

# TRUMPET

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STUDY GUIDE SERIES

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This study guide is prepared to assist you in locating materials about the trumpet which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

## BIBLIOGRAPHIES

### **Music Reference ML 128 .T78 C32 1984**

Cansler, Philip T. *Twentieth-century music for trumpet and organ: an annotated bibliography*. Nashville: Brass Press, 1984.

An annotated bibliography of music containing composer, title, range, tessitura and grade levels. The appendices include table of reference notes, addresses of publishers, compositions by grade level, compositions by nationality, and a bibliography.

### **Music Reference ML 128 .T78 C34 1994**

Carnovale, Norbert A. and Paul F. Doerksen. *Twentieth-century music for trumpet and orchestra*. 2d rev. ed. Nashville: Brass Press, 1994.

A bibliography listing composer, title, dates, arrangement, and level of difficulty for each composition. The entries include an annotation about the composer, piece, and/or recordings that are available. List of publishers and sources also included.

### **Music Reference ML 128 .W5 F3 1990**

Fasman, Mark J. *Brass bibliography: sources on the history, literature, pedagogy, performance, and acoustics of brass instruments*. Bloomington, IN: Indiana University Press, 1990.

Comprehensive bibliography of sources related to brass instruments. Part I: reference and research materials; Part II: history and music literature; Part III: pedagogy, study and technique; Part IV: acoustics and construction. Includes index to authors and subjects.

## HISTORICAL SOURCES

### **ML 930 .B33**

Barbour, James Murray. *Trumpets, horns and music*. East Lansing, MI: Michigan State University Press, 1964.

A discussion of the evolution of the trumpet and horn. The development of the clarino style and its uses in symphonic music is outlined. Pitch and tessitura of horns and trumpets is included. Musical examples.

### **ML 961 .B37 1992**

Barclay, R. L. *The art of the trumpet-maker: the materials, tools, and techniques of the seventeenth and eighteenth centuries in Nuremberg*. Oxford <England>: Clarendon Press; New York: Oxford University Press, 1992.

This book describes how trumpets were made in the city of Nuremberg during their classic period—what tools were needed, what materials were used and where they came from, and how this raw stuff was transformed into highly efficient and decorative musical instruments. But also, and of equal importance, the book is intended by inference to describe how they should be made today, with the intention of achieving a better musical result.

**ML 960 .B38 1978**

Bate, Philip. *The trumpet and trombone: an outline of their history, development, and construction*. London: E. Benn; New York: W. W. Norton, 1978.

The history, development and construction of the trumpet and trombone are outlined in this book. Descriptions of the trumpet including the mouthpiece, tuning devices, and mute are given. It tells the history of each instrument, and the realm of trumpet playing both socially and professionally.

**ML 933 .D86 1986**

Dundas, Richard J. *Twentieth century brass musical instruments in the United States*. <Rutland, VT>: R. J. Dundas; Cincinnati, OH: Distributed by Queen City Brass Publications, 1986.

This book is a collection of available information about the history and characteristics of the brass instruments manufactured or distributed extensively in the United States in the twentieth century. The manufacturers and distributors have contributed and authorized publication of illustrations and descriptions of their products.

**ML 960 .M4513 1986**

Menke, Werner. *History of the trumpet of Bach and Handel*. Nashville: Brass Press, 1986.

The development of the trumpet during the Baroque era. Questions concerning technique and acoustics are discussed in regard to this period. Bach and Handel's use of the instrument included.

**ML 960 .S63 1988**

Smithers, Don L. *The music and history of the baroque trumpet before 1721*. 2d ed. Carbondale, IL: Southern Illinois University Press, 1988.

**ML 960 .T3713 1988**

Tarr, Edward H. *The trumpet*. Translated from the German by S.E. Plank and Edward Tarr. Portland, OR: Amadeus Press, 1988.

INSTRUCTION AND EXERCISES

**MT 440 .A613**

Altenburg, Johann Ernst. *Trumpeters' and kettledrummers' art*. Complete English translation by Edward H. Tarr. Nashville: Brass Press, 1974.

Written in two parts, this treatise includes discussions of practical instruction for learning to play trumpets and kettledrums, and historical and theoretical aspects of the instruments. The usage of the instruments both in the past and in modern times is discussed, as well as the responsibilities of the teacher to prepare students for career opportunities.

**MT 440 .D34**

Dale, Delbert A. *Trumpet technique*. New York: Oxford University Press, 1965.

