Marvin Eisenberg Collection

Scope and Content Note

The Marvin Eisenberg Collection is a research photographic archive of primarily Italian paintings of the 12th through 15th centuries. This collection contains photographs, postcards, museum catalogs, art journal articles, correspondence, and research notes. The photographs were assembled for art history lecture presentations and research for journal and book publications about Italy’s late Gothic and early Renaissance painting. This collection was donated to complement the Contini-Volterra Photographic Archive of Italian Art, a collection that Eisenberg helped research under the direction of his mentor Evelyn Sandberg-Vavala from the 1950s and 1960s.

The collection arranges items chronologically and regionally, beginning with Florentine art of the 12th and 13th centuries, including works by Casentino, Daddi, Gaddi, and Giotto. The Florentine Schools of Gaddi and Gerini, as well as paintings by Spinello, represent works of the Florentine Trecento. The art of Lorenzo Monaco and his school of the Quattrocento is presented along with the Orcagna and Cione groups. The Sienese art of the Trecento and Quattrocento highlights artists including Andrea and Taddeo Bartolo, Duccio di Buoninsegna, and Ambriogio, Pietro, and Ugolino Lorenzetti. The Florentine Quattrocento is divided into early, mid and later periods, featuring works by Andrea del Castagno, Piero della Francesca, Paolo Uccello, Sandro Botticelli, and later Florentine artists Fillipino Lippi, Sandro Botticelli, Caravaggio and Leonardo da Vinci. Artworks of the Northern Italian, Umbrian, and Venetian regions provide comparisons with the earlier presented works of Florence and Siena. The final boxes include a sampling of 12th through 15th century painting and stained glass from the French, Spanish, Flemish, Dutch, and German regions. Lastly, the collection presents examples of a small gathering of miscellaneous works of sculpture and architecture from the 12th century through the modern period.

Perhaps the most significant part of the collection is the detailed photographs of the Florentine altarpiece by Lorenzo Monaco, featuring the paintings Annunciation (1409) and Coronation of the Virgin (1407). Monaco’s crucifixes and illuminated manuscripts also highlight the mastery of this late Gothic artist. Lauren B. Kanter points out in a 1993 review for The Burlington Magazine (Sept. 1993) that Eisenberg gathered research for his book Lorenzo Monaco (1989) with the stated purpose to reveal “the essential character of the art of Lorenzo Monaco.” This book features images from this extensive photographic collection.

Additionally, this collection depicts various artists’ representations of the Madonna and Child, Christ’s passion and death, and scenes from the lives of the saints. Numerous close-up photographs reveal details from portions of the painting to provide opportunities for close scrutiny and comparison of composition and stylistic elements of art. This
collection as a whole reflects Eisenberg’s reputation as a valued expert on Medieval and Renaissance art.

**Biographical Sketch**

Marvin Julius Eisenberg was born on August 19, 1922 in Philadelphia, PA. He is the son of Frank and Rosalie (Julius) E. Eisenberg. Eisenberg received a BA from the University of Pennsylvania in 1943, and from 1943-1946 he served with the Army of the United States. After the Second World War, Eisenberg continued with his art studies at Princeton and was awarded an MFA in 1949. He began his PhD program at Princeton and in 1954 he presented a doctoral thesis on Lorenzo Monaco. In the 1950s through the 1960s Eisenberg worked with Evelyn Sandberg-Vavala in assembling and researching the Contini-Volterra photographic archive of Medieval and Renaissance Italian art.

Eisenberg began his career as an art history educator at the University of Michigan, Ann Arbor, in 1949. His early research in Italy was funded by a Faculty Research Grant from the Horace H. Rackham Foundation of the University of Michigan. As professor of Medieval and Renaissance art at the University of Michigan, he chaired the art department from 1960-1969. Eisenberg served as a collegiate professor during 1974-1975, and professor emeritus in 1989 until present. In addition, several universities featured Eisenberg as a visiting professor and distinguished art historian expert, including Stanford University (1973), Mount Holyoke College (1995), Colorado College (1990, 1993, 1995, 1997, 2000, and 2002); McMaster University (1993); Bowdoin College (1985); St. Andrews University (1998); University Dayton (2002).


Several awards supported and acknowledged Eisenberg’s work. In 1959 Eisenberg was named a Guggenheim fellow. In 1966 Eisenberg received the Recipient Star of Solidarity II Italy, and in 1987 he was given the Distinguished Teaching of Art History award by the College Art Association.

Eisenberg writes that he “finds a degree of poetic justice” in the decision to donate his own photographic collection to Vanderbilt University because it complements the Contini-Volterra Collection, which is now archived at Vanderbilt University. He adds that his “scrawl is probably still visible on some of the (Contini-Volterra) folders.” The Marvin Eisenberg Collection is a valuable resource as a photographic archive of Italian art of the Medieval and early Renaissance periods, and it reflects the research of a noted art historian expert.
Box Listing

