

ORGAN

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the organ which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 600 .A76 1984 v.1-2

Arnold, Corliss Richard. *Organ literature: a comprehensive survey*. 3d ed. Metuchen, NJ: Scarecrow Press, 1995.

Comprehensive introduction to the vast literature for the organ. Discusses organ composition styles, their development, and historical background. Includes charts, maps bibliographies for each chapter, and an appendix devoted to the works of J. S. Bach.

Music Reference ML 128 .O6 E4 v.1-2, Suppl.

Edson, Jean Slater. *Organ-preludes*. Metuchen: Scarecrow Press, Inc., 1970.

The purpose of these books is to offer the church organist a clear and readily available list of all compositions written for organ based on chorales, hymn-tunes, plain-song, and Gregorian tunes. The first volume is a composer index and the second volume is an index of tune names.

Music Reference ML 113 .D477 no.51

Kratzenstein, Marilou and Jerald Hamilton. *Four centuries of organ music: from the Robertsbridge Codex through the Baroque era: an annotated discography*. Detroit: Information Coordinators Inc., 1984.

Includes organ music of the 13th-16th centuries. The discography includes mostly 33 1/3 rpms published from 1970-1980. Entries are listed under Late Medieval, Renaissance, and Baroque periods. Within each category, listings are divided by country and then composer.

Music Reference ML 128 .O6 L5

Liebenow, Walther M. *Rank on rank: a bibliography of the history and construction of organs*. Minneapolis: Marton Press, 1973.

Lists books published in Western Europe on the subjects of organ history and construction. Sketches of cathedrals and organs are illustrated. Includes index.

Music Reference ML 118 .M825 v.3 1984, Suppl. 1990

Frankel, Walter A. *Organ music in print*. Philadelphia: Musicdata, 1984.

Lists organ music in print arranged by composer. Entries contain composer, title of piece, and publisher information. Includes organ music intended for solo performance or as accompaniment.

Music Reference ML 128 .O6 S7 1981

Spelman, Leslie P. *Organ plus: a catalogue of ensemble music for organ and instruments*. 3d ed. New York: American Guild of Organists, 1981.

Provides a list of available music for the organ in combination with other instruments, including a section for electronic tape and organ. The Addendum is a compilation of Addendum I and Addendum II from the other editions, plus many new numbers.

HISTORICAL SOURCES

ML 549 .A6413

Apel, Willi. *The history of keyboard music to 1700*. Bloomington: Indiana University Press, 1972.
Divided into styles of music and countries, this book gives detailed information about keyboard music through 1700. Provides detailed information on major organ composers prior to J. S. Bach.

ML 624 .F74 1997

Archbold, Lawrence and William J. Peterson. *French organ music: from the revolution to Franck and Widor*. Rev. ed. Rochester, NY: University of Rochester Press, 1997.
From the Revolution to Franck. Evolutionary schemes: organists and their revolutionary music. Includes bibliographical references and index.

ML 578 .B53 1996

Bicknell, Stephen. *The history of the English organ*. New York: Cambridge University Press, 1996.

ML 624 .O25 1994

Ochse, Orpha Caroline. *Organists and organ playing in nineteenth-century France and Belgium*. Bloomington: Indiana University Press, 1994.
Comprehensive view of the organist's world in nineteenth-century France and Belgium: the situations in which organists studied, lived, and worked; influential organists and their accomplishments, ideas, and attitudes. Appendices list organ performances by César Franck, Camille Saint-Saëns, and names of students in Franck's organ class. Bibliography and index.

ML 597 .O73 1986

Ord-Hume, Arthur W. J. G. (Arthur Wolfgang Julius Gerald). *Harmonium: the history of the reed organ and its makers*. Illustrated by the author. Newton Abbot: David & Charles, 1986.
The history of the reed organ and its development in the major countries, music for the reed organ, and index of makers of reed organs. Appendices include reed organ specifications, tuning and regulating Mason & Hamlin Organs, and forerunners of the keyboard reed organ. Many illustrations.

ML 600 .O7 1994

Snyder, Kerala J., ed. *The organist as scholar: essays in memory of Russell Saunders*. Stuyvesant, NY: Pendragon Press, 1994.

