum of Art
  Writings: Memoirs, Part II, p. 55
Los Angeles Dodgers (Baseball Team)
  Writings: Memoirs, Part IV, p. 516
Los Angeles Examiner (Newspaper)
  Writings: Memoirs, Part II, pp. 248D, 269A
Los Angeles Herald–Examiner (Newspaper)
Los Angeles Herald–Express (Newspaper)
  Writings: Memoirs, Part II, pp. 180I, 248I
Los Angeles Mirror (Newspaper)
  Writings: Memoirs, Part II, pp. 248I, 269E
Los Angeles Times (Newspaper)
  Productions, Not Completed: Fifty-Four Hours to Freedom
Lost Horizon (Motion Picture)
  Writings: Memoirs, Part II, p. 364; Memoirs, Part III, p. 156
Lott, Dwight W.
  Productions: Dear Heart (Correspondence, 31 March 1965, to DM; March 1965, to Roy Alexander; 20 May 1965, from DM)
Louis XVI, King of France (1754–1793)
  Productions: The Legendary Curse of the Hope Diamond
  Writings: Memoirs, Part III, p. 236
Louise, R.J.
  Script Reports: (including Correspondence, 30 October 1986, to Leonard Hirshan)
Louisville, Kentucky
  Writings: Memoirs, Part III, p. 200
Loutzenhiser, James K.
  Productions: Mister Buddwing (Correspondence, 23 May 1968)
Love and Marriage (Song)
  Productions: Our Town
  Writings: Memoirs, Part II, p. 61
Love for Love (Play)
  Writings: Memoirs, The War, p. 67
Love in Idleness (Play)
  Writings: Memoirs, The War, p. 67
Love Story (Television Series)
  Productions: Joie
  Writings: Memoirs, Part III, pp. 186, 188
Lovell, Glenn
  Writings: Memoirs, Part III, p. 181B
Lovvorn, Dixon C.
  Productions: The Magnificent Yankee (Correspondence, 12 May 1988)
Low, Chad
  Productions: April Morning
  Writings: Memoirs, Part IV, pp. 491, 493, 501B
Lowe, Walter
  Writings: Memoirs, Part II, p. 201C
Lowery, Marilyn
  Script Reports: (including Correspondence, June 1985, to DM; 19 June 1985, to Leonard Hirshan, 27 July 1985, from DM)
Lowry, Roy
  Writings: Memoirs, Part II, p. 376A; Memoirs, Part IV, p. 540B
Lubeck (Germany)
  Writings: Memoirs, The War, p. 84; Memoirs, Part III, pp. 29–30
Lubeck, Robert E.
  Writings: Memoirs, Part II, p. 138C
Lubianka Prison (Moscow)
  Writings: Memoirs, Part II, p. 45
Lubitsch, Ernst
  Writings: Memoirs, Part II, p. 269E
Lucchesi, Gary
  Productions: All Quiet on the Western Front (Correspon-
Luce, William

Lucking, Bill
Productions: Birth Interval

Lucy, John
Writings: Memoirs, Part III, p. 204

Ludwig II, King of Bavaria (1845-1886)
Writings: Memoirs, Part IV, pp. 382, 451

Ludwig, Salem
Productions: The Copper

Ludwig, Ursula
Productions: Night Crossing (including Correspondence, 9 November 1980, 28 May 1981, 16 May 1982, 1 June 1984)
General Correspondence: 7 May 1988, 1 June 1988, 1988
Writings: Memoirs, Part IV, p. 382

Ludwigshaffen–Mannheim (Germany)
Writings: Memoirs, The War, p. 114

Luftwaffe (German Air Force)

Lullaby For a Princess (Song)
Productions: Towarch

Lumb, Geoffrey
Productions: I Was Stalin's Prisoner (including Correspondence, 28 December 1951); Mr. Quimby's Christmas Hat; A Little Something in Reserve, Hollywood Tandem, Marty, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part I, p. 123, 137

Lumb, Mary
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part I, p. 102

Lumet, Sidney
Writings: Memoirs, Part I, p. 102

Luneburg Airfield (Germany)
Writings: Memoirs, The War, p. 43

Luneburg Heath (Germany)
Writings: Memoirs, Part III, p. 33

Lunt, Alfred
Writings: Memoirs, The War, p. 67; Memoirs, Part II, pp. 36, 210, 318; Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
Photographs

Luraschi, Adrienne
Writings: Memoirs, Part I, p. 92

Luse, Tom
Productions: The Gift of Love (including Correspondence, 14 March 1983)
Last for Life (Book)
Writings: Memoirs, Part I, p. 38

Lute Song (Play)
Writings: Memoirs, Transition, p. 6

Lutz, Raymond
Theatre and Opera Collection: Ryman Auditorium, Programs

Lutzendorf (Germany)
Writings: Memoirs, The War, p. 54

Lux Video Theatre, CBS (Television Series)
Writings: Memoirs, Part I, p. 36

Luxor (Egypt)
Writings: Memoirs, Part III, p. 242

Lynburn, George Ulysses
Productions: The Last Days of Patton (Correspondence, September 1986)
Script Reports: (including Correspondence, 29 June 1989, from DM)

Lyen, Harold
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Lynch, Ken
Productions: The Tunnel, Dear Heart
Writings: Memoirs, Part II, p. 198

Lynn, Kane

Lyon, Catherine

Lyon, Nyla
Productions: The Ted Kennedy, Jr. Story (including Correspondence, 23 June 1986, from Elaine Burt)

Lyons, Gene
Productions: The Rich Boy, Search, Othello, 6 September 1953; The Chivington Raid
Writings: Memoirs, Part I, pp. 82–84, 98B, 122, 151; Memoirs, Part II, p. 36

Photographs

Lyons, Jeffrey
Writings: Memoirs, Part III, p. 149C

Lyons, Stuart
Productions: David Copperfield (including Correspondence, 4 September 1969, to Frederick Brogger); Kidnapped (including Correspondence, 16 April 1971, from Frederick Brogger; 27 April 1971, from John Tevelyan, British Board of Film Censors); Ben Franklin, American

Lytell, Bert
Writings: Memoirs, Transition, p. 15

Photographs

MCA
Writings: Memoirs, Part II, pp. 18, 251
MGM—see Metro-Goldwyn-Mayer

Mabey, Edward
Productions: The Marriages (Correspondence, 23 January 1950)

McAloney, Michael
Productions: Pretend I Am a Stranger
MacArthur, Douglas (1880-1964)
  Writings: Memoirs, Part I, p. 138
MacArthur, Harry
  Writings: Memoirs, Part I, p. 194D
MacArthur, James
  Writings: Memoirs, Part III, p. 128
Macbeth (Knob Television Theatre, NBC)
  Writings: Memoirs, Part I, p. 49
Macbeth (Play)
  Writings: Memoirs, The War, p. 24
  Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
McCoy, Don
  Script Reports: (including Correspondence, 5 March 1985, 10 April 1985, to DM; 9 March 1985, 15 April 1985, from DM)
McCabe, Betty
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
McCain, Frances Lee
  Productions: All the Way Home (including Correspondence, December 1981)
  Writings: Memoirs, Part IV, p. 394
McCall’s (Magazine)
  Writings: Memoirs, Part III, p. 234D
McCallum, David
  Productions: She Waits
  Writings: Memoirs, Part III, p. 148
McCandless, Stanley
  Writings: Memoirs, Transition, p. 8
McCann, Hank
  Productions: Love Leads the Way (including Correspondence, 1984)
McCann, Richard Dyer
  Script Reports: (including Correspondence, 2 August 1974, to DM; 18 August 1974, from DM)
  Writings: Memoirs, Part II, p. 201E
McCann, Thomas P.
  Script Reports: (including Correspondence, 1 May 1986, to Leonard Hirshon)
McCarten, John
  Writings: Memoirs, Part II, pp. 78B, 180E, 201C
McCarthy, Frank
  Productions: The Glass Menagerie (Correspondence, 9 February 1973, to DM; 31 January 1973, from James Secrest)
  Productions, Not Completed: Rulers of Darkness (Correspondence, 2 April 1968)
  Productions, Directed by Others: The Movies (including Correspondence, 21 August 1973, 2 December 1974, to Gary Essert; 3 October 1974, 22 November 1974, from Gary Essert)
  General Correspondence: 15 August 1983, and one undated item
  Script Reports: (including Correspondence, 17 March 1971, 14 March 1972, 28 April 1972, 6 September 1972, to DM; 2 October 1972, to Philip Barry)
  Writings: Memoirs, Part I, p. 83; Memoirs, Part III, p. 106
  Photographs
McCarty, Joseph (1908-1957)
  Writings: Memoirs, Part I, pp. 118-119, 124, 162, 165-166; Memoirs, Part II, p. 310
McCarty, Kevin
  Productions: Double Jeopardy, A Gathering of Eagles
  Writings: Memoirs, Part I, pp. 129-130; Memoirs, Part II, p. 278
McCarty, Lin
  Productions: Her Prince Charming
McCarty, William F.
  General Correspondence: 25 October 1981, and one undated item
McCathyism—see also Black List
McCay, Peggy
  Writings: Memoirs, Part I, p. 72
McClain, John
  Writings: Memoirs, Part II, pp. 98L, 180G
McClellan, Susan
  Productions: A Girl Named Sooner (Correspondence, 19 June 1975); Birch Interval (including Correspondence, 11 November 1974, November 1974, 6 March 1975, 14 February 1976); Breaking Up (Correspondence, 3 January 1978)
  Writings: Memoirs, Part III, pp. 216, 234E
  Photographs
McCoy, Edward A.
  General Correspondence: 9 April 1975, to North Callahan
McComas, W.G.
  Productions: Othello, 6 September 1953 (Correspondence, 8 September 1953)
McCord Field (Tacoma, Washington)
  Writings: Memoirs, Transition, p. 1
McCormack, Patty
  Productions: Somebody Special
  Writings: Memoirs, Part I, p. 181
McCullers, Carson
  Productions: The Member of the Wedding
  Writings: Memoirs, Part IV, p. 416
McCulloch, Andrew
  Productions: David Copperfield
  Writings: Memoirs, Part III, p. 55
McCullough, Howard Ray
  Productions: The Last Days of Patton (including Correspondence, 9 August 1985, to William F. Storke)
McCullough, Ray
  Productions: Saturday Adoption (including Correspondence, 25 September 1968); All Quiet on the Western Front (including Correspondence, 1 May 1979, from Steve Hurwitz)
MacCurtain, Thomas
  Writings: Memoirs, Part III, p. 263
McDermid, Blanche
  Writings: Memoirs, Part III, p. 253; Memoirs, Part IV, p. 303
McDermott, John
  Productions: The Legendary Curse of the Hope Diamond (Correspondence, 11 February 1975, to DM; 12 February 1975, from DM)
McDermott, William F.
  Writings: Memoirs, Part II, p. 78N
McDevitt, Ruth
  Productions: The Wayward Season, Up Above the World So High; Dear Heart
  Writings: Memoirs, Part I, pp. 67, 156; Memoirs, Part II,
McGuire, Bob
General Correspondence: 15 February 1982, from DM
McGuire, Dorothy
Productions: The Dark at the Top of the Stairs; She Waits
Photographs
McGuire, Michael
Productions: Home to Stay
Writings: Memoirs, Part III, pp. 278, 284
Photographs
McIntire, John
Productions: All the Way Home (including Correspondence, December 1981)
Writings: Memoirs, Part IV, p. 393
MacIntyre, Jennifer M.
Productions: David Copperfield (Correspondence, December 1973)
MacIntyre, Sue
Productions: April Morning (including Correspondence, 29 April 1987, to Andy Siegel)
Mackail, Dorothy
Productions: Hollywood Tandem (Correspondence, 24 August 1953)
McKay, Peggy
Productions: The Wayward Season
Mackay, Phoebe
Productions: A Secret Island
McKenna, Colin
Productions: Tom and Joann
MacKenzie, Alistair
Productions: David Copperfield (including Correspondence, 6 November 1977)
Writings: Memoirs, Part III, pp. 56–57, 68, 77, 80, 83
Photographs
MacKenzie, Bob
Writings: Memoirs, Part III, p. 85E
MacKenzie, S.E.
Productions: David Copperfield (Correspondence, 26 August 1971, 11 December 1971)
McKeon, Douglas
Productions: Tell Me My Name, Night Crossing (including Correspondence, January 1984)
Writings: Memoirs, Part III, p. 270; Memoirs, Part IV, p. 375
Photographs
McKeon, Keith
Productions: Night Crossing
Writings: Memoirs, Part IV, p. 375
Photographs
MacKichan, Bob
Writings: Memoirs, Part III, p. 300
Mackin, Tom
Writings: Memoirs, Part III, p. 85F
McKinnon, Donald G.
Productions: All the Way Home (Correspondence, 22 December 1981)
McLain, Charles Robert
Productions: The First Woman President (including Correspondence, 22 October 1973, to William E. Cameron, J. Walter Thompson Company)
McLaren, Conrad
Productions: *Ironclads*
Writings: Memoirs, Part IV, pp. 526, 535, 544
McLean, Evalyn Walsh (1886–1947)
*Productions: The Legendary Curse of the Hope Diamond*
Writings: Memoirs, Part III, pp. 235–236
McLean, Virginia
*Productions: The Ted Kennedy, Jr. Story*
Writings: Memoirs, Part IV, pp. 470, 476
MacLeod, Don
*Productions: Fitzwilly* (including Correspondence, 5 September 1965)
MacLeod, Mercer
*Productions: In Beauty Like the Night, Vincent Van Gogh; Segment, Suitable for Framing*
McLeod, Victor
Writings: Memoirs, Part IV, p. 14
McLerie, Allyn Ann
*Productions: To Find My Son*
Writings: Memoirs, Part IV, p. 368
McLiam, John
*Productions: Dusty Portrait*
MacLoughlin, Shaun
*Productions, Directed by Others: A Walk With Love and Death* (including Correspondence, 12 October 1965)
McLuhan, Marshall
Writings: Memoirs, Part IV, p. 399
MacMinn, Aleene
Writings: Memoirs, Part III, p. 242A
MacMinnis, Bert
*Productions, Not Completed: Kraft’s Most Unforgettable Characters* (including Correspondence, 26 October 1973, from William Cameron, J. Walter Thompson Company)
McMullan, Frank
*Productions: Yale Drama School Remote* (including Correspondence, 24 February 1954)
General Correspondence: 14 May 1973, 20 March 1974, 10 February 1977, and one undated item
Writings: Memoirs, Transition, pp. 8–10, 12
McMullan, James
Writings: Memoirs, Part III, p. 244
McMurray, Richard
Writings: Memoirs, Part III, p. 244
McNair, Philip
McNamara, Dermot
*Productions: Three Sundays*
McPherson, Jeanne F.
*Script Reports* (including Correspondence, 10 January 1980)
McQuade, John
*Productions, Directed by Others: The Last Tycoon; Damien’s Daughter*
McQueen, Steve
*Productions: The Chivington Raid; Quick, Before It Melts* (Correspondence, 21 January 1964)
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McWhertor, Ned
General Correspondence: 30 July 1987, 28 July 1989
McWhertor, Dick
Writings: Memoirs, Part III, p. 238
Madden, Edward D.
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Maddock, Melvin
Writings: Memoirs, Part II, p. 308H
Maddox, David L.
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Madison Avenue (New York)
Writings: Memoirs, Part II, pp. 255, 269C
*The Madison Capital Times* (Newspaper, Wisconsin)
Writings: Memoirs, Part IV, p. 540A
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Madrid (Spain)
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Madsen, Virginia
*Productions: Ironclads*
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Writings: Memoirs, Part II, pp. 194–196, 201F
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Magnier, Martin
*Productions: Saturday Adoption* (Correspondence, 9 December 1968)
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Writings: Memoirs, Part II, p. 181
Maguire, Kathleen
*Productions: The Bachelor Party, 11 October 1953; The Rabbit Trap*
Writings: Memoirs, Part I, pp. 152, 194D; Memoirs, Part II, pp. 34, 41F
Mahaffey, Valerie
General Correspondence: 28 October 1978, 19 September 1987, and one undated item
Writings: Memoirs, Part III, pp. 270, 273–275

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Writings: Memoirs, Part IV, p. 423A

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Majerus, Janet
Productions: Home to Stay (including Correspondence, 8 June 1978, 5 July 1978)
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Malamut, Sidney
Script Reports: (including Correspondence, 10 June 1966, 15 December 1969, to DM; 20 June 1966, from DM)

Malcolm, Derek
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Malden, Karl
General Correspondence: 2 March 1988
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 19 September 1988, 4 December 1988, from DM; 14 December 1988, 6 February 1989, from Jacque Voegeli)

Malden, Mona (Mrs. Karl)
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The Male Animal (Wellesley College Summer Theatre)
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Malenfant, Robert
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Productions: The Plot to Kill Stalin
Writings: Memoirs, Part II, pp. 161, 163

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Malibu, California
Writings: Memoirs, Part II, p. 110; Memoirs, Part III, pp. 183, 196

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Writings: Memoirs, Part II, pp. 321, 322A

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Writings: Memoirs, Part II, p. 96

Mandel, Loring
Productions: Breaking Up (including Correspondence, August 1976, to Diana Kerew); Tom and Joanna (including Correspondence, 21 February 1978, to David Suskind)
Writings: Memoirs, Part III, pp. 248-249, 267B, 289, 291, 301A

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Writings: Memoirs, Part II, p. 339

Manila Film Festival
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Scrapbooks: Volume XXII, 1981-1983

Mankiewicz, Joseph L.
Writings: Memoirs, Part II, pp. 86, 225
Directors Guild of America Papers: (including Correspondence, 4 May 1967, to Joseph Younger; 21 April 1979, to Past Presidents, Directors Guild of America)

Manley, Peter
Productions: David Copperfield (including Correspondence,
Mann, Ann Caroline Gillespie
General Correspondence: 25 April 1944, from DM
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 Scrapbooks: Volume II, 1955 (Correspondence, 11 May 1955)
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Mann, Arthur
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Mann, Cassie
Writings: Memoirs, Part IV, p. 496
Mann, Christopher
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Mann, Daniel
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Mann, Danny
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Mann, David
Mann, Delbert Martin, Sr.
Productions: Marty, 1955 (Correspondence, 22 March 1956); Fitzwillie (Correspondence, 1967)
General Correspondence: 25 April 1944, from DM
Scrapbooks: Volume I, 1949–1953 (Correspondence, 6 September 1953, 10 January 1955); Volume II, 1955 (Correspondence, 11 May 1955); Volume III, 1955 (Correspondence, 23 November 1955); Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
Mann, Frances
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Mann, Frederick
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Scrapbooks: Volume XIX, 1975–1977 (Correspondence, 18 May 1975)
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Mann, Melissa
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Mann, Ora Patton
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General Correspondence: 30 January 1958, to DM; 25 April 1944, from DM
Scrapbooks: Volume I, 1949–1953 (Correspondence, 6 September 1953, 10 January 1955); Volume II, 1955 (Correspondence, 11 May 1955); Volume III, 1955 (Correspondence, 23 November 1955); Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
Mann, Paul
Productions: Birth of the Movies
Writings: Memoirs, Part I, p. 66
Mann, Richard S.
General Correspondence: 6 September 1982
Script Reports: (including Correspondence, 1 September 1982, from DM)
Mann, Robert
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Mann, Sheri
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Mann, Steven
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Productions, Directed by Others: Doctor, You've Got to Be Kidding!
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Manning, Jack
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Manson, Alan
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Productions: High Tor

Manston (England)
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Productions: Printer's Measure, Marty, 24 May 1953
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Mantley, John
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Mantz, Paul
Writings: Memoirs, Part II, pp. 291–292

Manulis, Martin
Productions: Dear Heart (including Correspondence, 8 November 1963, from William Morris Agency)
General Correspondence: 18 March 1989

Mapes, H. Pierson
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Marais, Josef
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Script Reports: (including Correspondence, 13 May 1969)

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Productions: Our Town (Correspondence, 20 September 1955)
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March, Donald
Productions: Tell Me My Name (Correspondence, 11 August 1978)

March, Fredric
Productions: Middle of the Night, 1959 (including Correspondence, 16 October 1959, 21 July 1960)
General Correspondence: 13 November 1961, and four undated items
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March, Hal
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Writings: Memoirs, Part II, pp. 79, 98A

March, Marvin
Productions: Birch Interval (including Correspondence, 9 October 1974, from Terry Nelson)

Marchand, Nancy
Productions: Marty, 24 May 1953; The Bachelor Party, 1957
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Margulies, Lee
Writings: Memoirs, Part IV, p. 461C

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Productions: The Pink Jungle (including Correspondence, 22 September 1967, 4 October 1967, 20 October 1967); Tell Me My Name (including Correspondence, 14 August 1978); Roots II: The Next Generations: All Quiet on the Western Front (Correspondence, 11 August 1980)
Script Reports: (including Correspondence, 14 January 1972)
Writings: Memoirs, Part II, p. 371; Memoirs, Part III, p. 299

Marie Antoinette (1755–1793)
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Marshall, E.G.
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Marshall, Jane
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Marshall, John
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Marsters, Ann
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Productions: *Quick, Before It Melts, Mister Buddwing, Jane Eyre* (Correspondence, 2 March 1971, from Leonard Irsham, William Morris Agency)
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story, Red Sky*
Productions, Directed by Others: *A Fine Madness, Doctor, You’ve Got to Be Kidding! A Walk With Love and Death*

Metromedia Producers Corporation
Productions: *She Wears* (including Correspondence, 23 December 1971, from Charles Schnebel, CBS)

Metromedia Studios (Los Angeles)
Productions: *Ben Franklin, American*
Writings: Memoirs, Part III, p. 152; Memoirs, Part IV, p. 389

Metropolitan Amusement Guide
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Metropolitan Opera (New York)
Events and Activities
Theatre and Opera Collection

Metz, Russ
Writings: Memoirs, Part II, pp. 268, 373

Metz (France)
Writings: Memoirs, The War, p. 84

Mexico
Writings: Memoirs, Part I, pp. 175, 177, 180; Memoirs, Part II, p. 203; Memoirs, Part IV, pp. 439, 503, 510–512

Mexico City

Meyer, Dieter
Productions: *Night Crossing* (including Correspondence, 1 October 1980, 21 October 1980, January 1981, and one undated item)
Writings: Memoirs, Part IV, pp. 383–384

Meyer, Michael
General Correspondence: one undated item

Meyer, Patricia
Script Reports: (including Correspondence, 21 December 1987, to DM; 14 January 1988, from DM)

Meyer, Richard E.

Meyer, Stanley
Script Reports: (including Correspondence, 31 January 1989, to DM; 15 February 1989, from DM)
Writings: Memoirs, Part III, p. 246

Meyers, Milton
Writings: Memoirs, Part I, p. 97
Miami Herald (Newspaper)
Writings: Memoirs, Part III, pp. 181C, 234C; Memoirs, Part IV, pp. 366E, 461C

Mich, Daniel D.
Productions: The Plot to Kill Stalin (Correspondence, 3 December 1958)

Michael Harting Agency
Productions: Zelda (Correspondence, March 1969)

Michel, Werner
Productions: The Last Days of Patton (including Correspondence, 17 September 1985)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 10 March 1988)

Middleton, Alice
Writings: Memoirs, Part I, p. 94
A Midsummer Night's Dream (Play)
Writings: Memoirs, The War, p. 67; Memoirs, Part I, p. 35
A Midsummer Night's Dream (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs

The Mighty Eighth War Diary (Book)
Writings: Memoirs, The War, pp. 37, 43, 79, 88

Mihlon, Larry
Productions: A Girl Named Sooner (Correspondence, 17 April 1974, from Frederick Hamilton)

Milano, Jody
Productions: The Gift of Love (including Correspondence, 7 March 1983, 10 March 1983, to DM; 9 March 1983, to Nan Bernstein)

Milestone, Lewis

Milford, Gene
Productions: No Place to Run, The Man Without a Country, Tell Me My Name, Home to Stay, Tom and Joanne, Torn Between Two Loves
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 20 March 1988)

Military Occupational Specialty
Writings: Memoirs, Part I, p. 138

Military Police, U.S. Army
Miller and Company (Television Series)
Videotapes and Audiotapes

Miller, Dan
Videotapes and Audiotapes

Miller, Edwin
Writings: Memoirs, Part III, p. 234F

Miller, Floy Miner
Productions: April Morning (Correspondence, 25 April 1988)

Miller, Glenn
Writings: Memoirs, Part II, p. 35

Miller, Hank
Productions: The Man Without a Country (including Correspondence, 6 December 1972, to John Sisk, J. Walter Thompson Agency)

Miller, Hope
Productions: The Eleventh Ward

Miller, JP
Productions: Somebody Special, Marty, 1955 (Correspondence, 13 May 1955); Yellow Jack, The Rabbit Trap, Middle of the Night, 1959 (Correspondence, 30 September 1983); Watering Heights (Correspondence, 9 April 1959)
Productions, Directed by Others: The Unforgiven
General Correspondence: 11 May 1980, 14 January 1987, to DM; 23 April 1984, to Reid
Events and Activities: Fred Coe Tribute, Tennessee Performing Arts Center, Opening, Nashville, 1980 (including Correspondence, 7 August 1980)
Photographs
Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)

Miller, Juanita (Mrs. JP)
Productions: Marty, 1955 (Correspondence, 22 March 1956)

Miller, Paul
Script Reports: (including Correspondence, 14 December 1970)

Miller, Ron
Productions: Night Crossing (including Correspondence, 2 October 1981, to DM; 6 August 1981, from DM; 18 June 1981, from Bob King)
Writings: Memoirs, Part IV, pp. 366D, 374, 439A, 477C, 540C
Production Companies: (including Correspondence, 2 September 1970, from Frederick Brogger)

Miller, Sidney
Writings: Memoirs, Part II, pp. 153–154

Miller, Stanley A.
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident (including Correspondence, 10 February 1976, from Robert J. Shafer, NASA)

Miller, William Burke
Writings: Memoirs, Part I, p. 68

Mills, Steve
Productions: To Find My Son (including Correspondence, 31 March 1980)
General Correspondence: 10 December 1986, from DM
Writings: Memoirs, Part IV, p. 487
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 20 December 1985, from DM)

Mills, Walter
Productions: Night Crossing (Correspondence, 24 February 1981)

Milton, Hilary
Script Reports: (including Correspondence, 4 March 1989, 23 February 1990, to DM; 25 February 1990, from DM)
The Milwaukee Journal (Newspaper)
Writings: Memoirs, Part IV, pp. 366D, 501C
The Milwaukee Sentinel (Newspaper)
Writings: Memoirs, Part IV, p. 366E

Mims, Bill
Productions: Marty, 1955 (Correspondence, 22 March
1956)
Mims, Debra

Minciootti, Esther
Writings: Memoirs, Part I, p. 142; Memoirs, Part II, p. 7

Minciootti, Silvio
Productions: *The Five Fathers of Pepi*
Writings: Memoirs, Part I, p. 100

Minden (Germany)
Writings: Memoirs, The War, p. 116

Mindlin, Henry
Productions: *Love Leads the Way* (Correspondence, 6 May 1984)

Mindlin, Susan
Productions: *Zelda* (Correspondence, 5 March 1969)

Miner, Jan
Productions: Directed by Others: *Long Distance*
Writings: Memoirs, Part I, p. 15
Scrapbooks: Volume I, 1949–1953 (Correspondence, 3 June 1952)

Miner, Worthington
Writings: Memoirs, Part I, p. 102

Mink, Eric
Writings: Memoirs, Part IV, pp. 366D, 546B
*Minneapolis Tribune* (Newspaper)
Writings: Memoirs, Part II, p. 138C

Minner, Eileen H.
Productions: *Birth Intent* (including Correspondence, 1 October 1973, 24 October 1973, from Terry Nelson)

*Minnesota* (Steam Frigate)
Writings: Memoirs, Part IV, p. 529

Minoff, Philip
Writings: Memoirs, Part I, p. 148E

Minot, Anna
Productions: *The End Is Known; Parole Chief* (including Correspondence, one undated item); *The Bachelor Party*, 11 October 1953

Minsky, Howard
Script Reports: (including Correspondence, 13 December 1968)

Minter, Heck
Productions: *Dear Heart* (Correspondence, 20 July 1964, from DM)

Minton, Lynn
Writings: Memoirs, Part III, p. 234D

Minuteman Missile
Writings: Memoirs, Part II, p. 323

Minutemen (American Revolution)
Productions: *April Morning*
Writings: Memoirs, Part IV, pp. 497–498

*Miracle on 34th Street* (Motion Picture)
Writings: Memoirs, Part II, p. 360B; Memoirs, Part IV, p. 428B

The Mirisch Corporation

Mitsch, Walter M.
General Correspondence: 17 April 1978
Writings: Memoirs, Part II, p. 356

Mirophonic Sound Services
Productions: *Tom and Joann* (including Correspondence, 27 March 1978)

Misberg (Germany)
Writings: Memoirs, The War, p. 99

Mississauga (Ontario)
Writings: Memoirs, Part III, p. 252

Mississippi Queen (Steamship)
Writings: Memoirs, Part IV, p. 518

Mississippi River
Writings: Memoirs, Part III, pp. 163, 179, 203; Memoirs, Part IV, pp. 504, 518

Missouri State Council on the Arts Film Committee
Productions: *Mister Buddwing* (Correspondence, 23 May 1968, 1 June 1968, 17 June 1968)

*Mr. and Mrs. North* (Nashville Community Playhouse)
Writings: Memoirs, Part I, p. 45

*Mr. Deeds Goes to Town* (Motion Picture)
Writings: Memoirs, Part II, p. 269E

*Mr. Peper* (Television Series)
Writings: Memoirs, Part I, p. 74; Memoirs, Part II, p. 44

*Mr. Roberts* (Broadway)
Writings: Memoirs, Part II, p. 47

*Mr. Roberts* (Television Play)
Writings: Memoirs, Part IV, p. 423

Mitchell Field (Long Island)
Writings: Memoirs, Part I, pp. 69, 138, 158

Mitchell, Byron
Photographs

Mitchell, Dean
Script Reports: (including Correspondence, 14 January 1976)

Mitchell, Eleanor G.
Productions: *All the Way Home* (Correspondence, 21 December 1981)

Mitchell, John H.
General Correspondence: 26 February 1986

Mitchum, Robert
Writings: Memoirs, Part II, p. 275

Mizell, Mary
Script Reports: (including Correspondence, 20 March 1980)

Moder, Mike
Writings: Memoirs, Part III, pp. 262, 264

Moffett Field (San Francisco)
Writings: Memoirs, Part III, p. 247

Moffitt, Jack
Writings: Memoirs, Part II, pp. 78C, 180D, 180H, 201A

Mojave Desert
Writings: Memoirs, Part II, p. 51
Photographs

Molitor, Doug
General Correspondence: 14 July 1992, to DM; 20 July 1992, from DM

Molloy, Dearbhla
General Correspondence: 8 December 1985

Molloy, Paul
Writings: Memoirs, Part III, p. 45D

Molotov, Pauline
Writings: Memoirs, Part II, p. 161

Molotov, Vyacheslav Mikhailovich (1890–1986)
Productions: The Plot to Kill Stalin
Writings: Memoirs, Part II, pp. 161–163, 180M

Molt, Cynthia M.
General Correspondence: 22 August 1990

Monaco
Writings: Memoirs, Part IV, p. 424

Monahan, Kaspar
Writings: Memoirs, Part II, p. 780

Monash, Paul
Productions: All Quiet on the Western Front (including Correspondence, 10 October 1978, from Teri Weissenberger)

Monaster, Nate
Productions: That Touch of Mink
Writings: Memoirs, Part II, p. 259

Monde, Art
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 13 March 1988)

Monitor (Ironsclad)
Productions: Ironclads
Writings: Memoirs, Part IV, pp. 524, 528, 537–538, 540C

Monohan, Michael
Productions: Bronte (including Correspondence, 5 April 1982, from Sonny Fox)

Monroe, Marilyn
Writings: Memoirs, Part II, p. 375

Mont Blanc (Mountains)
Writings: Memoirs, Part IV, pp. 465–466

Mont Saint Michel (France)
Writings: Memoirs, The War, p. 39; Memoirs, Part IV, p. 503

Montagne, Edward J.
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident (including Correspondence, 25 February 1976, from DM; 1976, from Judy Conway Greene)
Writings: Memoirs, Part III, p. 243

Montalban, Carlos
Writings: Memoirs, Part II, pp. 32, 41D

Montalban, Georgiana
Writings: Memoirs, Part II, p. 121

Montalban, Ricardo
Writings: Memoirs, Part II, pp. 32, 121

Monte Carlo International Television Festival
Writings: Memoirs, Part IV, p. 424

Montesalegre, Felicia
Productions: High Torch, Torch For a Dark Journey
Writings: Memoirs, Part I, pp. 50, 55, 101; Memoirs, Part II, p. 73

Monterrey (Mexico)

Writings: Memoirs, Part IV, pp. 427, 503

Montgomery, George
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part II, p. 25

Montgomery, Robert
Writings: Memoirs, Part II, p. 41

Montreal, Quebec
Productions: April Morning
Writings: Memoirs, Part IV, pp. 493–494, 496, 499, 503

Montresor, David
Script Reports: (including Correspondence, 17 March 1971)

Moody, Greg
Writings: Memoirs, Part IV, p. 366E

Moody, Jacqueline
Productions: Wuthering Heights

Moody, Ron
Productions: David Copperfield (including Correspondence, 17 September 1969)
Writings: Memoirs, Part III, pp. 55, 59

The Moonflower Vine (Novel)
Productions: Not Completed: The Moonflower Vine

Moore, Bob
General Correspondence: 3 September 1980, from DM

Moore, Brad R.
Productions: April Morning (Correspondence, 12 May 1988, to DM; 18 May 1988, from DM)

Moore, Dick
Productions: Lee at Gettysburg
Writings: Memoirs, Part II, pp. 102, 138A–138B

Moore, Kingman T.
Productions: Pungall's Bell: Marty, 1955 (Correspondence, 22 March 1956)
Productions: Directed by Others: Long Distance
Writings: Memoirs, Part I, pp. 11–12, 15

Moore, Mary Alice
Productions: In Beauty Like the Night

Moore, Mary Tyler
General Correspondence: 1 December 1980

Moore, Millie
Productions: Ironclads: Against Her Will: An Incident in Baltimore
Writings: Memoirs, Part IV, pp. 538, 545

Moore, Rich
Productions: Marty, 1955 (Correspondence, 22 March 1956)

Moore, Wiston E.
Productions: A Gathering of Eagles (including Correspondence, 17 January 1967, 21 April 1969)

Mooresea (South Sea Islands)
Writings: Memoirs, Part IV, p. 406

Morago, Jay
Writings: Memoirs, Part II, p. 245

Mordecai, Benjamin
Productions: April Morning (Correspondence, 28 April 1988)
General Correspondence: 18 April 1986

Moreau, Jeanne
Writings: Memoirs, Part IV, p. 424

Morehouse, Ward
Writings: Memoirs, Part II, p. 98L
Moreno, Jim
Script Reports: (including Correspondence, 24 December 1979, from DM)

Money, Ed
Productions, Directed by Others: *A Fine Madness* (including Correspondence, 24 September 1964, from Haven Falconer; 17 September 1964, from David Friedman)

Morgan, Bob
Writings: Memoirs, Part I, pp. 179–180

Morgan, Dan
Productions: *The Trial of Steven Kent, Bonanza, Money to Burn*
Writings: Memoirs, Part I, pp. 76, 79

Morgan, Harry
Productions: *Against Her Will: An Incident in Baltimore*
Productions, Directed by Others: *The Incident*
Writings: Memoirs, Part IV, pp. 516, 541, 543–544, 546A–546C

Morgan, Nancy Perry
Productions: *April Morning* (Correspondence, 27 May 1988)

Morgan, Norman
Writings: Memoirs, Part I, pp. 51–52, 95–96, 110, 149, 182

Morgan, Patricia
Productions: *Birch Interval* (Correspondence, 23 October 1974, 26 October 1974)

Morgan, Priscilla
Writings: Memoirs, Part II, pp. 117–118

Morison, Samuel Eliot
Productions: *Harvard University Remote*
Writings: Memoirs, Part II, p. 88

Moritz, Henry K.
Productions: *No Medals on Pop*
Writings: Memoirs, Part I, p. 63

Morris, George
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)

Morris, James D.
Productions: *Home to Stay* (including Correspondence, 18 July 1977)

Morris, Mary
Productions: *The Reluctant Citizen* (including Correspondence, 12 February 1953)

Morris, Reg
Productions: *Birch Interwak, Home to Stay*
Writings: Memoirs, Part III, pp. 218, 281–282

Morrison, Arnie
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)

Morrison, Benjamin
Writings: Memoirs, Part IV, pp. 501C, 546C

Morristeren, New Jersey
Productions: *Love Leads the Way*

Morrow, Jeff
Productions: *Vincent Van Gogh*
Writings: Memoirs, Part I, p. 37

Morse, Robert
Productions: *Quick, Before It Melts*
Writings: Memoirs, Part II, pp. 327–328

Morse, Sandra Gould
Productions: *Jane Eyre* (including Correspondence, 21 June 1970)

Morton, Clive
Productions: *Jane Eyre* (Correspondence, 6 October 1975)

Morton, Lewis
Productions, Not Completed: *The Naked Weekend* (Correspondence, 27 April 1966, from Douglas Laurence)
Script Reports: (including Correspondence, 24 May 1965, to DM; 1 June 1965, from DM)

Morton, Maurice
Productions: *David Copperfield* (including Correspondence, 20 August 1969, to Frederick Brogger; 14 October 1969, from John Collingwood): *Ben Franklin, American* (including Correspondence, 2 January 1973, from Gunther H. Schift)

Moscow (Russia)

Moscow Art Theatre
Writings: Memoirs, Part I, p. 48; Memoirs, Part II, p. 203

Moscow Film Festival
General Correspondence: one undated item

Moscow Purge Trials (1937)
Writings: Memoirs, Part II, p. 45

Mosel River (Germany)
Writings: Memoirs, The War, p. 114

Mosel, Tad
Productions: *Ernie Barger Is 50, The Haven, Man in the Middle of the Ocean: The Petrified Forest, Dear Heart* (including Correspondence, March 1962, to Deborah Kerr): *All the Way Home* (including Correspondence, 26 November 1979, 24 April 1980); *Stage 10, Live: The Petrified Forest* (including Correspondence, December 1988)

Mosely, Roy
General Correspondence: 2 September 1988

Moss, Burton
Productions: *April Morning* (Correspondence, 2 April 1987, to Barbara Claman)