Box 1

Folder

1. Florentine 13th century—Photographs and magazine clippings
   Casentino, Jacopo del
2. Florentine 13th century—Photographs and postcards
   Casentino, Jacopo del
3. Florentine 13th century—Photographs and postcards
   Casentino, Jacopo del
4. Florentine 13th century—Photographs, postcards, and magazine clippings
   Giotto
5. Florentine 13th century—Photographs and postcards
   Giotto
6. Florentine 13th century—Photographs and postcards
   Giotto
7. Florentine 13th century—Photographs and postcards
   Giotto
8. Florentine 14th century—Photographs, postcards, magazine clippings, and research
   and background materials
   Daddi, Bernardo
9. Florentine 14th century—Photographs and postcards
   Daddi, Bernardo
10. Florentine 14th century—Photographs, postcards, and research and background
    materials—museum gazette
    Daddi, Bernardo
11. Florentine 14th century—Photographs, postcards, magazine photos and research and
    background materials
    Gaddi, Agnolo
12. Florentine 14th century—Photographs, postcards, and research and background
    Materials—museum catalog and magazine article
    Gaddi, Agnolo
13. Florentine 14th century—Photographs and postcards
    Gaddi, Taddeo
14. Florentine 14th century—Photographs and postcards
    Gaddi, Taddeo
15. Florentine 14th century—Photographs and postcards
    Gaddi, Taddeo
16. Florentine 14th century—Photographs and postcards
    Gaddi, Taddeo
Box 2

Folder

1. Florentine General, 13th century — Photographs, postcards, and magazine clippings
   Arezzo, Margheritone d’
   Berlinghieri, Berlinghiero
   Berlinghieri, Bonaventura
   Cimabue, Cenni di Pepo

2. Florentine General, 13th century — Photographs and postcards
   Jacopo, Migliore di
   Master of the Magdalene
   Pisano, Giunta
   Siena, Guido da

3. Florentine General, 13th century — Postcards and magazine clippings
   (unknown artists) Byzantine School
   (unknown artists) Florentine School
   (unknown artists) Tuscan School

4. Florentine General, 13th century — Photographs, postcards, magazine and newspaper clippings and research and background materials — Cimabue article
   (unknown artists)

5. Florentine General, 14th century — Photographs and postcards
   Banco, Maso di
   Bargello Master
   Dalmassio, Lippo di
   Firenze, Andrea da
   Giottino

6. Florentine General, 14th century — Photographs and postcards
   Master of S. Nicola
   Mazzo, Tomasso di Marco

7. Florentine General, 14th century — Photographs and postcards
   Milano, Giovanni da

8. Florentine General, 14th century — Photographs and postcards
   Miniato, Pietro di
   Oderisi, Roberto di
   Traini, Francesco

9. Florentine General, 14th century — Photographs and postcards
   (unknown artists) Florentine School

10. Florentine General, 14th century — Photographs and research and background materials — correspondence
    (unknown artists) School of Bernardo Daddi

11. Florentine General, 14th century — Photographs, postcards, and magazine clippings
    (unknown artists) School of Giotto

12. Florentine General, 14th century — Photographs
    (unknown artists) School of Pisano
    School of Taddeo Gaddi
13. Florentine General, 14th century — Photographs and postcards
   (unknown artists)
14. Florentine General, 14th century — Photographs, postcards, and magazine clipping
   (unknown artists)
15. Florentine General, 14th century — Photographs and postcards
   (unknown artists)
16. Late Florentine General, 14th century — Photographs and research and background materials — museum catalogs
   Master of the St. George Codex

**Box 3**

Folder
1. Florentine 14th century — Postcards and research and background materials — journal article on Cenni di Francesco
   Cenni di Francesco
2. Florentine 14th century — Photographs and postcards
   Gaddi Circle
3. Florentine 14th century — Photographs and postcards
   Gaddi Circle
4. Florentine 14th century — Photographs and magazine clippings
   Gaddi Circle
5. Florentine 14th century — Photographs
   Gerini, Lorenzo di Niccolo di Pietro
6. Florentine 14th century — Photographs, postcards, and magazine clippings
   Gerini, Lorenzo di Niccolo di Pietro
7. Florentine 14th century — Photographs
   Gerini, Lorenzo di Niccolo di Pietro
8. Florentine 14th century — Photographs, postcards, and newspaper clippings
   Gerini, Lorenzo di Niccolo di Pietro
9. Florentine 14th century — Photographs and postcards
   Gerini, Lorenzo di Niccolo di Pietro
10. Florentine 14th century — Photographsand postcards
    Gerini, Lorenzo di Niccolo di Pietro
11. Florentine 14th century — Photographs and postcards
    Gerini Circle
12. Florentine 14th century — Research and background materials — museum catalogs and journal articles
    Gerini Circle
13. Florentine 14th century — Photographs and magazine and newspaper clippings
    Spinello, Aretino
14. Florentine 14th century — Photographs and postcards
    Spinello, Aretino
15. Florentine 14th century — Photographs and postcards
    Spinello, Aretino
Box 4

