Biographical Sketch

Dorothy Bethurum Loomis of Franklin, Tennessee was a Vanderbilt Alumna, Bachelor of Arts 1919 and Master of Arts 1922. She went on to obtain her doctorate from Yale University in 1930 and also studied at Oxford as a Fulbright Fellow. While at Vanderbilt, Loomis was a Founder’s Medalist, editor of the Commodore, president of the Scribblers, vice-president of the YWCA, on the Hustler staff, permanent class secretary, a member of the Kappa Alpha Theta sorority, and Phi Beta Kappa student president. After finishing her education, she taught at Randolph Macon Women’s College and at Lawrence College. In 1937 Loomis was a Guggenheim Fellow in England. By 1940, she accepted a position as Professor of English and head of the department at Connecticut College for Women. In 1946 she served as chairman of the English Institute. Through her professional life Loomis maintained her ties with Vanderbilt University, at times serving as a visiting professor. She was also a member of the Alumni Association Board of Directors, 1953-57. Through her research and dedicated scholarship, Loomis was an authority on the medieval and Anglo-Saxon period.

Scope and Content Note

The Dorothy Bethurum Loomis papers range from material collected at the beginning of the 20th century to those collected in the late 1980s. The first box of the collection consists of Loomis’s biographical and academic materials such as personal correspondences, newspaper clippings, photographs, and handwritten notes found in her papers. Also included are her academic writings/published articles. The next box consists of teaching tools such as handouts, transparencies, and translated works. Boxes 3-5 consist of Loomis’s collected papers relating to the academic scholarship of other Loomis family members, including photographs and articles by her husband Roger Sherman Loomis and his previous two wives, Laura Hibbard Loomis and Gertrude Schoepperle. Boxes 6-9 consist of a collection of articles written by other scholars on medieval studies and the Anglo-Saxon period. The series and subseries of this collection are as follows:

I. Biographical
   a. Correspondence
   b. Publications
   c. Newspaper clippings
   d. Photographs
   e. Notes

II. Academic
    a. Articles
    b. Translated Works
    c. Teaching Tools

III. Loomis family Academics
     a. Roger Sherman Loomis’s Images
     b. Loomis Family Writings

IV. Other Academics’ Writings
Container List

SERIES I: BIOGRAPHICAL

Box 1

Correspondence

1. Correspondence: Incoming: from 1920-1957
2. Correspondence: Incoming: from 1958-1962
3. Correspondence: Incoming: from 1968-1973
5. Correspondence: Incoming: undated

Publications

11. Milkin University Festival of Theatre Arts, November 11-23, 1964
12. Memorial Services for Roger Sherman Loomis, 1966
13. The Book Club, 1978
14. The Thomas S. Jones Collection, undated

Newspaper Clippings

15. Newspaper Clippings: July 6, 1984

Photographs

16. Photographs: Unidentified, undated

Notes

17. Miscellaneous Notes found in Loomis Papers

SERIES II: ACADEMIC

Articles


Translated Works


Box 2

2. Translation: Arnoldi de Villa Nova De Secretis Nature
4. Translation: The Second Book of Gerber, of the Sum of Perfection of the Perfect Majesty, pg 134-245 (Work copy)
7. Notes for Gerber Translation
8. Translation: Geberis, Summa Perfectione Magisterii
11. Translation: Summa Geberis, (1678) pg 75-133 (Typescript)

Teaching Tools

12. Diagrams of Alchemy
13. Transparencies of Chapter 3, Of the Sum of Perfection, Geber
14. Overhead Projector, MS Ashmole, 1384
15. Overhead Projector, MS Ashmole, 1384, pg 91-93
16. Artis auniferal quam Chemiann vocant, volumina duo Basel, 1610, pg 245-254

SERIES III: LOOMIS FAMILY ACADEMICS

Roger Sherman Loomis Images

Box 3

2. Roger Sherman Loomis Purchased Images
3. Roger Sherman Loomis Purchased Images
4. Roger Sherman Loomis Purchased Images

