THE ANDREW NELSON LYTLE PAPERS
(MSS. 267)
Inventory

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### SUMMARY

**Size**  
6 linear ft.

**Geographic Locations**  
United States

**Inclusive Dates**  
1873-1988

**Bulk Dates**  
1920-1960

**Languages**  
English

**Summary**  
The Papers of Andrew Nelson Lytle (1902-1995), author, educator, editor, critic and Vanderbilt University alumnus (B.A. 1925), were acquired from Mr. Lytle in three segments. Lytle was a member of the Agrarian literary movement and was close colleagues with Robert Penn Warren, John Crowe Ransom, and Allen Tate.

**Access Restrictions**  
No restrictions.

**Copyright**  
Andrew Lytle’s literary executor is his son-in-law, George Chamberlain of Sewanee. His address is:

George I. Chamberlain  
233 Quintard Road  
Sewanee, TN 37375

Telephone: 931-598-0532

**Stack Locations**  
Manuscripts
1902 Born on December 26, in Murfreesboro, Tennessee, to Robert Logan and Lillie Belle Lytle.

1907 Father buys the Log Cabin at Monteagle, Tennessee.

1916-1920 Enrolls in Sewanee Military Academy as a day student in fall of 1916; attends as boarding student after fall of 1917 when mother buys house in Sewanee; wins the Golden Medal for Scholarship; upon graduation is offered, but refuses an appointment to West Point; travels in France with mother and sister, Polly; writes a letter from France to Sewanee’s headmaster, Major Henry Gass, which is printed in The Little Tiger, the student publication; prepares for admission to Oxford while at the home of Mademoiselle Durieux on the Left Bank in Paris with an English tutor; studies fencing.

1921 Enters Exeter College, Oxford; called home after three weeks because of death of grandfather, John Nelson; enrolls in Vanderbilt in fall to be near grandmother, Molly Nelson, in Murfreesboro.

1922 Takes sophomore literature under Donald Davidson.

1923 Publishes two poems in Vanderbilt’s undergraduate review, Driftwood Flames, “Hill Cattle” and “Une Reflexion.”

1924 Becomes a student of John Crowe Ransom and a classmate of Robert Penn Warren during Vanderbilt career; writes Journal of European Tour: 1 July – 6 September 1924; attends Fugitive meetings during senior year.

1925 Publishes “Edward Graves” in March issue of The Fugitives; Vanderbilt’s Calumet Club produces his one-act play The Gold Tooth; graduates from Vanderbilt with B.A. degree; goes to Guntersville, Alabama, where he runs his father’s farm, Cornsilk, for a year.

1926 Begins a long play entitled New Ground; raises strawberries; becomes a student of George Pierce Baker at the 47 Workshop at Yale in the fall; wins several acting roles.

1927 Receives an invitation from Tate in March to visit him at 27 Bank Street, New York City; their friendship begins.

1928 Baker’s Experimental Theatre produces his one-act play, The Lost Sheep; earns a role in a twelve-week Broadway production of The Grey Fox.
Lytle does research for a biography of Nathan Bedford Forrest; plans a biography of J.C. Calhoun; lives with paralytic boy as a paid housekeeper; returns to South in May to continue Forrest research; spends June in New York trying out for The Patriarch which open is fall [1926]; becomes involved in plans for an Agrarian offensive.

Contributes “The Hind Tit” to Agrarian symposium; argues against title, I’ll Take My Stand; continues work on Forrest.

Oversees strawberry crop in Huntsville, Alabama; publishes Bedford Forrest and His Critter Company; reviews Stribling’s The Forge in “Life in the Cotton Belt” for New Republic; is reported in July in Huntsville’s The Times to advocate erecting a Forrest statue; returns to Southampton on Long Island in summer where, with George Haight as director and treasurer, he and others start the Hampton Players; in July performs in The Immodest Violet; reviews four Lincoln books for Virginia Quarterly Review in “The Lincoln Myth.”

Publishes first piece of fiction, “Old Scratch in the Valley,” in Virginia Quarterly Review; decides against Calhoun biography; reviews book on Robert Barnwell Rhett and one of Edmund Ruffin for Hound and Horn in “Principles of Secession”; visits Albemarle, Virginia; there becomes engaged to a daughter of the Pattons who, in September, breaks the engagement; gets involved in a legal battle over mortgage rights to Cornsilk; continues to work on long play; begins “Mr. MacGregor.” His mother dies.

Reviews book on Sherman for Virginia Quarterly Review in “A Tactical Blunder”; contributes “A Confederate General” to New Republic; finishes revision of “The Backwoods Progression” and publishes it in American Review.

Receives Owsley’s narrative of his Uncle Dink in June; attends Alabama Writers’ Conference; completes “John Taylor and the Political Economy,” a three-part essay published in American Review; spends Christmas in New Orleans with Tates.

Publishes “The Passion of Aleck Maury,” a review of Caroline Gordon’s novel in New Republic; attends the Mercantine Library Association meeting in Cincinnati with Tate; “Mr. MacGregor” appears in Virginia Quarterly Review in April; works on a play, possibly The Gold Dust Family, while at Cornsilk; reviews Chilton’s Follow The Furies and later, Freeman’s R.E. Lee in The Southern Review; begins paper for second agrarian symposium.
1936  Becomes professor of American History at Southwestern College in Memphis; “Jericho, Jericho” appears in The Southern Review; contributes “The Small Farm Secures the State” to Who Owns America?; by August the Alabama Supreme Court decides in favor of his father in the farm lawsuit; “The Approach of the Southern Writer to His Material” appears in The Atlanta Constitution.

1937  Goes to New Orleans in February then on to Hollywood; visits George Haight and investigates movie possibilities; helps wage campaign to retain Ransom at Vanderbilt; begins work on At The Moon’s Inn.

1938  Reviews Styron’s The Cast Iron Man in “John C. Calhoun” for The Southern Review; continues research on De Soto in Nashville and Little Rock; marries Edna Langdon Barker in June; spends three months in California working on novel; moves to Monteagle in fall.

1939  Attends Writers’ Conference in Savannah; continues work on De Soto and publishes excerpt, “A Fragment: How Nuno Tovar Came to Cross the Ocean Sea,” in June; remains at Monteagle but buys a 330-acre farm in Robertson County, Tennessee.

1940  Receives Guggenheim Fellowship; spends part of summer with Tates at Princeton; in December, secures 627 Dumaine Street in New Orleans for three months and works on De Soto.

1941  Gets a three-month extension of Guggenheim; returns to Monteagle around June first; accepts offer of a rent-free house at Sewanee in exchange for public lectures; At The Moon’s Inn appears November 16, the day his first daughter, Pamela, is born.

1942  Accepts a teaching position at Sewanee Military Academy; later becomes professor of history at the University of the South and managing editor of Sewanee Review; “Alchemy” comes out in Kenyon Review.

1943  Reviews Freeman’s Lee’s Lieutenants for Sewanee Review; father dies on Valentine’s Day in Guntersville; sells what remains of Cornsilk after TVA flooding; spends summer at farm in Portland in Robertson County; publishes a review of Warren’s At Heaven’s Gate in Sewanee Review; declines job in war department.

1944  Raises turkeys and tobacco in Portland; continues to edit Review through spring issue; goes on duck hunt to Reelfoot Lake which contributes to the creation of “The Guide.”

1946 Remains in Portland and begins work on *A Name for Evil*; a second daughter, Katherine Anne, is born on May 12.

1947 Goes to University of Iowa for spring semester to take over fiction classes and work on novella; makes a three-day trip to California in April; spends summer in Portland finishing *A Name for Evil* which comes out in August; returns to Iowa in fall as Acting Head of the Iowa University School of Writing; Flannery O’Connor is in his writing class.

1948 Takes over household chores while Edna recovers from an operation; attends a ten-day workshop in Missouri in June; returns to Portland; publishes “Note on a Traditional Sensibility,” a tribute to Ransom in *Sewanee Review*; in fall accepts position of Lecturer in Creative Writing at the University of Florida in Gainesville.

1949 Publishes “Regeneration for Man,” an essay on Faulkner’s *Intruder in the Dust* in *Sewanee Review*; starts work on what will become *The Velvet Horn*; sells Log Cabin to the Woman’s Association; begins building a house in Gainesville; assesses Gordon’s fiction in a *Sewanee Review* essay entitled “Caroline Gordon and the Historic Image.”

