George Pullen Jackson Papers

MSS 225
9.23 linear feet

Special Collections and University Archives
Jean and Alexander Heard Library
Vanderbilt University
Nashville, Tennessee
George Pullen Jackson Papers

BIOGRAPHY

George Pullen Jackson was born in Monson, Maine on August 20, 1874. He attended the Royal conservatory of music in Dresden, Germany during 1897-1898, Vanderbilt University during 1900-1901, and received a Ph.B. (1904) and a Ph.D. (1911) at the University of Chicago. In 1907-1908, he did graduate studies at universities in Munich and Bonn, Germany. Meanwhile, he was associated with the Houston Biscuit Company in Birmingham, Alabama, of which his father was president. He began his teaching career in 1905-1906, as an instructor in German at Kansas Agricultural College (later Kansas State University). He continued his teaching career at Case School of Applied Science (later Case Institute of Technology) (1906-1908), University of Chicago (1908-1910), Oberlin College (1910-1912), and Northwestern University (1912-1913). For the next five years he was assistant professor of German at the University of North Dakota, also serving at summer sessions at the University of Chicago in 1915 and 1916. In 1918 he joined the faculty of Vanderbilt University as associate professor of German, becoming professor eight years later and serving in that capacity until he retired in 1943 as professor emeritus. During 1946-1947 he served as interim professor of German at the University of Florida.

Aside from teaching, his chief interest was American folk music, particularly southern spirituals, on which he wrote and lectured extensively. He was the author of many books and articles, including The Rhythmic Form of the German Folk Songs, White Spirituals in the Southern Uplands and Spiritual Folk-Songs of Early America. With Charles Faulkner Bryan, he edited American Folk Music for High School and Other Choral Groups. He served on the board of advisory editors of Southern Folklore Quarterly and was for many years the music critic for the Nashville Banner and other southern newspapers. Jackson was a specialist in the music of the shape-note hymnals popular in the southern highlands, where he first encountered the Sacred Harp hymnals. In 1939 he organized the Tennessee Sacred Harp Singing Association, and he organized and managed the Old Harp Singers of Nashville, a concert group which toured the eastern United States and gave eighty concerts and broadcasts.

Jackson was a member of the Tennessee Music Teachers Association, the American Musicology Association, the International Folk Music Council, numerous folklore societies, the Modern Language Association, Sigma Alpha Epsilon, and Phi Beta Kappa.

**Scope and Content Note**

The George Pullen Jackson collection is divided into five series: Correspondence; Articles; Notes on Songs; Songs; and Phonographs and Tapes.

Series I contains both outgoing and incoming correspondence. Much of it relates to Jackson’s song collecting and arrangements for performances.

In Series II, there are articles by and about Jackson, as well as newspaper clippings and photographs.

The extensive Notes on Songs in Series III include research materials and printed songs. This series also includes a bibliography of Jackson’s publications, and a bibliography of Jackson’s collection of Southern Hymn books now held by the library of The University of California at Los Angeles. In seven boxes of note cards are tune indices, a bibliography of hymn and tune books, a directory of Sacred harp singers, a chronological file of hymn books, 1737-1839, excerpts from song books, and an alphabetical file of song titles.

Series IV consists of songs, song titles, and song fragments. There is an index of song titles and/or first lines and their location within the collection.

In Series V, there are 33 and 1/3 records, reel to reel tapes and cassette tapes of many of the songs Jackson collected. There is an index of the recorded songs and their location within the collection.
BOX 1

