

## ***SELECTED REFERENCE SOURCES IN LATIN AMERICAN MUSIC***

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**STUDY GUIDE**

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### **DICTIONARIES AND ENCYCLOPEDIAS**

Reference -- ML100 .G16 1998. 10 vols

***The Garland encyclopedia of world music.*** New York: Garland, 1998.

The first encyclopedia to tell the complete story of music, culture by culture. Each volume includes an overview of the region, a survey of its musical heritage, traditions and themes; and a description of specific musical genres, practices, and performances.

Reference ML 100 .N48 2001 v. 1-29 (also available @ [www.grovemusic.com](http://www.grovemusic.com))

***The New Grove Dictionary of Music and Musicians.*** Edited by Stanley Sadie. New York: Grove's Dictionaries Inc.; London: Macmillan, 2001.

The most comprehensive music encyclopedia available in English.

Reference ML 105 .B16 2001 v. 1-6

Baker, Theodore. ***Baker's Biographical Dictionary of Musicians.*** 8<sup>th</sup> edition. Revised by Nicolas Slonimsky. New York: Schirmer Books, 2001.

This biographical dictionary in English is useful and reliable, giving biographies of musicians, both living and dead.

Reference ML 100 .N485 1986

***The New Harvard Dictionary of Music.*** Edited by Don Michael Randel. Cambridge, Mass.: Belknap Press of Harvard University Press, 1986.

The best one-volume dictionary of terminology. Emphasis is on the historical point of view. Contains definitions of all kinds, including many used in musical performance, and articles on music history, aesthetics, theory, etc.

Reference ML 105 .S612 1997

***Baker's Biographical Dictionary of Twentieth-Century Classical Musicians.*** Nicolas Slonimsky; edited by Laura Kuhn; associate editor, Dennis McIntire. New York: Schirmer Books; London: Prentice Hall International, 1997.

The entries in this volume are limited to contemporary, classical musicians only with complete works lists and carefully selected bibliographies.

Reference ML 101 .U6 N48 1986 v. 1-4

***The New Grove Dictionary of American Music.*** Edited by H. Wiley Hitchcock and Stanley Sadie. New York: Grove's Dictionaries of Music, 1986.

A comprehensive four-volume dictionary of the music of the United States.

Reference ML 102 .J3 N48 2002 v. 1-3 (also available @ [www.grovemusic.com](http://www.grovemusic.com))

***The New Grove Dictionary of Jazz.*** Edited by Barry Kernfeld. 2nd ed. London: Macmillan; New York: Grove's Dictionaries of Music, 2002.

A comprehensive dictionary of jazz with articles on individuals, groups, styles, terminology, musical instruments, festivals and films, Bibliographies include selected recordings.

Reference - ML 105 F53 1996

***Latin American classical composers : a biographical dictionary.*** Compiled and edited by Miguel Ficher: Lanham, MD: Scarecrow; 1996.

Biographical entries on art music composers of Latin America.

## ELECTRONIC RESOURCES

IIMP *International Index of Music Periodicals* – [www.library.vanderbilt.edu/articles.htm](http://www.library.vanderbilt.edu/articles.htm)  
IIMP draws its current content from more than 325 international music periodicals from over 20 countries. IIMP also includes retrospective coverage from over 165 periodicals dating back as far as 1874. Included in the current and retrospective content are 29 complete-run titles, from inception to the present (or final) issue, and many partial-run titles. (Some full-text).

RILM *Repertoire International de Litterature Musicale* – [www.library.vanderbilt.edu/articles.htm](http://www.library.vanderbilt.edu/articles.htm)  
RILM is an ongoing database of musicological bibliography. This international bibliography of scholarly writings on music and related disciplines, in 202 languages, is classified by topic, and includes original language titles; title translations in English; full bibliographic information; abstracts in English; author, journal, and subject indexes; and thesaurus.

*GroveMusic* – [www.grovemusic.com](http://www.grovemusic.com)

GroveMusic includes the full text of *The New Grove Dictionary of Music and Musicians*, second edition and *The New Grove Dictionary of Opera*. It contains over 29,000 articles with extensive cross-referencing, a browse function for articles, abbreviations, contributors and an index. In addition to articles on classical music and musicians there is increased coverage of world, jazz, popular and 20<sup>th</sup>-century music. Regular updates enhance its usefulness.

*Musical America* – [www.musicalamerica.com](http://www.musicalamerica.com)

This directory is international in scope, but concentrates most heavily on North America. It lists dance and opera companies, choral groups, festivals, music schools, contests, foundations and awards, publishers, professional organizations, managers and magazines and trade papers. The Industry News portion consists of breaking news which is posted daily, Monday-Friday.

HLAS *Handbook of Latin American Studies* - <http://lcweb2.loc.gov/hlas/hlashome.html>  
The Handbook is a bibliography on Latin America consisting of works selected and annotated by scholars. Edited by the Hispanic Division of the Library of Congress, the multidisciplinary *Handbook* alternates annually between the social sciences and the humanities. Each year, more than 130 academics from around the world choose over 5,000 works for inclusion in the *Handbook*.

HAPI *Hispanic American Periodicals Index* – <http://hapi.gseis.ucla.edu/>  
Welcome to HAPI Online, the searchable Web version of the Hispanic American Periodicals Index. HAPI is your source for authoritative, worldwide information about Central and South America, Mexico, the Caribbean basin, the United States-Mexico border region, and Hispanics in the United States. From analyses of current political, economic, and social issues to unique coverage of Latin American arts and letters, HAPI Online contains complete bibliographic citations to articles, book reviews, documents, original literary works, and other materials appearing in more than 400 key social science and humanities journals published throughout the world.

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