1950 Moves into newly finished house at 1822 North West Ave. in May.

1951 Continues work on *The Velvet Horn*.


1953 Submits “How Many Miles to Babylon” to the Hopkins symposium; “Image as the Guide to Meaning in the Historical Novel” appears in *Sewanee Review*; the third daughter, Lillie Langdon is born November 15.

1954 Heads the humanities division of the International Seminar of the Harvard Summer School; visits the Allen Tates in Princeton; works five weeks on a Faulkner paper; reviews Gerald Carson’s *The Old Country Store* for *The Southern Folklore Quarterly*; goes to New York in December to summarize three papers given at the MLA symposium, “The Southern Literary Renaissance.”

1955 Publishes Faulkner essay, “The Son of Man: He Will Prevail,” in *Sewanee Review*; continues work on *The Velvet Horn*; his “A Summing Up,” along with the three other papers from the MLA symposium, is published in *Shenandoah*. 

1957 Leaves Bobbs-Merrill for McDowell, Obolensky; sells Portland farm in April; publishes an essay on Faulkner, “The Town: Helen’s Last Stand” in Sewanee Review; The Velvet Horn comes out in August; goes to New York to promote sales.

1958 Reviews works by Walter Sullivan, Howard Nemerov, and Peter Taylor in “The Displaced Family” in Sewanee Review; reviews The Lasting South, ed. by Kilpatrick and Rubin, in “The Quality of the South” for National Review; A Novel, Novella and Four Stories comes out with a new “Foreword”; reviews Cheney’s This Is Adam and Wright’s The Long Dream in “Man or Symbol” for National Review.

1959 “The Working Novelist and the Mythmaking Process” appears in Daedalus; has a serious operation in June which forces him to cancel a summer lectureship at Harvard; attends McDowell, Obolensky anniversary party in New York in August; visits Tate and Isabella at Princeton; publishes “Allen Tate: Upon the Occasion of His Sixtieth Birthday” in Sewanee Review; writes an introduction for a new printing of Forrest; spends Christmas with Tates in Florida.

1960 Funding from Guggenheim Fellowship begins; makes plans to write memoir; travels to Mexico, but Edna becomes ill there; returns to Florida then Memphis where she is diagnosed as having lung cancer; buys back the Log Cabin from the Woman’s Association; the new printing of Forrest appears.

1961 Takes leave of absence from Gainesville in May to edit Sewanee Review and becomes lecturer in English at the University of the South; begins editing Review with Autumn number.

1962 Attends Literary Festival in Spartanburg and ALMA in New York; works on essay on impressionism.

1963 Learns that Edna’s cancer has returned; publishes “Agee’s Letters to Father Flye” in Sewanee Review and “Impressionism, the Ego and the First Person” in Daedalus; is called back to hospital during Vanderbilt’s annual symposium; Edna dies April 26; invites Pamela and her husband, Jim Law, to move in the Log Cabin; fulfills engagements at Richmond, Kentucky, and Tryon, North Carolina, before attending the William Elliott celebration in Cambridge in July.
1964 Undergoes another serious operation in spring; daughter Kate marries in August; delivers Founder’s Day Address, “A Christian University and the Word,” at Sewanee in October; publishes a tribute to Flannery O’Connor in Espirit, the literary magazine of the University of Scranton.

1965 Plans a special issue of the Review devoted to Eliot and guest edited by Tate; is accorded an honorary Doctor of Letters degree from Kenyon; publishes an essay on Hemingway, “A Moveable Feast: The Going To and Fro” and one on Bovary, “In Defense of a Passionate and Incorruptible Heart” in Sewanee Review.

1966 Brings out Eliot issue; participates in a discussion published in Alabama Alumni News as “And Like All Good Conversations It Never Ends”; adds “‘The Open Boat’: A Pagan Tale” to the essays collected and published as The Hero with the Private Parts; receives the National Foundation for the Arts and Humanities Award.

1967 “A Wake for the Living” appears in Sewanee Review as an excerpt from a memoir by that name, still in progress.

1968 Attends Dallas Literary Festival honoring Nashville Agrarians and presents paper on Joyce; promoted to rank of Professor of English at University of the South.


1970 Accorded honorary Doctor of Letters degree by University of Florida during Florida’s Writers’ Conference; “Jericho, Jericho, Jericho” is dramatized at Vanderbilt.


1972 “The Old Neighborhood,” a third excerpt from the memoir in progress, appears in The Southern Review.

1973 A surreptitious Avon Paperback of The Long Night comes out in March; retires as editor of Sewanee Review with the Autumn issue; accorded honorary Doctor of Letters degree from University of the South.

1974 Serves as Vanderbilt’s Visiting Professor during spring semester.
1975 Moves to a 75-acre farm in Kentucky in April; A Wake for the Living appears in July; a response to questions is recorded in South Dakota Review as “The Writer’s Sense of Place.”

1977 Composes a tribute to Peter Taylor, “On a Birthday,” for Shenandoah. Sells the Kentucky farms and moves back to the Log Cabin.

1978 Writes “A Ploughman’s Politics” on the republication of John Taylor of Caroline’s Arator for Modern Age.


1980 Publishes “They Took Their Stand: The Agrarian View After Fifty Years” in Modern Age and, separately, as Reflections of a Ghost; contributes an untitled response to the question “Is Regional Writing Dead?” for The Student, a publication of Wake Forest University; publishes a reminiscence, “A Journey South,” in Kentucky Review; attends Vanderbilt’s Fiftieth Anniversary of the Agrarian Manifesto; participates in a discussion published as “The Agrarian-Industrial Metaphor” in A Band of Prophets, ed. by Harvard and Sullivan; writes “A Tribute” for the Katherine Anne Porter entry in the 1980 Yearbook of Dictionary of Literary Biography.


1982 Nominated for the Presidential Medal of Freedom; honored at a celebration of his eightieth birthday at Sewanee; The Velvet Horn is reprinted; “Allen Tate and John Peale Bishop” appears in Grand Street; “Recollection and Reflection” appears in Mountain Voices: The Centennial History of the Monteagle Sunday School Assembly.

1983 Adds a personal perspective on Frances Cheney in References Services and Library Education: Essays in Honor of Frances Neel Cheney.

1984 Alchemy and Other Stories published; Bedford Forrest reprinted; “Three Ways of Making a Saint: A Reading of ‘Three Tales” by Flaubert” appears in Southern Review; Katherine Anne Liggett, Lytle’s daughter, dies in Pensacola.
1985  Writes “Foreword” to Shakespeare’s Insistent Theme, a volume in honor of Charles Harrison. Wins the Lynhurst Foundation grant.

1986  Awarded the Ingersoll Foundation prize, the Richard M. Weaver Award for Scholarly Letters given in Chicago in November. Continues to live in the Log Cabin at Monteagle.

1995  Lytle dies in his Monteagle cabin at the age of 92 on December 14, from an illness he had for many years. He was the last surviving member of the Agrarian literary group.

Most notes taken from:

**The Lytle-Tate Papers: The Correspondence of Andrew Lytle and Allen Tate,**
SCOPE AND CONTENT NOTE

The Papers of Andrew Nelson Lytle (1902-1995), author, educator, editor, critic and Vanderbilt University alumnus (B.A. 1925), were acquired from Mr. Lytle in three segments. The first and largest of these segments arrived in 1968, and a smaller group of items appeared later in 1968. The third portion was not acquired until 1988.

Previous finding aids for this collection reflected these three groupings. During 1989, however, the collection has been rearranged so as to integrate these three sections and make the papers easier to use. This new finding aid reflects the new arrangement and integration of the papers.

The Andrew Nelson Lytle Papers, 1873-1988, include correspondence, manuscripts of writings, research materials, reviews, publicity, legal and financial documents, theatrical clippings and programs, photographs, journals and diaries, family records and manuscripts of writings by others. The collection documents, in varying extent, Lytle’s trips abroad (1921, 1924), his life at school (Oxford exams, Vanderbilt, Yale Drama School), his careers as actor, farmer, author, teacher and editor, his activity in the Agrarian literary group, his strong family ties, his relationship with his beloved wife, and his friendships which include many fellow writers (especially Donald Davidson, Caroline Gordon, Frank Lawrence Owsley, Katherine Anne Porter, Allen Tate, and Robert Penn Warren), academic colleagues and devoted students. There is also a substantial amount of family correspondence and papers chronicling the Lytle, Nelson and related families of Tennessee.

This collection will be of chief interest to those researching Andrew Lytle’s life and writings, but it will be of importance to those interested in the Fugitive and Agrarian Groups, and (to lesser extent) the Sewanee Review.