1. Correspondence- Outgoing---May 19, 1930-January 31, 1937
2. Correspondence-Outgoing---June 10, 1943-December 18, 1947
3. Correspondence-Outgoing---January 13, 1948-February 16, 1948
5. Correspondence-Outgoing---September 10, 1949-October 11, 1951
6. Correspondence-Incoming---Burba-Bayard
7. Correspondence-Incoming---Bayard-Bradfield
8. Correspondence-Incoming---Bradfield
9. Correspondence-Incoming---Bradfield
10. Correspondence-Incoming---C., Richard-Chase
11. Correspondence-Incoming---Danforth-English
12. Correspondence-Incoming---Flanders-Jagendorf
13. Correspondence-Incoming---Janson-Ludendorf
14. Correspondence-Incoming---McDonald-Mells
15. Correspondence-incoming---Metcalf-Peterson
16. Correspondence-Incoming---Reschanback-Thompson
17. Correspondence-Incoming---Wieand-Yoder
18. Articles---“The 400 Year Odyssey of the ‘Captain Kidd’ Song Family”
19. Articles---Judas Tune Family (Das Judaslied)
20. Articles---Judas Tune Family
21. Articles---“On Finding Out Just What That Tune Is” (an explanation of Jackson’s index card system)
22. Articles---“On Song Types”; “The Pennsylvania Dutch Created and Sang Spirituals, Too”
23. Articles---“Singin’ Billy”, ” Some Factors in the Diffusion of American Religious Folksongs”
24. Articles---“Stephen Foster’s Debt to American Folksongs”
25. Newspaper Articles---‘Southern Musicians’---Bailey-Croyton
26. Newspaper Articles---“Southern Musicians”---Fabian-Lucchese
27. Newspaper Articles---“Southern Musicians”---Martin-Sharlow
28. Newspaper Articles---“Southern Musicians”---Stephens-Yergin
29. Photos---Photos of Southern Musicians---Ballard-Breton
30. Photos---Photos of Southern Musicians---Cadek-Lucchese
31. Photos---Photos of Southern Musicians---Moore-Ross
32. Photos---Photos of Southern Musicians---Rous-Wood
33. Articles---“The Folklorist as Apostle of a Broader, Deeper Humanism; “The American Amish Sing Medieval Folk Tunes Today”
34. “Old Timey Country Singin’s”; “Did Spiritual Folk-Songs Develop First in the Northeast?”
35. Collected Articles by George Pullen Jackson, 1908-1947, with a Prefatory Note by George Pullen Jackson
36. Publications---Song Book---American Folk Music for High Schools and Other Choral Groups, 1947, Collected and Edited by George Pullen Jackson and Arranged by Charles Faulkner Bryan

BOX 2

1. Research Materials---Printed materials, clipping
2. Research Materials---Printed materials, clippings
3. Research materials---Printed materials, clippings
4. Research Materials---Printed materials, clippings
7. Research Materials---The Chattahoochee Singing Convention, PP. 36-48

11. Research Materials---Folky Hymns, A to Lift

12. Research Materials---Folky Hymns, Lord to Young

13. Research Materials---“Peaceable Kingdom” by Randall Thompson


15. Research Materials---Transcription of 77 Pennsylvania Dutch Spirituals

16. Research Materials---Title of Secular Ballads and Songs Mentioned in Spiritual Folk Songs and Down East Ballads

17. Research materials---“Hymns and Spirituals Songs”

18. Research Materials---“Hymns and Spiritual Songs”

19. Research Materials---“Hymns and Spiritual Songs”

20. Research Materials---“Hymns and Spiritual Songs”

21. Research Materials---“Hymns and Spiritual Songs”

22. Research Materials—“Hymns and Spiritual Songs”

23. Research Materials---Printed Songs

24. Research Materials---Printed Songs

25. Notes---Miscellaneous

26. Notes---Tune Index Explanation and List of Recordings

27. Notes on Songs---“Early Odds and Ends”

28. Notes on Songs---“Religious Folk Songs Not Used” and “Lily of the Valley Tune”

29. Notes on Songs---“Captain Kidd” Song Family; “Judas Tree” Article Data

30. Notes on Songs---“Surge Songs”

31. Notes on Songs---School Songs, No Words; Songs in Process

32. Notes on Songs---Tune Families

33. Notes on Songs---Fosteriana; Negro Song Recordings

34. Notes on Songs---Religious Folk Songs from the Oral Tradition
35. Notes on Songs---Title, Introduction (School Songs); Second Choice School Songs


37. Publications---A Bibliography of The George Pullen Jackson of Southern Hymnody by Paul J. Revitt (The University of Southern California at Los Angeles)-2 copies