ML 550 .S713 1985

Sonnaillon, Bernard. *King of instruments: a history of the organ*. New York: Rizzoli, 1985.
This book is divided into two parts, one dealing with a description and history of the instrument and the other giving a history of organ music. Extensive color and black and white illustrations.

ML 550 .W38 1988

Williams, Peter and Barbara Owen. *The new Grove organ*. New York: Norton, 1988.
This book gives a history of the organ along with extensive explanations of the instrument. There are many illustrations and four special appendices on registration, organ stops, a glossary, and an index of organ builders.

ML 550 .W38

Williams, Peter. *A new history of the organ from the Greeks to the present day*. Bloomington: Indiana University Press, 1980.
A new perspective on the history of the organ including personal experiences by the author. Provides a balance of technical and historical information. Illustrations of organs.

ML 553 .W54 1993

Williams, Peter. *The organ in western culture, 750-1250*. New York: Cambridge University Press, 1993.

ML 550 .W39 1985

Wills, Arthur. *Organ*. New York: Schirmer Books, 1985.

A good introduction to the organ with solid history of contemporary instruments and repertoire. Includes a section on organ instruction. Index.

INSTRUCTION AND EXERCISES

MT 182 .A57

Andrews, Mildred and Pauline Riddle. *Church organ method*. New York: Carl Fischer Inc., 1973.

15 lessons for the beginning organist. Provides instruction and exercises in each lesson. Selected pieces included.

MT 191.15 .B45

Bender, Jan. *Organ improvisation for beginners*. St. Louis: Concordia Publishing House, 1975.

Self-instruction book for church organists. Provides instructions and examples for improvisation.

MT 185 .B76

Brock, John. *Introduction to organ playing in the 17th & 18th century style*. Boston, MA: ECS Publishing, 1988.

MT 187 .C56 v.1

Chwedczuk, Józef. *Organowe cwiczenia pedadowe. (Organ pedal studies.)* Krakow, Poland: Polskie Wydawn. Muzyczne, 1956.

M 11. C786 A5

Cooper, Janette. *Angela's pieces: exercises for beginners on the organ*. Croydon, England: The Royal School of Church Music, 1981.

MT 180 .C66 1987

Cooper, Janette. *The reluctant organist*. Croydon, England: The Royal School of Church Music, 1987.

MT 180 .D38

Davis, Roger E. *The organists's manual: technical studies and selected compositions for the organ*. New York: W.W. Norton, 1985.

M 786.73 D928m

Dupre, Marcel. *Méthode d'Orgue*. Paris: Alphonse Leduc, 1927.

Method for students who have some piano background and wish to study the organ. Provides exercises of progressive difficulty. All examples are from the works of J. S. Bach.

MT 182 .G55 1988

Gleason, Harold. *Method of organ playing*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1988.

The purpose of this method is to provide a musical and technical foundation necessary for organ playing. Sections include: organ registration, performance practice, manual technique and exercises, composition, pedal technique and exercises, and scales.

MT 191 .I5 H36

Hancock, Gerre. *Improvising: how to master the art*. New York: Oxford University Press, 1994.

MT 191 .I5 J6 1987

Johns, Michele. *Hymn improvisation*. Foreword by Marilyn Mason. Minneapolis: Augsburg Publishing House, 1987.

MT 182 .J64

Johnson, David N. *Instruction book for beginning organists*. <n.p.> Augsburg Publishing House <1964>.

This method emphasizes practical and theoretical concepts of organ playing. Provides an introduction to the organ. This method is geared toward the student of moderate piano proficiency.

MT 182 .R33

Ragatz, Oswald G. *Organ technique: a basic course of study*. Bloomington: Indian University Press, 1979.

An organ teaching manual for the beginner. Biographical sketch of composers included.

MT 185 .R64

Rogers, James H. *Graded materials for the pipe organ*. Bryn Mawr, PA: Theodore Presser Co., 1927.

Attempts to provide materials for organ practice from the beginner to organists of moderate proficiency. Part I contains methods and exercises, and Part II includes pieces for the organ.

MT 180 .S258 P5

Sanger, David. *Play the organ: a beginner's tutor*. London: Novello, 1990.