For details of Lytle’s life and works, the following are recommended:


LIST OF SERIES AND SUBSERIES

Series I.  Correspondence

   Subseries 1.  Outgoing
   Subseries 2.  Incoming
   Subseries 3.  Family
   Subseries 4.  Unidentified
   Subseries 5.  Cards

Series II.  Writings

   Subseries 1.  Poetry
   Subseries 2.  Prose
      - Biography
      - Essays
      - Novels
      - Reviews
      - Short Stories
      - Speeches
   Subseries 3.  Drama
   Subseries 4.  Fragments & Unidentified
   Subseries 5.  Research Material

Series III.  Literary Career

   Subseries 1.  Bibliographies of Writings
   Subseries 2.  Contracts
   Subseries 3.  Fugitive Group
   Subseries 4.  Publicity
   Subseries 5.  Readers’ Reports
   Subseries 6.  Reviews of Writings
   Subseries 7.  Royalty Statements
   Subseries 8.  Sewanee Review
   Subseries 9.  Notes & Fragments

Series IV.  Agrarians

Series V.  Academic Career

   Subseries 1.  Conferences
   Subseries 2.  Financial
   Subseries 3.  University of Florida
   Subseries 4.  Notes & Fragments
Series VI.  Acting Career

Subseries 1.  Clippings
Subseries 2.  Programs

Series VII.  Biographical/Personal Information

Subseries 1.  Clippings
Subseries 2.  Financial Papers
  - Banking
  - Bills/Receipts
  - Farming
  - Insurance
  - Investments
  - Loans & Notes
  - Medical
  - Property Records
  - Ration Books
  - Taxes
Subseries 3.  Invitations
Subseries 4.  Monteagle Sunday School Assembly
Subseries 5.  Photographs
Subseries 6.  Recipes
Subseries 7.  Student Days
Subseries 8.  Travels
  - European
  - Other
Subseries 9.  Miscellaneous

Series VIII.  Family Papers

Subseries 1.  Clippings
Subseries 2.  Diaries
Subseries 3.  Documents
Subseries 4.  Financial
Subseries 5.  Genealogical
Subseries 6.  Insurance
Subseries 7.  Legal
Subseries 8.  Miscellaneous

Series IX.  Writings By Others

Subseries 1.  Identified
Subseries 2.  Unidentified

Series X.  Envelopes
SERIES AND SUB SERIES DESCRIPTIONS

Series I. Correspondence, 1873-1988

The correspondence includes 3,883 items spanning the years 1873 to 1988, and fills ten of the twenty boxes that contain this collection. The correspondence is subdivided into Outgoing and Incoming Correspondence. The Outgoing Correspondence consists of 197 letters written by Andrew Lytle, dating from 1920 through 1966. The bulk of these letters are dated between 1920 and 1940 and are written primarily to family members.

The remaining 3,686 items in this series comprise the Incoming Correspondence. These letters span 1873 to 1988, but most date from about 1920 through 1960. There is a ten-year gap in the correspondence, from 1968 through 1978.

Correspondents include Herbert Agar (8), Earle Balch (21), Stringfellow Barr (5), Madison Smart Bell (5), D.K. Brent (21), Cleanth Brooks (8), William F. Buckley, Jr. (1), Laurance Chambers (87), Brainard Cheney (11), Frances Neel Cheney (5), Cannon Clark (23), S.T. (“Bill”) Clark (76), Seward Collins (3), W.T. Couch (2), Malcolm Cowley (2), Harry Crews (1), Donald Davidson (57), Lambert Davis (11), John Dewey (1), James Dickey (16), Ward Dorrance (6), William Yandell Elliott (12), Paul Engle (3), Albert Erskine, Jr. (22), James Harold Flye (3), Jesse Hill Ford (8), Alan Frederiksen (18), Isabella Gardner (15), Ellen Glasgow (1), Caroline Gordon (75), Martha Graham (1), Graham Greene (2), George Haight (120), John “Jack” Hawkes (11), Isabel Howell (11), Lyle Hicks Lanier (3), LeRoy Leatherman (74), Robert Lowell (1), Robie Macauley (2), David McDowell (42), Samuel Monk (5), Howard Nemerov (1), Flannery O’Connor (3), Ivan Obolensky (7), Frank Lawrence Owsley (25), Harriet Owsley (6), Katherine Anne Porter (32), John Crowe Ransom (29), Eleanor Ross (3), Louis Rubin (4), Diarmuid Russell (4), Monroe K. Spears (25), Jean Stafford (3), Wallace Stevens (1), Randall Steward (8), Walter Sullivan (3), Allen Tate (227), Helen Heinz Tate (2), Peter Taylor (6), John Donald Wade (8), Robert Penn Warren (58), Eudora Welty (1), Jesse Wills (1), and Stark Young (7).

Series II. Writings, 1924-1986

Manuscripts of writings by Andrew Lytle, 1924-1986, are included in the Writings Series. These writings, many of which are either unpublished or variants, include the genres of poetry, plays, biography, novels, essays, reviews, speeches and short stories. Notable among these are manuscripts of “The Hind Tit,” Bedford Forrest and His Critter Company, At The Moon’s Inn and The Long Night. One of Lytle’s earliest writings, a journal of his European trip in 1924, is included in the Biographical Series under the heading Travels. This series contains oversize material that includes long galleys of Lytle’s novel The Long Night.
Series III. Literary Career, 1923-1982

This series focuses on the literary career of Mr. Lytle and covers documents that relate to his bibliographies of writings, contracts, the fugitive group, publicity, readers’ reports, reviews, royalty statements, the Sewanee Review, and other miscellaneous material.

Series IV. Agrarians, 1936

The Agrarian series only comprises of one folder and consists of three separate documents that relate to the Agrarian movement of which Lytle was a member.

Series V. Academic Career, 1949-1987

The fifth series covers the academic career of Andrew Lytle and includes information that concerns conferences, financial information, the University of Florida, and fragments.

Series VI. Acting Career, 1923-1928

This brief series concentrates on Lytle’s acting career and includes a folder of clippings of plays and another folder of programs of plays that Lytle was probably involved with.

Series VII. Biographical/Personal Information, 1892-1987

Biographical and personal information is included in the seventh series. This series contains information regarding clippings, financial information, invitations, documents relating to the Monteagle Sunday School Assembly, 65 photographs, recipes, student days, and travels. A few folders containing fragmented material are also included.

Series VIII. Family Papers, 1882-1962

This series concerns Lytle’s family. The family papers series has material such as clippings, diaries, family documents, financial information, genealogical documents, insurance, legal documents, and fragments that concerns Lytle’s family.

Series IX. Writings By Others, N.D.

This series comprises of numerous writings others have sent to Andrew Lytle to read. Documents have a broad range of genres and cover many subject areas. Documents within this series are alphabetized by the creator of the work. This series contains oversize material that is a long galley of a manuscript by Katherine Anne Porter.

Series X. Envelopes, 1928-1988

Envelopes from correspondence make up this series.
CONTAINER LIST

SERIES I.  CORRESPONDENCE

**Box 1**
3. Incoming: Adams, Tom E. – Agar, Herbert
4. Incoming: Agar, Herbert – Alvord, Carl G.
5. Incoming: Ames, Archie & Elizabeth – Baker
6. Incoming: Balch, Earle
7. Incoming: Ball – Barr, Stringfellow
8. Incoming: Barrett – Bennett
10. Incoming: Bragg, John T. – Brent, D.K.
11. Incoming: Brent, D.K.
12. Incoming: Britt – Cairnie, Gordon
13. Incoming: Caldwell, John W. – Carlson, Thomas M.
14. Incoming: Carrick – Chamberlain
15. Incoming: Chambers, Laurance. (1 of 4)
16. Incoming: Chambers, Laurance. (2 of 4)
17. Incoming: Chambers, Laurance. (3 of 4)
18. Incoming: Chambers, Laurance. (4 of 4)
19. Incoming: Chambliss, Joe – Chitty, E.N.
20. Incoming: Clark, C.D. – Clark, Renie
22. Incoming: Clark, S.T. (2 of 3)
23. Incoming: Clark, S.T. (3 of 3)

**Box 2**
1. Incoming: Clark, W. – Cowan, Thomas C.
2. Incoming: Coward – Darrow, G.M.
3. Incoming: Davidson, Donald. (1 of 2)
4. Incoming: Davidson, Donald. (2 of 2)
5. Incoming: De Bellis, Jack.
6. Incoming: De Voto – Dewey
8. Incoming: Dunlap, Dick.
10. Incoming: Ellis – Erskine, Albert
12. Incoming: Esler, Juliet. – Folk, N.D.P.
13. Incoming: Ford, Jessee Hill – Frederick
15. Incoming: Freeman – Gerber, Merrill Joan
16. Incoming: Gerety, Julia Meek – Goodnow
Box 2 (Continued)
17. Incoming: Gordon, Caroline. (1 of 2)
18. Incoming: Gordon, Caroline. (2 of 2)
20. Incoming: Griffis, Jock. (1 of 2)
21. Incoming: Griffis, Jock. (2 of 2)
22. Incoming: Guerard - Guy