38. Personal Information---A Tribute to George Pullen Jackson from the United Sacred Harp Singing Association, 1965

39. Personal Information---Chronology; Additional Biographical and Professional Information

40. Personal Information---A Sketch of Dean Tillett, Vanderbilt University by George Pullen Jackson, 1901

BOX 3

1. Songs---Early Odds and Ends

2. Songs---Religious Folk Songs Not Used in My Book

3. Songs---Religious Folk Songs Not Used in My Book and “Lily of the Valley Tune”

4. Songs---Religious Folk Songs Not Used in My Book

5. Songs---Religious Folk Songs Not Used in My Book

6. Songs---Religious Folk Songs Not Used in My Book

7. Songs---“Lily of the Valley Tune”

8. Songs---“Captain Kidd Song Family”

9. Songs---“Captain Kidd song Family”

10. Songs---“Judas Tree” Article Data

11. Songs---“Judas Tree” Article Data

12. Songs---“Surge Songs”

13. Songs---“School Songs, No Words”

14. Songs---“Songs in Process”

15. Songs---First Selection of Songs for Sing, Brother, Sing
16. Songs---First Selection of Songs for *Sing, Brother, Sing*
17. Songs---Miscellaneous
18. Songs---Miscellaneous
19. Songs---Miscellaneous
20. Songs---Religious Folk Songs from Oral Tradition
21. Songs---Religious Folk Songs from Oral Tradition
22. Songs---Religious Folk Songs from Oral Tradition
23. Songs---Religious Folk Songs from Oral Tradition
24. Songs---Religious Folk Songs from Oral Tradition
25. Songs---Religious Folk Songs from Oral Tradition
26. Songs---Ideas for School Song Book
27. Songs---Ideas for School Song Book
28. Songs---Ideas for School Song Book
29. Songs---Ideas for School Song Book
30. Songs---Ideas for School Song Book
31. Songs---Ideas for School Song Book
32. Songs---Ideas for School Song Book
33. Songs---Ideas for School Song Book
34. Songs---Ideas for School Song Book
35. Songs---Ideas for School Song Book
36. Songs---Ideas for School Song Book
37. Songs---Negro Song Recordings
38. Songs---Second Choice School Songs
39. Songs---Second Choice School Songs
40. Songs---Second Choice School Songs
41. Songs---Second Choice School Songs
42. Songs---Second Choice School Songs
43. Songs---Second Choice School Songs
44. Songs---Second Choice School Songs
45. Songs---Second Choice School Songs
46. Songs---Index to Titles, Subtitles, First Lines, and Tunes of Songs and Parts of Songs in Manuscript Form and Their Location within the Collection (Box 3 and Correspondence)

**BOX 4**

Box 4 is a Card Box which contains an Index of Tunes

**BOX 5**

Box 5 is a Card box which contains an Index of Tunes

**BOX 6**

Box 6 is a Card Box which contains: 1. a Tune Index; 2. Note Cards

**BOX 7**

Box 7 is a Card Box which contains: 1. Note Cards; 2. an alphabetical bibliography of Hymn and Tune Books; 3. a Sacred Harp Singers Directory

**BOX 8**


**BOX 9**

Box 9 is a Card Box which contains: 1. Excerpts from Song Books; 2. Alphabetical File of Song Titles
BOX 10

Box 10 is a Card Box which contains an Alphabetical File of Song Titles

BOX 11

1. Records—“The Mary Golden Tree”
2. Records—“The Mary Golden Tree”
3. Records—“The Mary Golden Tree”
4. Records—“Jesus Born in Bethlehem”; “Evening Shade”
5. Records—“Jesus Born in Bethlehem”; Evening Shade”
6. Records—“Jesus Born in Bethlehem”; “Evening Shade”
7. Records—“All Is Well”; “Soldier Won’t You Marry Me?”
8. Records—“All Is Well”; “Soldier Won’t You Marry Me?”
9. Records—“All Is Well”; “Soldier Won’t You Marry Me?”
10. Records—“Poor Wayfaring Stranger”
11. Records—“Poor Wayfaring Stranger”
12. Records—“Poor Wayfaring Stranger”
13. Records—“Poor Wayfaring Stranger”; “Evening Shade”; “Hosanna to Jesus”
14. Records—“Pretty Little Miss”; Frog Went A’Courting”
15. Records—“Old Ship of Zion”; “Boundless Mercy”

BOX 12

1. Records—Fillmore; New Britain
2. Records—Blooming Youth; The Good Old Way
3. Records—Raymond; Ragan
4. Records---The Christian’s Hope; Mount Zion
5. Records---Reverential Anthem; Resurrected
6. Records---Passing Away; Exhortation
7. Records---Lullaby; Spotless Rose
8. Records---Wondrous Love; Lover of the Lord