Box 4

1. Roger Sherman Loomis, A Mirror of Chaucer's World: Images 1-8 (missing image 7)
2. Roger Sherman Loomis, *A Mirror of Chaucer’s World*: Images 12-19 (missing images 9, 10, 11, 13, 17)
9. Roger Sherman Loomis, *A Mirror of Chaucer’s World*: Images 133-179 (missing images 130-132, 137-142, 144-147, 149-176)
10. Roger Sherman Loomis Miscellaneous Images
11. Roger Sherman Loomis Miscellaneous Images
12. Roger Sherman Loomis Miscellaneous Images
13. Roger Sherman Loomis Miscellaneous Images
14. Roger Sherman Loomis Miscellaneous Images
15. Roger Sherman Loomis Miscellaneous Images
16. Roger Sherman Loomis Miscellaneous Images
17. Roger Sherman Loomis Miscellaneous Images
18. Roger Sherman Loomis Miscellaneous Images
19. Roger Sherman Loomis Miscellaneous Images

**Loomis Family Writings**

**Box 5**

4. Laura Hibbard Loomis, “Chaucer and the Breton Lays of the Auchinleck MS,” April, 1956
5. Laura Hibbard Loomis, “L’oriflamme de France et le cri ‘Munjoie’ au XII Siecle,” 1959
8. Roger Sherman Loomis, “Anglo-Norman Literature and Its Background (M. Dominica Legge),” 1964 (3 copies)
20. Roger Sherman Loomis, “Modena, Bari, and Hades,” 1924
22. Roger Sherman Loomis, “Objections to the Celtic Origin of the ‘Matiere de Bretagne,’” undated (2 copies)
23. Roger Sherman Loomis, “The Origin and Date of the Bayeux Embroidery,” undated
25. Roger Sherman Loomis, “Pioneers in Arthurian Scholarship,” undated

Clara D. Loomis’s Research Images

34. Miscellaneous Newspaper Clippings of Clara D. Loomis
35. Images for Clara D. Loomis, “The Art of Rare Chinese Print,” undated
36. Miscellaneous Images of Clara D. Loomis

SERIES IV OTHER ACADEMICS’ WRITINGS

BOX 6

4. Pauline Aiken, “Vincent of Beauvais and Chaucer’s Monk’s Tale,” January, 1942
43. Charles Donahue, “The Valkyries and the Irish War-Goddesses,” March, 1941
44. E. Talbot Donaldson, “The Ending in Chaucer’s Troilus,” 1963
47. E. Talbot Donaldson, “Piers Plowman’ Textual Comparison and the Question of Authorship,” 1968
50. Peter Dronke, “Guillaume IX and Courtoisie,” 1961
51. Peter Dronke, “New Approaches to the School of Chartres,” 1969
52. Edgar H. Duncan, “‘Bear on Hand’ in The Wife of Bath’s Prologue,”’ 1966
56. Oliver Farrar Emerson, “More Notes on Pearl,” December, 1927
57. Oliver Farrar Emerson, “Middle English Clennesse,” undated

BOX 7

5. Alan Gaylord, “Chaucer’s Squire and the Glorious Campaign,” 1960
13. Millett Henshaw, “The Date of the Composition of Andreas Capellanus’s De Amore,” 1929
15. Donald R. Howard, “Chaucer the Man,” September, 1965
25. R. E. Kaske, “Gigas The Giant in Piers Plowman,” April, 1957
30. Alfred Kellogg, “Comic Scriptural Allusions in Beroul’s ‘Tristan,’” June 1, 1986
32. Alfred L. Kellogg, “Susannah and the Merchant’s Tale,” April, 1960
35. John Koch, “Chaucer’s ‘Minor Poems,’” 1883
36. John Koch, “Chaucer’s Parlement of Foules,” 1904 (German)
38. Charlton Laird, “A Fourteenth Century Scribe,” December, 1940
42. R. M. Lumiansky, “The Bereaved Narrator in Chaucer’s The Book of the Duchess,” 1959
43. Francis P. Magoun, Jr., “Scottish History in the ‘Lay of Gurun,’” 1942
44. Kemp Malone, “Review: Middle English Dictionary (Hans Kurath),” 1960
45. John M. Manly, “Chaucer’s Mission to Lombardy,” April, 1934
46. Irene Pettit McKeehan, “Guillaume de Palerne: A Medieval ‘Best Seller,’” undated
50. Arthur K. Moore, “Chaucer’s Use of Lyric as an Ornament of Style,” Winter, 1951
51. Dana Carleton Munro, “The Western Attitude Toward Islam During the Period of the Crusades,” 1931
57. H. Newstead, “Legends, Medieval,” undated