Box 3
1. Incoming: Haight, George. (1 of 7)
2. Incoming: Haight, George. (2 of 7)
3. Incoming: Haight, George. (3 of 7)
4. Incoming: Haight, George. (4 of 7)
5. Incoming: Haight, George. (5 of 7)
6. Incoming: Haight, George. (6 of 7)
7. Incoming: Haight, George. (7 of 7)
8. Incoming: Haight, Justine. – Hamel, Charles Scott
12. Incoming: Hills – Hooper, Bett
13. Incoming: Hoover, Charles – Howard
16. Incoming: Jerrold, Douglas. – Kemp, Edward
17. Incoming: Kirby-Smith, Tommy – Kirkpatrick, Smith.
19. Incoming: Krey, Laura. – Lawrence
20. Incoming: Leatherman, LeRoy. (1 of 4)
22. Incoming: Leatherman, LeRoy. (3 of 4)
23. Incoming: Leatherman, LeRoy. (4 of 4)

Box 4
1. Incoming: Lincoln, Porter A. – Long, Grady McCarty
3. Incoming: Mannon, Jessica. – McConnell, Tom
5. Incoming: McDowell, David. – McDowell, Martha.
7. Incoming: Middleton, David. – Milton, George, F.
8. Incoming: Milton, George F. – Montgomery, Marion
9. Incoming: Moore, Edward – Mueller, Margot
10. Incoming: Murfree, Cornelia W. – Northouse, Cameron
Box 4 (Continued)
13. Incoming: Pace, Rosalind – Perry, Marvin, B., Jr.
14. Incoming: Perry, Marvin, B., Jr. – Porter, Katherine Anne
15. Incoming: Porter, Katherine Anne
16. Incoming: Porter, Katherine Anne – Radford, Manson
17. Incoming: Radford, Manson. – Ransom, John Crowe
18. Incoming: Ransom, John Crowe – Reid, Laura Caldwell
19. Incoming: Reid, Laura Caldwell. – Roche, George C., III
20. Incoming: Rochlet, Morse. – Ryan, Steven T.

Box 5
1. Incoming: Salaita, George D. – Smith, Ron.
2. Incoming: Smith, Stephen Page. – Spears, Monroe K.
3. Incoming: Spears, Monroe K. – Staden, Henry V.
4. Incoming: Staden, Henry V. – Stillman, Chauncey
5. Incoming: Stirling, W.L. – Street, Oliver D.
6. Incoming: Street, Oliver D. – Sweet
7. Incoming: Tate, Allen. (1 of 9)
8. Incoming: Tate, Allen. (2 of 9)
9. Incoming: Tate, Allen. (3 of 9)
10. Incoming: Tate, Allen. (4 of 9)
11. Incoming: Tate, Allen. (5 of 9)
12. Incoming: Tate, Allen. (6 of 9)
13. Incoming: Tate, Allen. (7 of 9)
14. Incoming: Tate, Allen. (8 of 9)
15. Incoming: Tate, Allen. (9 of 9)
16. Incoming: Tate, Helen. – Taylor, Peter.
17. Incoming: Taylor-Hall, Mary Ann – Van Zandt, Knox
19. Incoming: Warren, Robert Penn (1 of 3)
20. Incoming: Warren, Robert Penn (2 of 3)
21. Incoming: Warren, Robert Penn (3 of 3)
22. Incoming: Weyman, William – Wills, Jesse
23. Incoming: Wilson, James Southall – Wright, Whittier

Box 6
1. Incoming: Wright, Whittier – Young, James M.
2. Incoming: Young, R.J. – Young, Stark
3. Incoming: Young, Stark – Ziegner, Herman
5. Family-Outgoing: 1924 – 1932
Box 6 (Continued)
11. Family-Incoming: Amason, J.L. – Barker, Edna L.
12. Family-Incoming: Barker, Edna L. – Barker, Edna Moss
13. Family-Incoming: Barker, Edna Moss – Barton, Lala
14. Family-Incoming: Beard, William E. – Chambers, Julia Lytle
15. Family-Incoming: Chaput, Renee – Darwin, James
17. Family-Incoming: Darwin, Polly Lytle

Box 7
1. Family-Incoming: Darwin, Polly Lytle
2. Family-Incoming: Darwin, Polly Lytle – Drake, Sallie
3. Family-Incoming: Dudley & Michener – Gordon, Caroline
4. Family-Incoming: Gordon, Caroline – Haight, Justine
5. Family-Incoming: Haight, Justine – Jackson, Walter C.
6. Family-Incoming: Jackson, Walter C. (1 of 4)
7. Family-Incoming: Jackson, Walter C. (2 of 4)
8. Family-Incoming: Jackson, Walter C. (3 of 4)
10. Family-Incoming: Jerry – Lory, J.H.
11. Family-Incoming: Lytle, Edna Barker (1 of 5)
12. Family-Incoming: Lytle, Edna Barker (2 of 5)
13. Family-Incoming: Lytle, Edna Barker (3 of 5)
14. Family-Incoming: Lytle, Edna Barker (4 of 5)
15. Family-Incoming: Lytle, Edna Barker (5 of 5)
16. Family-Incoming: Lytle, Jesse – Lytle, Lillie Belle
17. Family-Incoming: Lytle, Lillie Belle

Box 8
1. Family-Incoming: Lytle, Lillie Langdon – Lytle, Robert L.
2. Family-Incoming: Lytle, Robert L. – Lytle, Tom B.
3. Family-Incoming: Manning, Margaret – Nelson, George A.
6. Family-Incoming: Nelson, Mary
7. Family-Incoming: Nelson, Mary – Nelson, Mollie
8. Family-Incoming: Nelson, Mollie – Pierce, Emma
10. Family-Incoming: Rodriguez, Alfonso A. – Smith, George M.
11. Family-Incoming: Smith, George M. – Sneed, Rebecca
12. Family-Incoming: Sparks, Ingram – Thompson, John C.
13. Family-Incoming: Webster, Allie C. – Youngburg, Maurice
14. Unidentified: B. – Mildred
15. Unidentified: Ric – Virginia, and Unidentified
16. Family Unidentified: Bess – J.B.S.
17. Family Unidentified: Suzanne & Sara, and Unidentified
Box 8 (Continued)
18. Cards: Postcards
19. Cards: Christmas, Birthday, and Thank you (1 of 2)
20. Cards: Christmas, Birthday, and Thank you (2 of 2)

Box 9
1. Cards: Baby Gift, Congratulations (Pamela Lytle, 1941)

Series II. Writings

2. Poetry-Published
   “Edward Graves”, 1 page typed manuscript, published 1925.

3. Poetry-Unpublished
   “The House on the Side of the Hill”, 1 page typed manuscript, n.d.

4. Prose-Biography
   Bedford Forrest and His Critter Company (1 of 26). Outline, 3 pages typed manuscript with holograph corrections.

5. Prose-Biography

6. Prose-Biography
   Bedford Forrest and His Critter Company (3 of 26). Prologue “Under the Vine and Fig Tree” Pages 1-3, 1-3, 1-2, typed manuscript with holograph corrections.

7. Prose-Biography
   Bedford Forrest and His Critter Company (4 of 26). Chapter 1, pages [1]-6, 3-7, typed manuscript with holograph corrections. Titled “A Basket of Chickens.”

8. Prose-Biography
   Bedford Forrest and His Critter Company (5 of 26). Chapter 2, pages [1]-10, 3, 5, 6-8, 10-11, 13 (plus three unnumbered pages) holograph and typed manuscript, with holograph corrections. Titled “The Wilderness Road”.

9. Prose-Biography
   Bedford Forrest and His Critter Company (6 of 26). Chapter 3, pages 14-17, one numbered page, 20-25, 4, typed manuscript with holograph corrections. Titled “Chapter III.”