Recordings 9-14 Are Described in Detail in “Surge Songs”, Box 2, File 30 and Box 3, File 12

9. Records---Pleasant Valley Primitive Baptist Church (Negro)
10. Records---Pleasant Valley Primitive Baptist Church (Negro)
11. Records---Pleasant Valley Primitive Baptist Church (Negro)
12. Records---Pleasant Valley Primitive Baptist Church (Negro)
13. Records---Pleasant Valley Primitive Baptist Church (Negro)
14. Records---Pleasant Valley Primitive Baptist Church (Negro)
15. Records---Blank Record
16. Records---Blank Record
17. Records---Blank Record

18. Reel to Reel Tapes---Tape 1:
   Side 1-All Is Well; Soldier Won’t You marry Me; Hebrew Children; When God’s Awful Trump;
   Barnyard Song; Springfield Mountain; Blooming Youth; The Good Old Way; Mt. Zion
   Side 2-Mt. Zion; Christian’s Hope; The Mary Golden Tree; Springfield Mountain; Fillmore;
   New Britain; The Frog Went A’Courting; Sourwood Mountain; Jesus Born in Bethlehem;
   Evening Shade

19. Reel to Reel Tapes---Tape 2:
   Side 1-Evening Shade; Spotless Rose; The Mary Golden Tree; Old Ship of Zion; Boundless
   Mercy; Passing Away; Exhortation; Poor Wayfaring Stranger
   Side 2-Poor Wayfaring Stranger; Old Ship of Zion; Evening Shade; Hosanna to Jesus; Pretty
   Little Miss; Frog Went A’Courting; Soldier, Soldier; Ragan; Raymond; Resurrected
20. Reel to Reel Tapes—Tape 3:
   Side 1—Pleasant Valley Primitive Baptist Church (Negro)
   Side 2—Alabama; Old Fashioned Bible; Milford; Claremont; David’s Lamentation;
   Mission, Heavenly Vision; Sherburne; Jackson’s Talk; Evening Shade; Lover of the Lord
21. Reel to Reel Tapes—Tape 4:
   Side 1—Ballstown; Fillmore; Evening Shade; Mear; Stratfield; Windham; Sardis;
   Mt. Zion
   Side 2—Mt. Zion; David’s Lamentation; Northfield; Ortonville; Sardis

Cassette Tapes—Tape 1:
   Side 1—The Mary Golden Tree; Jesus Born in Bethlehem; Evening Shade
   Side 2—All Is Well; Soldier Won’t You Marry Me; Poor Wayfaring Stranger

Cassette Tapes—Tape 2:
   Side 1—Poor Wayfaring Stranger; Evening Shade; Hosanna to Jesus; Pretty Little Miss;
   Frog Went A’Courting; Soldier Won’t You Marry Me; Old Ship of Zion; Boundless Mercy

BOX 13

1. Records—David’s Lamentation; Northfield; Ortonville; Schenectady
2. Records—Claremont; David’s Lamentation
3. Records—Stratfield; Windham; Sardis; Mt. Zion
4. Records—Mission; Heavenly Vision; Sherburne
5. Records—Evening Shade; Mear; Ballstown; Fillmore
6. Records—Jackson’s Talk; Evening Shade; Lover of the Lord
7. Records—Frog Went A’Courting; Sourwood Mountain
8. Records—The Barnyard Song; Springfield Mountain
9. Records---Schenectady; The Trees Do Moan;

10. Records---The Mary Golden Tree; Springfield Mountain

11. Records---The Old Ship of Zion; Poor Wayfaring Stranger

12. Records---Hebrew Children; When Gabriel’s Awful Trump; All Is Well
AN ALPHABETICAL INDEX TO TITLES, SUBTITLES, FIRST LINES, AND TUNES OF SONGS AND
PARTS OF SONGS IN MANUSCRIPT FORM---AND THEIR LOCATION WITHIN THE COLLECTION IN
BOX 3 ( C NUMBERS REFER TO CORRESPONDENCE FOLDERS IN BOX 1 )