Moss, Malcolm
Writings: Memoirs, Part III, p. 125B

Mos (Czechoslovakia)
Productions: *All Quiet on the Western Front*
Writings: Memoirs, Part IV, pp. 336–337, 339, 341
Motion Picture Association of America
Productions: *Mister Buddwing* (Correspondence, 25 August 1964, to Robert Vogel); *Fitzwillie* (Correspondence, 21 September 1966, to Walter Mirisch)
Productions, Directed by Others: *A Fine Madness* (Correspondence, 1 September 1964, to Robert Vogel)

Motion Picture Code
Writings: Memoirs, Part III, p. 143

*Motion Picture Daily* (Newspaper)
Writings: Memoirs, Part II, p. 322C

*Motion Picture Herald* (Newspaper)
Personal and Biographical Material

Motion Picture Home (Los Angeles)
Writings: Memoirs, Part IV, p. 522

Motion Picture Industry Diamond Jubilee First Day Cover, 1969
Directors Guild of America Papers: (Correspondence, 26 September 1969, from Jack Valenti)

Motion Pictures, History
Productions: *Birth of the Movies*
Productions, Directed by Others: *The Movies*

Moulder, Rebecca Hunt
Productions: *All the Way Home* (Correspondence, 31 December 1981)

Moulin d’Or, Soho (London)
Writings: Memoirs, The War, p. 69

Mount Rainier (Washington)
Writings: Memoirs, Transition, p. 4

Mount Rushmore (South Dakota)
Writings: Memoirs, Part II, p. 329

Mount Street (London)
Writings: Memoirs, The War, p. 48

Mount Suribachi (Iwo Jima)
Writings: Memoirs, Part II, pp. 229, 238–239

Mount Vesuvius (Italy)
Writings: Memoirs, Part III, p. 122

Mournelon-le-Grand Airfield (France)
Writings: Memoirs, The War, p. 82

Mozart, Wolfgang Amadeus (1756–1791)
Productions: *Bernstein and the Philharmonic in Venice*
Writings: Memoirs, Part II, pp. 190–191, 201H

Muheim, Harry M.
Productions: *Mr. Quimby’s Christmas Hats, A Little Something in Reserve, Suitable for Framing*
Writings: Memoirs, Part I, pp. 123, 137, 148E, 181

Muhl, Edward
Productions: *A Gathering of Eagles* (Correspondence, 1 April 1963, from Thomas S. Power)
Writings: Memoirs, Part II, pp. 227, 243, 292

Muir, Jean
Productions: *The Sudden Guest*
Writings: Memoirs, Part I, pp. 34–35, 125

Muker (England)
Writings: Memoirs, Part III, p. 102

Mulholland Drive (Los Angeles)
Writings: Memoirs, Part II, p. 170

Mull (Island, Scotland)
Writings: Memoirs, Part III, pp. 133, 135

Mullen, Fred
General Correspondence: 15 October 1984

Mullen, Gary S.
General Correspondence: 3 February 1988

Mumford, Thad
Productions: *Roots II: The Next Generations*

Mundy, Meg
Productions: *Breaking Up*

Muni, Paul
Writings: Memoirs, Part I, p. 52

Munich (Germany)
Productions: *Night Crossing, The Last Days of Patton*

Munich Pact (1938)
Writings: Memoirs, Part IV, p. 334

Murdock, Henry T.
Writings: Memoirs, Part II, pp. 269D, 308C, 308E

Murphy, Anne
Productions: *April Morning* (including Correspondence, 1987, to Wendy Grean and David Patterson)

Murphy, Audie
Writings: Memoirs, Part II, p. 144

Murphy, Bill
Writings: Memoirs, Part II, p. 92

Murphy, Francis
Writings: Memoirs, Part III, p. 234C

Murphy, Ken
Productions: *Bronze*
Writings: Memoirs, Part IV, p. 411

Murphy, Leonard
Productions: *Mister Buddwing* (including Correspondence, 1 February 1965, to DM; 10 February 1965, from Ronald M. Bruno; 28 January 1965, from Dudley Wilkinson)

Murphy, Marie
General Correspondence: one undated item

Murphy, Martin
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 30 December 1974, to Fred Rappaport)

Murphy, Mary
Writings: Memoirs, Part III, p. 181A

Murphy, Morna
Writings: Memoirs, Part III, p. 267A

Murray, Don

Photographs

Murray, Harold
Productions: *The Reluctant Citizen* (Correspondence, 16 February 1953)

Murray, Kay
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 21 May 1986)

Murray, Ruth
Productions: *Jane Eyre* (Correspondence, 5 March 1972)

Murrow, Edward R.
Writings: Memoirs, Part I, p. 165

Museum of Broadcasting (New York)
Writings: Memoirs, Part I, p. 86; Memoirs, Part II, p. 55

Museum of Modern Art (New York)
Writings: Memoirs, Part III, pp. 252, 259

The Music Box Theatre (New York)
Productions: Separate Tables

Music Corporation of America—see MCA

The Music Man (Broadway)
Writings: Memoirs, Part II, p. 208

Musselman’s Caneery (Biglerville, Pennsylvania)
Productions: Birch Interval
Writings: Memoirs, Part III, p. 229

My Dear Children (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

My Fair Lady (Broadway)
Writings: Memoirs, Part II, pp. 272, 308E

My Fair Lady (Motion Picture)
Writings: Memoirs, Part II, pp. 116, 312

Meyer, Susanne
Productions: Night Crossing (including Correspondence, 19 August 1981, 27 September 1981, to Marc Stidivant)

Myerberg, Michael
Script Reports: (including Correspondence, 11 February 1963)

Myers, Julian F.
General Correspondence: 31 January 1980; 7 August 1989

Myers, Mickey
Personal and Biographical Material
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 2 March 1988)

Myrose, Edward D.
Productions: Love Leads the Way (including Correspondence, September 1984)
Writings: Memoirs, Part I, p. 173; Part IV, p. 431

Myrtle Beach, South Carolina
Writings: Memoirs, Part I, p. 47D

Mystic Seaport, Connecticut
Productions: The Man Without a Country
Writings: Memoirs, Part III, pp. 159, 166-167, 169

NASA
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident (Correspondence, 10 February 1976, to Stanley A. Miller)
Writings: Memoirs, Part III, p. 247

NBC
Productions: Theatre of the Mind—My Name Is Wilma; Theatre of the Mind—Suppressed Hatred; The Mary Kay and Johnny Show; Pongallen’s Belt; The Wonderful Mrs. Ingram; The Beautiful Bequest; In Beauty Like the Night; Bethel Merriday; The Marriages; The Sudden Guest A Letter to Mr. Priest; Vincent Van Gogh; The Trial of Steven Kent; Northerm; The End Is Known; The Feast; The Charmed Circle; Sense and Sensibility; Anything Can Happen; The Reluctant Landlord; Orphiel, 27 August 1950; High Tor; The Touch of a Stranger; A Husband for Mama; The Gambler; The Man Who Got Away With It; Torch for a Dark Journey; Bonanza; The Papik; The Symbol; Confession; Let Them Be Seacaptains; A Matter of Life and Death; No Medals on Pop; Bulletin 120; Routine Assignment; Birth of the Movie; A Secret Island; Justice and Mr. Pleznik; The Adventures of Hiram Holliday, Operation Airlift; Pretend I Am a Stranger; The Return; Come Alive; This Time Next Year; The Wayward Season; By-Line for Murder; October Story; The Copper, Flight to Freedom; The Eleventh War; Money to Burn; I Was Stalin’s Prisoner; Without Fear or Favor; Segment; The Rich Boy; Dusty Portrait; The Best-Laid Schemes; The Medea Cup; The Travellers; The Twenty—Third Mission; The Lantern Copy; Four Meetings; The Monument; The Five Fathers of Pep; Three Sundays; O Romanov; Better Than Walking; The Last Hour; The Room; Parole Chief; Search; Mr. Quimby’s Christmas Hats; Double Jeopardy; Elegy; The Reluctant Citizen; Wings on My Feet; The Rumor; Wish on the Moon; Recluse; Printer’s Measure; A Little Something in Reserve; Marty, 24 May 1953; Her Prince Charming; Catch a Falling Star; Ernie Barger Is 50; Hollywood Takedown; Othello, 6 September 1953; Holiday Song; The Bachelor Party, 11 October 1953; The Haven; Up Above the World So High; Wings Over Barriers; Hangman in the Fog; Smoke Screen; The Huntsman; The Inward Horizon; The Mother; And Crown Thy Good; Somebody Special; Suitable for Framing; Dear Harriet Heartthrob; Man in the Middle of the Ocean; The Power of Suggestion; Middle of the Night, 19 September 1954; The Personal Touch; Yellow Jack; Anatomy of Fear; The Rabbit Trap; Play Me Hearts and Flowers; The Chisplington Raid; Darkness at Noon; The Petrified Forest; Our Town; The Answer; You and Me and the Gatepost; Wide World; What Makes Sammy Run?; Crime, Inc.; Heidi (including Correspondence, 29 October 1969, 31 October 1969, to DM; 20 October 1969, from DM); David Copperfield (including Correspondence, 10 February 1970, to DM; 5 February 1970, 12 February 1970, from DM); Jane Eyre (including Correspondence, 25 March 1971, to DM; 1 July 1970, to Frederick Brogger; 15 July 1970, 21 September 1970, 30 October 1970, from Frederick Brogger; 19 February 1971, from Lindsay Durand, Rogers, Cowan and Brenner, Public Relations); Kidnapped (including Correspondence, 1 June 1971); Joie, Your Place or Mine; A Girl Named Sooner; Love’s Dark Ride; Thou Shalt Not Commit Adultery; All the Way Home; The Member of the Wedding; The Ted Kennedy, Jr. Story
Productions, Directed by Others: Long Distance; The Last Tycoon; Damion’s Daughter; Say It Ain’t So, Joe; The Old Man and the Sea

Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 25 March 1986, to John S. Beasley II; 28 March 1986, from John S. Beasley II)

NBC Live Theater
Productions: All the Way Home; The Member of the Wedding
Writings: Memoirs, Part IV, p. 423B
NBC Symphony
   Writings: Memoirs, Part II, p. 39
Nabokov, Vladimir
   Productions, Directed by Others: Nabokov in Residence
Nagel, Conrad
   Productions: Eisenhowers Presidential Campaign: The Answer
   (including Correspondence, 12 November 1955)
   Writings: Memoirs, Part II, p. 71
Naila (Germany)
   Writings: Memoirs, Part IV, pp. 372, 378
Naismith, Lawrence
   Writings: Memoirs, Part II, p. 358
Namath, Joe
   Writings: Memoirs, Part III, p. 45
Nantucket Island (Massachusetts)
   Writings: Memoirs, Part I, p. 98
Naples (Italy)
   Writings: Memoirs, Part III, p. 122
Napoleon's Tomb (Paris)
   Writings: Memoirs, The War, p. 107
Nash, Connie
   General Correspondence: 19 February 1977
Nash, N. Richard
   Writings: Memoirs, Part I, p. 150
Nashville
   Productions: The Member of the Wedding, Love Leads the Way
Nashville Banner (Newspaper)
   Writings: Memoirs, Transition, pp. 2, 4; Memoirs, Part I, p. 7; Memoirs, Part IV, p. 439A
Nashville Community Playhouse
   Productions: Marty, 1955 (Correspondence, 22 March 1956)
   Writings: Memoirs, Introduction, pp. 3–4; Memoirs, Transition, p. 5; Memoirs, Part I, pp. 1, 38, 45, 47D, 48–49, 64, 152; Memoirs, Part II, pp. 60; Memoirs, Part IV, p. 433
   Scrapbooks: Volume III, 1955 (Correspondence, 18 September 1955)
Nashville Summer Theatre
   Writings: Memoirs, Part I, p. 46
Nashville Tennessean (Newspaper)
   Writings: Memoirs, Transition, p. 1; Memoirs, Part IV, pp. 423B–423C, 428C
The Nashville Tennessean Magazine (Newspaper)
   Personal and Biographical Material
The Nation (Magazine)
   Writings: Memoirs, Part II, p. 201B
National Aeronautics and Space Administration—see NASA
National Board of Review
   Writings: Memoirs, Part II, pp. 180G, 201E
National Broadcasting Company—see NBC
National Council of the Churches of Christ
   Productions: The Outsider (Correspondence, 29 December 1961)
National Gallery (London)
   Writings: Memoirs, The War, p. 68
National Observer (Newspaper, United States)
   Writings: Memoirs, Part II, pp. 248E, 269H
National Observer (Newspaper, London)
   Writings: Memoirs, Part II, p. 360C
National Park Service
   Writings: Memoirs, Part III, p. 238
National Theatre (London)
   Writings: Memoirs, Part III, p. 57
National Theatre (Munich)
   Writings: Memoirs, Part IV, p. 382
National Theatre (New York)
   Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
   Writings: Memoirs, Part II, p. 73
Native Americans
   Productions: The Outsider
Nawick, Mildred
   Productions: The Feast, A Secret Island
   General Correspondence: one undated item
   Writings: Memoirs, Part I, pp. 44, 67
Navarro, Bill
   General Correspondence: one undated item
Navy, United States
   Productions: The Man Without a Country (including Correspondence, 30 August 1972)
   Writings: Memoirs, Part I, pp. 121, 148C
Naylor, Jason
   Productions: All the Way Home (including Correspondence, 1982)
Nazareth (Israel)
   Writings: Memoirs, Part III, p. 241
Neal, Patricia
   Productions: All Quiet on the Western Front (including Correspondence, 14 December 1979); Love Leads the Way
   General Correspondence: one undated item
   Writings: Memoirs, Part IV, pp. 315-316, 355, 365, 430
   Photographs
Neddermeyer, Doris
   Scrapbooks: Volume XVI, 1970–1972 (Correspondence, 9 April 1971)
Nedell, Bernard
   Productions: The Man Who Got Away With It
Needham, Hal
   Writings: Memoirs, Part II, p. 199
Neff, Thomas L.
   Productions: Bronte (including Correspondence, 17 July 1982); The Member of the Wedding (Correspondence, 20 December 1982)
   General Correspondence: 2 April 1984, 28 March 1988, 6 April 1990, and one undated item
   Script Reports: (including Correspondence, 7 November 1983)
   Writings: Memoirs, Part IV, p. 412
Neilsen Ratings
   Writings: Memoirs, Part III, pp. 45, 45C–45D
Nellis, Joseph L.
September 1973, to Paul P. Schreibman; 13 September 1973, from Paul P. Schreibman)
General Correspondence: 5 November 1987
Script Reports: (including Correspondence, 21 November 1975, from DM)

Nelson, C.M.
Productions: Breaking Up (Correspondence, 5 January 1978)
Script Reports: (including Correspondence, 20 June 1968, to DM; 15 February 1978, from DM)

Nelson, Craig T.
Productions: The Ted Kennedy, Jr. Story
Writings: Memoirs, Part IV, pp. 464, 466, 475, 477A, 477C

Nelson, Herbert
Productions: A Matter of Life and Death

Nelson, Mac
General Correspondence: 28 April 1989

Nelson, Nancy
General Correspondence: 15 May 1989, to DM; 12 July 1989, from DM

Nelson, Ralph
General Correspondence: 5 May 1967
Writings: Memoirs, Part I, p. 184
Theatre and Opera Collection: Ryman Auditorium, Programs

Nelson, Terry
Writings: Memoirs, Part II, p. 251; Memoirs, Part III, pp. 184–185, 226, 300

Nemec, Dennis
Productions: Love's Dark Ride

Nené Valley Railway (England)
Writings: Memoirs, Part IV, p. 450

Nesbitt, Cathleen
Productions: The Mother, Separate Tables
General Correspondence: one undated item

Netherlands
Writings: Memoirs, The War, pp. 91, 115; Memoirs, Part I, p. 91; Memoirs, Part II, pp. 58, 154

Neter, Doug
Productions: Jane Eyre (Correspondence, 2 March 1971, from Leonard Hirshan, William Morris Agency)
Network (Motion Picture)
Writings: Memoirs, Part III, p. 234A

Nevan, (Geneva)
Productions: A Death in California (including Correspondence, 8 April 1985, 10 April 1985, from Rene Palyo)

Neumann, Baroness of Kara Bagh
General Correspondence: 23 March 1988

Neuman, E. Jack
Productions: A Death in California
Writings: Memoirs, Part IV, pp. 440, 461A

Neuse, Lake (Hawaii)
Writings: Memoirs, Part I, p. 352

Nevins, Allan
General Correspondence: 23 November 1966, to Mort R. Lewis
New Amsterdam Theatre (New York)
Writings: Memoirs, Part II, p. 72
New Dimensions, Inc.
Productions: Quick, Before It Melts (including Correspondence, 29 October 1963, to Biography Productions); Mister Buddhist (including Correspondence, 26 May 1965, to Douglas Laurence)

New England
Productions: The Gift of Love
Writings: Memoirs, Part II, pp. 59, 64, 104, 107, 180a–180b, 180d; Memoirs, Part III, p. 159; Memoirs, Part IV, p. 425

New Hampshire
Writings: Memoirs, Part III, p. 276; Memoirs, Part IV, p. 503

New Haven, Connecticut
Productions: A Quiet Place; Speaking of Murder
Writings: Memoirs, Transition, pp. 5–6; Memoirs, Part I, p. 167; Memoirs, Part II, pp. 73, 75, 78l, 97, 98H; Memoirs, Part IV, p. 397
The New Haven Evening Register (Newspaper)
Writings: Memoirs, Part II, p. 98H

New Jersey
Writings: Memoirs, Part II, p. 315

New Jersey Palisades
Writings: Memoirs, Part II, p. 260

The New Jersey Record (Newspaper)
Writings: Memoirs, Part IV, p. 366E

New Mexico
Writings: Memoirs, Part II, p. 349

New Orleans, Louisiana
Writings: Memoirs, Part II, p. 78c; Memoirs, Part III, p. 169; Memoirs, Part IV, p. 504
New Orleans Times-Picayune (Newspaper)
Writings: Memoirs, Part IV, pp. 501C, 546C

New Place, Stratford-on-Avon (England)
Writings: Memoirs, The War, p. 24

New Theatre (London)
Writings: Memoirs, The War, p. 66

New Year's Day
Writings: Memoirs, Part II, pp. 78, 180, 302; Memoirs, Part III, p. 84; Memoirs, Part IV, p. 383
New York
Productions: *Dear Hearts; Mister Buddwing; Fitzwilliam: Breaking Up; Tom and Joann*

New York City Center
Writings: *Memoirs, Part II*, p. 186, 201E–201F

New York City Opera Company
Productions: *Wuthering Heights*
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

New York Critics Circle Award
Writings: *Memoirs, Part II*, p. 45

*New York Daily Mirror* (Newspaper)
Writings: *Memoirs, Part II*, p. 98J; *Memoirs, Part III*, p. 149C

*New York Daily News* (Newspaper)

New York Film Critics
Writings: *Memoirs, Part II*, p. 152

*New York Herald–Tribune* (Newspaper)

New York Jets (Football Team)
Writings: *Memoirs, Part III*, pp. 42, 45, 45C, 45H

*New York Journal American* (Newspaper)

*New York Magazine*

*New York Mirror* (Newspaper)

*New York Morning Telegraph* (Newspaper)
Writings: *Memoirs, Part II*, p. 78B

New York Philharmonic
Productions: *Bernstein and the Philharmonic in Venice*
Writings: *Memoirs, Part I*, p. 166; *Memoirs, Part II*, p. 79, 190

*New York Post* (Newspaper)

*New York Standard* (Newspaper)
Writings: *Memoirs, Part II*, p. 308H

*New York Sun* (Newspaper)
Writings: *Memoirs, Part II*, p. 98L

*New York Sunday News* (Newspaper)
Writings: *Memoirs, Part II*, p. 201L

*New York Televiser* (Newspaper)
Writings: *Memoirs, Part I*, p. 47A

*New York Times* (Newspaper)

*New York Times Directory of the Film*
Writings: *Memoirs, Part II*, p. 42

New York University
Productions: *Mister Buddwing* (Correspondence, 5 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)
Writings: *Memoirs, Part II*, p. 337

*New York Women's Wear Daily* (Newspaper)
Writings: *Memoirs, Part II*, p. 308H

*New York World–Telegram* (Newspaper)

*New York World–Telegram and Sun* (Newspaper)

New York Yankees (Baseball Team)
Writings: *Memoirs, Part II*, pp. 259–261

*New Yorker* (Magazine)

*Newark News* (Newspaper)
Writings: *Memoirs, Part II*, p. 138A

*Newark Evening News* (Newspaper)
Writings: *Memoirs, Part III*, p. 85F

Neway, Patricia
Productions: *Wuthering Heights*
Writings: *Memoirs, Part II*, p. 187, 201G

Newby, Leroy W.
Script Reports: (including Correspondence, 5 August 1988, 15 August 1988, to DM; 10 August 1988, from DM)

Newcomer, Ron
Script Reports: (including Correspondence, 12 June 1989, to DM; 7 July 1989, from DM)

Newkirk, Marion
General Correspondence: 24 February 1969, to DM; 3 October 1968, from D;

Newland, John
Productions: *The Trial of Steven Kent, The Pupil*, Birth of the Movies, Dusty Portrait, Marty, 1955 (Correspondence, 23 March 1956); *Dear Heart* (Correspondence, 14 December 1964)
General Correspondence: 11 September 1980
Newman, Marcus
Productions: *Saturday Adoption* (Correspondence, 19 September 1968, from Neil Sullivan)

Newman, Martin
Productions: *Printer’s Measure*
Writings: Memoirs, Part I, p. 136

Newman, Paul
Productions: *Our Town*
General Correspondence: 27 October 1981

Photographs

Newport, Rhode Island
Productions: *The Man Without a Country*
Writings: Memoirs, Part III, pp. 159, 170–171, 175–177

Newquay (England)
Writings: Memoirs, The War, p. 21

*Newday* (Newspaper)

*Newsweek* (Magazine)

Newton, C.M.
General Correspondence: 22 September 1987

Newton, Dwight
Productions: *Heidi* (Correspondence, 17 November 1968, to Earl Zigler)
Writings: Memoirs, Part III, p. 85F

Niagara River
Writings: Memoirs, Part III, pp. 159, 179

Nice (France)
Writings: Memoirs, Part IV, p. 424

Nichols, Barbara
Productions: *Dear Heart*

Nichols, Bill
Productions: *Wings Over Barriers*
Writings: Memoirs, Part I, pp. 94–95, 99, 141; Memoirs, Part II, pp. 37, 39

Nichols, Debbie
Writings: Memoirs, Part III, p. 296

Nichols, Mike
Productions: *The Red Mill*

Nicita, Rick
Script Reports: (including Correspondence, 30 July 1975, to Leonard Hirsham)

Nickell, Paul
Writings: Memoirs, Part I, p. 102

Nielsen, Helene
Productions: *Ironclads* (including Correspondence, 13 December 1989)

Nielsen, Leslie
Productions: *The Touch of a Stranger; October Story; The Rumor*
Writings: Memoirs, Part I, pp. 53, 73, 133

Nielsen Ratings
Productions: *The First Woman President*
Writings: Memoirs, Part I, p. 194H

Nierob, Alan
Productions: *All the Way Home* (Correspondence, 22 December 1981)

*A Night to Remember* (Kraft Television Theatre, NBC)
Writings: Memoirs, Part I, p. 103

Nimes (France)
Writings: Memoirs, Part IV, p. 425

*Nina* (Play)
Writings: Memoirs, Part II, p. 271

Ninety-Fifth Combat Wing, Eighth Air Force, United States
Writings: Memoirs, The War, p. 89

Ninety-Sixth Combat Wing, Eighth Air Force, United States
Writings: Memoirs, The War, p. 30

Nitchewo (Song)
Productions: *Tovarich*

Niven, David
Productions: *Separate Tables* (including Correspondence, 17 December 1958, 5 January 1959, 8 April 1959, 1959 [two items])
General Correspondence: 25 October 1962
Photographs
Scrapbooks: Volume VII, 1959 (Correspondence, 13 February 1959)

Nixon, Richard M.

Nixon Theatre (Pittsburgh)
Writings: Memoirs, Part I, p. 73

Nob Hill Productions
Productions: *Lover, Come Back; That Touch of Mink*

Noel, Andromedia Bagwell
General Correspondence: 6 May 1962
Writings: Memoirs, Part IV, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)

Noel, Gautier
Productions: *All Quiet on the Western Front* (Correspondence, one undated item)

Noel, John
Writings: Memoirs, Part IV, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)

Nolan, Jeanette
Productions: *All the Way Home* (including Correspondence, December 1981)
General Correspondence: one undated item
Writings: Memoirs, Part IV, p. 393

Nolan, Lloyd
Productions: *Crime, Inc.*
Writings: Memoirs, Part II, p. 194

Nolan, Phillip J.
Productions: *Mister Buddwing* (Correspondence, 29 December 1964, from Howard Horton)

Nolte, Charles
Productions: *The Day Lincoln Was Shot*
Writings: Memoirs, Part II, p. 81

Nome, Alaska
Productions: *Quick, Before It Melts*
Writings: Memoirs, Part II, pp. 311, 324–326

Norbut, John
General Correspondence: 15 February 1979

*Norby* (Television Series)
Writings: Memoirs, Part II, pp. 44-45, 47

Nordell, Ron
Writings: Memoirs, Part II, p. 78J

Norell, James
Productions: Against Her Will: An Incident in Baltimore (including Correspondence, 5 July 1991)
Productions, Directed by Others: The Incident
Script Reports: (including Correspondence, 12 November 1990, to DM; 11 June 1992, from DM)
Writings: Memoirs, Part IV, pp. 515-516, 541, 546A

Norell, Michael
Productions: Against Her Will: An Incident in Baltimore
Productions, Directed by Others: The Incident (including Correspondence, 30 June 1989, from Ed Self)
Writings: Memoirs, Part IV, pp. 515-516, 541, 546A

Norell, Norman
Writings: Memoirs, Part II, p. 263

Norfolk (England)
Writings: Memoirs, The War, p. 27

Norma (Opera)
Writings: Memoirs, Part II, p. 58
Theatre and Opera Collection: Metropolitan Opera, Programs

Norman, Brenda
Productions: The Last Days of Patton (Correspondence, September 1986)
General Correspondence: 9 August 1983, 9 March 1984

Norman Foster Productions
Productions, Directed by Others: A Walk With Love and Death

Norman Paris Trio
Writings: Memoirs, Part I, p. 48

Norman Rosemont Enterprises
Productions: The Man Without a Country, All Quiet on the Western Front (including Correspondence, 24 April 1979)

Normandy (France)
Writings: Memoirs, The War, pp. 43, 82; Memoirs, Part IV, p. 503

Normandy Invasion (1944)
Writings: Memoirs, The War, pp. 17, 36-40, 43; Memoirs, Part III, pp. 68-69; Memoirs, Part IV, p. 503

Norris, Jan D.
Script Reports: (including Correspondence, 12 February 1975, 18 February 1975, 23 July 1986)

Norris, Karen
Productions: Fitzwilly (including Correspondence, 31 July 1981)
Photographs

Norris, Marianna
Productions, Not Completed: Spies for the Blue and Gray
North By Northwest (Motion Picture)
Writings: Memoirs, Part II, p. 174

North Dakota
Writings: Memoirs, Part I, p. 180

North, Edmund H.
Script Reports: (including Correspondence, 21 May 1969)
North Pickenham (England)
Writings: Memoirs, The War, p. 89; Memoirs, Part I, p. 47; Memoirs, Part II, p. 59

North Sea
Writings: Memoirs, The War, pp. 43, 50, 80; Memoirs, Part III, p. 65

North Star Hotel (Nome, Alaska)
Writings: Memoirs, Part II, p. 324

Northland College
Writings: Memoirs, Part II, p. 190
Personal and Biographical Material

Northshield, Robert
Productions: Crime, Inc.
Writings: Memoirs, Part II, p. 194

Northup, Christopher
Productions: Ironclads (including Correspondence, 25 January 1991)

Norton Conyers, Yorkshire (England)
Writings: Memoirs, Part III, pp. 95-96

Norton, Eliot
Writings: Memoirs, Part II, pp. 78M, 98I, 308F-308G

Norton, William
Productions, Not Completed: Brownsville Raid

Norwich (England)
Writings: Memoirs, The War, p. 89

Nossen, Bram
Productions: In Beauty Like the Night
Nothing Sacred (Motion Picture)
Writings: Memoirs, Part II, p. 269E

Notre Dame Cathedral (Paris)
Writings: Memoirs, The War, p. 107

Novak, Kim
Productions: Middle of the Night, 1959 (including Correspondence, 1959 [three items])
General Correspondence: three undated items
Writings: Memoirs, Part II, pp. 174-175, 178-180, 183, 201A-201D
Photographs
Scrapbooks: Volume VII, 1959 (Correspondence, 30 January 1959)

Novak, Shelly
Productions: Love's Dark Ride

Novell, Irene McKeon
Productions: Night Crossing (Correspondence, 11 January 1984)

Novello, Ivor
Writings: Memoirs, The War, p. 67

Novotna, Jarmla
Theatre and Opera Collection: Metropolitan Opera, Programs

Nowlen, Philip M.
Events and Activities: Virginia Festival of American Film (including Correspondence, 7 November 1988)

Nugent, Eddie
Writings: Memoirs, Transition, p. 15
Photographs

Nunley, Donald B.
Productions: The Legendary Curse of the Hope Diamond (including Correspondence, 10 February 1975, to August Venezno)

Nuremberg (Germany)
Writings: Memoirs, Part IV, p. 377

Nye, Robert G.
Productions: All Quiet on the Western Front (including Correspondence, 2 October 1979, to DM; 17 October 1979, to Frank Henry); April Morning (Correspondence, 4 May 1988)

Nyquist, Sven
O Mistress Mine (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

OSS
Writings: Memoirs, Part II, p. 56

Oakie, Jack
Productions: Lover, Come Back
Writings: Memoirs, Part II, p. 252

Photographs

Oakland, California
Writings: Memoirs, Part II, p. 122; Memoirs, Part IV, p. 512

Oakland Raiders (Football Team)
Writings: Memoirs, Part III, pp. 42, 45H

Oakland Tribune (Newspaper)
Writings: Memoirs, Part III, p. 85E

Oaksmith, Laura
General Correspondence: 18 May 1989

Oban (Scotland)
Writings: Memoirs, Part III, pp. 132–134

Oberammergau (Germany)
Writings: Memoirs, Part IV, p. 382

O’Brien, Jack

O’Brien, Robert H.
Productions: Mister Buddwing (Correspondence, 4 December 1964, from DM; 27 November 1964, from Russell Thacher)
Productions, Directed by Others: Doctor, You’ve Got to Be Kidding! (including Correspondence, 27 May 1966, from Douglas Laurence)

O’Byrne, Bill
General Correspondence: one undated item

The Observer (London)
Writings: Memoirs, Part II, p. 180J; Memoirs, Part III, pp. 125C, 149A

Ocean Avenue (Santa Monica, California)
Writings: Memoirs, Part II, p. 260

O’Connell, Anne
Productions: David Copperfield (Correspondence, 17 March 1970, to Ann Mann)

O’Connell, Arthur
Writings: Memoirs, Part I, p. 67

O’Connor, Dan
Productions: The Memoirs of Abraham Lincoln (Correspondence, 8 September 1992, from Byron Knight, Wisconsin Public Television)

O’Connor, Donald
Productions: The Red Mill

Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 26 September 1958)

O’Connor, Eamon
Productions, Not Completed: A Measure of Time (including Correspondence, 26 September 1978)

O’Connor, Glynnis
Productions: Night Crossing (including Correspondence, January 1981, November 1981); Love Leads the Way
Writings: Memoirs, Part IV, pp. 375, 430

O’Connor, John J.

O’Connor, Richard
Productions: All Quiet on the Western Front (including Correspondence, 21 June 1979, to Norman Rosemont); A Death in California (including Correspondence, 15 January 1985, from Cathy Gouse; 14 January 1985, 21 March 1985, from Walter Hanley; 5 March 1985, from Malcolm Stuart)
Writings: Memoirs, Part IV, pp. 353, 440, 444

Oenslager, Donald
General Correspondence: one undated item
Writings: Memoirs, Transition, p. 8; Memoirs, Part II, pp. 74, 78L–78N

Oettinger, Carole

O’Flaherty, Terence
Writings: Memoirs, Part II, p. 277

Ohio Air Force Base (Omaha, Nebraska)
Productions: A Gathering of Eagles
Writings: Memoirs, Part II, p. 277

Ohio River
Writings: Memoirs, Part III, pp. 197, 205

Ojai, California
Writings: Memoirs, Part III, pp. 293–294

O’Keefe, Dennis
Productions: Yellow Jack
Writings: Memoirs, Part II, pp. 29, 41C–41D

Okolona
Writings: Memoirs, Part II, pp. 206, 220

Oklahoma
Writings: Memoirs, Part II, pp. 206, 220

Oklahoma! (Musical)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Okoro, Adonis Raphael
General Correspondence: 20 May 1988, and one undated item

Oktobefest (Munich)
Writings: Memoirs, Part IV, p. 380

Old Bond Street (London)
Writings: Memoirs, The War, p. 48

Old Buckenham (England)
Writings: Memoirs, The War, p. 79

The Old Maid (Play)
Theatre and Opera Collection: Ryman Auditorium, Pro-
grams

The Old Man and the Sea (Novel)
  Productions, Directed by Others: The Old Man and the Sea
  Writings: Memoirs, Part IV, pp. 508–509

Old Tasselfoot (Philo-Goodyear Television Playhouse)
  Writings: Memoirs, Part I, p. 181

Old Vic Theatre Company (London)
  89; Memoirs, Part III, p. 77

The Oldest Living Graduate (Play)
  Writings: Memoirs, Part IV, pp. 391, 402A

Oliver (Musical)
  Writings: Memoirs, Part III, p. 55

Oliveras, Valentin
  General Correspondence: 2 September 1987, to DM; 17
  September 1987, from DM

Olivier, Laurence
  Productions: David Copperfield (including Correspondence, 5 September 1969, 20 June 1970)
  General Correspondence: 28 May 1975
  Script Reports: (including Correspondence, 27 July 1970
  to Frederick Brogger)
  66–67; Memoirs, Part II, pp. 95, 113–114, 152,
  296–297, 303; Memoirs, Part III, pp. 57–58, 74–77;
  Memoirs, Part IV, p. 333
  Theatre and Opera Collection: Motion Picture Souvenir
  Programs
  Photographs
  Scrapbooks: Volume VI, 1956–1959 (Correspondence, 9
  January 1959)

Olman, Carolyn
  Productions: Thou Shalt Not Commit Adultery (including Correspondence, 11 May 1978)

Olmstead, Alma
  Writings: Memoirs, Part I, p. 121

Olsted, Marc
  Script Reports: (including Correspondence, 15 June 1984,
  to DM; 20 August 1984, from DM)

Olmsted, Nelson
  Productions: A Letter to Mr. Priest; The Trial of Steven Kent;
  The Feast (Correspondence 8 May 1950); Confession; This
  Time Next Year; The Rumor; Dear Heart; She Waits; The
  First Woman President; Francis Gary Powers: The True Story
  of the U-2 Spy Plane Incident
  Writings: Memoirs, Part I, pp. 36–38, 59, 71, 121, 133;
  Memoirs, Part II, pp. 64, 312, 358; Memoirs, Part III, p.
  191

Photographs

O'Loughlin, Gerald
  Productions: Three Sundays

Olson, Dale C.
  Productions: Fitswilly (including Correspondence, 1
  August 1967)
  Productions, Not Completed: Trinity (including Corre-
  spondence, 4 February 1977, to Leon Uris)
  General Correspondence: 25 February 1984, 8 August
  1989

Omaha, Nebraska
  Writings: Memoirs, Part II, pp. 277, 280, 293, 310

O'Malley, J. Pat
  Productions: A Matter of Life and Death, Printer's Measure,
Douglas Laurence
Production: *Script Reports*: (including Correspondence, 24 January 1967, 17 March 1970)

*Opportunity* (Song)
Production: *Tovarich*

Orange (France)
Writings: Memoirs, Part IV, p. 425

Orange County, California

*The Oregon Journal* (Newspaper)
Writings: Memoirs, Part IV, p. 366E

O'Reilly, Tom
Writings: Memoirs, Part II, p. 78B

Orkin, Harvey
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 31 August 1965, from DM)

*Orlando Sentinel* (Newspaper)
Writings: Memoirs, Part IV, p. 402C

Otly Airfield (Paris)
Writings: Memoirs, The War, p. 106

Ormandy, Eugene
Theatre and Opera Collection: Community Concert Association
Photographs

Oronsay, Victor
General Correspondence: 28 December 1987, and one undated item

Orr, Alice
Productions: *Love Leads the Way* (Correspondence, 10 October 1984)

Ottmar, Arno
Productions: *Night Crossing* (including Correspondence, 1 October 1980)

Osborne, Paul
Writings: Memoirs, Part II, p. 349

Oscar—see Academy Award

Osek (Czechoslovakia)
Writings: Memoirs, Part IV, p. 350

O'Shea, Teddi
Productions: *The Gift of Love* (including Correspondence, 7 March 1983, to Sandy Cohen)

Osnabruck (Germany)
Writings: Memoirs, The War, p. 116

Ostend (Belgium)
Writings: Memoirs, The War, p. 55

Osuka, Jess
General Correspondence: one undated item

*Othello* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Other People's Houses (Philo-Goodyear Television Playhouse)
Writings: Memoirs, Part I, p. 151

O'Toole, Maureen A.
General Correspondence: 4 April 1982

Ot, Carolyn
Productions: *Love Leads the Way*
Writings: Memoirs, Part IV, p. 433

Otter, John M.
Productions: *Heidi* (including Correspondence, 21 October 1968, from Gerald E. Rowe)

Otto, Linda
Productions: *Torn Between Two Lovers*
Writings: Memoirs, Part IV, pp. 303, 308–309, 366A

*Our Miss Brooks* (Television Series)
Writings: Memoirs, Part II, p. 209

*Our Town* (Song)
Productions: *Our Town*

The Out-of-Towners (Motion Picture)
Writings: Memoirs, Part II, p. 322

The Out-of-Towners (Television Play)
Writings: Memoirs, Part II, pp. 312

Overton, Frank
Productions: *The Room, Desire Under the Elms, The Dark at the Top of the Stairs*
Writings: Memoirs, Part I, pp. 107, 132; Memoirs, Part II, pp. 106, 209

Owen, Randal A.
General Correspondence: 18 February 1977, from DM

Owens, Deirdre
Productions: *Segment, Up Above the World So High*

Owens, William A.
Productions: *The Member of the Wedding* (Correspondence, 10 January 1983)

Oxford (England)
Writings: Memoirs, The War, pp. 47, 105; Memoirs, Part II, p. 59; Memoirs, Part III, p. 82