10. Prose-Biography
    Bedford Forrest and His Critter Company (7 of 26). Chapter 4, pages 29-43, 16 (plus 2 unnumbered pages), typed manuscript with holograph corrections. Titled “Chapter IV.”
Box 9 (Continued)

11. Prose-Biography
   Bedford Forrest and His Critter Company (8 of 26). Chapter 5, pages 44-62, 50-51, 18, 67 (plus 4 unnumbered pages), typed manuscript with holograph corrections. Titled variously “Chapter V,” “Assembly is Bugled on the Western Front,” “Donelson-A Tragedy of Errors,” “Gray Lines Cross The Cumberland,” “Fort Donelson.”

12. Prose-Biography

13. Prose-Biography
   Bedford Forrest and His Critter Company (10 of 26). Chapter 7, pages 70-82, 3 (plus 4 unnumbered pages), typed manuscript with holograph corrections. Titled “Capitulation...To A Picket Fence,” and “Capitulation...To A Rail Fence.”

14. Prose-Biography
   Bedford Forrest and His Critter Company (11 of 26). Chapter 8, pages 1-24, 8, typed manuscript with holograph corrections. Titled “Forrest or Bragg,” “A Birthday Party.”

15. Prose-Biography
   Bedford Forrest and His Critter Company (12 of 26). Chapter 9, pages [1]-33, 33, 33-B, 34-39, 1 unnumbered page, 6, 1 unnumbered page, 17, 4 unnumbered pages, 22, 25-27, 27, 27, 30, holograph and typed manuscript with holograph corrections. Titled “Separating Grant from His Base.”

16. Prose-Biography
   Bedford Forrest and His Critter Company (12 of 26). Chapter 10, pages [1]-27, 29-42, 42a, 43, typed manuscript with holograph corrections.

17. Prose-Biography
   Bedford Forrest and His Critter Company (13 of 26). Chapter 11, pages 1-14, typed manuscript with holograph corrections. Titled “The Middle Tennessee Campaign.”

18. Prose-Biography
   Bedford Forrest and His Critter Company (14 of 26). Chapter 12, pages 1-10, 10, 11-22 (plus 3 unnumbered pages), typed manuscript with holograph corrections. Titled “Rats In The Wall,” “Chicamauga.”
Box 9 (Continued)

19. Prose-Biography
   Bedford Forrest and His Critter Company (15 of 26). Chapter 13, pages [1]-9, 9a, 9b, 10-13, typed manuscript with holograph corrections. Titled “Chicamauga – The First Day.”

20. Prose-Biography

21. Prose-Biography
   Bedford Forrest and His Critter Company (17 of 26). Chapter 15, 13 unnumbered pages typed manuscript with holograph corrections. Titled “Forrest’s Country – His Stomping Grounds.”

22. Prose-Biography
   Bedford Forrest and His Critter Company (18 of 26). Chapter 16, pages 275-277, 1 unnumbered page, 282, 282 (plus 1 unnumbered page), holograph and typed manuscript with holograph corrections. Titled “‘Sookey’ Smith Does Not Reach Sherman.”

23. Prose-Biography
   Bedford Forrest and His Critter Company (19 of 26). Chapter 18, page 308 (plus 2 unnumbered pages), holograph and typed manuscript.

24. Prose-Biography
   Bedford Forrest and His Critter Company (20 of 26). Chapter 20, 1 unnumbered page typed manuscript with holograph corrections.

25. Prose-Biography
   Bedford Forrest and His Critter Company (21 of 26). Chapter 21, page 344 (plus 1 unnumbered page), holograph and typed manuscript with holograph corrections.

26. Prose-Biography
   Bedford Forrest and His Critter Company (22 of 26). Chapter 22, 2 unnumbered pages typed manuscript, titles only – “Gunboats and Hoss Critters,” “Nashville,” “The Invisible Empire.”

27. Prose-Biography
   Bedford Forrest and His Critter Company (23 of 26). Chapter 25, pages 394-395, 397a, 394, 398, typed manuscript with holograph corrections.

28. Prose-Biography
   Bedford Forrest and His Critter Company (24 of 26). Chapter 26, pages 399-401, typed manuscript with holograph corrections. Titled “In A Funeral Hack.”
## Box 9 (Continued)

29. **Prose-Biography**
   Bedford Forrest and His Critter Company (25 of 26). Notes for Bibliography, 1 page typed manuscript.

30. **Prose-Biography**
   Bedford Forrest and His Critter Company (26 of 26). Maps, 2 hand-drawn maps.

31. **Essays-Published**

32. **Essays-Published**
   “The Backwoods Progression,” pages 3-20 typed manuscript, published 1933. May have been originally titled “Southern Backwoods” (Tate letter, May 15, 1933).

33. **Essays-Published**
   “Fiction and the Essence of Things: Stephen Crane’s ‘The Open Boat.’” 1 page typed manuscript, appears to be an early outline of ideas for this article, published 1966.

34. **Essays-Published**
   “The Hind Tit.” Pages [1]-15 typed manuscript with holograph corrections, published 1930.

35. **Essays-Published**
   “A Partial Reading of Parade’s End or The Hero as an Old Furniture Dealer.” Pages 77-95, appears to be a photocopy of proof with editor’s notes and typesetting notes, marked “Mr. Lytle’s copy.” Published 1981.

36. **Essays-Published**

37. **Essays-Unpublished**

38. **Essays-Unpublished**
   “A Medley: History and Myth and the Artist.” Pages 1-24, 1-16, 14, 17, 17a, 17aaa, 18-24, 1-17, 1-5, 8-20, [1]-6, 9-11, [1], 3-6, 8-9, [1]-6, 5-6, 7, 9 (plus 2 unnumbered pages), holograph and typed manuscript with holograph corrections in several drafts, with variant titles “A Habitable Garden,” “A Myth In A Garden,” and “Myth In The Mind Of The Writer.” Written 1982 or later.
Box 9 (Continued)

39. **Essays-Unpublished**
   “On The Problem of Farm Tenantry.” Pages [1], 4, [1]-5 typed manuscript with holograph corrections, 2 drafts, about the Bankhead-Jones bill and the tenant question, [1936]. (See letter of October 29, 1936 from Manson Radford)

40. **Essays-Unpublished**

41. **Essays-Unpublished**
   “Principles Make the Plans.” Pages [1]-7 typed manuscript with holograph corrections, probably written in the 1930s.

42. **Essays-Unpublished**
   “The Unclean Lips.” Pages [1]-5, 8-13, 13-15 typed manuscript with holograph corrections, probably written in the 1980s.

43. **Novels**
   *At The Moon’s Inn* (published 1941). (1 of 10) Pages [1]-15, typed manuscript with holograph corrections.

44. **Novels**
   *At The Moon’s Inn*. (2 of 10) Pages 4, 6-12, 12-14, 14-15, (plus 3 unnumbered pages), typed manuscript with holograph corrections.

45. **Novels**
   *At The Moon’s Inn*. (3 of 10) Pages 19-31, typed manuscript with holograph corrections.

46. **Novels**
   *At The Moon’s Inn*. (4 of 10) Pages 45, 47-80, typed manuscript with holograph corrections.

Box 10

1. **Novels**

2. **Novels**
   *At The Moon’s Inn*. (6 of 10) Pages 77, 79, typed manuscript with corrections.

3. **Novels**
   *At The Moon’s Inn*. (7 of 10) Pages 152-153, 153, 155, typed manuscript with corrections.
4. Novels
   At The Moon’s Inn. (8 of 10) Pages 266-270, 273-299, 299a, 300-301, 301a, 302-306, typed manuscript with holograph corrections.

5. Novels
   At The Moon’s Inn. (9 of 10) Pages 308-318, 320-328, typed manuscript with holograph corrections.

6. Novels
   At The Moon’s Inn. (10 of 10) Miscellaneous unnumbered pages, holograph and typed manuscript with holograph corrections.

7. Novels

8. Novels
   The Long Night. (7 of 10) Page proofs, pages 51-100, with editor’s notes and markings.

9. Novels
   The Long Night. (8 of 10) Page proofs, pages 101-150, with editor’s notes and markings.

10. Novels

11. Novels

12. Novels
    The Velvet Horn (published 1957). (1 of 2) 1 page typed manuscript, probably an early draft.

13. Novels
    The Velvet Horn. (2 of 2) 2 pages typed manuscript with holograph corrections, probably an early draft.
Box 10 (Continued)

14. Reviews-Published

15. Reviews-Published

16. Reviews-Unpublished
Untitled. 6 pages holograph manuscript appears to be a review of Black April by Julia Peterkin, published in 1927.