The Abolition Show, 18
Ach du Miser Judas, 10
Admiral Benbow, 9
Admiral Byng and Brave West, 9, C7
Afflictions, though they seem severe, C1
Afton Water, 17
Alas, and did my savior bleed, 2, 6
All hail to thee, Christ Jesus, 10
All Is Well, 29
Amanda, 25
Amazing Grace, 5, 6, C17
An’ Pharoah’s daughter went down to the water, 22
And how should I your true love know, 40
The Arethusa, 19
Army of the Lord, 2
Around the throne of God in heaven, 6
As I passed the garden, 25
As I stepped out one evening, 11
As I walked out one morning, 44
As shepherds in Jewry were guarding their sheep, 44
The Ass’s Sequence, 40
Awake, Awake, you drowsy sleeper, 32
Away here in Texas, 42

Balow, my babe, lye still and sleep, 34
Banks of Cloddy, 11
The Banks of Sweet Dundee, 41
The Banks of the Shannon, 33
Barbara Allen, 43
Beautiful Way — missing from the collection
Behold the rose of Sharon here, 20
Billy Boy, 43
The Black Brigade, 37
The Blessings of Mary, C10
The Boatie Rows, 17
Bonapart’s Exile, 36
Boney’s away from his wars and his fighting, 36
The Bonnie Earl of Murray, 19
Brethren and sisters, my soul doth rejoice — missing from the collection
The Brown Girl, 23, C2
Bruder Joseph, bruder Joseph, 37

Cambric shirt, 31
Captain Kidd, 1, 8, 9
Cease, rude Boreas, 17
Chairs to Mend, 28
Charming Name, 42
Chattering with the Angels, 20
Cheshire Tune, 40
Christ in the Garden, 25
Christian’s Delight, 11
Christmas Hymn, 25
Come all of Longstreet’s rangers, 11
Come all ye booze fighters, 40
Come all ye jolly sailors bold, 19
Come all ye Texas rangers, 11
Come all you sailors bold, 9
Come all you sporty bachelors, 38
Come brethren and sisters that love my dear Lord, 3
Come holy spirit, heavenly dove, 3
Come let us learn to sing, 34, 45
Come sinners to the gospel feast, 24
Come think on death and judgment, 23
Come thou fount of every blessing, 29, C11
Come we that love the Lord indeed, 3, 12
Come ye gallant sons of loway, 11
Come ye that fear the Lord, 8
Comforting Way-missing from the collection
The County of Mayo, 17
Dar’s something rong a‘brewin’, 37
Dear Irish Boy, 17
Death ain’t you got no shame, 17
Death Is a Police, C17
Death like an overflowing stream, 25
Dialogue song, 27
Did Christ o’er sinners, 12
Done Made It Up in My Mind, 37
Draw near, young man, and learn from me, 18
Dublin, 40
The Dying Californian, 45

Eternity, 23
Expression, 13

Fair Fanny Moore, 11
Farewell, dear brethren in the Lord, 36
Farewell Vain World (I’m going home), 26
The Farmer in the Dell, C4
Father where shall I run to, 23
Female Convict, 31
Few Days, 25
Firmly I stand on Zion’s hill, 12
Flow gently, sweet Afton, 17
For weel we kend the way O, 9
Four in One, 35
A frog he would a’courting go, 15
Frog Went A’Courting, 15
From the ends of the earth I will cry to thee, 28

The Garden Hymn, 25
Garryowen, 17
Gideon’s Band, 20
Girl I Left Behind Me, 23
Give Me Jesus, 6
Glory in my Soul, 11
Go look in yonders cottage, 11
Going to the Grave, 2
The Good Fellow, 16
Grafton, 4
Guide me oh thou great Jehovah, 23, C11

Hail sovereign love that first began, 25
Hallelujah, 25
Hand me down dat robe, 37
Hard Times, 45
Hark My Soul (it is the Lord), 40, 41
Harmony (A), 3
Harmony (B), 3
Haul away, my Johnny-O, 30
Have You Heard How They Crucified My Lord?, C16
He comes, he comes, the Judge severe, 28
He’s gone away for to stay a little while, 16
Hear my cry, O God, 28
Here awa’, there awa’, 17
Hermon, 2
Hicks’ Farewell, 22, C1
Hiding Place, 25
Hiety, hawty, heety papoose, 22
Hither, Sleep, a Mother Wants Thee, 20
Honor to the Hills, 8
Hopewell, 2
How Firm a Foundation, 11
How happy every child of grace, 24
How happy is the pilgrim’s lot, 3
How happy was the miller when he lived by himself, 35
How Splendid Shines the Morning Star, 14
A Hymn for Christmas, 1, 25