Oxnam, G. Bromley
General Correspondence: February 1958

P–38, Lockheed Lightning (Fighter)
Writings: Memoirs, The War, pp. 54, 78

P–47, Republic Thunderbolt (Fighter)
Writings: Memoirs, The War, pp. 32, 53–54

P–51, North American Mustang (Fighter)

PBS
Productions, Directed by Others: *Nabokov in Residence*

Paa, Frank F.
Script Reports: (including Correspondence, 8 June 1965, 18 March 1966, 31 May 1966, to DM; 26 July 1965, from DM)

Paar, Jack
Writings: Memoirs, Part II, p. 276

Pacific Ocean
Writings: Memoirs, Part II, pp. 71, 323; Memoirs, Part III, p. 187

Page, Geraldine
Productions: *Dear Heart* (including Correspondence, 1963)
General Correspondence: 1964
Photographs

Page, Leopold
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story*

Paine, Grace
Productions: *Home to Stay* (Correspondence, 9 May 1978)
Pakula, Alan
Productions: *Julius Caesar*
General Correspondence: 7 June 1976

Palance, Jack
Writings: Memoirs, Part II, p. 47

Paley, William S.
Productions: *The Red Mill* (Correspondence, 13 May 1958)

Palladium Ballroom (New York)

Palm Springs, California
Writings: Memoirs, Part II, pp. 108, 114; Memoirs, Part IV, p. 522

Palmer, Betsy
Productions: *Marty*, 24 May 1953 (including Correspondence, 24 May 1953); *Dear Harriet Heartthrob*
Writings: Memoirs, Part I, pp. 143, 185; Memoirs, Part II, p. 7
Photographs

Palmer, Hilde
Productions: *The Twenty-Third Mission*
Writings: Memoirs, Part I, p. 91

Palmer, James
Productions: *Jane Eyre* (Correspondence, 12 June 1975, and one undated item)
General Correspondence: one undated item
Scrapbooks: Volume XVII, 1972–1975 (Correspondence, 8 January 1974)

Palmer, Patrick

Palo, Renee
Productions: *A Death in California* (including Correspondence, 8 April 1985, 10 April 1985, to Mace Neufeld and Malcolm Stuart)

Pan American Airlines
Writings: Memoirs, Part II, p. 57

Panama Canal
Writings: Memoirs, Part IV, p. 513

Panama Hattie
Writings: Memoirs, The War, p. 67

Panayotovic, Ika
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 21 December 1965, to DM; 2 September 1965, from DM)

Pantin, Merrill
Writings: Memoirs, Part I, p. 98B

Pantheon (Rome)
Writings: Memoirs, Part II, p. 58

Papada, Joanna
Productions: *The Member of the Wedding* (Correspondence, 4 October 1982)

Papashvily, George and Helen
Productions: *Anything Can Happen*
Writings: Memoirs, Part I, p. 46

*The Paper Box Kid*, CBS (Television Play)
Writings: Memoirs, Part I, p. 142

Paramount Pictures
Productions: *Desire Under the Elms*

Paramount Television
Productions: *Joe*

Parfrey, Woodrow
Productions: *No Place to Run*
Writings: Memoirs, Part III, p. 156

Parini, Susan
Productions: *Not Completed: A Measure of Time*

Paris

Paris, Frank
Productions: *Night Crossing* (including Correspondence, 14 March 1980)

Paris, Jerry
Productions: *Marty*, 1955
Writings: Memoirs, Part II, p. 7

Park, Andy
General Correspondence: 1 September 1990

Parker, Francis
General Correspondence: 1 March 1986

Parker, Jonas
Writings: Memoirs, Part IV, p. 498

Parker, Mike
General Correspondence: 18 January 1979

Parks, Darrell
General Correspondence: 30 August 1949, 18 December 1950

Parks, Hildy
Productions: *Birth of the Movies* (Correspondence, 22 April 1951)
Productions, Directed by Others: *Damion’s Daughter*
Writings: Memoirs, Part I, p. 54

Parks, Lewis S.
Productions: *Search* (Correspondence, 8 December 1952, to Fred Coe)

Parliament (England)
Writings: Memoirs, The War, p. 41; Memoirs, Part IV, p. 470

Parlin, Geri
Writings: Memoirs, Part IV, p. 540A

Parmele, Charles
Writings: Memoirs, The War, pp. 92, 99

Pardoissien, David
Productions: *David Copperfield* (Correspondence, 17 September 1971, 27 September 1972)

Paroly, Bernard
Productions: *April Morning* (Correspondence, 26 April 1988)

Parrish, Bob
Productions: *Separate Tables* (Correspondence, 27 February 1959)
Writings: Memoirs, Part II, p. 271

Parsons, Louella
Writings: Memoirs, Part II, pp. 42, 78C

Part, Brian
Productions: *Birch Interval* (including Correspondence, November 1974)
Writings: Memoirs, Part III, p. 216
Pasadena, California
Writings: Memoirs, Part II, p. 125; Memoirs, Part IV, p. 442
Passarella, Art
Writings: Memoirs, Part II, p. 261
Passman, Roy
Productions: *Darkness at Noon* (Correspondence, 5 May 1955)
Pastene, Robert
Productions: *The Rich Boy*
Writings: Memoirs, Part I, p. 82
Pataki, Michael
Productions: *God's Guerrillas*
Writings: Memoirs, Part IV, p. 389
Pateley Moor, Yorkshire (England)
Writings: Memoirs, Part III, p. 101
Patrick, Russell L.
Productions: *April Morning* (including Correspondence, 28 March 1988)
Patsy's Italian Restaurant (New York)
Writings: Memoirs, Part II, pp. 188, 301
Patterns (Kraft Television Theatre, NBC)
Writings: Memoirs, Part I, p. 103; Memoirs, Part II, p. 201K
Patterson, Al
Productions: *Pengallen's Bell*
Writings: Memoirs, Part I, p. 45
Patterson, David
Productions: *April Morning* (including Correspondence, 12 November 1987, to DM; 11 March 1987, from DM; 1987, from Anne Murphy)
Writings: Memoirs, Part IV, pp. 493, 499
Patterson, Herbert
Productions: *Four Meetings*
Patterson, Neva
Productions: *Pengallen's Bell: Confession; The Lantern Copy; The Power of Suggestion; Speaking of Murder; Dear Heart*
Patillo, Alan
Writings: Memoirs, Part IV, pp. 359, 365, 474
*Pattison* (Motion Picture)
Writings: Memoirs, Part III, pp. 90, 106; Memoirs, Part IV, pp. 446, 448-449, 461D-461F
Pattison, Beatrice (1886-1953)
Productions: *The Last Days of Pattison*
Writings: Memoirs, Part IV, pp. 452, 461D
Pattison, George S. (1885-1945)
Productions: *The Last Days of Pattison*
Writings: Memoirs, Part III, p. 125B; Memoirs, Part IV, pp. 446-448, 450-457, 460-461, 461C-461F
Pattison, Mary
Productions: *Bethel Merriday*
Patterson, Ruth Ellen
Writings: Memoirs, Part IV, p. 461
Patton, John Collins
Productions: *The Member of the Wedding* (Correspondence, 21 December 1982)
Paul Brandon Associates
Productions: *Fitzwillie* (Correspondence, 7 July 1966, to DM; 1 August 1966, to Lynn Stalmaster)
Paul, Byron
Writings: Memoirs, Part I, p. 117
Paul, Joanne
Productions: *The Charmed Circle*
Paul, Lewis
Productions: *A Husband for Mama*
Pauley, Romaine
Productions: *April Morning* (Correspondence, April 1988)
Paulino, Deirdre A.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 13 January 1986, to DM; 16 January 1986, from DM)
Paulist Fathers (Monastic Order)
Productions: *God's Guerrillas*
Writings: Memoirs, Part IV, pp. 388, 402A
Pavan, Marisa
Productions: *Zelda* (Correspondence, 5 March 1969)
Pavlik, John M.
Productions: *Love Leads the Way* (Correspondence, 10 September 1984)
General Correspondence: 19 April 1988
Payling, New York
Writings: Memoirs, Part I, p. 77
Pawnee (Sloot)
Writings: Memoirs, Part IV, p. 529
Payne, Bill
Writings: Memoirs, Part III, p. 149C
Payne, Jane
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 20 August 1986)
Payne, Ladell
Productions: *Marry, 24 May 1953* (Correspondence, 27 August 1981); *David Copperfield* (Correspondence, 13 March 1989); *The Member of the Wedding* (Correspondence, 15 February 1983)
Payne, Mabel
Writings: Memoirs, Part I, p. 162
Payne, Richard
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 19 September 1986)
Payton, Bob
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 10 April 1990, from DM)
Peabody College Hillsboro Players
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Peabody Museum (Harvard University)
Writings: Memoirs, Part II, p. 87
Pearce, Mary
Productions: *A Gathering of Eagles* (including Correspondence, 9 April 1962, 17 December 1962, 2 April 1963)
Writings: Memoirs, Part II, pp. 278, 286, 308D
Pearce, Alice
Productions: *Money to Burn*  
Writings: Memoirs, Part II, p. 312

Pearl Harbor: Attack (1941)  
Writings: Memoirs, Introduction, p. 5

Pearlmeyer, Michael  
Productions: *The Gift of Love*

Pearson, Jean  
Productions: *Birth of the Movies*

Peary, Danny  
General Correspondence: one undated item

Peck, Charles K., Jr.  
Productions: *The Chivington Raid*  
Writings: Memoirs, Part II, pp. 36, 56, 58

Peck, Gregory  
General Correspondence: 13 May 1963, 6 August 1975, 27 March 1989  
Writings: Memoirs, Part III, p. 88; Memoirs, Part IV, p. 483

*Peer Gynt (Play)*  
Productions, Not Completed: *Peer Gynt*  
Writings: Memoirs, Introduction, p. 6; Memoirs, The War, p. 66; Memoirs, Part III, p. 77

*Peer Gynt (Suite)*  
Productions, Not Completed: *Peer Gynt*

Pelswick, Rose  

Pendrick, Penny  
Productions: *David Copperfield* (including Correspondence, 22 January 1969, 15 March 1969); *Kidnapped* (including Correspondence, 30 April 1971)

Penhall, David  
Script Reports: (including Correspondence, January 1984)

Penn, Arthur  
Productions: *Marty*, 1955 (Correspondence, 24 March 1956); *Middle of the Night*, 1959 (Correspondence, 14 May 1959)  
Writings: Memoirs, Part I, pp. 11  
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Penn, Leo  
Productions: *High Tor, The Touch of a Stranger, Justice and Mr. Plesnik, Parole Chief*  

Penn, Peggy  
Productions: *Marty*, 1955 (Correspondence, 24 March 1956)

Penn State Invitational Film Festival  
Events and Activities

Penn Station (New York)  
Productions: *Dear Heart*  
Writings: Memoirs, Part II, p. 317  
Photographs

Pennell, Nicholas  
Productions: *David Copperfield* (including Correspondence, 24 August 1969, to DM; 11 April 1969, from Hugh Attwood)  
Writings: Memoirs, Part III, p. 55

Pennington, Ron  
Writings: Memoirs, Part III, pp. 149B, 181A, 267B, 288A

Pennsylvania  
Productions: *Birch Interval*  
Writings: Memoirs, Part III, pp. 184–185, 216

Pennsylvania State University  
Events and Activities

Pentagon (Washington, D.C.)  
Writings: Memoirs, Part II, pp. 229, 275–276, 286

Penzance (England)  
Writings: Memoirs, The War, p. 20

*People (Magazine)*  
Writings: Memoirs, Part IV, pp. 428B, 461C, 540B

Pepper, William  
Writings: Memoirs, Part II, pp. 269F, 308B

Peppard, George  
Productions: *Torn Between Two Lovers* (including Correspondence, February 1979, from Gary Credle)  
Writings: Memoirs, Part IV, pp. 304–309, 366A

Perebinosoff, Philippe  

Perez, Jose  
Productions: *The Five Fathers of Pepi*  
Writings: Memoirs, Part I, p. 99

*Perfect Married Life (Song)*  
Productions: *Our Town*

Perkins, Anthony  
Productions: *Desire Under the Elms*  
Photographs

Perkins, Osgood  
Writings: Memoirs, Part II, p. 105

Perron, David  
Productions: *Love Leads the Way* (including Correspondence, 6 October 1986, to DM; 24 September 1986, from Stuart Grout, The Seeing Eye)  
Writings: Memoirs, Part IV, p. 429

Perry, Harvey  
Writings: Memoirs, Part II, p. 327

Persepolis (Iran)  
Writings: Memoirs, Part III, p. 240

Persoff, Nehemiah  
Script Reports: (including Correspondence, 9 February 1984, from DM)  
Writings: Memoirs, Part I, pp. 143, 180; Memoirs, Part III, p. 244

Perulli, Franco  
Theatre and Opera Collection: Ryman Auditorium, Programs

Peskin, Dina  
Productions: *And Crown Thy Good*

Peter, Nancy  
General Correspondence: 4 May 1984

Peter Pan (Producers' Showcase, NBC)  
Writings: Memoirs, Part II, p. 781

Peters, Brandon  
Productions: *The Copper*  
Peters, Brock
Productions: *Roots II: The Next Generations*
Writings: Memoirs, Part III, p. 300

Peters, Paul
Productions: *A Secret Island* (including Correspondence, 9 May 1951)
Writings: Memoirs, Part I, p. 67

Peters, Roberta
General Correspondence: 22 July 1988

Petersburg, Battle of (1864)
Productions: *The Tunnel*

Petersburg, Virginia
Writings: Memoirs, Part II, p. 197; Memoirs, Part III, p. 239

Petersen House (Washington, D.C.)
Writings: Memoirs, Part II, p. 82

Peterson Field (Colorado Springs, Colorado)
Writings: Memoirs, The War, pp. 6, 23

Peterson, Janet
Productions: *Gift of Love* (including Correspondence, 7 April 1983, 6 February 1984)

Peterson, Robert W.
General Correspondence: 30 June 1992

Petra, Jordan
Writings: Memoirs, Part III, p. 277

Petric, Vlada
Productions: *Marty*, 1955 (Correspondence, 15 July 1988)
General Correspondence: 2 July 1988, from DM

Pettie, Dan
Writings: Memoirs, Part III, p. 267

Petric, Donald
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, July 1978)

Petric, Dorothea
Productions: *The Last Days of Patton*
Script Reports: (including Correspondence, 28 February 1979)

Petrie, George
Productions: *Theatre of the Mind—Suppressed Hatred*
*The Petrified Forest* (1936 Motion Picture)
Writings: Memoirs, Part II, pp. 48–50

Petrovic, Jovan
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 16 March 1964, from Israel Katz)

Petty, Gerard B.
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 5 July 1978, to Edgar J. Scherick)

Peyson, Robert
Productions: *Saturday Adoption* (including Correspondence, 18 November 1968, to Walter Iwinski)

*Peyton Place* (Novel)
Writings: Memoirs, Part I, p. 122

Pfau, Gunter
Productions: *All Quiet on the Western Front* (including Correspondence, 1984)
General Correspondence: 11 September 1984
Writings: Memoirs, Part IV, pp. 331, 338

*Phantom of the Opera* (Musical)
Writings: Memoirs, Part II, pp. 239, 261

Phenix, Rita
General Correspondence: 16 February 1987

Philadelphia Area Emmy Award
Writings: Memoirs, Part IV, p. 508

*Philadelphia Bulletin* (Newspaper)
Writings: Memoirs, Part II, pp. 138B; Memoirs, Part III, p. 85F

*Philadelphia Daily News* (Newspaper)
Writings: Memoirs, Part IV, pp. 461A, 513A

*Philadelphia Evening Bulletin* (Newspaper)
Writings: Memoirs, Part II, pp. 269I, 308E; Memoirs, Part III, pp. 45G, 125A

*Philadelphia Inquirer* (Newspaper)

*Philadelphia Orchestra*
Theatre and Opera Collection: Community Concert Association

*Philadelphia, Pennsylvania*
Productions: *Tovarič*

*The Philadelphia Story* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

*Philco Corporation*
Writings: Memoirs, Part I, pp. 21, 71; Memoirs, Part II, pp. 38–39

*Philco Television Playhouse, NBC*
Productions: *The Wonderful Mrs. Ingram; The Beautiful Bequest; In Beauty Like the Night; Bethel Merriday; The Marriages; The Sudden Guest; A Letter to Mr. Priest; Vincent Van Gogh; The Trial of Steven Kent; Nocturna; The End Is Known; The Feast; The Charmed Circle; Sense and Sensibility; Anything Can Happen; The Reluctant Landlord; Othello, 27 August 1950; High Tor; The Touch of a Stranger; A Husband for Mama; The Gambler; The Man Who Got Away With It; Torch For a Dark Journey; Bonanza; The Pupil; The Symbol; Confession; A Matter of Life and Death; Let Them Be Scarecrows; No Medals on Pop; Bulletin 120; Routine Assignment; Birth of the Movies; A Secret Island; Justice and Mr. Pleshik; The Adventures of Hiram Holliday; Operation Airlift; Pretend I Am a Stranger; The Return; Come Alive; This Time Next Year; The Wayward Season; By-Line for Murder*

Productions, Directed by Others: *The Last Tycoon; Damion’s Daughter*

Videotapes and Audiotapes

*Philo–Goodyear Television Playhouse, NBC*
Productions: *October Story; The Copper; Flight to Freedom; The Eleventh Ward; Money to Burn; I Was Stalin’s Prisoner; Without Fear or Favor; Segment; The Rich Boy; Dusty Portrait; The Best–Laid Schemes; The Medea Cup; The Travellers; The Twenty–Third Mission; The Lantern Cops; Four Meetings; The Monument; The Five Fathers of Peppi; Three Sundays; The Last Hour; The Room; O Romany; Better Than Walking; Parole Chief; Search; Mr. Quimby’s Christmas*


Videotapes and Audiocassettes

Philippines


Philips, F. Carter

General Correspondence: 9 January 1981

Philips, Lee

Productions: Marty, 24 May 1953 (including Correspondence, 25 May 1953); Middle of the Night, 1959

Writings: Memoirs, Part I, p. 142; Memoirs, Part II, pp. 7, 178

Philips, Dan

Productions: The Ted Kennedy, Jr. Story (including Correspondence, 23 July 1987)

Philips, Helen

Productions: Joe (including Correspondence, 25 October 1973, from Sybil Trubin)

Philips, Hugh

General Correspondence: 26 April 1988

Philips, Margaret

Productions: The Marriages: The Eleventh Ward

Writings: Memoirs, Part I, pp. 33, 76

Philips, Robin

Productions: David Copperfield (including Correspondence, 11 April 1969, from Hugh Artwool); Productions, Not Completed: Plantagenet (including Correspondence, from Frederick Brogger)

General Correspondence: 3 August 1977, 16 September 1977

Writings: Memoirs, Part III, pp. 55, 57, 66–67, 70, 73–74, 81, 85C

Photographs

Philips, Ruth

Script Reports: (including Correspondence, 1 October 1984, to DM; 29 October 1984, from DM)

Philpot, Doug

General Correspondence: 23 March 1989

Phipps, Thomas W.

Productions: Justice and Mr. Plesnik, Better Than Walking The Rumor, Catch a Falling Star


Phiz—see Browne, Hablot Knight

Phoenix, Arizona

Productions: To Find My Son

Writings: Memoirs, Part II, pp. 230, 239, 291; Memoirs, Part IV, p. 369

Phoenix Film Commission

Productions: To Find My Son

Writings: Memoirs, Part IV, p. 369

Phoenix Theatre (London)

Writings: Memoirs, The War, p. 67

Piazza Navona (Rome)

Writings: Memoirs, Part II, p. 58

Piccadilly Circus (London)

Writings: Memoirs, The War, pp. 41, 70

Piccadilly Theatre (London)

Writings: Memoirs, The War, p. 67

Picker, Arnold

Writings: Memoirs, Part II, p. 202

Pickett, George E. (1825–1875)

Productions: Lee at Gettysburg

Writings: Memoirs, Part II, p. 102

Pickett's Charge, Battle of Gettysburg (1863)

Writings: Memoirs, Part II, p. 102; Memoirs, Part III, p. 219

Pickford, Mary

Writings: Memoirs, Part II, pp. 12, 2691

Picnic (Motion Picture)

Writings: Memoirs, Part II, p. 86

Picon, Molly

Writings: Memoirs, Part III, p. 46

Pieters, Raymond and Robert

General Correspondence: 30 September 1992

Pike, Audrey

Productions: Marty, 1955 (Correspondence, 22 March 1956)

Pike, Don

Productions: Marty, 1955 (Correspondence, 22 March 1956); The Last Days of Patton (Correspondence, 15 September 1986)

Writings: Memoirs, Part I, pp. 88, 97–98, 169

Pilbrow, Nova

Photographs

Pilgrim's Progress (Book)

Writings: Memoirs, Part III, pp. 103, 117

Pillow Talk (Motion Picture)


Pilpel, Harriet F.

Productions, Not Completed: The Royal Family (Correspondence, 20 January 1971, 3 February 1971, to DM; 13 January 1971, 10 February 1971, from DM)

General Correspondence: 16 February 1971

Pima Tribe (Native Americans)

Productions: The Outsider


Pincus, Paul

Productions: Marty, 1955 (Correspondence, 22 March 1956)

Pinewood Studios (Buckinghamshire, England)

Productions: David Copperfield, Jane Eyre (including Correspondence, 6 July 1970, from Jean Garioch); Kidnapped

Writings: Memoirs, Part III, pp. 50, 54, 62, 64, 79, 94,
102, 114, 116, 136, 142; Memoirs, Part IV, pp. 383, 451, 532, 537

Pinza, Ezio
Theatre and Opera Collection: Metropolitan Opera Programs

Pippin, Donald
Writings: Memoirs, Part II, p. 153

Pirosh, Robert
Productions: A Gathering of Eagles
Script Reports: (including Correspondence, 20 March 1967)
Writings: Memoirs, Part II, pp. 273, 308A–308B

Piru, California
Writings: Memoirs, Part III, p. 246

Pilik, Noam
Photographs

Pitt, Lou
Productions, Not Completed: Trinity (including Correspondence, 26 January 1977, from Leon Uris)
Pitts, Arthur
Writings: Memoirs, Part II, p. 286

Pittsburgh, Pennsylvania
Productions: Against Her Will: An Incident in Baltimore
Writings: Memoirs, Part II, pp. 77, 78N; Memoirs, Part IV, pp. 542–543, 546C

Pittsburgh Post–Gazette (Newspaper)
Writings: Memoirs, Part II, p. 360C; Memoirs, Part III, p. 45G

Pittsburgh Press (Newspaper)
Writings: Memoirs, Part II, p. 78O; Memoirs, Part III, p. 242A; Memoirs, Part IV, p. 402A

Pittsburgh Sun–Telegraph (Newspaper)
Writings: Memoirs, Part II, p. 78N

Pizer, Larry
Productions: The Gift of Love (including Correspondence, 11 April 1983)

Place de la Concorde (Paris)
Writings: Memoirs, The War, p. 107

Place de Saint Cloud (Paris)
Writings: Memoirs, The War, pp. 46–47, 107

Plagin, Tammie
Productions, Not Completed: Plantagenet!

Palauz, Gail
Productions: All Quiet on the Western Front (Correspondence, 25 January 1980)

Play Me Hearts and Flowers (Song)
Productions: Play Me Hearts and Flowers

The Playbill
Productions: Separate Tables
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Playboy (Magazine)
Writings: Memoirs, Part II, p. 355; Memoirs, Part IV, p. 387B

The Playboy of the Western World (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Playgirl (Magazine)
Writings: Memoirs, Part III, p. 234E

Playhouse 90, CBS (Television Series)
Productions: The Plot to Kill Stalin, The Long March, The Tunnels


Playing for Time (Television Film)
Writings: Memoirs, Part IV, p. 349

The Playwright's Company
Productions: Yellow Jack: A Quiet Place
Writings: Memoirs, Part II, pp. 57, 72, 77, 78N
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Scraps: Volume III, 1955 (Correspondence, 23 November 1955)

Playwrights '55, NBC (Television Series)
Productions: The Answer
Writings: Memoirs, Part II, pp. 71, 78J–78K

Playwrights '56, NBC (Television Series)
Productions: You and Me and the Gatepost
Writings: Memoirs, Part II, pp. 88, 98E

Plaza Hotel (New York)
Productions: Mister Buddwing (Correspondence, 8 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)
Writings: Memoirs, Part II, pp. 335, 342; Memoirs, Part III, p. 159

Pleasant, Henry
Writings: Memoirs, Part II, pp. 197, 199

Pleasance, Donald
Productions: Kidnapped (including Correspondence, 20 May 1971); All Quiet on the Western Front

Pleas, Alan
Productions: Bronte (including Correspondence, 17 May 1982)

Pleshette, Suzanne
Productions: Mister Buddwing
Writings: Memoirs, Part II, pp. 332, 337, 353C

Pleskov, Barbara and Eric
Productions: Marty, 1955 (Correspondence, 23 March 1956)

Plowright, Hilda
Photographs

Plummer, Christopher
Productions, Directed by Others: Nabokov in Residence

Plymouth Theatre (Boston)
Productions: Speaking of Murder
Writings: Memoirs, Part II, pp. 73, 97, 981

Podkiss, Lee
Productions: Tovarich (including Correspondence, 5 August 1963)
Writings: Memoirs, Part II, pp. 298, 300–301, 308F

Poessneek (Germany)
Writings: Memoirs, Part IV, p. 387B

Pogue, Charles
Script Reports: (including Correspondence, 19 November 1979, to DM; 1 December 1979, from DM)

Potier, Sidney
Productions: Parole Chief
Writings: Memoirs, Part I, pp. 120–121, 148C

Poker Alice (Television Film)
Writings: Memoirs, Part IV, pp. 478–480

Polakov, Lester
Polier, Dan
Productions: *Birch Interval* (including Correspondence, September 1974, 21 April 1976, to DM; 21 April 1976, to Robert B. Radnitz)
Writings: Memoirs, Part IV, p. 346

Polier, Rex
Productions: *Kidnapped* (Correspondence, 26 May 1971, from Jean Garinich)
Writings: Memoirs, Part III, pp. 45G, 85F, 125A

Polirotti, Pam
Productions: *Night Crossing* (including Correspondence, 25 September 1980, to Tom Leetch)

Pollak, James
Productions: *Quick, Before It Melts* (including Correspondence, 30 June 1964, to Jim Begg)
Script Reports: (including Correspondence, 2 January 1974, from DM)

Pollock, David
Productions: *Your Place or Mine*

Pompeii (Italy)
Writings: Memoirs, Part III, p. 122

Poniz, Jessie
Productions: *Fitzwilly* (including Correspondence, 1966)

Pons, Beatrice
Productions: *The Twenty-Third Mission* (including Correspondence, 15 May 1952)
Writings: Memoirs, Part I, p. 91

Pontaubalt (France)
Writings: Memoirs, The War, p. 39

Poor Little Coffeepot (Song)
Productions: *Tovarich*

Pope, John A., Jr.
Productions: *Marty*, 1955 (Correspondence, 26 August 1966, 17 October 1966)

Pope, Verle
Writings: Memoirs, The War, p. 103

Popovic, B.

Porgy and Bess (Opera)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Porrata, Frank
Productions: *Wuthering Heights*
Writings: Memoirs, Part II, p. 187

Portantino, Anthony J.
Script Reports: (including Correspondence, 30 June 1989, 10 July 1989, to DM; 6 July 1989, 15 July 1989, from DM)

Porter, Glenda
Script Reports: (including Correspondence, 15 October 1984, 16 December 1984, to DM; 3 December 1984, from DM)

Porter, Kenneth
Script Reports: (including Correspondence, 8 December 1966)

Porter, Nyree Dawn
Productions: *Jane Eyre* (including Correspondence, 1970)
Writings: Memoirs, Part III, p. 97

Porter, Reed
Writings: Memoirs, Part II, p. 376A

Portland, Oregon
Writings: Memoirs, Part III, pp. 64–65

Portland Oregonian (Newspaper)
Writings: Memoirs, Part II, p. 308C; Memoirs, Part III, p. 234C; Memoirs, Part IV, p. 423A

Portman, Eric
Writings: Memoirs, Part II, pp. 113, 123, 180H

Portugal
Writings: Memoirs, The War, p. 18; Memoirs, Part II, p. 58

Poskrebshev, Alexander
Writings: Memoirs, Part II, pp. 161, 163

Post, Gaines, Jr.
Productions: *All Quiet on the Western Front* (Correspondence, 16 February 1988)

Potomac River
Writings: Memoirs, Part II, p. 243

Potosky, Joe
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Potter, Ann
Productions: *David Copperfield* (Correspondence, 16 March 1970)

Potter, James
Productions: *All Quiet on the Western Front* (including Correspondence, 1 September 1981, from Robin Forman)

Potter, Joan
Writings: Memoirs, Part I, p. 150

Potts, Cliff
Productions: *Love's Dark Ride*
Writings: Memoirs, Part III, pp. 288, 288B

Poulos, Becca
General Correspondence: 22 July 1991

Powell, Addison
Productions: *By-Line for Murder, Search, Ernie Bargen Is 50, Wing Over Barriers, Marty*, 1955 (Correspondence, 22 March 1956); *Lee at Gettysburg, Zelda* (Correspondence, 5 March 1969); *The Man Without a Country, All Quiet on the Western Front* (Correspondence, 14 November 1979)
Writings: Memoirs, Transition, p. 9; Memoirs, Part I, pp. 72, 122, 159, 161; Memoirs, Part II, p. 102; Memoirs, Part III, p. 163
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)

Powell, Anthony
Productions: *Segment*

Powell, Dillys
Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, p. 125C

Powell, Will
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 26 September 1958)

Power, Thomas S.
Productions: *A Gathering of Eagles* (including Correspondence, 23 April 1962)

Power, Tyrone
Productions: *Marty*, 1955 (Correspondence, 23 March 1956); *A Quiet Place*

General Correspondence: 23 November 1955, and one undated item


Photographs

Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)

Powers, Francis Gary (1929–1977)

Productions: *Francis Gary Powers: The True Story of the U-2Spy Plane Incident*

Writings: Memoirs, Part III, pp. 243–244, 246–247, 267A

Powers, James

General Correspondence: 6 November 1978, 29 December 1978, 12 February 1979, 16 March 1979, to DM; 16 February 1979, from DM


Powers, Leon

Productions: *This Time Next Year; Money to Burn: The Travellers*

Writings: Memoirs, Part I, p. 90

Powers, Stefanie

Productions: *No Place to Run*

Writings: Memoirs, Part III, p. 155

Powers, Thomas

Writings: Memoirs, Part II, p. 274

Prague

Productions: *All Quiet on the Western Front*


Prague Spring (1968)

Writings: Memoirs, Part IV, p. 335

Pratt, Jim

Writings: Memoirs, Part II, p. 251

Prejean, Sara

General Correspondence: 30 January 1987

Script Reports: (including Correspondence, 12 January 1987, to DM; 5 February 1987, 2 September 1987, from DM)

Prentiss, Ed

Productions: *Smoke Screen*

Writings: Memoirs, Part I, p. 161

Presnell, Robert J.

Productions, Not Completed: *All I Said Was Love* (including Correspondence, 27 January 1969)

Preston, Catherine (Mrs. Robert)

Productions: *The Dark at the Top of the Stairs* (Correspondence, 16 April 1987)

Preston, Robert

Productions: *The Dark at the Top of the Stairs* (including Correspondence, 14 September 1960)


Photographs

Price, Vincent

General Correspondence: 6 June 1991

*The Prime of Miss Jean Brodie* (Motion Picture)

Writings: Memoirs, Part III, p. 55

Prince, William

Productions: *Pretend I Am a Stranger; Elegy*

Writings: Memoirs, Part I, pp. 70E, 130

Photographs

Prince-Joseph, Bruce

Productions: *All the Way Home* (Correspondence, 22 December 1981)

Princess Line (Cruise Ships)

Writings: Memoirs, Part IV, pp. 439, 513

Princeton University

Writings: Memoirs, Part I, p. 10; Memoirs, Part II, pp. 329, 343

Princip, Gavirio (1894–1918)

Writings: Memoirs, Part IV, p. 349

Priory of the Knights of Malta (Rome)

Writings: Memoirs, Part II, p. 58

*Private Lives* (Play)

Writings: Memoirs, The War, pp. 67, 103

Pro-Arta Iberica

Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 21 May 1966, 5 July 1966)

Proctor and Gamble Company

Productions: *Against Her Will: An Incident in Baltimore*

Writings: Memoirs, Part IV, pp. 545–546

Proctor, Kay

Writings: Memoirs, Part II, p. 248D

*Producers' Showcase*, NBC (Television Series)

Productions: *Yellow Jack, Darkness at Noon, The Petrified Forest, Our Town*

Writings: Memoirs, Part I, pp. 103, 190; Memoirs, Part II, pp. 28, 41C, 43, 45, 54, 78D, 78F; Memoirs, Part IV, p. 506

Production Code

Writings: Memoirs, Part II, pp. 105, 212, 269I

Production Values, Live Television

Writings: Memoirs, Part I, p. 5

Pross, Dorothy

Productions: *Marty*, 1955 (Correspondence, 22 March 1956)

Prottman, Albert W.

Productions: *Search* (Correspondence, 11 December 1952, to Fred Coe)

Prouse, Derek

Writings: Memoirs, Part II, p. 180J

Proust, Charles Tyler

Productions: *Yale Drama School Remote* (including Correspondence, 23 February 1954)

Prouve (France)

Writings: Memoirs, Part IV, p. 425

Providence Bulletin (Newspaper)

Writings: Memoirs, Part II, p. 98E

Pryor, Bill

Script Reports: (including Correspondence, June 1989, to DM; 19 June 1989, from DM)

Psycho (Motion Picture)

Writings: Memoirs, Part II, p. 223

Public Broadcasting System—see PBS

Pulitzer Prize

Writings: Memoirs, Part IV, p. 391

*The Pulitzer Prize Playhouse*, ABC (Television Series)

Writings: Memoirs, Part I, p. 103

Pullman, Jack

Productions: *David Copperfield; Jane Eyre, Kidnapped*
Productions, Not Completed: *East Into the Sun, Plantagenet, Schweitzer's Way* (Correspondence, 31 December 1973)


Pulver, Enid

Productions: *Anything Can Happen*

*Punch* (Magazine)

Writings: Memoirs, Part II, p. 1801; Memoirs, Part III, p. 125C

Purdom, Edmund

Productions: *The Medea Cup*

Writings: Memoirs, Part I, p. 90

Purdue, Howell

General Correspondence: 14 July 1978, 31 July 1978

Purdy, Richard

Writings: Memoirs, Part I, p. 101

Pusey, Nathan M.

Productions: *Harvard University Remote* (including Correspondence, 27 March 1956)

Writings: Memoirs, Part II, p. 87

Pushkin Museum (Moscow)

Writings: Memoirs, Part II, p. 202

Putnam, Ron

Productions: *To Find My Son*

Writings: Memoirs, Part IV, pp. 367–369

*Pyramis* (Play)

Writings: Memoirs, Transition, p. 6; Memoirs, Part II, p. 117

Pyramid Lake (Nevada)

Writings: Memoirs, Part II, p. 372

Pyramids (Egypt)

Writings: Memoirs, Part III, p. 242

Quaker Oats Company

Productions: *Ben Franklin, American* (Correspondence, 25 February 1972, to Gunther H. Schiff; 22 February 1972, 29 February 1972, from Gunther H. Schiff)

Writings: Memoirs, Part III, pp. 152–153

Quarry, Robert

Productions: *Bullett 120*

*Queen Mary* (Ship)


Queensboro Bridge (New York)

Writings: Memoirs, Part II, p. 337

Quendler, Albert

Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)

Quinn, Anthony

Writings: Memoirs, Part IV, p. 508

Quinn, Billy

Productions: *Speaking of Murder*

Quinn, Frank

Writings: Memoirs, Part II, p. 98G

Quinones, Ricardo J.