17. Short Stories-Published
“Jericho, Jericho, Jericho.” Holograph fragment on the back of an envelope, postmarked 1935.

18. Short Stories-Unpublished
“The Baffling of Sherlock Holmes.” Pages 1-6, typed manuscript with holograph corrections.

19. Short Stories-Unpublished
“The Church With Only One Door.” Pages [1]-2 typed manuscript with holograph corrections, undated, but noted as written at “Cornsilk Farm, Guntersville, Alabama.”

20. Short Stories-Unpublished
“The Mourning Dove.” Also titled “The Turkle Dove” and “The Death of the Turkle Dove.” Pages 1-4, unnumbered insert, 5-8, 8-12, typed manuscript with holograph corrections.

21. Speeches
“Can You Teach Creative Writing?” Pages 1-9, 16-19, 1-15, 15-18, typed manuscript with holograph corrections.

22. Speeches
“Southern Fiction: You’ve Got To Read It.” One page typed manuscript with holograph corrections.

23. Speeches
Untitled. Five page typed manuscript with holograph corrections. Possibly a speech given to the United Daughters of the Confederacy about Robert E. Lee.
24. **Speeches**  
   Untitled. Pages [1]-10, typed manuscript with holograph corrections, about what an artist is, what function he performs in society and what difficulties he faces, especially the Southern artist.

25. **Speeches**  
   Untitled. Two pages typed manuscript, a toast to Red Lancaster on his 75th birthday.

26. **Drama**  
   “The Gold Dust Family.” (1 of 3) Act I – Title page, cast of characters and synopsis of acts, pages [1]-36, typed manuscript with holograph corrections. Not dated, but noted as being written at “Corn Silk Farm, Guntersville, Alabama,” possibly 1935.

27. **Drama**  

28. **Drama**  

29. **Drama**  
   “The Gold Tooth.” Pages [1]-20, typed manuscript with holograph corrections, two sets, produced at Vanderbilt University in 1925.

30. **Drama**  
   “De Hind Tit.” Title page, cast of characters, pages 1-13, 13-23, typed manuscript.

31. **Drama**  
   “The Hind Teat.” Pages [1]-20, typed manuscript with holograph corrections.

32. **Drama**  
   “The Keepers of the House.” Title page only.

33. **Drama**  
Box 10 (Continued)

34. Drama
   “New Ground.” (1 of 10) Scene I – Title page, cast of characters, synopsis of
   scenes, [1]-8, 8-25, typed manuscript with holograph corrections. Author shown
   is “K.L. Alexander,” a pseudonym (Lytle’s grandmother’s name through
   remarriage).

35. Drama
   “New Ground.” (2 of 10) Scene I – Pages [1]-6, 8, 10-15, 19-24, [1], [1]-2, 2-3, 6,
   19-23, typed manuscript with holograph corrections.

36. Drama
   “New Ground.” (3 of 10) Scene II – Pages [1]-21, typed manuscript with
   holograph corrections.

37. Drama
   “New Ground.” (4 of 10) Scene II – Pages [1]-9, 15, 17-22, [1]-7, 9-19, 19 typed
   manuscript with holograph corrections.

38. Drama
   “New Ground.” (5 of 10) Scene III – Pages [1]-16, typed manuscript with
   holograph corrections.

39. Drama
   manuscript with holograph corrections.

40. Drama
   “New Ground.” (7 of 10) Scene IV – Pages [1]-17, typed manuscript with
   holograph corrections.

41. Drama
   “New Ground.” (8 of 10) Scene IV – Pages [1]-20, typed manuscript with
   holograph corrections.

42. Drama
   “New Ground.” (9 of 10) Scene V – Pages [1]-17, typed manuscript with
   holograph corrections.

43. Drama
   “New Ground.” (10 of 10) Scene V – Pages [1]-2, 4, 6-7, 10-12, 10, 25, typed
   manuscript with holograph corrections.
**Box 11**

1. **Drama**
   “New Ground.” (1 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

2. **Drama**
   “New Ground.” (2 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

3. **Drama**
   “New Ground.” (3 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

4. **Drama**
   “New Ground.” (4 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

5. **Drama**
   “New Ground.” (5 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

6. **Drama**
   “New Ground.” (6 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

7. **Drama**
   “New Ground.” (7 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

8. **Drama**
   “New Ground.” (8 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.

9. **Drama**
   “A Play on Jeff Davis.” 1 page holograph notes with an idea for a play about Jefferson Davis.

10. **Drama**
    “Scalabag.” 3 page typed manuscript outline of a play, probably by Lytle.

11. **Drama**
    “The Walls of Jerico.” Pages [1]-6, 2 unnumbered pages, [1]-4, 9 unnumbered pages, typed manuscript with holograph corrections.
Box 11 (Continued)

12. Fragments & Unidentified (1 of 9)
Unidentified holograph and typed manuscript poems (5), at least some of which appear to be in Lytle’s hand, but which have not been positively identified as his. Titles or first lines (if untiiled) as follows:

“As I strolled out one evening...”
“A Dream”
“Lay down the circling wreath, the moist...”
“Marie”
“The Nameless Maiden”

13. Fragments & Unidentified (2 of 9)
Unidentified typed manuscript of an essay or speech, pages 2-18, about words and language and the writer.

14. Fragments & Unidentified (3 of 9)
Typed notes for an unidentified essay or speech, 3 pages, about writing, the writer’s purpose, the profession of writing.

15. Fragments & Unidentified (4 of 9)
Unidentified typed manuscript fragment, pages 2, 4-5, 8-10, 12, 15, probably having to do with agrarianism.

16. Fragments & Unidentified (5 of 9)
Unidentified typed manuscript fragment, 3 pages, probably having to do with agrarianism.

17. Fragments & Unidentified (6 of 9)
Unidentified fragment, both holograph and typescript, 4 pages, mentions John Taylor, Jefferson, etc. Possibly belong to different manuscripts, but found together.

18. Fragments & Unidentified (7 of 9)
Unidentified typed manuscript fragment of a play, pages [1]-2, 5-14, 16-28, 32-41 probably by Lytle.

19. Fragments & Unidentified (8 of 9)
Unidentified typescript fragment of a play, pages 1-8, probably by Lytle.

20. Fragments & Unidentified (9 of 9)
Unidentified typescript fragment of a play, page 13, probably by Lytle.

21. Research Material
At The Moon’s Inn. (1 of 2) Research material, notes, etc. Many of the notes appear to be on the backs of rejected manuscript pages of the novel.
Box 11 (Continued)
22. Research Material  
At The Moon’s Inn. (2 of 2) More of same, as above.

23. Research Material  
Bedford Forrest and His Critter Company. (1 of 4) Research material, notes, clippings, etc.

24. Research Material  
Bedford Forrest and His Critter Company. (2 of 4) Research material, notes, clippings, etc.

25. Research Material  
Bedford Forrest and His Critter Company. (3 of 4) Research material, notes, clippings, etc.

26. Research Material  
Bedford Forrest and His Critter Company. (4 of 4) Research material, notes, clippings, etc.

27. Research Material  
Material on John Taylor and Arator.

28. Research Material  
Miscellaneous research material.

Series III. Literary Career

29. Bibliographies of Writings  
1 page holograph list of Lytle’s writings  
5 page typed checklist of Lytle’s writings  

30. Contracts  
Bobbs-Merrill Company (Hernando de Soto), 1938.  
Bobbs-Merrill Company (Horses of the Night), 1946.  
Virginia Quarterly Review (“Mr. McGregor”), 1958.  

31. Fugitive Group  
Materials concerning the Fugitive Reunion of 1956 – list of participants, calendar of events, check stub from grant.
32. Publicity
Press releases and clippings for:
At The Moon’s Inn
The Long Night
A Name For Evil
A Novel, a Novella and Four Stories
The Velvet Horn

33. Reader’s Reports
Two unsigned reader’s reports of At The Moon’s Inn

34. Reviews of Writings
At The Moon’s Inn

35. Reviews of Writings
Bedford Forrest and His Critter Company

36. Reviews of Writings
The Hero with the Private Parts

37. Reviews of Writings
The Long Night

38. Reviews of Writings
A Name For Evil

39. Reviews of Writings
A Novel, A Novella and Four Stories

40. Reviews of Writings
Stories, Alchemy and Others

41. Reviews of Writings
The Velvet Horn
Box 11 (Continued)

42. Royalty Statements
   Bobbs-Merrill Company (At The Moon’s Inn), 1941-1944.
   Bobbs-Merrill Company (“Another Man’s House”), 1946.
   Bobbs-Merrill Company (A Name For Evil), 1947-1948.
   Eyre & Spottiswoode, Ltd. (At The Moon’s Inn), 1943.
   Harper & Row (I’ll Take My Stand), 1962.
   Kenyon College (“Alchemy”), 1942.
   McDowell, Obolensky, Inc. (The Velvet Horn), 1957-1959.
   Minton Balch (Bedford Forrest and His Critter Company), 1931-1935.
   Prentice-Hall (A Southern Vanguard, Allen Tate, ed.) 1947.
   G.P. Putnam’s Sons (Bedford Forrest and His Critter Company), 1938-1952.
   University of the South (“The Image As Guide To Meaning In The Historical Novel”), 1953.

