THE DONALD GRADY DAVIDSON PAPERS

ACORN CATALOG ENTRY
SCOPE AND CONTENT NOTE
CHRONOLOGY
SERIES LIST
APPENDIX A – D

ARRANGED AND DESCRIBED BY MOLLY DOHRMANN
2002

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Donald Grady Davidson Papers

Scope and Content Note

The Donald Davidson Papers (1906 – 1968) include correspondence and writings by Davidson as well as reviews, research materials, publications materials, publicity for books, legal and financial documents, family records, newspaper clippings and photographs, segregation materials, and manuscripts of writings by others. The bulk of the materials come from the 1920’s through the 1960’s.

Davidson received his B. A. and M. A. degrees from Vanderbilt University and remained at the University his entire professional career (1920 – 1968) teaching English. In addition to being a teacher Davidson was also a poet, novelist, and critic. From 1931-1967 he spent his summers teaching at Breadloaf School of English in Ripton, Vermont. He served in the military during World War I May 1917- June 1919. In June of 1918 he married Theresa Sherrer, a legal scholar and artist, and their only child Mary (later Mrs. Eric Bell, Jr.) was born March 26, 1919.

Davidson maintained extensive correspondence with many of his friends and associates who were also important literary figures of this time--John Gould Fletcher, Brainard and Frances Cheney, John Crowe Ransom, Laura Riding, Louis Rubin, Jesse Stuart, Allen Tate, John Donald Wade, Robert Penn Warren, Caroline Gordon/Tate, and Stark Young among others. These letters and others are important highlights of the Davidson Papers and comprise 5 1/3 cubic feet.

The Papers include much information that pertains to Vanderbilt, especially Davidson’s role in The Fugitive and Agrarian groups which were centered at the university in the 1920’s and 1930’s. In the Series Fugitives and Agrarians there are letters and manuscript poems by John Crowe Ransom, Allen Tate, Robert Penn Warren, and other of the Fugitives and Agrarians. Appendix C is a listing of newspaper clippings relating to I’ll Take My Stand (1930) and Who Owns America? (1936)

Davidson’s Writings (5 1/3 cubic feet) are divided into several genres: poetry, reviews, articles, essays, lectures, text books, history books, plays, a short story and an operetta. His Editing Projects—The Tennessean Book Review and Literary Page and The Weekly Review—A Page About Books cover the period September 7, 1924 – October 26, 1930 and is 1 cubic foot. Of special interest in the Writings is a collection of over 150 of Davidson’s poems typed or holograph (Complete listing Appendix A). Davidson’s Literary Career is well documented in these papers. Appendix B is a listing of newspaper clippings about Davidson’s work. There are also publicity materials and correspondence concerning his various literary projects.

In the Academic Career Series there are Davidson’s notes for lectures at Vanderbilt as well as papers by some of his students including Randall Jarrell, Francis Robinson, and Mildred Haun. There are also committee reports and other administrative reports and a small section on Breadloaf School of English. In the Research Notes there are extensive notes for his two volume book The Tennessee and also notes on American Composition and Rhetoric. There are many miscellaneous notes.

Personal and Biographical Materials includeBiographical Sketches and Writings about Davidson, Personal and Financial Records and Family Papers. Davidson’s own detailed curriculum vita and also that of his wife Theresa Sherrer Davidson are in this series. In the series Organizations, Activities and Events there is 1 1/3 cubic feet of material which is concerned with Segregation and Civil Rights, including Reports of Citizens’ Councils in the late 1950’s and early 1960’s.
The Subject Files contain information on the Tennessee Valley Authority, on George Pullen Jackson, Jesse Stuart, Agriculture, Southern Policy Papers and others. There are also book announcements (arranged by publisher or dealer) and Photographs of Writers (A complete list of these photographs found in Appendix D).

Finally in the Writings By Others there are publications and articles collected by Davidson--book reviews, poems, and short stories by others, including poems by Cleanth Brooks, e.e. cummings, Hart Crane, and George Marion O’Donnell.
DONALD DAVIDSON CHRONOLOGY

18 August 1893  Donald Grady Davidson born in Campbellsville, near Pulaski, Tennessee to parents Elma Wells Davidson and William Bluford Davidson. Both of his parents were teachers—his father a schoolteacher and his mother a piano teacher.

1905 – 1909  Attends and graduates from Branham and Hughes School in Spring Hill, TN.

1909  Begins a B. A. program at Vanderbilt, drops out for financial reasons, returns in 1914.


1912 – 1914  Davidson teaches in the rural community of Mooresville.

Fall 1914  Returns to Vanderbilt at the age of 21.

1915, 1916  Attends George Peabody College for Teachers as a summer student.

1916 – 1917  Teaches in Pulaski, Tennessee where he meets Theresa Sherrer (later to be a legal scholar and artist and Davidson’s wife).

1917  Davidson does not graduate with his class in 1916, but receives his B. A. in absentia from Vanderbilt.

May 1917 – June 1919  Davidson serves in the U. S. Military.

May 1917  Davidson joins the first officer candidates who leave Vanderbilt for Fort Oglethorpe in May 1917; commissioned 2nd lieutenant in 324th Infantry, 81st Division, U. S. Army.

August 1917  Lands in Liverpool England.

August 16, 1918  81st Division assembled in Tonnere France; Davidson sees action in Defensive Sector and Meuse-Argonne offensive; he becomes a first lieutenant.

June 8, 1918  Davidson marries Theresa Sherrer in Greenville, South Carolina while assigned To Camp Sevier.

March 26, 1919  Mary Theresa Davidson born, the only child of Theresa and Donald Davidson (And later Mrs. Eric Bell, Jr.).
June 7, 1919  Leaves to return to America on the USS Martha Washington and arrives in Charleston, South Carolina in mid June.

1919  Davidson begins work on Master’s Thesis on Joseph Conrad at Vanderbilt

August 1919 – 1920  Davidson teaches at Kentucky Wesleyan College, Owensboro, Kentucky

Summer 1920  Davidson has a job as a reporter for the *Evening Tennessean*

Fall 1920  Davidson begins a 44 year career in the English Department at Vanderbilt University:
- 1920-1924, Instructor in English
- 1925-1929, Assistant Professor of English
- 1930-1937, Associate Professor of English
- 1938-1964, Professor of English
- 1964, Distinguished Lecturer in English
- 1965-1968, Professor of English, Emeritus

1922  M. A. from Vanderbilt (Master’s Thesis on Joseph Conrad)


1925  Article derived from Davidson’s Master’s Thesis published in the Spring 1925 issue of the *Sewanee Review,* “Joseph Conrad’s Directed Indirections” Work on the Master’s degree was begun in 1919, and the degree awarded 1922.

April 1922 – Dec. 1925  *Fugitive* magazine published—Davidson co-founder, 1922 and co-editor, 1922-1924

1926  Poetry Society of South Carolina Southern Prize for “Fire on Belmont Street”

1927  *The Tall Men.* Boston: Houghton Mifflin


June 1931

Davidson joins the faculty of the Breadloaf School of English of Middlebury College for the summers of 1931 – 1967, Ripton, Vermont.

1934


1936

Davidson’s essay titled “That This Nation May Endure—The Need for Political Regionalism.”

1937

*British Poetry of the Eighteen Nineties.* New York: Doubleday. Davidson is the editor and author of introduction, notes, and biographical sketches.

1938


1938


1939


1942


1946


1946

Honorary degree, Litt. D., Cumberland University

1948

Honorary degree, Litt. D., Washington and Lee University

1948


1952

*Singin Billy*—based on a poem by Davidson, music composed by Charles Faulkner Bryan of George Peabody College for Teachers. Produced at Vanderbilt Theater.

1953


1955

*Twenty Lessons in Reading and Writing* (textbook). New York: Scribner.

1955 – 1959

Davidson Chairman of the Tennessee Federation for Constitutional Government.
May 1956  Fugitive Reunion at Vanderbilt.

1957  Davidson gives the first series of the Eugenia Dorothy Blount Lamar Memorial Lectures at Mercer University in Georgia (Published as *Southern Writers in the Modern World*).


1964  Davidson retires from Vanderbilt after 44 years.

1965  Honorary degree, L. H. D., Middlebury College.


Spring 1968  Reunion of the Agrarians at the University of Dallas; Davidson unable to attend because of failing health.

April 25, 1968  Donald Davidson dies in his home at the age of 74. Funeral service April 27, 1968 in Nashville.

1974  *The Literary Correspondence of Donald Davidson and Allen Tate*. Edited by John Tyree Fain and Thomas Daniel Young. Athens: University of Georgia Press.


DONALD DAVIDSON PAPERS
File Listing

GENERAL CORRESPONDENCE
Outgoing
Incoming

CORRESPONDENCE--OUTGOING

Box 1

1) April 1, 1906 – October 26, 1918
2) October 31, 1918 – February 16, 1919
3) February 22, 1919 – May 4, 1919
4) May 12, 1919 – August 13, 1922
5) August 23, 1922 – November 8, 1922
6) December 2, 1922 – March 10, 1923
7) March 19, 1923 – June 28, 1923
8) August 14, 1923 – November 25, 1923
9) December 3, 1923 – March 21, 1926
10) August 17, 1926 – April 9, 1927
11) May 29, 1927 – October 2, 1927
12) February 13, 1928 – January 14, 1929
13) January 17, 1929 – December 18, 1929
14) January 1, 1930 – March 17, 1930
15) March 17, 1930 – May 3, 1930
16) June 14, 1930 – September 20, 1930
17) September 27, 1930 – November 26, 1930
18) December 1, 1930 – February 28, 1931
19) March 8, 1931 – October 11, 1931
20) March 29, 1932 – May 2, 1932
21) May 15, 1932 – December 11, 1932
22) March 13, 1933 – April 7, 1933
23) April 16, 1933 – December 17, 1933
24) January 5, 1934 – February 20, 1934
25) March 3, 1934 – March 5, 1934
26) March 13, 1934 – December 11, 1934
27) January 9, 1935 – March 6, 1935
28) March 12, 1935 – March 17, 1935
29) March 19, 1935 – April 20, 1935
30) April 21, 1935 – May 21, 1935
32) June 25, 1935 – October 14, 1935
33) October 16, 1935 – February 6, 1936
34) March 25, 1936 – April 29, 1936
35) May 24, 1936 – June 15, 1936
36) June 18, 1936 – February 27, 1937
37) March 5, 1937 – May 12, 1937
38) June 1, 1937 – January 7, 1938
39) March 11, 1938 – April 26, 1938
40) April 28, 1938 – May 16, 1938
41) May 20, 1938 – June 19, 1938

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42) June 19, 1938 – October 4, 1938
43) October 15, 1938 – October 22, 1938
44) November 6, 1938 – December 6, 1938
45) December 14, 1938 – December 31, 1938
46) January 1, 1939 – April 19, 1939
47) April 30, 1939
48) May 9, 1939 – December 3, 1939

Box 2

1) January 14, 1940 – May 19, 1940
2) June 2, 1940 – July 22, 1940
3) August 6, 1940
4) August 26, 1940 – April 20, 1941
5) May 22, 1941 – November 26, 1941
6) January 8, 1942 – December 12, 1942
7) January 31, 1943 – March 5, 1943
8) March 6, 1943 – September 4, 1943
9) November 6, 1943 – November 2, 1944
10) November 7, 1944 – March 24, 1945
11) March 31, 1945 – April 2, 1945
12) April 3, 1945 – October 17, 1945
13) October 29, 1945 – February 14, 1946
14) March 7, 1946 – April 2, 1946
15) April 5, 1946 – July 12, 1946
16) August 18, 1946 – December 6, 1946
19) July 1, 1947 – August 10, 1947
20) September 9, 1947 – October 30, 1947
22) March 3, 1948 – December 1, 1948
24) January 18, 1949 – March 25, 1949
26) July 11, 1949 – October 19, 1949
27) October 31, 1949 – December 8, 1949
28) January 9, 1950 – February 26, 1950
29) March 5, 1950 – April 30, 1950
30) May 9, 1950 – May 30, 1950
31) June 7, 1950 – January 31, 1951
32) February 8, 1951 – August 15, 1951
33) August 4, 1951 – March 12, 1952
34) March 26, 1952 – May 28, 1952
35) August 4, 1952 – January 14, 1953
36) January 21, 1953 – June 15, 1953
37) August 10, 1953 – September 10, 1953
38) September 17, 1953 – October 24, 1953

Box 3

1) October 28, 1953 – December 15, 1953
CORRESPONDENCE --INCOMING

Box 4

1) A – Aborn
2) Acklen – Adams, Mary E.
3) Aden – Agar
4) Ahearn – Alexander, Harvey
5) Alexander, T. H.
6) Alexander, Tom – Allen, Charles
7) Allen, Hervey No. 1
8) Allen, Hervey No. 2
9) Allen, Hervey No. 3
10) Allen, Jane – Allen, Ward
11) Alliance of Agrarian and Distributist Groups, Comm. For the—Andrews and Almon
12) Ames – Archibald
13) Armstrong, Walter P.
14) Armstrong, Zella – Aymard
15) Babcock – Bailey
16) Baker – Ball, Faith No. 1
17) Ball, Faith (No. 2) – Bardeh
18) Barker – Barnwell, C. H.
19) Barr – Barrow
20) Bartlett – Battey
21) Battle – Beach
22) Beaird – Beatty [1937]
23) Beatty [1940] – Beck
24) Bell
25) Benet – Berlin
26) Best – Bjorkman
27) Black – Blankenship
28) Bledsoe – Boland
29) Bond, R. P.
30) Bond – Borsodi
31) Bostell – Bosworth
32) Bowers – Bowling
33) Boyd – Brandon
34) Branscomb, Harvie
35) Breadloaf School of English
36) Breast – Breyer
37) Brickell- Bromley
38) Brooks, Cleanth, Jr. (No. 1)
39) Brooks, Cleanth, Jr. (No. 2) – Brooks, Paul
40) Broome – Brown, Maud Marion
41) Brown, O. E. – Brown, W.L. (No. 1)

Box 5

1) Brown, Wm L. [No. 2] – Buchanan
2) Buck – Butler
3) Byner, Witter [No. 1]
4) Byner, Witter [No. 2] – Byrnes
5) Cabeen – Campbell, Harry [1953]
6) Campbell, Harry [1954]
7) Campbell, Harry [1960] – Campbell, Robert C.
8) Campbell, Ruth E. – Campbell, W. B. [1928]
9) Campbell, W. B. [1929]
10) Campbell, W. B. [April 1930]
11) Campbell, W. B. [May 1930] – Canby
12) Cape – Carmichael, Peter A.
13) Carroll – Cason
15) Caswell, A. Remington [March – May 1931]
16) Chadsey, C. P. – Chambers
17) Chambliss – Chapman, A.
18) Chapman, M. – Chase, R. (1)
19) Chase, R. (2) – Cheney, Lon (1946)
20) Cheney, Lon [1948] – Chodoron