Folder
1. Florentine 14th century—Photographs and postcards
   Monaco, Lorenzo (Adoration of the Magi)
2. Florentine 14th century—Photographs
   Monaco, Lorenzo (Adoration of the Magi)
3. Florentine 14th century—Photographs
   Monaco, Lorenzo (Adoration of the Magi)
4. Florentine 14th century—Photographs and postcards
   Monaco, Lorenzo (Annunciation)
5. Florentine 14th century—Photographs
   Monaco, Lorenzo (Annunciation)
6. Florentine 14th century—Photographs
   Monaco, Lorenzo (Annunciation)
7. Florentine 14th century—Photographs
   Monaco, Lorenzo (Annunciation and Nativity)
8. Florentine 14th century—Photographs
   Monaco, Lorenzo (Nativity and Adoration of the Magi)
9. Florentine 14th century—Photographs and photocopies
   Monaco, Lorenzo (Adoration of the Magi and Flight into Egypt)
10. Florentine 14th century—Photographs and postcards
    Monaco, Lorenzo (Visitation and Nativity)
11. Florentine 14th century—Photographs and postcards
    Monaco, Lorenzo (Nativity, Adoration of the Magi, and Flight into Egypt)
12. Florentine 14th century—Photographs and postcards
    Monaco, Lorenzo (Visitation and Adoration of the Magi)
13. Florentine 14th century—Photographs and postcards
    Monaco, Lorenzo (Adoration of the Magi)
14. Florentine 14th century—Photographs
    Monaco, Lorenzo (Christ’s Agony in the Garden and Scenes of Christ’s Arrest)
15. Florentine 14th century—Photographs
    Monaco, Lorenzo (Christ’s Agony in the Garden and Scenes of Christ’s Arrest)
16. Florentine 14th century—Photographs
    Monaco, Lorenzo (Christ’s Agony in the Garden and Scenes of Christ’s Arrest)
17. Florentine 14th century—Photographs
   Monaco, Lorenzo ( Scenes of Christ’s Arrest)
18. Florentine 14th century—Photographs
   Monaco, Lorenzo (Christ’s Crucifixion)
19. Florentine 14th century—Photographs
   Monaco, Lorenzo (Christ’s Crucifixion)
20. Florentine 14th century—Photographs and postcards
   Monaco, Lorenzo (Christ’s Crucifixion)
21. Florentine 14th century—Photographs
   Monaco, Lorenzo (Christ’s Death and Resurrection)
22. Florentine 14th century—Photographs, postcards, and magazine clippings
   Monaco, Lorenzo (Christ’s Death and Resurrection)

Box 5

Folder
1. Florentine 14th century—Photographs
   Monaco, Lorenzo (Madonna and Child)
2. Florentine 14th century—Photographs and magazine clippings
   Monaco, Lorenzo (Madonna and Child)
3. Florentine 14th century—Photographs and magazine clippings
   Monaco, Lorenzo (Madonna and Child)
4. Florentine 14th century—Photographs
   Monaco, Lorenzo (Madonna and Child)
5. Florentine 14th century—Photographs
   Monaco, Lorenzo (Madonna and Child)
6. Florentine 14th century—Photographs and magazine clippings
   Monaco, Lorenzo (Madonna and Child)
7. Florentine 14th century—Photographs and postcards
   Monaco, Lorenzo (Madonna and Child)
8. Florentine 14th century—Photographs and postcards
   Monaco, Lorenzo (Madonna and Child)
9. Florentine 14th century—Photographs and postcards
   Monaco, Lorenzo (Madonna and Child)
10. Florentine 14th century—Photographs
    Monaco, Lorenzo (Madonna and Child)
11. Florentine 14th century—Photographs
    Monaco, Lorenzo (Madonna and Child with Saints)
12. Florentine 14th century—Photographs
    Monaco, Lorenzo (Madonna and Child)
13. Florentine 14th century—Photographs and postcards
    Monaco, Lorenzo (Mary and Annunciation)
14. Florentine 14th century—Photographs
    Monaco, Lorenzo (Mary, Coronation of the Virgin)
15. Florentine 14th century—Photographs
   Monaco, Lorenzo (Mary, *Coronation of the Virgin*)

16. Florentine 14th century—Photographs
   Monaco, Lorenzo (Mary, *Coronation of the Virgin*)

**Box 6**

Folder
1. Florentine 14th century—Photographs
   Monaco, Lorenzo (Mary, *Coronation of the Virgin*, details of Scenes of the Life of St. Benedict)

2. Florentine 14th century—Photographs
   Monaco, Lorenzo (Mary, *Coronation of the Virgin*, details of Scenes of the Life of St. Benedict)

3. Florentine 14th century—Photographs
   Monaco, Lorenzo (Mary, *Coronation of the Virgin*, details of Scenes of the Nativity and Adoration of the Magi)

4. Florentine 14th century—Photographs
   Monaco, Lorenzo (Mary, *Coronation of the Virgin*, details)

5. Florentine 14th century—Photographs and postcards
   Monaco, Lorenzo (Mary Crowned as Queen of Heaven)

6. Florentine 14th century – Photographs and magazine clippings
   Monaco, Lorenzo (Mary Crowned as Queen of Heaven cont.)

7. Florentine 14th century – Photographs and magazine clippings
   Monaco, Lorenzo (Saints: Funeral of St. Augustine, scenes from Life of St. Benedict)

8. Florentine 14th century – Photographs and magazine clippings
   Monaco, Lorenzo (Scenes from Life of St. Benedict)

9. Florentine 14th century – Photographs
   Monaco, Lorenzo (Saints: Scene from Life of St. Benedict cont., Funeral of St. Benedict)

