LISA ARON COLLECTION – ADDITION

Collection Number: MSS 710

Size: .63 linear feet

Special Collections and University Archives
Jean and Alexander Heard Library
Vanderbilt University
Nashville, Tennessee
LISA ARON COLLECTION – ADDITION

Biography/History

Lisa Aron was born in 1968 in Bronx, New York. She has lived in England and Africa. When her father was a child he escaped with his family from Nazi Germany and fled to Kenya. When he was an adult, he immigrated to the United States. Lisa became aware of the importance of civil, political, economic, social and cultural rights while living in Kenya, under a dictatorship.

This collection was donated by Lisa Aron, author of the manuscripts.

Scope and Contents

This .63 linear foot collection is housed in three boxes, and is an addition to her previous collection. This collection contains three original manuscripts. The manuscripts are broken down by chapters and described in series. **Series I** is titled: “Leaving Them Behind” (about Black Women in Nineteenth Century America). **Series II** is titled, “No Place for Them” (about Black Soldiers in World War I). **Series III** is titled, “A Break With Tradition: Not only for African-Americans, but for all mankind.”

**Series I - “Leaving Them Behind”**

Introduction

“Leaving Them Behind: The Exclusion of Black Women in Nineteenth Century America”

Chapter 1

From Slavery to Freedom

Chapter 2

Rise of the Black Man

Chapter 3

Fall of the Black Man

Chapter 4

Fight for their Rights

Bibliography
Series II – “No Place for Them”

Facts

Introduction

“No Place for Them: Where Blacks Stood in the First World War”

Chapter 1
From the cotton fields to West Point, 1865-1881

Chapter 2
Culture Shock, 1917-1918

Chapter 3
War at Sea, 1914

Chapter 4
The Last Act of War (Entry of the Black American Soldier) 1917-1918

Bibliography

Series III - “A Break With Tradition”

Dedication

Acknowledgements

Table of Contents

Introduction

Chapter 1
For Slavery Was Abolished a Century Ago

Chapter 2
The Condition of Black Women in the Nineteenth Century
Chapter 3
    What is true of the Black Woman, is true of their Men

Chapter 4
    The Path to Social Equality

Bibliography