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21) Ciardi – Clarke
22) Cleaton
23) Clemens – Colby
24) Cole – Collins, A. C.
27) Constiner – Cornell
28) Corps. HQS. – Couch [ May 6, 1932 ]
29) Couch [May 21, 1932 –1934]
30) Couch [1937 – 1943]
32) Cousins, R. B.
33) Cowan, Louise
34) Cowan, Louise
35) Cow - Crabb
36) Craig – Crawford [1946]
37) Crawford [1947 – 53]
38) Creighton – Cugnot
39) Cullon - Curry, W. C. [ 1923 ]
40) Curry, W. C. [1924 –62] – Cutting

Box 6

1) Dabbs – Dargan [May, 1924]
2) Dargan – Davidson, John W.
3) Davidson, Levette J. – Davidson, Thomas
4) Davidson, Thomas – Davidson, William
5) Davies – Davis, Lambert [1930]
6) Davis, Lambert [1934-35]
7) Davis, Lambert [1939 –48]
9) Dawson – De Bellis
10) Deeds – Doane
11) Dodd, Richard E. and Clare
12) Dodd, Richard E.
13) Dodd, Richard E. and Clare
14) Dodd, Richard E. and Clare
15) Dodson – Dorrance [1938]
16) Dodson – Dorrance [1938]
17) Dorrance [1939] – Dos Passos
18) Douglas – Drake
19) Draper – Dresbach
20) Drew – Durr
21) Dutton – Dye
22) Eagel – Edmunds
23) Edwards – Eisenby
24) Ellegood
27) Ellison – Engle
28) Epperson – Everitt
29) Faber – Farrar [1940]
30) Farrar [1941] – Faulkner
31) Faunteroy – Ferree
32) Ferris – Finney
33) Fishwick – Flanders [1950]
34) Flanders – Fletcher, Charlie May

Box 7

1) Fletcher, J. G. [April, 1933 – March 1934]
2) Fletcher, J. G. [Oct. 1934 – March 5, 1935]
3) Fletcher, J. G. [March 1935 – [December 17, 1937]
4) Fletcher, J. G. [1938, 1942, 1948]
6) Fletcher, J. G. [Feb. 1950 – N. D.’s & Letter to Allen Tate]
7) Fletcher, J. M. – Flint
8) Flournoy – Forbes, E. [Jan. 1924]
9) Forbes, E. [Feb. 1924. . .] – Ford, Jesse Hill
11) Fore – Fox, Julia
12) Fox, Stuart – Fraser
13) Frazer – Frederick [1936 ]
14) Frederick [1937-40]
15) French
16) Freidlander – Gailor
17) Gale – Gates
18) Gaus – Gay [June 1931 – 1935]
19) Gay [1936, . . .] – Gilchrist
20) Gilmore – Gohdes
21) Goldgar – Gosnell
22) Govan – Gower
24) Graves, R. – Green-Leach
25) Greenslet [1923 –27] [1933 – March 1938]
27) Greig [1932] – Guthum
28) H. E. D. – Hafley
29) Haile – Hall
30) Halland – Handley
31) Hans – Hart
32) Hartman – Hatcher
33) Haun [July 15, 1939 – March 1940]

Box 8

2) Havell – Heisler
3) Hellweg – Henslee [Feb. 1947]
4) Henslee [May 1947 . . .] – Hewlings
5) Heyward – Hibbard [ Aug. 1923 ]
6) Hibbard [September 1923 –1925]
7) Hibbard [ 1926 – 1929]
8) Higgins – Hood
9) Hopkins – Howard
10) Howe [1938 – 39]
11) Howe [Feb. – March 17, 1939]
12) Howe [March 20 – June 1939]
15) Hudson [1936 – 1968]
16) Hughes – Hyde
17) Ijames – Irwin
18) Jackson – Jarrell
19) Jensen – Johnson, Allen
20) Johnson – Johnstone
21) Jones, Betty – Jones, Howard M. […] 1929]
23) Jones, W. Powell – Kaub […] May 1948]
24) Kaub [June 1948 […] – Keister
25) Keller – Kent […] April 1938]
26) Kent [May 1938 […] – Kilvington
27) Kimball – Kirk […] July 1955]
29) Kirkland, W. – Kline […] 1929]
30) Kline [April 27, 1930]
31) Kline […] June 2, 1930]
32) Kline [June 2 – June 16, 1930] (photocopies)
33) Kline [June 13 – Sept. 1930]
34) Kline […] 1940] – Knickerbocker […] Feb. 1928 to Davidson]
35) Knickerbocker […] 1934 to Davidson & 1930 to Ransom]

Box 9

1) Knight
2) Knott – Kroll
3) Kronenberger – Kuhn
4) Lacy - Lea
5) Leake – Leighton
6) Leite – Linscott […] April 1927]
7) Linscott […] 1938 & to Tate] – Littlejohn
8) Livingood – Lord [1938]
9) Lord [1939 – 40] – Lowrey
10) Lowry – Lyons
11) Lytle [1926 –41]
12) Lytle [1942 – 1959]
13) Lytle [1961 – 65, N. D.’s]
14) McBryde – McClure
15) McCord – Mc Dowell
16) McElfatrick – McIntyre
17) McKeithan – Macrae
20) Mathis – Mellen
21) Melton – Merrifield
22) Metcalf – Millet
23) Mills – Milton [March – August 1930]
24) Milton [September 1930 – February 10, 1931]
Box 10

1) Morton – Mosely
2) Moses, B. [1928 – 30]
3) Moses, B. [1931 – 39]
4) Moses, Eliz. – Moses, W. R.
5) Moss – Mynders
8) Nixon[Feb. 21 – March 25, 1931]
9) Nixon [March 29,1931 – 1934]
10) Noble – Nye
12) O’Donnell [Feb. 1938 – 1939]
13) O’Donnell [ 1940 – 1928]
14) O’Donnell [1954 & Letter to Tate] – Oglesby
18) Oliphant, May [ Summer 1967]
20) Olney [N.D.’s] – Oman
22) Owen, H. G. [1938 – 54 & N. D.’s ]
23) Owsley
24) P – Paris
27) Parrigin – Patton
28) Payne, T. H. Co., - Pedigo
29) Peery – Percy [1923 – 24]
32) Pettee [October – December 1961]
33) Pettee [Jan. – June 1962]
34) Pettee [July – November 1962]
37) Phillips, U. – Pickup
Box 11

1) Pinckney – Pipkin
2) Pitts – Pockwinse
3) Poe – Porter, H. [1934]
5) Potamkin – Powell
6) Powers – Prisk
7) Puckett – Quinn
8) Random House and Knopf
9) Rankin – Ransom, H.
10) Ransom, John Crowe [1927 – 45]
11) Ransom, John Crowe [1951 – N.Y.’s (Aug.)]
12) Ransom, John Crowe [N.Y.’s (Sept.) – N. D.’s]
13) Ransom, Marie Howe – Reagan
14) Reed – Reichert
15) Reid – Rice
16) Rice – Richardson
17) Riding [March – November 1924]
18) Riding [December 1924 – 1927 & N. Y.’s]
19) Riding [N. D.’s]
20) Riding [N. D.’s]
21) Riding [N. D.’s]
24) Rippey – Robertson
27) Rodes – Roller
28) Romeike – Rosenbaum
29) Rosenthal – Rothrock

Box 12

1) St. Clair – Sanborn
2) Savage – Schneider, Lois
3) Schneider, J. T. – Scott, D.
4) Scott, F. A. – Selby [1945 – Aug. 46]
5) Selby [Sept. 46 – 48] – Seymore
6) Shackelford – Shafer [1934]
7) Shafer [March – June 1935]
9) Shannon – Shaw
10) Sherer
12) Shively – Simmons
14) Simms, William Gilmore, 1950 – 52
15) Simpson, C. – Smith, P.
16) Smith, R. – Spencer, E.  
17) Spencer, W. E. – Stegner  
18) Stein – Stephens, E. [1938 – 1940]  
23) Stix – Stone, G. [1936 – May 1938]  
25) Stuart, Jesse [Sept. 1933 – 1937]  
27) Stuart, Jesse [1938 – 42]  

Box 13  

1) Stuart, Jesse [April – Sept. 1953]  
3) Stuart, Jesse [Dec. 17, 1953 – June 1, 1954]  
4) Stuart, Jesse [June 30, 1954 – May 16, 1955]  
5) Stuart, Jesse [May 20, 1955 – 1958]  
6) Stuart, Jesse [Jan. – July 1954]  
7) Stuart, Jesse [Sept. – Oct. 23, 1959]  
9) Stuart, Jesse [1961 – March 12, 1962]  
10) Stuart, Jesse [April 1962 – August 1967]  
12) Stuart, N. d. – Tarleton  
13) Tate, Allen [June – July 5, 1922]  
14) Tate, Allen [July 12, 1922 – August 17, 1922]  
15) Tate, Allen [August 31, 1922 – June 16, 1923]  
16) Tate, Allen [June 22, 1923 – July 1923]  
17) Tate, Allen [Aug. 1923 – March 1, 1924]  
18) Tate, Allen [March 3 – 27, 1924]  
19) Tate, Allen [April 1924]  
20) Tate, Allen [May 1924]  
21) Tate, Allen [June – Sept. 4, 1924]  
22) Tate, Allen [Sept. 11 – Oct. 10, 1924]  
23) Tate, Allen [Oct. 11 – Nov. 7, 1924]  
24) Tate, Allen [Nov. 9 – Dec. 11, 1924]  
26) Tate, Allen [Feb. – May 21, 1925]  
27) Tate, Allen [May 25 – July 13, 1925]  
28) Tate, Allen [July 25 – Oct. 1925]  
29) Tate, Allen [Nov. 1925 – March 3, 1926]  
30) Tate, Allen [March 11 – June 1926]  
31) Tate, Allen [July – Sept. 1926]  
33) Tate, Allen [Feb. – May 5, 1927]  
34) Tate, Allen [May 13 – June 11, 1927]  
35) Tate, Allen [June 22 – July 1927]  
36) Tate, Allen [ Sept. – Nov. 1927]  
37) Tate, Allen [Jan. – March 14, 1928]  
38) Tate, Allen [March 16, – April 1928]
39) Tate, Allen [May – October 1928]
40) Tate, Allen [Feb. – July 1929]
41) Tate, Allen [Aug.- Nov. 1929]
42) Tate, Allen [Dec. 1929 – Feb. 3, 1930]
43) Tate, Allen [Feb. 9 – 27, 1930]
44) Tate, Allen [June – July 1930]
45) Tate, Allen [Aug. – Nov. 1930]
46) Tate, Allen [Dec. 1930 – 1931]
47) Tate, Allen [Jan. – June 1932]
48) Tate, Allen [Oct. 1932 – March 1933]
49) Tate, Allen [April 1933 – 1934]
50) Tate, Allen [1935]

Box 14

1) Tate, Allen [Jan. 1936 – April 1937]
2) Tate, Allen [May 1937 – August 1938]
3) Tate, Allen [Oct. 1938 – 39]
4) Tate, Allen [Jan. 1940 – June 1942]
5) Tate, Allen [Aug. 1942 – Feb. 11, 1943]
6) Tate, Allen [Feb. 20, 1943 – Dec. 1950]
7) Tate, Allen [1951 – 53]
8) Tate, Allen [August 1955 – January 1962]
12) Tate, Allen [Jan. – Nov. 14, N. Y.’s]
13) Tate, Allen [Nov. 18 – Dec. N.Y.’s – N. D.’s & letter to Mims]
14) Tate, Caroline – Taylor, Tyre
15) Taylor, Warren
18) Thompson, E. – Titterton [1928 – 29]
19) Titterton [1930] – Todd
20) Toledano – Trawick
21) Tribble – Tyler
22) Underwood – Untermeyer [1923 – Aug 1926]
26) Vinal [N. Y. ’s – N. D. ’s] – Waddell
27) Wade, A. – Wade, James P.
28) Wade, John Donald [1930 – Aug. 1932]
29) Wade, John Donald [Sept. 1932 – Feb. 1933]
30) Wade, John Donald [May 1933 – Jan. 9, 1934]
31) Wade, John Donald [Jan. – March 1934]
32) Wade, John Donald [April 1934 – June 1935]
33) Wade, John Donald [August 1935 – April 1936]
34) Wade, John Donald [May 1936 – 1939]
Box 15

1) Wade, John Donald [1940 – Jan 12, 1943]
2) Wade, John Donald [Nov. 1943 – March 1945]
4) Wade, John Donald [May 1947 – April 1948]
5) Wade, John Donald [May 1948 – March 1949]
6) Wade, John Donald [April – Nov. 1949]
9) Wade, John Donald [1953]
10) Wade, John Donald [1954]
11) Wade, John Donald [Jan. – April 1955]
20) Wade, John Donald [Feb. – May 1962]
22) Wagner – Walker, E.
26) Walsh, T. [Dec. 28, 1938 – April 1939]
27) Walsh, T. [May – Sept. 1939]
29) Walsh, T. [1942 – Sept. 9, 1953]
36) Waring – Warren Mary Celia
37) Warren, Robert Penn [1923 – July 1926]
38) Warren, Robert Penn [Sept. 1926 – June 1930]

Box 16

1) Warren, Robert Penn [1936 –38]
3) Warren, Robert Penn [N. D.’s]
4) Warrick – Watt
5) Weaver, Bennett
6) Weaver, Richard M.
7) Webb – Weeks
8) Weiss – Wells
10) Wheatley [Sept. 1928 – March 1954]
12) Whitaker – Wieck
13) Williams, A – Williams, L
14) Williams, O. – Wills, Ellen
15) Wills, Jesse [July – Aug. 5 1923]
17) Wills, Ridley
18) Wilson, E. – Wilson, L.
19) Wilson, M. – Winton
20) Wise – Woods
21) Woody – Wright
22) Writer’s Monthly – Yarbrough [1923]
23) Yarbrough [1934 – 1935] – Young, F.
24) Young, J. P. – Young, Stark [1929]
25) Young, Stark [1930 – 1931]
26) Young, Stark [1934 – 37]
27) Young, Stark [1939 – 1952]
28) Young, Stark [1953 – 1957]
29) Young, Stark [1930, no date]
30) Young, Stark [1930, no date]
31) Young, Stark [N.D.]
32) Young, Stark [N. D.’s]
33) Young, Stark [N. D.’s]
34) Young, Stark [N. D.’s]
35) Young, Stark [N. D.’s]
36) Young, Stark [N. D.’s]
37) Copies of Stark Young Letters Given by Dr. John Pilkington
38) Youngstrom – Zugsmith
39) Fragments, Unidentified
40) Misc. fragments, unidentified [1930 – 1939]
42) Misc. fragments, unidentified [1950’s: ‘52,’56]
44) Misc. fragments, unidentified—no dates

