

TUBA

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the tuba which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .W5 F3 1990

Fasman, Mark J. *Brass bibliography: sources on the history, literature, pedagogy, performance, and acoustics of brass instruments.* Bloomington, IN: Indiana University Press, 1990.
Comprehensive bibliography of sources related to brass instruments. Part I: reference and research materials; Part II: history and music literature; Part III: pedagogy, study and technique; Part IV: acoustics and construction. Includes index to authors and subjects.

Music Reference ML 128 .T8 M7

Morris, R. Winston. *Tuba music guide.* Evanston, IL: Instrumentalist Co., 1973.
Bibliography of repertoire for tubas in BB-flat, CC, E-flat, and F, and the French tuba in C. The list is divided into sections: tuba and keyboard; tuba and wind ensemble; tuba and strings; solo tuba; orchestral excerpts; methods and studies; tuba in mixed ensemble; music for multiple tubas. Appendix includes list of tuba materials, recordings, and publishers' addresses.

Music Reference ML 128 .T8 T8 1996

Morris, R. Winston and Edward R. Goldstein. *Tuba source book.* Bloomington: Indiana University Press, 1996.
Principally a bibliography of the tuba and tuba music and a discography of tuba music. Includes bibliography of tuba players, sections on instrumentation using the tuba, and various lists and directories.

Music Reference ML 128 .B73 T47 1994

Thompson, John Mark and Jeffrey Jon Lemke. *French music for low brass instruments: an annotated bibliography.* Forewords by R. Winston Morris and M. Dee Stewart. Bloomington: Indiana University Press, 1994.
The authors have compiled and annotated listings of French literature for tenor trombone, bass trombone, tuba, and bass saxhorn, as well as repertoire suitable for the modern euphonium. In addition to these solo pieces, the authors provide separate listings of pedagogical materials for each of these four instruments. Appendices contain publishers' codes and addresses, discography, and listing of solos by title.

HISTORICAL SOURCES

ML 970 .B48 1978

Bevan, Clifford. *The tuba family.* New York: Scribner, 1978.
Discusses the history of the tuba from its beginnings to the contemporary tuba and the role it plays in different areas of the world: Germany, Eastern Europe, France, America and Britain. Appendices include tuba manufacturers, glossaries, collection of musical instruments, and select list of tuba music with publishers' addresses. Bibliography. Illustrated.

ML 933 .D86 1986

Dundas, Richard J. *Twentieth century brass musical instruments in the United States*. <Rutland, VT>: R. J. Dundas; Cincinnati, OH: Distributed by Queen City Brass Publications, 1986.

This book is a collection of available information about the history and characteristics of the brass instruments manufactured or distributed extensively in the United States in the twentieth century. The manufacturers and distributors have contributed and authorized publication of illustrations and descriptions of their products.

ML 410 .S93 S6

Smith, John Lee, Jr. *The use of the tuba in the symphonic poems of Richard Strauss*. Thesis (D.M.A.) Conservatory of Music, University of Missouri–Kansas City, 1979.

Defines "the role of the tuba in the symphonic poems of Richard Strauss." Includes historical information about the tuba, Strauss, and his symphonic poems. Bibliography. Illustrated.

INSTRUCTION AND EXERCISES

MT 485 .B47 v.1-2

Bernard, Paul. *Etudes et exercices pour tuba et saxhorn basse*. Paris: A. Leduc, 1947.

MT 465 .B53 A3

Blazhevich, V. (Vladislav). *Advanced daily drills for trombone (tenor or bass) and tuba*. New York: Edition Musicus, 1961.

MT 482 .G25 G2

Geib, Fred. *The Geib method for tuba*. New York: Carl Fischer, 1941.

MT 485 .P37 P3

Pares, Gabriel. *Pares scales: for individual study and like-instrument class instruction*. Rev. and ed. by Harvey S. Whistler. Miami, FL: Rubank, 1946.

MT 482 .W38 v.1

Watelle, Jules. *Grande méthode de basse et tuba*. Paris; New York: Agence, Salabert, 1923.

ML 933 .W52 1990

Whitener, Scott. *A complete guide to brass: instruments and pedagogy*. Foreword by Charles Schlueter; illustrations by Cathy L. Whitener. New York: Schirmer Books, 1990.

The book is divided into two parts. Chapters 1 through 9 contain discussions of the instruments in use today and an outline of their development. Chapters 10 through 13 are concerned with pedagogy. The final chapter provides information specifically directed to conductors. Appendices include photographs, selected brass recordings, sources, and fingering/position charts.

OTHER BOOKS OF INTEREST

ML 973 .P76 1994

Bird, Gary. *Program notes for the solo tuba*. Foreword by Harvey Phillips. Bloomington: Indiana University Press, 1994.

A collection of program notes with information about solo compositions for the tuba. Almost all of the program notes are by the composers. Part one of the book is devoted to repertoire; part two contains composer profiles.

ML 399. M4 1994

Meckna, Michael. *Twentieth-century brass soloists*. Foreword by Allen P. Britton. Westport, CT: Greenwood Press, 1994.

This is a book about the finest brass soloists in the Western world, selected on the basis of the distinction of their solo careers, the number and quality of their recordings, and their influence on colleagues and laymen. Includes bibliographical references, discographies, and index.

PERIODICALS

Brass Bulletin

Instrumentalist

Journal of the American Musical Instrument Society

T.U.B.A. Journal

revised 8/97 (cm)