Productions: *Breaking Up* (Correspondence, 18 August 1978)

Quiroga, Alex

Productions: *David Copperfield* (including Correspondence, 16 September 1969, to Frederick Brogger; 27 October 1969, from Frederick Brogger); *Jane Eyre* (including Correspondence, 12 October 1970, from Hugh Attwooll)

Writings: Memoirs, Part III, p. 124

RCA Building (New York)

Writings: Memoirs, Part I, pp. 72–73, 132; Memoirs, Part III, p. 42

RCA Productions


Writings: Memoirs, Part I, p. 18; Memoirs, Part II, p. 28–29

RKO Building (New York)

Writings: Memoirs, Part I, p. 8; Memoirs, Part II, p. 30

Rab, Phyllis

Productions: *Zelda* (including Correspondence, 6 March 1969)

Rackheath (England)

Writings: Memoirs, The War, pp. 27–29, 71, 80–81; Memoirs, Part II, p. 59

Radio City Music Hall (New York)


Radio Television Eire

Productions: *Bronte*
Writings: Memoirs, Part IV, pp. 410-411, 413-415  
Radnitz/Mattel Productions  
Productions: *Birch Interval*  
Radnitz, Robert B.  
Raeburn, Boyd  
Photographs  
Ragan, James  
General Correspondence: 9 May 1989  
Ragazzini, Linda B.  
Productions, Not Completed: *Plantagenet!* (Correspondence, 23 February 1972, 19 March 1972)  
Ragland, Mary  
Script Reports: (including Correspondence, 11 March 1985, 23 March 1985, to DM; 18 March 1985, 13 April 1985, from DM)  
Rahm, Nellie  
Writings: Memoirs, Part I, pp. 93-94  
Rahn, Pete  
Writings: Memoirs, Part III, p. 45H; Memoirs, Part IV, p. 366E  
Rain, Anne  
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)  
Rain (Town Theatre, Columbia, South Carolina)  
Writings: Memoirs, Transition, p. 23; Memoirs, Part III, p. 182  
Raines, Howell  
Writings: Memoirs, Part III, p. 188A  
Rainier, Prince of Monaco  
General Correspondence: 2 January 1991, 2 November 1982, and eight undated items  
*The Rainmaker* (Philco–Goodyear Television Playhouse)  
Writings: Memoirs, Part I, p. 150  
*Raise the Titanic* (Motion Picture)  
Writings: Memoirs, Part IV, p. 353  
Raklin, David  
Productions: *Separate Tables*  
Writings: Memoirs, Part II, pp. 141, 145-146  
Ramos, Vic  
Writings: Memoirs, Part III, p. 284  
Ramsay, Clark  
Productions: *Mister Budding* (including Correspondence, 21 December 1964, to DM; 29 July 1965, to Douglas Laurence)  
Ramsay, Logan  
Productions: *Roots II: The Next Generations*  
Writings: Memoirs, Part III, p. 300  
Randall, Tony  
Productions: *A Little Something in Reserve, The Huntsress, Lover, Come Back*  
Randell, Elinor  
Productions: *Bulletin 120*  
Randolph, John  
Productions: *Bulletin 120*  
Randolph–Macon College  
Events and Activities  
Rank Film Productions  
Productions: *David Copperfield* (including Correspondence, 19 June 1969, to W.E. Brown); *Bronze* (including Correspondence, 27 August 1982, to Sonny Fox)  
Rappoport, Fred  
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 30 December 1974, from Martin Murphy); *Tell Me My Name* (Correspondence, 25 January 1977); *Home to Stay* (including Correspondence, 5 July 1977, to DM; 7 May 1977, from Carol Altieri)  
Rathbone, Basil  
Writings: Memoirs, Part II, p. 19  
Photographs  
Rattigan, Terence  
Productions: *Separate Tables* (including Correspondence, April 1959)  
Writings: Memoirs, Part II, pp. 118, 120, 122-123, 180F-180G, 180L  
Ravitch, Irving  
Productions: *The Dark at the Top of the Stairs*  
General Correspondence: 1 April 1988, and one undated item  
Writings: Memoirs, Part II, pp. 207, 214  
Ray, Nicholas  
Writings: Memoirs, Part II, p. 351  
Ray, Satyajit  
Writings: Memoirs, Part IV, p. 406  
Ravel, Jack  
Productions: *Yellow Jack*  
Rayfield, Fred  
Writings: Memoirs, Part I, p. 98B  
Raymond, Arthur  
Productions: *Wings Over Barriers*  
Writings: Memoirs, Part I, p. 160  
Raymond, Charles  
Productions: *All the Way Home* (including Correspondence, December 1981, to DM; 30 October 1981, from Perry Massey; 7 December 1981, from Thomas N. Tippett); *The Member of the Wedding* (Correspondence, 20 December 1982)  
Raymond, Gene  
Productions: *The First Woman President*  
Writings: Memoirs, Part III, p. 192  
Reader's Digest (Magazine)  
Productions: *The First Woman President* (including Correspondence, 14 February 1974)  
The Reader's Digest Association  
Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 26 October 1973, from William Cameron, J. Walter Thompson Company)  
Reagan, Jim  
Script Reports: (including Correspondence, 25 July 1975, to DM; 30 June 1975, to Leonard Hirshman)  
Reardon, Daniel F.  
Script Reports: (including Correspondence, 25 October 1987)
Reardon, John
Productions: Watering Heights
Writings: Memoirs, Part II, pp. 187, 201F–201G

Rebner, Meta—see Wilde, Meta

Rebok, Sol
Productions: The Legendary Curse of the Hope Diamond
(Correspondence, 10 December 1974, 30 January 1975, from Jack Watson)

Reboul, Todd
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 21 January 1986, from M.S. Rukeyser, Jr.)

Recanatelli, Roberto
General Correspondence: 17 May 1982

Recoder, A.C.
Productions, Directed by Others: A Walk With Love and Death (including Correspondence, 20 July 1966, to Bernie Wilens)

Red Alert (Book)
Writings: Memoirs, Part II, p. 274

The Red Badge of Courage (Novel)
Writings: Memoirs, Part IV, p. 501A

Red Channels (Book)
Writings: Memoirs, Part II, p. 124

Red Cross
Writings: Memoirs, The War, pp. 41, 107; Memoirs, Transition, p. 1; Memoirs, Part IV, pp. 349, 449–450, 459

Red Square (Moscow)
Writings: Memoirs, Part II, p. 204

Redbook (Magazine)
Writings: Memoirs, Part IV, p. 366A

Redcoats (British Army)
Productions: April Morning
Writings: Memoirs, Part IV, pp. 496–498

Redfield, Billy
Productions: The Power of Suggestion, Lee at Gettysburg
Writings: Memoirs, Part II, pp. 1, 30

Redford, Robert
Writings: Memoirs, Part III, p. 88

Redgrave, Corin
Productions: David Copperfield (including Correspondence, 11 April 1969, from Hugh Attwooll)
Writings: Memoirs, Part III, pp. 55, 66–67, 97

Redgrave, Lynn
Writings: Memoirs, Part III, p. 97

Redgrave, Michael
Productions: Heidi, David Copperfield (including Correspondence, 23 August 1969)
Writings: Memoirs, The War, p. 67; Memoirs, Part II, p. 24; Memoirs, Part III, pp. 6, 11–14, 32–33, 52, 55, 69, 73, 83, 97
Photographs

Redgrave, Vanessa
Writings: Memoirs, Part III, p. 97

Redman, Joyce
Writings: Memoirs, The War, p. 66

Reed, A.M.
Productions: Jane Eyre (Correspondence, 29 March 1971, to President, AT&T; 23 April 1971, from DM)

Reed, Daniel
Productions: Bulletin 120, The Return, The Eleventh Ward
Writings: Memoirs, Part I, pp. 64, 172

Reed, Florence
Productions: The Sudden Guest
Writings: Memoirs, Part I, p. 34

Theatre and Opera Collection: Ryman Auditorium, Programs

Reed, Philip
Theatre and Opera Collection: Ryman Auditorium, Programs

Reed, Rex
Writings: Memoirs, Part IV, pp. 366D, 387C

Reed, Robert
Productions: Thou Shalt Not Commit Adultery
Writings: Memoirs, Part III, p. 294

Reed, Rochelle
Writings: Memoirs, Part III, p. 149D

Reed, Susan
Productions: The Inward Horizon
Writings: Memoirs, Part I, pp. 171–172

Reed, Walter (1851-1902)
Productions: Yellow Jack
Writings: Memoirs, Part II, pp. 29, 32, 41B, 95

Reed, Leonard
Script Reports: (including Correspondence, 2 December 1967, 26 February 1968, 13 May 1968)

Rees, Gillian
General Correspondence: 3 April 1986

Rees, Judith
Productions: The Pupil

Rees, Marian
Productions: Our Town (Correspondence, 18 February 1986, 11 November 1986; April Morning (Correspondence, 2 May 1988)

Regan, Sylvia—see Ellstein, Sylvia Regan

Regent Palace Hotel (London)
Writings: Memoirs, The War, p. 69

Reich, Robert S.
Productions: Thou Shalt Not Commit Adultery (Correspondence, 7 June 1978, to S. Bryan Hickox)

Reid, Donald W.
Productions: Home to Stay

Reid, Elliott
Writings: Memoirs, Part I, p. 185; Memoirs, Part II, p. 79

Reid, Frances
Writings: Memoirs, Part I, p. 54

Reilly, Hugh
Productions: This Time Next Year, By-Line for Murder
Writings: Memoirs, Part I, p. 72

Reims (France)
Writings: Memoirs, The War, pp. 55, 78, 82; Memoirs, Part IV, p. 503

Reinhardt, Max
Writings: Memoirs, Part I, p. 35

Reisman, Del
Productions: Thou Shalt Not Commit Adultery
Productions, Not Completed: Lew's Girl (including Correspondence, 19 August 1970, from Frederick Brogger)
Writings: Memoirs, Part III, pp. 292–293, 295, 301B

Reisz, Betsy Blair—see Blair, Betsy

Remarque, Erich Maria
Productions: All Quiet on the Western Front
Remick, Lee
Productions: A Girl Named Sooner (including Correspondence, July 1974, December 1974, to DM; 10 August 1974, from DM); The Legendary Curse of the Hope Diamond (Correspondence, 11 February 1975); Breaking Up (including Correspondence, 24 November 1976, 27 January 1977, 30 April 1977, to DM; 11 September 1976, from DM); Torn Between Two Lovers (including Correspondence, 8 February 1979, from Gary Credle); The Gift of Love
Productions, Not Completed: Trinity (Correspondence, 28 September 1977)
General Correspondence: 17 August 1980, 28 July 1989, and one undated item
Photographs
Remy, Ethel
Productions: In Beauty Like the Night, Anything Can Happen (including Correspondence, 23 June 1950)
Renaud, Linda
Writings: Memoirs, Part IV, p. 546A
Renavent, George
Productions: Anything Can Happen
Reno, Nevada
Writings: Memoirs, Part II, p. 372
Renoir, Jean
Directors Guild of America Papers: (including Correspondence, 1 May 1967, to Joseph C. Youngerman
Renzi, Eva
Productions: The Pink Jungle
Writings: Memoirs, Part II, p. 375
Republic of Ireland
Writings: Memoirs, Part III, p. 265
Republican National Committee
Productions: Eisenhower Presidential Campaign
Writings: Memoirs, Part I, p. 115
Republican Party
A Requiem for a Model (Philo–Goodyear Television Playhouse)
Writings: Memoirs, Part I, p. 73
Requiem Mass (Giuseppe Verdi)
Events and Activities
Rescher, Darlene
Script Reports: (including Correspondence, September 1981, to DM; 1 October 1981, from DM)
Rescue (Philo Television Playhouse)
Writings: Memoirs, Part I, p. 68
Resigne, Dick
Productions: Birch Interval
Writings: Memoirs, Part III, pp. 216–217
Retchin, Merv
Productions: Zelda (Correspondence, 5 March 1969)
Requiem in Vienna (Play)
Photographs
Reuther, Steven
Productions: All Quiet on the Western Front (Correspondence, 21 November 1979)
Reveaux, Ed
Writings: Memoirs, Transition, p. 8
Rex Hotel (New York)
Writings: Memoirs, Part I, pp. 7, 13
Reynolds, Debbie
Writings: Memoirs, Part II, p. 175
Reynolds, Lee
Productions: Breaking Up (Correspondence, 3 January 1978)
Reynolds, Patrick
Productions: Birch Interval (including Correspondence, 27 December 1973, from Terry Nelson)
Rheinsberg, Fred
Productions: Marty, 25 May 1953 (Correspondence, 25 May 1953)
Rhett, Robert Barnwell (1800–1876)
Writings: Memoirs, Part I, p. 57
Rhine, Evelyn
Productions: The Pink Jungle (including Correspondence, 16 May 1967, from Harold Melniker)
Rhine River
Writings: Memoirs, The War, pp. 71, 110, 114; Memoirs, Part II, p. 58
Rhiney, Foster
Photographs
Rhoades, Dennis
Productions: The Memoirs of Abraham Lincoln (Correspondence, 26 March 1990)
Rice Agency
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Rice, William
Writings: Memoirs, Part II, p. 360A
Rich, Frank
Writings: Memoirs, Part III, p. 234F
Rich, John
Writings: Memoirs, Part II, pp. 364, 366; Memoirs, Part III, p. 126
Rich, Lee
Script Reports: (including Correspondence, 16 January 1976)
Richard III, King of England (1452–1485)
Productions, Not Completed: Plantagenet!
Writings: Memoirs, Part III, pp. 90, 145–146
Richard III (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs
Richard III (Play)
Writings: Memoirs, The War, p. 66
Richard III Society
Productions, Not Completed: Plantagenet!
Richards, Addison
Productions: The Eleventh Ward; Double Jeopardy; The Rumor
Writings: Memoirs, Part I, p. 133
Richards, Ariana
Productions: Against Her Will: An Incident in Baltimore (including Correspondence, December 1991)
General Correspondence: one undated item
Writeings: Memoirs, Part IV, pp. 541, 543–544
Richards, Bethany
Productions: Against Her Will: An Incident in Baltimore
(including Correspondence, 1991)
Richards, Bill
Richards, Darielle
Productions: Against Her Will: An Incident in Baltimore
(including Correspondence, 2 May 1991)
Script Reports: (including Correspondence, 13 June 1991,
to DM; 20 June 1991, from DM)
Richards, Jay
Script Reports: (including Correspondence, 17 February
1965)
Richards, Lloyd
General Correspondence: 27 January 1986, 10 March
1986, 3 July 1986, 28 May 1991
Richardson, Barrie
Productions: All Quiet on the Western Front (including Cor-
respondence, 5 November 1979)
Richardson, Howard
Productions: Not Completed: Dark of the Moon
General Correspondence: 2 September 1947
Richardson, Muriel
Writeings: Memoirs, Part III, p. 54
Richardson, Ralph
Productions: David Copperfield (including Correspond-
ence, 20 August 1969, to DM; 22 April 1969, from Freder-
cick Brogger)
Writeings: Memoirs, Introduction, p. 6; Memoirs, The War,
pp. 66–67; Memoirs, Part III, pp. 53–55, 73–74, 77–78,
84
Photographs
Richey, Rodney
General Correspondence: 21 April 1988
Richmond, Fred
Directors Guild of America Papers: (including Correspond-
ence, 25 June 1976)
Richmond Independent (Newspaper, California)
Writeings: Memoirs, Part II, p. 138D
Richmond, Mark
Productions: Middle of the Night, 19 September 1954
Richmond News Leader (Newspaper)
Writeings: Memoirs, Part II, p. 138C
Richmond, Ray
Writeings: Memoirs, Part IV, p. 477B
Richmond, Virginia
Productions: Ironclads
239; Memoirs, Part IV, pp. 525–526, 528, 531, 533
Richmond–Confederate Productions
Productions, Not Completed: The Lees of Virginia
Richfield, Richie
Writeings: Memoirs, Part IV, p. 383
Rickmansworth (England)
Writeings: Memoirs, Part IV, p. 450
Rico, Diana
General Correspondence: 9 April 1982
Riddle, Nelson
Writeings: Memoirs, Part II, pp. 61, 63, 67
Ridges, Stanley
Writeings: Memoirs, Part II, pp. 61, 63, 67
Productions: Bonanza
Writeings: Memoirs, Part I, p. 56
Rieger, Hank
General Correspondence: 10 August 1978, 5 February
1992
Riggs, Otis
Productions: Wings Over Barriers, Yellow Jack, Darkness at
Noon; What Makes Sammy Run?
18, 23, 37–38, 48, 56, 59, 75, 96, 141, 155; Memoirs,
Part II, pp. 29, 41B, 45–46, 64–65, 78D–78E, 78H,
153–154
Riker, Robin
General Correspondence: 20 June 1991
Riley, Harris D., Jr.
Productions: All the Way Home (Correspondence, 2 January
1982); Ironclads (Correspondence, 3 November 1990)
General Correspondence: 8 May 1989, 6 July 1991
Riley, Michael M.
General Correspondence: 1 October 1984
Rimmington, Tony
Productions: All Quiet on the Western Front (including Cor-
respondence, May 1979)
Ring Cycle (Opera)
Writeings: Memoirs, Part II, p. 247
Ring of Kerry (Ireland)
Writeings: Memoirs, Part III, p. 263
Rintels, David W.
Productions: All the Way Home (including Correspondence,
December 1981, 3 March 1982, to DM; 23 December
1981, from Michael H. Franklin, Directors
Guild of America); The Member of the Wedding
(including Correspondence, 1 July 1982, to DM; 19 October
1982, to Susan Baerwald; 2 November 1982, to William G. Clot-
worthy; 17 August 1982, to Don Hall, Hallmark Cards;
29 June 1982, to Maurice S. Spanbock; 28 October 1982,
from William G. Clotworthy)
General Correspondence: one undated item
Script Reports: (including Correspondence, 28 December
1981)
Writeings: Memoirs, Part IV, pp. 390–391, 393, 400–401,
416–417, 419–423
Riordan, Naomi
Productions: Justice and Mr. Pleznik
Ripley Castle (England)
Writeings: Memoirs, Part III, pp. 94–96, 109, 111
Ripp, Heino
Writeings: Memoirs, Part III, p. 195
Ripps, H.L.
Productions: Mister Buddwing (Correspondence, 2 May
1966)
Richard, Cyril
Writeings: Memoirs, Part II, p. 79
Ritt, Martin
Writeings: Memoirs, Part I, pp. 102, 142; Memoirs, Part II,
p. 364
Rittenberg, Saul
Productions: Mister Buddwing (including Correspondence,
19 January 1965, from Peter Shaw; 28 January 1965, from
A. Trecony)
Ritz–Carlton Hotel (Boston)
Writeings: Memoirs, Part II, p. 76
Riva, Maria
Productions: *The Last Hour*
Writings: Memoirs, Part I, pp. 101, 104, 148A

River Colne (England)
Writings: Memoirs, Part IV, p. 472

Rivers, William L.
General Correspondence: 22 November 1988, to DM; 14 July 1989, from DM
Script Reports: (including Correspondence, 3 August 1984, August 1984, to DM; 18 August 1984, from DM)

Riverside Drive (New York)
Writings: Memoirs, Part II, p. 356

Riviera
Writings: Memoirs, Part IV, p. 424

Roache, Viola
Productions: *The Pupil*

*The Road to Rome* (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, pp. 14, 18; Memoirs, Part I, p. 35

Robbins, Barbara
Productions: *The Man Who Got Away With It*

Robbins, Edward E.
Productions: *Breaking Up* (Correspondence, 4 January 1978)

Robbins, Emmalene
Productions: *The Magnificent Yankee* (including Correspondence, May 1988)
Writings: Memoirs, Part IV, p. 504

Robert Halmi Productions
Productions: *April Morning*

*Robert Montgomery Presents* NBC (Television Series)
Writings: Memoirs, Part I, pp. 102, 110–111; Memoirs, Part II, p. 132

Robert Montgomery Studio—see Studio 8–H

Robert Raison Associates
Productions: *She Waits* (Correspondence, 5 November 1971)

Robertie, William G.
General Correspondence: 19 April 1986

Roberts, Charles
Productions: *The Last Days of Patton* (Correspondence, 14 September 1986); *The Ted Kennedy, Jr. Story* (Correspondence, 24 November 1986)

Roberts, Curtis
Productions: *Torn Between Two Lovers* (Correspondence, 5 December 1978)
Script Reports: (including Correspondence, 30 March 1987)

Roberts, Don
Productions: *A Girl Named Sooner, Tell Me My Name, Home to Stay, Night Crossing, Love Leads the Way*

Roberts, Doris
Productions: *Your Place or Mine*
Writings: Memoirs, Part I, p. 161; Memoirs, Part III, p. 194

Roberts, Elizabeth
Production Companies: (including Correspondence, August 1974, from Frederick Brogger)

Roberts, Jackie
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 16 July 1978, to Edgar J. Scherick)

Roberts, Pernell
Productions: *Desire Under the Elms*
Writings: Memoirs, Part II, p. 106

Roberts, Robbie
Productions: *Birch Interval* (including Correspondence, 22 January 1975, from Jay Stephens Rodriguez)

Roberts, Russell
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)

Robertson, Cliff
Productions: *A Secret Island, The Man Without a Country*

Photographs

Robertson, David
Productions: *Breaking Up* (including Correspondence, 5 August 1976, to Timothy Rowe); *Tell Me My Name* (including Correspondence, 9 December 1976, from Chris Heller); *Home to Stay* (including Correspondence, 27 June 1977, to DM; 28 June 1977, 15 August 1977, from Frederick Brogger; 28 June 1977, from Timothy Rowe); *Tom and Joana* (including Correspondence, 21 February 1978)

Robertson, Giselle
Writings: Memoirs, Part IV, p. 546C

Robinson, Bartlett
Productions: *A Little Something in Reserve*
Writings: Memoirs, Part I, pp. 137, 150

Robinson, Charles
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*

Robinson, David
Writings: Memoirs, Part III, p. 125D; Memoirs, Part IV, p. 366F

Robinson, Edward G.

Robinson, Francis
Productions: *Wuthering Heights* (Correspondence, 9 April 1959)
Productions, Not Completed: *Caruso*
General Correspondence: 16 January 1975, 6 February 1980
Writings: Memoirs, Part II, pp. 247–248

Events and Activities

Robinson, Hubbell
Productions: *The Red Mill* (Correspondence, 24 April 1958); *Crime, Inc.* (including Correspondence, 2 November 1959)


Robinson, Katharine
Productions: *Fitzwilly* (Correspondence, 10 August 1966, from Richard Weaver)

Robinson, Roxcoe
Productions: *The Member of the Wedding* (Correspondence, 15 November 1982)

Robishaw, Lori
General Correspondence: 26 February 1987

Robison, George
Productions, Not Completed: *Brownsville Raid* (Correspondence, 30 April 1974)

Robison, Zuleika

Productions: *Heidi* (including Correspondence, 29 March 1983)

General Correspondence: one undated item

Writings: Memoirs, Part III, pp. 6, 14, 16

Roca, Fernando

Script Reports: (including Correspondence, 29 July 1968)

*The Rochester Post-Bulletin* (Newspaper, Minnesota)

Writings: Memoirs, Part IV, p. 540A

Rock of Cashel (Ireland)

Writings: Memoirs, Part III, p. 263

Rockefeller Center (New York)

Writings: Memoirs, Part I, pp. 22, 73

Rockefeller, Ken

Productions: *Confession*

*The Rocky Mountain News* (Newspaper)

Writings: Memoirs, Part IV, p. 546C

Rodgers, Willard

General Correspondence: 5 February 1987, 23 March 1989

Script Reports: (including Correspondence, 6 January 1987, 21 January 1987)

Rodriguez, Jay Stephens

Productions: *Birch Incident* (including Correspondence, 25 August 1975, to DM; 22 January 1975, to Robbe Roberts and Dick Darling)

General Correspondence: 14 July 1991

Roeder, Gus

Productions: *Marty*, 24 May 1953 (Correspondence, 24 May 1953)

Rogers, Charles

Writings: Memoirs, Transition, p. 16

Rogers, Cowan and Brenner, Public Relations

Productions: *Heidi* (including Correspondence, 13 May 1968, 26 June 1968, to DM; 26 June 1968, to Patti Edwards); *David Copperfield* (including Correspondence, 17 February 1970); *Jane Eyre* (including Correspondence, 9 December 1970, 24 February 1971, 12 March 1971, 24 March 1971, to DM; 19 February 1971, to Earl Ziegler, NBC)

Rogers, Ginger

Productions: *Marty*, 1955 (Correspondence, 22 March 1956)

Writings: Memoirs, Part II, p. 28

Rogers, Harold

Writings: Memoirs, Part II, p. 308F

Rogers, Wayne

Productions: *Thou Shalt Not Commit Adultery*

Writings: Memoirs, Part III, pp. 294, 301B

Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 4 March 1988)

Rollins, Caroline


Rollins, Howard E., Jr.

Productions: *The Member of the Wedding*

Writings: Memoirs, Part IV, pp. 416, 421

Roman, Ruth

Productions: *Darkness at Noon*

Writings: Memoirs, Part II, pp. 47, 78D

Romania

Writings: Memoirs, Part IV, p. 525

Romburg, Sigmund (1887–1951)

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Rome (Italy)

Writings: Memoirs, Part II, pp. 56–58, 272; Memoirs, Part III, pp. 82, 149B, 277

*Romeo and Juliet* (Motion Picture)

Theatre and Opera Collection: Motion Picture Souvenir Programs

*Romeo and Juliet* (Play)

Theatre and Opera Collection: Ryman Auditorium, Programs

Romero, Cesar

Writings: Memoirs, Part I, p. 179

Romsey (England)

Writings: Memoirs, The War, p. 75

Ronck, Joan

Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979)

General Correspondence: 3 August 1981, 11 February 1982

Rooney, Wallace

Productions: *The Haven*

Roope, Fay

Productions: *The Beautiful Bequest*

Roos, Audrey

Productions: *Speaking of Murder*

Writings: Memoirs, Part II, pp. 95, 981

Roos, William

Productions: *Speaking of Murder*

Writings: Memoirs, Part II, pp. 95, 981

Roosevelt, Eleanor (1884–1962)

Writings: Memoirs, Part II, p. 100

Roosevelt, Franklin Delano (1882–1945)

Writings: Memoirs, The War, p. 111; Memoirs, Part I, p. 10

Roosevelt, Theodore (1858–1919)

Productions, Not Completed: *Brownsville Raid*

Roosevelt Hotel (Hollywood)

Writings: Memoirs, Part I, p. 186

Roosevelt Theatre (Chicago)

Productions: *A Gathering of Eagles*

Rose, David

Productions: *Quick, Before It Melts* (including Correspondence, 28 July 1964, from DM)

Rose, George

Productions: *The Pink Jungle*

Writings: Memoirs, Part II, p. 374

Rose, Norman

Productions: *I Was Stalin’s Prisoner, Against Her Will: An Incident in Baltimore* (including Correspondence, 14 May 1991)

Writings: Memoirs, Part IV, p. 544

Rose, Reginald

Script Reports: (including Correspondence, 12 December

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Writings: Memoirs, Part I, p. 102

Roth, Enid
Productions: Zelda (Correspondence, 5 March 1969)

Roth, Leon
Script Reports: (including Correspondence, 22 January 1974, to DM; 10 May 1974 from Bill Haber)

Roth, Ron
Script Reports: (including Correspondence, 8 December 1972, 16 September 1977)

Rothstein, Arnold (1882–1928)
Productions, Directed by Others: Say It Ain't So, Joe
Writings: Memoirs, Part III, p. 283

Rothstein, Freyda
General Correspondence: 10 December 1986, from DM

Roush, Matt
Writings: Memoirs, Part IV, p. 477C

Rowe, Ann
Productions: Love Leads the Way (Correspondence, 21 October 1984, 23 October 1984)

Rowe, Fanny
Productions: Jane Eyre (Correspondence, 7 July 1970)

Rowe, Gerald E.
Productions: Heidi (including Correspondence, 21 October 1968, to John M. Otter)

Rowland, Mick
Productions, Not Completed: A Measure of Time (including Correspondence, 4 October 1978, to Frederick Brogger)

Rowlands, Gena
General Correspondence: one undated item
Writings: Memoirs, Part II, pp. 174–176, 201B

Rowse, A.L.
General Correspondence: 11 April 1964

Rowse, Timothy
Productions: Breaking Up (including Correspondence, 5 August 1976; 5 August 1976, from Sherry Cohen; 5 August 1976, from David Robertson); Tell Me My Name, Home to Stay (including Correspondence, 23 June 1977; and one undated item, to DM; 1 July 1977, to Frederick Brogger; 28 June 1977, to Harold H. Graham, Ontario Provincial Police; 28 June 1977, to David Robertson); Tom and Joanne, Turned Between Two Lovers
Productions, Not Completed: A Measure of Time (including Correspondence, 4 August 1978)
Productions, Directed by Others: Say It Ain't So, Joe (including Correspondence, 4 May 1978, to Frederick Brogger)
Writings: Memoirs, Part III, pp. 269, 292, 298; Memoirs, Part IV, p. 303

Rosy Theatre (New York)
Writings: Memoirs, Part I, p. 137

Roy, Renee
Productions: Zelda

Royal Air Force (Great Britain)
Writings: Memoirs, The War, pp. 37, 81, 91, 104–105, 110

Royal Albert Hall (London)
Writings: Memoirs, The War, p. 68

Royal Opera House, Covent Garden (London)
Writings: Memoirs, Part III, pp. 62–63

Royal Shakespeare Company
Writings: Memoirs, Part I, p. 85; Memoirs, Part III, p. 56

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   Writings: Memoirs, Part III, p. 252
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   Productions: Speaking of Murder
   Writings: Memoirs, Part II, p. 98
Royce, Riza
   Productions: The Trial of Steven Kent (including Correspondence, 20 March 1950)
   Script Reports: (including Correspondence, 17 August 1966; to DM; 31 August 1966, from DM)
Rubin, Howard
   Script Reports: (including Correspondence, 6 March 1973, to DM; 11 March 1973, from DM)
Rubin, Mann
   Productions: Smoke Screen
   Writings: Memoirs, Part I, pp. 161, 194F
Rublee, Gale
   Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 11 March 1988)
Rudel, Julius
   Productions: Wuthering Heights (including Correspondence, 2 January 1958, 31 December 1983, to DM; 6 January 1958, from DM)
   General Correspondence: one undated item
   Writings: Memoirs, Part II, pp. 186–189, 201E–201G
Rudic, Evelyn
   Productions: The Red Mill
Ruffin, Al
   Writings: Memoirs, Part I, p. 152
Ruhr Basin (Germany)
   Writings: Memoirs, The War, p. 114
Ruick, Barbara
   Writings: Memoirs, Part III, p. 100
Ruick, Melville
   Productions: A Letter to Mr. Priest
Rukeyser, M.S., Jr.
   Productions: David Copperfield (including Correspondence, 10 February 1970, to DM; 12 February 1970, from DM; 26 January 1969, from Owen Comora)
   General Correspondence: February 1970
   Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 7 January 1986, to DM; 21 January 1986, to Todd Rebold; 16 January 1986, from DM)
Runnels, Bob
   Productions: Marty, 1955 (Correspondence, 22 March 1956)
   Scrapbooks: Volume III, 1955 (Correspondence, 20 February 1956)
Runnels, Dorothy
   Productions: Marty, 1955 (Correspondence, 22 March 1956)
Rush, Barbara
   Productions: What Makes Sammy Run?
   Writings: Memoirs, Part II, pp. 193, 2011
Rush, Herman
   Productions: All Quiet on the Western Front (Correspondence, 28 January 1980)
Rusk, Bob
   General Correspondence: 22 January 1985
Russell, Charles
   Writings: Memoirs, The War, p. 33
Russell, Fred
   Productions: All the Way Home (Correspondence, 4 January 1981)
   Productions, Directed by Others: Say It Ain’t So, Joe (Correspondence, 23 September 1977)
   General Correspondence: 8 May 1962
   Scrapbooks: Volume II, 1955 (Correspondence, 11 April 1955)
Russell, Irwin
   Productions: The First Woman President (including Correspondence, 29 January 1974, from Warren Bush; The Legendary Curse of the Hope Diamond (including Correspondence, 9 October 1974, to George Lefferts; 13 September 1974, from George Lefferts; 10 February 1975, from Jack Watson)
Russell, Jane
   Writings: Memoirs, Part II, p. 43
Russell, Jimmy
   Writings: Memoirs, Part I, p. 97
Russell, Kay
   Scrapbooks: Volume II, 1955 (Correspondence, 11 April 1955)
Russell, Robert R., Jr.
   Productions: The Magnificent Yankee (including Correspondence, March 1988)
Russell, Rosalind
   Productions: Marty, 1955 (Correspondence, 22 March 1956)
   Russell Senate Office Building (Washington, D.C.)
   Productions: The Ted Kennedy, Jr. Story
Russell Square Hotel (London)
   Writings: Memoirs, The War, p. 40
Russell, Steven
   General Correspondence: one undated item
   Personal and Biographical Material
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Rust, Kenn C.
   General Correspondence: 8 October 1968
Ruth, Babe (1895–1948)
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   Writings: Memoirs, Part I, p. 56
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   Writings: Memoirs, Part IV, p. 521
Ryan, Brigid
   Writings: Memoirs, Part IV, pp. 544, 546C
Ryan, Edmon
   Productions: I Was Stalin’s Prisoner, The Room
   Writings: Memoirs, Part I, pp. 77, 107
Ryan, Peter
   Script Reports: (including Correspondence, 1 April 1991, to DM; 10 June 1991, from DM)
Ryan, Robert
   Productions: The Man Without a Country
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   General Correspondence: one undated item
Ryder, Alfred
Productions: In Beauty Like the Night; The Charmed Circle; Othello, 27 August 1950; High Tor; The Gambler; The Medea Cup
Writings: Memoirs, Part I, pp. 31–32, 45, 48, 50–51, 54, 89, 151

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Ryman Auditorium (Nashville)
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Sabol, Dick
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Sacks, Alan
Productions: She Waits (including Correspondence, 3 November 1971, to Charles Fries)

Sacre-Coeur (Paris)
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Sagansky, Jeff
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Sahara Desert
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Saint Alban’s School (Washington, D.C.)
Writings: Memoirs, Part IV, p. 470

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Saint Cloud (Paris)
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Saint Ermin’s Hotel (Westminster)
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Saint, Eva Marie
Productions: Wish On the Moon; Middle of the Night, 19 September 1954; Marty, 155 (Correspondence, 22 March 1956); Yellow Jack; Our Town; The First Woman President (including Correspondence, 24 January 1974, from DM); Love Leads the Way (including Correspondence, 8 April 1984, June 1984, to DM; 7 September 1984, from DM); The Last Days of Patton (including Correspondence, 29 June 1985, 27 January 1986, 2 August 1986, 21 September 1986); April Morning (Correspondence, 23 April 1988) General Correspondence: 28 July 1985, 1 July 1989, and one undated item
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Saint James Church (London)
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Saint John, Howard
Productions: Double Jeopardy; Ernie Barger Is 50 (including Correspondence, 24 August 1953)
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Saint Katharine’s Dock (London)
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Saint Paul, Minnesota
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Sainz de Vicuna, Jose A.
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Salenger, Meredith
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Salerno, Nicholas A.
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Productions: The Plot to Kill Stalin (Correspondence, 3 October 1958)
Writings: Memoirs, Part II, pp. 160, 166
Salomon, Barry
Productions: Breaking Up (Correspondence, 4 January 1978)
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Saltzman, Harry
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San Quentin Prison (California)
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Writings: Memoirs, Part IV, p. 442
Sand Creek Massacre (Colorado, 1864)
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Sander, Gordon E.
General Correspondence: one undated item
Sanders, Denis
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Sanders, Richard
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Sanders, Terry
Productions: Marty, 1955 (Correspondence, 22 March 1956); The Day Lincoln Was Shot
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Productions, Directed by Others: A Walk With Love and Death (Correspondence, 24 November 1965)
Writings: Memoirs, Part II, pp. 18–19, 45, 95, 151
Production Companies: (including Correspondence, 24 November 1970, to DM; 13 July 1964, to Douglas Laurence; 1 December 1970, from DM)
Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955, 30 January 1956)
Santa Barbara, California
Writings: Memoirs, Part II, p. 345
Santa Clarita Valley (California)
Writings: Memoirs, Part III, p. 300
Santa Monica, California
Productions: A Death in California
Writings: Memoirs, Part IV, p. 442
Santa Monica Mountains
Productions: A Death in California
Writings: Memoirs, Part IV, p. 442
Sapinsley, Alvin
Productions: *Lee at Gettysburg*
Writings: Memoirs, Part II, pp. 102, 138B–138D

Sapper, Alan
Productions: *David Copperfield* (Correspondence, 11 February 1969)

Sarajevo (Bosnia)
Writings: Memoirs, Part IV, p. 323

Sarasota, Florida
Writings: Memoirs, Part IV, pp. 538–539

Sardi’s (New York)
Writings: Memoirs, Part II, p. 98

Sargent, Winthrop
Writings: Memoirs, Part II, p. 201F

Sargent, Joseph
Productions, Directed by Others: *The Incident*
Writings: Memoirs, Part IV, pp. 517, 541

Sarnoff, Robert
Writings: Memoirs, Transition, p. 24

Saroyan, William
Productions: *The Best Year in the History of the Whole World*
Writings: Memoirs, Part II, pp. 78, 80

Sarratt, Madison
General Correspondence: 29 May 1942, 8 May 1962, and one undated item

Sasaki, Shoichiro
General Correspondence: 16 May 1983

Saskatchewan (Canada)
Writings: Memoirs, Part IV, p. 503

Saskatchewan Drama Association and the University of
Saskatchewan High School Theatre Festival
Events and Activities

Sassa, Scott
Productions: *Ironsclads* (including Correspondence, 29 January 1991)

Satie, Erik
Writings: Memoirs, Part I, p. 19

*Saturday Evening Post* (Magazine)
Writings: Memoirs, Part IV, p. 546C

*Saturday Review* (Magazine)

Saudek, Robert
Productions: *The Best Year in the History of the Whole World; The Great Bank of England Forgery, Harvard University Remote, Lee at Gettysburg; Bernstein and the Philharmonic in Venice*
Writings: Memoirs, Part I, p. 167; Memoirs, Part II, pp. 79, 84, 98D–98E, 190

Saul, Oscar
Writings: Memoirs, Part II, p. 356

Saunders, Dusty
Writings: Memoirs, Part IV, p. 546C

Saunders, Nicholas
Productions: *The Wonderful Mrs. Ingram; Let Them Be Sea-captains*

Savannah, Georgia
Writings: Memoirs, Part IV, pp. 503, 525

Savidge, Jeri
Productions: *Fitzwilly* (Correspondence, 19 August 1966)

Savitt, Jan

Photographs

Savoy Hotel (London)
Writings: Memoirs, The War, pp. 70, 103

Savoy Theatre (London)
Writings: Memoirs, The War, p. 67

Sawley Hall (Yorkshire, England)
Writings: Memoirs, Part III, p. 112

Say You’ll Stay (Song)
Productions: *Tovarich*

Scales, Lawana R.
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 10 August 1988)

Scanlan, Jim
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)

Scarborough, Mark
Writings: Memoirs, Part IV, p. 540A

Scarlett (Novel)
Writings: Memoirs, Part IV, p. 547

Events and Activities

Scene From a Marriage (Motion Picture)
Writings: Memoirs, Part III, p. 301A

Schaefer, George
Productions: *Zelda* (Correspondence, 4 March 1969); *Joie, All the Way Home* (Correspondence, December 1981); *The Magnificent Yankee* (Correspondence, 1988)
General Correspondence: 9 March 1990, 13 March 1990, 9 March 1993
Script Reports: (including Correspondence, 27 July 1973)
Writings: Memoirs, Part III, p. 186

Videotapes and Audiocassettes

Schaefer, Millie (Mrs. George)
Productions: *Marty*, 24 May 1953 (Correspondence, 2 August 1991)

Schafer, Natalie
Productions: *The Petrified Forest*
Writings: Memoirs, Part II, pp. 51, 55; Memoirs, Part IV, p. 506

Photographs

Schaffner, Franklin J.
Writings: Memoirs, Part I, p. 102; Memoirs, Part III, p. 106

Schallert, William
Productions: *The Day Lincoln Was Shot; Saturday Adoption*
Productions, Directed by Others: *The Incident*
Writings: Memoirs, Part II, p. 81; Memoirs, Part III, p. 40

Scharff, William G.
General Correspondence: 15 September 1962

Scharzy, Dorie
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)

Schechter, Irving
Productions: *Fitzwilly* (Correspondence, 9 January 1967)

Scheider, Roy
Writings: Memoirs, Part III, p. 47

Schell, Dorothy
Productions: *April Morning* (Correspondence, April 1988)
General Correspondence: 8 January 1981

Schell, Maximilian
Productions: *Heidi*

Productions, Not Completed: *Schweizer's Way* (Correspondence, 5 August 1975, from DM)
Writings: Memoirs, Part III, pp. 6, 11–12, 15, 25–26, 29, 33, 35
Photographs
Schell, Stewart
Productions: April Morning (Correspondence, April 1988)
Schelle, Leonard A.
Productions: Bulletin 120 (including Correspondence, 30 April 1951)
Scherrick, Edgar J.
Writings: Memoirs, Part III, pp. 292–294, 301B
Scheuer, Philip
Scher, Ernst
Writings: Memoirs, Part II, pp. 269I, 308E
Schissel, Gene
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Schiff, David
Productions: All Quiet on the Western Front (Correspondence, 19 August 1980)
Schiff, Gunther H.
Productions: Ben Franklin, American (including Correspondence, 22 February 1972, to Kenneth Mason, Quaker Oats Company; 2 January 1973, to Maurice Morton; 29 February 1972, to Vernon B. Thomas, Quaker Oats Company; 7 December 1972, to Fredd Wayne; 25 February 1972, from Vernon B. Thomas, Quaker Oats Company)
Schlatter, Lawrence
Script Reports: (including Correspondence, 27 April 1981)
Schilling, H.
Schindler, Oskar (1908–1974)
Productions, Not Completed: To the Last Hour: The Oskar Schindler Story
Schlitz Brewing Company
Writings: Memoirs, Part I, p. 12
Schmal, David
Script Reports: (including Correspondence, 1 December 1987, 30 May 1990, 28 April 1992, to DM; 30 November 1987, 5 July 1990, from DM)
Schmidt, Arne
Productions: Birch Interval (including Correspondence, 27 August 1974, to Terry Nelson)
Schmidt, Emil
Productions: The Memoirs of Abraham Lincoln (including Correspondence, 23 March 1990, from DM)
Schmidt, Sandra
Writings: Memoirs, Part III, p. 85B
Schulz, Gene
Productions: Theatre of the Mind — My Name Is Wilma
Schnebel, Charles
Productions: She Waits (including Correspondence, 23 December 1971, to Metromedia Producers Corporation)
Schneider, Josephine
Productions, Not Completed: Plantagenet! (Correspondence, 28 January 1972)
Schneider, Richard
Writings: Memoirs, Part II, p. 86
Schnitzer, George C., Jr.
Productions: The Member of the Wedding (Correspondence, 28 December 1982, to DM; 22 October 1982, to Scott Cunningham)
Schoenfeld, Joe
Script Reports: (including Correspondence, 27 March 1970)
Scholastic Book Services
Productions: Marty, 1955 (Correspondence, 26 August 1966, 17 October 1966)
Scholle, Jackie
Productions: October Story
Schreibman, Paul P.
Schreyer, John F.
Productions: She Waits
Schulberg, Budd
Productions: What Makes Sammy Run?
Writings: Memoirs, Part II, pp. 193, 201H–2011, 201K–201L
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 5 October 1959)
Schulberg, Stuart
Productions: What Makes Sammy Run?
Writings: Memoirs, Part II, pp. 193, 201H
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 5 October 1959)
Schulman, Arnold
Schulman, Thomas
General Correspondence: 5 April 1990
Script Reports: (including Correspondence, 5 February 1973)
Schuls (Switzerland)
Writings: Memoirs, Part III, p. 21
Schultheiss, John
General Correspondence: 22 February 1991, 2 January 1992
Schultz, Barbara
Productions: Saturday Adoption (including Correspondence, 4 September 1968, 10 September 1968, to DM; 19 September 1968, from Ronald Beck)
Writings: Memoirs, Part I, p. 48; Memoirs, Part III, pp. 39, 45B
Schutt, H. Wayne
Productions: Mister Buddwing (Correspondence, 1 June 1968, 17 June 1968)
Schwam, Gene
Productions: Heidi (including Correspondence, 30 October 1968, to DM; 2 July 1968, to Frederick Brogger);

Script Reports: (including Correspondence, 3 September 1968, to DM; 29 January 1980, from DM)

Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 16 February 1988)

Schwartz, Arthur

Productions: Marty, 1955 (Correspondence, 23 March 1956)

Schwartz, Bernard

Script Reports: (including Correspondence, December 1967, from DM)

Schwartz, Fannie

Productions: Wish On the Moon (Correspondence, 30 March 1953)

Schwartz, Robert

Script Reports: (including Correspondence, 24 May 1965, 25 May 1965, from DM)

Schwarzwald, Ilsa

Writings: Memoirs, Part IV, p. 385

Schweitzer, Albert (1875–1965)

Productions, Not Completed: Schweitzer’s Way Scotland

Productions: Kidnapped


Scott, George C.

