

SUZUKI

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the Suzuki method of teaching which are available in the Vanderbilt Music Library. Biographies, general methods/philosophy, periodicals, and videotapes are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIOGRAPHY

ML 428 .S89 H4

Hermann, Evelyn. *Shinichi Suzuki: the man and his philosophy*. Athens, OH: Ability Development Associates, 1981.
A biography of Shinichi Suzuki.

GENERAL METHODS/PHILOSOPHY

HQ 769 .B677 2001

Briggs, Dorothy Corkille. *Your Child's Self-Esteem*. New York: Broadway Books, 1970.
This author offers a formula for how to create strong feelings of self-worth in your child's self-image.

MT 1 .C72

Cook, Clifford A. *Suzuki education in action; a story of talent training from Japan*. New York: Exposition Press, 1970.
A discussion of the Suzuki methods as brought from Japan to the United States.

MT 260 .G44 1984

Geltman, Eve. *The gift of music: a successful method for learning to read, play, and more deeply enjoy music*. Berkeley, CA: Diablo Press, 1984.

MT 761 .G74 1987

Grilli, Susan. *Preschool in the Suzuki spirit*. Tokyo: Harcourt Brace Jovanovich Japan, 1987.
The purpose of this book is to "serve as an inspiration for efforts in and out of the classroom for children in any environment." Includes a bibliography, listing of suggested listening materials, and photographs of teaching.

MT 761 .K46 1991

Kempton, Susan. *Between Parent & Teacher*. Ann Arbor, MI: Shar Publications, 1991.
This book has a plan for nurturing Suzuki students at home.

MT 3 .J2 K4

Kendall, John D. *Talent, education and Suzuki*. Washington: Music Educators National Conference, 1966.
A book for the American Music Educator which contains the basic philosophies of Suzuki's teaching. Also, information concerning the role of the parent and the student is included.

MT 760 .K74 1998

Kreitman, Edward. *Teaching from the Balance Point*. Western Springs, IL: Western Springs School of Talent Education, 1998.
A guide for Suzuki parents, teachers and students.

MT 1 .L34 1984

Landers, Ray. *The talent education school of Shinichi Suzuki: an analysis*. Smithtown, NY: Exposition Press, 1984.

A book about how the application of the Suzuki methods and philosophy relates to all areas of instruction.

MT 761 .M677 1984

Morris, Carroll. *A Suzuki parent's diary: or how I survived my first 10,000 twinkles*. Athens, OH: Ability Development Associates, Inc., 1984.

A diary written by a Suzuki parent describing experiences in the first year of a Suzuki program. It discusses the joys and problems which will probably be encountered during this time. Practice and patience are key factors presented in this book. Includes bibliography.

MT 740 .P37 1981b

Parkinson, M. Marie C. *Mommy, can we practice now?: a fun-filled parent/child approach to practicing*. New Albany, IN: World-Wide Press, 1981.

MT 1 .S694 1983

Starr, William J. *To learn with love: a companion for Suzuki parents*. Knoxville, TN: K. Ellis Press, 1983.

LC 3998 .J3 S9613 1981

Suzuki, Shinichi. *Ability development from age zero*. Athens, OH: Ability Development Associates, 1981.

MT 1 .S92 1983

Suzuki, Shinichi. *Nurtured by love: the classic approach to talent education*. 2d ed. Athens, OH: Ability Development, 1983.

This book outlines the development of a person's aptitude and relates ways to change a person lacking in ability into a talented individual.

MT 760 .S913 1982b

Suzuki, Shinichi. *Where love is deep: the writings of Shinichi Suzuki*. New Albany, IN: World-Wide Press, 1982.

ML 418 .S83 T55 1987

Timmerman, Craig. *Journey down the Kreisler highway: reflections on the teachings of Shinichi Suzuki*. Memphis, TN: Ivory Palaces Music, 1987.

MT 1 .Y87

Yurko, Michiko. *No-H-in snake: music theory for children*. Sherman Oaks, CA: Alfred Pub. Co., 1979.

A method of teaching theory through various games. There are chapters which teach the musical alphabet, signs and symbols, intervals, key signatures, and more. A list of materials needed for the games is included. Illustrations.

METHODS/PHILOSOPHY - VIOLIN

MT 3 .U5 K35

Kendall, John D. *The Suzuki violin method in American music education*. Washington: Music Educators National Conference, 1973.

A book for the American Music Educator which emphasizes violin instruction and includes biographical data about Shinichi Suzuki. In addition, information about the role of the parent and student is outlined.

MT 761 .M32 1993

McCall, Carolyn. *Group Lessons for Suzuki for Violin and Viola*. Miami, FL: Summy-Birchard, 1993.

