

**GEORGE MITCHELL COLLECTION**

**1850- 1952**

**Collection Number: MSS 294**

**Size: .21 linear feet**

**Special Collections and University Archives**

**Jean and Alexander Heard Library**

**Vanderbilt University**

**Nashville, Tennessee**

## GEORGE MITCHELL COLLECTION

1850 - 1952

### Scope and Contents

This .21 linear feet collection contains a stock certificate, three pamphlets, and 18 playbills/program. The collection is arranged by subject, then by date.

### **Certificate - Stock**

Aldelphi Theatre Company, 1850

### **Pamphlets**

*Jack Robinson and his Monkey*

A melodrama in two acts, London Theatres, n.d.

*The Tower of London*, 1947

*The English-Speaking World*, 1951

### **Playbills/Programs**

*Concert*

Union Female College – June 27, 1867

*Singin Skewl*

Aleck Couric's Show House, 1876

*The King's Fool and the Gypsy Baron*, 1891

*The Littlest Rebel*, 1913

*America – A Spiritual Adventure*

Ward-Belmont School of Expression, November 15, 1920

*Pygmalion*

Nashville Community Playhouse, 1949

*Second Pop Concert*

The Nashville Symphony Orchestra, April 22, 1951

**George Mitchell Collection**  
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*South Pacific*

Majestic Theatre, 1951

*Concert Bulletin*

Boston Symphony Orchestra  
Seventy-first season, 1951-1952

*Bell, Book, and Candle*

Ethel Barrymore Theatre, 1951

*Venus Observed*

New Century Theatre, 1952

*Gigi*

Fulton Theatre, 1952

*Carmen*

Metropolitan Opera, 1952

*I am a Camera*

Empire Theatre, 1952

*Don Juan in Hell*

Plymouth Theatre, 1952

*Jane*

Coronet Theatre, 1952

*Caesar and Cleopatra*

Nashville Community Playhouse, 1952

*Olivet to Calvary*

St. Cecilia Society of Washington Seminary, n.d.