

HORN

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the horn which are available in the Vanderbilt Music Library. Bibliographies, discography, historical sources, instruction and exercises, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .H67 B8

Bruchle, Bernhard. *Horn bibliography*. Wilhelmshaven: Heinrichshofen, 1970.

A list of horn music for solo and ensemble arranged according to number of instruments playing in the ensemble. Lists are then arranged alphabetically by composer and include publisher.

Music Reference ML 128 .W5 F3 1990

Fasman, Mark J. *Brass bibliography: sources on the history, literature, pedagogy, performance, and acoustics of brass instruments*. Bloomington, IN: Indiana University Press, 1990.

Comprehensive bibliography of sources related to brass instruments. Part I: reference and research materials; Part II: history and music literature; Part III: pedagogy, study and technique; Part IV: acoustics and construction. Includes index to authors and subjects.

DISCOGRAPHY

Music Reference ML 156.4 .H7 1986

Hernon, Michael. *French horn discography*. New York: Greenwood Press, 1986.

A discography of horn recordings listed by number of horns in a particular piece. Entries provide information on composer, title of composition, performer, ensemble, record label and number and up to six review sources, where available. Includes composer index, performer index and ensemble indices.

HISTORICAL SOURCES

ML 930 .B33

Barbour, James Murray. *Trumpets, horns and music*. East Lansing, MI: Michigan State University Press, 1964.

A discussion of the evolution of the trumpet and horn. The development of the clarino style and its uses in symphonic music is outlined. Pitch and tessitura of horns and trumpets is included. Musical examples.

ML 955 .C6

Coar, Birchard. *The French horn*. DeKalb, IL: Dr. Birchard Coar, 1947.

This book consists of history and development of the horn and some of the major composers and their writings for the instrument. Includes bibliographies of reference works, periodicals, scores, and instructional materials.

ML 933 .D86 1986

Dundas, Richard J. *Twentieth century brass musical instruments in the United States*. <Rutland, VT>: R. J. Dundas; Cincinnati, OH: Distributed by Queen City Brass Publications, 1986.

This book is a collection of available information about the history and characteristics of the brass instruments manufactured or distributed extensively in the United States in the twentieth century. The manufacturers and distributors have contributed and authorized publication of illustrations and descriptions of their products.

ML 955 .F58

Fitzpatrick, Horace. *The horn and horn-playing and the Austro-Bohemian tradition from 1680-1830*. New York: Oxford University Press, 1970.

This book traces the development of the horn through various schools: Bohemia, Vienna, Prague. Included are descriptions of the instruments, leading horn players, and horn makers through the ages.

ML 955 .G7 1969b

Gregory, Robin. *The horn: a comprehensive guide to the modern instrument and its music*. New York: F. A. Praeger, 1969.

Gregory writes about the history and mechanics of the horn, the physiological aspects of embouchure and breathing, technique, and the instrument in consort. Appendices include an extensive bibliography of music and books.

ML 955 .J313 1988

Janetzky, Kurt and Bernhard Bruchle. *The horn*. Translated by David Chater. Portland, OR: Amadeus Press, 1988.

A historical view of the horn from its development to the present day. Includes biographical information about some virtuosic horn players. Photographs, diagrams and musical examples.

ML 955 .T82 1983b

Tuckwell, Barry. *Horn*. New York: Schirmer Books, 1983.

A book about the history, players, and uses of the horn. Two chapters trace the development of the horn from its beginning to the 20th century. Includes a discussion of the ways composers write for the horn, a chapter about some master horn players, and information on the instrument and its maintenance, technique, and practice.

INSTRUCTION AND EXERCISES

Music Reference MT 422 .D267 1994

Dauprat, Louis Francois. *Method for cor-alto et cor-basse*. Edited by Viola Roth. Bloomington, IN: Birdalone Music, 1994.

Complete English translation of the first edition published by Zetter, Paris, ca. 1824. Music reproduced in facsimile.

MT 425 .F3

Farkas, Philip. *The art of French horn playing*. Chicago: C. F. Summy Co., 1956.

A treatise on the problems and techniques of French horn playing including fingering, embouchure, breathing, tonguing, legato, staccato, trills, range, tone, phrasing, etc. Includes a chapter on care and maintenance, warm-up studies for strong embouchures, and several etudes for correcting specific problems.

MT 75 .F37

Farkas, Philip. *The art of musicianship: a treatise on the skills, knowledge, and sensitivity needed by the mature musician to perform in an artistic and professional manner*. Bloomington, IN: Musical Publications, 1976.

MT 422 .S29 G7 1981

Schantl, Josef. *Grand theoretical and practical method for the valve horn*. Foreword by Philip Farkas and Milan Yancich. Rochester, NY: Wind Music, 1981.

MT 420 .S35 1992

Schuller, Gunther. *Horn technique*. New York: Oxford University Press, 1992.

Schuller discusses the instrument, mouthpieces, tone production, warm-up exercises, and the technique of legato, legato tonguing and staccato playing. Notes about horn playing for students, conductors, and composers are offered at the end of the book. Repertoire lists included.

ML 933 .W52 1990

Whitener, Scott. *A complete guide to brass: instruments and pedagogy*. Foreword by Charles Schlueter; illustrations by Cathy L. Whitener. New York: Schirmer Books, 1990.

The book is divided into two parts. Chapters 1 through 9 contain discussions of the instruments in use today and an outline of their development. Chapters 10 through 13 are concerned with pedagogy. The final chapter provides information specifically directed to conductors. Appendices include photographs, selected brass recordings, sources, and fingering/position charts.

OTHER BOOKS OF INTEREST

ML 410 .A534 A3

Amram, David. *Vibrations: the adventures and musical times of David Amram*. New York: Macmillan Co., 1968.

ML 399 .M4 1994

Meckna, Michael. *Twentieth-century brass soloists*. Foreword by Allen P. Britton. Westport, CT: Greenwood Press, 1994.

This is a book about the finest brass soloists in the Western world, selected on the basis of the distinction of their solo careers, the number and quality of their recordings, and their influence on colleagues and laymen. Includes bibliographical references, discographies, and index.

ML 955 .M67 1973

Morley-Pegge, R. *The French horn; some notes on the evolution of the instrument and of its technique*. 2nd ed. London, E. Benn; New York: W. W. Norton, 1973.

The evolution of the horn is described with an entire chapter devoted to the development of the valve, since it revolutionized methods of writing for the instrument. Biographical notes on a few distinguished players of the past. List of makers included.

ML 419 .B72 P5

Pettitt, Stephen. *Dennis Brain: a biography*. With an appreciation by Benjamin Britten. London: Hale, 1976.

A biography of Dennis Brain beginning with his early life through his musical life as an outstanding horn player. The last chapters express his impact on the musical world even after his sudden death. Includes detailed discography.

ML 419 .F37 P555 1990

Stewart, M. Dee. *Philip Farkas: the legacy of a master*. Northfield, IL: The Instrumentalist Publishing Company, 1990.

A biography of horn player Philip Farkas. The first is a chapter based on his life, performing and teaching. The second chapter is composed of letters, comments and anecdotes from colleagues and students. The third chapter includes excerpts from some of his writings. Also includes a discography. Illustrated.

PERIODICALS

Brass Bulletin
The Horn Call
Instrumentalist

Other journal articles about the horn and horn music may be located in the *Music Index*.

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