This simple handbook of trumpet playing emphasizes the technical aspects that are practical for the average student. Chapters on embouchure, breathing, and tone will especially benefit the beginning and intermediate students. The chapters on repertoire and use of trumpet in the orchestra will be useful to advanced students.

**MT 339 .F27**

Farkas, Philip. *The art of brass playing; a treatise on the formation and use of the brass player's embouchure*. Bloomington, IN: Brass Publications, 1962.

A book pertaining strictly to embouchure. The placement of the mouthpiece, the shape of the lips, the use of the tongue and breath control are aspects discussed. Many photographs and diagrams used to emphasize these points.

**MT 442 .G5 T4**

Gibson, Daryl J. *A textbook for trumpet*. Minneapolis: T. S. Denison and Company, Inc., 1962.

A textbook for the trumpet player and teacher. Divided into two sections, the first deals with playing the trumpet and includes choosing the instrument, care and maintenance, elementary repairs, intonation, breathing, and daily practice. The next section about teaching contains chapters on lesson planning, repertoire, transposition and theory. A list of publishers included. Many exercises.

**ML 128 .T78 H6**

Hohstadt, Thomas. *Solo literature for the trumpet*. Fullerton, CA: F. E. Olds and Son, 1959.

An essay written as part of a master's degree in which a list of solo trumpet literature was mailed to trumpeters and music schools; the recipients were asked to rate each entry as to its musical quality. Additional solo works worth investigation are listed. List of publishers' addresses.

**MT 418 .H9 1991**

Hunt, Norman J. *Guide to teaching brass*. Dubuque, IA: Wm. C. Brown, 1991.

A practical guide to the understanding of the basic fundamentals of playing and teaching brass instruments. The book may be used as a text or as a reference for the teacher or performer. The first part presents basic information for all brass instrumentalists. The second part treats each instrument separately, with lists of solos and methods. Extensive use of photographs, drawings, and exercises.

**MT 440 .S54**

Sherman, Roger. *The trumpeter's handbook: a comprehensive guide to playing and teaching the trumpet*. Athens, OH: Accura Music, 1979.

A book of information containing trumpet teaching and performance techniques. Beginning with handling the trumpet, the book discusses breathing, articulation, scales and arpeggios, vibrato and transposition. Sections on how to practice and prepare for competition are also helpful. Instructions for simple repairs, and a graded list of literature included.

**ML 933 .W52 1990**

Whitener, Scott. *A complete guide to brass: instruments and pedagogy*. Foreword by Charles Schlueter; illustrations by Cathy L. Whitener. New York: Schirmer Books, 1990.

The book is divided into two parts. Chapters 1 through 9 contain discussions of the instruments in use today and an outline of their development. Chapters 10 through 13 are concerned with pedagogy. The final chapter provides information specifically directed to conductors. Appendices include photographs, selected brass recordings, sources, and fingering/position charts.

OTHER BOOKS OF INTEREST

**ML 960 .D25**

Dahlqvist, Reine. *The keyed trumpet and its greatest virtuoso, Anton Weidinger*. Nashville: Brass Press, 1975.

The first section covers a discussion of the invention of and research about the keyed trumpet. The second half emphasizes the important impact Anton Weidinger made towards the popularity of the instrument.

**ML 399. M4 1994**

Meckna, Michael. *Twentieth-century brass soloists*. Foreword by Allen P. Britton. Westport, CT: Greenwood Press, 1994.

This is a book about the finest brass soloists in the Western world, selected on the basis of the distinction of their solo careers, the number and quality of their recordings, and their influence on colleagues and laymen. Includes bibliographical references, discographies, and index.

**ML 85 .N35**

Naylor, Tom L. *The trumpet & trombone in graphic arts, 1500-1800*. Nashville: Brass Press, 1979.

A book of prints representative of the trumpet and trombone. Woodcuts, etchings, engravings and drawings included.

**MT 735 .S25 1942**

Safranek, V. F. *Complete instructive manual for field trumpet and drum*. New York: Carl Fischer, 1942.

A book of calls and signals for use on the marching field. A short section on rudiments of music is included.

PERIODICALS

*American Music Teacher*

*BMI: MusicWorld*

*Brass Bulletin*

*Instrumentalist*

*Journal of the American Musical Instrument Society*

*Journal of the International Trumpet Guild*

Other journal articles about trumpet and music for the trumpet may be located in the *Music Index*.

revised 8/97 (cm)