MT 185 .S62

Snow, Francis W. *First principles of organ playing*. Chicago: R. D. Row Music Company, Inc., 1963.

A concise and practical study for the modern organist. Emphasizes technique and style, as well as coordination of the hands and feet. Provides the necessary practice material to prepare the student for "Eight Little Preludes and Fugues" by J. S. Bach.

MT 180 .S634 O7

Soderlund, Sandra. *Organ technique: an historical approach*. Chapel Hill, NC: Hinshaw Music, 1986.

MT 182 .T75

Trevor, C. H. *The Oxford organ method*. New York: Oxford University Press, 1971.

This instruction book is geared toward the student with a good knowledge of music. Emphasis on posture, the correct playing of types of music, the difference between the touch of a piano and an organ, and artistic use of the swell pedal.

OTHER BOOKS OF INTEREST

ML 552 .A92 1965

Audsley, George Ashdown. *The art of organ-building*. New York: Dover Publications, Inc., 1965.

Two volumes written by an architect of organs. Explains many procedures used in building an organ with quality sound. Provides a history of the organ. Volume 2 offers extensive illustrations and instructions on building an organ.

MT 189 .A93

Audsley, George Ashdown. *Organ stops and their artistic registration*. New York: The H. W. Gray Co., 1921.

A reference book of organ stops listing names of stops in different languages, and the tonal characteristics of each stop. Helps the new organist learn the use of the stops by giving a brief description of each stop.

ML 561 .B2 1959

Barnes, William H. *The contemporary American organ*. Glen Rock, NJ: J. Fischer and Brothers, 1959.

The purpose of this book is to acquaint the reader with present-day organ building with suggestions for people intending to purchase an organ. Includes information and illustrations of famous old organs in Holland, Denmark and Germany. List of organ builders.

ML 550 .B64

Blanton, Joseph Edwin. *The organ in church design*. Albany, TX: Venture Press, 1957.

Describes many organs around the world and their effect on church architecture. Written with insights of an architect on the design and beauty of a church organ. Illustrated with hundreds of portraits.

MT 180 .H94 1988

Hurford, Peter. *Making music on the organ*. New York: Oxford University Press, 1988.

Oriented to the performer, this book emphasizes many aspects of the organ, such as teaching, interpretation, and mechanics of the organ. Also includes some history from the performer's perspective in regard to Bach, the French Classical School, and the Renaissance. Illustrated.

ML 594 .P55 S243

Klais, Hans Gerd with Hans Steinhaus. *The bamboo organ in the Catholic parish church of St. Joseph at Las Piñas, Province of Rizal on the Island of Luzon, Philippines*. Translated from the German by Homer D. Blanchard. Delaware, OH: Praestant Press, 1977.

The bamboo organ of Las Piñas has come to be regarded as one of the wonders of the world. Completed in 1824 by the Spanish priest Diego Cera, it has survived earthquakes, typhoons, revolution, and the ravages of insects. Of the total of 1,031 pipes in the instrument 902 are made of bamboo wood. Of these, 747 are actual speaking flue pipes, giving the organ a characteristic timbre. Here, in word and picture, is the story of its history, construction, and reverent restoration at the hands of great modern craftsmen.

ML 410 .S15 S4 1992

Smith, Rollin. *Saint-Saëns and the organ*. Stuyvesant, NY: Pendragon Press, 1992.

Biographical information on Saint-Saëns career as a church musician, organ virtuoso, and organ composer, and chronicle of the associations with his organist colleagues. The book is divided into sections using his church positions as landmarks. Numerous appendices including essays by Saint-Saëns, his sacred music, École Niedermeyer Prizewinners (1859-65), index of organs played by Saint-Saëns, specifications of important organs, and thematic catalog of harmonium/organ works. Photographs, bibliography and index.

ML 550 .S9 1973b

Sumner, William L. *The Organ*. London: Macdonald and Jane's, 1973.

Authoritative book on the history of the organ. The first section includes a discussion on the history of the organ from ancient times to the present. The second section details the organ's construction and tonal structure. The third section is about the study and use of the organ.

PERIODICALS

The American Organist
Choir and Organ

Other journal articles about the organ and organ music may be located in the *Music Index*.

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