Productions: Jane Eyre (including Correspondence, 16 June 1970, from Frederick Brogger); The Last Days of Putoon


Photographs

Scott, Jan

Productions: The Man Without a Country, A Girl Named Sooner (including Correspondence, 10 August 1974, 22 June 1975, from DM); All Quiet on the Western Front (Correspondence, 20 November 1979); The Last Days of Patton (Correspondence, 15 September 1986)


Scott, John L.

Writings: Memoirs, Part II, pp. 180E, 269

Scott, Kathryn Leigh

Productions: The Last Days of Patton

Writings: Memoirs, Part IV, p. 453

Scott, Martha

Productions: The Legendary Curse of the Hope Diamond

Writings: Memoirs, Part III, p. 236

Scott, Tony

Writings: Memoirs, Part IV, p. 546A

Scott, Walter (1771–1832)

Writings: Memoirs, The War, p. 110; Memoirs, Part III, p. 175

Scottsburg, Indiana


Scurby, Alexander


Writings: Memoirs, Part II, p. 79

Screen Actors Guild

Productions: Fitzwill (Correspondence, 30 December 1966, from DM); The Legendary Curse of the Hope Diamond (Correspondence, 11 February 1975, from Jack Watson)

Writings: Memoirs, Part IV, pp. 380, 526

Screen Directors International Guild—see also Directors Guild of America

Writings: Memoirs, Part II, pp. 183–184, 363

Scully, Joe

Productions: She Waits (including Correspondence, 24 November 1971, from Dick Bloch, William Morris Agency)

Sea of Galilee

Writings: Memoirs, Part III, p. 241

Sea Scouts

Writings: Memoirs, Part III, pp. 176–178

Seader, Richard

Productions: Bronte (including Correspondence, 21 December 1983, to DM; 10 May 1983, from Curtis W. Davis)

Script Reports: (including Correspondence, 26 February 1987, to DM; 14 February 1987, 6 March 1987, from DM)

Seaport Museum (Mystic, Connecticut)

Writings: Memoirs, Part III, p. 159

The Search for Scarlet (Live Telecast)

Writings: Memoirs, Part IV, pp. 547–549

Events and Activities

Searle, Judith

Productions: Our Town (Correspondence, 23 August 1984); Love Leads the Way (Correspondence, 7 September 1984)

Seaton, George

Productions: Zelda (Correspondence, 5 March 1969)

General Correspondence: 16 July 1957

Writings: Memoirs, Part II, p. 362

Seattle Times (Newspaper)


Seattle, Washington

Writings: Memoirs, Transition, p. 4; Memoirs, Part II, p. 326; Memoirs, Part IV, p. 386

Second Air Division, Eighth Air Force

Writings: Memoirs, The War, pp. 30, 100

Secrest, James

Productions: The Glass Menagerie (including Correspondence, 31 January 1973, to Frank McCarthy); A Death in California (Correspondence, 13 March 1985)

Writings: Memoirs, Part III, p. 183

The Secret Garden (Motion Picture)

Script Reports: November 1970

Sedgwick, Dan

Productions: The Glass Menagerie

The Seeing Eye, Inc. (Morristown, New Jersey)

Productions: The Inward Horizon (including Correspondence, 15 March 1954); Marty, 1955 (Correspondence, 22 March 1956); Love Leads the Way (including Correspondence, 24 September 1986, to Jimmy Hawkins and David
Permut)  

Segal, Alex  
Writings: Memoirs, Part I, p. 103

Segal, Ruth  
Script Reports: (including Correspondence, 30 December 1982)

Seide, Andreas  
Productions: Night Crossing (Correspondence, 15 July 1983)

Seidel, Art  
Productions: Ben Franklin, American

Seiff, Gerald B.  
Productions: Zaida (including Correspondence, 5 February 1969)

Seidles, Marian  
Productions: The Last Hour, Elegy, Othello, 6 September 1953  
General Correspondence: one undated item  
Writings: Memoirs, Part I, pp. 104, 130, 151; Memoirs, Part II, p. 161

Self, Ed  
Productions: Ben Franklin, American; Against Her Will: An Incident in Baltimore  
Writings: Memoirs, Part IV, pp. 516–517, 543

Self, William  
Productions: David Copperfield (including Correspondence, 18 April 1969, 9 September 1969, to DM; 25 August 1970, to Frederick Brogger; 3 December 1968, 26 December 1968, from Frederick Brogger); A Girl Named Sooner (including Correspondence, 11 September 1974, from DM; 15 July 1974, from Jane P. Cahill; 11 November 1974, from Charles G. Francis); All Quiet on the Western Front (including Correspondence, 18 July 1979); To Find My Son (including Correspondence, 31 March 1980)  

Selfridge's Department Store (London)  
Writings: Memoirs, The War, p. 65

Seligsohn, Lee  
Writings: Memoirs, Part IV, p. 461D

Seltzer, Walter  
Writings: Memoirs, Part II, pp. 26, 85

Selwart, Tony  
Productions: The Sudden Guest  
Writings: Memoirs, Part I, p. 34

Selznick, David O.  
Productions: The Bachelor Party, 1957 (Correspondence, 3 January 1958)  
Writings: Memoirs, Part II, p. 49; Memoirs, Part IV, p. 547

Semmelweis (Philco Television Playhouse)  
Writings: Memoirs, Part I, p. 52

Senate Office Building (Washington, D.C.)  
Productions: The Ted Kennedy, Jr. Story  
Writings: Memoirs, Part IV, pp. 470, 475, 477A

Senate, United States  
Productions: The First Woman President  
Writings: Memoirs, Part III, p. 190

Senecac, Miso  
Productions, Directed by Others: A Walk With Love and Death (including Correspondence, 24 October 1965, 8 January 1966, 17 February 1966, 16 August 1966, to DM; 13 October 1965, from DM)  
Writings: Memoirs, Part II, p. 351

Senfleben, Gunter  
Productions, Directed by Others: A Walk With Love and Death (including Correspondence, 20 October 1965, 18 January 1966, to DM; 31 January 1966, from DM)

Sepp, Anto  
General Correspondence: 16 January 1991

September Song (Song)  
Writings: Memoirs, Part II, p. 201C

Serling, Rod  
Productions: The Legendary Curse of the Hope Diamond  
General Correspondence: 28 April 1958, to DM; 17 April 1958, from DM  

Seskin, Jane  
Productions: Breaking Up  
Settlement House (New York)  
Writings: Memoirs, Part I, p. 131

Seven Pictures Corporation  
Productions: Lover, Come Back  
Seventeen Magazine  
Writings: Memoirs, Part III, p. 234F

Seventh Heaven (Motion Picture)  
Writings: Memoirs, Part II, p. 361

Seymour, Anne  
Productions: Desire Under the Elms, Breaking Up (Correspondence, 3 January 1978)  
Writings: Memoirs, Part II, p. 358

Seymour, Gene  
Writings: Memoirs, Part IV, p. 513A

Seymour, James  
Productions: David Copperfield, Jane Eyre  
Writings: Memoirs, Part III, pp. 61–62

Seymour, Jane  
Productions: Love's Dark Ride  
Writings: Memoirs, Part III, pp. 288, 288B

Seymour, John D.  
Productions: Vincent Van Gogh, The Trial of Steven Kent, Othello, 27 August 1950; The Symbol; Operation Airlift  
Productions, Directed by Others: Long Distance

Shaw, Michael  
Writings: Memoirs, Part III, p. 283

Shadwell, Hal  
Writings: Memoirs, Part I, p. 122

Shafer, Kim  
Productions: The Member of the Wedding (Correspondence, 20 December 1982)

Shafer, Robert J.  
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident (Correspondence, 10 February 1976, to Stanley A. Miller)

Shah of Iran  

Shain, Percy
Writings: Memoirs, Part III, p. 45H
Shaker, John
Productions: *All Quiet on the Western Front* (including Correspondence, 8 June 1979, to Dennis Dory)

Shakespeare Cliffs (Dover, England)
Writings: Memoirs, Part III, pp. 79–80

Shakespeare, William (1564–1616)
Productions: *Julius Caesar; Othello*, 27 August 1950; *Othello*, 6 September 1953

Shales, Tom

Shalit, Sid
Writings: Memoirs, Part II, pp. 41D, 78G–78H

Shanley, John P.
Writings: Memoirs, Part II, pp. 180N, 201N

Shannon, Michael J.
Productions: *The Ted Kennedy, Jr. Story*

Shannon River (Ireland)
Productions: *The Ted Kennedy, Jr. Story*
Writings: Memoirs, Part III, pp. 296–297; Memoirs, Part IV, pp. 465, 467

Shapiro, Lionel
Productions: *Torch For a Dark Journey; The Twenty-Third Mission; The Last Hour; Hangman in the Fog, Mary*, 1955 (Correspondence, 22 March 1956)

Shapiro, Mark
Productions, Not Completed: *Graduation at Gettysburg*
Correspondence, 21 June 1968, 27 June 1968, from Charles D. Silverberg

Shapiro, Robert
Productions: *David Copperfield* (including Correspondence, 27 January 1970, from William H. Simon, Jr.)

Shapiro, Stanley
Productions: *Lover, Come Back* (including Correspondence, one undated item); *That Touch of Mink*
General Correspondence: two undated items

Sharbut, Jay
Writings: Memoirs, Part III, p. 234B

Sharp, Vernon
General Correspondence: 19 March 1955, 30 May 1978, 7 January 1989

Shaw, David
Productions: *The Wonderful Mrs. Ingram; A Husband for Mama, Confession; Pretend I Am a Stranger; The Wayward Season, The Lantern Copy, Search; Double Jeopardy; Rendezvous, Hollywood Tandem, The Huntress, The Power of Suggestion; Play Me Hearts and Flowers, Our Town, The Answer, The Tunnel, Toivarch* (including Correspondence, 19 February 1963, 18 March 1963); *The First Woman President* (including Correspondence, 2 November 1973, to DM; 20 August 1973, from DM)
Productions, Not Completed: *Fifty-Four Hours to Freedom* (including Correspondence, 26 March 1973, to DM; 19 January 1973, to Norman Rosemont)
Productions, Directed by Others: *Damion’s Daughter*

Shaw, George Bernard
Writings: Memoirs, Part I, p. 89; Memoirs, Part II, p. 80

Shaw, Irwin
Productions: *Desire Under the Elms* (including Correspondence, 6 May 1956, 30 January 1958)

Shaw, Peter
Productions: *Mister Buddwing* (including Correspondence, 19 January 1965, to Saul Rittenberg)
Writings: Memoirs, Part II, p. 324

Shaw, Tommy
Writings: Memoirs, Part II, pp. 129, 142

Shayne, Alan
Productions: *Othello*, 27 August 1950
Writings: Memoirs, Part I, pp. 48, 52

Shayon, Robert Louis
Productions: *Wings Over Barriers*
Writings: Memoirs, Part I, p. 158; Memoirs, Part II, p. 201K

Shays, Daniel (1747–1825)
Productions, Not Completed: *Daniel Shays*
Shays’ Rebellion (1786–1787)
Productions, Not Completed: *Daniel Shays*
She Jumped In Bed (Song)
Productions: *Mister Buddwing*

Shea, Jack
Writings: Memoirs, Part I, p. 48

Shearer, Norma
Public Correspondence: 1 October 1936

Sheldon, Ronald
Productions, Directed by Others: *The Beguiled* (including Correspondence, 28 April 1968)

Sheehan, Jim
Productions: *All Quiet on the Western Front* (Correspondence, 16 February 1980, 10 April 1985)

Sheehy, Gail
General Correspondence: 22 September 1978, 22 March 1982

Shelburne Village, Vermont
Productions: *The Gift of Love*
Writings: Memoirs, Part IV, pp. 426, 483

Shelby, Dennis
Productions: *To Find My Son*

Sheldon, James
Writings: Memoirs, Part I, p. 78

Shenandoah Valley (Virginia)
Writings: Memoirs, Part III, pp. 184–185

Shenberg, Al
Productions: *Mister Buddwing* (including Correspondence, 2 December 1964, 4 December 1964, to Ed Morrey)

Shepard, David
General Correspondence: 28 September 1981

Directors Guild of America Papers: (including Correspondence, 24 August 1982, 6 January 1986)

Shepard, Richard F.
Writings: Memoirs, Part II, p. 201P
Shepard, Harvey
Productions: *Tom and Joann* (including Correspondence, 14 March 1978)

Sherwood, Madeleine
Productions: *Without Fear or Favor, Ben Franklin, American* (including Correspondence, 12 January 1972, from Danette Herman)

Shinn, Richard R.
General Correspondence: 18 June 1990

Shore, Dinah
Productions: *Middle of the Night, 19 September 1954* (Correspondence, 23 September 1954, 8 March 1955); *Marty, 1955* (Correspondence, 8 March 1955, 22 March 1956); *Play Me Hearts and Flowers* (Correspondence, 8 March 1955)

Shoup, Kimber
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, August 1986, December 1986)

Shuey, Albert J.
Writings: Memoirs, The War, pp. 30, 39, 53

Shriver, Gordon B.
General Correspondence: 17 April 1989

Shriver, J. Brent
General Correspondence: 22 April 1976

Shubert Theatre (New Haven, Connecticut)
Productions: *A Quiet Place, Speaking of Murder* (Correspondence, 1 September 1964, to Robert Vogel); *Doctor, You've Got to be Kidding!* (Correspondence, 1 July 1965, to Robert Vogel)

Shuken, Phillip
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*

Shurtleff, Geoffrey M.
Productions: *Mister Buddwing* (Correspondence, 25 August 1964, to Robert Vogel); *Fitzwilly* (Correspondence, 21 September 1966, to Walter Mirisch)

Shurtleff, Sally

Sibbald, Deirdre
Productions: *Joie* (including Correspondence, 13 November 1973)

Siders, Harvey
Writings: Memoirs, Part II, p. 330A

Sidney, George
Productions: *Marty*, 1955 (Correspondence, 29 March 1956)

Sieburg, Bob
Productions: *April Morning* (including Correspondence, 28 September 1987, to Robert Halmi, Jr., Robert Halmi, Sr., Daniel Martin, and Richard Welsh; 18 May 1987, to...
Robert Halmy, Sr.; 9 October 1987, to Daniel Martin; 29 April 1987, from Harvey Korns; 29 April 1987, from Sue MacIntyre; 25 September 1987, from Richard Welsh

Siegel, Ken

Siegel, Randy
 productions: Heidi (Correspondence, October 1967, 24 October 1968, to DM; 28 November 1967, to Frederick Brogger; 18 October 1967, to William H. Simon, Jr., William Morris Agency; 22 October 1968, 23 October 1968, from Allan A. Buckhantz); David Copperfield (including Correspondence, 1 October 1969, to DM; 1 October 1969, from DM; 3 October 1969, from William H. Simon, Jr., William Morris Agency); Jane Eyre (including Correspondence, 30 January 1970, from Frederick Brogger)
 productions: Not Completed: Daniel Shay's (including Correspondence, 12 August 1968, to Perry Leff; 12 August 1968, to Seymour Sommers; 17 June 1968, to Maurice S. Spanbock); Graduation at Gettysburg (including Correspondence, 21 June 1968, to Sidney Harmon; 21 June 1968, 27 June 1968, to Martin Shapiro; 26 June 1968, to Seymour Sommers; 3 July 1968, to Maurice S. Spanbock; 3 September 1968, to Shelly Wile; 28 June 1968, from Maurice S. Spanbock) Script Reports: (including Correspondence, 27 February 1968) Production Companies: (including Correspondence, 15 September 1970, 8 January 1971, from Frederick Brogger)

Silverman, Murray
 productions: All the Way Home (Correspondence, 22 December 1981) Script Reports: (including Correspondence, 27 January 1975, 29 January 1975)

Silverman, Peter
 productions: Birch Internal (Correspondence, 29 October 1974, from Urs Furrer)

Silverstein, Elliot
 productions: Harvard University Remote Writings: Memoirs, Part II, p. 87

Silverstein, Maurice
 productions: Mister Buddwing (Correspondence, 27 November 1964, from Russell Thacker) Productions, Not Completed: To the Last Hour: The Oskar Schindler Story (including Correspondence, 28 October 1964, from Martin A. Goshc)

Silverstein, Red
 Writings: Memoirs, Part II, pp. 355–356

Silverton, Doris
 productions: Torn Between Two Lovers Writings: Memoirs, Part IV, pp. 302, 366A

Simmon, E.H.
 productions: The Outsider (Correspondence, 1 December 1982)

Simmons, Bob
 productions: All Quiet on the Western Front Writings: Memoirs, Part IV, p. 338

Simmons, Donna
 General Correspondence: 8 November 1979

Simmons, Jean

Simmon, John
 Writings: Memoirs, Part III, p. 234F

Simon, John Stephen
 Script Reports: (including Correspondence, 30 June 1975)

Simon, Robert F.
 productions: The Return

Simon, Ron
 General Correspondence: 18 February 1987, to DM; 3 May 1989, from DM

Simon, William H.

Simons, Roger
 productions: The Last Days of Patton; The Ted Kennedy, Jr. Story Writings: Memoirs, Part IV, pp. 459, 510

Simpson, Garry
 productions: Othello, 6 September 1953 (Correspondence, 21 September 1953)

Simpson, Ivan
Productions: The Adventures of Hiram Halliday
Simpson, Norma
Script Reports: (including Correspondence, 25 February 1987)

Simpson, Rose
General Correspondence: 9 August 1987, from DM
Sims, John G.
General Correspondence: 6 June 1979
Sinatra, Frank
Productions: Our Town
Siciliano, Betty
Productions: Up Above the World So High
Writings: Memoirs, Part I, p. 156

Siciliano, Mary
Writings: Memoirs, Part I, p. 101
Singapore
Writings: Memoirs, Part IV, p. 406
Siperd, Ray
Productions: The First Woman President (including Correspondence, 14 February 1974, to Warren Bush)
Sirmans, Jim
Productions: Jane Eyre (including Correspondence, 9 December 1970, 24 February 1971)
Sisk, John
Productions: The Man Without a Country (including Correspondence, 6 December 1972, from Hank Miller, ABC)
Sitarik, Dan
Productions: Stage 10, Live! The Petrified Forest (including Correspondence, 7 July 1988, 18 August 1988, 4 October 1988, to DM; 19 September 1988, from DM; 30 August 1988, from Connie Bottinelli)
Skala, Lilia
Productions: Flight to Freedom (including Correspondence, 12 November 1951); Zelda (including Correspondence, 6 March 1969, 16 March 1969); David Copperfield (Correspondence, 26 March 1970)
Script Reports: (including Correspondence, 4 June 1986)
Writings: Memoirs, Part III, pp. 47, 85A–85B
The Skin of Our Teeth (Play)
Writings: Memoirs, The War, p. 67; Memoirs, Part II, p. 303
Sklar, Bonnie
Productions: To Find My Son (Correspondence, 24 July 1981)
Skolkovsky, Sidney
Writings: Memoirs, Part I, p. 70C
Skouras, John
Productions: Fitzwilly (including Correspondence, 9 June 1966, from Morton H. Smithline)
Skowron, Bill
Writings: Memoirs, Part II, p. 261
Skulnick, Menasha
Writings: Memoirs, Part III, p. 85A
Skutch, Ira
General Correspondence: 26 February 1988, 14 March 1988, 16 March 1988
Writings: Memoirs, Part I, pp. 29, 70E, 110, 144
Skylark (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

Slavery
Writings: Memoirs, Part III, pp. 160–162
Slezak, Walter
Productions: Heidi
General Correspondence: 8 April 1969
Writings: Memoirs, Part III, pp. 6, 12
Sloke (Ireland)
Writings: Memoirs, Part III, p. 263
Sloan, Kitty Lewis
Script Reports: (including Correspondence, 11 February 1969)
Sloan, Richard
Productions: The Day Lincoln Was Shot (Correspondence, 22 December 1991, 3 April 1992, to DM; 21 January 1992, from DM)
Sloane, Everett
Productions: Vincent Van Gogh, The Monument
Writings: Memoirs, Part I, pp. 37, 47B, 98, 103
Photographs
Small, Joy
General Correspondence: 28 January 1974
Writings: Memoirs, Part II, p. 301; Memoirs, Part III, p. 48
Smear, Rob
General Correspondence: one undated item
Smetana Theatre (Prague)
Writings: Memoirs, Part IV, p. 324
Smirnoff, Nick
Productions: To Find My Son (including Correspondence, 10 March 1980 [2 items], to DM; 6 March 1980, to Larry Albucher; ); All the Way Home (Correspondence, 22 December 1981)
Smith, Alexis
Productions: A Death in California
Writings: Memoirs, Part IV, p. 443
Smith, B.S.
Productions: Kidnapped (including Correspondence, 5 April 1971, to Omnibus Productions)
Smith, Cecil
General Correspondence: 18 September 1982
Smith, Dick
Writings: Memoirs, Part I, p. 97
Smith, Frank
Productions: The First Woman President (including Correspondence, 12 March 1974, to DM; 12 March 1974, to Jack Watson)
Smith, Gedde
General Correspondence: 15 May 1992
Writings: Memoirs, Part III, p. 164
Smith, George L.
Productions: The Mother
Smith-Gosnell Agency
Productions: Love Leads the Way (Correspondence, 12 September 1984)
Smith, J.B.
Smith, Jackie
Productions: Tell Me My Name (Correspondence, 25 January 1977)
Smith, Jerry
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 13 February 1986, to DM; 3 February 1986, from DM)
Smith, Judith E.
Productions: Mary, 1955 (Correspondence, 13 February 1986, 10 June 1986)
Smith, Kate
Writings: Memoirs, Part I, p. 148E
Smith, Kent
Productions: The End Is Known, The Wayward Season
Writings: Memoirs, Part I, p. 72
Smith, Lane
Productions: The Member of the Wedding
Writings: Memoirs, Part IV, pp. 416, 421
Smith, Loring
Productions: The Beautiful Request, Torch For a Dark Journey
Writings: Memoirs, Part I, p. 55
Smith, Patricia
Productions: You and Me and the Gatepost: The Bachelor Party, 1957
Writings: Memoirs, Part II, pp. 88, 90
Smith, Red
Productions, Directed by Others: Say It Ain't So, Joe (Correspondence, 29 November 1976)
Smith, S. Mark
Productions: Jane Eyre (including Correspondence, March 1970, to DM; 26 March 1970, to Frederick Brogger)
Script Reports: (including Correspondence, 3 August 1970, to Frederick Brogger)
Production Companies: (including Correspondence, 12 June 1970, to Frederick Brogger)
Smith-Stevens Representation
Productions: A Girl Named Sooner (Correspondence, 25 June 1974)
Smith, Truman
Productions: The Answer
Smithers, William
Productions: Search, Lee at Gettysburg
General Correspondence: 29 October 1981
Writings: Memoirs, Part I, pp. 69, 122; Memoirs, Part II, p. 102
Photographs
Smithline, Morton H.
Smithsonian Air and Space Museum (Washington, D.C.)
Writings: Memoirs, Part I, p. 160
Smithsonian Institution (Washington, D.C.)
Writings: Memoirs, Part III, pp. 235, 242A
Smokey the Bear
Productions: Finzwilly
The Snake Pit (Motion Picture)
Writings: Memoirs, Part II, p. 5
Snake Water (Novel)
Productions: The Pink Jungle
Snider, Gerald E.
Productions: Our Town (Correspondence, 22 March 1982)
Script Reports: (including Correspondence, 27 April 1981, 12 August 1981, 2 October 1981)
Sno-Cat Corporation
Productions: Quick, Before It Melts (Correspondence, 9 July 1963, from Douglas Laurence)
Snodgrass, Carrie
Productions: Love's Dark Ride
Writings: Memoirs, Part III, pp. 288, 288B
Snyder, Camilla
Script Reports: (including Correspondence, 23 August 1974, 21 November 1974, to DM; 20 January 1975, from DM)
Sofronski, Bernie
Productions: Home to Stay (including Correspondence, 5 July 1977 [2 items], to DM; 24 June 1977, from DM)
Sokal, Henri
Productions: Night Crossing (including Correspondence, 19 May 1980)
Sokolove, Richard
Script Reports: (including Correspondence, 27 February 1968, 1 March 1968)
Soldier Field (Chicago)
Writings: Memoirs, Part II, p. 240
Solley, Ray
Productions: April Morning (including Correspondence, 15 April 1988)
Solow, Sidney P.
Productions: Birch Island (Correspondence, 6 November 1974, from Allan L. Williams)
Writings: Memoirs, Part II, p. 346
Soloway, Arnold
Productions: A Girl Named Sooner (Correspondence, 25 June 1974)
Soltes, Avraham
General Correspondence: 24 November 1976
Soliti, Georg
Writings: Memoirs, Part III, p. 62
Some Came Running (Motion Picture)
Writings: Memoirs, Part III, p. 203
Somme River
Writings: Memoirs, Part IV, p. 503
Sommer, Seymour D.
Productions: Quick, Before It Melts (Correspondence, 20 September 1963, from Maurice S. Spanbock)
Productions, Not Completed: Daniel Shaps (Correspondence, 12 August 1968, from Charles D. Silverberg); Graduation at Gettysburg (including Correspondence, 24 June
1968, to Sidney Harmon; 26 June 1968, from Charles D. Silverberg)
Productions, Directed by Others: A Walk With Love and Death (including Correspondence, 22 July 1964, from Bernie Wilens)
Production Companies: (including Correspondence, 17 July 1964, to Israel Katz; 11 December 1964, 21 December 1964, to Maurice S. Spanbock; 7 December 1964, 22 June 1965, from Maurice S. Spanbock)
Sondheimer, Hans
  Writings: Memoirs, Part II, p. 189
Sondrestromfjord (Greenland)
  Writings: Memoirs, Part II, p. 311
Sonntag, Jack
  Productions: Joie
Sonny Fox Productions
  Productions: Marty, 1955 (Correspondence, 4 October 1983)
Sonora, California
  Writings: Memoirs, Part III, p. 156
Sonsky, Steve
  Writings: Memoirs, Part IV, p. 461C
Sorensen, Linda
  Productions: Breaking Up
Sorensen, Sandra
  General Correspondence: one undated item
Sorrento (Italy)
  Writings: Memoirs, Part III, p. 122
Sosnik, Harry
  Productions: Othello, 27 August 1950; The Wayward Season; Yellow Jack; Play Me Hearts and Flowers; Darkness at Noon; The Petrified Forest; The Answer; You and Me and the Gatepost
  Script Reports: (including Correspondence, 24 September 1984)
Writings: Memoirs, Part I, pp. 32, 72; Memoirs, Part II, pp. 29, 63
Scrapbooks: Volume II, 1955 (Correspondence, 12 May 1955); Volume III, 1955 (Correspondence, 23 November 1955)
Soth, Andy
  Productions: The Memoirs of Abraham Lincoln (including Correspondence, one undated item)
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
Soule, Caroline Mann
  Productions: Marty, 1955 (Correspondence, 22 March 1956); All Quiet on the Western Front (Correspondence, November 1979)
  Writings: Memoirs, Introduction, p. 9
Soule, Robert
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
  General Correspondence: 28 August 1980
  Writings: Memoirs, The War, p. 103
  Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
The Sound of Music (Motion Picture)
  Writings: Memoirs, Part III, pp. 45F, 149B

South Africa
  Writings: Memoirs, Part IV, p. 512
The South Londoner (Newspaper)
  Writings: Memoirs, Part III, p. 126D
South Street Seaport Museum (New York)
  Productions: Breaking Up
  Writings: Memoirs, Part III, p. 261
Southcombe, Bryan
  Productions: David Copperfield (including Correspondence, 21 November 1969)
Southern California Motion Picture Council
  Personal and Biographical Material
Southern Methodist University (Dallas)
  Writings: Memoirs, Part IV, p. 391
Southern States, History
  Productions: The Memoirs of Abraham Lincoln
  Writings: Memoirs, Part IV, p. 522
Southport (England)
  Writings: Memoirs, The War, p. 91
Southwold (England)
  Productions: David Copperfield
  Writings: Memoirs, Part III, pp. 65, 69, 71
Soviet Union
  Productions: I Was Stalin's Prisoner, Marty, 1955; The Plot to Kill Stalin; Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Spach, John Thom
  Productions: Ironclads (Correspondence, 12 March 1991); Against Her Will: An Incident in Baltimore (Correspondence, 20 January 1992)
  Script Reports: (including Correspondence, 14 December 1988, 14 January 1989, to DM; 3 January 1989, from DM)
Spadaro, Charlotte
  General Correspondence: 26 September 1984
Spaeth, Arthur
  Writings: Memoirs, Part II, p. 78N
Spanbock, Maurice S.
ger); The Member of the Wedding (Correspondence, 29 June 1982, from David Rintels); April Morning (Correspondence, 25 April 1988); Against Her Will: An Incident in Baltimore (Correspondence, 21 January 1992)

Productions, Not Completed: Daniel Shay (including Correspondence, 17 June 1968, from Charles D. Silverberg); Graduation at Gettysburg (including Correspondence, 12 June 1968, to DM; 28 June 1968, to Charles D. Silverberg); 3 July 1968, from Charles D. Silverberg)


Writings: Memoirs, Part II, p. 350

Production Companies: (including Correspondence, 5 October 1965, to Douglas Launcest; 7 December 1964, 22 June 1965, to Seymour Sommer; 8 March 1965, to Douglas Launcest; 9 December 1964, 21 December 1964, from Seymour Sommer)

Spanish-American War (1898)

Writings: Memoirs, Part II, p. 29

Spartacus (Novel)

Writings: Memoirs, Part IV, p. 481

Spaul, Guy

General Correspondence: 11 February 1973

Writings: Memoirs, Part III, p. 163

Spears, W.D.

General Correspondence: 21 July 1981

Speck, Fred

Productions, Not Completed: Little Woman (including Correspondence, 22 January 1971, to Jere Henshaw)

Script Reports: (including Correspondence, 9 May 1975)

Speight, Richard, Jr.

Productions: The Member of the Wedding: Love Leads the Way

General Correspondence: 7 February 1989, and one undated item

Writings: Memoirs, Part IV, pp. 417, 430

Speight, Richard, Sr.

Productions: Love Leads the Way (including Correspondence, 4 April 1984, 18 September 1984, 19 September 1984, 26 September 1984, 5 October 1984, to DM; 11 September 1984, 18 September 1984, 19 September 1984, to Daniel Dyer)

General Correspondence: 29 April 1987, to DM; 23 May 1987, from DM

Spelling, Aaron

Productions: No Place to Run

Script Reports: (including Correspondence, 17 May 1972)

Writings: Memoirs, Part III, p. 154

Spelling-Goldberg Productions

Productions: No Place to Run

Spellman, Jeff

Productions: Love Leads the Way (including Correspondence, 9 May 1984)

Spencer, William

Productions: Mister Buddwing (Correspondence, 5 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)

Sperber, Ann

General Correspondence: 31 July 1988

Sperling, Milton

Productions: The Bachelor Party, 1957 (Correspondence, 13 February 1957)

Sperry, Elmer

Productions: Wings Over Barriers

Writings: Memoirs, Part I, p. 160

Sperry Gyroscope Company

Writings: Memoirs, Part I, p. 160

Sphinx (Egypt)

Writings: Memoirs, Part III, p. 242

Spier, William


Writings: Memoirs, Part II, p. 79

Spiker, Jery

Productions: Birch Interval (Correspondence, 26 September 1973, from Terry Nelson)

Spirit of St. Louis (Airplane)

Writings: Memoirs, Part I, p. 160

Spitz, William T.

Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 13 November 1987)

Spivak, Edwin D.

Productions: Birch Interval (Correspondence, 26 September 1973, from Terry Nelson)

Sprei, Chaim

Script Reports: (including Correspondence, 10 December 1979)

Springtime for Henry (Play)

Theatre and Opera Collection: Ryman Auditorium, Programs

Spruance, H. Douglas, III

General Correspondence: 27 September 1984

The Spar (Philco Television Playhouse)

Writings: Memoirs, Part I, p. 72

Spyri, Johanna

Productions: Heidi

Writings: Memoirs, Part III, p. 45G

Stack, John

Writings: Memoirs, Part I, p. 160

Staffordshire (England)

Writings: Memoirs, The War, p. 23

Stahlman, James G.