10. Florentine 14th century – Photographs and Magazine clippings
    Monaco, Lorenzo (Saints: Story of St. Nicholas)

11. Florentine 14th century – Photographs and magazine clippings
    Monaco, Lorenzo (Saints)

12. Florentine 14th century – Photographs and magazine clippings
    Monaco, Lorenzo (Saints)

13. Florentine 14th century – Photographs
    Monaco, Lorenzo (Saints)

14. Florentine 14th century – Photographs and magazine clippings
    Monaco, Lorenzo (Saints)
Box 7

Folder
1. Florentine General, 14th century—Photographs and postcards
   Giusto, Andrea di
   Master of the Straus Madonna
   School of Lorenzo Monaco
   School of Pesellino
2. Florentine General, 14th century—Photographs and magazine clippings
   Torelli, Matteo di Filippo
3. Florentine General, 14th century—Photographs
   (unknown artists) (Annunciation)
4. Florentine General, 14th century—Photographs
   (unknown artists)
5. Florentine General, 14th century—Photographs
   (unknown artists) (Christ’s Crucifixion)
6. Florentine General, 14th century—Photographs
   (unknown artists) (Christ’s Crucifixion and details of sleeping apostles from
   Agony in the Garden and Ascension)
7. Florentine General, 14th century—Photographs
   (unknown artists) (Illuminated Letters)
8. Florentine General, 14th century—Photographs
   (unknown artists) (Illuminated Letters)
9. Florentine General, 14th century—Photographs and postcards
   (unknown artists) (Illuminated Letters)
10. Florentine General, 14th century—Photographs
    (unknown artists) (Illuminated Letters; Monaco “Tabernacle” Crest)
11. Florentine General, 14th century—Photographs and magazine clippings
    (unknown artists) (Madonna and Child)
12. Florentine General, 14th century—Photographs and magazine clippings
    (unknown artists) (Madonna and Child)
13. Florentine General, 14th century—Photographs, postcards, and magazine clippings
    (unknown artists) (Madonna and Child)
14. Florentine General, 14th century—Photographs and magazine clippings
    (unknown artists) (Madonna and Child)

Box 8

Folder
1. Florentine General, 14th century—Photographs
   (unknown artists) (Annunciation and Betrothal of Mary and Joseph)
2. Florentine General, 14th century—Photographs
   (unknown artists) (Betrothal of Mary and Joseph)
3. Florentine General, 14th century—Photographs
   (unknown artists) (Betrothal of Mary and Joseph)
4. Florentine General, 14th century—Photographs
   (unknown artists) (Death of Mary and Mary in Heaven)
5. Florentine General, 14th century—Photographs
   (unknown artists) (Mary, Visitation)
6. Florentine General, 14th century—Photographs
   (unknown artists) (Nativity and Journey of the Magi)
7. Florentine General, 14th century—Photographs and magazine clippings
   (unknown artists) (Old Testament Prophets)
8. Florentine General, 14th century—Photographs and magazine clippings
   (unknown artists) (Old Testament Prophets)
9. Florentine General, 14th century—Photographs
   (unknown artists) (Saints and Angels)
10. Florentine General, 14th century—Photographs
    (unknown artists) (Saints and Angels)
11. Florentine General, 14th century—Photographs
    (unknown artists)
12. Florentine General, 14th century—Photographs
    (unknown artists)
13. Florentine General, 14th century—Photographs
    (unknown artists)
14. Florentine General, 14th century—Photographs
    (unknown artists)

Box 9

Folder
1. Orcagnesque 14th century—Photographs and magazine clippings
   (unknown artists) (Christ’s Crucifixion)
2. Orcagnesque 14th century—Photographs, postcards, and magazine clippings
   (unknown artists) (Christ’s Crucifixion)
3. Orcagnesque 14th century—Photographs
   (unknown artists) (Christ’s Crucifixion)
4. Orcagnesque 14th century—Photographs and photocopies
   (unknown artists) (Illuminated Letters)
5. Orcagnesque 14th century—Photographs and magazine clippings
   (unknown artists) (Madonna and Child)
6. Orcagnesque 14th century—Photographs, magazine clippings, and museum receipt
   (unknown artists) (Madonna and Child)
7. Orcagnesque 14th century—Photographs and postcards
   (unknown artists) (Madonna and Child)
8. Orcagnesque 14th century—Photographs
   (unknown artists) (Mary: Annunciation, Nativity, and Mary Crowned Queen of Heaven)
9. Orcagnesque 14th century—Photographs and magazine clippings
   (unknown artists) (Saints)
10. Orcagnesque 14th century—Photographs (unknown artists) (Saints)
11. Orcagna and Cione Group, 14th century—Photographs, postcards, and magazine clippings
   Antonio, Francesco d’
   Baldese, Ambrogio di
   Biondo, Giovanni del
12. Orcagna and Cione Group, 14th century—Photographs and postcards
   Biondo, Giovanni del
13. Orcagna and Cione Group, 14th century—Photographs, postcards, and research and background materials—journal article
   Cione, Jacopo di
   Cione, Nardo di
14. Orcagna and Cione Group, 14th century—Photographs and magazine clippings
   Cione, Jacopo di
   Cione, Nardo di
   Cione School (Madonna and Child)
15. Orcagna and Cione Group, 14th century—Photographs, postcards, and research and background materials
   Cione, Jacopo di (Inferno)
   Cione, Nardo di (Paradise)

