

TROMBONE

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the trombone that are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .T76 A7

Arling, Harry J. *Trombone chamber music: an annotated bibliography*. Nashville: Brass Press, 1978.

A compilation of chamber compositions involving trombone as the only brass instrument; includes works of up to eight trombones with percussion, voice, woodwind, strings, keyboard, and tape. The annotated entries, arranged alphabetically by composer, are listed according to grade level and instrumentation. Addresses of publishers and composers included.

Music Reference ML 128 .T76 E9 1978

Everett, Thomas G. *Annotated guide to bass trombone literature*. 2d ed., rev. and enl. Nashville: Brass Press, 1978.

An annotated bibliography of bass trombone music. Solo music is divided into chapters according to type of accompaniment. Duets, methods and orchestral studies are also listed. Includes selected recordings and articles relating to bass trombone. Addresses of composers, publishers, and recording companies.

Music Reference ML 128 .W5 F3 1990

Fasman, Mark J. *Brass bibliography: sources on the history, literature, pedagogy, performance, and acoustics of brass instruments*. Bloomington, IN: Indiana University Press, 1990.

Comprehensive bibliography of sources related to brass instruments. Part I: reference and research materials; Part II: history and music literature; Part III: pedagogy, study and technique; Part IV: acoustics and construction. Includes index to authors and subjects.

Music Reference ML 132 .T76 S6

Kagarice, Vern. *Solos for the student trombonist: an annotated bibliography*. Nashville: Brass Press, 1979.

A trombone solo list prepared by The International Trombone Association Literature Committee. Includes publishers, range, grade, misprints, accompaniment considerations, stylistic and historical information, pedagogical tips and available recordings. These are grouped into grade levels according to easy, medium and difficult. Addresses of publishers and composer index.

Music Reference ML 128 .B73 T47 1994

Thompson, John Mark and Jeffrey Jon Lemke. *French music for low brass instruments: an annotated bibliography*. Forewords by R. Winston Morris and M. Dee Stewart. Bloomington: Indiana University Press, 1994.

The authors have compiled and annotated listings of French literature for tenor trombone, bass trombone, tuba, and bass saxhorn, as well as repertoire suitable for the modern euphonium. In addition to these solo pieces, the authors provide separate listings of pedagogical materials for each of these four instruments. Appendices contain publishers' codes and addresses, discography, and listing of solos by title.

HISTORICAL SOURCES

ML 960 .B38 1978

Bate, Philip. *The trumpet and trombone: an outline of their history, development, and construction*. London: E. Benn; New York: W. W. Norton, 1978.

The history, development and construction of the trumpet and trombone are outlined in this book. Descriptions of the trombone including the mouthpiece, tuning devices, and mute are given. It tells the history of each instrument, and the realm of trombone playing both socially and professionally.

ML 933 .D86 1986

Dundas, Richard J. *Twentieth century brass musical instruments in the United States*. <Rutland, VT>: R. J. Dundas; Cincinnati, OH: Distributed by Queen City Brass Publications, 1986.

This book is a collection of available information about the history and characteristics of the brass instruments manufactured or distributed extensively in the United States in the twentieth century. The manufacturers and distributors have contributed and authorized publication of illustrations and descriptions of their products.

ML 965 .G74

Gregory, Robin. *The trombone: the instrument and its music*. New York: Praeger, 1973.

A historical view of the trombone and trombone music. Written in two parts, the first part includes a discussion of the different trombones (tenor, bass, alto, soprano, and valve). The second part is a bibliography of the music.

ML 965 .G84 1988

Guion, David M. *The trombone: its history and music, 1697-1811*. New York: Gordon and Breach, 1988.

This is Volume 6 of *Musicology: a book series*. The book traces the trombone from the 17th century and describes its use in choral music, opera, orchestra and military music. Includes bibliography, index of music with trombone parts, and musical examples.

ML 968 .W5

Wigness, C. Robert. *The soloistic use of the trombone in eighteenth century Vienna*. Nashville: Brass Press, 1978.

A history of 18th century trombone and its use in instrumental and vocal works. The appendices include biographies of 18th century Viennese Imperial Court Trombonists and a table of performance requirements.

INSTRUCTION AND EXERCISES

ML 965 .D45

Dempster, Stuart. *The modern trombone: a definition of its idioms*. Berkeley: University of California Press, 1979.

A book which should be used to supplement other technique books. It first explores the body positions in regard to tone color. Each chapter is a book in itself, so the trombone player may skip to the section of the book which is the most beneficial. A good reference source.

MT 460 .K55

Kleinhammer, Edward. *The art of trombone playing*. Evanston, IL: Summy-Birchard Co., 1963.

A technique book including breath support, embouchure, tone quality, slide technique, etc. There are daily exercises for warm-up and flexibility, and lists of solo, duet, and ensemble literature.

MT 460 .F434 T7

Fink, Reginald H. *The trombonist's handbook: a complete guide to playing and teaching the trombone*. Athens, OH: Accura Music, 1977.

An extensive guide for the trombone player. Technique such as embouchure, tonality, attacks and releases, legato playing, slide technique, scales and arpeggios, the registers, etc. are outlined. Lists of literature for performance, contest and basic technique included, along with an annotated bibliography of trombone sources.

ML 933 .W52 1990

Whitener, Scott. *A complete guide to brass: instruments and pedagogy*. Foreword by Charles Schlueter; illustrations by Cathy L. Whitener. New York: Schirmer Books, 1990.

The book is divided into two parts. Chapters 1 through 9 contain discussions of the instruments in use today and an outline of their development. Chapters 10 through 13 are concerned with pedagogy. The final chapter provides information specifically directed to conductors. Appendices include photographs, selected brass recordings, sources, and fingering/position charts.

MT 460 .W5

Wick, Denis. *Trombone technique*. London; New York: Oxford University Press, 1971.

This technique book begins with how to choose the instrument and continues through positions and embouchure to technical skills. The techniques include tonguing, scales, staccato, legato, trills, vibrato, glissando, etc. The different types of trombones and their uses in orchestras and bands is discussed.

OTHER BOOKS OF INTEREST

ML 399 .M4 1994

Meckna, Michael. *Twentieth-century brass soloists*. Foreword by Allen P. Britton. Westport, CT: Greenwood Press, 1994.

This is a book about the finest brass soloists in the Western world, selected on the basis of the distinction of their solo careers, the number and quality of their recordings, and their influence on colleagues and laymen. Includes bibliographical references, discographies, and index.

ML 85 .N35

Naylor, Tom L. *The trumpet & trombone in graphic arts, 1500-1800*. Nashville: Brass Press, 1979.

A book of prints representative of the trumpet and trombone. Woodcuts, etchings, engravings and drawings included.

ML 419 .M55 S57

Simon, George Thomas. *Glenn Miller and his orchestra*. New York: T.Y. Crowell Co., 1974.

PERIODICALS

Brass Bulletin

Instrumentalist

Journal-International Trombone Association

Journal of the American Musical Instrument Society

Other journal articles about trombone and music for the trombone may be located in *the Music Index*.

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