

SAXOPHONE

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the saxophone which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, periodicals, and videotapes are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .S247 G4 1986

Gee, Harry R. *Saxophone soloists and their music, 1844-1985*. Bloomington: Indiana University Press, 1986.

An annotated bibliography that includes performers' dates, places of birth, education, concert careers, published compositions and available recordings.

Music Reference ML 128 .S247 L6

Londeix, Jean-Marie. *125 years of music for saxophone*. Paris: Alphonse Leduc, 1971.

Subtitle: General repertory of pieces and educational literature for the saxophone. Arranged by composer, each entry includes dates, durations, publishers, and some analytical and biographical notes. Also lists over 100 titles of chamber music with saxophone.

Music Reference ML 128 .W5 V71 1982 v.1

Voxman, Himie and Lyle Merriman. *Woodwind music guide: ensemble music in print*. Evanston, IL: The Instrumentalist Company, 1982.

An updated version of the *Woodwind Solo and Study Material Music Guide* published by The Instrumentalist Co. in 1973.

HISTORICAL SOURCES

ML 935 .G33 1982b

Galway, James. *Flute*. London: MacDonald, 1982.

Although this book is geared toward flute playing, some of the general techniques may be applied to the saxophone. There are sections devoted to practicing, performance techniques, phrasing, and the value of listening to recordings.

ML 975 .L66 1989

Londeix, Jean-Marie. *Hello! Mr. Sax, or, Parameters of the saxophone*. English translation, William and Anna Street. Paris: Editions Musicales A. Leduc, 1989.

Method book for the family of saxophones. Historical information, fingering charts, exercises and technical instruction.

INSTRUCTION AND EXERCISES

MT 339 .B23 F3

Bach, Johann Sebastian. *20 etudes de virtuosite: pour hautbois, clarinette, saxophone alto, cor, trompette, bugle ou cornet*. Bruxelles: Editions Musicales Brogneaux, 1948.

MT 505 .B66 op.60

Bozza, Eugene. *Douze etudes-caprices <op.60> pour saxophone*. Preface by Marcel Mule. Paris: Alphonse Leduc, 1944.

MT 505 .C37

Caravan, Ronald L. *Preliminary exercises & etudes in contemporary techniques for saxophone*. Denver, CO: Dorn Publications, 1980.

Introductory material for the study of multiphonics, quarter tones, and timbre variation.

MT 500 .G6 1977 v.1

Gold, Cecil V. *Saxophone performance practices and teaching in the United States and Canada*. Rev. ed. Compiled and edited by Cecil V. Gold. Greensboro, NC: Spectrum Music Publishers, 1977.

This study grew out of a desire to know what was occurring in saxophone pedagogy throughout the United States and Canada. Includes explanations of the various responses to questions in surveys sent to teachers of saxophone.

MT 502 .M13 1956

McCathren, Don. *The saxophone*. 2d ed. Kenosha, WI: Leblanc, 1956.

Presents various ideas and methods for embouchure, hand positions, breathing, tone, tonguing, fingering, vibrato, counting, and practicing. Includes a fingering chart.

MT 505 .N54 A3

Niehaus, Lennie. *Advanced jazz conception for saxophone: 20 jazz etudes*. Hollywood, CA: Try Publishing Co.; Professional Drum Shop, 1964.

MT 500 .N535 J3

Niehaus, Lennie. *Jazz improvisation for saxophone*. Hollywood, CA: Try Pub. Co; Exclusive distributor, Professional Drum Shop, 1972.

Jazz improvisation, twelve jazz etudes, thirty improvised solos (based on well known standards) and seven jazz duets (with improvisation).

MT 505 .R63 v.1-3

Rochow, Erich. *Etuden fur Saxophon*. Berlin: F. Friede, <193->.

MT 506 .O65 R6 v.1-2

Ronkin, Bruce and Robert Frascotti. *The orchestral saxophonist*. Cherry Hill, NJ: Roncorp, 1978.

Contains excerpts from saxophone parts in orchestral music.

MT 505 .T37

Teal, Larry. *The art of saxophone playing*. Evanston, IL: Summy-Birchard Company, 1963.

The author discusses the proper care and playing of the saxophone. Includes chapters on the reed, mouthpiece, playing position, embouchure, tone quality, vibrato, intonation, and developing technique. Bibliography of selected saxophone music, books, pamphlets, and periodicals dealing with the instrument.

MT 339.5 .V34 I5

Vadala, Chris. *Improve your doubling: advanced studies for doublers (saxophone, clarinet, flute)*. Medfield, MA: Dorn Publications, 1991.

MT 505 .P35 W5

Whistler, Harvey S. *Modern Pares foundation studies for saxophone, completely revised, re-edited and re-styled to meet the demands of modern education*. Chicago: Rubank, 1943.

PERIODICALS

American Music Teacher
Down Beat
Instrumentalist
Journal of the American Musical Instrument Society
Saxophone Journal

Other journal articles about the saxophone and music for the saxophone may be located in the *Music Index*.

VIDEOTAPES

Video 127

The Master speaks videorecording: Joe Allard's saxophone and clarinet principles. Van Nuys, CA: Backstage Pass Productions, 1991.

Joe Allard discusses and demonstrates clarinet and saxophone playing techniques with Ira Jay Weinstein.

Video 126

Sinta on sax. Madison, WI: University of Wisconsin-Madison, 1986.

Video 125

Steps to excellence videorecording: the saxophone with Eugene Rousseau. Grand Rapids, MI: Yamaha Musical Products, 1986.

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