

OBOE and ENGLISH HORN

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the oboe and English horn which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, periodicals, and videotapes are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .O2 G5 1983

Gifford, Virginia Snodgrass. *Music for oboe, oboe d'amore, and English horn*. Westport, CT: Greenwood Press, 1983.

A bibliography of works for oboe, oboe d'amore and English horn which are included in the Library of Congress collection. It does not indicate if parts are available, but should be used as a locating device with more information available from the Library of Congress catalogs. Entries include composer, title, publisher, date, LC call numbers and classifications. There are indices of composers, instruments, and publishers.

Music Reference ML 128 .O2 H55 1992

Haynes, Bruce. *Music for oboe, 1650-1800: a bibliography*. 2d ed., revised and expanded. Berkeley, CA: Fallen Leaf Press, 1992.

A bibliography of over 10,000 oboe chamber music works arranged by instrumental combination. The entries include composer, title, instrumentation, key, opus number, and date of composition and/or publication. Groups of works written by more than one composer are in a separate section at the end called "Collections." Lists of works consulted, abbreviations, and instrumental codes.

Music Reference ML 128 .O2 M3 1994

McMullen, William Wallace. *Soloistic English horn literature from 1736-1984*. Stuyvesant, NY: Pendragon Press, 1994.

An index relating to English horn literature that a player could use in planning a program for a solo recital. The book is divided into four principal sections: (1) the core of the best-known literature; (2) the main listing of each work, including relevant knowledge; (3) a series of indexes helpful in referring to the works contained in the main listing; and (4) a list of works out of print, with another list of those that are unpublished and so far remain unavailable. Complete discography, addresses of the publishers of the works contained in the thematic index, and bibliography.

Music Reference ML 128 .W5 V71 1982

Voxman, Himie and Lyle Merriman. *Woodwind music guide: ensemble music in print*. Evanston, IL: The Instrumentalist Company, 1982.

An updated version of the *Woodwind Solo and Study Material Music Guide* published by The Instrumentalist Co. in 1973. Contains comprehensive listings of published music and study materials for solo woodwinds and woodwind ensembles. Fully indexed, with a key to publishers.

Music Reference ML 128 .O2 W5

Wilkins, Wayne. *The index of oboe music including the index of Baroque trio sonatas*. Magnolia, AR: The Music Register, 1976.

A bibliography of oboe music arranged by number of instruments in the ensemble. The music is listed alphabetically by composer with title and publisher included with each entry. A table of publishers' addresses is compiled at the beginning of the book.

HISTORICAL SOURCES

ML 930 .B3 1963

Baines, Anthony. *Woodwind instruments and their history*. New York: W. W. Norton and Co., Inc., 1963.

Baines offers a general, technical, and historical background to the study of woodwind instruments used in the orchestra.

ML 940 .B37 1975

Bate, Philip. *The oboe: an outline of its history, development and construction*. 3d ed. London: E. Benn; New York: W. W. Norton, 1975.

An overall history of the oboe from the eighteenth century through the modern instrument. The larger oboe and hecklephone and the structure of the cane reed and double-reed are outlined and illustrated. Includes biographical notes of some famous oboe-players.

INSTRUCTION AND EXERCISES

ML 941 .B476 1988

Berman, Melvin. *The art of oboe reed making*. Illustrations by Lesley Young. Toronto: Canadian Scholars' Press, Inc., 1988.

A step-by-step book on the art of reed making. Included is a helpful section describing problems, with practical solutions for making oboe reeds. Many diagrams.

MT 360 .G66

Goosens, Leon and Edwin Roxburgh. *Oboe*. New York: Schirmer, 1977.

Divided into three parts, this book deals with the history, the reed, and the music for the oboe. There are chapters on reed-making and basic techniques used in modern oboe playing. The chapters on music explore the styles and problems in playing oboe music from the Baroque to the Contemporary periods. Includes list of manufacturers, oboe repertoire, fingering charts, bibliography and discography. Illustrations.

ML 941 .L4

Ledet, David. *Oboe reed styles: theory and practice*. Bloomington: Indiana University Press, 1981.

Ledet discusses factors pertinent to the production of tone and how styles of reed making affect the sound. There is a section that lists many oboists by country and examines the reeds they use. Pictures of the performers' reeds included.

MT 362 .M38

Mayer, Robert M. *Essentials of oboe playing*. Des Plaines, IL: Karnes Music Co., 1969.

A book designed for the beginning oboist with illustrations on assembly of the instrument, hand position, and finger movement. There are sections about breath control and the reed. Exercises, scales, fingering chart, and trill fingering chart included.

MT 360 .R8

Rothwell, Evelyn. *Oboe technique*. New York: Oxford University Press, 1962.

A book intended for amateurs and students learning to play the oboe. Breath control, embouchure control, tongue control, and finger control are areas of technique discussed along with care of the instrument and reeds. Includes bibliography of music for the oboe, oboe d'amore, and English horn.

MT 360 .R83

Rothwell, Evelyn. *The oboist's companion*. Great Britain: Oxford University Press, 1975-1977.
3 Volumes.

Volume One contains twenty basic lessons for learning the notes and the proper breathing procedure for playing the oboe. Each lesson has practice exercises and illustrations to aid the beginning student. Volume Two, for elementary and more advanced players, covers notes that are in the high tessitura and more sophisticated ways of tonguing, trilling, controlling vibrato, intonation, etc. Volume Three is a complete guide to making reeds. Volumes One and Two include fingering charts.

ML 941 .W42 1990

Weber, David B. and Ferald B. Capps. *Reed maker's manual: step-by-step instructions for making oboe and English horn reeds*. Phoenix, AZ: D.B. Weber and F.B. Capps, 1990.

Accompanying videotape by same title.

OTHER BOOKS OF INTEREST

ML 940 .J6613 1988

Joppig, Gunther. *The oboe and the bassoon*. Portland: Amadeus Press, 1988.

This book describes the ancient origins and evolution of the oboe and the bassoon including modern developments. There are chapters about the role of these instruments in the orchestra, solo literature, famous oboists and bassoonists, and advice for beginners. Numerous illustrations.

Music Reference M 1 .R54 1998

Bloom, Robert. *The Robert Bloom Collection*. Cranberry Isles, ME: Graphire Music Press, 1998.

This 3-Part collection of 42 works includes the score and parts for the following: 7 original compositions by Robert Bloom, 21 performance editions of Baroque works with Bloom's melodic elaborations, ornamentation, articulations, cadenzas and continuo parts, Bloom's performance edition of the Mozart Concerto, KV 314 (285d), 7 transcriptions and 3 concerted cadenzas.

PERIODICALS

The Consort

The Double Reed

Early Music

Galpin Society Journal

Instrumentalist

Journal of the International Double Reed Society

Journal of the American Musical Instrument Society

Other journal articles about the oboe and English horn and their music may be located in the *Music Index*.

VIDEOTAPES

Video 264

The reed maker's video: a supplement to The reed maker's manual. Phoenix, AZ: The Reed Maker's Manual, 1990.

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