WRITINGS

**Book Manuscripts** (Boxes 17-24)
**Articles, Essays, and Lectures** (Boxes 25 –30)
**Poems, Reviews, Short Story, Plays, Interview** (Box 31)
**Editing Projects** (Boxes 31-33)
- Tennessean Book Review and Literary Page
- The Weekly Review—A Page About Books (2 Boxes of Photocopies, 2 Boxes of Original Newspaper Clippings in boxes 54 and 55 at the end of the Papers)

**Book Manuscripts**

**Box 17**

1) *American Composition and Rhetoric* - Introduction
2 – 30) American Composition and Rhetoric No. 1 - No. 29

Box 18

1-7) American Composition and Rhetoric - No. 30 - No. 36
8) American Composition and Rhetoric mss (fragment)
9) American Composition and Rhetoric mss (fragment)
10) Big Ballad Jamboree
11) Big Ballad Jamboree
12) Big Ballad Jamboree, Chapters I – VIII, original typed MS
13) Big Ballad Jamboree, Chapters IX – XXI, original typed MS
14) Big Ballad Jamboree, Photocopy Chapters 1 – 5

Box 19

1) Big Ballad Jamboree, Photocopy Chapters 6 – 8
2) Big Ballad Jamboree, Photocopy Chapters 9 – 11
3) Big Ballad Jamboree, Photocopy Chapters 12 – 16
4) Big Ballad Jamboree, Photocopy Chapters 17 – 19
5) Big Ballad Jamboree, Photocopy Chapters 20 – 21
6 – 23) Chapters from Divided We Stand which was published as Attack on Leviathan

6) Divided We Stand. Contents.
7) Divided We Stand. The Nation We Are.
8) Divided We Stand. The Nation We Are.
9) Divided We Stand. Regionalism in the Arts.
10) Divided We Stand. Regionalism in the Arts.
11) Divided We Stand. Chapters from The American Review.
12) Divided We Stand. The Immovable Bodies.
13) Divided We Stand. Political Economy of Regionalism.
14) Divided We Stand. Regionalism and Nationalism in American Literature.
15) Divided We Stand. American Heroes
16) Divided We Stand. Howard Odum and the Sociological Proteus.
17) Divided We Stand. Where Regionalism and Sectionalism Meet reprint from Social Forces Vol. 13, No. 1, October 1934
18) Divided We Stand. Fragments.
19) Divided We Stand. The Dilemma of the Southern Liberals, No. 1
20) Divided We Stand. The Dilemma of the Southern Liberals No. 2
21) Divided We Stand. The Dilemma of the Southern Liberals
22) Divided We Stand. The Dilemma of the Southern Liberals
23) Divided We Stand. The Dilemma of the Southern Liberals reprint from The American Mercury Feb. 1934

Box 20

1) Lee in the Mountains and Other Poems.
2) Lee in the Mountains and Other Poems.
3) The Long Street No. 1
4) The Long Street No. 2
5) The Long Street No. 3
6)  The Long Street No. 4  
7)  The Long Street No. 5  
8)  The Long Street No. 6  
9)  The Long Street No. 7  
10)  The Long Street, Book Manuscript  
11)  Readings for Composition, No. 1  
12)  Readings for Composition, No. 2  
13)  Readings for Composition, No. 3  
14)  Readings for Composition, No. 4  
15)  Readings for Composition, No. 5  
16)  Readings for Composition, No. 6  
17)  Readings for Composition, No. 7  
18)  Readings for Composition, No. 8  
19)  Readings for Composition, No. 9  
20)  Readings for Composition, No. 10  

Box 21  

1)  Southern Writers in the Modern World.  
2)  The Tall Men No. 1  
3)  The Tall Men No. 2  
4)  The Tall Men No. 3  
5)  The Tall Men No. 4  
6)  The Tall Men No. 5  
7)  The Tall Men  (Incomplete final drafts) No. 6  
8)  The Tall Men  (Incomplete final drafts) No. 7  
9)  The Tall Men  (Incomplete final drafts) No. 8  
10)  The Tall Men  (Rough drafts) No. 9  
11)  The Tall Men  (Rough drafts) No. 10  
12)  The Tall Men  (Rough drafts) No. 11  
13)  The Tall Men  (Rough drafts) No. 12  
14)  The Tall Men  (Rough drafts) No. 13  
15)  The Tall Men  (Rough drafts) No. 14  
16)  The Tall Men  (Rough drafts) No. 15  
17)  The Tall Men  (Rough drafts) No. 16  
18)  The Tall Men  (Rough drafts) No. 17  
19)  The Tennessee, Vol. 1, Three Woodcuts by Theresa Sherrer Davidson  
20)  The Tennessee, Vol. 1  
21)  The Tennessee, Vol. 1  
22)  The Tennessee, Vol. 1  
23)  The Tennessee, Vol. 1  
24)  The Tennessee, Vol. 1  
25)  The Tennessee, Vol. 1  
26)  The Tennessee, Vol. 1  
27)  The Tennessee, Vol. 1  
28)  The Tennessee, Vol. 1  
29)  The Tennessee, Vol. 1  

BOX 22  

1)  The Tennessee, Vol. 1  
2)  The Tennessee, Vol. 1  
3)  The Tennessee, Vol. 1  
4)  The Tennessee, Vol. 1
Box 23

1) The Tennessee, Vol. 2
2) The Tennessee, Vol. 2
3) The Tennessee, Vol. 2
4) The Tennessee, Vol. 2
5) The Tennessee, Vol. 2
6) The Tennessee, Vol. 2
7) The Tennessee, Vol. 2
8) The Tennessee, Vol. 2
9) The Tennessee, Vol. 2
10) The Tennessee, Vol. 2
11) The Tennessee, Vol. 2
12) The Tennessee, Vol. 2
13) The Tennessee, Vol. 2
14) The Tennessee, Vol. 2, No. 26
15) The Tennessee, Vol. 2, No. 27
16) The Tennessee, Vol. 2, No. 28
17) The Tennessee, Vol. 2, No. 29
18) The Tennessee, Vol. 2, No. 30
19) The Tennessee, Table of Contents and Chapter 1
26) The Tennessee. Fort Loudoun, Monument of Lost Empire. Chapter ?

Box 24

7)  *The Tennessee*. Selected Bibliography
8)  Misc. pages from *The Tennessee* No. 1
9)  Misc. pages from *The Tennessee* No. 2
10)  Misc. pages from *The Tennessee* No. 3
11)  Untitled. “South Carolina MS Book and Notes”
12)  Untitled. “South Carolina MS Book and Notes” – Chronology – Montgomery’s expedition against Cherokees
13)  *South Carolina Book and Notes* “Fort Loudoun: the Years of Decision”

**Articles, Essays, and Lectures**

14)  “About Merrill Moore”
15)  “An Agrarian Looks at the New Deal”
16)  “The Agrarian South: An Interpretation”
18)  “The Agrarian Tradition: Resume of Principles”
19)  “The All Day Singing at Cedar Valley”
20)  “Allen Tate: The Traditionalist as Modern”
21)  “Aristocracy and Machinery”
22)  “Articles of an Agrarian Reform”
23)  “Articles of an Agrarian Restoration”
24)  “The Artist as Southerner.” In *Saturday Review*, May 15, 1926
25)  “The Artist as Southerner.”
26)  “The Average Man and Poetry”
27)  “At the Railway Station, Middlebury, July 19, 1949”
28)  “Die Bedeutung der Sudstaaten in der Modernen Amerikanischen Literatur”
29)  “ Brother Jonathan and Cousin Roderick”
30)  Commencement Address—Breadloaf School of English, 1938
31)  Commencement Address—Breadloaf School of English, 1956
32)  Commencement Address—Breadloaf School of English, 1956
33)  Commencement Address—Peabody Demonstration School, June 5, 1945
34)  Commencement Address—Wallace School (no date)
36)  “Counterattack, 1930 –1940: The South Against Leviathan” delivered as the second lecture in the Eugenia Dorothy Blount Lamar Memorial Lectures, Nov. 1957 at Mercer University
37)  “Counter-Revolution: The Sequel to *I'll Take My Stand*
38)  “The Crisis in Education”
39)  “Criticism Outside New York”
40)  “Current Attitudes Toward Folklore”
42)  “Dying Cities, Living Fields”

**Box 25**

1)  “Economics and Life”
2)  Edna Ferber’s *So Big*
3)  “Education for Quality”
4)  “The English Teacher and the Lost Humanities” No. 1
5)  “ ”  No. 2
6)  “ ”  No. 3
7)  “Erskine Caldwell’s Picture Book”
8)  Essays on Liberals (untitled)
9)  “An Exhortation for the Times”
Box 26

1) “Lands That Were Golden”
2) Lecture on Southern Literature (untitled)
3) Lecture on Southern Writers, pp. 10 – 16
4) “Literature as Experience and Form”
6) “The Lyric of the 1600's: Song or Poem?”
7) “The Lyric of Tradition”
8) “The Machine Age”
9) Mark Twain (lecture)
11) “
12) “Medieval Lyrics: The Poem As Song”
13) “A Meeting of Southern Writers”
14) “Middletown, Yankee Town, and Rebelville.”
15) “A Mirror for Artists “ No. 1
16) “A Mirror for Artists” No. 2 (from *I’ll Take My Stand*)
17) “The ‘Mystery’ of the Agrarians”
19) “(carbon copy)
20) “The New South and Conservatism”
21) “
22) The New South and the Conservative Tradition
23) “
24) “
25) “No Ammer”
26) “Not Quite Yankees—Still More Rebels”
27) The Old Oak Club, 1888-1938
28) “On Teaching Democracy Through Literature” (2 copies)
29) “
30) Peabody Radio Round Table, 1940
31) Poetry and Progress; Poetry as Tradition (2 copies)
32) The Political Economy of Regionalism
33) Political Regionalism and Administrative Regionalism
34) “Pre-Admission Acquaintance with the Honor System”
35) “Preface to Decision”
36) “
37) “Preface to Decision (A Study of the Race Problem” Nashville Banner, 9-7-45)
38) “Preliminary Discussion — Southern Letters — 1931”
39) “Pullin’ Corn: A New Georgia Scene.
40) Quotations from *I’ll Take My Stand*
41) “Recollections of Robert Frost”
42) “The Recrudescence of Kipling.”
43) “Regionalism”
44) “
45) “
46) “
47) “
48) Regionalism. Notes (Legal size folder)

**Box 27**

1) “Regionalism in College English Courses”
2) “Regionalism in Modern American Literature” No. 1
3) “
   No. 2
4) “
   No. 3
5) “Regionalism Versus Chaos”
6) “Relationship of the Faculty and Administrative Officers to the Honor System”
7) “Remarks Given at the Installation of Alexander Heard as Chancellor of Vanderbilt University 1963.”
8) Remarks Given at Memorial Assembly for Elizabeth Drew. Bread Loaf School of English.
9) “The Renaissance of Southern Poetry and Literature”
10) A Reply to Clarence Cason’s “Is the South Advancing?”
12) “The Return of the Native—Introduction”
13) “Richard Croom Beatty: A Memoir” No. 1
14) “
   No. 2
15) “Robert E. Lee: The Soldier”
16) “The Role of the South in Modern Literature.”
17) “The Sacred Harp in the Land of Eden”
18) “

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Box 28

1) “The Talking Oaks of the South”
2) “The Teaching of Composition and Rhetoric”
3) “The Thankless Muse and Her Fugitive Poets”
4) “Theme and Method in *So Red the Rose*”
6) “Thomas Hardy”
7) Essay on Thomas Hardy, pp.2 – 12, 14 – 27 (incomplete)
8) “To the Civitans.” Lecture.
9) “To Go West and South” ( unfinished )
10) “To the Wardens of the Gate”
11) “The Traditional Basis of Thomas Hardy’s Fiction”
12) “The Trend of Southern Literature” No. 1
13) “The Trend of Southern Literature” No. 2
14) “The Trend toward Regional Devolution”
15) Tribute to Elizabeth Drew (untitled)
16) “The TVA Makes a New River”
17) “Two Schools of Southern Fiction”
18) “Two Views of the World State: Wells and A. E.”
19) “The Unhappy Role of Science-1956”
20) “Vanderbilt and the South”
21) “Vermont in Summer—Georgia in Winter” No. 1
22) “The Unhappy Role of Science-1956”
23) “A Very Modern Question”
24) “The Vocabulary of the Moderns”
26) “What does History Mean?”
27) “Where are the Laymen? An Inquiry into the Southern Policy Committees”
28) “Where Regionalism and Sectionalism Meet?”
29) “Where Regionalism and Sectionalism Meet?”
30) “The White Spirituals and Their Historian”
31) Whither Dixie? Mr. Barr and Mr. Ransom in the Great Debate at Richmond.
32) “Whitman and the American Spirit” (lecture)
33) “Why the Modern South has a Great Literature”
34) “William Gilmore Simms and the Southern Frontier.” No. 1
35) “William Gilmore Simms and the Southern Frontier.” No. 2
36) “William Gilmore Simms and the Southern Frontier.” No. 3
37) “Zola’s Naturalism and Le Roman Experimental”
38) Untitled (address to students in American Literature class)
39) Untitled. Subject: Agrarian View of the South’s Problems
40) Untitled Essay. Beginning “Americans are a Wilderness People,” 1938
41) Untitled Essay. Subject: Civil War and the South.
42) Untitled Essay. Subject: Columbia Debate “Mr. Chairman and Fellow Tennesseans”
44) Untitled Essay. Subject: [Role of the Humanities in Modern Education]
45) Untitled Essay. Subject: Southerners and Northerners
46) Untitled Essay. Subject: To the Kiwanis Club
47) Untitled Essay. Subject: Tribute to Dr. Sanborn
48) Davidson. Untitled essay fragments
49) Untitled Manuscripts. No. 1
50) Untitled Manuscripts. No. 2

Box 29

1) Incomplete and fragmentary manuscripts
2) ““
3) ““
4) ““
5) ““
7) Papers written while a student No. 2—“The Mythological and Symbolical Interpretation of Beowulf”; “The Poems of Cynewulf” (term paper December 1920)
8) Papers written while a student No. 3—“The Plays of Galsworthy”; “A Profession of Some Principles”; “A Shropshire Lad”; “Yeats as a Lyrist”
9) Papers written while a student No. 4—“The Wine of Jules Leroux”; “Untitled”
Poems
(a complete list of Davidson’s poems in this collection is available with this finding aid – Appendix A)