Iam Christus Astra Ascenderat, 38
I’m a pilgrim and I’m a stranger, 24
I’m alone in this world, 24
I am going down the river in a little gospel ray, 7
I’m Goin’ Home, 37
I’m going home to die no more, 43
I’m going to the grave to sleep, 6
I’m lookin’ rather greedy while holding down my claims, 7
I’m On My Way to Jesus, 20
I Can Not Tarry Here, 36
Icy Mountain, 18
I done made it up in my mind, 37
I feel that Jesus loves me, 11
I had a cat and the cat pleased me, 29, 42
I have a father in the Promised Land, 6
I’ve found a friend in Jesus, 7
I love the beautiful way—-missing from the collection
I once did lub a yaller gal, 32
I said unto brave West, Take the van, 9
I’ll Make Little Mary My Bride, 44
I’ll ramble and I’ll rove, 16
In Consort, 45
In Freedom’s Cause March, 17
Indian’s Death March, 17
In the Lonesome Valley, 43
Innocent Sounds, 44
Inspiration, 6

Invitation, 15

The Irish Girl, 44

Is there anybody here that’s like weeping Mary?, 21

It was of a damsel both fair and handsome, 33

It was our great transgression, 10

Jack Hall, 9

Jacob on travel was weary by day, C12

Jacob’s ladder, 20, C12

Jerusalem (A), 4

Jesse James (he was a lad), 7

Jesus, I love thy charming name, 42

Jesus Is My Aeroplane, 37, C17

Jesus, my all, to heaven is gone, 2, 4

Jesus, the vision of thy face, 4

Jesus Will Uphold You, 1

Jo Stafford’s Song, 16

Jock o’Hazeldean, 17

John Brown had a little Injun, 42

Johnny’s So Long at the Fair, 15

Johnny Sands, 33

Jonah and the Whale, 7

Judas, C7
Judgment Day, 23

Katie’s Secret, 13, 31
Keeping Master’s Parlor, 18
Kingdom coming, 18

Lady Anne Bothwell’s Lament, 34
Last night was weeping, dear Mother, 13, 3
Lie up, nearer, brother, nearer, 45
Life’s Railway to Heaven, 20
Light Down Yonder in de Graveyard, 37
Lily of the Valley, 3, 7
Listed in the cause of sin, 44
Little Bride, 28
The Little Family, 25
Little Old Sod Shanty, 7
Little White Bat (or Cat), 17
Long Came the F.F.V., 19
Longstreet’s Rangers, 11
The Lord into His Garden Comes, 44
Lord, Lovel, 18
The Lord My Shepherds Is, 12
Lord Randal, C5, C6, C7
Lord Thomas and Fair Eleanor, 18
Lord, what is man, poor feeble man, 40
Love not, love not (ye hapless sons of clay), 17
The Lovely Social Band, 13
The Lowlands of Holland, 39
Lumberjack’s Lament, 45

A man whose name was Johnny Lands, 19-------Johnny Sands, 33
Mary’s Blessings, 21
McAfee’s Confession, 18
Methodist preacher mighty man, 37
Moonshine, 40
Moreen My Love, 17
Morning Star, 14
Moses, 22
Mother’s Lullaby, 20
The Murder Tune, 3
My Ain Fireside, 17
My Ain Kind Thing, 8
My father’s broken the ice and gone, 20
My father’s gone to Gloryland, 24
My father says he’ll meet me, 24
My Long and Happy Home, 20
My name was Robert Kidd, 1,8
My soule praise thou the Lord always, 40
New Jordan, 28
The New Mary Blane, 32
New Orleans, 39
New Topia (A), 4
No home, no home, pled a little girl, 43
No more shall the sound of the war whoop be heard, 26
No Room, No Bread, 43
The Noble Twenty-and-Two, 31
Noreen, My Love, 17
Now a song I’ll sing to you in jingles and rhymes, 45
Now the year’s loud tumult ceased, 15

