

HARP

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the harp which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .H3 P35 1995

Palkovic, Mark. *Harp music bibliography: compositions for solo harp and harp ensemble*.
Bloomington: Indiana University Press, 1995.

HISTORICAL SOURCES

ML 419 .R45 D513 1990

Des Varennes, Francoise. *Henriette Renie: living harp*. Bloomington, IN: Music works - harp edition,
1990.

A biography of renowned French harpist and composer Henriette Renie (1875-1956). Includes portraits and photographs.

Music Reference ML 399 .G68 1995

Govea, W.M. *Nineteenth- and twentieth-century harpists: a bio-critical sourcebook*. Foreword by Sally
Maxwell. Westport, CT: Greenwood Press, 1995.

ML 1005 .R42 1969

Rensch, Roslyn. *The harp: its history, technique and repertoire*. New York: Praeger Publishers, 1969.

A historical view of the harp from its Middle Eastern inheritance to the modern pedal harp. This book gives detailed information about the structure of the instrument. Includes appendices of composers, compositions, recordings, and harp music schools. Bibliography and illustrations.

ML 1005 .R43 1989

Rensch, Roslyn. *Harp and harpists*. Bloomington: Indiana University Press, 1989.

This book by Roslyn Rensche is a historical account of the development of the harp from its earliest beginnings through the modern pedal harp of Western Europe and North America. There is also biographical information about notable harpists throughout the ages. Includes information about activities available for harpists. Many illustrations.

ML 1005 .S26 1992

Schechter, John Mendell. *The indispensable harp: historical development, modern roles, configurations, and performance practices in Ecuador and Latin America*. Kent, OH: Kent State University Press, 1992.

Includes bibliographical references, index and discography.

ML 1008 .Z5613 1992

Zingel, Hans Joachim. *Harp music in the nineteenth century*. Translated and edited by Mark Palkovic. Bloomington: Indiana University Press, 1992.

Written and translated by performing harpists, this book focuses on harp music at the turn of the nineteenth century, and virtuoso harpists who composed for their instrument, non-harpists who wrote for the harp, and the harp concerto. Bibliography.

INSTRUCTION AND EXERCISES

MT 545 .B73

Bochsa, Robert Nicolas Charles. *Celebres etudes pour la harpe*. Paris: A. Leduc, 1963.

MT 545 .G73

Grandjany, Marcel. *Four etudes*. New York: Lyra Music Company, 1981.

MT 542 .L438 M4

Lawrence, Lucile. *Method for the harp: fundamental exercises with illustrations and technical explanations*. New York: G. Schirmer, 1929.

MT 540 .M27

Marson, John. *The complete guide to the harp glissandi: including a comprehensive table of all possible pedal changes*. New York: Lyra Music Co., 1966.

MT 546 .P961 O6

Puccini, Giacomo. *Puccini operas: orchestral studies for the harp*. New York: Lyra Music Company, 1980.

MT 545 .S353 C6

Salzedo, Carlos. *Conditioning exercises for beginners and advanced harpists*. New York: G. Schirmer, 1955.

MT 545 .S353 H3

Salzedo, Carlos. *The harpist's daily dozen*. New York: Lyra Music Company, 1973.

MT 542 .L438 M4

Salzedo, Carlos. *Modern study of the harp*. New York: G. Schirmer, 1948.

M 118 .W867 F5

Woods, Sylvia. *50 Christmas carols for all harps*. Los Angeles: Woods Music and Books Publishing, 1984.

PERIODICALS

American Harp Journal

American Music Teacher

The Consort

The Galpin Society Journal

Journal of the American Musical Instrument Society

revised 8/97 (cm)