Productions: Mary, 1955 (Correspondence, 22 March 1956); Heidi (Correspondence, 7 March 1974)

Stalin, Joseph (1879–1953)

Productions: The Plot to Kill Stalin


Stalker, Gordon

Productions: The Last Days of Patton (Correspondence, 14 May 1985, to Norman Foster)
Stalmaster, Lynn  
Productions: Fitzwilly (including Correspondence, 13 July 1966, from Maxwell Arnow; 1 August 1966, from Olga Lee)

Stambaugh, David  
Productions: Home to Stay  
Writings: Memoirs, Part III, pp. 260, 278–279

Stanford University  
Writings: Memoirs, Part III, pp. 38, 81, 148; Memoirs, Part IV, p. 451

Stanislavski, Konstantin  
Writings: Memoirs, Part I, p. 46

Stanley, Frank  
Photographs

Stanley, Jan  
Productions: Birch Interval (including Correspondence, November 1974, 8 March 1975)

Stanley, Kim  
Productions: Somebody Special  
Writings: Memoirs, Part I, pp. 95, 134, 181

Stanton, Frank  
Productions: The Red Mill (Correspondence, 25 April 1958, from DM); 16 August 1966, to DM); 28 June 1966, from DM; 3 July 1966, from Ben Benjamin)

Stanton, Henry  
Writings: Memoirs, Part II, p. 82

Stanton, John  
Productions: Marty, 1955 (Correspondence, 23 March 1956)

Stanwyck, Barbara  
General Correspondence: 11 April 1982

Stapleton, Jay  
Script Reports: (including Correspondence, 14 June 1984, 9 August 1984, to DM; 28 June 1984, 27 August 1984, from DM; 5 July 1984, from Ben Benjamin)

Stapleton, Maureen  
Productions: The Mother  
Writings: Memoirs, Part I, p. 174

The Star (Newspaper)  
Writings: Memoirs, Part II, p. 180

Starr, Mark  
Productions: All Quiet on the Western Front (including Correspondence, 14 February 1980, 8 August 1980)

Stark, Jack C.  
Productions: The Man Without a Country (Correspondence, 3 July 1973, 30 May 1974); All Quiet on the Western Front (Correspondence, 5 September 1980)

Stark, Susan  
Writings: Memoirs, Part IV, p. 387

Starr, John  
Productions: All the Way Home (including Correspondence, 22 December 1981)

Starr, Louis M.  
General Correspondence: 29 April 1974, to DM; 6 May 1972, from DM

Stars and Stripes (Newspaper)  
Writings: Memoirs, The War, p. 109

State Department  
Writings: Memoirs, Part I, p. 124

State of the Union (Play)  
Writings: Memoirs, Transition, p. 15

Statue of Liberty (New York)  

Staunton, Virginia  
Writings: Memoirs, Part III, p. 239

Stavisky, Lotte  
Productions: Flight to Freedom (including Correspondence, 12 November 1951)

Stearns, Johnny  
Productions: The Mary Kay and Johnny Show  
Writings: Memoirs, Part I, p. 11

Stearns, Mary Kay  
Productions: The Mary Kay and Johnny Show  
Writings: Memoirs, Part I, p. 11

Steel, Aaron  
Productions: Mister Buddwing (Correspondence, 10 August 1966)

Steele, Allen M.  
Productions: All Quiet on the Western Front (Correspondence, 20 November 1979)

Steele, Karen  
Writings: Memoirs, Part II, p. 7

Stein, Bill  
Productions: Marty, 1955 (Correspondence, 22 March 1956)

Stein, Howard  
General Correspondence: 3 May 1973

Steinbach, James  

Steinbeck, John  
Writings: Memoirs, Part II, p. 302

Steinberg, Louis S.  
Productions: Ben Franklin, American (Correspondence, 17 December 1971, to Robert Kline)

Steinberg, Oscar  
Productions: Fitzwilly (including Correspondence, 26 July 1966)

Steiner, Lee N.  
General Correspondence: 13 November 1957

Steiner, Max  
Productions: The Dark at the Top of the Stairs  
Writings: Memoirs, Part II, pp. 218–220, 248A

Steinway and Sons  
Productions: Fitzwilly
Stenner, R.W.
   Productions: The Last Days of Patton (including Correspondence, 28 June 1985)

Stephens, Frank
   Productions: Bethel Merriday

Stephens, Jay
   Productions: The Glass Menagerie (Correspondence, 1 February 1973)
   Script Reports: (including Correspondence, 27 February 1973)

Stephenson, Edward
   Writings: Memoirs, Part II, pp. 52, 55

Stephenson, George
   Productions: Ben Franklin, American (including Correspondence, 14 February 1972, 22 February 1972, to Caroline Rollins, Yale University; 9 February 1972, 18 February 1972, from Caroline Rollins, Yale University)

Sterling, Robert
   Writings: Memoirs, Transition, p. 15
   Photographs

Stern Brothers (New York)
   Productions: Fitzgerald (Correspondence, 15 August 1966, from Richard Weaver)

Stern, Harold
   Writings: Memoirs, Part II, p. 308H

Stern, Sandor
   Productions: To Find My Son
   Writings: Memoirs, Part IV, pp. 367, 387A

Stern, Stewart
   Productions: And Crown Thy God, The Outsider (including Correspondence, 27 May 1960)

Sternhagen, Frances
   Writings: Memoirs, Part II, p. 79

Sterritt, David
   Writings: Memoirs, Part II, p. 360B

Stevens, Bob
   Writings: Memoirs, Part I, p. 185

Stevens, Dale
   Writings: Memoirs, Part IV, p. 387D

Stevens, Gary
   Productions: Zelda (including Correspondence, 8 March 1969)

Stevens, George
   Writings: Memoirs, Part II, pp. 361, 366
   Directors Guild of America Papers: (including Correspondence, 13 February 1957, 4 November 1958)

Stevens, Morton
   Productions: She Waits

Stevens, Onslow
   Productions: The Tunnel
   Writings: Memoirs, Part II, p. 198

Stevens, Roger
   Productions: A Quiet Place
   Writings: Memoirs, Part II, p. 72

Stevens, Warren
   Productions: Bethel Merriday, The End Is Known

Stevens, Wesley
   Productions: A Death in California (including Correspondence, 23 March 1985)

Stevens, Yvonne (Mrs. George)
   Productions: Marty, 24 May 1953 (Correspondence, 28 May 1953)

Stevenson, Adlai (1900-1965)
   Writings: Memoirs, Part I, pp. 115, 118

Stevenson, Robert F
   Productions: Home to Stay (Correspondence, 20 September 1977)

Stevenson, Robert Louis (1850-1894)
   Productions: Kidnapped
   Writings: Memoirs, The War, p. 110; Memoirs, Part III, pp. 128-131, 144, 149A–149C

Stewart, Bill
   General Correspondence: 12 October 1973

Stewart, Douglas Day
   Productions: The Last Time We Cried Like Children

Stewart, Fred
   Productions: Money to Burn
   Writings: Memoirs, Part II, p. 30

Stewart, James (fl. 1751)
   Productions: Kidnapped
   Writings: Memoirs, Part III, pp. 130–133

Stewart, James
   General Correspondence: 16 December 1970, 9 April 1980, 6 October 1982, 29 March 1985, and six undated items, to DM; one undated item, from DM
   Writings: Memoirs, The War, p. 79

Stigler, Dennis
   General Correspondence: one undated item

Stiller, Matthew
   General Correspondence: 8 August 1987, 12 June 1989

Stinson, Sue
   General Correspondence: 28 August 1984

Stirdvant, Marc
   Productions: Night Crossing (including Correspondence, 23 October 1981, to DM; 9 May 1981, from DM)
   Writings: Memoirs, Part IV, pp. 373, 376, 379, 384

Stirling Castle (Scotland)
   Writings: Memoirs, The War, p. 110; Memoirs, Part III, p. 141

Stoddard, Brandon
   Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 20 December 1985)

Stoddard, Haila
   Productions: The Reluctant Landlord, The Room
   Writings: Memoirs, Part I, pp. 47, 107

Stoff, Sandra
   General Correspondence: 31 October 1984, 27 February 1985

Stoke-on-Trent (England)
   Writings: Memoirs, The War, p. 23

Stoke Poges (England)
   Productions: David Copperfield
   Writings: Memoirs, Part III, p. 78

Stokes, Whitworth
   Productions: Marty, 1955 (Correspondence, 22 March 1956)

Stoll, John
   Productions: All Quiet on the Western Front
   Writings: Memoirs, Part IV, p. 365

Stoller, Morris

Stolnitz, Art
Productions: *She Waits* (including Correspondence, 19 November 1971, from Joe Wonder)

Stone (England)
Writings: Memoirs, The War, p. 23

Stone, Douglas C.
General Correspondence: 14 March 1989

Stone-Hallinan Associates, Public Relations Consultants
Productions: *April Morning* (including Correspondence, 28 March 1988)

Stone, Harold
Productions, Directed by Others: *The Last Tycoon*

Stone, Martin
Script Reports: (including Correspondence, 27 January 1972)

Stonehenge (England)
Writings: Memoirs, Part III, p. 82

Stonehouse, Marilyn
Productions: *Torn Between Two Lovers* (including Correspondence, 16 January 1979)

Stoney, Kevin
Productions: *All Quiet on the Western Front* (including Correspondence, 5 July 1979, 27 August 1979, 9 October 1979)

Stoop, Norma McLaren
Writings: Memoirs, Part III, pp. 149C, 234F

Stoppard, Tom
Productions, Directed by Others: *Squaring the Circle*

Storke, William E.
Productions: *Heidi* (including Correspondence, 29 October 1969, to DM; 20 October 1969, from DM); *David Copperfield* (including Correspondence, 13 May 1969, to Frederick Brogger; 5 September 1969, from DM and Frederick Brogger; 5 February 1970, from DM); *Jane Eyre* (including Correspondence, 22 January 1971, to DM; 1 July 1970, to Frederick Brogger; 15 July 1970, 21 September 1970, 30 October 1970, from Frederick Brogger); *Kidnapped* (including Correspondence, 1 June 1971); *The Last Days of Patton* (including Correspondence, 26 April 1985, 27 December 1985, to DM; 10 June 1985, to Jean Guest; 6 June 1985, to Alice Henderson; 2 January 1985, from DM; 9 August 1985, from Howard Ray McCullough); *The Ted Kennedy, Jr. Story* (including Correspondence, 18 July 1986, from George Gorman; 5 September 1986, from Janet Faust Kruzel); *April Morning* (Correspondence, 18 June 1973, to DM; 8 May 1973, from DM)

Productions, Directed by Others: *Kim* (Correspondence, 13 June 1975, to DM; 21 May 1975, from DM); *The Old Man and the Sea* (including Correspondence, 1988)

Stowe, Vermont
Productions: *The Gift of Love* (Writings: Memoirs, Part IV, p. 427)

Stradling, Harry
Writings: Memoirs, Part II, pp. 216–217

Straight, Beatrice
General Correspondence: 23 May 1977

Strain, Anne Price

Script Reports: (including Correspondence, 25 January 1966)

Stranraer (Scotland)
Writings: Memoirs, The War, p. 25

Strasberg, Susan
Productions: *Catch a Falling Star*
Writings: Memoirs, Part I, p. 148

Strasbourg (France)
Writings: Memoirs, The War, pp. 78, 85

Strategic Air Command
Productions: *A Gathering of Eagles*

Personal and Biographical Material

Stratford-on-Avon (England)
Writings: Memoirs, The War, p. 24; Memoirs, Part II, p. 59; Memoirs, Part III, p. 82; Memoirs, Part IV, p. 503

Stratton, Chester
Productions: *The Man Without a Country*
Writings: Memoirs, Part III, pp. 162–163, 174

Strauss, Robert
Writings: Memoirs, Part IV, p. 540D

*A Streetcar Named Desire* (Motion Picture)
Writings: Memoirs, Part II, p. 303

*A Streetcar Named Desire* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

Strelzyk, Doris and Peter

Strichman, Larry
Productions: *April Morning* (including Correspondence, 25 August 1987, from DM)

Stritch, Elaine

Strohm, W.C.
Productions: *Quick, Before It Melts* (including Correspondence, 29 August 1963, 18 September 1963, from Howard Horton)

Stromberg, Gary
Productions: *Heidi* (including Correspondence, 17 September 1968, to Frederick Brogger); *Saturday Adoption* (including Correspondence, 15 October 1968)

Strong, Michael
Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979)
Writings: Memoirs, Part I, p. 47D

Stroock, Gloria
Productions: *The Touch of a Stranger*
Writings: Memoirs, Part I, pp. 50, 52

Strudwick, Shepperd
Productions: *Catch a Falling Star* (including Correspondence, 9 July 1953); *The Man Without a Country* (includ-
ing Correspondence, 25 April 1973, December 1973)
General Correspondence: 16 February 1973, and one
undated item
163, 171
Stuart, James Ewell Brown (1833–1864)
Productions: Lee at Gettysburg
Writings: Memoirs, Part II, pp. 102, 138A
Stuart, Malcolm
Productions: A Death in California (including Correspond-
dence, January 1985, 4 April 1985, May 1985, to DM; 5
March 1985, to Richard O’Connor; 8 April 1985, 10 April
1985, from Renee Palyo)
Script Reports: (including Correspondence, 17 April 1967,
8 March 1973, 9 November 1979)
Writings: Memoirs, Part IV, p. 440
Stuart, Maxine
Productions: A Little Something in Reserve
Writings: Memoirs, Part I, p. 137; Memoirs, Part II, p. 312
Stuart, Norman
Productions: Quick, Before It Melts (including Correspond-
dence, 1964); Dear Heart (including Correspondence,
1962); Mister Buddhaing: Fittswilly; Saturday Adoption: The
First Woman President
Writings: Memoirs, Part II, pp. 68, 210, 215, 320; Memo-
riors, Part III, p. 191
Theatre and Opera Collection: Ryman Auditorium, Pro-
rgrams
Photographs
Studio 6–B, NBC (RCA Building, Rockefeller Center, New
York)
Writings: Memoirs, Part I, pp. 32, 47D
Studio 8–G, NBC (RCA Building, Rockefeller Center, New
York)
Writings: Memoirs, Part I, pp. 22, 69, 184; Memoirs, Part
II, pp. 29, 39
Studio 8–H, NBC (RCA Building, Rockefeller Center, New
York)
Writings: Memoirs, Part I, p. 188; Memoirs, Part II, p. 39;
Memoirs, Part III, p. 195
Studio City, California
Writings: Memoirs, Part III, pp. 294, 300
Studio Hamburg (Germany)
Productions: Heidi (including Correspondence, 12 June
1969)
Writings: Memoirs, Part III, pp. 8–10, 21–22
Studio One, CBS (Television Series)
Writings: Memoirs, Part I, pp. 39, 49, 101–102, 130, 184
Streudgold, Grete
Photographs
Stunts, Motion Picture
Writings: Memoirs, Part I, pp. 179–180
Sturbridge, Massachusetts
Writings: Memoirs, Part IV, p. 483
Sturges, John
Writings: Memoirs, Part II, pp. 86, 362
Sturges, Preston
Writings: Memoirs, Part II, pp. 269E, 360A
Sturges, Ray
Productions: David Copperfield (including Correspond-
dence, 31 July 1969)
Stuyvesant Town, New York
Writings: Memoirs, Part II, p. 91
Styron, William
Productions: The Long March
Writings: Memoirs, Part II, p. 169
Sudetenland (Czechoslovakia)
Writings: Memoirs, Part IV, p. 334
Suffolk, England
Writings: Memoirs, Part III, p. 65
Suhosky, Bob
Productions: David Copperfield (including Correspond-
dence, 30 October 1969, from Gene Schwam, Hanson and
Schwam, Public Relations)
Suid, Lawrence
Productions: Marty, 1955 (Correspondence, 28 September
1978); The Outsider (Correspondence, 23 December 1977,
March 1982, 13 April 1982, 26 May 1982); Breaking Up
(Correspondence, 20 February 1979); The Last Days of Pat-
ton (Correspondence, 30 August 1989, 14 September
1989, 13 February 1990, to DM; 2 September 1989, from
DM)
General Correspondence: 27 April 1990, to DM; 16 Sep-
tember 1989, from DM
Sullivan, Arthur Seymour (1842-1900)
Writings: Memoirs, Part I, p. 166; Memoirs, Part II, p. 79
Sullivan, Barry
Productions: A Gathering of Eagles
Writings: Memoirs, Part II, p. 278
Sullivan, Dan
Productions: April Morning (including Correspondence, 20
February 1987, to David Conant)
Writings: Memoirs, Part IV, p. 402B
Sullivan, Donna
Productions: The Legendary Curse of the Hope Diamond
(including Correspondence, March 1975)
Sullivan, Ed
Writings: Memoirs, Part I, p. 148E
Sullivan, Elliott
Productions: Without Fear or Favor
Writings: Memoirs, Part I, pp. 79, 125
Sullivan, Francis L.
Writings: Memoirs, Part I, p. 55
Sullivan, Francis X.
Productions: The Man Who Got Away With It
Sullivan, Jack
Productions: Saturday Adoption (Correspondence, 10
December 1968)
Sullivan, Mary X.
Writings: Memoirs, Part II, p. 201C
Sullivan, Neil
Productions: Saturday Adoption (including Correspond-
dence, 19 September 1968, to Marcus Newman; 18 Sep-
tember 1968, from Harry W. Zipper)
Sullivan, Tom
Productions: Love’s Dark Ride
Summer Olympics (Los Angeles, 1984)
Writings: Memoirs, Part IV, p. 438
Summers, Ann
Productions: The Pupil
Summertime (Motion Picture)
149B
Summertime (Play)
  Writings: Memoirs, Part III, p. 39
Summerville, James
  Script Reports: (including Correspondence, 12 January 1984, 27 January 1984)
Sunnners, Warren K.
  Productions: Love Leads the Way (Correspondence, 8 May 1984, from DM)
  General Correspondence: 9 July 1990, to DM; 19 July 1980, 10 September 1980, and one undated item, from DM
The Sun (Newspaper, London)
  Writings: Memoirs, Part III, p. 149A
Sundahl, Barbara E.
  Script Reports: (including Correspondence, 6 December 1984, to Leonard Hirshan)
Sunday Advertiser (Newspaper, Boston)
  Writings: Memoirs, Part II, p. 308G
Sunday Express (Newspaper, London)
  Writings: Memoirs, Part II, pp. 180I, 308D; Memoirs, Part IV, p. 366F
Sunday Mirror (Newspaper, London)
  Writings: Memoirs, Part III, p. 125C
Sunday People (Newspaper, London)
  Writings: Memoirs, Part III, p. 149B
Sunday Showcase, NBC (Television Series)
  Productions: What Makes Sammy Run?
  Writings: Memoirs, Part II, p. 193
Sunday Telegraph (Newspaper, England)
  Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, pp. 125B, 149A
Sunderland, Nan
  Theatre and Opera Collection: Ryman Auditorium, Programs
Sunset Boulevard (Los Angeles)
  Writings: Memoirs, Part I, p. 186; Memoirs, Part II, pp. 18, 81
Supreme Headquarters, Allied Expeditionary Force—see SHAEF
Surrey (England)
  Writings: Memoirs, Part IV, pp. 450, 470
Susannah (Opera)
  Productions: Wuthering Heights
  Writings: Memoirs, Part II, pp. 186, 201F
Susan, Herbert
  Productions: Wide, Wide World (including Correspondence, 10 January 1957)
  Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 27 September 1959)
Sussex (England)
  Writings: Memoirs, Part IV, p. 473
Susskind, David
  Productions: Ernie Barger Is 50; Hollywood Tandem, Breaking Up (including Correspondence, 16 September 1976, to DM; 19 July 1976, to Frederick Brogger; 23 July 1976, from Mike Haley); Tell Me My Name, Home to Stay, Tom and Joan (including Correspondence, 21 February 1978, from Loring Mandel)
  Productions, Directed by Others: Say It Ain’t So, Joe
  Script Reports: (including Correspondence, 1 March 1979)
  Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
Sutherland, Victor
  Productions: The Symbol
Sutton, Frank
  Productions: Torch For a Dark Journey; Bulletin 120; Birth of the Movies; This Time Next Year; Flight to Freedom; Search; Marty, 1955 (including Correspondence, 22 March 1956); Darkness at Noon
  Writings: Memoirs, Part I, pp. 46, 57, 64, 66, 71–72, 122, 135; Memoirs, Part II, pp. 2, 9, 15
  Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
Sutton Place Theatre (New York)
  Writings: Memoirs, Part II, pp. 26, 139
Sutton, Toby (Mrs. Frank)
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
  General Correspondence: 6 July 1974
Swaledale (England)
  Writings: Memoirs, Part III, p. 94
Swanson, Gloria
  Writings: Memoirs, Part II, pp. 131, 271
Swanson, H.N.
  Script Reports: (including Correspondence, 14 April 1964)
Sweden
  Writings: Memoirs, The War, p. 34
Swedish Film Institute
  Writings: Memoirs, Part III, p. 240
Sweeney, George
  Productions: Marty, 1955 (Correspondence, 22 March 1956)
Sweeney, Joseph
  Productions: Ernie Barger Is 50 (including Correspondence, 13 August 1953); The Petrified Forest
  Writings: Memoirs, Part I, pp. 150–151, 194A; Memoirs, Part II, p. 51; Memoirs, Part IV, p. 506
  Photographs
Sweeney, Louise
  Writings: Memoirs, Part III, p. 45B
Sweeney, Terence
  Productions: God’s Guerrillas
  Writings: Memoirs, Part IV, p. 388
Sweeten, Tom
  Writings: Memoirs, Part IV, p. 387C
Swift, David
  Productions: Routine Assignment (including Correspondence, 9 April 1951); Operation Airlift; October Story (including Correspondence, one undated item); The Copper; I Was Stalin’s Prisoner; Segment (including Correspondence, 29 January 1952); The Bachelor Party, 11 October 1953 (Correspondence, October 1953); Fitzwaldo (Correspondence, 7 October 1966)
  General Correspondence: one undated item
  Events and Activities: Fred Coe Tribute, Tennessee Performing Arts Center, Opening, Nashville, 1980 (including Correspondence, August 1980)
Swinnerton, Frank
Productions: Nocturne

Switzerland
Productions: Heidi; Love Leads the Way

Switzerland County, Indiana
Productions: A Girl Named Sooner
Writings: Memoirs, Part III, p. 197

The Swisserland Democrat (Newspaper, Vevay, Indiana)
Productions: A Girl Named Sooner

Switzerland, Embassy of
Productions: Heidi (Correspondence, 24 November 1967, to Robert J. Dunne)

Swope, Herbert B., Jr.
Productions: Marty, 1955 (Correspondence, 30 January 1956)
Script Reports: (including Correspondence, 3 September 1963)

Sydney (Australia)
Writings: Memoirs, Part IV, p. 406

Sykes, Warren
Productions: All Quiet on the Western Front (including Correspondence, 30 March 1979)
Script Reports: (including Correspondence, 15 May 1986, from DM)

Sylos, Maddie
Writings: Memoirs, Part III, pp. 202, 294; Memoirs, Part IV, p. 434

Sylvania Award
Writings: Memoirs, Part I, pp. 156, 194F

Sylvestre, Arthur
Writings: Memoirs, Part II, p. 276

Szabo, Istvan
Writings: Memoirs, Part III, p. 240

TNT—see Turner Network Television

TV and Movie Guide (Magazine)
Writings: Memoirs, Part IV, p. 540D

TV Guide (Magazine)
Writings: Memoirs, Part III, p. 85F; Memoirs, Part IV, pp. 428C, 546C

TV Keynotes (Magazine)
Writings: Memoirs, Part III, p. 125B

TV–Radio Workshop of the Ford Foundation
Productions: Harvard University Remote, Lee at Gettysburg

Tabak, Sam
General Correspondence: 11 March 1975

Tabori, Rachel
Script Reports (including Correspondence, 18 November 1983, from Harvey Matofsky)

Tacoma, Washington
Writings: Memoirs, Transition, pp. 3–4

Taft Hotel (New Haven, Connecticut)
Writings: Memoirs, Part II, pp. 73, 75

Tahiti
Writings: Memoirs, Part IV, p. 406

Take Me Back to Montmartre (Song)
Productions: Tovarich

Talbot, Nita

Productions: Zelda
Writings: Memoirs, Part III, p. 47

A Tale of Two Cities (Motion Picture)
Writings: Memoirs, The War, p. 68; Memoirs, Part II, p. 347
Photographs

A Tale of Two Cities (Novel)
Writings: Memoirs, Part III, p. 131; Memoirs, Part IV, p. 501A

Talent Associates
Productions: Breaking Up, Tell Me My Name, Home to Stay
Productions, Directed by Others: Say It Ain’t So, Joe
Writings: Memoirs, Part I, pp. 21, 125, 149; Memoirs, Part II, p. 57; Memoirs, Part III, pp. 248–250, 283, 289

The Tales of Hoffman (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs

Talkin’ Low (Song)
Productions: Mister Buddwing

Tallahassee Democrat (Newspaper)
Writings: Memoirs, Part IV, p. 387C

Talma, Zoya
Productions: Pengallen’s Bell

Talmadge, Eugene (1884–1946)
Writings: Memoirs, Part IV, p. 468

Tamburri, O.
Productions: Wings Over Barriers
Writings: Memoirs, Part I, pp. 18, 97–98, 158, 169

The Taming of the Shrew (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
Photographs

Tan Hill (Yorkshire, England)
Writings: Memoirs, Part III, p. 94

Tandy, Jessica
General Correspondence: 9 June 1978, 12 April 1990
Events and Activities

Tannhaeuser (Opera)
Writings: Memoirs, The War, p. 71
Theatre and Opera Collection: Metropolitan Opera, Programs

Taritero, Joseph M.
Productions: Love’s Dark Ride (including Correspondence, 15 November 1977, December 1977)
Writings: Memoirs, Part III, p. 287

Tarpley, Sam
Photographs

Tarshis, Eleanor
Productions: Theatre of the Mind — My Name Is Wilma

Taubman, Howard
Writings: Memoirs, Part II, pp. 201F, 308H

Taylor, Anne
General Correspondence: 7 May 1989

Taylor, Bryan
General Correspondence: 8 August 1989

Taylor, Charles G.
Script Reports: (including Correspondence, 22 March 1966)

Taylor, Charlie
Productions: The Haven

Taylor, Elizabeth
Writings: Memoirs, Part IV, p. 478
Taylor, Frances
  Writings: Memoirs, Part III, p. 234F
Taylor, George
  Productions: The Legendary Curse of the Hope Diamond
  (including Correspondence, 30 January 1975 [2 items],
  from DM)
Taylor, Gil
  Writings: Memoirs, Part III, pp. 255, 297–298
Taylor, John Russell
  Writings: Memoirs, Part III, p. 125D
Taylor, Jud
  Productions: The Member of the Wedding (Correspondence,
  8 February 1983)
  Productions, Directed by Others: The Old Man and the Sea
  General Correspondence: 17 March 1982, and one undated
  item
  Writings: Memoirs, Part IV, p. 514
  Directors Guild of America Papers: (including Correspondence,
  28 November 1982)
Taylor, Noel
  Productions: The Man Without a Country, The Legendary
  Curse of the Hope Diamond
  Writings: Memoirs, Part III, p. 242A
Taylor, Robert G.
  Productions: Birch Interval (including Correspondence, 26
  September 1973, from Terry Nelson)
  Writings: Memoirs, Part III, pp. 216–217
Taylor, Robert W.
  Productions: Heidi (including Correspondence, 23 October
  1968, to Ken Kantor)
Taylor, Rod
  Productions: The Long March; Separate Tables; A Gathering
  of Eagles
  Writings: Memoirs, Part II, pp. 118, 144, 170, 278, 288
  Photographs
Taylor, Sam
  Productions: The Beautiful Bequest
Taylor, Vaughn
  Productions: Nocturne
  Writings: Memoirs, Part I, p. 39
Taylor, Vernon S.
  General Correspondence: 13 November 1988, and one
  undated item
Toa and Sympathy (Play)
  Writings: Memoirs, Part II, p. 115
Teapot Dome Scandal (1922)
  Writings: Memoirs, Part III, p. 192
Tebet, David W.
  Productions: Jane Eyre (Correspondence, 25 March 1971);
  A Girl Named Sooner (Correspondence, 17 June 1974);
  All Quiet on the Western Front (including Correspondence, 28
  1980)
  Events and Activities: Academy of Television Arts and
  Sciences Tribute to Delbert Mann, 1 March 1988 (including
  Correspondence, 17 February 1988, 29 February 1988)
  Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 5
  October 1959); Volume XIV, 1966–1968 (Correspondence,
  17 November 1968)
Technicolor
  Writings: Memoirs, Part II, pp. 248D, 249; Memoirs, Part
  III, p. 234F

Tehachapi Mountains (California)
  Productions: The Pink Jungle
  Writings: Memoirs, Part II, p. 372
Tehran
  Writings: Memoirs, Part IV, p. 405
Tehran International Film Festival
  Writings: Memoirs, Part III, p. 240
Teitelbaum, Mark
  Script Reports: (including Correspondence, 18 February
  1983, 7 June 1991)
  Events and Activities: Academy of Television Arts and
  Sciences Tribute to Delbert Mann, 1 March 1988 (including
  Correspondence, 7 March 1988)
Tel Aviv (Israel)
  Writings: Memoirs, Part III, p. 241
Tel Aviv University
  Writings: Memoirs, Part III, p. 241
Telecom Entertainment
  Productions: The Gift of Love
  Writings: Memoirs, Part IV, p. 426
Television Academy of Arts and Sciences
  Writings: Memoirs, Part II, p. 70
  Photographs
  Television Academy Hall of Fame
  General Correspondence: 26 February 1986
Television, Color
  Writings: Memoirs, Part II, pp. 28, 34, 41B, 54
Television, Golden Age—see Golden Age of Television
Television, Live, Description
  Writings: Memoirs, Transition, pp. 16, 24; Memoirs, Part
  I, pp. 1, 3–6, 8, 24–29, 40–43, 53, 75, 92–93, 95–97,
  193–194; Memoirs, Part II, pp. 40–41; Memoirs, Part IV,
  pp. 390, 399
Television, Live, Disasters
  Writings: Memoirs, Part I, pp. 109–112, 134–135,
  182–185, 189
Television, Sponsors
  Writings: Memoirs, Part I, p. 6
Television, Technical Aspects
  Writings: Memoirs, Part II, p. 30
Television, Transition
  Writings: Memoirs, Part I, pp. 127–128
Telford, Robert S.
  Script Reports: (including Correspondence, 5 January
  1992, to DM; 8 February 1992, from DM)
Temanner, Irving
  Productions: Fitzwilly (including Correspondence, 27 S
  eptember 1966, to DM; 29 September 1966, to Morton H.
  Smithline)
Tempe, Dolly
  Productions: David Copperfield (Correspondence, 16
  March 1970, to Ann Mann)
The Tempest (Play)
  Theatre and Opera Collection: Miscellaneous Theatre and
  Opera Programs
Temple Law Courts (London)
  Writings: Memoirs, Part III, p. 63
Temple, Shirley
  Writings: Memoirs, Part III, pp. 45H, 234C
Templehof Airdome (Berlin)
  Writings: Memoirs, Part I, p. 69
The Ten Commandments (Motion Picture)
Writings: Memoirs, Part II, p. 109

The Ten Commandments (Television Series)
Productions: Thou Shalt Not Commit Adultery

Tender Mercies (Motion Picture)
Script Reports: December 1980

The Tender Trap (Motion Picture)
Writings: Memoirs, Part II, p. 90

Tennessee
Writings: Memoirs, Part IV, p. 420

Tennessee Film, Tape and Music Commission
Productions: Love Leads the Way (including Correspondence, 1984, 11 May 1984)
Productions, Directed by Others: Say It Ain’t So, Joe (Correspondence, 21 May 1986, 23 May 1986, to DM; 8 May 1986, from DM)
Writings: Memoirs, Part IV, p. 436

Tennessee Highway Patrol
Writings: Memoirs, Part III, pp. 203–204

Tennessee Performing Arts Center (Nashville)
Productions: The Member of the Wedding: Love Leads the Way
Writings: Memoirs, Part I, p. 85; Memoirs, Part IV, pp. 380, 391, 416

Events and Activities
Oversize Materials

Tennessee Society to Prevent Blindness
Productions: Love Leads the Way (Correspondence, 10 October 1984)

Tennessee State Capitol Building (Nashville)
Productions: Love Leads the Way
Writings: Memoirs, Part IV, p. 437

Tepper, Nan
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 29 January 1986, to DM; 2 February 1986, from DM)

Terezin (Czechoslovakia)
Writings: Memoirs, Part IV, p. 349

Terranova, Dino
Productions: The Five Fathers of Pepi, Marty, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part I, p. 100

Terrell, Dan
Productions, Not Completed: To the Last Hour: The Oskar Schindler Story (including Correspondence, 26 February 1965, from Martin A. Gosch)

Terry, Carol Burton
Writings: Memoirs, Part IV, p. 428A

Terry, Clifford
Writings: Memoirs, Part IV, p. 477C

Terzel, Joan
Productions: The Legendary Curse of the Hope Diamond
Writings: Memoirs, Part III, p. 236

Tewksbury, Peter
Productions, Directed by Others: Doctor, You’ve Got to Be Kidding! (including Correspondence, 24 January 1966, to Douglas Laurence; 18 July 1966, from Douglas Laurence)
Writings: Memoirs, Part II, p. 329

Texas
Writings: Memoirs, Part I, pp. 90, 134

Thacher, Russell
Productions: Mister Buddwing (including Correspondence, 27 November 1964, to Robert H. O’Brien; 27 November 1964, to Maurice Silverstein); April Morning
Productions, Directed by Others: A Fine Madness (including Correspondence, 24 September 1964, to Jerome Hellman)
Writings: Memoirs, Part IV, p. 489

Thalberg, Irving, Family of
General Correspondence: 3 October 1936
Thalberg, Norma—see Shearer, Norma

Thames River
Writings: Memoirs, The War, pp. 37, 65, 70; Memoirs, Part III, pp. 57, 64; Memoirs, Part IV, p. 470

Thanksgiving
Writings: Memoirs, Part I, p. 21; Memoirs, Part IV, pp. 513, 538

Thatcher, Torin
Productions: Othello, 27 August 1950; Othello, 6 September 1953 (including Correspondence, 12 September 1953)
Writings: Memoirs, Part I, pp. 48, 151, 194b-194c

Photographs

Theatre Arts Magazine
Writings: Memoirs, Transition, p. 21; Memoirs, Part II, pp. 39, 180E

Theatre, British, World War II
Writings: Memoirs, The War, pp. 66–68

Theatre, Community
Writings: Memoirs, Transition, pp. 16–24

The Theatre Guild
Writings: Memoirs, Part I, p. 125

Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Photographs

Teatro La Fenice (Venice)
Writings: Memoirs, Part II, p. 201H

There Shall Be No Night (Play)
Writings: Memoirs, Part II, pp. 36, 318

Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs

Theresienstadt (Czechoslovakia)
Writings: Memoirs, Part IV, pp. 349–350

Third Army, United States
Writings: Memoirs, Part IV, pp. 448, 451, 453, 461D

Thirkill, Arthur
Writings: Memoirs, Part III, p. 149A

Thomas a Becket—see Becket, Thomas

Thomas, Alma
Writings: Memoirs, Part IV, pp. 351–352

Thomas, Bob
Writings: Memoirs, Part II, p. 322A

Thomas, George
Directors Guild of America Papers: (including Correspondence, 26 April 1968, 29 September 1969)

Thomas, Jack
Writings: Memoirs, Part IV, p. 477A

Thomas, Kevin

Thomas, Richard
Productions: All Quiet on the Western Front (including Correspondence, 1979); To Find My Son

General Index
Photographs
Thomas, S.A.J.
Productions, Directed by Others: Nabokov in Residence

Thomas, Tony
Productions: No Place to Run
Writings: Memoirs, Part III, p. 155

Thomas, Vernon
Productions: Ben Franklin, American (Correspondence, 25 February 1972, to Gunther H. Schiff; 29 February 1972, from Gunther H. Schiff)

Thomason, Harry
Productions: To Find My Son (including Correspondence, 6 February 1980)
Writings: Memoirs, Part IV, p. 368

Thompson, Tony
Productions: Breaking Up (Correspondence, 16 August 1978)

Thompson, Foster D.
Productions: The Outsider (including Correspondence, 9 August 1960, from Joseph Behm)

Thompson, Frank
Script Reports: (including Correspondence, 11 October 1962, 6 May 1963, to DM; 11 December 1962, to Norman Stuart)

Thompson, Robert E.
Productions: Francis Gary Powers: The True Story of the U-2 Spy Plane Incident
Writings: Memoirs, Part III, p. 243

Thompson, Sada
Productions: Joie
Writings: Memoirs, Part III, p. 187

Thompson, William P.
General Correspondence: 15 June 1970

Thomson, Polly
Productions: Wide, Wide World

Thorley, Victor
Productions: The Chivington Raid

Thorndike, Oliver
Productions: Bethel Merriday

Thorndike, Sybil
Writings: Memoirs, The War, p. 66

Thorne, Bert
Productions: The Huntress

Thorne, Delcy
Productions: Saturday Adoption (including Correspondence, 26 January 1968, 1 May 1968, to Marge Mannarno)

Thornton, Leland
General Correspondence: 29 June 1992

Three Coins in the Fountain (Motion Picture)
Writings: Memoirs, Part III, p. 149B

The Three Faces (Television Series)
Writings: Memoirs, Part I, p. 9

Three For a Wedding (Novel)
Productions, Directed by Others: Doctor, You've Got to Be Kidding!

Tiberius, Emperor of Rome (42 B.C.–37 A.D.)