Box 10

Folder
1. Orcagna and Cione Group, 14th century—Photographs and postcards
   Florentine Master
   Florentine School
   Franchi, Rossello di Jacopo
2. Orcagna and Cione Group, 14th century—Photographs and postcards
   Lippi, Fra Filippo
   Lorenzetti, Pietro
3. Orcagna and Cione Group, 14th century—Photographs
   Marco, Giovanni di
   Master of the Annunciation
   Master of the Innocenti Carenatun
   Master of the Rinuccini Chapel
4. Orcagna and Cione Group, 14th century—Photographs
   Martini, Simone di (Christ’s Crucifixion)
5. Orcagna and Cione Group, 14th century—Photographs and postcards
   Milano, Giovanni da
   Nardo, Mariotto di
6. Orcagna and Cione Group, 14th century—Photographs, postcards, and magazine clippings
   Orcagna, Andrea (Christ’s Crucifixion, Resurrection, and Crowned as King of Heaven)
7. Orcagna and Cione Group, 14th century—Photographs and postcards
   Orcagna, Andrea
8. Orcagna and Cione Group, 14th century—Photographs, postcards, and magazine clippings
   Orcagna, Andrea
   Puccio, Piero di
   Spinelli, Parri
9. Orcagna and Cione Group, 14th century—Photographs
   (unknown artists) (Christ’s Crucifixion and Scenes from Christ’s Life)
10. Orcagna and Cione Group, 14th century—Photographs
    (unknown artists) (Illuminated Letters)
11. Orcagna and Cione Group, 14th century—Photographs
    (unknown artists) (Madonna and Child)
12. Orcagna and Cione Group, 14th century—Photographs and magazine clippings
    (unknown artists)
13. Orcagna and Cione Group, 14th century—Photographs, postcards, and research and background materials—handwritten note
    (unknown artists)
14. Orcagna and Cione Group, 14th century—Photographs
    (unknown artists)
15. Orcagna and Cione Group, 14th century—Research and background materials—letter correspondence and museum catalog
16. Orcagna and Cione Group, 14th century—Research and background materials—manuscript: “Franciscan Animal Symbolism in the Art of Giovanni del Biondo” and coorespondence

**Box 11**

Folder
1. Sienese 14th and 15th century—Photographs and postcards
   Andrea, Giovanni di Cristofano e Francesco di Bartolo, Andrea di
2. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
   Bartolo, Taddeo di
3. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
   Bonaventura, Segna di
   Buonaccorso, Niccolo di
4. Sienese 14th and 15th century—Photographs, postcards, and photocopies
   Buoninsegna, Duccio di (Maestra)
5. Sienese 14th and 15th century—Photographs, postcards, and magazine article
   Buoninsegna, Duccio di (Maestra)
6. Sienese 14th and 15th century—Photographs, postcards, and research and
   background materials
   Buoninsegna, Duccio di (Maestra and other works)
7. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
   Ceccarelli, Naddo
   Cecco, Gregorio di
   Contini-Bonacossi, Conte Alessandro
8. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
   Cori, Domenico di Niccolo dei
   Cozzarelli, Guidoccio
9. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
   Foligno, Niccolo da
   Francesca, Piero della
   Fredi, Bartolo di
10. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
    Giovanni, Benvenuto di
    Giovanni, Matteo di
11. Sienese 14th and 15th century—Photographs, postcards, and research and
    background materials—correspondence
    Landi, Neroccio di Bartolomeo de’
    Lorenzitti, Ambrogio
12. Sienese 14th and 15th century—Photographs and postcards
    Lorenzetti, Pietro
13. Sienese 14th and 15th century—Photographs and postcards
    Lorenzetti, Pietro
14. Sienese 14th and 15th century—Photographs and postcards
    Lorenzetti, Pietro
    Lorenzetti, Ugolino
15. Sienese 14th and 15th century—Photographs, postcards, and research and
    background materials
    Martini, Francesco di Giorgio
    Master of Badia a Isola
    Master of Osservanza
16. Sienese 14th and 15th century—Photographs, postcards, and research and
    background materials
    Martini, Simone di
17. Sienese 14th and 15th century—Photographs and postcards
    Martini, Simone di
18. Sienese 14th and 15th century—Photographs, postcards, and research and
    background materials
    Memmi, Lippo
Box 12

Folder
1. Sienese 14th and 15th century—Photographs and postcards
   Nerio, Ugolino di
   Niccolo, Andrea di
   Paolo, Giovanni di
2. Sienese 14th and 15th century—Photographs, postcards, magazine clippings, and research and background materials
   Paolo, Giovanni di
3. Sienese 14th and 15th century—Photographs, postcards, magazine clippings, and research and background materials
   Paolo, Giovanni di
4. Sienese 14th and 15th century—Photographs and postcards
   Pietro, Sano di
5. Sienese 14th and 15th century—Photographs
   Pietro, Sano di
   Pseudo Pellegrino di Mariano
6. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
   Sassetta, Stefano di Giovanni
7. Sienese 14th and 15th century—Photographs, postcards, and magazine clippings
   Sassetta, Stefano di Giovanni
   Siena, Barna da
   Siena, Ugolino da
8. Sienese 14th and 15th century—Photographs, postcards, and research and background materials
   Tegliacci, Niccolo di Ser Sozzo
   Tomme, Luca di
   Traini, Francesco
9. Sienese 14th and 15th century—Photographs and postcards
   Vanni, Andrea
   Vecchietta, Lorenzo
10. Sienese 14th and 15th century—Photographs and magazine clippings
    (unknown artists) (Christ)
11. Sienese 14th and 15th century—Photographs
    (unknown artists) (Illuminated Letters)
12. Sienese 14th and 15th century—Photographs and postcards
    (unknown artists) (Mary)
13. Sienese 14th and 15th century—Photographs, magazine clippings, and photocopy
    (unknown artists) (Mary)
14. Sienese 14th and 15th century—Photographs, photocopy, and research and Background materials
    (unknown artists) (Mary)
15. Sienese 14th and 15th century—Photographs and magazine clippings
    (unknown artists) (Mary and Scenes of Saints)
16. Sienese 14th and 15th century—Photographs and postcards
   (unknown artists) (Palazzo Pubblico)
17. Sienese 14th and 15th century—Photographs and postcards
   (unknown artists) (Sculpture and architecture)