O Blessed Lord, 2
O brothers will you meet me, 24
O come to my heart, Lord Jesus, 28
O fare dee well, dear brudden, 37
O my soul’s happy, 24
O hap me wi’ they pretty coat, 8
O I hae seen great ones, 17
O if my soul was form’d for woe, 4
O land of rest, for thee I sigh, 6
O maiden can you make me a cambric shirt, 31
O Mary and Willie sat by the sea. 44
O May We Meet in Heaven, 24
O my name it is Jack Hall, 8
O our fathers on that day, 20
O praise the Lord for he is good, 2
O sleep not, my babe, for the dawn of tomorrow, 31
O the army, the army, 3
O the very first day I was married, 39
O Thou that hearest when sinners cry, 25
O thou whose tender mercy hears, 13
O tu miser Juda, 10
O well may the boatie row, 17
O where have you been, Billy boy, 43
O ye young and gay and proud, 23 C11
Och wy armen synders, 10
Of Him who did salvation bring, 24
Oh darkies hab you seen my master, 18
Oh dear! What can the matter be, 15
Oh, Love, It Is a Killing Thing---39
Oh, Noey, he did build the ark, 20
Oh, religion is a fortune, 37
Oh, we’re chattering with the angels, 20
Oh we’ve come from the mountains, 18
Old Johnny, My Crony (he had an old cow), 14
The Old Virginia State, 18
On a summer’s day the waves were rippling, 32
On Jordan’s Stormy Banks I stand—missing from the collection
On Springfield’s Mountain there did dwell, 35
On That Day, 20
On the bright mirror of glimmering waters, 28
On the deck of Patrick Lynch’s boat, 17
One Little Indian Boy, 42
One morning, one morning one morning in May, 43
One of these mornings when you know not, 37, C17
Ophelia’s Song, 40
Orientis partibus, 40
Our Bondage It Shall End, 8
Our Cheerful Voices (let us raise), 33, 42
Our Father, Who in Heaven Art, 23
Our ministry’s come who are faithful and true, 22

A Parting Song, 42
Peace and Good Will Unto man, 14
Pilgrim’s Lot, 3
The Pinery Boy, 45
A pin’ry boy’s life is a wearisome life, 45
Pisgah, 5
A pleasing sound falls on my ear, 3
Polly Goold, C1, C10
The Poor Black Boy, 36
Poor Lazarus, 45
Prairie Grove, 11
Pretty Polly, C2
Prodigal, C1
Psalm 146, 40

A Rapparee March, 17
Rebel Soldier, 43
Reflection, 3
Religion Is a Fortune, 37
Remember Me, 2
Remember, Sinful Youth (you must die), 8
Repentance, 4
Rest in Death, 13, 40
Restoration, 18
Rose of Sharon, 20
The Rose That All Are Praising, 17
A Rose Tree in Full Bearing, 41

St. Patrick was a gentleman, 17
Santy Anna, 28
The Scale, 34, 45
The Sea---9
Separation, 3, 42
Seven Rejoices of Mary, 17
Shaker Song, 22
Shepherds in Jewry, 44
Ship That Never Returned, 32
Should auld acquaintance be forgot, 25
Sing and Dance, 22
Six long years have I served of my time, 16
Soldier’s Life Imitated, 1
Soldiers who are Christ’s below, 40
Song of Struggle toward the Land of Gold and Graves, 45
A Song of Texas, 42
Song of the Old Folks, 25
Sporting Bachelors, 38
Springfield Mountain, 35
The Storm, 17
Study My Bible, Amen! (gonter to see my Jesus), 37
Supplication, 25
Sweetly she sleeps, my Alice fair, C12

The Taylor, 9
Tell us, o women, we would know, 27
Texas Rangers, 11
There lived an old man by the Northern Sea, 1
There’s a Good Time Coming, 17

There is a place where my hopes are staid,
There was a fair frigate, 31
There was a fair lady, from England she came, C2
There was a farmer’s daughter, 41
There was a little family, 25
There was a man lived in the West-----missing from the collection
There were three crows sat on a tree, 43
They Crucified Lord Jesus, 1
Thou didst leave thy throne, 28
Three Crows, 43
Through all the world below, 8
Through sorrow’s night and danger’s path, 13, 40
Thy works of glory, mighty Lord, 29
The time is swiftly rolling on, 22
To Men a Savior’s Given, 1, 14
‘Twas at the first creation, 15
‘Twas in the merry month of May, 43
‘Twas just before the last fierce charge, 44
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