<table>
<thead>
<tr>
<th>Poem</th>
<th>Sheets</th>
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<tbody>
<tr>
<td>Ad to At</td>
<td>14</td>
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<tr>
<td>Aunt – Barren</td>
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<td>Battle Vow</td>
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<td>Bird of Paradise – Boudoir</td>
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<td>Boundary – Cabined</td>
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<td>The Case of Motorman 17</td>
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<td>The Charm – Coat of Arms</td>
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<td>Color Blind – Country Music</td>
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<td>Countersong – Crime</td>
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<td>Cross Question</td>
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<td>Cumberland – David Crockett</td>
<td>6</td>
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<td>Deserter</td>
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<td>Desolate – Echo</td>
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<td>Epinician – Fear</td>
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<td>Fiddler – First</td>
<td>14</td>
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<td>For a – From a Window</td>
<td>14</td>
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<td>The Game</td>
<td>10</td>
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<tr>
<td>God – Harold</td>
<td>17</td>
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<td>Hermitage</td>
<td>21</td>
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<td>Hermitage</td>
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<td>Hit – Hunter</td>
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<td>Idyl – Johnnie Armstrong</td>
<td>10</td>
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<td>Last Charge – Lost Rider</td>
<td>11</td>
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<tr>
<td>Lee in the Mountains</td>
<td>18</td>
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<td>Legend</td>
<td>6</td>
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<tr>
<td>Lines Written for Allen Tate</td>
<td>16</td>
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<td>Lines – Martha</td>
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Box 30

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<thead>
<tr>
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<tr>
<td>Meeting with Scylla – Morning Love</td>
<td>12</td>
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<tr>
<td>Morning Was Golden</td>
<td>1</td>
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<tr>
<td>“Naiad” (in Nov. 1922 issue of The Double Dealer)</td>
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<tr>
<td>Nervous Man</td>
<td>11</td>
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<tr>
<td>Ninth Part of Speech</td>
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<td>Ninth Part of Speech</td>
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<td>No – Old</td>
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<td>Old Man of Thorn – Pastoral</td>
<td>18</td>
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<td>Pavane – Priapus Younger</td>
<td>11</td>
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<td>Projection – Randall</td>
<td>16</td>
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<td>Rebel – Return</td>
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<td>Ritual – Robertson</td>
<td>15</td>
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<td>Running of Streight</td>
<td>26</td>
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<tr>
<td>To the Army of Tennessee</td>
<td>12</td>
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<tr>
<td>To the Army of Tennessee (2)</td>
<td>11</td>
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<tr>
<td>Totom – Touch</td>
<td>17</td>
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</table>
23) Trooper of Forrest (17 sheets)  
24) Twilight – Vow (10 sheets)  
25) Wassail – X, Y, Z (14 sheets)  
26) Untitled  
27) Miscellaneous (includes untitled poems and fragments)  
28) A Notebook — Notes for Poetry and Prose  

Box 31

Reviews by Davidson

2) Carry Nation, by Herbert Asbury (Creative Reading, November 1, 1929, Vol. III, No. 22)  
3) Agriculture in Modern Life, by O. E. Baker, Ralph Borsodi, and M. L. Wilson (published 1939)  
5) Texas Folk and Folklore, by Mody C. Boatright, Wilson M. Hudson, and Allen Maxwell (Journal of American Folklore, Jan. – March 1956, Vol. 69, No. 271)  
6) This Ugly Civilization, by Ralph Borsodi  
7) A Treasury of Southern Folklore, Stories, Ballads, Traditions, and Folkways of the People of the South, edited by B. A. Botkin (Western Folklore, July 1950, Vol. IX, No. 3)  
8) The Strange Case of Miss Annie Spragg, by Louis Bromfield (Creative Reading, Feb. 15, 1929, Vol. III, No. 9)  
9) The Committee and Its Critics: A Calm Review of the House Committee on Un-American Activities, by William F. Buckley, Jr. and the Editors of National Review (this review read on The Vanderbilt Radio Station, this book published in 1962)  
11) River Rogue, by Brainard Cheney (published in 1942)  
12) Universal Education in the South. In 2 volumes. Vol. 1 From the Beginning to 1900, by Charles William Dabney  
13) Liberalism in the South, by Virginius Dabney, 1932 (several copies)  
15) The Dixie Frontier: A Social History of the Southern Frontier from the First Transmontane Beginnings to the Civil War, by Everett Dick  
19) God’s Angry Man, by Leonard Ehrlich  
20) Shine, Perishing Republic: Robinson Jeffers and the Tragic Sense in Modern Poetry, by Rudolph Gilbert (American Literature, May 1937, Vol. 9, No. 2)  
21) Peter Ashley, by DuBose Heyward  
22) Spiritual Folk-Songs of Early America, collected and edited by George Pullen Jackson  
23) Hoxsie Sells His Acres, by Christopher La Farge  
26) William Gilmore Simms as Literary Critic, by Edd Winfield Parks (The South Atlantic Quarterly
Winter 1962, Vol. LXI, No. 1

29) Stonewall Jackson: The Good Soldier, by Allen Tate (Modern Age: A Conservative Review, Fall 1958, Vol. 2, No. 4)
31) David Lilienthal: Public Servant in a Power Age, by Willson Whitman (published 1948)

Short Story

32) The Best Policy

Plays

33) Pandora’s Box (This play by Davidson was written for a class he taught in Cedar Hill. See letter from Ruth Ruffin 1940)
34) Pandora’s Box (2nd copy)
35) Untitled fragment, p. 8

Interview

36) Interview with Thomas Zerfoss, April 30, 1967.

Editing Projects

Tennessean Book Review and Literary Page (The Sunday Tennessean’s Book Page from Sept. 7, 1924 Through Oct. 26, 1930, during which period Davidson was Literary Editor of the newspaper, includes also a memorandum for Reviewers” which contains the purpose and scope of the book page as determined by Davidson—a few book pages are missing. These are photocopies of the newspaper clippings. The original clippings are in Boxes 54 and 55 of these papers.)

37) Sept. 7, 1924 – Sept. 28, 1924
38) Oct. 5, 1924; Oct. 12; Oct. 26, 1924
39) Nov. 2, 1924 – Nov. 30, 1924
40) Dec. 7, 1924 - Dec. 28, 1924
41) Jan. 11, 1925 – Jan. 25, 1925
42) Feb. 1, 1925 – Feb. 22, 1925
43) March 1, 1925 – March 22, 1925
44) April 5, 1925 – April 26, 1925
45) May 3, 1925 – May 31, 1925
46) June 7, 1925 – June 28, 1925
47) July 5, 1925 – July 26, 1925
48) Aug. 2, 1925 – August 30, 1925
49) Sept. 6, 1925; Sept. 20; Sept. 27
50) Oct. 4, 1925 – Oct. 25, 1925
51) Nov. 8, 1925; Nov. 22; Nov. 29, 1925
52) Dec. 6, 1925 – Dec. 27, 1925
WRITINGS – Editing Projects (continued)

2) February 22, 1926
3) March 1, 1926 – March 8, 1926
4) April 4, 1926 – April 25, 1926
5) May 9, 1926 – May 23; May 30, 1926
6) June 13, 1926; June 27, 1926
7) August 8, 1926 – Aug. 29, 1926
8) Sept. 19, 1926; Sept. 26, 1926
10) Nov. 14, 1926; Nov. 28, 1926
11) Dec. 12, 1926
13) Feb. 13, 1927; Feb. 27, 1927
14) March 6, 1927 – March 27, 1927
15) April 3, 1927 – April 24, 1927
16) May 1, 1927 – May 29, 1927
17) June 5, 1927 – June 26, 1927
18) July 3, 1927 – July 31, 1927
20) Sept. 4, 1927 – Sept. 25, 1927
22) Nov. 6, 1927 – Nov. 27, 1927
23) Dec. 11, 1927; Dec. 18, 1927
25) Feb. 5, 1928; Feb. 12; Feb. 19, 1928
26) March 4, 1928 – March 25, 1928
27) April 1, 1928 – April 8, 1928

The Weekly Review – A Page About Books

28) April 22, 1928 – April 29, 1928
29) May 6, 1928 – May 27, 1928
30) June 3, 1928; June 10, 1928
31) July 1, 1928; July 8; July 22
32) August 12, 1928
33) Sept. 2, 1928 – Sept. 30, 1928
34) October 7, 1928 – October 28, 1928
35) Nov. 11, 1928 – Nov. 25, 1928
37) Jan. 6, 1929 – Jan. 27, 1929
38) Feb. 3, 1929; Feb. 24, 1929
39) March 3, 1929 – March 31, 1929
40) April 17, 1929 – April 28, 1929
41) May 5, 1929 – May 19, 1929
42) June 2, 1929 – June 30, 1929
43) July 7, 1929 – July 28, 1929
44) August 4, 1929 – August 11, 1929
45) Sept. 1, 1929 – Sept. 29, 1929
46) Oct. 6, 1929 – Oct. 27, 1929
47) Nov. 3, 1929; Nov. 10; Nov. 24, 1929
WRITINGS—Editing Projects (continued)

1) Dec. 1, 1929 – Dec. 29, 1929
3) Feb. 2, 1930 – Feb. 23, 1930
4) March 2, 1930 – March 30, 1930
5) April 6, 1930 – April 27, 1930
6) May 4, 1930 – May 25, 1930
7) June 1, 1930 – June 29, 1930
8) July 14, 1930; July 20, 1930
9) Aug. 3, 1930 – Aug. 31, 1930
10) Sept. 7, 1930; Sept. 21; Sept. 28, 1930

(Note: These book review pages are photocopies. Originals are available if needed and are found in Boxes 54 and 55 of the Davidson Papers.)

PERSONAL AND BIOGRAPHICAL MATERIAL

Biographical Sketches and Writings about Davidson
Personal and Financial Records
Family Papers

Biographical Sketches and Writings about Davidson

12) Biographical data from Southern Writers: A Biographical Dictionary and Contemporary Authors
13) Biographical Data—Detailed information supplied by Davidson
14) Autobiographical Sketch. Publicity Material for Lee in the Mountains, Feb. 1949
15) “He Clings to Enduring Values,” by Louise Davis, The Tennessean, Sept. 4, 1949
   “Donald Davidson and the Calculus of Memory” by M. E. Bradford in Chronicles a Magazine of
   American Culture, May 1994
17) “A Durable Fire: Donald Davidson and the Profession of Letters” by Melvin E. Bradford.
18) Honorary Degree, Washington and Lee University, 1949—Correspondence, Program, Clippings
19) “Donald Davidson and the Dynamics of Nostalgia” by Charles Edward Eaton, The Georgia
   Review, Fall 1966
20) Interview with Donald Davidson by Nasse Paquerette, 1967
21) Fragment “For Donald Davidson . . .” and Program Columbia University Concert of Original
   Compositions 1922-23 “Have You Seen My Love?” by Davidson.
22) A Toast to Donald Davidson, date and author unknown.

Personal and Financial Records

23) Military Service, 1918 –
24) The American Battle Monuments Commission, 1929, re: 81st Infantry Division,
    World War I
25) Wildcat Reunion, Military Service, 1936
26) Bills and Receipts, 1919 – 1954
27) Bills and Receipts, 1933 – 1938
28) Davidson’s List of Books for Sale
29) Lease, 3612 Central Avenue, 1937
30) Photographs of Davidson and his family (not dated and most not identified)
31) Travelling notebook—Georgia notes, 1947; Carolina trip, etc.
32) Statement for Mr. Manning Pattillo—the Lilly Endowment; Answers to editorial queries; receipt from the Poetry Society of South Carolina.

Family Papers

33) Program Mary Davidson piano recital, June 11, 1931
34) Short Biography of Theresa Sherrer Davidson from The Rivers of America by Carol Fitzgerald published in 2001.
35) A Study in Roman Administrative Law, A Condensation of a Thesis by Theresa Sherrer Davidson, Vanderbilt University, Department of Classics, 1944

Box 34

LITERARY CAREER
American Composition and Rhetoric
   Publicity
   Teachers’ Critiques
   Miscellaneous Notes
The Attack on Leviathan
   Reviews
Big Ballad Jamboree
   Correspondence
   Prospectus
   Notes
Lee in the Mountains and Other Poems
   Correspondence
The Long Street
   Reviews
Poems, 1922-1961
   Reviews
William Gilmore Simms Project
   Correspondence
   Notes
Singin’ Billy
   Correspondence
   (Determine what other material)
   * 5 Audio Cassette tapes of Singin’ Billy in Box 63
Still Rebels, Still Yankees and Other Essays
   Reviews
The Tall Men
   Reviews
The Tennessee
   Correspondence
   Reviews
Publication Lists
Review of Book About Davidson
Newspaper Clippings About Davidson’s Books (Photocopies—originals available On request) See separate complete listing of these clippings—Appendix B
Requests for Permission to Publish

American Composition and Rhetoric
   Publicity
1) American Composition and Rhetoric
2) American Composition and Rhetoric
3) American Composition and Rhetoric
4) American Composition and Rhetoric
5) American Composition and Rhetoric
6) American Composition and Rhetoric
7) Publicity about other Davidson works.