**Box 13**

Folder
1. Sienese 14th and 15th century—Research and background materials—manuscript on
   Andrea Di Bartolo
2. Sienese 14th and 15th century—Research and background materials—book chapters
3. Sienese 14th and 15th century—Research and background materials—journal
   articles, doctoral dissertations, and hand-written notes
4. Sienese 14th and 15th century—Research and background materials—museum
   catalogs
5. Sienese 14th and 15th century—Research and background materials—museum
   catalogs
6. Sienese 14th and 15th century—Research and background materials—museum
   catalogs
7. Sienese 14th and 15th century—Research and background materials—
   catalogs of artwork
8. Sienese 14th and 15th century—Research and background materials—
   correspondence and notes
9. Sienese 14th and 15th century—Research and background materials—journal
   articles
10. Sienese 14th and 15th century—Research and background materials—book chapters

**Box 14**

Folder
1. Florentine 15th century—Photographs, postcards, and museum catalogs
   Angelico, Fra (Mary, Annunciation and Madonna and Child)

2. Florentine 15th century—Photographs and postcards
   Angelico, Fra (Deposition of Christ)
3. Florentine 15th century—Photographs, postcards, and magazine clippings
   Angelico, Fra (Angels)
4. Florentine 15th century—Photographs and postcards
   Angelico, Fra (Mary, Visitation, Madonna and Child and Crowning of Mary)
5. Florentine 15th century—Photographs, postcards, and magazine clipping
   Angelico, Fra (Christ Suffering and Death)
6. Florentine 15th century—Photographs and research and background materials
   Workshop of Fra Angelico

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7. Florentine 15th century, Bicci Circle—Photographs and magazine clipping
   Bicci, Neri di
8. Florentine 15th century, Bicci Circle—Photographs
   Bicci, Neri di (Christ’s Crucifixion)
9. Florentine 15th century, Bicci Circle—Photographs, magazine clipping, and
   research and background materials
   Bicci, Lorenzo di
10. Florentine 15th century, Bicci Circle—Photographs and research and background
    materials
   Bicci, Lorenzo di
11. Florentine 15th century, Bicci Circle—Photographs, postcards, research and
    background materials
   Bicci, Lorenzo di
   Spinello, Aretino
12. Florentine 15th century—Photographs
    Masaccio (Madonna and saints)
13. Florentine 15th century—Postcards
    Masaccio (Scenes from St. Catherine’s martyrdom)
14. Florentine 15th century—Photographs and postcards
    Masaccio (The Tribute Money)
15. Florentine 15th century—Postcards
    Masaccio
16. Florentine 15th century—Photographs and postcards
    Masaccio
17. Florentine 15th century—Photographs and postcards
    Masaccio
18. Florentine 15th century—Photographs and postcards
    Masaccio
19. Florentine 15th century—Photographs and postcards
    Masaccio (Crucifixion and Annunciation)
20. Florentine 15th century—Photographs
    Masolino (Laying Christ in the Tomb)
21. Florentine 15th century—Photographs and postcards
    Masolino (Mary and St. Peter and St. Catherine)
22. Florentine 15th century—Photographs and slides
    Masolino (St. Jerome)

Box 15

Folder
1. Florentine 15th century—Photographs
   Toscani, Giovanni di Francesco (Angels and Visitation)
2. Florentine 15th century—Photographs
   Toscani, Giovanni di Francesco (Christ Crucifixion and Death)
3. Florentine 15th century—Photographs
Toscani, Giovanni di Francesco (Christ’s Death)

4. Florentine 15th century—Photographs
   Toscani, Giovanni di Francesco (Christ’s Crucifixion, Baptism of Christ, and Madonna and Child)

5. Florentine 15th century—Photographs
   Toscani, Giovanni di Francesco (Madonna and Child)

6. Florentine 15th century—Research and background materials
   Toscani, Giovanni di Francesco

7. Florentine—Early 15th century—Photographs and postcards
   Camerino, Arcangelo di Cola da
   Fabriano, Gentile da
   Florentine School

8. Florentine—Early 15th century—Photographs and magazine clippings
   Francesco, Cenni di
   Franchi, Rossello di Jacopo
   Lippi, Fillipino
   Martino, Antonio
   Masaccio
   Ponte, Giovanni dal
   and (unknown artists)


10. Florentine—Mid-15th century—Photographs
    Castagno, Andrea del (Christ’s Crucifixion and Resurrection)

11. Florentine—Mid-15th century—Photographs, postcards, and photocopy
    Castagno, Andrea del (Last Supper and Saints)

12. Florentine—Mid-15th century—Photographs and postcards
    Francesca, Piero della (Mary and Saints and Christ’s Baptism)

13. Florentine—Mid-15th century—Photographs, postcards, and magazine clipping
    Fabrino, Gentile da
    Florentine School
    Gazzoli, Benozzo
    Ghiberti, Lorenzo
    Giusto, Andrea di

14. Florentine—Mid-15th century—Photographs and postcards
    Lippi, Fra Filippo

15. Florentine—Mid-15th century—Photographs, postcards, and magazine clippings
    Massaio, Pietro del
    Master of the Jarves Cassoni
    Master of the Lanckoronski Annunciation
    Michelino, Domenico di
    Pesellino, Francesco
    Veneziano, Domonico