Writings: Memoirs, Part I, p. 89

Tidy, Frank
Productions: April Morning
Writings: Memoirs, Part IV, p. 494

Tigges (France)
Writings: Memoirs, Part IV, pp. 465–466

Time (Magazine)

Time and Tide (Newspaper, England)
Writings: Memoirs, Part II, p. 180I

Time–Life Films
Productions: Tom and Joan
Writings: Memoirs, Part III, p. 289

A Time Out for War (Short Film)
Writings: Memoirs, Part II, p. 80

The Time! (London)
Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, pp. 125D, 149A; Memoirs, Part IV, p. 366F

Times Square (New York)
Writings: Memoirs, Part II, pp. 72, 181

Tinee, Mae
Writings: Memoirs, Part II, pp. 180H, 269J, 308C

Tinker, Grant A.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 25 March 1986, to John S. Beasley, II; 20 December 1985, from DM; 28 March 1986, from John S. Beasley, II)

Tippett, Thomas N.
Productions: All the Way Home (including Correspondence, 7 December 1981, to Charles Raymond)

Tirill, Nancy
General Correspondence: 14 March 1990

Titanic (Steamship)
Writings: Memoirs, Part I, p. 103

Tobacco Road (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

Tobin, Dan
Productions: Wings On My Feet
Today, NBC (Television Series)
Writings: Memoirs, Part I, p. 159; Memoirs, Part III, p. 149C

Tokatyan, Armand
Theatre and Opera Collection: Metropolitan Opera, Programs

Toland, Greg
Writings: Memoirs, Part II, p. 108

Tom Jones (Motion Picture)
Writings: Memoirs, Part II, p. 330A

Tomorrow Enterprises
Productions, Not Completed: Schweitzer's Way

Tomorrow the World (Play)
Writings: Memoirs, The War, p. 68

Tone, Jacqueline
** Productions: *The Member of the Wedding* (including Correspondence, 19 November 1982, to Miriam McGaw Cowden)

** Tonitza, Monte**

Writings: Memoirs, Part IV, p. 304

** Tozzi, Giorgio**

Productions: *The Truth about Hitler* (Correspondence, 5 June 1989)

** Travanti, Daniel J.**

Productions: *Flemming* (Correspondence, 4 May 1978, to S. Bryan Hickox)

** Trans World Airlines**

Writings: Memoirs, Part I, p. 160; Memoirs, Part II, p. 57

** Travers, Claude**

Writings: Memoirs, Part III, p. 187

** Trebilcock, Gyula**


** Treadwell, John**

Productions: *Kidnapped* (including Correspondence, 27 April 1971, to Stuart Lyons)

** Tredgold, A.**


** Trescot, John**

Productions: *Kidnapped* (including Correspondence, 27 April 1971, to Stuart Lyons)

** Tresnory, Steve**

Writings: Memoirs, Part II, p. 308

** Trier, Robert**

Productions: *Parole Chief; Somebody Special; The Great Bank of England Forgery; Crime, Inc.; Fitzwilly; The First Woman President*


** Trousseau, Henry**

Productions: Separate Tables (Correspondence, 14 September 1990)

** Trow, Frederick**

Writings: Memoirs, Part II, p. 30

** Troy, Giorgio**

Productions: *Torn Between Two Lovers* (Correspondence, 21 June 1989, 7 January 1991)
Memoirs, Part II, pp. 60, 67, 70, 78G, 78I
Photographs
Truman, Harry S. (1884–1972)
Writings: Memoirs, Part I, p. 138
Trumbo, Dalton
Writings: Memoirs, Part I, p. 126
Trumper, Jonathan
Script Reports: (including Correspondence, 28 April 1983)
Trussell, Jake
Writings: Memoirs, Part II, p. 78A
Tryon, Tom
Writings: Memoirs, Part I, p. 89
Tuck, Jay Nelson
Tucker, Frederick
Productions: Dear Heart (Correspondence, 29 December 1988)
Tucker, Ken
Writings: Memoirs, Part IV, p. 513A
Tucker, Mel
Writings: Memoirs, Part II, pp. 243, 292
Tucson, Arizona
Writings: Memoirs, Part II, p. 230
Tulum (Mexico)
Writings: Memoirs, Part IV, p. 511
Tumulty, Joseph Patrick (1879–1954)
Productions: The First Woman President
Writings: Memoirs, Part III, p. 192
Tundo, Matt
Writings: Memoirs, Part III, p. 253
Tunney, John V.
General Correspondence: 15 February 1976
Turberville, Gus
Productions: David Copperfield (Correspondence, 21 March 1970); Jane Eyre (Correspondence, 25 March 1971)
General Correspondence: 23 April 1959, 10 December 1969, 8 April 1970, 23 May 1975, 11 June 1975
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 4 October 1959)
Turberville, Tom
Productions: Marty, 1955 (Correspondence, 22 March 1956)
General Correspondence: 7 July 1976
Turgeon, Peter
Productions: Wings On My Feet
Turkey
Writings: Memoirs, Part II, pp. 246–247
Turkey in the Straw (Song)
Writings: Memoirs, Part II, pp. 219–220
Turkbull, Deborah
Productions: Tell Me My Name
Turner, Lisa
Productions, Not Completed: Rulers of Darkness (Correspondence, 2 February 1968, 20 June 1968, to DM; 29
April 1968, 13 June 1968, from DM)
Turner Network Television
Productions: Ironclad
Writings: Memoirs, Part IV, pp. 524, 526, 539, 540B–540C
Turner, Ted
Writings: Memoirs, Part IV, pp. 524, 540C
Tutow (Germany)
Writings: Memoirs, The War, p. 33
Tweddell, Frank
Productions: Bonanza
Tweed, William Marcy (“Boss”) (1823–1878)
Writings: Memoirs, Part I, pp. 78–79
Twelfth Night (Nashville Summer Theatre)
Writings: Memoirs, Part I, p. 46
Twelfth Night (Pillole Television Playhouse)
Writings: Memoirs, Part I, p. 49
Twelfth Night (Play)
Writings: Memoirs, The War, p. 2
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Twelve Angry Men (Studio One, CBS)
Writings: Memoirs, Part I, p. 102; Memoirs, Part II, p. 201B
Twelve O’Clock High (Motion Picture)
Writings: Memoirs, Part II, p. 308D
Twentieth Century–Fox Company
Writings: Memoirs, Part II, p. 110; Memoirs, Part III, pp. 38, 84
Twentieth Century–Fox Television
Productions: David Copperfield (including Correspondence, 20 August 1969, 9 September 1969, to Frederick
Brogger; 23 October 1969, to John Collingwood; 28 January
1970, to Maurice S. Spanbock; 14 October 1969, from
John Collingwood; 30 October 1969, from Gene Schwam,
Hanson and Schwam, Public Relations; 31 October 1969,
from William H. Simon, William Morris Agency); Ben
Franklin, American, No Place to Run, A Girl Named Sooner
Writings: Memoirs, Part III, pp. 152–154, 156, 195–196, 198, 201, 288
Twenty-One Club (New York)
Writings: Memoirs, Part I, p. 162
Tyler, Poyntz
Productions: Fizzilthy
Writings: Memoirs, Part II, p. 356
Tynan, Kenneth
Writings: Memoirs, Part II, p. 355
Tyrone Guthrie Theatre (Minneapolis)
Writings: Memoirs, Part I, p. 82
U-2 Spy Plane Incident (1960)
Productions: Francis Gary Powers: The True Story of the U-2
Spy Plane Incident
Writings: Memoirs, Part III, pp. 243–247, 267A
U-Boats, German
Writings: Memoirs, The War, p. 117
The U.S. Steel Hour, ABC (Television Series)
Writings: Memoirs, Part I, p. 103
USA Today (Newspaper)
U.S.S. Constitution (Frigate)
Productions: The Man Without a Country
U.S.S. Sea Fox (Ship)
Personal and Biographical Material
Ulster (Ireland)
Writings: Memoirs, Part III, pp. 263, 265
Uncle Harry (Play)
Writings: Memoirs, The War, p. 67

Uncle Vanya (Play)
Writings: Memoirs, The War, p. 66

Underwood, Joanne
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 12 March 1986, to DM; 26 October 1986, from DM)
The Unforgiven (Novel)
Productions, Directed by Others: The Unforgiven

Unger, Arthur
Writings: Memoirs, Part III, p. 234B

United Artists
Productions: Marty, 1955; The Bachelor Party, 1957; Separate Tables, Fritz Willy
Writings: Memoirs, Part I, p. 175; Memoirs, Part II, pp. 3–4, 12, 26, 202

The United Daughters of the Confederacy Magazine
Writings: Memoirs, Part II, p. 269C

United Feature Syndicate
Writings: Memoirs, Part IV, pp. 477C, 546C

United Nations
Writings: Memoirs, Part II, pp. 259, 265

United Presbyterian Church
Personal and Biographical Material
Writings: Memoirs, Part II, pp. 140, 201K; Memoirs, Part III, pp. 45F, 181C

Universal–International Pictures
Productions: The Outsider, Lover, Come Back, That Touch of Mink, A Gathering of Eagles

Universal Pictures
Productions: The Pink Jungle

Universal Studios

University of California at Los Angeles
Writings: Memoirs, Part II, pp. 70, 72

University of Chicago
Productions: Home to Stay
Writings: Memoirs, Part III, p. 282

University of South Carolina
Writings: Memoirs, Transition, p. 17; Memoirs, Part III, pp. 62, 182

University of Southern California
Productions: All the Way Home
Writings: Memoirs, Part IV, pp. 394, 412, 493

University of Toronto
Productions: Home to Stay
Writings: Memoirs, Part III, p. 282; Memoirs, Part IV, p. 303

Upper Sandusky, Ohio
Writings: Memoirs, Part II, p. 260

Upstairs, Downstairs (Television Series)
Writings: Memoirs, Part III, pp. 97, 133

Urlich, Robert
Productions: April Morning
Writings: Memoirs, Part IV, p. 491

Uris, Leon

Usti–nad–Labem (Czechoslovakia)
Writings: Memoirs, Part IV, pp. 334, 336, 354

V-1 Flying Bomb
Writings: Memoirs, The War, pp. 64–65, 103

V-2 Rocket Bomb
Writings: Memoirs, The War, pp. 65, 103

V-E Day
Writings: Memoirs, The War, p. 115

Vacek, Karol
Productions: All Quiet on the Western Front
Writings: Memoirs, Part IV, pp. 340, 356

Vale, Eugene

Vale, Rita
Productions: Dusty Portrait; Wish On The Moon; The Huntsmen

Valencia, California
Writings: Memoirs, Part III, p. 246

Valente, Renee
General Correspondence: 10 December 1986, from DM

Valenti, Clay
Productions: Ironclads (including Correspondence, 15 March 1991)

Valenti, Jack
Directors Guild of America Papers: (including Correspondence, 26 June 1968, 26 September 1969, 4 October 1969, to DM; 4 January 1967, from Directors Guild of America)

Valley of the Kings (Egypt)
Writings: Memoirs, Part III, p. 242

Van Der Meer, Gerrit
Writings: Memoirs, Part IV, p. 542

Van Dusen, Granville

Van Dyk, James
Productions: Confession; Routine Assignment; I Was Stalin’s
Prisoner
Writings: Memoirs, Part I, p. 77
Van Dyke, Dick
Productions: Fitzwillie (including Correspondence, 1966)
Writings: Memoirs, Part II, pp. 357–358
Photographs
Van Erde, Bill
Productions: April Morning (Correspondence, April 1988)
Van Eyck, Peter
Writings: Memoirs, Part III, p. 29
Van Gelder, Lawrence
Writings: Memoirs, Part IV, p. 461B
Van Gogh, Vincent (1853–1890)
Productions: Vincent Van Gogh
Writings: Memoirs, Part I, pp. 37, 47B
Van Heusen, James
Productions: Our Town
General Correspondence: 29 April 1958, 16 April 1960, 7 May 1964
Van Horne, Harriet
Van Nuys, California
Writings: Memoirs, Part III, pp. 246, 294
Van Patten, Joyce
Writings: Memoirs, Transition, p. 15
Photographs
Van Patten, Vincent
Productions: Ben Franklin, American
Writings: Memoirs, Part III, p. 152
Van Rooten, Luis
Productions: The Twenty-Third Mission (including Correspondence, 12 May 1952); O Romany: Play Me Hearts and Flowers
Writings: Memoirs, Part I, pp. 91, 107
Vance, Rowland
Productions: Saturday Adoption (including Correspondence, 27 October 1968, to Sam Cecere; 17 October 1968, from Robert Lawson)
Vandenbarg Air Force Base (Santa Barbara, California)
Writings: Memoirs, Part II, p. 323
Vanderbilt Alumni Association
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Vanderbilt University
Productions: The Member of the Wedding
Writings: Memoirs, Introduction, pp. 3, 8; Memoirs, The War, p. 2; Memoirs, Transition, p. 4; Memoirs, Part III, p. 84; Memoirs, Part IV, pp. 419–420, 439, 513
Personal and Biographical Material
Events and Activities
Van de Vere, Trish
Writings: Memoirs, Part IV, p. 449
Vane, Edwin T.
Productions: April Morning (Correspondence, 19 March 1973, to DM; 13 March 1973, from DM)
Productions, Directed by Others: Kim (Correspondence, 21 May 1975, from DM)
General Correspondence: 29 June 1989
Vanger, Lawrence
Productions, Directed by Others: Squaring the Circle (Correspondence, 20 January 1983, from Frederick Brogger)
Varcon, Victor
Productions: I Was Stalin's Prisoner
Variety (Newspaper)
Productions: Marty, 1955
Oversize Materials
Vaughn, Eugene
Productions: All the Way Home (Correspondence, 22 December 1981)
General Correspondence: 16 January 1987, 26 February 1987, 28 August 1987
Vaughn, Susan
Productions: All the Way Home (Correspondence, 22 December 1981)
Vaughn, William S.
Productions: The Man Without a Country (Correspondence, 3 August 1972, from DM); Home to Stay (Correspondence, 2 May 1978)
General Correspondence: 16 November 1971, and one undated item
Velasco, Rafael
Writings: Memoirs, Part IV, p. 352
Veneziano, August
Productions: The Legendary Curse of the Hope Diamond (including Correspondence, 10 February 1975, from Donald B. Nunley)
Venice (Italy)
Productions: Bernstein and the Philharmonic in Venice
Writings: Memoirs, Part II, pp. 58, 190, 192–193, 201H; Memoirs, Part III, pp. 122, 149B
Venice, California
Productions: No Place to Run
Writings: Memoirs, Part III, pp. 155–156
Ventura Boulevard (Los Angeles)
Writings: Memoirs, Part II, p. 260
Ventura, California
Writings: Memoirs, Part III, pp. 246, 293
Vera Cruz (Motion Picture)
Writings: Memoirs, Part I, pp. 175, 177; Memoirs, Part II, pp. 6, 203
Verdi, Giuseppe (1813–1901)
Writings: Memoirs, Part I, p. 48
Events and Activities
Verdun (France)
Writings: Memoirs, The War, p. 84; Memoirs, Part IV, p. 503
Verheyen, Jan
General Correspondence: two undated items

Vermont
Productions: *The Gift of Love*
Writings: Memoirs, Part III, p. 293; Memoirs, Part IV, pp. 426–427

Vetchinsky, Alec
Productions: *David Copperfield, Jane Eyre* (including Correspondence, 1970); *Kidnapped*
Productions, Not Completed: *Trinity* (including Correspondence, 22 September 1977, to DM; 17 February 1977, from Leon Uris)
Writings: Memoirs, Part III, pp. 61, 64–66, 71, 88, 95, 115–116, 142

Vevay, Indiana
Productions: *A Girl Named Sooner*

*Vevay Reveille-Enterprise* (Newspaper)
Productions: *A Girl Named Sooner*

Vevay-Switzerland Chamber of Commerce
Productions: *A Girl Named Sooner* (Correspondence, 7 June 1975)

Via, Betty Davis
Script Reports (including Correspondence, 12 July 1982)

Vicksburg, Mississippi
Writings: Memoirs, Part III, p. 179

Victoria (British Columbia)
Writings: Memoirs, Transition, p. 4

Victoria Falls (Zimbabwe)
Writings: Memoirs, Part IV, p. 512

*Victoria Regina* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

Victoria Theatre (New York)
Writings: Memoirs, Part II, p. 94

Victory in Europe—see V-E Day

Vidal, Gore
Writings: Memoirs, Part II, p. 39

Vidor, King
Productions: *Tell Me My Name* (Correspondence, 21 December 1977)
Writings: Memoirs, Part II, p. 362
Photographs

Vienna
Writings: Memoirs, Part II, p. 351; Memoirs, Part IV, pp. 323, 382, 525

Vienna Opera
Writings: Memoirs, Part II, p. 352

Vier Jahreszeiten Hotel (Hamburg)
Writings: Memoirs, Part III, p. 23

Viertel, Jack
Writings: Memoirs, Part IV, p. 402C

Viertel, Joseph
Writings: Memoirs, Part II, p. 356

Viertel, Peter
Writings: Memoirs, Part II, p. 271

Vietnamese Conflict (1961–1975)
Writings: Memoirs, Part II, p. 237; Memoirs, Part III, p. 165

Vigard, Kristen
Productions: *Home to Stay*
Writings: Memoirs, Part III, pp. 278–279

Vigard, Mallory
Productions: *Home to Stay* (including Correspondence, July 1977)

*Village Barn* (Television Series)
Writings: Memoirs, Part I, p. 9

Villani, Antonello
General Correspondence: 3 December 1987, 18 June 1988, 14 December 1988, and one undated item, to DM; 7 December 1987, 14 July 1989, from DM

Vinay, L. Marcel
General Correspondence: 24 February 1983

Vincent, Mal
Writings: Memoirs, Part IV, p. 540B

Viner, D.D.
Writings: Memoirs, Part I, p. 160

Virgin Islands
Writings: Memoirs, Part IV, p. 514

Virginia
Writings: Memoirs, Part III, pp. 184–185, 238; Memoirs, Part IV, pp. 465, 538

Virginia Conference on Television and Culture
Events and Activities
Virginia Festival of American Film
Writings: Memoirs, Part IV, pp. 513, 538
Events and Activities
Virginia State Capitol Building (Richmond)
Writings: Memoirs, Part IV, p. 532

*The Virginian–Pilot* (Newspaper)
Writings: Memoirs, Part IV, p. 540B

*A Visit to a Small Planet* (Philco-Goodyear Television Playhouse)
Writings: Memoirs, Part II, p. 39

Visone, Justine
Productions: *A Death in California* (including Correspondence, 14 February 1985)

Vittes, Laurence
Writings: Memoirs, Part IV, p. 540B

Vogeli, Jacque
General Correspondence: 27 February 1984, to DM; 22 March 1983, to Lillian Gish
Events and Activities: Fred Coo Artist-in-Residence Fund
Vanderbilt University (Correspondence, 19 October 1984, 21 January 1988, 29 December 1988, 2 February 1989, to DM; 14 December 1988, 6 February 1989, to Karl Madden; 14 January 1988, from DM; 17 May 1989, from Robert A. Baldwin)

Vogel, Robert
Productions: *Quick, Before It Melts* (including Correspondence, 22 July 1964, from DM); *Mister Buddwing* (including Correspondence, 27 August 1964, 14 February 1965, to DM; 25 August 1964, from Geoffrey M. Shurlock)
Productions, Not Completed: *Red Sky* (including Correspondence, 28 May 1965)
Productions, Directed by Others: *A Fine Madness* (including Correspondence, 24 September 1964, to DM; 1 September 1964, from Geoffrey M. Shurlock); *Doctor, You’ve Got to Be Kidding!* (including Correspondence, 9 July 1965, to DM; 8 July 1965, to Douglas Laurence; 9 July 1965, to Dale Wasserman; 1 July 1965, from Geoffrey M. Shurlock)
Vogelet, Robert (b. 1911)
  Productions: *I Was Stalin's Prisoner*
  Writings: Memoirs, Part I, p. 76

Voketaitis, Arnold
  Writings: Memoirs, Part II, p. 187

Von Braun, Wernher (1912-1977)
  Writings: Memoirs, The War, p. 34

Von Mechow, Ulf
  Writings: Memoirs, Part III, p. 31

Von Rautenfeld, Klaus
  Productions: *Heidi*
  Writings: Memoirs, Part III, pp. 15, 26–27

Von Sternberg, Joseph
  Writings: Memoirs, Part II, p. 362

Von Stroheim, Eric
  Productions: *Mister Buddhaing* (including Correspondence, 22 February 1965, from Howard Horton)
  Writings: Memoirs, Part II, pp. 336, 342

Von Zerneck, Peter
  Productions: *Pretend I Am a Stranger*

Voorhees, John

Voskovec, George
  Productions: *Mister Buddhaing*
  Writings: Memoirs, Part II, p. 333

Vrhovec, Ivo
  Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 22 December 1965)

Vuchinic, Vojta
  Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)

Vuckovic, Jovica
  General Correspondence: 23 November 1976

Vye, Murvyn
  Productions: *Without Fear or Favor*
  Writings: Memoirs, Part I, p. 78

W&J Sloane, Inc.
  Productions: *Fitzwill* (Correspondence, 28 June 1966, to Richard Weaver)

WCAU Television (Philadelphia)
  Writings: Memoirs, Part IV, p. 505

WLWD Television (Dayton, Ohio)
  Productions: *A Girl Named Sooner* (Correspondence, 24 July 1974)

WPLN Radio (Nashville)
  Videotapes and Audiotapes

WQED Television (Pittsburgh)
  Productions, Directed by Others: *Nabokov in Residence*

WSyr Television (Syracuse)
  Productions: *The Inward Horizon* (Correspondence, 14 March 1954)

WTVF Television (Nashville)
  Productions: *April Morning* (Correspondence, 16 June 1988, from Donald E. Clancy, CBS)

Wachtel, Albert
  Script Reports: (including Correspondence, 11 April 1975, to DM; 17 April 1975, from DM)

Wages, Bill
  Writings: Memoirs, Part IV, p. 535

Wagner, Alan
  Productions: *Tom and Joann* (including Correspondence, 14 March 1978)

Wagner, Richard (1813–1883)

Wagner, Wieland
  Writings: Memoirs, Part II, p. 248

Wagner, Paul
  Productions: *The Member of the Wedding*

Wain, Margot
  Productions: *To Find My Son* (including Correspondence, 3 March 1980, to Pat Butler)

Walcott, Greg
  Writings: Memoirs, Part II, p. 236

Wal, Jerry
  Productions: *Marry*, 1955 (Correspondence, 3 February 1956, 22 March 1956)

Wales
  Writings: Memoirs, Part IV, p. 503

*A Walk with Love and Death* (Novel)
  Productions, Directed by Others: *A Walk With Love and Death*
  Writings: Memoirs, Part II, p. 350

Walker Air Force Base (Roswell, New Mexico)
  Productions: *A Gathering of Eagles*
  Writings: Memoirs, Part II, p. 283

Walker, Alexander
  Writings: Memoirs, Part III, p. 85C

Walker, Betty
  Writings: Memoirs, Part II, p. 178

Walker, Cardon
  Productions: *Heidi* (Correspondence, 14 August 1968, from Frederick Brogger)
  Script Reports: (including Correspondence, 8 September 1986, to Leonard Hirshman)

Walker, Carroll H.
  Productions, Not Completed: *Spies for the Blue and Gray* (Correspondence, 14 May 1957, to Kane Lynn)

Walker, Clare
  Productions: *Home to Stay* (including Correspondence, 22 June 1977, from Brenda Bonner)

Walker, David
  General Correspondence: 30 April 1971

Walker, Don
  Writings: Memoirs, Part II, p. 153

Walker, Robert
  Productions: *April Morning* (Correspondence, 13 March 1966)

Die Walkure (Opera)
  Theatre and Opera Collection: Metropolitan Opera, Programs

*The Wall Street Journal* (Newspaper)
  Writings: Memoirs, Part IV, p. 540C

Wallace, Alfreda
  Productions: *The Trial of Steven Kent; Bonanza; Come Alive; Zelda* (Correspondence, 1968)
  Productions, Directed by Others: *The Last Tycoon*
  Writings: Memoirs, Part I, pp. 18, 38, 56, 70E

Wallace, Art
  Productions: *She Waits*
  Writings: Memoirs, Part III, p. 148
Wallace, Royce
Productions: Saturday Adoption; To Find My Son (including Correspondence, May 1980)

Wallach, Eli
Productions: The Beautiful Bequest; The Plot to Kill Stalin
Writings: Memoirs, Part I, p. 31; Memoirs, Part II, pp. 161–162, 167, 180M
Photographs

Wallar, Frances
Productions: The Sudden Guest

Wallis, Ernie
Productions: Marty, 1955 (Correspondence, 22 March 1956)

Wallis, Don
Productions: A Girl Named Sooner (Correspondence, July 1975, to Suzanne Cluaser; 10 August 1974, from DM)

Wallis, Hal
Productions: Marty, 1955 (Correspondence, 22 March 1956)

Walsh, Arthur
Productions: The Travellers

Walsh, Kay
Productions: Night Crossing (including Correspondence, 3 January 1981, 28 October 1981)

Walt Disney Productions
Productions: Heidi (Correspondence, 14 August 1968, from Frederick Brogger); Night Crossing (including Correspondence, January 1981)

Walter, Jean
Productions: David Copperfield (including Correspondence, 18 April 1969)

Walters, Bob
Writings: Memoirs, Part II, p. 308C

The Waltons (Television Series)
Writings: Memoirs, Part III, p. 5; Memoirs, Part IV, pp. 316, 393

Wandsworth Town Hall (London)
Writings: Memoirs, Part IV, p. 450

Wanger, Walter F.
Productions: Crime, Inc. (Correspondence, 20 January 1960)

Wansell, Geoffrey
Events and Activities

War and Peace (Motion Picture)
Writings: Memoirs, Part III, p. 126

The War Between the Tates (Television Film)
Writings: Memoirs, Part III, p. 251

War Memorial Auditorium (Nashville)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs

War of 1812 (1812–1815)
Productions: The Man Without a Country

Ward–Belmont School (Nashville)
Theatre and Opera Collection

Ward, John H.
General Correspondence: 26 March 1984

Ward, William D.
General Correspondence: 4 June 1991

Warden, Jack
Productions: The End Is Known; The Touch of a Stranger; The Petrified Forest; The Bachelor Party, 1957
Writings: Memoirs, Part I, pp. 39, 52; Memoirs, Part II, pp. 51, 90; Memoirs, Part IV, p. 506
Photographs

Ware, Cecily
Productions, Not Completed: Cane (including Correspondence, 23 January 1969, from Frederick Brogger)

Warfel, Jack
Writings: Memoirs, Part II, p. 78M

Warner Brothers
Productions: The Dark at the Top of the Stairs; Dear Heart (including Correspondence, March 1962, to Deborah Kerr); Roots II: The Next Generations

Warner, Jack
Productions: Marty, 1955 (Correspondence, 22 March 1956)
Photographs
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 26 January 1960)

Warren, Erlane

Warren, George
Productions: The Gift of Love (Correspondence, December 1983)

Warren, Harry
Writings: Memoirs, Part II, pp. 145–146

Warren, Jo
Productions: The Gift of Love (Correspondence, December 1983)

Warren-Green, Nigel
Productions: The Ted Kennedy, Jr. Story (including Correspondence, 11 September 1986, from Norman Foster)

Warrburg Castle (Eisenach, Germany)
Writings: Memoirs, The War, p. 71

Warwick Castle (England)
Writings: Memoirs, Part III, p. 82

Washington, D.C.
Productions: The Ted Kennedy, Jr. Story

Washington Daily News (Newspaper)
Writings: Memoirs, Part II, p. 180

Washington Evening Star (Newspaper)
Writings: Memoirs, Part I, p. 194D; Memoirs, Part II, pp. 84, 180H

Washington Post (Newspaper)

Washington Square (New York)
Productions: Mister Buddwing
Writings: Memoirs, Part II, p. 337

Washington Star (Newspaper)
Writings: Memoirs, Part IV, p. 366D
Wasserman, Dale
Productions: *Quick, Before It Melts; Mister Buddwing* (including Correspondence, 21 December 1964)
*Productions, Not Completed: Red Sky, Don't Stop the Carnival* (including Correspondence, 9 February 1966, to Douglas Laurence); *Peer Gynt*
*Productions, Directed by Others: Doctor, You've Got to Be Kidding!* (including Correspondence, 9 July 1965, from Robert Vogel); *A Walk With Love and Death* (including Correspondence, 23 July 1965, 18 December 1965, 3 April 1968, 16 June 1968, 27 June 1968, to DM; 23 January 1964, 15 July 1965, from DM; 23 June 1965, from Norman Foster; 14 November 1966, 16 November 1966, from Douglas Laurence); *Fire on the Mountain* (including Correspondence, 17 August 1965, to DM; 20 September 1965, to DM and Douglas Laurence)
*Script Reports: (including Correspondence, 24 May 1965, 22 June 1965, 19 March 1969)*
*Production Companies: (including Correspondence, 26 October 1964, from Douglas Laurence)*

Wasserman, Lew
*Writings: Memoirs, Part II, pp. 367–368*

Waters, Ethel
*Writings: Memoirs, Part I, pp. 62–63*

Waters, George
*Productions: Bronte* (including Correspondence, 15 July 1982, from Sonny Fox)*Photographs*

Waterson, Sam
*Productions: Fitzwilly* (including Correspondence, 15 July 1982, from Sonny Fox)

Watford Evening Echo (England)
*Writings: Memoirs, Part III, p. 125C*

Watkins, Armitage
*Script Reports: (including Correspondence, 17 October 1963)*

Watson, Albert
*Writing: Memoirs, Part III, p. 125C*

Watson, Jack
*Writings: Memoirs, Part III, p. 133*

Watson, W.O.
*Productions: The Pink Jungle* (including Correspondence, 2 August 1967, 16 August 1967, 30 August 1967, 12 September 1967, to Paul Donnelly)

Watt, Douglas
*Writings: Memoirs, Part II, p. 201G*

Watts, Elizabeth
*Productions: The Best-Laid Schemes*

Watts, Richard
*Writings: Memoirs, Part III, p. 85B*

Wausau, Wisconsin
*Writings: Memoirs, Part IV, p. 550*

Wayne, David
*Productions: Darkness at Noon*
*Productions, Directed by Others: Norby*
*Writings: Memoirs, Part II, pp. 44, 47, 78D–78E*

Wayne, Fred
*Productions: Ben Franklin, American* (including Correspondence, 30 July 1973, to DM; 29 November 1971, to Caroline Rollins, Yale University; 10 December 1971, to Caroline Rollins, Yale University; 7 December 1972, from Gunther H. Schiff)
*Writings: Memoirs, Part III, pp. 150, 152, 181A*

Wayne, John

Weatherill, Jane
*Writings: Memoirs, Part II, p. 32*

Weaver, Fritz
*Productions: A Death in California; Ironclad*
*Writings: Memoirs, Part IV, pp. 443, 526, 535*

Weaver, John D.
*Productions, Not Completed: Brownsville Raid* (including Correspondence, 5 August 1973, 15 September 1973, to DM; 6 September 1973, from Augustus F. Hawkins)

Weaver, Ralph
*Productions: Birch Interval* (Correspondence, 26 September 1973, from Terry Nelson)

Weaver, Richard

Weaver, Sylvester L. ("Pat")
*Writings: Memoirs, Part I, p. 5; Memoirs, Part II, pp. 28, 54, 100*

Scrapsbooks: Volume II, 1955 (Correspondence, 13 May 1955)

Weaver, William R.
*Writings: Memoirs, Part II, pp. 322C, 353A*

Webb, Clifton
*Theatre and Opera Collection: Ryman Auditorium, Programs*

Webb, Jack
*Productions: Love's Dark Ride*
*Writings: Memoirs, Part III, p. 287*

Webb, Jay
*Script Reports: (including Correspondence, 26 June 1969, July 1969)*

Webb, Norman
*Productions: Marty, 1955* (Correspondence, 23 March 1956)

Webb, Richard
*Productions: Torch For a Dark Journey*
*Writings: Memoirs, Part I, p. 55*
Webb, Roy
Productions: Marty, 1955 (Correspondence, 22 March 1956)

Webb, W. Robert
General Correspondence: 12 July 1976

Webber, Laura
Productions: The Feast (including Correspondence, 11 May 1950)

Webber, Tom
Writings: Memoirs, Part IV, p. 540A

Wedgeworth, Ann
Productions: Birch Interval (including Correspondence, 1974)
Writings: Memoirs, Part III, pp. 215, 227–228
The Week in Review (Newspaper)
Writings: Memoirs, Part II, p. 41B

Weekly Variety—see Variety

Wehmeyer, Ernie
Productions: The Pink Jungle
Writings: Memoirs, Part II, p. 251

Weicker, Lowell
Writings: Memoirs, Part IV, p. 468
Photographs

Weiler, A.H.

Weinberg, Arthur I.
Productions, Not Completed: To the Last Hour: The Oskar Schindler Story (including Correspondence, 9 October 1964, to Benjamin Melniker)

Weingarten, Lawrence A.
General Correspondence: 19 April 1974

Weisbord, Samuel
Productions: Heidi (Correspondence, 18 November 1968)

Weiss, Jerome R.
General Correspondence: 22 October 1991

Weissberger, Teri
Productions: All Quiet on the Western Front (including Correspondence, 10 October 1978, to Paul Monash); April Morning (including Correspondence, 23 August 1982, to Samuel Goldwyn, Jr.)

Weissman, Dora
Productions: The Mother

Weisman, Robert M.
Productions: Tell Me My Name (Correspondence, 23 December 1977)
Productions, Not Completed: Red Sky (including Correspondence, 28 April 1964, from Douglas Laurence)
Productions, Directed by Others: A Walk With Love and Death (including Correspondence, 11 November 1965, from DM and Douglas Laurence)
Writings: Memoirs, Part II, p. 324

Weitzman, Lew
Productions: David Copperfield (Correspondence, 17 March 1970)
Script Reports: (including Correspondence, 6 October 1969, 25 February 1970)

Welch, Constance
Writings: Memoirs, Transition, p. 9

Welch, Joseph (1890-1960)
Writings: Memoirs, Part I, pp. 165–166; Memoirs, Part II, p. 79

Welch, Robert

Productions: Fizzwilly (Correspondence, 28 June 1966, to Richard Weaver)

Welker, Christie
Productions: Tell Me My Name (Correspondence, 25 January 1977)

Welles, Orson
Writings: Memoirs, Part II, p. 80; Memoirs, Part III, pp. 86, 90, 92, 125A–125C
Wellesley College Summer Theatre
Writings: Memoirs, Transition, pp. 10, 15–16, 21–22, 24;
Memoirs, Part I, pp. 45, 47, 56; Memoirs, Part III, p. 300

Wells, Mary K.
Productions: Bethel Merriday

Wells, Rebecca
Photographs

Wells, Selmon
Productions: A Gathering of Eagles
Photographs

Welsh, Richard
Productions: April Morning (including Correspondence, 25 September 1987, to Andy Siegel; 8 March 1988, from Daniel Martin; 28 September 1987, from Andy Siegel)
Script Reports: (including Correspondence, June 1988)
Writings: Memoirs, Part IV, pp. 492, 499

Werner, Mort
Scrapbooks: Volume XIV, 1966–1968 (Correspondence, 17 November 1968)

Wernitz, George
Productions: The Inward Horizon (Correspondence, 15 March 1954; Marty, 1955 (Correspondence, 22 March 1956)

Wertman, Mary Jane
Productions: Home to Stay (Correspondence, May 1978);
All Quiet on the Western Front (Correspondence, 15 November 1979); Love Leads the Way (Correspondence, 9 October 1984)
General Correspondence: 5 March 1989

Wesermunde (Germany)
Writings: Memoirs, The War, p. 43

West, John K.
Productions: Our Town (Correspondence, 21 September 1955)

Westfield, James
Productions: Routine Assignment, The Rabbit Trap
Writings: Memoirs, Part I, p. 152; Memoirs, Part II, pp. 34, 41E–41F

Westheimer, Fred
Productions: Kidnapped (including Correspondence, 23 February 1971); Thou Shalt Not Commit Adultery (including Correspondence, 5 June 1978, from Daniel H. Blatt); All Quiet on the Western Front (Correspondence, 29 January 1980, 8 August 1980)

Westinghouse Corporation
Writings: Memoirs, Part I, p. 185

Westinghouse Studio One—see Studio One, CBS

Westman, Nylia
Productions: The Wonderful Mrs. Ingram

Westminster Abbey (London)
Writings: Memoirs, The War, p. 41; Memoirs, Part IV, p. 450

Weston College (Massachusetts)

Weston, Jack
Productions: *The Tunnel*
Writings: Memoirs, Part II, p. 198

Westover Plantation (Virginia)
Writings: Memoirs, Part IV, pp. 528, 530

Wetherill, Jane
Writings: Memoirs, Part II, p. 32

Wetzel, Gunter and Petra

Weybridge (England)
Writings: Memoirs, Part IV, p. 470

Whaley, Jim
Productions: *The Glass Menagerie* (Correspondence, 28 May 1973)

Wharf, Richard
Productions, Directed by Others: *Norby*

*What Do I See In Him?* (Song)
Productions: Tovarich

Wheeler, Carol
Productions: *Her Prince Charming*

Whitcher, Tony
Productions: *Jane Eyre* (Correspondence, 6 July 1972)

Whitcomb, James
Script Reports: (including Correspondence, 27 November 1984)

White, Chris
Productions: *A Secret Island*

White Cliffs of Dover (England)
Writings: Memoirs, The War, p. 47; Memoirs, Part III, p. 80

White, David
Productions: *The Copper, Money to Burn, The Rich Boy, Mr. Quimby's Christmas Hats, Hollywood Tandem, The Inward Horizon*
Writings: Memoirs, Part I, pp. 74, 123, 150, 171, 173

White, George C.
Productions: *Mister Buddwing* (Correspondence, 22 June 1966)

White House (Washington, D.C.)
Productions: *The First Woman President*
Writings: Memoirs, Part II, p. 82; Memoirs, Part III, pp. 192, 234A

White, Larry C.
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 10 November 1978)

White, Lyman
Productions: *Mister Buddwing* (Correspondence, 19 September 1966, to DM; 21 September 1966, from DM)
General Correspondence: 2 July 1965

White Mountains (New York)
Writings: Memoirs, Part IV, p. 503

White, Patricia—see Barry, Patricia White

White, Steve
Productions, Directed by Others: *Squaring the Circle* (Correspondence, 17 January 1983, from Frederick Brogger)

Whiteman, Edith
Productions: *Tell Me My Name* (Correspondence, 23 December 1977); *All Quiet on the Western Front* (Correspondence, 11 April 1980); *All the Way Home* (Correspondence, 22 December 1981)

Whiteoaks (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

Whitfield, Howard
Productions: *Zelda* (including Correspondence, March 1969)

Whitman, Jack
Writings: Memoirs, Part II, p. 292

Whitmore, Dean
Writings: Memoirs, Part I, p. 96


Whittier, Bert
Script Reports: (including Correspondence, 1 January 1974, to DM; 11 February 1974, from DM)

Whorf, David
Productions: *Joie*

Whorf, Richard
Writings: Memoirs, Part II, p. 44
Theatre and Opera Collection: Ryman Auditorium, Programs

Whybrow, Roy
Writings: Memoirs, Part IV, p. 365

Wichita, Kansas
Writings: Memoirs, Part II, p. 290

Wickes, Mary
Productions: *Yellow Jack* (Correspondence, 10 January 1955); *Dear Heart*
Writings: Memoirs, Part II, p. 312

Wickham, Williams
Writings: Memoirs, Part III, p. 239

*Wide, Wide World*, NBC (Television Series)
Writings: Memoirs, Part II, pp. 99–100

Widener Library, Harvard University
Writings: Memoirs, Part II, p. 87

Wieser, Olga B.
Script Reports: (including Correspondence, 25 November 1986, 7 January 1987, to DM; 22 January 1987, from DM)

Wigg, David
Writings: Memoirs, Part III, p. 149B

Wigginton, Sandra Ann
Productions: *The Reluctant Landlord*

Wigor, Bradley David
General Correspondence: 18 April 1988
Script Reports: (including Correspondence, 24 August 1984, to DM; 27 August 1984, from DM)

Wilcoxon, Henry
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, April 1975, to DM; 19 February 1975, from Donald Hayne)
Writings: Memoirs, Part III, p. 236

Wilde, Arthur
Script Reports: (including Correspondence, 8 July 1988, to DM; 3 July 1988, from DM)

Wilde, Meta Doherty
Production: Night Crossing (Correspondence, 7 February 1982)
Writings: Memoirs, Part I, pp. 177–178

Wilder, Billy
Writings: Memoirs, Part II, p. 362

Wilder, Thornton (1897–1975)
Productions: Our Town (including Correspondence, 17 July 1970, to Ann Mann)
General Correspondence: 1 December 1970, 25 May 1970
Writings: Memoirs, Part II, pp. 59, 61, 63–64, 78G–78H

Wile, Fred, Jr
Productions: Search (Correspondence, 10 December 1952)
Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)

Wile, Shelly
Productions, Not Completed: Graduation at Gettysburg (Correspondence, 3 September 1968, from Charles D. Silverberg)

Wile, Si
General Correspondence: 10 August 1986

Wilens, Bernie
Productions, Directed by Others: A Walk With Love and Death (including Correspondence, 24 January 1964, 7 August 1964, 24 August 1964, 10 September 1964, to Douglas Laurence; 22 July 1964, to Seymour Sommer; 30 July 1964, 8 September 1964, from Douglas Laurence; 20 July 1965, from A.C. Recoder)

Wiley, Bell L.
General Correspondence: 4 February 1973

Wiley, Mary K.
General Correspondence: 20 July 1989

William II, Kaiser of Germany (1859–1941)
Writings: Memoirs, Part IV, pp. 331–332, 337, 341

Wilk, Max
Productions: Torch For a Dark Journey
General Correspondence: one undated item, from DM
Writings: Memoirs, Part I, pp. 55, 148F

Wilkes-Barre, P.A. (Song)
Productions: Totsarich

Wilkinson, Dudley
Productions: Mister Buddwing (Correspondence, 28 January 1965, to Leonard Murphy)