Teachers' Critiques
Miscellaneous Notes
8) Teachers' Critiques and Miscellaneous Notes

The Attack on Leviathan
Reviews (4)
9) A) By Herbert Agar
   B) By Richmond Croom Beatty in Nashville Banner
   D) By unknown reviewer

Big Ballad Jamboree

Correspondence
Prospectus and Chapters
Notes

Lee in the Mountains and Other Poems
13) Correspondence, Outgoing and Incoming (20), 1948 – 49
14) Reviews
   A) By George Marion O’Donnell
   B) Vanderbilt Alumnus, Nov. 1938

The Long Street
15) Reviews (3)
   B) By Louise Cowan in The Georgia Review, Summer 1962, Vol. XVI, No. 2
   C) Press Release from The Vanderbilt University Press, October 1961

Poems, 1922 –1961
16) Reviews (8)
   A) By Howell Pearre (Newspaper Clipping )
   C) Times Literary Supplement, August 18, 1966, author unknown
   D) By Dr. Sarah V. Clement in The Jackson Sun (Jackson, Tn), January 29, 1967
   E) By Kathryn Gibbs Harris in Books Abroad, Autumn 1966
   F) The Malahat (U of Victoria, B. C.), January 1967
   G) The Key Reporter (Phi Beta Kappa), Winter 1966-67
   H) By Robley Wilson, Jr. in The Carleton Miscellany, Winter 1967

William Gilmore Simms Project
17) Correspondence, Outgoing and Incoming, 1960-61
18) Correspondence, Outgoing and Incoming, 1960-61
19) Correspondence, Outgoing and Incoming, 1960-61
20) Correspondence, Outgoing and Incoming,1960-61
21) Correspondence and Clippings, Speech in Mississippi on William Gilmore Simms and the and the Southern Frontier
22) Correspondence. Guilds, John, University of South Carolina, 1965, re: Voltmeier
23) Correspondence and Notes. Voltmeier by William Gilmore Simms
24) Correspondence and Notes. Volmeier by William Gilmore Simms
25) Listing of 14 books by William Gilmore Simms in Tuttle's Literary Miscellany p. 4

Box 35

Singin' Billy (*5 audio cassettes of Singin' Billy are in Box 63)
1) Correspondence
2) Correspondence
3) Scripts
4) Scripts—Proposed Folk Opera
5) Scripts
6) Performance Contracts; Nomination for Town Theater Award; List of cuts
7) Some Remarks on Singin’ Billy
8) Singin’ Billy. Notes, Revisions, Programs, etc.
9) Singin’ Billy. Program

Still Rebels, Still Yankees, and Other Essays
Reviews (6)
A) By Mary Trippet in Descant—The Texas Christian University Literary Journal, Spring, 1957, Vol. I, No. 3
B) In Vanderbilt Alumnus Jan.-Feb. 1957
E) By Jay B. Hubbell in The South Atlantic Quarterly, Autumn 1957, Vol. LVI, No. 4
F) By Richebourg G. McWilliams in Alabama Review, Vol. XII, No. 2

The Tall Men
Reviews (2)
12) By Stephen Vincent Benet in The Saturday Review of Literature, Dec. 10, 1927

The Tennessee, Vol. I and II
Correspondence
13) Outgoing and Incoming, 1941, 1943-1945
14) Outgoing and Incoming, 1941, 1943-47
15) Davidson to Hervey Allen, undated. Re: The Tennessee

Reviews (5)
B) By Harvey Broome in The Tennessee Alumnus, Spring 1948
D) By Culver H. Smith in American Historical Review, Jan. 1949
E) Review in Military Affairs, Winter 1948

Publication Lists

Review of book: Re: Donald Davidson
Newspaper Clippings about Davidson’s Books
(A Complete Listing of these clippings --Appendix B)

19) 1924 – 1926
20) April 1927 – Nov. 6, 1927
21) Nov. 11, 1927 – Jan. 1928
22) Feb. 11, 1928- 1929
23) 1934 –1938
24) July 1938 – 1939
25) 1940 – Nov. 1946
28) March 1948 – April 18, 1948
29) April 21, 1948 – 1949
30) 1950 – April 1957

Box 36

LITERARY CAREER—Newspaper Clippings about Davidson’s Books (See Appendix B
For a complete listing of these clippings.)

1) May 1957 – 1958
2) 1960 – 1968
3) Undated
4) Clippings saved by Davidson, not about him, undated

Requests for permission to publish
5) Requests for permission to publish Davidson’s poems

FUGITIVES & AGRARIANS
Group
Individuals

Group

6) Correspondence. Fugitives—Invitations to place papers at Vanderbilt
7) Correspondence. Shenandoah—Issue on Agrarian Thought, 1951
8) Correspondence. The Southern Tradition at Bay, by Richard Weaver

Fugitives and Agrarians—List of Newspaper Clippings—Appendix C 1924 - 1936
9) I’ll Take My Stand—Clippings 1926 – Nov. 23, 1930
10) I’ll Take My Stand—Clippings Nov. 25, 1930 –Dec.19,1930
11) I’ll Take My Stand—Clippings Dec. 20, 1930 – Feb. 1, 1931
12) I’ll Take My Stand—Clippings Feb. 2, 1931- Nov. 8, 1931
13) Who Owns America?—Clippings and Reviews 1936
14) Articles from reviews on Fugitives & Agrarians by Cowan, Rubin, and others
   A) “The Communal World of Southern Literature” by Louise Cowan
   B) “Economics of Agrarianism” by Theodore C. Hoepfner
   C) “Agrarianism as a Theme in Southern Literature” by Louis D. Rubin, Jr.
   D) “Dichter und Burger Schriftsteller und Gesellschaft im Amerikanischcn Suden” by Klaus
      Jurgen Popp
15) Articles on Fugitives and Agrarians

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specialcollections@vanderbilt.edu | (615) 322-2807
A) “Southern Politics and the New Romanticists” by Frank Williams Prescott
B) *Psyche in the South* by R. P. Blackmur
C) “Southern Literature in A Period of Transition” by William S. Knickerbocker
D) Discussion of *I’ll Take My Stand* by William S. Knickerbocker
E) Excerpts from *The Fugitive-Agrarian Writers: A History and a Criticism* by John Lincoln Stewart

16) A) “Coals of Fire” from *The Nashville Tennessean* re: *The New Republic*
B) Books from Chapel Hill—Cleanth Brooks and J. G. Fletcher
C) Announcement from the Committee for the Alliance of Agrarian and Distributists Groups
D) Letter to Editors of *The Saturday Review*


18) Memorandum. Agrarians
19) Memorandum on Fugitive Reunion Typescript
20) A Group of Southern Poets—The Fugitives, pp. 1 – 20, 29—hand written notes for a lecture
22) Proposal to establish Fugitive and Agrarian Collections in the JUL by A. F. Kuhlman

**Individuals**

24) John Gould Fletcher.
   A) “The Sin of City-Mindedness” A Reply to H. L. Mencken
   B) Program of the Ozarks Folk Festival, John Gould Fletcher, President
   C) Fletcher’s review of *The Tall Men in The Nation*, Jan. 18, 1928
26) William Frierson, Article (about).
29) Henry Blue Kline. Articles.
   A) “The Career Farmer’s Dilemma—A Footnote on Agrarianism”
   B) “On Teaching Lyric Poetry”
   C) “Freight Rates: The Interregional Tariff Issue”
   D) Review of J. C. Ransom’s *God Without Thunder*
30) Andrew Lytle:
   A) “An Andrew Lytle Checklist” –Bibliographical Society of Virginia
   B) “A Christian University and the Word” —An Address for Founder’s Day 1964—University of the South
   C) “Andrew Lytle’s *A Name for Evil*: A Transformation of *The Turn of the Screw*” by Jack De Bellis
   D) Calumet Players’ Presentation
   E) Newspaper Clippings
   F) Newspaper Clippings—Lytle’s review of *Thomas Jefferson: The Apostle of Americanism*

**Box 37**

1) *Shenandoah*—Southern Literary Renascence a Symposium—Andrew Lytle, Louise Cowan, Louis D. Rubin and Randall Stewart
2) Merrill Moore:
   A) Poems by Moore
   B) Bibliography
   C) Biographical Sketch
D) Review of *The Noise That Time Makes*
E) Notice of lecture at Harvard by Dr. Moore
F) *Poems from the Fugitive* by Merrill Moore (dedicated to Donald Davidson)
G) A Doctor’s Book of Hours
H) Article on John Trotwood Moore, Merrill Moore’s father in *The Intermediate Weekly*, May 18, 1930

3) Herman Clarence Nixon. Articles.
   A) “Southern Economy”
   B) “The Southern Geographic Scene”

4) Frank L. Owsley. Articles.
   a) “The Confederacy and King Cotton: A Study in Economic Coercion”
   b) Newspaper article “Agrarians and Liberalism,” *Richmond Times Dispatch*, July 11, 1937

5) John Crowe Ransom
   A) Review of *God Without Thunder*
   B) Review of *Chills and Fever* by Robert Graves
   C) Review of *Chills and Fever* by Louis Untermeyer
   D) Review of *Chills and Fever*
   E) Letter to the Editor of *The Chattanooga Times* by Ransom
   F) Newspaper notice of Ransom
   G) Notice of Ransom in *The Saturday Review of Literature*
   H) *Boston Evening Transcript*
   I) Davidson’s Notes on *God Without Thunder*

6) Re: Ransom – Barr Debate—Newspaper Articles

7) John Crowe Ransom
   A) Daughter Helen’s play April 17, 1931
   B) Notice of Dinner in honor of John Crowe Ransom June 10, 1937 with Allen Tate’s holograph note to Stark Young

8) Re: Ransom leaving Vanderbilt

9) *The Kenyon Review*, Autumn 1945

10) *Three Bishops*, Feb. 1930 and March 1930 under the direction of J. C. Ransom

11) Laura Riding.
    A) The Seizin Press- 1928 – Pamphlet
    B) Newspaper clippings about Riding
    C) “Prophecy or a Plea” in *The Reviewer*, April 1925

12) Alec B. Stevenson. Poems (3)
    A) Monotone
    B) Song for Hard Times
    C) untitled

13) Allen Tate.
    A) “A Personal Statement on Fascism” by Allen Tate in *The Case Against the Saturday Review of Literature*
    B) Review of Tate’s *Collected Essays*
    C) *Minneapolis Tribune* Article (January 24, 1965)
    D) *Banner* Article on Tate, Jan. 17, 1964
    E) *Chattanooga Times* article on Tate
    F) *The Nation*—“The Modern Writer in the South” by Allen Tate
    G) “Mr. Allen Tate Wants to Know” by Dr. C.B. Wilmer, *Atlanta Journal*
    H) “Proposals from Allen Tate,” *Macon Georgia, Telegraph*, Dec. 1930
    I) Review of Allen Tate’s *Jefferson Davis: His Rise and Fall* in *The New York Herald Tribune*

14) Allen Tate. Reviews.
    A) *The Way of Ecben* by James Branch Cabell
    B) *Pursuit of Happiness, The Story of American Democracy* by Herbert Agar
    C) *The Lyric South: An Anthology of Recent Poetry from the South*. Edited by Addison Hibbard.
    D) *Emily Dickinson* by Mrs. Bianchi
E) *The Partisan Leader* by Nathaniel Beverly Tucker

F) *The Attack on Leviathan* by Donald Davidson (this review by Tate is also in Davidson’s Literary Career)

15) Allen Tate. Excerpts from a Discourse on *The Man of Letters in the Modern World*

16) Allen Tate. Poems.
   B) *The Double Dealer*, July 1922, “William Blake” and “Parthenia

17) Allen Tate. Poem
   “Seasonal Confessions”

18) Allen Tate. Poems
   “Shrine” and “Poem for My Father” (from *Voices: A Journal of Verse*, 1922)

19) Allen Tate. Poems.
   *The Yearbook of the Poetry Society of South Carolina 1929*—Poems by Allen Tate and Merrill Moore

20) Allen Tate. Poems.
   A) Untitled
   B) “Aeneas at Washington”
   C) “Causerie II “
   D) “Dejected Lines To the Memory of W. B. Yeats”
   E) “Eager Youths to a Dead Girl in The Lyric”
   F) “Fair Lady and False Knight a Ballad”
   G) “The Fragment Curse”
   H) “The Happy Poet Remembers Death”
   I) “Hitch Your Wagon to A Star”
   J) “Idiot”
   K) “Idyl”
   L) “Jubilo”
   M) “Luncheon”
   N) “Mary McDonald”
   O) “The Meaning of Life”

21) Allen Tate. Poems.
   A) “More Sonnets at Christmas—Ten Years Later”
   B) “Needles and Pins” (3 copies)
   C) “Ode To Our Young Pro-Consuls of the Airs”
   D) “One Wild Stag”
   E) “Picnic at Cassis”
   F) “Portent” (2 copies)
   G) “Prayer to the Woman Mountain” (2 copies)
   H) “Quality of Mercy”
   I) “Rapunzel”
   J) “Resurgam” (2 copies)

22) Allen Tate. Poems.
   A) “Seasonal Confessions” I
   B) “Seasonal Confessions” II
   C) “Shadow and Shade”
   D) “Spring”
   E) “Spring Poem”
   F) “Teeth”
   G) “Tercets of the Triad—To Proclus”
   H) “These Deathy Leaves”
   I) “The Vigil of Venus”
   J) “Voluntary”
   K) “You Tellem Jenny”
   L) “Art”
1) Allen Tate—Contributing Editor to *Voices* 1924
2) M. E. Bradford on Allen Tate: “Angels at Forty Thousand Feet: Tate’s ‘Ode to Our Young Proconsuls of the Air’ and the practice of Poetic Responsibility”
3) List of letters to Allen Tate
4) Allen Tate. Photograph, undated.
5) John Donald Wade—Correspondence, Outgoing and Incoming (4), 1951—Georgia Education

8) John Donald Wade. Review. *John Wesley* by John Donald Wade
9) Reviews. *Selected Essays and Other Writings of John Donald Wade* (1966) ed. Donald Davidson
10) John Donald Wade. Obituaries.
    A) “Goodbye” (1940)
    “Promises” [1956] (26 pages)
    A) “Apologia for Grief” (3 copies one in *The Measure*)
    B) “Aubade for Hope”
    C) “Art”
    D) “Ballad: Between the Boxcars” (4 pages)
    E) “Blumlein in April”
    F) “Eidolon”
    G) “The Eyeless Wind”
    A) “Iron Angelus”
    B) “Letter of a Coward to a Hero”
    C) “The Poet at Six O’Clock”
    D) “Ransom and Late Subterfuge”
    E) “Revelation”
    F) “San Francisco Night Window for Two”
    G) Some quiet poems: “Holly and Hickory,” “Ornithology in a World of Flux”
    H) “Toward Rationality”
    A) “The Watchers”
    B) “Question Mark and Elegy”
    C) “Bat Magic”
    D) “Healing”
    E) “Parade”
    A) “Yearning”
17) Stark Young. Article.
    “Schools for Artists” in *The New Republic*, Wednesday Jan. 21, 1931
18) Lists which include Fugitives and Agrarians
19) Committee for the Alliance of Agrarian and Distributists Groups. Minutes of Meeting. June 4-5, 1936
ACADEMIC CAREER

Class Materials

Material by Davidson’s Students

Bread Loaf School of English

Lecture Notes

Class Materials

20) Schedules, Assignments, Course Outlines, Bibliographies, Library Lists, Modern Poetry List, Reference List of American and British Critics
21) Request for Library to purchase books and Course Examinations
22) Notes for teaching including notes about Yeats and his poetry
24) “T. S. Eliot and the Traditionalists,” notes on ballads, notes on Hemingway, notes on Willa Cather, notes on Crane’s The Red Badge of Courage and other notes
25) Notes for corrections of themes, notes on English courses
26) Class records and grades; theme assignments
27) Vanderbilt University — Preliminary Announcement: A Study of the Humanities
28) Reports of Teaching and Publishing Activities, 1955 – 1959