16. Florentine—Mid-15th century—Photographs and postcards
    Uccello, Paolo

17. Florentine—Mid-15th century—Photographs and postcards
    (unknown artists)
18. Florentine—Later 15th century—Photographs, postcards, and magazine clippings
   Botticelli, Sandro (Madonna and Child, Annunciation, and Adoration of the Magi)
19. Florentine—Later 15th century—Photographs, postcards, and magazine clippings
   Botticelli, Sandro (Christ’s Crucifixion, Birth of Venus, and Allegory of Spring)
20. Florentine—Later 15th century—Photographs and postcards
   Anghiari Master
   Botticini, Francesco di Giovanni
   Cosimo, Piero di
   Domenico, Alunno di
   Fiorentio, Ignoto
   Florentine School
21. Florentine—Later 15th century—Photographs and postcards
   Ghirlandaio, Domenico
   Granacci, Francesco
   Lippi, Filippino
22. Florentine—Later 15th century—Photographs and postcards
   Master of San Miniato
   Rosselli, Cosimo
   Sellaio, Jacopo del
   Verrochio, Andrea del
   Vinci, Leonardo da
23. Florentine—Later 15th century—Photographs, postcards, and museum catalogs
   (unknown artists)

Box 16

Folder
1. North Italy—Photographs, postcards, and magazine clippings
   Besozzo, Michelino da
   Bologna, Vitale da
   Butinone, Bernardino
   Canavesio, Giovanni
   Mantegna, Andrea
2. North Italy—Photographs, postcards, and magazine clippings
   Crivelli
   Crocefissi, Simone dei
   Fabriano, Gentile da
   Ferrarese Master
   Foppa, Vincenzo
   Luini
3. North Italy—Photographs and postcards
   Milano, Giovanni da
   Modena, Barnaba da
   Pisanello, Mostra da Altichiero al
   Tuscan School
   Tura, Cosme
   Verona, Liberale da
   Zevio, Stefano da
4. North Italy—Postcards and photocopy
   (unknown artists)
5. North Italy—Magazine clippings and museum catalog
   (unknown artists)
6. Umbrian—Photographs, postcards, and magazine clippings
   Camerino, Arcangelo de Cola da
   Fabriano, Gentile da
7. Umbrian—Photographs, postcards, and research and background
   materials
   Francesca, Piero della
   Follower of Ottaviano di Martino Nelli
   Giovanetto, Ritratti di
   Petruccioli, Cola
8. Umbrian—Photographs, postcards, and research and background
   materials
   Nuzi, Alegretto
   Rimini, Pietro da
   Sanzio, Raffaello
   Signorelli, Luca
9. Umbrian—Photographs
   (unknown artists)
10. Umbrian—Postcards and photocopies
    (unknown artists)
11. Venetian—Photographs and postcards
    Bassano, Jacopo
    Bellini, Gentile
    Bellini, Giovanni
    Carpaccio
12. Venetian—Photographs, postcards, and Research and Background Materials
    Conegliano, Cima da
    Dosso, Dossi
    Longhi, Pietro
    Lotto, Lorenzo
    School of S. Giorgio e Trifone
    Tiepolo, Giandomenico

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13. Venetian—Photographs and postcards
   Tintoretto, Jacopo
   Tiziano
   Veneziano, Paolo and Giovanni Veneziano
   Veronese, Paolo
   Vivarini, Bartolomeo
14. Venetian—Photographs and postcards
   (unidentified artists)
15. Region – North Italian, Umbrian or Venetian?—Photographs and Research and
    Background materials
   Bologna, Andreada
   Manais, Lorenzo
   Menabuoi, Giusto de
   Raphael
   Tommaso, Bartolommeo di
   Veneziano, Niccolo di Pietro
16. Region – North Italian, Umbrian or Venetian?—Photographs and Research and
    Background materials
   (Christ, miscellaneous – no identified region for artwork)
17. Region – North Italian, Umbrian or Venetian?—Photographs
    Illuminated Letters
18. Region – North Italian, Umbrian, or Venetian?—Photographs, Photocopies and
    Magazine clippings
   (Illuminated Letters)
19. Region – North Italian, Umbrian or Venetian?—Photographs
    Madonna and Child
20. Region – North Italian, Umbrian or Venetian?—Photographs and magazine clipping
    and correspondence
   Saints, miscellaneous

**Box 17**

Folder
1. English, French, Spanish and others—Photography and Magazine Clippings
2. English, French, Spanish and others—Photography and postcards
3. English, French, Spanish and others—Photographs, postcards and photocopies
4. English, French, Spanish and others—Photographs and postcards
5. Flemish, Dutch and German—Photographs, postcards and magazine clippings
6. Flemish, Dutch and German—Photographs and postcards
7. Flemish, Dutch and German—Photographs and postcards
8. Italian 16th century and following, except Venice—Photographs and postcards
9. Italian 16th century and following, except Venice—Photographs and postcards
10. Italian 16th century and following, except Venice—Photographs and postcards
11. Stained glass—Photographs
Box 18

Folder

1. Italian Sculpture, 14th century—Photographs, postcards and photocopies
   Ambrogio, Giovanni d’
   Algardi
   Brunelleschi
   Camaino, Tinodi
   Ferruccio, Simone
   Gerri, Betto di