Willes, Jean
Photographs

William I, the Conqueror, King of England (c. 1028–1087)
Writings: Memoirs, Part III, p. 101

William Morris Agency
Productions: Our Town (Correspondence, 29 September 1955); Quick, Before It Melts (Correspondence, 20 September 1963, from Maurice S. Spanbock); Dear Heart (Correspondence, 14 November 1963, to Abe Lastfogel; 8 November 1963, to Martin Manulis and Maurice S. Spanbock; 16 November 1963, from Warner Brothers); Fitzwilly (Correspondence, 6 October 1966, 9 January 1967; to DM; 27 June 1968, 22 July 1968, 19 August 1968, 22 October 1968, 18 December 1968, to Morris Stoller); The Pink Jungle (Correspondence, 10 December 1968); Heidi (Correspondence, 18 November 1968, to DM; 18 October 1967, from Charles D. Silverberg); Saturday Adoption (Correspondence, 5 November 1968, to Maurice S. Spanbock); David Copperfield (Correspondence, 29 January 1970, 17 March 1970, 11 June 1970, to DM; 16 January 1970, to Philip McNair; 31 October 1969, to Richard E. Meyer, Twentieth Century–Fox Television; 27 January 1970, to Robert Shapiro; 22 October 1969, 5 November 1969, to Sally Shutter; 3 October 1969, to Charles D. Silverberg; 20 August 1969, 17 September 1969, 16 January 1970, to Maurice S. Spanbock; 28 October 1969, from Sally Shutter; 24 September 1969, 3 February 1970, from Maurice S. Spanbock); Jane Eyre (Correspondence, 2 March 1970, 28 September 1970, to DM; 2 March 1971, to Doug Netter, MGM; 13 March 1970, from Maurice S. Spanbock); Kidnapped (Correspondence, 23 February 1971); She Waits (Correspondence, 8 February 1972, to DM; 24 November 1971, to Joe Scully); A Girl Named Sooner (Correspondence, 15 April 1974, to Frederick Brogger); Tell Me My Name (Correspondence, 17 August 1978); Thou Shalt Not Commit Adultery (Correspondence, 5 June 1978, from Daniel H. Blatt); All Quiet on the Western Front (Correspondence, 29 January 1980, 8 August 1980, 19 August 1980, 26 August 1980, 28 September 1980); The Member of the Wedding (Correspondence, 21 December 1982); Love Leads the Way (Correspondence, 5 March 1984); The Last Days of Patton (Correspondence, 18 March 1985); April Morning (Correspondence, 4 February 1963)
Productions, Not Completed: Little Women (Correspondence, 21 January 1971, to John Calley, Warner Brothers Studios; 22 January 1971, to Jere Henshaw); Crime Counsel (Correspondence, 25 February 1974); Souvenir of Geneva (Correspondence, 25 June 1968, from Erlane Warren, Meadway Productions)
Productions, Directed by Others: A Walk With Love and Death (Correspondence, September 1965, from DM); The Incident (Correspondence, 2 December 1988)
Writings: Memoirs, Part III, p. 298; Memoirs, Part IV, p. 480

Williams, Allan L.
Productions: The Pink Jungle, Birch Interval (including Correspondence, 6 November 1974, to Sidney P. Solow, Consolidated Film Industries)

Williams, Anthony A.
Productions: David Copperfield (including Correspondence, 16 January 1970, to Philip McNair; 16 January 1970, to Maurice S. Spanbock)

Williams, Bob
Writings: Memoirs, Part III, pp. 45A, 45F, 85C

Williams, Cara
Productions: The End Is Known

Williams, Charles
Productions: The Pink Jungle

Williams, Elliott
Productions, Not Completed: Brownsville Raid (Correspondence, 7 February 1975, 14 March 1975)

Williams, Emlyn
Productions: David Copperfield (including Correspondence, 18 August 1969, 1970, 27 June 1971)
Writings: Memoirs, The War, p. 67; Memoirs, Part III, pp. 52–54, 62, 79

Williams, Esther
General Correspondence: 16 December 1983

Williams, Gail
Williams, Grant
Productions: *Wuthering Heights*

Williams, Hal
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 22 July 1978)

Williams, John
Productions: *Fitzwilly, Heidi; Saturday Adoption, Jane Eyre, Kidnapped* (Correspondence, 12 June 1971, to Frederick Brugger)
Writings: Memoirs, Part II, pp. 360, 360A; Memoirs, Part III, pp. 19–20, 43, 100–101, 113

Williams, Robert W.
Script Reports: (including Correspondence, 8 July 1987, to Victor A. Kaufman; 4 December 1987, from DM)

Williams, Tennessee
Productions: *The Glass Menagerie*
Writings: Memoirs, Part III, p. 182

Williamsburg, Virginia
Writings: Memoirs, Part IV, p. 483

Williamson, Bruce
Writings: Memoirs, Part IV, p. 387B

Williamson County Chamber of Commerce
Productions: *Love Leads the Way* (Correspondence, 26 September 1984)

Willingham, Calder
Productions: *Thou Shalt Not Commit Adultery*
Writings: Memoirs, Part III, pp. 292, 296, 301B

Willis–Pitts, P.
Script Reports: (including Correspondence, 25 April 1991, to DM; 27 May 1991, from DM)

Willner, George
Script Reports: (including Correspondence, 26 March 1969)

Wilmington, Delaware
Writings: Memoirs, Part III, p. 282

Wilson (Motion Picture)
Productions: *The First Woman President*

Wilson, Anne
Productions: *Tell Me My Name* (Correspondence, December 1977)

Wilson, Cecil
Writings: Memoirs, Part III, pp. 85C, 125D; Memoirs, Part IV, p. 366F

Wilson, Edith Bolling Galt (1872–1961)
Productions: *The First Woman President*
Writings: Memoirs, Part III, pp. 189–191, 234A

Wilson, Eric L.
General Correspondence: 6 April 1962, from DM

Wilson, Lois
General Correspondence: 28 September 1950
Writings: Memoirs, Transition, p. 15
Theatre and Opera Collection: Ryman Auditorium, Programs
Photographs

Wilson, Michael

Wilson, Perry
Productions: *Parole Chief, The Mother, Man in the Middle of the Ocean, Anatomy of Fear*
Writings: Memoirs, Part I, pp. 174, 188

Wilson, Woodrow (1856–1924)
Productions: *The First Woman President*
Writings: Memoirs, Part III, pp. 189–192

Winchell, Shimon
General Correspondence: 18 September 1979, 21 January 1980
Script Reports: (including Correspondence, 2 February 1980, from DM)

*Wind, Sand and Stars* (Book)
Writings: Memoirs, The War, p. 11

Winderemere (England)
Writings: Memoirs, Part III, p. 87

Windsor Barracks (England)
Writings: Memoirs, Part IV, p. 450

Wineburg, Samuel
Productions: *April Morning* (Correspondence, 16 February 1989, from DM)

Winfrey, Lee

Wings* (Motion Picture)
Writings: Memoirs, Part II, p. 230

Winkler, Eldon
Productions: *Segment* (Correspondence, 28 January 1952); *The Rich Boy* (Correspondence, one undated item)
General Correspondence: 24 June 1949, to Jean Collins
Writings: Memoirs, Transition, pp. 10, 24

Winogradoff, Anatole
Productions: *The Last Hour: O Romany!*
Writings: Memoirs, Part I, pp. 104, 107

Winzen, Archer

Winston, Dan
Productions: *Tell Me My Name* (Correspondence, 4 January 1978); *All Quiet on the Western Front* (Correspondence, 15 November 1979)
General Correspondence: 6 July 1976
Script Reports: (including Correspondence, 6 January 1976)
Writings: Memoirs, The War, pp. 92, 103, 105–107, 109, 117

Winter, George
Productions: *All Quiet on the Western Front*

Winter, Marcia
General Correspondence: one undated item

Winter, Suzette
General Correspondence: 2 November 1987

Winters, Marian
Productions: A Matter of Life and Death

Winters, Ralph
Writings: Memoirs, Part II, p. 360

Winwood, Estelle
Productions: Speaking of Murder
Writings: Memoirs, Part II, pp. 95–98, 98i–98K

Wirh, Fremont P.
Productions: The Rumor (Correspondence, 18 March 1953, to DM and Fred Coe)

Wisconsin Public Television
Writings: Memoirs, Part IV, p. 550

The Wisconsin Rapids Daily Tribune (Newspaper)
Writings: Memoirs, Part IV, p. 540A

Wise, Robert E.
Productions, Directed by Others: Two for the Seesaw
General Correspondence: 26 August 1978, 14 April 1992
Script Reports: (including Correspondence, 3 July 1975, to Rachel Garfield; 23 June 1975, from Rachel Garfield)
Writings: Memoirs, Part II, pp. 356, 364, 368
Directors Guild of America Papers: (including Correspondence, 22 June 1971, to DM; 21 April 1979, to Past Presidents, Directors Guild of America)

Wiseman, Joseph
Productions: Waiting for the Break, Darkness at Noon
Writings: Memoirs, Part I, p. 47D; Memoirs, Part II, p. 47

Wiseman, Thomas
Writings: Memoirs, Part II, p. 308D

Withbeck, Charles
Writings: Memoirs, Part III, p. 125B; Memoirs, Part IV, p. 501B

With Six You Get Eggroll (Motion Picture)
Script Reports: April 1966

Witt, Paul
Productions: No Place to Run
Writings: Memoirs, Part III, p. 155

Wizard of Oz (Motion Picture)
Writings: Memoirs, Part III, pp. 45G, 85D

Woippy (France)
Writings: Memoirs, The War, p. 84

Wojewodski, Stan, Jr.
General Correspondence: 25 September 1991, 13 November 1991

Wolfe, Kenneth
Productions: Birch Interval (Correspondence, 26 September 1973, from Terry Nelson)

Wolfson, Ella M.
Productions: Home to Stay (Correspondence, 3 May 1978)

Wolper, David L.
Productions, Not Completed: Kraft’s Most Unforgettable Characters (including Correspondence, 7 November 1973, from Warren Bush)
Productions, Directed by Others: The Movies (Correspondence, 3 December 1973, from Gary Essert)
General Correspondence: 7 March 1972
Writings: Memoirs, Part III, pp. 189, 235, 299

Scrapbooks: Volume XVII, 1972–1975 (Correspondence, 4 May 1974)

Wolper Productions
Productions: The First Woman President, The Legendary Curse of the Hope Diamond, Roots II: The Next Generations
Productions, Not Completed: Kraft’s Most Unforgettable Characters

Wolters, Larry
Writings: Memoirs, Part II, p. 98C

The Women (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs

Wonder, Joe
Productions: She Waits (including Correspondence, 5 January 1972, to Lynn Bentley; 30 December 1971, to Charles Fries; 19 November 1971, to Art Stoltz)
The Wonderful World of Disney (Television Series)
Writings: Memoirs, Part IV, p. 387D

Wood, Barry
Writings: Memoirs, Part II, p. 88

Wood, George
Writings: Memoirs, Part I, p. 64

Wood, Mary
Writings: Memoirs, Part III, p. 45D

Wood, Peggy
General Correspondence: 6 May 1949
Writings: Memoirs, The War, p. 103; Memoirs, Transition, p. 15
Photographs

Wood, Sarah Jo
Productions: David Copperfield (Correspondence, 18 March 1970)

Woodruff, Audrey L.
Script Reports: (including Correspondence, 16 December 1971)

Woods, Cecelia A.
Productions: April Morning (Correspondence, 18 August 1987)

Woods, Donald
Productions: The Man Who Got Away With It
Writings: Memoirs, Part I, p. 55

Woods, James
Writings: Memoirs, Part III, p. 164

Woods, Leslie
Productions: The Symbol, The Five Fathers of Pepi
Writings: Memoirs, Part I, pp. 57, 100
Woodward, Joanne  
Productions, Directed by Others: *A Fine Madness*  
Writings: Memoirs, Part I, pp. 95, 134; Memoirs, Part II, p. 330

Woolbright, Martha  
General Correspondence: one undated item

Woolsey, Ralph  
Productions: *A Girl Named Sooner*  
Writings: Memoirs, Part III, pp. 156, 202

Wooster, Arthur  
Productions: *Ironclads*  
Writings: Memoirs, Part IV, pp. 536–537

Word, Jane  
Productions: *Love Leads the Way* (including Correspondence, 1984, 11 May 1984)  
Productions, Directed by Others: *Say It Ain’t So, Joe* (Correspondence, 8 May 1986, from DM)  
General Correspondence: 21 February 1984, 9 November 1984, 18 December 1984, 1 April 1985, 22 January 1987

Work, Trudy  
Productions: *Breaking Up* (including Correspondence, 19 August 1976)

World Series (1919)  
Productions, Directed by Others: *Say It Ain’t So, Joe*  
Writings: Memoirs, Part III, p. 283

World War I (1914–1918)  
Productions: *All Quiet on the Western Front*  

World War II (1939–1945)  
Productions: *The Outlaw*  
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story, Rulers of Darkness, China Tiger*  
Productions, Directed by Others: *The Incident*  

World’s Fair (New York, 1964)  
Writings: Memoirs, Part II, p. 329

Worley, James S.  
General Correspondence: 7 April 1980, 8 May 1980, 4 September 1980, 2 October 1980

Worlock, Frederick  
Productions: *Three Sundays*  
Writings: Memoirs, Part I, p. 101

Worthen, Edwin B.  
Productions: *April Morning* (including Correspondence, 30 January 1963, to Samuel Goldwyn, Jr.)

Wouk, Herman  
Productions, Not Completed: *Don’t Stop the Carnival*  
Wren, Christopher (1632–1723)  
Writings: Memoirs, The War, p. 47

Wren, Virginia Sale  
Productions: *A Girl Named Sooner* (Correspondence, 20 June 1975)

Wrenne, Val  
Writings: Memoirs, Part I, p. 152

Wright, Aeronautical Company  
Writings: Memoirs, Part I, p. 160

Wright, Dan  
Script Reports: (including Correspondence, 10 May 1975, from DM)

Wright, Frank Lloyd (1867–1959)  
Writings: Memoirs, Part II, p. 80

Wright, Orville (1871–1948)  
Productions: *Wings Over Barriers*  
Writings: Memoirs, Part I, pp. 158–159

Wright, Wilbur (1867–1912)  
Productions: *Wings Over Barriers*  
Writings: Memoirs, Part I, p. 159

Writers Guild of America  
Productions: *Thou Shalt Not Commit Adultery* (Correspondence, 14 August 1978, to Edgar J. Schertick Associates)  

Writing for Film and Television (Book)  
Writings

Wurtzel, Saul  
Productions: *A Girl Named Sooner*  
Writings: Memoirs, Part III, pp. 196–198

Wyatt, Joe B.  
Productions: *April Morning* (Correspondence, 21 April 1987)  
General Correspondence: 7 March 1983, 2 December 1983, 1 May 1986, 12 December 1989  
Writings: Memoirs, Part IV, p. 419

Wynberg, Israel  
Writings: Memoirs, Part III, pp. 1–9

Wyler, William  
Writings: Memoirs, Part I, pp. 44, 72

Wylie, Max  
Productions: *The Plot to Kill Stalin* (Correspondence, 5 September 1958, to Guy Della Cioppa)

Wylie, Philip  
Productions: *The Answer*  
Writings: Memoirs, Part II, pp. 71, 78K

Wyly, Phil  
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 6 December 1974, from George Lefferts)

Wynn, Ned  
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 10 May 1978, to S. Bryan Hickox)

Wynyard, Diana  
Writings: Memoirs, The War, p. 67

Xerxes I, King of Persia (519 B.C.–465 B.C.)  
Writings: Memoirs, Part III, p. 240

Yale Drama School  
Productions: *Yale Drama School Repertory*  
Writings: Memoirs, Introduction, pp. 4, 7; Memoirs,
Personal and Biographical Material
Photographs
Yale Drama School Alumni
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 28 March 1958, from DM)
Yale University
Rent: Memoirs, Part I, p. 67
Personal and Biographical Material
Yancey, William R.
Productions: A Gathering of Eagles (including Correspondence, 1 April 1963, to Edward Muhl)
Yankee Stadium (New York)
Writings: Memoirs, Part II, pp. 259, 261
Yates, Fiji
Productions: April Morning (Correspondence, April 1988)
Yatter, Ron
Script Reports: (including Correspondence, 21 February 1975)
Yeager, Charles E. ("Chuck")
Productions: Wings Over Barriers
Writings: Memoirs, Part I, p. 160
Yellen, Linda
Script Reports: (including Correspondence, 19 July 1985, to DM; 31 July 1985, from DM)
Yellen, David
General Correspondence: 18 May 1976, 7 August 1986
Yellowstone National Park (Wyoming)
Writings: Memoirs, Part II, p. 329
Ye, My Darling Daughter (Play)
Writings: Memoirs, Transition, p. 15
Theatre and Opera Collection: Ryman Auditorium, Programs
York, Susannah
Productions: Jane Eyre (including Correspondence, 25 July 1971, 3 June 1972)
Writings: Memoirs, Part III, pp. 89, 99–100, 104–105, 112, 125, 125A–125D
Photographs
York, Teri
General Correspondence: 14 March 1986
Yorkin, Bud
Productions: The Petrified Forest (Correspondence, 30 May 1955)
Yorkshire (England)
Productions: Jane Eyre
You Can't Take It With You (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
You Can't Take It With You (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 18
You Love Me (Song)
Productions: Towrich
Young and Rubicam Advertising Agency
Writings: Memoirs, Part I, pp. 71, 162
Young, Barbara
Writings: Memoirs, Part III, p. 97
Young, Dick
Writings: Memoirs, Part III, p. 45C
Young, Gig
Productions: That Touch of Mink
Writings: Memoirs, Part II, pp. 259, 267, 269G
Young Lady of Property (Philco–Goodyear Television Playhouse)
Writings: Memoirs, Part I, p. 134
Youngerman, Joseph C.
Writings: Memoirs, Part II, pp. 84, 184, 362, 366, 368; Memoirs, Part III, p. 126
Directors Guild of America Papers: (including Correspondence, 8 August 1968, 9 December 1968, to DM; 11 May 1967, from Charles Boren; 4 May 1967, from Joseph L. Mankiewicz; 1 May 1967, from Jean Renoir)
Youngstein, Max E.
Script Reports: (including Correspondence, 5 March 1987)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 9 March 1988, to Sonny Fox; 15 March 1988, from Sonny Fox)
Yourman, Alice
Productions: No Medals on Pop
Yourtkewitch, Sergey I.
General Correspondence: three undated items
Yucatan (Mexico)
Writings: Memoirs, Part IV, pp. 427, 503, 511
Yugoslavia
Yugoslavia Film
Yurka, Blanche
Productions: Marty, 1955 (Correspondence, 19 October 1961)
Zachar, Glenn
Productions: Tell Me My Name
Zachek, Scott
Script Reports: (including Correspondence, 8 April 1985, to DM; 19 April 1985, from DM)
Zagreb (Yugoslavia)
Writings: Memoirs, Part II, p. 351
Zahn, Viki
Productions: The Last Days of Patton (including Correspondence, 1986)
Zahre, Janine F.
Productions: Heidi (Correspondence, 31 October 1969)
Zanuck, Darryl
  Writings: Memoirs, Part II, p. 275
Zara, Maria
  Theatre and Opera Collection: Ryman Auditorium, Pro-
  grams
Zarb, Michael
  Productions: Marty, 1955 (Correspondence, 30 January
  1992)
Zaroff, Morton
  Productions: She Waits (including Correspondence, 16
  December 1971, 30 December 1971, 14 January 1972,
  from Gary Gerlich)
  General Correspondence: 25 March 1981, 8 June 1981,
  29 November 1982
Zehetbauer, Rolf
  Productions: Night Crossing
  Writings: Memoirs, Part IV, pp. 376–378, 380, 383
Ziegfeld Follies
  Writings: Memoirs, Part II, p. 72
Ziegler, Earl
  Productions: Heidi (Correspondence, 17 November 1968,
  from Dwight Newton); Jane Eyre (including Correspond-
  ence, 19 February 1971, from Lindsay Durand, Rogers,
  Cowan and Brenner, Public Relations)
Ziegler, Evarts
  Script Reports: (including Correspondence, 15 June 1983)
Zimbabwe
  Writings: Memoirs, Part IV, p. 512
Zimmerman, Earl
  General Correspondence: 24 August 1976
Zimring, Mike
  Script Reports: (including Correspondence, 22 February
  1972, 7 January 1976, to DM; 13 January 1976, from
  DM)
Zinnemann, Fred
  Writings: Memoirs, Part II, p. 362
  Directors Guild of America Papers: (including Correspon-
  dence, 29 June 1967)
Zinsser, William K.
  Writings: Memoirs, Part II, pp. 78A, 98F, 180B
Zion Canyon (Utah)
  Writings: Memoirs, Part II, p. 329
Zipper, Harry W.
  Productions: Saturday Adoption (including Correspond-
  ence, 18 September 1968, to Neil Sullivan)
Zoglin, Richard
  Writings: Memoirs, Part IV, p. 366E
Zucker, Beulah
  Productions: Fitzwilly (Correspondence, 11 August 1966)
Zunser, Jesse
  Writings: Memoirs, Part II, pp. 78B, 269F
Zupnick, Alan
  Script Reports: (including Correspondence, 1980)
Zurich
  6, 8, 18; Memoirs, Part IV, p. 382
ZWischenahn (Germany)
  Writings: Memoirs, The War, p. 36
Delbert is first of all a gentleman; his manners are impeccable. Everyone working on the set of a Delbert Mann show is treated with a quiet, gentle, and cheerful respect. I saw one instance where I didn’t think the actor deserved much respect, but Delbert never changed toward him. It takes a very strong person to be sincerely polite to all.

I don’t imagine there’s anyone around today who surpasses him at his craft. Doing All The Way Home live on television was a fantastic experience, thanks to Delbert’s knowledge, experience, and preparation. It was a beautiful show. I had always wanted to play “Aunt Hannah” and Delbert chose me after a talk over lunch; I didn’t even audition. It was wonderful to think he had that much confidence in me. I think he saw I loved the material.

Later on, the TV movie, The Gift of Love, written by Earl Hamner, was just as much fun. Working with Angela Lansbury, Lee Remick, and Delbert was just the best. Angela and Lee were the most professional actresses I’ve ever worked with. Lee was so sweet and beautiful. She adored Delbert. The show, a Christmas story, played on TV every year for at least five years. I’m convinced the audience loved it because they could never remember the plot; it was a flashback within a dream, actually. It was also a beautiful show visually—like an old fashioned Christmas card. I remember Delbert wore Army fatigues on the set; he was Air Force, however, a high ranking officer and a bomber pilot, I believe. I also remember his chewing gum sometimes, and he was always cheerful.

There was something endearing about this tall, rather elegant and sort of old fashioned gentleman wearing Army fatigues and laughing and chewing gum. It made you realize he had probably been through quite a lot and had not only stayed whole and himself, but had emerged an artist. He’s a real goodie.
I knew Del from those wonderful and exciting days of live television, which for me started in the late 40s and early 50s. The directors from that era that immediately pop into my mind are Del, Sidney Lumet, Arthur Penn, John Frankenheimer, and Frank Schaffner. (I’m sure there were a few other marvelous directors that I’m just not remembering at the moment because so much time has passed.) At one time or another I worked with all of these gentlemen, except Arthur Penn, and I found some interesting similarities as well as differences in their approach to directing and in their individual talents.

In my opinion, all of them are outstanding directors (unfortunately, Frank Schaffner has left us), none more so than Del. I recently saw a number of scenes from The Day Lincoln Was Shot, which Del directed and in which I played John Wilkes Booth. Raymond Massey (as usual) played Lincoln, Lillian Gish was Mrs. Lincoln, and Charles Laughton narrated the piece. It was in its time, 1956, a major television “special” and a particular challenge to me at that point in my life and career. I soon realized that Del had the qualities that all the really fine directors have when it comes to their treatment of actors. Number one, he was a leader that the actor trusted. In other words, no matter how outrageous the actor might think a piece of direction was, he would have enough respect for the taste, intelligence, and talent in his director to do his level best to carry out that piece of direction. Another major attribute that I found in working with Del was that he would not assert his direction on the actors before allowing them every possible opportunity to present their interpretations and thoughts on the behavior of the characters. He would either accept or reject the actors’ thoughts, but at all times he would at least allow those thoughts to be expressed, and that’s all that an actor can ask of a director.

Over all Del really has the most important qualities one needs to be an outstanding director—intelligence, taste, compassion for and understanding of actors, the willingness to take chances, and above all he has the talent.

Quite obviously I enjoyed working with Del immensely.

Jack Lemmon
Appendix A

Materials Still in Delbert Mann's Possession

Director's Scripts with Staging Notes (bound)

PLAYS FOR BROADWAY:
A Quiet Place 1955
Speaking of Murder 1962
Toward the (musical) 1969
Zelda

THEATRICAL FILMS:
Marty 1954
The Bachelor Party 1956
Desire Under the Elms 1957
Separate Tables 1958
Middle of the Night 1959
The Dark at the Top of the Stairs 1960
The Outsider 1960
Lover, Come Back 1961
That Touch of Mink 1961
A Gathering of Eagles 1962
Dear Heart 1963
Quick, Before It Melts 1964
Mister Buddwing 1965
Fitzwilly 1966
The Pink Jungle 1967
Kidnapped 1971
Birch Interval 1974
Night Crossing 1980

TELEVISION FILMS:
Heidi 1967
Saturday Adoption 1968
David Copperfield 1969
Jane Eyre 1970
She Waits 1971
Ben Franklin, American 1972
No Place to Run 1972
The Man Without a Country 1972
Joie 1973
The First Woman President 1974
Your Place or Mine 1974

A Girl Named Sooner 1974
The Legendary Curse of the Hope Diamond 1975
The Francis Gary Powers Story 1976
Breaking Up 1976
Tell Me My Name 1976
Home to Stay 1977
Love's Dark Ride 1977
Tom and Joann 1978
Thou Shalt Not Commit Adultery 1978
Torn Between Two Lovers 1979
All Quiet on the Western Front 1979
To Find My Son 1980
All the Way Home 1981
Bronte 1982
The Member of the Wedding 1982
The Gift of Love 1983
Love Leads the Way 1984
A Death in California 1985
The Last Days of Patton 1985
The Ted Kennedy, Jr. Story 1986
April Morning 1987
Ironclads 1991
Incident in Baltimore 1992

Director's Scripts (not bound)
The Glass Menagerie 1946
"The Inward Horizon" Philco TV Playhouse 1954
Roots II Only a few scenes 1978
God's Guerrillas Patty Duke 1981
The Magnificent Yankee 1988
Town Theatre, Columbia, S.C.
Stage 10, Live Jack Klugman 1989
Town Theatre, Columbia, S.C.

Plays
The Memoirs of Abraham Lincoln 1991

3/4" Video Cassettes
LIVE AND TAPED SHOWS, 1950-1959
The Marriages
Othello
The Symbol
Without Fear or Favor
Segment
The Rich Boy
The Best Laid Schemes
The Medea Cup
Search
Wish on the Moon
Recluse
Marty (2)
Ernie Barger is 50
The Huntress
Middle of the Night (2)
Yellow Jack
Darkness at Noon
Our Town
Harvard University
The Day Lincoln Was Shot
The Red Mill
The Plot to Kill Stalin
The Tunnel

FEATURE FILMS AND TELEVISION FILMS
Marty
The Bachelor Party
Separate Tables
Middle of the Night
The Dark at the Top of the Stairs
The Outsider
Lover, Come Back
That Touch of Mink (2)
A Gathering of Eagles
Dear Heart
Quick, Before It Melts
Mister Buddwing
Fitzwilly
Kidnapped
Birch Interval
Night Crossing
Heidi
David Copperfield
Jane Eyre
Ben Franklin, American
The Man Without a Country
The First Woman President
A Girl Named Sooner
The Legendary Curse of the Hope Diamond
The Francis Gary Powers Story
Breaking Up
Tell Me My Name
Home to Stay
Love's Dark Ride
Tom and Joann
Thou Shalt Not Commit Adultery
Torn Between Two Lovers
All Quiet on the Western Front
To Find My Son
God's Guerillas
All the Way Home
Bronte
The Member of the Wedding
The Gif of Love
Love Leads the Way
A Death in California
The Last Days of Patton
The Ted Kennedy, Jr. Story
April Morning (3)
Saturday Adoption
Ironclads
Against Her Will: An Incident in Baltimore
Making It Special (Behind the scenes of A Girl Named Sooner)
Bob Taylor's Backyard (Behind the scenes of Birch Interval)
All Quiet on the Western Front - Promotional
Excerpt from The Today Show (Behind the scenes of All the Way Home)
Interview with Nick Salerno

1/2" Video Cassettes
Desire Under the Elms (2)
Lover, Come Back
Night Crossing
The Best Laid Plans
The Rabbit Trap
The Petrified Forest
Our Town
Stage 10, Live
David Copperfield
Jane Eyre
The Man Without a Country
She Waits
Joie
A Girl Named Sooner
Tell Me My Name/Torn Between Two Lovers
Love's Dark Ride
The Ted Kennedy, Jr. Story
The Making of the Ted Kennedy, Jr. Story
Dear Heart
The Gift of Love
Ironclads—Behind the scenes

Miscellaneous
Grace Kelly, American Princess
Hollywood Greats - David Niven
All Quiet on the Western Front, 1930

Films Related to the Eighth Air Force
The Last Mission
A Village Remembers
Remember Them
The Fight for the Sky
The Memphis Belle
How to Fly the B-24
Aviation Cadet
Air War Over Europe
Twelve O’Clock High

Shows Taped Off the Air
The Search for Troy
Custer
The Group Theatre
Lillian Gish/George Stevens
Falstaff (Opera performance)
Das Rheingold (Opera performance)
Die Walkyrie (Opera performance)
Siegfried (Opera Performance)
Gotterdamerung (Opera performance)
A Man, a Plan, a Canal, Panama

Production and Behind-the-Scenes Photographs

*1957–58* Wellesley Summer Theatre
*1949–50* Philco Television Playhouse
*1951* Philco Television Playhouse (Live TV)
*1952–54* Philco Television Playhouse (Live TV)
Producer’s Showcase:
1955 Yellow Jack
1955 Darkness at Noon
1955 Petrified Forest
1955 Our Town
1955 Broadway:
1955 A Quiet Place
1956 Speaking of Murder
Live Television:
1956 The Day Lincoln Was Shot
1957 Lee at Gettysburg
1958 The Plot to Kill Stalin
1959 The Tunnel
Taped for Television:
1959 What Makes Sammy Run
Feature Films:
1954 Marty
1956 The Bachelor Party
1957 Desire Under the Elms

1958 Separate Tables
1960 Middle of the Night
1960 The Dark at the Top of the Stairs
1961 The Outsider
1961 Lover, Come Back
1961 That Touch of Mink
1962 A Gathering of Eagles
Broadway:
1962 Tovarich

Feature Films:
1962 Dear Heart
1963 Quick Before It Melts
1964 Mister Buddwing
1965 Three for a Wedding (co-produced only)
1965 Fitzwillie
1965 The Pink Jungle

Television Films:
1967 Heidi
1969 David Copperfield
1970 Jane Eyre

Feature Films:
1971 Kidnapped

Television Films:
1973 The Man Without a Country
1973 A Girl Named Sooner

Theatre:
1974 The Glass Menagerie

Feature Films:
1974 Birch Interval

Taped for Television:
1975 The First Woman President
1975 The Legendary Curse of the Hope Diamond

Television Films:
1976 Breaking Up
1977 Tell Me My Name
1977 Home to Stay
1978 Love’s Dark Ride
1978 Thou Shalt Not Commit Adultery
1979 Torn Between Two Lovers
1979 All Quiet on the Western Front
1980 To Find My Son

Feature Films:
1980 Night Crossing

Taped for Television:
1981 God’s Guerrillas

Live Television:
1980 All The Way Home

Television Films:
1981 Bronco

*APPENDICES*
Live Television:

1982
The Member of the Wedding

1983
The Gift of Love

1984
Love Leads the Way

1985
A Death in California

1985
The Last Days of Patton

1986
The Ted Kennedy, Jr. Story

1987
April Morning

1988
Live Television:
Stage 10, Live: The Petrified Forest

Television Films:

1988
Ironclads

1991
Against Her Will: An Incident In Baltimore

1992
Television Academy Tribute
Appendix B

Chronological List of Productions

1949

*Theatre of the Mind: Live Television*
  Suppressed Hatred
  My Name is Wilma

*The Mary Kay and Johnny Show: (2 shows) Live Television*
  Lights Out: Live Television
  Pengallen's Bell

*Philco Television Playhouse: Live Television*
  The Last Tycoon
  Damion's Daughter
  The Wonderful Mrs. Ingram
  The Beautiful Bequest
  In Beauty Like the Night

1950

*Philco Television Playhouse: Live Television*
  Bethel Merriday
  The Marriages
  The Sudden Guest
  A Letter to Mr. Priest
  Vincent Van Gogh
  The Trial of Steven Kent
  Nocturne
  The End is Known
  The Feast
  The Charmed Circle
  Sense and Sensibility
  Anything Can Happen
  The Reluctant Landlord
  Othello
  High Tor
  The Touch of a Stranger
  A Husband For Mama
  The Gambler
  The Man Who Got Away With It
  Torch For a Dark Journey
  Bonanza
  The Pupil

1951

*Philco Television Playhouse: Live Television*
  The Symbol
  Confession
  A Matter of Life and Death
  Let Them Be Seacaptains
  No Medals on Pop
  Bulletin 120
  Routine Assignment
  The Birth of the Movies
  A Secret Island
  Justice and Mr. Pleznik
  The Adventures of Hiram Holliday
  Operation Airlift
  Pretend I Am a Stranger
  The Return
  Come Alive
  This Time Next Year
  The Wayward Season
  By-Line for Murder

*Philco-Goodyear Playhouse: Live Television*
  October Story
  The Copper
  Flight to Freedom
  The Eleventh Ward
  Money to Burn
  I Was Stalin's Prisoner

1952

*Philco-Goodyear Playhouse: Live Television*
  Without Fear or Favor
  Segment
  The Rich Boy
  Dusty Portrait
  The Best Laid Schemes
  The Medea Cup
  The Travellers
  The Twenty-third Mission
  The Lantern Copy
  Four Meetings
  The Monument
The Five Fathers of Pep
Three Sundays
The Last Hour
The Room
O Romany!
Better Than Walking
Parole Chief
Search
Mr. Quimby's Christmas Hats
Eisenhower Republican Campaign: (5 shows) Live Television

1953
Philco-Goodyear Playhouse: Live Television
Double Jeopardy
Elegy
The Reluctant Citizen
Wings on My Feet
The Rumor
Wish on the Moon
Recluse
Printer's Measure
A Little Something in Reserve
Marty
Her Prince Charming
Catch a Falling Star
Ernie Barger is 50
Hollywood Tandem
Othello
Holiday Song
The Bachelor Party
The Haven
Up Above the World So High
Wings Over Barriers

1955
The Personal Touch
Philco-Goodyear Playhouse: Live Television
Anatomy of Fear
The Rabbit Trap
Play Me Hearts and Flowers
The Chivington Raid
Producer's Showcase: Live Television
Yellow Jack
Darkness at Noon
The Petrified Forest
Our Town
Playwrights '55
The Answer: Live Television
A Quiet Place: Theatre

1956
Omnibus: Live Television
The Best Year in the History of the Whole World
The Great Bank of England Forgery
Harvard University Remote
Ford Star Jubilee: Live Television
The Day Lincoln Was Shot
Playwrights '56
You and Me and the Gatepost: Live Television
The Bachelor Party: Feature Film
Speaking of Murder: Theatre

1957
Wide, Wide World: Live Television
Omnibus:
Lee at Gettysburg: Live Television
Desire Under the Elms: Feature Film

1958
Separate Tables: Feature Film
Dupont Show of the Month: Taped for Television
The Red Mill
Playhouse 90: Live Television
The Plot to Kill Stalin
The Long March

1959
Middle of the Night: Feature Film
Wuthering Heights: Opera
Omnibus: Television Film
Bernstein in Venice
Sunday Showcase: Taped for Television
What Makes Samany Run
Crime, Inc.
Playhouse 90: Live Television
The Tunnel

1960
*The Dark at the Top of the Stairs*: Feature Film
*The Outsider*: Feature Film

1961
*Lover, Come Back*: Feature Film
*That Touch of Mink*: Feature Film

1962
*A Gathering of Eagles*: Feature Film
*Torurich*: Theatre

1963
*Dear Heart*: Feature Film

1964
*Quick, Before It Melts*: Feature Film

1965
*Mister Buddwing*: Feature Film

1966
*Fitzwillly*: Feature Film

1967
*The Pink Jungle*: Feature Film
*Heidi*: Television Film

1968
*Saturday Adoption*: Taped for Television

1969
*Zelda*: Theatre
*David Copperfield*: Television Film

1970
*Jane Eyre*: Television Film

1971
*Kidnapped*: Feature Film
*She Waits*: Television Film

1972
*Ben Franklin, American*: Taped for Television
*No Place to Run*: Television Film
*The Man Without a Country*: Television Film

1973
*The Glass Menagerie*: Theatre

Joie: Television Film

1974
*The First Woman President*: Taped for Television
*Your Place or Mine*: Taped for Television
*A Girl Named Sooner*: Television Film
*Birch Intervak*: Feature Film

1975
*The Legendary Curse of the Hope Diamond*: Taped for Television

1976
*Francis Gary Powers: The True Story of The U-2 Incident*: Television Film
*Breaking Up*: Television Film
*Tell Me My Name*: Television Film

1977
*Home to Stay*: Television Film
*Love's Dark Ride*: Television Film

1978
*Tom and Joann*: Television Film
*Thou Shalt Not Commit Adultery*: Television Film
*Roots II (Short segments)*: Television Film

1979
*Torn Between Two Lovers*: Television Film
*All Quiet on the Western Front*: Television Film

1980
*To Find My Son*: Television Film
*Night Crossing*: Feature Film

1981
*God's Guerrillas*: Taped for Television
*All the Way Home*: Live Television

1982
*Bronte*: Television Film
*The Member of the Wedding*: Live Television

1983
*The Gift of Love*: Television Film

1984
*Love Leads the Way*: Television Film

1985
*A Death in California*: Television Film
The Last Days of Patton: Television Film

1986

The Ted Kennedy, Jr. Story: Television Film

1987

April Morning: Television Film

1988

The Magnificent Yankee: Theatre

Stage 10, Live: The Petrified Forest: Live Television

1990

The Memoirs of Abraham Lincoln: Theatre

Ironclads: Television Film

1991

Against Her Will: An Incident in Baltimore: Television Film