

# SELECTED REFERENCE SOURCES

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STUDY GUIDE

This study guide is prepared to assist you in locating reference materials which are available in the Vanderbilt Music Library. Dictionaries and encyclopedias, and bibliographical sources are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

## DICTIONARIES AND ENCYCLOPEDIAS

### Ready Reference ML 105 .B16 1991

Baker, Theodore. *Baker's biographical dictionary of musicians*. 8th ed. Revised by Nicolas Slonimsky. New York: Schirmer Books; Toronto: Collier Macmillan Canada; New York: Maxwell Macmillan International, 1991.  
The best one-volume biographical dictionary in English. Useful and reliable, giving biographies of musicians, both living and dead. Abbreviated lists of works and some bibliography.

### Ready Reference ML 105 .S612 1997

*Baker's biographical dictionary of twentieth-century classical musicians*. Nicolas Slonimsky; edited by Laura Kuhn; associate editor, Dennis McIntire. New York: Schirmer Books; London: Prentice Hall International, c1997.  
The first of a planned series of volumes representing particularized musical periods and styles. Its entries are limited to contemporary, classical musicians only, with complete works lists and carefully selected bibliographies.

### Ready Reference ML 105 .H38 1996

*The Harvard biographical dictionary of music*. Edited by Don Michael Randel. Cambridge, Mass.: Belknap Press of Harvard University Press, 1996.  
One-volume biographical dictionary of composers and performers of Western concert or art music from the earliest times to the present. Jazz musicians and some of the more prominent exponents of popular music are included.

### Ready Reference ML 100 .N485 1986

*The New Harvard dictionary of music*. Edited by Don Michael Randel. Cambridge, Mass.: Belknap Press of Harvard University Press, 1986.  
The best one-volume dictionary of terminology. Emphasis is on the historical point of view. Contains definitions of all kinds, including many used in musical performance, and articles on music history, aesthetics, theory, etc. Excellent bibliographies list books, periodical articles, and references to examples of music.

### Ready Reference ML 101 .U6 N48 1986 v. 1-4

*The New Grove dictionary of American music*. Edited by H. Wiley Hitchcock and Stanley Sadie. New York, N.Y.: Grove's Dictionaries of Music, 1986.  
A comprehensive four-volume dictionary of the music of the United States. Includes composers and performers from America as well as others who have greatly contributed to the growth of music in America. There are entries for patriotic and political music, awards and festivals of the United States, trade unions, sound recordings and other important aspects of American music. Bibliographies included.

### Ready Reference ML 102 .J3 N48 1988 v. 1-2

*The New Grove dictionary of jazz*. Edited by Barry Kernfeld. 1st ed. London: Macmillan; New York, NY: Grove's Dictionaries of Music, c1988.  
A comprehensive two-volume dictionary of jazz containing articles on individuals, groups, styles, terminology, musical instruments, festivals, films, and much more. Bibliographies include selected recordings.

### Ready Reference ML 100 .N48 1980 v. 1-20

*The New Grove dictionary of music and musicians*. Edited by Stanley Sadie. Washington, D.C.: Grove's Dictionaries of Music; London: Macmillan, 1980.  
The most comprehensive music encyclopedia available in English. Includes signed articles on all areas of music and biographies of composers and musicians with lists of works, plus excellent illustrations and extensive bibliographies. Many contributors.

**Ready Reference ML 102 .I5 N48 1984 v. 1-3**

*The New Grove dictionary of musical instruments*. Edited by Stanley Sadie. London: Macmillan Press; New York, NY: Grove's Dictionaries of Music, c1984.

Signed articles on the instruments of classical Western music, and their makers, on modern Western instruments and their makers, on performing practice, and on non-Western and folk instruments. Growing out of *The New Grove Dictionary of Music and Musicians*, these articles are revised and expanded, not just reprinted. Many contributors. Bibliographies.

**Ready Reference ML 102 .O6 N5 1992 v. 1-4**

*The New Grove dictionary of opera*. Edited by Stanley Sadie. New York: Grove's Dictionaries of Music, 1992.

Another multi-volume specialist dictionary developed from *The New Grove Dictionary of Music and Musicians* (1980).

Extensive coverage of composers and their operas, opera houses, performers, specific opera librettos and favoured opera topics. Many contributors. Bibliographies.

## BIBLIOGRAPHICAL SOURCES

**Music Reference ML 113 .B86 1997**

Brook, Barry S. and Richard Viano. *Thematic catalogues in music: an annotated bibliography*. 2nd ed. Stuyvesant, NY: Pendragon Press, c1997.

An annotated bibliography of thematic catalogs in various forms—printed, manuscript, and in preparation—with related literature and review. Includes an essay on the definitions, history, functions, and future of thematic catalogs.

**Music Reference ML 128 .A7 D5 1991**

Diamond, Harold J. *Music analyses: an annotated guide to the literature*. New York: Schirmer Books: Maxwell Macmillan International; Toronto: Collier Macmillan Canada, c1991.

An extensive bibliography which lists sources of literature that analyze major works of many composers. Many periodicals and analytical texts are included within the entries.

**Ready Reference ML 113 .H52 1980 v. 1-2**

Heyer, Anna Harriet. *Historical sets, collected editions, and monuments of music: a guide to their contents*. 3d ed. Chicago: American Library Association, 1980.

Volume I lists complete editions of individual composers and most of the major collections of music, giving contents and composer bibliographical information. Volume II is an index to the contents of collections, listed by composer, compilers, and editors. This publication may be used as a guide to contents of volumes in the Music Library Reference Score collection.

**Ready Reference ML 113 .H55 1997**

Hill, George Robert and Norris L. Stephens. *Collected editions, historical series & sets & monuments of music: a bibliography*. Berkeley, Calif.: Fallen Leaf Press, 1997.

A comprehensive list of important editions of historically significant music. Does not include some older material found in Heyer.

## ELECTRONIC RESOURCES

*International index to music periodicals [computer file]*. Alexandria, VA: Chadwyck-Healey, Inc. Began in 1996.

IIMP is available online in the Heard Library Research Resources. IIMP indexes international music periodicals from over 20 countries for the years 1874 to 1998 and also indexes feature music articles and obituaries appearing in the *The New York Times* and *The Washington Post*. Every IIMP record in the current coverage (1996 forward) contains an abstract.

*The music index on CD-ROM [computer file]*. Alexandria, VA: Harmonie Park Press and Chadwyck-Healey, [1990 or 1991?

An index to articles in periodicals representing various aspects of the music field, ranging from musicology to the retailing of music for the years 1981-1992. Includes obituaries, book reviews, and reviews of musical performances and recordings. Also published in 12 monthly issues with annual cumulations from 1949. **Ready Reference ML 118 .M84**

*MUSE, MUsic SEArch [computer file]*. Baltimore, Md., USA: National Information Services Corp., c1989-

MUSE is available online in the Heard Library Research Resources. Combines two important databases on music literature: *RILM Abstracts of Music Literature* (1969-1995 [complete]; 1996-1997 [partial] and the *Music Catalog of the U.S. Library of Congress* (1960s-present). RILM is an international journal devoted to abstracts of current literature on music. RILM material is defined as results of systematic study, research, and critical analysis and interpretation. All abstracts are in English. RILM is also published in annual cumulations from 1967. **Music Reference ML 1 .I83**