BOX 8

33. Robert A. Pratt, “Three Old French Sources of the Nonnes Preestes Tale (Part I and II),” July-October, 1972
34. Robert A. Pratt, “Was Robyn the Miller’s Youth Misspent?,” January, 1944
35. Alain Renoir, “Attitudes Toward Women in Lydgate’s Poetry,” undated
36. Alain Renoir, “Descriptive Technique in Sir Gawain and the Green Knight,” undated
42. Rossell Hope Robbins, “Levation Prayers in Middle English Verse,” November, 1942
43. Rossell Hope Robbins, “Middle English Carols as Processional Hymns,” October, 1959
44. Rossell Hope Robbins, “The Middle English Carol Corpus: Some Additions,” March, 1959
46. Rossell Hope Robbins, “A Political Action Poem, 1463,” April, 1956
47. Rossell Hope Robbins, “Theo Stemmker, Die englischen Liebesgedichte des MS. Harley 2253;” 1964
52. David J. A. Ross, “Allegory and Romance on a Medieval French Marriage Casket,” 1948
59. Margaret R. Scherer, “About the Round Table,” 1945
60. Margaret Schlauch, “Anglistik,” September, 1964
62. Margaret Schlauch, “Chaucer’s Doctrine of Kings and Tyrants,” April, 1945
63. Margaret Schlauch, “Chaucer’s Prose Rhythms,” June, 1950
64. Margaret Schlauch, “Realism and Convention in Medieval Literature,” 1964
65. Margaret Schlauch, “Rhetorical Doctrine and Some Aspects of Medieval Narrative,” 1971
Box 9

2. J. Burke Severs, “Did Chaucer Rearrange the Clerk’s Envoy?” November, 1954
3. J. Burke Severs, “Is the Manciple’s Tale a Success?,” January, 1952
5. Charles S. Singleton, “In Exitu Israel de Aegypto,” undated
10. Roland M. Smith, “Price, the Equatorie of the Planetis/Osgood, Index to the Variorum Spenser,” July, 1958
13. H. M. Smyser, “The Domestic Background of Troilus and Criseyde,” April, 1956
15. H. M. Smyser, “The List of Norman Names in the Auchinleck MS. (Battle Abbey Roll),” 1948
21. Arpad Steiner, “The Date of Composition of Mandeville’s Travels,” undated
25. Allen Tate, “Mere Literature and the Lost Traveller,” July 17, 1969
29. Lynn Thorndike, “Renaissance or Prenaissance,” January, 1943
30. Lynn Thorndike, “Sanitation, Baths and Street Cleaning in the Middle Ages and Renaissance,” 1928
32. Francis Lee Utley, “Anglicanism and Anthropology: C. S. Lewis and John Speirs,” undated
35. Francis Lee Utley, “The Devil in the Ark (AaTh 825),” 1961
37. Francis Lee Utley, “European Folk Tales (laurits Bodker, Christina Hole, and G. d’Aronco, ed.),” July, 1965
42. Francis Lee Utley, “Obituary: C. Grant Loomis,” April-June, 1964
44. Francis Lee Utley, “Review: Chaucer and the Fifteenth Century (H. S. Bennett),” April, 1951
47. Francis Lee Utley, “Review: Fundamental of Folk Literature (George W. Boswell and J. Russell Reaver),” April, 1965
53. Francis Lee Utley, “Review: Quest of Seth for the Oil of Life (Esther Casier Quinn),” October, 1963
57. Eugéne Vinaver, “From Epic to Romance,” March, 1964
59. Eugéne Vinaver, “La mort de Roland,” April-June, 1964, 2 copies
60. Eugéne Vinaver, “Principles of Textual Emendation,” 1939
63. Arnold Williams, “Two Notes on Chaucer’s Friars,” November, 1956
65. Karl Young, “The Dit de la Harpe of Guillaume de Machaut,” 1943