The Nancy Hendrix collection consists of one box, or .21 linear feet, of photocopied documents. Ms. Hendrix, a Vanderbilt alumnus (Masters Degrees 1967 and 1973; PhD 1974), was active in the establishment and development of the Nashville women’s movement in the late 1960s and early 1970s.

Topics covered in the collection include articles and clipping on the national women’s movement as well as other socio-political issues of the time period including southern history issues and the Vietnam War. Of particular interest in this collection is a series of papers published under the Southern Students Organizing Committee (SSOC) umbrella. Titles include “The New Nonviolence,” “Deliberate Depopulation of Whole Areas: A Protest,” and “Contemporary Forms of Imperialism.”