Box 39

1) Vanderbilt Calendars Friday January 8, 1954 – Friday May 21, 1954
2) A) Program of Symposium on Higher Education in the South and the Inauguration of Oliver C. Carmichael as Third Chancellor of Vanderbilt University, Feb. 3,4,5, 1938
   B) Summary of a Conversation with Chancellor Carmichael, Feb.,4, 1942
3) A) Committee on Junior College and the Committee on Senior College
   B) Curriculum
4) A) English Courses
   B) Vanderbilt Faculty Club, Faculty Council Report
5) A) Faculty Minutes and Resolutions
   B) Report of the Committee on the Fine Arts, Division of Humanities
   C)”Towers of Strength,” Vanderbilt University, 1930
6) A) Honors Courses
   B) Division of Humanities Recommendations
   C) Miscellaneous papers relating to the University including one handwritten and two typed copies of Vanderbilt Charter
7) Bulletin of Vanderbilt University, Publications of the Faculty members, 1935 – 1950
8) A) Vanderbilt University — Regional and National functions
   B) Vanderbilt and George Peabody College for Teachers: A Proposal to Establish the Social Science Research Library of the South

Material by Davidson’s Students

9) Two poems
   A) “Alamagordo” by Ralph Grimes
   B) “Lord Tennyson” by J. M. Zucker
10) M. A. thesis by Ruth Lowrey A Study of the Changes Resulting from the Oral Transmission of the English and Scottish Ballads in America
11) “” pp. 52 — end
12) Papers
   A) “Fellowship Plan “ by L. E. Bowling
   B) Paper by Bernard Breyer
   C) “Plan of Study” by Margaret W. Pepperdene
   D) “Statement of Intellectual Interests” by Margaret Pepperdene
   E) “A Plan for a Regional Printing Press” by Robert England
13) “Pa Went A-Courting” by Mildred Haun  
14) “Lyric Elements in the Ballad” by Randall Jarrell  
15) Papers  
   A) “The Conceits in Ault’s Elizabethan Lyrics” by Emma Crownover  
   B) “What is the difference between the assumed naivete of De la Mare and the genuine naivete of Lindsay? “By unnamed student  
   C)”A Score of Years” by Mary Jane Brooks  
   D) “Tradition and William Blake” by Theodore Hoepfner  
   E) “Democratic versus Aristocratic Elements in the Love Lyrics” by Adelaide Douglas  
   F) “Paper on Prosody” London, hast thou accused me? By unnamed Student  
16) A) “The Dispersion of Poetic Values” by Merle Constiner  
   B) “All Day Sing” by Powell Jones  
   C) “The Fusion of French Influence Upon the Native Anglo-Saxon Prosody” by unnamed student  
   D) “The Garden of Proserpine” by unnamed student  
   E) “A Handful of Pleasant Delights” by Claire B. Graham  
   F) “A Mediaeval Press Agent “ by Laurence Minot  
   G) “The Love Convention In the Early English Religious Lyric” by Francis Robinson, December 10, 1930  
   H) The Rime of The Ancient Mariner by Merle Constiner  
17) A) “My Grandfather”  
   B) “The Love Convention in England’s Helicon”  
   C) “Whitman into Sandburg” by Adelaide Douglas  
   D) “ A Short Analysis of the Rime Scheme of the Sonnets in Ault’s ‘Elizabethan Lyrics’ and ‘Seventeenth Century Lyrics’”  
   E) “Satire in the LyricBefore the Elizabethan” by Claire B. Graham  
   F) “ Three Ideas of Women in Sixteenth Century England” by Francis Robinson  
   G) “Walter de la Mare, “The Idle Singer of an Empty Day”  
   H) “The Case History of Glenway Wescott”  
18) A) “Thomas Hardy’s Use of the French Forms: A Prosodical Study”  
   B) “Robert Graves—Who Has a Fine Fancy” by Ernest McCaleb  
   C) “Prosodical Study” by Francis Robinson  
   D) Untitled  
   E) Versions and Variants of “The Wife of Usher’s Well” by E. H. Duncan, Fragment  
19) “Literature of Our Own Age” (English 431, Davidson) by Harry Goldgar.

**Box 40**

**Bread Loaf School of English**

3) *The Crumb*— and others—Hikes from Breadloaf

**Lecture Notes**

4) Exam questions National Songs  
5) Modern Poetry  
6) Medieval Lyrics  
7) French Lyric  
8) The English Lyric: I. The Beginnings of English Lyric (Anglo-Saxon Period and Introductory Material)  
9) The English Lyric: II. English Medieval Lyric, The Lyric of Tradition  
10) The English Lyric: III. Early Tudor and Transition Music  
11) The English Lyric: IV. Elizabethan Lyric, Especially Music and Poetry
12) English Literature
13) English Literature
14) English Ballads
15) English 282 – British and American Ballads
16) Virginia Woolf and James Joyce
17) Ballads
18) Course on Ballads
19) John Donne and Ben Jonson
20) Elizabethan Lyric (English Lyric)
21) English 256 Poetry (Yeats, Eliot, Frost)
22) English 256 Studies in Poetry (Yeats, Eliot, Frost)
23) English 256 Poetry (Yeats, Eliot, Frost)
24) English 258 Hardy and Conrad
25) Pastoral Poetry (English Lyric)
26) Raleigh’s “To His Son” (English Lyric)
27) Raleigh, Walter (English Lyric)
28) Sannazaro, Jacopo (English Lyric)
29) The Scansion of English Verse: Selected Studies (English Lyric)
30) Troubadour Lyric
31) Troubadour and Medieval Lyric
32) Elizabethan and Shakespearean Poetry
33) The Restoration Period and the 18th Century

Box 41

ORGANIZATIONS, ACTIVITIES, & EVENTS

1) Kentucky Workers Alliance. Flyers, Songbook
2) Rinehart—Iowa Writing Fellowship, December 30, 1946, Press Release
3) Publications:
   A) Report of the Alabama Policy Conference
   B) Report of the Tenth Alabama Conference
4) A) National Policy Commission
   B) Open Letters
5) Modern Language Association
7) A) Pamphlets (Academic, Literary)
   B) Poetry Societies
8) Programs “A–W” (including performances, plays, and conferences).
9) Ladies Hermitage Association Minutes.

Segregation Materials

10) South the News Magazine of Dixie, 1956-1957, 10 issues in this folder
11) South the News Magazine of Dixie, 1956-1957, 10 issues in this folder
12) Allen – Bradley Co. – American Legion
13) American Mercury – American Opinion
14) American Progress Foundation – Americans for Const. Action (also 5 copies of American Progress)
15) Major L. L. B. Angas – Bible News
16) The John Birch Society—Blake
17) The California Committee – Christian Bible Society
18) Christian Economics – (Commonsense—The Nation’s Anti-Communist Newspaper)
20) Citizens’ Councils (1956-)

Box 42

Segregation Materials

5) Claiborne Parish School Board – The Cross and the Flag
6) Curtis Publishing Co. [The Saturday Evening Post] (June, July 1957)
7) Donald Davidson—“ A Comment on James Jackson Kilpatrick’s The Sovereign States”
8) Defenders of State Sovereignty and Individual Liberties (1955-1960)

Box 43

Segregation Materials

1) Farm and Ranch Southern Agriculturist – The Foundation for Economic Education, Inc.
3) Gamble, Harry Pollard – Grass Roots League, Inc.
4) Haley, J. Evetts – Human Events (1958,1959)
6) The Independent American – Interim Committee for Independent Political Action
7) Kirk, Russell – Meador Publishing Co.
8) N. A. A. C. P. – New York Mirror (Sunday, October 9, 1960)
9) The Oberlin Letter, 3rd quarter, 1958 – Our Country
10) Phillips, Herbert S. – Putnam Letter Committee
11) The Record – SCA House
13) Southern States Industrial Council
14) Southern States Industrial Council—States Rights Council of Georgia

Box 44

Segregation Materials

2) Tennessee Society to Maintain Segregation—The Toronto Star Limited
3) U. S. News and World Report – The Virginian
6) Newspaper/Magazine Articles on Segregation (copies)
7) Civil Rights Legislation
8) Clippings on Segregation, Miscellaneous (1957 – 1960)
9) Association of Citizens’ Councils of Mississippi
10) The Citizens' Report – April, 1961
12) Shuey, Audrey M., “The Testing of Negro Intelligence” (Carbon Copy)

RESEARCH NOTES

13) The Tennessee
14) The Tennessee
15) The Tennessee
16) The Tennessee
17) The Tennessee

Box 45

RESEARCH NOTES

1) The Tennessee
2) The Tennessee
3) The Tennessee
4) The Tennessee
5) The Tennessee
6) The Tennessee
7) The Tennessee
8) The Tennessee
9) The Tennessee
10) Memorandum: MS of The Tennessee, Vol. II
11) Drafts and notes on Tennessee History (The Tennessee?)
12) East Tennessee History and the State of Franklin
13) Notebook—notes on various historical topics for The Tennessee
14) Notebook—Trip to New Orleans, other notes in preparation for The Tennessee
15) American Composition and Rhetoric
16) American Composition and Rhetoric
17) American Composition and Rhetoric
18) Research Notes

Box 46

RESEARCH NOTES

1) Research Notes
2) Research Notes
3) Research Notes
4) Research Notes
5) Research Notes
6) Research Notes
7) Research Notes
8) Research Notes
9) Research Notes
10) Research Notes
11) Research Notes
12) Research Notes
13) Research Notes
14) Research Notes
15) Research Notes
16) Research Notes
17) Research Notes

Box 47

RESEARCH NOTES

1) Research Notes
2) Research Notes
3) Research Notes
4) Research Notes
5) Research Notes
6) Corrections of unidentified book
7) Chronicle of East Tennessee Settlements, pp. 2, 4-8
8) Contemporary Southern Literature
9) Dewey
10 Notebook containing notes and sketches on several topics
11 Leaders of Disassociation & Detachment
12 Ronsard, Du Bellay, etc.
13 Sketch of Libretto for Rip Van Winkle (one-act opera)
14 Yeats
15) Miscellaneous
16) Miscellaneous
17) Miscellaneous. Ballads
18) Miscellaneous notes on the writings of others
19) Ft. Prince George
20) White Spirituals
21) Small black notebook containing notes on Wordsworth, Southey, Coleridge, Sir Walter Scott, Byron, Shelley, Keats, and others

Box 48

SUBJECT FILES

1) TVA
2) TVA
3) TVA
4) TVA
5) TVA
6) TVA
7) TVA
8) TVA Map of Tennessee
9) TVA Maps of Tennessee
10) Tennessee Road Maps
11) The Tennessee Recreation Development of the Tennessee River System
12) The Tennessee—Prospective Commerce on the Tennessee River
13) “A Comparison of TVA: Miracle or Monster” by Tom Humphrey and The Tennessee, Vol. I and II by Donald Davidson”
14) “The TVA Plant Food Program” in The Nation’s Agriculture
15) Public Affairs Pamphlets, Public Service Magazine
16) Nashville, Notes
17) George Pullen Jackson
   A) Obituary, Monday Jan. 19, 1953
   B) Tennessee Folklore Society Program, Nov. 7, 1953
   C) A New Catalog of Old Ballads, Folk Songs and Songsters from George Pullen Jackson.
   D) Spiritual Folk Songs of Early America, order form
19) Hervey Allen Memorial.

Box 49

SUBJECT FILES

1) Bulletins and Newsletters
2) Bulletins and Newsletters (Mark Twain Society brochure, Social Science Research Council offers for 1937-38, Post Mortem on the journal Secession, Amendment of Chapter 97 of the Code of Virginia, 1960)
3) State of Tennessee Financial Position, 1942

Book Announcements (Arranged by publisher (dealer) or by title if no publisher)
4) “A-H”
5) “I-O”
6) “R”
7) “S-T” and Miscellaneous
8) Southern Policy Papers, #1-7, 9, 10, 1936–1937, University of North Carolina
   #1 Southern Population and Social Planning by T. J. Woofter, Jr.
   #3 Social Legislation in the South by Charles W. Pipkin
   #4 How the Other Half is Housed—A Pictorial Record of Sub-Minimum Farm Housing in the South by Rupert B. Vance
   #5 Industrial Social Security in the South by Robin Hood
   #6 The Southern Press Considers the Constitution edited by Francis P. Miller
   #7 The TVA and Economic Security in the South by T. Levron Howard (2 copies)
   #9 Wage and Hour Legislation for the South by H. M. Douty
   #10 What is Regionalism by Harry E. Moore

9) Agriculture
   A) Small Grain in Contour Furrows on Lespedeza Sod, August 1939
   B) Soil: The Nation's Basic Heritage
   C) Test Demonstrator—Strength of Land for War and Peace, Dec. 1942
   E) Test Demonstration Communities: Wartime Farming Activities in Organized Areas of Tennessee By Joe. A. Elliott

10) Agriculture
   A) Building a New Dominion, a Publication of the Southwest Virginia Agricultural Association, Jan. 1943
   B) Corrugated Farming: An Entirely New Method of Rain and Soil Control

11) Jesse Stuart
   A) Jesse Stuart Newsletter
   B) Autobiographical Reminiscence
   C) Six Sonnets reprinted from the Colorado Quarterly, Autumn 1960
   D) Southern Observer, June 1959
   E) “My Father’s Fifty Acres”
   F) Jesse Stuart Day, Oct. 15, 1955, Greenup, Kentucky
   G) Letter to Time magazine by Stuart
H) Davidson’s Letter of Recommendation for Stuart
12) Jesse Stuart
   B) “Stuarts Arrive Back in America,” Aug. 2, 1961
   C) *Tennessean*, Feb. 16, 1961
13) Travel Folders (including Civil War Sites such as Fort Donelson National Military Park; Shiloh National Military Park; Fort Ticonderoga)

**Photographs of Writers (Complete list of these photographs found in Appendix D)**
14) Aland – Austin
15) Babbit – Bent
16) Beveridge – Bogan
17) Bojer – Brace
18) Breadloaf – Bucovici
19) Burke – Carver
20) Catherine the Great - Conkling
21) Cornell – Delafield
22) Dewey – Duncan
23) Eliot – Jake Falsstaff
24) Charles Ferguson – Friedlaender
25) John Galsworthy – Green
26) Harriman-Herbert
27) Heyward – Huxley
28) Jackson – Josephson
29) Keats – de Kruif
30) Lardner – Lehman
31) Lewis – Mann
32) Marion – Maurois
33) Menken – More
34) Munson – North
35) Paine – Phelps
36) Pope – Robb

**Box 50**

**SUBJECT FILES**

**Photographs of Writers (For complete listing of these photographs see Appendix D)**
1) Roberts – Royde-Smith
2) Russell – Schneider
3) Scott – Sinclair
4) Sir Ronald Storrs – Terhune
5) Louis Untermeyer – Van Doren
6) Henry Van Dyke – Walpole
7) Wasserman – Walter White
8) Thornton Wilder – Wodehouse
9) Thomas Wolfe – Stark Young
10) The Taylor Bill, Correspondence, 1950-51
11) The Taylor Bill, Correspondence, 1950-51
WRITINGS BY OTHERS