This book supplies an introduction to posture, concentration and coordination, right and left hand techniques and musicality found in the first four volumes of the Suzuki method.

MT 776 .R981 F8 1986, v. 1-3

Rygner, Marianne. *Fun for 2 Violins*. Danmark: Edition Egtved, 1986.

Volume 1 contains 18 pieces from the Classical repertoire arranged for 2 violins. Volumes 2 & 3 each have 8 pieces from the Baroque repertoire.

MT 760 .S6 1982

Slone, Kay Collier. *They're rarely too young—and never too old to "twinkle": teaching insights into the world of beginning Suzuki violin*. Lexington, KY: Life Force Press, 1982.

This book presents an overview of the world of "Pre-Twinkle" and concentrates on the skill-to-skill learning in the area of violin.

MT 761 .S7

Starr, William J. *The Suzuki violinist: a guide for teachers and parents*. Knoxville, TN: Kingston Ellis Press, 1976.

A book written for those least informed about Suzuki philosophy and methodology, i.e. the non-musical parent, the novice teacher, and the experienced teacher who had little contact with the Suzuki approach.

MT 775 .S968 v. 1-3 violin-2

Suzuki, Shinichi. *Suzuki Duets for Violins*. Miami, FL: Summy-Birchard, 1971.

This volume contains second violin parts to selections from Suzuki Violin School, volumes 1-3, revised edition.

MT 765 .S968 P6 1973

Suzuki, Shinichi. *Position Etudes*. Miami, FL: Summy-Birchard, 1973.

These exercises are designed to supplement volume 4 of the Suzuki Violin School. There are exercises for each of the positions 1-7.

MT 765 .S968 Q8 1976

Suzuki, Shinichi. *Quint Etudes*. Miami, FL: Summy-Birchard, 1976.

These exercises are helpful in learning to play double stops, chords, in shaping the left hand, stabilizing fourth position and producing a good tone.

MT 775 .S968 S8 v. 1-10, violin

Suzuki, Shinichi. *Suzuki Violin School: Violin Part, Volumes 1-10*. Miami, FL: Summy-Birchard, 1975-1978.

MT 775 .S968 S8 v. 1-5, piano

Suzuki, Shinichi. *Suzuki Violin School: Piano Accompaniments, Volumes 1-5*. Miami, FL: Summy-Birchard, 1970-2000.

MT 775 .S968 S8 v. 6-10, piano

Suzuki, Shinichi. *Suzuki Violin School: Piano Accompaniments, Vol. B, Volumes 6-10*. Miami, FL: Summy-Birchard, 1980.

METHODS/PHILOSOPHY - CELLO

MT 785 .W547

Wilson, Charlene. *Teaching Suzuki cello: a manual for teachers and parents*. Berkeley, CA: Diablo Press; Athens, OH: <Distributed by> Ability Development, 1980.

A guide for teachers and parents of Suzuki cello students. Uses the cello repertoire of Suzuki Talent Education.

METHODS/PHILOSOPHY- VIOLIN/PIANO/CELLO

MT 6 .S927

Suzuki, Shinichi <and others>. *The Suzuki concept: an introduction to a successful method for early music education*. Edited by Elizabeth Mills and Therese Cecile Murphy with an introduction by Masaaki Honda. Berkeley: Diablo Press, 1973.

This book offers a concise description of the method, through essays and dialogues of leading teachers. Also includes the philosophy, psychology, and history of the Suzuki methods and how the factors apply to the violin, piano, and cello.

FOR CHILDREN

MT 760 .K458 1983

Keith, Margaret. *I can play my violin just as well as Jeremy can!: the Suzuki way*. Athens, OH: Ability Development, 1983.

A book explaining the Suzuki method written especially for children.

T 927.8 K332m

Kendall, Catherine Wolff. *More stories of composers for young musicians*. Edwardsville, IL: Toadwood Publishers, 1985.

A textbook written for young musicians listing biographical information of 40 composers. An appendix of sources of music by composers of the *Suzuki Piano School* and *Suzuki Cello School* is also included.

T 927.8 K332s

Kendall, Catherine Wolff. *Stories of composers for young musicians*. Edwardsville, IL: Toadwood Publishers, 1981.

A textbook written for young musicians listing biographical information of 30 composers. An appendix of sources and recordings of violin and viola music by composers in the book is also included.

PERIODICALS

American Music Teacher
American String Teacher
Music Educators Journal
The Strad
Strings

VIDEOTAPES

Video 232

Nurtured by love: the life and work of Shinichi Suzuki. Cleveland, OH: Cleveland Institute of Music, 1996.