

SELECTED REFERENCE SOURCES

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STUDY GUIDE

DICTIONARIES AND ENCYCLOPEDIAS

Reference ML 100 .N48 2001 v. 1-29 (also available @ www.grovemusic.com)

The New Grove Dictionary of Music and Musicians. Edited by Stanley Sadie. New York: Grove's Dictionaries Inc.; London: Macmillan Publishers Limited, 2001.

The most comprehensive music encyclopedia available in English. Includes signed articles on all areas of music and biographies of composers and musicians with lists of works, plus excellent illustrations and extensive bibliographies. Many contributors.

Reference ML 105 .B16 2001 v. 1-6

Baker, Theodore. *Baker's Biographical Dictionary of Musicians*. 8th edition. Revised by Nicolas Slonimsky. New York: Schirmer Books, 2001.

This biographical dictionary in English is useful and reliable, giving biographies of musicians, both living and dead. Abbreviated lists of works and some bibliography.

Reference ML 100 .N485 1986

The New Harvard Dictionary of Music. Edited by Don Michael Randel. Cambridge, Mass.: Belknap Press of Harvard University Press, 1986.

The best one-volume dictionary of terminology. Emphasis is on the historical point of view. Contains definitions of all kinds, including many used in musical performance, and articles on music history, aesthetics, theory, etc. Excellent bibliographies list books, periodical articles, and references to examples of music.

Reference ML 105 .S612 1997

Baker's Biographical Dictionary of Twentieth-Century Classical Musicians. Nicolas Slonimsky; edited by Laura Kuhn; associate editor, Dennis McIntire. New York: Schirmer Books; London: Prentice Hall International, 1997.

The entries in this volume are limited to contemporary, classical musicians only with complete works lists and carefully selected bibliographies.

Reference ML 101 .U6 N48 1986 v. 1-4

The New Grove Dictionary of American Music. Edited by H. Wiley Hitchcock and Stanley Sadie. New York: Grove's Dictionaries of Music, 1986.

A comprehensive four-volume dictionary of the music of the United States. There are entries for patriotic and political music, awards and festivals of the U.S., trade unions, sound recordings and other important aspects of American music. Bibliographies.

Reference ML 102 .J3 N48 2002 v. 1-3 (also available @ www.grovemusic.com)

The New Grove Dictionary of Jazz. Edited by Barry Kernfeld. 2nd ed. London: Macmillan; New York: Grove's Dictionaries of Music, 2002.

A comprehensive dictionary of jazz with articles on individuals, groups, styles, terminology, musical instruments, festivals and films, Bibliographies include selected recordings.

Reference ML 102 .I5 N48 1984 v. 1-3

The New Grove Dictionary of Musical Instruments. Edited by Stanley Sadie. London: Macmillan Press; New York: Grove's Dictionaries of Music, 1984.

Signed articles on the instruments of classical Western music, and their makers, on modern Western instruments and their makers, on performing practice, and on non-Western and folk

instruments. Growing out of *The New Grove Dictionary of Music and Musicians*, these articles are revised and expanded, not just reprinted. Many contributors. Bibliographies.

Reference ML 102 .O6 N5 1992 v. 1-4 (also available @ www.grovemusic.com)

The New Grove Dictionary of Opera. Ed. By Stanley Sadie. New York: Grove's Dictionaries of Music, 1992.

Extensive coverage of composers and their operas, opera houses, performers, specific opera librettos and favored opera topics. Many contributors. Bibliographies.

BIBLIOGRAPHICAL SOURCES

Reference ML 128 .A7 D5 1991

Diamond, Harold J. *Music Analyses: An Annotated Guide to the Literature*. New York: Schirmer Books; Maxwell Macmillan International; Toronto: Collier Macmillan Canada, 1991.

An extensive bibliography which lists sources of literature that analyze major works of many composers. Many periodicals and analytical texts are included within the entries.

Reference ML 113 .H52 1980 v. 1-2

Heyer, Anna Harriet. *Historical Sets, Collected Editions, and Monuments of Music: a Guide to their Contents*. 3rd ed. Chicago: American Library Association, 1980.

Volume I lists complete editions of individual composers and most of the major collections of music, giving contents and composer bibliographical information. Volume II is an index to the contents of collections, listed by composer, compilers, and editors.

Reference ML 113 .H55 1997

Hill, George Robert and Norris L. Stephens. *Collected Editions, Historical Series & Sets & Monuments of Music: a Bibliography*. Berkeley, CA: Fallen Leaf Press, 1997.

Comprehensive list of important editions of historically significant music. Does not include some older material found in Heyer.

ELECTRONIC RESOURCES

IIMP International Index of Music Periodicals – www.library.vanderbilt.edu/articles.htm
IIMP draws its current content from more than 325 international music periodicals from over 20 countries. IIMP also includes retrospective coverage from over 165 periodicals dating back as far as 1874. Included in the current and retrospective content are 29 complete-run titles, from inception to the present (or final) issue, and many partial-run titles. (Some full-text).

RILM Repertoire International de Litterature Musicale – www.library.vanderbilt.edu/articles.htm
RILM is an ongoing database of musicological bibliography. This international bibliography of scholarly writings on music and related disciplines, in 202 languages, is classified by topic, and includes original language titles; title translations in English; full bibliographic information; abstracts in English; author, journal, and subject indexes; and thesaurus.

GroveMusic – www.grovemusic.com

GroveMusic includes the full text of *The New Grove Dictionary of Music and Musicians*, second edition and *The New Grove Dictionary of Opera*. It contains over 29,000 articles with extensive cross-referencing, a browse function for articles, abbreviations, contributors and an index. In addition to articles on classical music and musicians there is increased coverage of world, jazz, popular and 20th-century music. Regular updates enhance its usefulness.

Musical America – www.musicalamerica.com

This directory is international in scope, but concentrates most heavily on North America. It lists dance and opera companies, choral groups, festivals, music schools, contests, foundations and awards, publishers, professional organizations, managers and magazines and trade papers. The Industry News portion consists of breaking news which is posted daily, Monday-Friday.