2. Italian Sculpture, 14th century—Photographs, postcards
   Ghiberti, Lorenzo

3. Italian Sculpture, 14th century—Photographs, postcards
   Ghiberti, Lorenzo
   Giottono
   Giovanni, Leonardo di

4. Italian Sculpture, 14th century—Photographs and postcards
   Orcagna, Andrea dell’

5. Italian Sculpture, 14th century—Photographs and postcards
   Orcagna, Andrea dell’

6. Italian Sculpture, 14th century—Photographs, postcards and photocopies
   Ovieto

7. Italian Sculpture, 14th century—Postcards
   Ovieto

8. Italian Sculpture, 14th century—Photographs and postcards
   Firenze and unknown artists

9. Italian sculpture, 14th century—Photographs, postcards and photocopies
   Unknown artists

10. Italian sculpture, 14th century—Photographs
    Crucifix

11. Italian sculpture, 14th century—Photographs
    Crucifix

12. Italian sculpture, early 15th century—Photographs and postcards
    Arezzo
    Baldovinetti, A.
    Banco, Nanni di

13. Italian sculpture, early 15th century—Photographs and postcards
    Ciuffagni, Bernardo di Pietro
    Donatello

    Giusti, Gino
    Lamberti, Niccolo di Pietro
    Mahetti, Antonio
    Robbia, Luca della
    Rosselino

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15. Italian sculpture, early 15th century—Photographs, postcards
   Unknown artists
16. Italian sculpture, early 15th century—Photographs
   Unknown artists
17. Italian sculpture, early 15th century—Photographs, postcards and research and
    background materials – museum catalog and hand-written notes
   Unknown artists
18. Italian sculpture, later 15th century and following
   Aspetti, Tiziano
   Bernini
   Bologna, Giovanni
   Duccio, Agostino di
   Mijano
   Michelangelo
19. Italian sculpture, later 15th century and following—Photographs and postcards
   Michelangelo
   Minelli
   Pollainolo, Antonio
   Robbia, Andrea della
   Sausovino, Jacopo
   Settignano, Desiderio da
   Quericia, Jacopo della
   Verrocchio, Lorenzo de
20. Italian sculpture, later 15th century and following—Photographs
   Unknown artists
21. Italian sculpture, later 15th century and following—Photographs and magazine
    clippings
   Unknown artists

**Box 19**

Folder
1. Sculpture, miscellaneous—Photographs, postcards and photocopies
   France, 14th century
2. Sculpture, miscellaneous—Photographs and photocopies and postcards
   Germany, 14th century - ?
3. Sculpture, miscellaneous—Photographs, postcards
   Unknown, 14th century - ?
4. Sculpture, miscellaneous—Photographs and photocopies
   Unknown 14th century - ?
   Modern sculpture
5. Sculpture, miscellaneous—Photographs, postcards
   Modern artists: Houdon, G.; Rodin
   Sculpture from Toledo, Catedral
6. Sculpture—Research and Background materials
7. Architecture, miscellaneous—Postcards
   Assisi

8. Architecture, miscellaneous—Photographs and postcards
   Bologna
   Firenze

9. Architecture, miscellaneous—Photographs and postcards
   Firenze
   Prato
   Ravenna
   Venezia

10. Architecture, miscellaneous—Photographs and postcards

Box 20: Oversized Photographs and Research Materials

Folder
2-8. General 14th century—Photograph and Research materials (oversized, from Box 2)
   Traini, Francesco
3-12. Gerini Circle—Research and Background materials (oversized, from Box 3)
5-12. Lorenzo Monaco (From Box 5)
   Annunciation
6-1. Lorenzo Monaco – Mary, “Coronation of the Virgin” (from Box 6)
   X-ray detail of Adoration of the Magi
6-3. Lorenzo Monaco—Mary, “Coronation of the Virgin” (from Box 6)
   X-ray detail of Adoration of the Magi
6-6. Lorenzo Monaco (from Box 6)
   Madonna Enthroned, Saints and Christ Enthroned
8-8. Florentine General (from Box 8)
   Old Testament Prophet
9-6. Orcagnesque 14th century—Madonna and Child, photograph (from Box 9)
9-12. Orcagna and Cione Group—Newspaper clipping (from Box 9)
   Biondo, Giovanni del
12-1. Sienese 14th and 15th century—photographs and research and background materials
   (from Box 12)
   Niccolo, Andrea di (Faith and Charity)
12-7. Sienese 14th and 15th century—Photograph (from Box 12)
   Siena, Ugolino
12-9. Sienese 14th and 15th centuries—Research and background materials—journal
   article on Andrea Vanni (from Box 12)
   Vanni, Andrea
13-4. Sienese 14th and 15th century—Research and background materials
   Museum catalog and journal articles (from Box 13)
14-6. Florentine 14th century—Photograph (from Box 14)
   Workshop of Fra Angelico
14-13. Florentine 15th century—Museum catalog (from Box 14)
   Masaccio

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15-6. Florentine 15th century—Research and background materials—journal article (from Box 15)
   Toscani, Giovanni de Francesco
15-22. Florentine later 15th century—Photograph and research and background material, journal article (from Box 15)
   Florentine School
   Rosselli, Cosimo
17-3. French, Spanish, etc.—Journal/Book clipping (from Box 17)
   Artist: Master of Aix
   And 3 French prints
17-8. Italian 16th century and following (From Box 17)
19-6. Sculpture—Research and Background materials—Museum catalog and journal article (from Box 19)

Box 21

Folder:
1. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
2. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
3. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
4. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
5. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
6. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
7. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
8. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
9. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
10. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
11. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
12. Florentine General, 14th Century—Photographs (Unknown Artists) (Illuminated letters)
13. Florentine General, 14th Century—Photographs (Lorenzo Monaco) (Illuminated letters)
14. Correspondence