CYRUS DANIEL PAPERS
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Biography

Cyrus Daniel was born on February 27, 1900. He received an A.B. in Greek from Shurtleff College in Alton, Illinois, and a Mus. B. in Organ and Composition from Northwestern University. He taught for a year in New Trier High School in Winnetka, Illinois. He held the position of Professor of Theory and Composition at Lawrence Conservatory in Appleton, Wisconsin until September 1944. He came to Vanderbilt University in 1944 as a Visiting Lecturer in Music and Music Literature and remained as a Lecturer in Music and as University Organist until 1968. After the planting of the Centennial Oak (Saturday, March 17, 1973) in celebration of the Vanderbilt University Centennial, the first performance of “Golden Morning” – composed by Cyrus Daniel was heard by the carillon. Mr. Daniel composed the music as a setting for the Donald Davidson lyric poem about the Vanderbilt campus.

Scope and Content Note

CYRUS DANIEL PAPERS

Box 1

Folder 1: Programs (1944-1951) – Peabody concerts, Vanderbilt choir concerts, Vanderbilt commencement Sundays, Sunday recital series, Vanderbilt Theater

Folder 2: Vanderbilt University – A Cappella Choir History, 1937-1967 – a bound volume of correspondence, contributors, programs, photographs, clippings

Folder 3: Op. 3 “Sketches in Romantic Style for Piano”
  No. 1 Autumn – dedicated to Ruth (Mrs. Dawson) Saug, Hobe Sound, Florida, a “breath of the South” in Appleton, Wisconsin
  No. 2 April – dedicated to Dr. Beverly Douglas, Nashville, Tennessee, plastic surgeon, inventor, and tenor soloist. Cyrus Daniel an honorary Alumnus of his class in Princeton
  No. 3 Lora – dedicated to Lora (Mrs. Oscar) Reinke, Neenah, Wisconsin, and artist and devoted friend

Folder 4: “Sonata No. 1 for Pianoforte”

Folder 5: Op. 10 1943 “Sonata No. 2 for B Minor in Piano” – dedicated to Professor Arne Oldberg, Evanston, Illinois

Folder 6: Op. 21 No. 1 “College Songs”

Folder 7: Op. 21 No. 2 “College Songs” No. 2

Folder 8: Op. 21 No. 3 “College Songs” No. 3

Folder 9: Op. 21 No. 4 “College Songs” No. 4

Folder 10: Op. 21 No. 5 “Songs of the Civil War”

Folder 11: Miscellaneous
  Op. 1 No. 1 “Music, when soft voices die” – (Shelley) Dedicated to Dr. Marshall Hulbert, Appleton, Wisconsin
  Op. 2 No. 1 “Etude for Piano” – Dedicated to Cyrus Daniel’s eldest sister, Nora Ann Daniel, Upland, California
  Op. 2 No. 2 “Intermezzo” for Piano – Dedicated to Cyrus Daniel’s sister, Harriet Frances Daniel, Upland California
  Op. 11 No. 1 “Mit Freuden Zart” an organ processional – dedicated to Margaret (Mrs. Neil) Wright
  Op. 16 A “The Magnificat” – dedicated to Mrs. Lawrence (Larry) LaCour, a harpist

Box 2

Folder 1: Op. 15 “Remember Now Thy Creator” (12 copies) for male chorus and piano – written for Vanderbilt Men’s Glee Club, and performed with Cal Turner and John Wagner as soloists, and Helen Midkiff pianist the following year. Dedicated to Cyrus Daniel’s father, Chisley Daniel, Alton, Illinois

Op. 16 “The Christ Child in Prophecy and Fulfillment” (3 folders) – a short cantata for chorus, soloist and organ, with flute and harp obbligati.
Folder 2: Op. 16 “The Christ Child in Prophecy and Fulfillment” (3 copies) Flute and Harp
Folder 4: Op. 16 “The Christ Child in Prophecy and Fulfillment” Part I & II (7 copies)
Folder 5: Op. 18 No. 1 “God is a Spirit”
Folder 6: Op. 18 No. 2 “As it began to Dawn” (12 copies) – an Easter anthem dedicated to Edith

Box 3

Op. 14 “Psalm 68” (5 folders) A festival cantata for chorus, soloist and organ –
Composed for the dedication of the new sanctuary of the First Presbyterian Church,
Nashville, Tennessee, where Cyrus Daniel was the organist and choir director of music,
and first performed there Thanksgiving, 1957.

Folder 2: Op. 14 “Psalm 68” – “Sing Unto God” (13 copies)
Folder 4: Op. 14 “Psalm 68” – “Procession” (12 copies)
to the Fatherless” 2 copies, “A Command to God” 2 copies, “The Glory of God in the
Sanctuary” (2 copies)
Folder 6: Op. 12 1951 “A Biblical Trilogy” (12 copies) – for mixed voices, a capella, 3
choruses, subtitled:
I. Comely, Wise and Wonderful
II. The Winter is Past
III. To Everything is a Season
An alternate version with accompaniment by Woodwind quartet (oboe, clarinet, Horn and
bassoon) was written in 1970. Subtitled simply to Nature, Love and Philosophy, it was
performed in part at the University of South Florida, Tampa, in January 1971
Dedicated to Dr. Carl Waterman, long time Dean of the Lawrence Conservatory of
Music, Appleton, Wisconsin
Folder 7: Op. 17 “The Song is Mine” a suite for unaccompanied voices in five movements – the
poem was written by Matilda (Mrs. John) Duke of Nashville, Tennessee, plus an added
stanza by Cyrus Daniel to make a Scherzo possible. The movements are subtitled as
follows:
I. Prelude – Evening Shadows
II. Scherzo – Bright Stars
III. Lament – Winter’s Mist
IV. Air and Finale – The Scarf of Spring
V. Epilog – The Song is Mine

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