Material Collected by Davidson—Publications

Material Collected by Davidson—Articles by Others

Book Reviews by Others

Poems by Others

Manuscripts by Others

Short Stories by Others

Material Collected by Davidson—Publications

12) A) L’Alouette, Jan. – Feb. 1925
       B) American Philosophical Society, Sept. 20, 1940
       B) Annual Report of the Tennessee Valley Authority and Appendixes, June 30, 1934
       C) Architectural Concrete
14) Arkansas State Policy Committee Published papers No. 1 and 2, October 31, 1936, April 1938
15) A) Atlas the Magazine of the World Press
       B) The Bard: Comrade of the Young Poet, Oct. 1923
16) A) Blues, A Magazine of New Rhythms, March, April, May 1929
17) Broom, Sept. 1923, Oct. 1923
18) Buccaneer, A Journal of Poetry, Sept. 1924
19) A) Carpetbaggers of Industry by Thomas L. Stokes
       B) Casements, 1924
       C) The Circle, Sept. – Oct. 1924
       D) IX. Charleston and Summerville, Jan. 1, 1927
       B) Contemporary Verse, Nov. 1924
21) The Criterion, April 1924
22) Don Felipe: A Narrative Poem of Mexico by D. Maitland Bushby, copyright 1929

Box 51

1) The Double Dealer, July 1924, November – December 1924, May 1926 (published at New Orleans)
2) A) Elements of Life, June 1940
       B) Engineering Geology, June 1934
       C) Engineering and Social Progress in the South, 1938
       D) Farming for Victory and Peace, 1942
3) A) Food at the Grass Roots, 1947
       B) Forests and Human Welfare, 1940
4) A) The Forge, Nov. 1924 and September 1924
       B) Four A Quarterly, October 1924
5) The Gypsy: Cincinnati All Poetry Magazine, Spring 1925
       B) Independence, Feb. 1931
       C) Interludes: A Magazine of Verse, 1924
       D) The Interpreter, July 2 & 16, 1945
7) The Journal of Educational Sociology, November 1941
8) A) The Lariat, Nov. 1924
       B) Laughing Horse, September 1924
9) A) The Little Review, Spring 1923, 1924
       B) The Lyric, December 1924
       B) Memorandum of the Special Committee On Investment Public and Private, 1940
11) A) The Midland, May 1924, June, July, August 1924
       B) The Minaret, Nov.-Dec. 1924
12) *Mississippi Population Trends and their Implications* by Dr. J. V. Van Sickle, April 1943
13) A) *The New Republic, March 11, 1931*
B) *The New Republic 1924*
C) *The Nomad*, Spring, 1924
D) *Orpheus*, December 1924
E) *Palms*, Early Fall 1924
14) *Phantasmus*, July – August 1924

**Box 52**

1) A) *Phosphate Resources of the United States*, Jan. 1939
    B) *The Guild Pioneer*, May 1923
2) *Poetry A Magazine of Verse*, November 1924
3) *The Reviewer*, Jan. 1923, Jan. 1925
4) A) *Rural Youth* by David Cushman Coyle, 1939
    B) *S4N Homage to Waldo Frank*, 1923- 1924
    C) *Scientific Living*, Dec. 1, 1929
5) A) *Secession*, Winter 1924
    B) *Seven Poems* by Julian Rayford, May 6, 1931
    C) *Sheila Kaye-Smith: A Biographical Sketch, Some Critical Appreciations, and a Bibliography*, 1929
6) *Tennessee Historical Quarterly*, June 1943
7) *The Testament of a Stone Being Notes on the Mechanics of the Poetic Image*
8) *The Transatlantic Review*, Dec. 1924
    *Tuttle’s Literary Miscellany*, Catalog 290
9) *The Virginia Quarterly Review*
10) *The Writer and His Tradition*, 1969 Southern Literary Festival, April 17-19, University of Tennessee,
    Robert Drake, editor and Cleanth Brooks, James Dickey, and Reynolds Price

**Material collected by Davidson—Articles by Others**

11) “A – Coles”
12) “Coulter – D”
13) “E – Orwell”
14) “Parks – Shoup”
15) “Shryock – W”; *Saturday Review of Literature*; No authors
16) Neuhoff, Karl. *Amerikanische Kulturprobleme.*
17) Newspaper Clippings saved by Davidson—not about him, 1924-25
18) Newspaper Clippings saved by Davidson—not about him, 1926-29
19) Newspaper Clippings saved by Davidson—not about him, 1930-34
20) Newspaper Clippings saved by Davidson—not about him, March-May 16, 1936
21) Newspaper Clippings saved by Davidson—not about him, May 19, 1936-1938
22) Newspaper Clippings saved by Davidson—not about him, 1955-65

**Box 53**

**Book Reviews by Others**

1) Edward Parks—*A Man Born to Command* by Emil Ludwig
2) A) Elizabeth D. Wheatley—*Mr. Weston’s Good Wine* by T. F. Powys
    B) Reviewer unknown—*Hiawassee Island An Archaeological Account of Four Tennessee Indian Peoples* by Thomas M. N. Lewis and Madeline Kneberg
    C) Reviewer unknown—*Memoirs of the Life of William Wirt* by J. P. Kennedy
    D) Simon Jeune in *Revue de Litterature Comparee (extrait)* of *Reality and Myth: Essays*
In American Literature in Memory of Richmond Croom Beatty

3) A) Reviewer unknown—Segments of Southern Thought by Edd W. Parks
   B) Reviewer unknown—The Tragic Era by Claude G. Bowers
   C) Edwin Mims—A Preface to Morals by Walter Lippman;
   D) John McClure—The Advancing South by Edwin Mims, June 20, 1926

Poems by Others (arr. by author)

4) Br – Mc
5) Mi – Od (1)
6) Od (2) – St
7) Unger – Yancey, unknown authors

Complete list of Poems by others (Fugitives & Agrarians located in that Series)

-----Cleanth Brooks—“Birth of Aphrodite”
-----Constantine Cavafy—“Thermopylae” (trans. by Raphael Demos)
-----Sam Clark (S. L. C.)—“Research”
-----e.e. cummings—untitled
-----Hart Crane—“Lachrymae Christi” (with holograph note by Allen Tate)
-----Hart Crane—“Legend”
-----T.H. Davidson—“Prologue”
-----Emanuel Eisenberg—“Small Offering”
-----Marguerite Mather Eskind—“Hospitality”
-----Marguerite Mather Eskind—“Joy”
-----Edward McGehee—“No Storm for Fear”
-----” —“Parody on an Easy Poet”
-----” —“An Imaginative Child’s Rainy Afternoon”
-----” —“The Seeburg Rocks Its Newest Love”
-----” —“There is a Season”

-----” —“An Unsung Requiem”
-----Margaret Beaufort Miller—“Wanderer’s Night Song” (Goethe)
-----” —“Hill Dreamer”
-----George Marion O’Donnell—“The Art of Pain”
-----” —“Autumn and Mrs. Noel, Old”
-----” —“Commencement Oration”
-----” —“Green Thought”
-----” —“In the Delta, Remembering”
-----” —“The Mask and the Poet”
-----” —“Mirrored Dead”
-----” —“Obituary”
-----” —“The Prophet Speaks”
-----” —“Prothalamion”
-----” —“Reprimand”
-----” —“Soliloquy upon Return”
-----” —“Song: To Exiled Art”

-----Isabel Tilden Riggs—“Shelley”
-----Jane Stuart—“The City of the Dead”
-----Leonard Unger—“Poem”
-----Grace Allen Yancey—“Cosmic Neglect” “Death Head”
-----” —“To Franz Hal’s . . .” “Morning”
-----sent by Mrs. J. E. Blankenship—“A Song Called Hurrah for the Tennesseans”
-----” —“The Knot of Blue and Gray”
-----” —“The Homespun Dress”
-----Author unknown – “The Air”

Manuscripts By Others

8) John P. Ferris—Business and the Tennessee Valley Watershed, Address before a meeting of
the Johnson City, Tennessee Chamber of Commerce on November 9, 1936
9) A) Herschel Gower—Untitled
   B) John Temple Graves—Talk, Talk, and More Talk
10) John Hubert Overall—Criticism No. 1

Short Stories by Others

11) Jesse Stuart—“As a Man Thinketh.” In Esquire
12) Jesse Stuart—“Can You Win by Losing?”
13) Author unknown—Untitled Description of a Writing Class

Box 54

Original Newspaper Clippings
Nashville Tennessean Book Review and Literary Page
Sept. 7, 1924 – April 29, 1928 The copies are in Writings—Editing Projects (Boxes 31-33)

Box 55

Original Newspaper Clippings
Nashville Tennessean Book Review and Literary Page
May 6, 1928 – Oct. 26, 1930
The photocopies of these newspaper clippings are in Writings—Editing Projects (Box 31-33)

Box 56

Original Newspaper Clippings, 1926 –1965. Photocopies are in Boxes 35 and 36—Literary Career and in
Box 52 —Writings by Others
Also in this box are photocopies of correspondence between Allen Tate and Davidson.

Box 57

Correspondence envelopes

Box 58

Photocopies of outgoing correspondence
May 17, 1917 – Nov. 1, 1939

Box 59

Photocopies of outgoing correspondence
March 11, 1940 – April 5, 1968
Box 60

The Fugitive
April 1922 – December 1925 (19 issues)

1) April 1922, June 1922
2) October 1922, December 1922
3) February, March 1923 and April, May 1923
4) June, July 1923 and August, September 1923
5) October 1923 and December 1923
6) February 1924 and April 1924
7) June 1924 and August 1924
8) December 1924 and March 1925
9) June 1925 and September 1925
10) December 1925

Box 61

These are various additions to the papers (Legal and Oversize):
1) Personal and Biographical Material—Resolution by the Board of Trust of Vanderbilt University in Memory of Donald Davidson, May 17, 1968
2) Galley Proof (uncorrected proof) of American Composition and Rhetoric, Concise Edition
3) Big Ballad Jamboree materials—correspondence and notes
4) Big Ballad Jamboree—Chapters
5) Conversation with Jack Dewitt, Station Manager, May 31, 1954, WSM Studio C
Rehearsal (“Practice”) for “Prince Albert” show, June 5, 1954, WSM Studio C

Box 62

Singin’ Billy Materials;
----Orchestra parts for Singin’ Billy—music for the various instruments
----Singin’ Billy an Opera in Two Acts, Music by Charles Faulkner Bryan and Drama and Lyrics by Donald Davidson with Spirituals adapted from William Walker’s Southern Harmony, copyright 1952.
----Singin’ Billy Overture (copyrighted 1952)
----Singin’ Billy Orchestral Score Act I, Sc. Ii, Act II, sc.1
----Singin’ Billy Orchestral Score Act II, sc. ii

Box 63

Singin’ Billy Materials
----Singin’ Billy—Correspondence, 1952 – 1955
----Singin’ Billy—Libretto and Correspondence with Charles F. Bryan
----Donald Davidson’s personal copy of Singin’ Billy an Opera in Two Acts,
Copyright, 1952 by Donald Davidson and Charles Faulkner Bryan
----Singin’ Billy an Opera by Donald Davidson and Charles F. Bryan, Copy No. B-3
----Singin’ Billy an Opera in Two Acts, music by Charles Faulkner Bryan, Drama and Lyrics by Donald Davidson, copyright 1952, Copy no. 121
----Singin’ Billy an Opera in Two Acts, music by Charles Faulkner Bryan, Drama and Lyrics by Donald Davidson, copyright 1952
----Recordings of Singin’ Billy:

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specialcollections@vanderbilt.edu | (615) 322-2807
No. 1, No. 3
No. 2, No. 4
No. 5, No. 7
No. 6, No. 8
No. 10, No. 12
No. 9, No. 11
No., 13, No. 14

----Other Recordings:

*Lee in the Mountains and Sanctuary* read by Earl Foster student in the College of the Ozarks, Clarksville, Arkansas

----Audio Cassette Tapes

*Singin' Billy* (3 tapes)
*Singin' Billy* (4 tapes)

**Box 64**

1) *Singin' Billy An Opera in Two Acts* (typescript of 137 pages)
2) *Singin' Billy An Opera in Two Acts*, Music by Charles Faulkner Bryan, Drama and Lyrics by Donald Davidson
3) 2 typescripts of *The Big Ballad Jamboree A Novel* by Donald Davidson

**Box 65**

Miscellaneous photographs and newspaper clippings collected by Davidson including Americana, the South and the Confederacy items, and Writers (with pipes)

1) Photographs--Americana
2) Photographs—The South and the Confederacy
3) Photographs—Writers (with pipes) (October 1955)
APPENDIX A -- LIST OF POEMS WRITTEN BY DAVIDSON

WRITINGS—POEMS

-----Admonition to the Dead
-----Advice to Shepherds
-----Aftermath
-----All Fool’s Calendar
-----II Calendar
-----All Fool’s Calendar
-----All Fool’s Calendar
-----Androcles Again
-----Assembly
-----Assembly at Murfreesboro
-----At the Torture Post

-----Aunt Maria and the Gourds
-----Avalon
-----A Barren Look

-----Battle Vow

-----Bird of Paradise
-----Blood of Heroes
-----Boudoir

-----Boundary
-----Bryony
-----Burial of an Idea
-----Cabinéd

-----The Case of Motorman 17: Commitment Proceedings

-----The Charm
-----Charm Against the Evil Eye
-----Charm for the Evil Eye
-----The Charmless One
-----Cities of Refuge
-----Coat of Arms

-----Color Blind
-----Competition
-----Corymba
-----Country Music

-----Countersong
-----Country Roses: A Song
-----Crabbed Youth and Age
-----Crabbed Youth and Merry Age/ Southward Returning
-----Crabbed Youth and Merry Age
-----Crime
---Cross Question, Crooked Answer: A Civil War Seminar

---Cumberland Bound
---Bound for Cumberland
---Curve
---David Crockett
---The Deserter: A Christmas Eclogue

---Desolate Stream
---A Dirge
---Dryan—from An Outland Piper
---Earthbound
---Ecclesiasticus
---Echo

---An Epinician Ode in Honor of John Crowe Ransom
---The Family Trouble—Motorman 17: Commitment Proceedings
---A Farewell
---Fear in a Cubicle

---Fiddler Dow
---First Alienist [part of Case of Motorman 17]

---For a Student Celebration
---For Example
---Forrest Rides
---Four Sacred
---From a Window
---Funeral in a Garden

