

MUSIC THEORY

ML171--ML252	Literature on, treatises, in music history
MT6--MT10	General, rudiments, exercises
MT35	Notation, dictation, ear training
MT40--MT55	Composition
MT50	Harmony
MT55	Counterpoint
MT58--MT64	Musical forms
MT67	Composition texts
MT68	Improvisation, accompaniment, transposition
MT70--MT88	Orchestration, instrumentation
MT90--MT165	Analytical guides to musical works