43. Sewanee Review
   “Some of the Steps Necessary in Publishing a Quarterly Literary Magazine,”
   pages 1-6, 9-11, typed with holograph corrections and comments.
   “Persons Connected With The Sewanee Review,” 1 typed page, of staff and students.
   “Sewanee Review Fellowships,” 1 typed page, of those recommended/invited.

44. Fragments
   “About Andrew Lytle”
   Alabama Writers Conclave – Constitution and By-Laws, 7 typed pages
   National Free Lance Writers, Inc. of Orlando, FL. – Membership Card

Box 12
Series IV. Agrarians

1. Agrarians
   “Memorandum,” 4 typed pages.
   “Minutes of Convention Held by the Committee for the Alliance of Agrarian and Distributist Groups at Nashville, TN, June 4-5, 1936,” 11 typed pages.
   “Arguments for the Formation of an Invisible Confederacy,” 1 typed page.
Box 12 (Continued)
Series V. Academic Career

2. Conferences
   Writer’s Conference, Indiana University, brochure, 1949.
   Writer’s Workshop, Morehead State College, brochure, 1962.
   Conference on Myth, American Academy of Arts and Sciences, program, n.d.

3. Financial
   Austin Peay State University, 1985.
   Guggenheim Fellowship Grant, 1960.
   Kenyon Review Fellowship, n.d.
   National Endowment for the Arts Grant Application, 1966.
   University of California, n.d.
   University of Georgia, n.d.
   University of Oregon, 1960.
   University of the South, 1963, n.d.

4. University of Florida

5. Fragments
   Calendar for 1960
   “Modes of the Short Story” (Syllabus?), p.2 only
   Miscellaneous poems by others (probably used in class to read from or as handouts)
Box 12 (Continued)

Series VI. Acting Career

6. Clippings
   “The Patriarch,” by Boyd M. Smith, Yale University, 1926.
   “The Patrician,” author unidentified, Yale University, n.d.
   “The Dover Road,” by A.A. Milne, University Players, Southampton, 1927.
   “Pueblo,” by Covington Little, Yale University, [1928].
   Unnamed Play, [possibly “The Lost Sheep,” by Andrew Nelson Lytle]
   Murfreesboro Kiwanis Club, n.d.

7. Programs
   Performed by the Vanderbilt Players, including Lytle.
   “Les Deux Timides,” by Labiche, Alliance Francaise, Centennial Club, Nashville, 1925. Lytle included as performer.
   [Lazy By Divine Right], by Leila A. Wade, Yale University, 1927. Lytle included as performer.
   “The Dover Road,” by A.A. Milne, University Players, Southampton, 1927. Lytle included as performer.
   “The Lost Sheep,” by Andrew Nelson Lytle, Yale University, 1928.
   “The Last Mile,” by John Wexley, Sam H. Harris Theatre, [1930].

Series VII. Biographical/Personal

8. Clippings (1 of 2)
   Biographical, [1928]-[1987]

9. Clippings (2 of 2)
   1929-1987 and undated. Topics include Turkeys, Who Owns America (ed. Herbert Agar), John Crowe Ransom, Allen Tate, Caroline Gordon, Huey Long, Frank Owsley, Fugitive Reunion, Peter Taylor, Civil War, Enrico Caruso, Donald Davidson, Julia Meek Gerety, University of the South.

10. Financial

11. Financial

12. Financial
**Box 12 (Continued)**

13. **Financial**

14. **Financial**
   Banking, statements and cancelled checks, 1926-1964 (most dated 1959-1960).

15. **Financial**

16. **Financial**
   Farming, Tobacco Quotas, 1953.

**Box 13**

1. **Financial**

2. **Financial**

3. **Financial**
   Loans & Notes. 1943-1955, and undated.

4. **Financial**

5. **Financial**

6. **Financial**
   Ration Books. World War II rations books.

7. **Financial**

8. **Invitations**
   1927-1988, and undated.

9. **Monteagle Sunday School Assembly**
   By-Laws, 1946.
Box 13 (Continued)

10. **Photographs (1 of 2)**
    1924-198[?], mostly of the immediate Lytle family.

11. **Photographs (2 of 2)**
    Primarily photos of others (including Donald Davidson and Allen Tate), houses, farms, other Lytle family members and unidentified.

12. **Recipes (1 of 2)**
    Clippings, handwritten recipes (loose and in books) and small recipe books.

13. **Recipes (2 of 2)**
    Clippings, handwritten recipes (loose and in books) and small recipe books.

14. **Student Days**
    Typed notes on grammar, Coleridge, Wordsworth.

15. **Travels**

16. **Travels**
    European. Itinerary for American Student Friendship Tour, 1924 (France, Switzerland, Austria, Germany, Poland, Denmark, England).
    Program for Welcome Ceremony, July 23, 1924, Munich.
    List of Pictures (402)

17. **Travels**
    European. Lytle’s Journal of his European Trip, July 1-August 24, 1924. 43 typed and holograph pages.

18. **Travels**

Box 14

1. **Fragments (1 of 3)**
    1930-1987, and undated.

2. **Fragments (2 of 3)**
    1930-1987, and undated.

3. **Fragments (3 of 3)**
    1930-1987, and undated.
Box 14 (Continued)

Series VIII. Family Papers

4. Clippings
   Deaths, marriages, etc., 1921-1945.

5. Diaries (1 of 14)
   Edna Langdon Barker, 1930-1934.
   “Kate and Jane,” 1961 (Katherine Anne Lytle?).

6. Diaries (2 of 14)

7. Diaries (3 of 14)

8. Diaries (4 of 14)

9. Diaries (5 of 14)

10. Diaries (6 of 14)

11. Diaries (7 of 14)

12. Diaries (8 of 14)

13. Diaries (9 of 14)

14. Diaries (10 of 14)

15. Diaries (11 of 14)

16. Diaries (12 of 14)

17. Diaries (13 of 14)

18. Diaries (14 of 14)

Box 15

1. Documents
   Report cards, 1892-1962. (Joe Nelson, Pamela Lytle, Katherine Lytle)
   Certificate of Confirmation, 1929.

2. Financial
   Stock certificate, checks, bills, receipts, etc., 1860-1947.
Box 15 (Continued)

3. **Genealogical (1 of 2)**

4. **Genealogical (2 of 2)**
   Lytle Family, Nelson Family, Taylor Family, Day Family, Calvert Family, Morton Family

5. **Insurance**
   Life and burial (Robert L. Lytle), 1913-1936.

6. **Legal (1 of 3)**
   Land records, 1890-1947.

7. **Legal (2 of 3)**
   Wills and estate papers, 1852-1913 and undated.

8. **Legal (3 of 3)**
   Legal paper fragments, 1879-1934.

9. **Fragments (1 of 2)**
   Invitation to Art Reception, Soule College, 1893.
   Playbill for Antigone (Pamela Lytle), n.d.

10. **Fragments (2 of 2)**
    Invitation to Art Reception, Soule College, 1893.
    Playbill for Antigone (Pamela Lytle), n.d.

Series IX. Writings By Others

11. **Identified**
    Ade, Bill
    “The Ring,” 9 page typed manuscript.

12. **Identified**
    B., E. [Barker, Edna Langdon?]
    Two untiitled holograph poems marked “E.B., July 1934.”
13. Identified
Cheney, Brainard
“I Choose To Die,” pages [i-iii], 1-83, bound typed manuscript signed by “Lon” Cheney.

14. Identified
Cheney, Brainard
1 typed page (292) from an unidentified work, probably by Cheney, with Lytle’s holograph comments on the reverse.

15. Identified
Clark, S.T. (“Bill”)
“Democracy,” 1 page holograph manuscript, 1926.
“I would know, o death, just where we met...,” 1 page typed manuscript, 1927.
“The Poem,” 1 page holograph manuscript.

16. Identified
Davidson, Donald
“Assembly At Murfreesboro,” 2 page typed manuscript
“Fire On Belmont Street,” 2 page typed manuscript
“Twilight On Union Street,” 1 page typed manuscript

17. Identified
De Bellis, Jack
“A Name For Evil by Andrew Nelson Lytle,” pages [i], 1-18 typed manuscript, done for an English class in literary criticism at UCLA, 1958.