---The Game

---A God at Bay
---Gradual of the Northern Summer
---Graph of the Cosmos
---Graph of the Cosmos
---Gravure
---Guest at Morning
---Handicap
---Harold Pennybunch

---Hermitage

---Hermitage

---Hit or Miss
---The House of No Surrender
---Hunter

---Idyl
---In Blue Stocking Hollow: Bedford County
---Jasper
---Joe Clisby’s Song
---John Darrow
---Johnnie Armstrong
-----The Last Charge
-----The Last Rider
-----The Last Rider
-----Lee in the Mountains, 1865 –1870

-----Legend

-----Lines Written for Allen Tate

-----Lines for a Tomb
-----Lines to Atticus
-----Litany
-----Long Green
-----Manslaughter
-----Martha and Shadow

-----Meeting with Scylla
-----Morning Love

-----Morning was Golden

-----Naiad in The Double Dealer

-----The Nervous Man

-----Ninth Part of Speech

-----Ninth Part of Speech

-----Not Long Green
-----Ode to the Home Town
-----Old Black Joe Comes Home

-----The Old Man of Thorn
-----On Culleoka Road
-----On a Replica of the Parthenon
-----On Winstead Hill
-----Palingenesis
-----Pastoral –In the Modern Style

-----Pavane
-----Peek-a-Boo!
-----Plus and Minus
-----Portraits of Three Ladies
-----A Prayer
-----Preface
-----Priapus Younger

-----Projection of a Body Upon Space
-----Randall, My Son

-----The Rebel Yell
-----Resume
-----Retreat
-----Return in Autumn
-----Ritual of a Summer Day
-----Riddle of a Day Summer
-----Robertson County Nights

-----The Running of Streight

-----The Running of Streight

-----The Running of Streight

-----The Running of Streight

-----Second Harvest
-----Sequel of Appomattox
-----Sideways Forever
-----Sky Mark

-----Soldier and Son
-----Southward Returning

-----Spoken at a Castle Gate
-----Stone and Roses
-----A Study in Shadows
-----The Swan
-----Swan and Exile
-----The Swinging Bridge
-----The Terrible
-----To—
-----To Anybody

-----To the Army of Tennessee
-----To the Army of Tennessee

-----To Tom, A Yowling
-----To An Unwilling Student
-----To See Through All Things
-----A Toast: From Bread Loaf to Elizabeth Drews
-----A Touch of Snow

-----A Trooper of Forrest

-----Twilight on Union Street
-----Two Landscapes
-----Vicisti, Leuconoe
-----The Vision
-----The Vow

-----Wassail! To Julia and John and Anne
-----The Way to Thorn
-----Who’s Got . . . ?
-----Wild Game
-----Wilderness Meeting
-----Wind Chant for Autumn
-----Woodlands, 1956
-----X, Y, and Z
Poems Untitled

-----Find me a shepherd who can say . . .
-----Sir, with not the slightest surprise . . .
-----Let now the brutal melodies . . .
-----Threading the maze that is myself . . .
-----When I left my old home . . .
-----The Angel proffered Apostle John . . .

Poems Miscellaneous (includes untitled poems and fragments)

-----Prefatory Note
-----The Tall Men 1927 (frag.)
-----Lee in the Mountains and Other Poems, 1932-1938 (frag.)
-----The Return
-----A Little terrible . . .
-----From the Tomb of the Bishop
-----Let now the jaded melodies
-----Gnawing a little, day by day, somehow . . .
-----Under this hollow ice a soundless ocean . . .
-----Sing ah, for this bright thought . . .
-----Under the pulsing stars the lights swims free . . .
-----And you whose breath is but the dirty sneer . . .
-----Out of the sullen fury of the time . . .
-----Burning as if the summer wind had blown . . .
-----For this body give a soul . . .
-----Sir, with not the slightest surprise . . .
-----To the High Muck – le- Muck, with a bellows . . .
-----“The Season is dry, I said and promises yet no rain”
-----What solemn Incantation . . .
-----Closing the door, she first was softly ware
-----Close now the gate and lock the guardian tower . . .

A Notebook--Notes for Poetry and Prose

-----Randall, My Son
-----The Bell Witch
-----The Hermitage
-----Your mother’s folks were Huguenots, . . .
-----Traveler, haste, the time runs on
-----General Lee Remembers
-----Assembly at Murfreesbora
-----In the dark and green of water-oaks the fall of the cold spring rain
-----The Starlings
-----Guerillas
-----Meeting in Nashville
-----Country Roses, O
-----Summer in Vermont, Winter in Georgia –Prose
-----The Negroes—Prose
-----Emmett Blue and the “Passionate” Flower
-----Notes for Articles—Not Enough Cooks; Eastern Pilgrimage; Folklore; The Laughter of Time
DONALD DAVIDSON PAPERS

APPENDIX B-- LITERARY CAREER-LIST OF CLIPPINGS ABOUT DAVIDSON’S WORK, 1924-1968

March 16, 1924, Nashville Banner: An Outland Piper, a review.
April 1, 1924, Reading Sample: “New Poems!” An Outland Piper.”
June 1924, The Stratford Monthly: a comment on Davidson’s poems.
Nov. 29, 1924 Nashville Tennessean: “A Page About Books.”
March 1, 1925, Sigma Upsilon News Letter: “Donald Davidson.”
April 12, 1925, The Dallas Morning News: “Thirty-two Poetry Magazines Have Appeared Since The first one in 1912/ Each Section of the Country Now has its Representative/The General Interest in Poetry is Preparing the Way for a Great Poet, Masefield Says,” By Isaac C. Wade and Ellen Lovell.
Nov. 27, 1926, Chattanooga News: “Dinner in Honor Donald Davidson Event of Tonight.”

Folder

April 21, 1927, Atlanta Georgian: “Writers Will Hear Vanderbilt Author.”
Sept. 18, 1927 Nashville Banner: a citation of The Tall Men.
Sept. 24, 1927, Transcript (Boston, Mass.): a citation of The Tall Men.
Sept. 25, 1927, News (Lynchburg, Va.): a citation of The Tall Men et al.
Oct. 7, 1927, Union (New Haven, Connecticut): review of Stygian Freight by Cale Young Rice, including a comment by Davidson.
Oct. 8, 1927, Lake County Times (Hammond, Indiana): a citation of An Outland Piper.
Oct. 9, 1927, News (Dayton, Ohio): a citation of The Tall Men.
Oct. 9, 1927, Sentinel (Knoxville, TN): “The Tall Men is Epic of Tennessee,” a review of The Tall Me by R.E. McCormick.
Oct. 9, 1927, Commercial Appeal: a citation of The Tall Men.
Oct. 15, 1927, Transcript (Boston, Mass.): a citation of The Tall Men.
Oct. 16, 1927, Commercial Appeal (Memphis, TN): “Authors Will Meet at Tri-State Fair.”
Oct. 23, 1927, Republican (Springfield, Mass.): a citation of The Tall Men
Oct. 27, 1927,?: “Poetry Society Meets Friday/ Donald Davidson , Nashville, will Deliver Address.”
Oct. 27, 1927, Age Herald (Birmingham, Ala.): “I Reckon So,” by T. H. Alexander
Nov., 1927, Bookman (N.Y., N. Y.): a comment on Davidson.
Nov. 5, 1927, Observer (Baltimore, Md.): “A Goodly Peper/This,” a citation of Tall Men (sic.)
Nov. 6, 1927, Telegraph (Macon, GA.): a citation of The Tall Men.

**Folder**


Nov. 13, 1927, *Call* (Allentown, PA): a citation of *The Tall Men*.


Nov. 26, 1927, *Journal of Commerce* (Chicago, Ill.): a citation of *The Tall Men*

Nov. 27, 1927, *Observer* (Charlotte, N. C.): a citation of *The Tall Men*.

Nov. 27, 1927, *Journal Courier* (Louisville, KY): a citation of *The Tall Men*.

Nov. 30, 1927, *Transcript* (Boston, Mass.): a citation of *The Tall Men*.


**Folder**


Feb. 12, 1928, *Times-Union* (Jacksonville, Fla.): “Poetry, Songs, and Ballads,” a review Of *The Tall Men*.

May 1928, *Voices: The Pale Woman* by Sara Bard Field and *The Tall Men*, reviewed by Oliver Jenkins.


Dec. 21, 1928, “Christmas in the Old South,” “ A Talk Made by Mr. Donald Davidson Of Vanderbilt University on the Caldwell radio program Dec. 21, 1928, Caldwell and Co., Southern Securities, Nashville, TN


Missing Folders that have dates May 21, 1926 – March 1934—in Fugitives and Agrarians

Folder

March 30, 1931, *Yale News* (New Haven, Conn.): “Donald Davidson, Southern Writer, Sees Rot in *Yale Review* Diagnosis of South’s Progress.”

April 17, 1931, *Star* (Clarksville, Tn.): “‘South is Advancing,’ Donald Davidson Says, Answering Yale Publication Story.”


March 5, 1938, *Republican* (Springfield, Mass.): “Southern Regionalism,” by Edward N. Jenckes, review of *I’ll Take My Stand.*


March 27, 1938, *Journal* (Knoxville, TN): “Mr. Davidson Sees His Facts Logically.”

March 27, 1938, *Advertiser* (Montgomery, Ala.): “Regionalism vs. Sectionalism.”

March 31, 1938, *Enquirer* (Cincinnati, Ohio): “Recent Arrivals at Cincinnati Book Stores,” Citation of *The Attack on Leviathan.*


Feb. 12, 1939, *Republican* (Springfield, Mass.): *Lee in the Mountains*, review by A.M. J.

March 10, 1939, *Birmingham Age Herald*: “This Morning,” by John Temple Graves, II; comment on *I’ll Take My Stand* and on Vanderbilt University and O.C. Carmichael.


Aug. 11, 1940, *Times* (Chattanooga, TN): no title, comment on *The Tennessee*.


Sept. 29, 1946, Journal (Knoxville, TN): “Vanderbilt Member to Address Historical Society Friday.”
Oct. 14, 1946, Herald (Boston, Mass.): no title; photograph of Theresa S. Davidson’s Woodcut on the cover (bookjacket) of *The Tennessee*.
Oct. 20, 1946, Sun (Chicago, Ill.): “I’ve Been Reading,” by John T. Frederick (*The Old Tennessee River”).
Oct. 25, 1946, same as Oct. 23, plus a photograph of Donald Davidson.
Nov. 9, 1946, Times (Hartford, Ct.): “Dramatic History of River Pageant Vividly Recalled.”
Nov. 22, 1946, Contra Costa Labor Journal (Richmond, Cal.): no title; review of *The Tennessee, The Old River...* by Al Sessions.
Nov. 23, 1946, Californian (Bakersfield, California): no title; review of *The Tennessee, Vol. I*.
Nov. 24, 1946, Picayune (New Orleans, La.): “Distinguished Addition.”

Folder

Dec. 2, 1946, Traveler (Boston, Mass.): “Work Tells Story of the Tennessee,” review by
F.L.B.
By Harry Harrison Kroll.
April 28, 1947, Christian Science Monitor (Boston, Mass.): “A New and An Old River Flow as One.”
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One unrelated fragment
Notice of Davidson’s speaking before the American Association of University Women,
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DONALD DAVIDSON PAPERS

APPENDIX D—SUBJECT FILES

PHOTOGRAPHS

-----Major Peregrine Acland
-----Michael Arlen
-----Gertrude Atherton (2)
-----Mary Austin

-----Irving Babbitt
-----Margaret Culkin Banning
-----Sir James M. Barrie
-----Clive Bell
-----Silas Bent

-----Albert Beveridge
-----Princess Marthe Bibesco
-----Henri Biraud
-----Maxwell Bodenheim (2)
-----Louise Bogan

-----Johan Bojer (2)
-----James Boyd
-----Thomas Boyd
-----Rear Admiral W. E. D. Boyle
-----Ernest Brace

-----Breadloaf Inn, Vermont
-----James Henry Breasted
-----Heyward Broun
-----Katharine Brush
-----Konrad Bucovici

-----Thomas Burke
-----Com. Richard E. Byrd, U.S.N.
-----Henry Seidel Canby
-----Ada Jack Carver
-----Carl Carver

-----Catherine the Great
-----Robert W. Chambers
-----Stuart Chase
-----Dr. Joseph Collins
-----Grace Hazard Conkling

-----Hughes Cornell
-----e.e.cummings
-----Richard Curle
-----Miss Clemence Dane
-----E. M. Delafield

-----John Dewey (2)
-----Ward Donnance
-----Manhattan Transfer—John Dos Passos
-----Theodore Dreiser (2)
-----Isadore Duncan (2)

-----T. S. Eliot
-----Ralph Waldo Emerson
-----John Erskine
-----Susan Ertz
-----Jake Falstaff (pseudonym)

-----Charles Ferguson
-----H.M. King Feisal of Iraq
-----Henry Ford
-----H.W. Freeman
-----V. H. M. Friedlaender

-----John Galsworthy
-----William Gerhardi
-----Herbert Adams Gibbons
-----Julian Green
-----Paul Green

-----Mrs. J. Borden Harriman
-----Lee Foster Hartman
-----Ernest Hemingway (3)
-----A. P. Herbert

-----Dorothy Heyward
-----Dubose Heyward (2)
-----Rupert Hughes
-----Fannie Hurst
-----Aldous Huxley

-----Andrew Jackson
-----Marquis James
-----Robinson Jeffers (2)
-----Generals Joffre, Haig and Foch
-----Matthew Josephson (3)

-----Keat’s “Endymion”
-----Helen Keller
-----Count Hermann Keyserling
-----Manuel Komfoft
-----Paul de Kruif

-----Peter Kyne
-----Ring Lardner
-----T. E. Lawrence from a portrait by Augustus John
-----Margaret Leech
-----B. H. Lehman

-----Sinclair Lewis
-----Herbert Lootner (sp?)
-----William McFee
-----Kenneth Macgowan
-----Heinrich Mann
-----Louis Untermeyer (4)
-----S. S. Van Dine (3)
-----Dorothy Van Doren
-----Mark Van Doren
-----C. Van Doren

-----Henry Van Dyke
-----Hendrik Willem Van Loon
-----Carl Van Vechten
-----Mary Heaton Vorse
-----Hugh Walpole

-----Jacob Wasserman
-----H. G. Wells
-----Rebecca West
-----Stewart Edward White
-----Walter White

-----Thornton Wilder
-----Jesse Lynch Williams
-----Woodrow Wilson (2)
-----John K. Winkler
-----P. G. Wodehouse

-----Thomas Wolfe
-----W. E. Woodward (2)
-----Virginia Woolf
-----Elinor Wylie
-----Alvin York
-----Francis Brett Young
-----Stark Young