18. Identified
Dickey, James
“Father and Sons,” pages 1-3, typed manuscript, was attached to a Dickey letter dated November 3, 1954.
“The Sprinter’s Mother,” pages 1-2, typed manuscript, was attached to a Dickey letter dated November 14, 1954.

19. Identified
Dickinson, Carolyn
“Twig Masted,” 1 page typed manuscript.

20. Identified
Finlay, John
“A Voyage,” 1 page typed manuscript.
Box 15 (Continued)

21. **Identified**
   Flachmann, Michael Charles
   “As I Like Begging,” 1 page typed manuscript.
   “I Walked With Kings,” 1 page typed manuscript
   “The Night of Clowns,” 1 page typed manuscript.
   “The Truce,” 1 page typed manuscript
   “Two Poems,” 1 page typed manuscript

22. **Identified**
    Foata, Anne
    “La Lecon des Tenebres: The Edenic quest and its Christian solution in Andrew Lytle’s The Velvet Horn,” photocopy of article which appeared in Southern Literary Journal 16 (Fall, 1983): 71-95, signed by Foata.

23. **Identified**
    Gerber, Merrill Joan
    “Miss Mosh,” pages [i], [1]-19, typed manuscript.

24. **Identified**
    Gordon, Caroline
    Publicity blurb about Andrew Lytle, pages [1]-4, written for At The Moon’s Inn, [1941]. (See Box 11, Folder 32 for the final version)

25. **Identified**
    Hetrick, Larence
    “Dream of Childhood,” 2 pages typed manuscript.

26. **Identified**
    Johnson, Stanley
    “Ships,” published as a Christmas card, sent to the Lytles as a Christmas card, 1956.

27. **Identified**
    Koch, Claude
    “Interview with Andrew Lytle,” pages 1-6 typed manuscript with holograph corrections.

28. **Identified**
    Lucas, Mark
    “Chapter VIII, In The Inner Chamber: The Velvet Horn,” 27 pages typed manuscript with holograph comments. Published in The Southern Vision of Andrew Lytle, 1986.
29. Identified
McDowell, Edward A.
“The high cost of living...,” 1 page typed manuscript, 1960.

30. Identified
McNabb, Edward T., Jr.
“Landsend,” 1 page typed manuscript, 1986.

31. Identified
Middleton, David

32. Identified
Milton, George Fort
Review of Bedford Forrest and His Critter Company, pages 1-5 typed manuscript, with holograph corrections, 1931.

33. Identified
Mullins, Helene
“The Suicide,” 1 page typed manuscript.

34. Identified
Oras, Ants
1 page typed manuscript poems signed by Oras, but possibly by his students:

“The Lovely Sister,” “Quasi una fabula,” “Snow in May,” “The Titans,” “Vision.”

Suits, Gustav: “Abelard and Heloise.”

35. Identified
Owsley, Harriet
Untitled reminiscence of Andrew Lytle on his eightieth birthday, pages 1-5 typed manuscript, 1982.

36. Identified
Pace, Rosalind
37. Identified
Quinn, Sydney Roberta
“Dissertation on an Image,” pages [1]-3, typed manuscript.

38. Identified
Simpson, Lewis P.

39. Identified
Smith, Ron
“The Quoth,” 1 page typed manuscript, 1985. Parody of Allen Tate’s “The Oath.”

40. Identified
[Stevenson, Alec Brock]
Untitled 1 page typed manuscript poem, signed “abs.”

41. Identified
Sullivan, Walter
“Andrew Lytle: A Personal Remembrance,” pages [1]-13, typed manuscript, three sets.

42. Identified
Sullivan, Walter
43. **Identified (1 of 2)**
   Tate, Allen
   “The Buried Lake,” pages [1]-6, typed manuscript “part VI of a poem of some
   length, now in progress,” [1952].
   “False Nightmare,” pages [1]-2, typed manuscript, [1934].
   “Fathers of Exile: Imaginary Autobiographies of Obscure Americans,” pages
   [i-ii], [1]-5 (Forward), typed manuscript written at “Benfolly,
   Montgomery County, Tennessee, May 23, 1933.”
   “Her Posture,” 1 page typed manuscript.
   “Jubilo,” 1 page typed manuscript (front and back).
   “The Meaning of Life,” 1 page typed manuscript. See Tate letter of
   November 2, 1932.
   “Message From Abroad, Paris, November 1929 (To Andrew Lytle),” pages [1]-3
   typed manuscript, signed by Allen Tate. See Tate letter of November 3,
   1929.
   “The Oath,” 1 page typed manuscript.

44. **Identified (2 of 2)**
   Tate, Allen
   “Picnic At Cassis,” 1 page typed manuscript. See Tate letter of
   November 2, 1932.
   “The Secret of the Captain (The Night before the Re-union),” pages [1]-3, typed
   manuscript, liberally annotated by Donald Davidson.
   “The Secret of the Captain (The Night before the Re-union),” pages [1]-3, typed
   manuscript. See Tate letter of June 9, 1932.
   “To The Lacedemonians...,” [1]-3 typed manuscript. See Tate letter of
   June 17, 1932.
   “To The Lacedemonians...,” [1]-3 typed manuscript with brief holograph
   note by Tate.

45. **Identified**
   Tillinghast, Richard
   “For A Teacher’s Wife, Dying of Cancer,” 1 page typed manuscript.

46. **Identified**
   Wade, John Donald
   “Andrew Lytle,” 1 page typed manuscript about Lytle.

47. **Identified**
   Wade, Leila A.
   “Lazy By Divine Right,” pages [1]-36, [ ], 10-13, 20-41, typed manuscript of a
   play in which Lytle portrayed the character “Turk.” Appears to be Lytle’s acting
   script with his notes, [1927].
1. Identified (2 of 3)
   Wade, Leila A.
   “Lazy By Divine Right”

2. Identified (3 of 3)
   Wade, Leila A.
   “Lazy By Divine Right”

3. Identified
   Warren, Robert Penn
   “Hawthorne, Anderson and Frost,” typed manuscript, first page only of a book
   review published in 1928 in New Republic.
   “Kentucky Mountain Farm, III. History among the Rocks,” 1 page typed
   manuscript.
   “Kentucky Mountain Farm, IV. The Owl,” 1 page typed manuscript. “R.P.W.,
   Oxford, October 23, 1928.”
   “Late Subterfuge,” 1 page holograph manuscript (front and back) – not in
   Warren’s hand (possibly Isabel Howell).
   “A Toast to Andrew Lytle,” 1 page typed manuscript.

4. Identified
   Westman, H.
   “What Is Psychotherapy?,” pages [1]-9, typed manuscript.

5. Identified
   Wright, Whittier
   “Liberal Technics,” pages [1]-8, typed manuscript. Published in Vanderbilt
   “Time Alone,” 1 page typed manuscript, 1946.

6. Unidentified (1 of 3)
   “An Effect Produced By Reading Andrew Lytle’s Essay, The Hind Tit,” pages
   [1]-17, typed manuscript.

7. Unidentified (2 of 3)

8. Unidentified (3 of 3)
   “And though within it no birds sing...” 1 page holograph manuscript.
   “Jesus has a table spread...” 1 page holograph manuscript.
   “Midnight in the Afternoon,” 1 page typed manuscript.
   “Stag Tracks,” 1 page typed manuscript.
   “A Three Sided Figure,” 1 page typed manuscript.
Box 16 (Continued)

Series X. Envelopes

9. Envelopes (1 of 12)
10. Envelopes (2 of 12)
11. Envelopes (3 of 12)
12. Envelopes (4 of 12)
13. Envelopes (5 of 12)
14. Envelopes (6 of 12)
15. Envelopes (7 of 12)
16. Envelopes (8 of 12)
17. Envelopes (9 of 12)
18. Envelopes (10 of 12)
19. Envelopes (11 of 12)
20. Envelopes (13 of 12)

Oversize Box 1

Series II. Writings

1. Novels
   The Long Night (published 1936). (1 of 10) Long galleys, pages 66-84, with editor’s notes and markings.

2. Novels

3. Novels
   The Long Night. (3 of 10) Long galleys, pages 97-108 (101 incomplete), with editor’s notes and markings.

4. Novels

5. Novels
   The Long Night. (5 of 10) Long galleys, unnumbered fragments of pages, with editor’s notes and markings.

Series IX. Writings By Others

6. Identified
   Porter, Katherine Anne