

FLUTE and RECORDER

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the flute and recorder which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, collected works, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .F7 B6 1988

Boenke, Heidi M. *Flute music by women composers*. New York: Greenwood Press, 1988.

A bibliography of flute music by women composers listed alphabetically by composer. Entries include title of work, length of work, year of completion, publisher, and commentary. When available, recordings are also listed. Includes instrumentation, title, publishers and composers indices, as well as sources for further reading.

Music Reference ML 128 .R31 G75 1994

Griscom, Richard and David Lasocki. *The recorder: a guide to writings about the instrument for players and researchers*. New York: Garland, 1994.

Intended as a guide to writings about the recorder for players and researchers, this book is arranged by broad subject: general matters; the instrument as a physical object; performance matters; biographical; music; and miscellaneous. Appendices and comprehensive index.

Music Reference ML 462 .W33 L545

Library of Congress. *Musical instruments in the Dayton C. Miller flute collection at the Library of Congress: a catalog*. Washington: Library of Congress, 1982-

A descriptive catalog of historical instruments with many photographs. This book provides relevant details as a basis for further research.

Music Reference ML 113 .D477 no.37

McGowan, Richard A. *Italian Baroque solo sonatas for the recorder and the flute*. Detroit: Information Coordinators, 1978.

This bibliography consists of two sections: (1) lists and locations of sources of 18th century editions and manuscripts and (2) lists of modern editions. The sources were located through various catalogs.

Music Reference ML 128 .F7 N37 1987

National Flute Association. *Music library catalog*. 4th ed. Tucson, AZ: The Association, 1987.

This is a list of the materials in the National Flute Association Library. Instructions on how to obtain materials from this library are outlined in the preface.

Music Reference ML 128 .F7 P5 1982

Pierreuse, Bernard. *Flute litterature: catalogue general des oeuvres editees et inedites par formations instrumentales: general catalog of published and unpublished works by instrumental category*.

Preface by Henri Pousseur. Paris: Societe des Editions Jobert: Distribution, Editions musicales transatlantiques, 1982.

Extensive catalogue of music and publications for flute. Includes bibliothèques.

Music Reference ML 128 .F7 P4 1978

Pellerite, James J. *A handbook of literature for the flute: compilation of graded method materials, solos, and ensemble music for flutes*. Bloomington, IN: Zalo Publications, 1978.

This annotated handbook of graded solos, etudes, exercises and methods, and books about the music is arranged by type and grade. The bibliography includes literature for flute, piccolo, alto and bass flute; ensembles include duets, trios, quartets, and flute choirs.

Music Reference ML 128 .F7 V46 1985

Vester, Frans. *Flute music of the 18th century: an annotated bibliography*. Monteux, France: Musica Rara, 1985.

Divided into two sections, the first part of this book is a bibliography of 18th and 19th century flute music listed alphabetically by composer with instrumentation, publisher, dates, location of manuscript, and other information. The second part is a systematical index by instrumentation. This book omits some of the categories included in Vester's earlier book, and therefore, is not a new edition of his 1967 *Flute Music Catalogue*.

Music Reference ML 128 .F7 V48

Vester, Frans. *Flute repertoire catalogue: 10,000 titles*. London: Musica Rara, 1967.

A comprehensive catalog of instrumental works, works with vocal parts, methods, and instruction books. There is also a bibliography of reviews, encyclopedias and catalogues, and publishers.

Music Reference ML 128 .F7 W54

Wilkins, Wayne. *The index of flute music including the index of Baroque trio sonatas*. Magnolia, AR: Music Register, 1974.

Bibliography of published flute music that includes books, methods and studies, and a variety of mixed ensembles of various sizes, notably woodwind quintet. Works are arranged by type. Supplements to this bibliography are published.

HISTORICAL SOURCES

ML 930 .B3 1963

Baines, Anthony. *Woodwind instruments and their history*. New York: W. W. Norton and Co., Inc., 1963.

Baines offers a general, technical, and historical background to the study of woodwind instruments used in the orchestra.

ML 935 .B3 F5 1979

Bate, Philip. *The flute: a study of its history, development, and construction*. New York: W. W. Norton and Co., Inc., 1979.

This book is a detailed source of the history and construction of the flute. It describes the development of the flute from pre-Baroque times to the present. In addition to historical information, Bate has included short sections on care and maintenance of the flute, flute technique, and fingering charts. Illustrations, both drawings and photographs, enhance this history of flute development.

ML 936 .B682 1964

Boehm, Theobald. *The flute and flute-playing in acoustical, technical and artistic aspects*. New York: Dover Publications, 1964.

This book unfolds the history and description of Boehm's efforts to improve the design of the flute. There is also a short section on flute technique. The appendix offers lists of Boehm's musical compositions and a short bibliography of books about the flute.

ML 935 .D47 1992

DeLorenzo, Leonardo. *My complete story of the flute: the instrument, the performer, the music*. Rev. and expanded ed. Lubbock, TX: Texas Tech University Press, 1992.

Reminiscence including material from the author's scrapbook, a short history of the flute, biographies of flutists, and other interesting material relating to the flute.

MT 340 .G32

Ganassi, Silvestro. *Opera intitulata Fontegara, Venice 1535*. Berlin: Robert Lienau, 1959.

This treatise and tutor on playing the recorder is an edited translation of *Fontegara* originally printed in 1535. Of particular importance are the instructions regarding the playing of dynamics, technique, articulation, and fingering. The new edition is more practical than the original theoretical edition.

MT 342 .H7414

Hotteterre, Jacques. *Principles of the flute, recorder and oboe*. New York: Praeger, 1968.

This book examines playing position, embouchure, and articulation, and may be used as a resource on Baroque performance practice.

ML 935 .H85 1977

Hunt, Edgar. *The recorder and its music*. London: Eulenburg Books, 1977.

This book takes a historical view of the recorder as it appeared prior to the Baroque period and follows its development to revitalization in the twentieth century. A short chapter on technique is also included.

ML 935 .M513 1988

Meylan, Raymond. *The flute*. Portland, OR: Amadeus Press, 1988.

This book gives a description of different types of flutes from their origins to the present day. There are chapters on the Medieval flute, the Renaissance flute, and the Baroque flute. Includes illustrations and a bibliography.

ML 990 .R4 O5 1990

O'Kelly, Eve E. *The recorder today*. New York, NY: Cambridge University Press, 1990.

Part I of this book is concerned with the history, music and technique of the recorder. Part II is a select catalogue of twentieth-century recorder music. Bibliography and indices.

MT 342 .Q313 1985

Quantz, Johann Joachim. *On playing the flute*. New York: Schirmer, 1985.

On Playing the Flute exemplifies a comprehensive treatise of flute playing. Originally written in 1752, it covers a history of the transverse flute, and chapters on fingering, embouchure, breathing, and basic music theory. It also includes an extensive section on accompanying, musicianship, and performance practice. Though geared toward the flute player, the treatise may be used by other instrumentalists or vocalists; it serves as a resource in Baroque performance practice. The translation, introduction, and notes are by Edward R. Reilly.

ML 935 .S66 1992

Solum, John. *The early flute*. With a chapter on the Renaissance flute by Anne Smith. Oxford <England>: Clarendon Press; New York: Oxford University Press, 1992.

This book examines the early-music revival as it relates to the transverse flute and gives a history of the early flute; additional chapters discuss how to acquire instruments, their care and maintenance, sources for learning about technique and style, and recommendations regarding repertoire and editions of flute music. A final chapter contains advice to the modern player and attempts to relate the early flute to the modern flute. The scope of this book encompasses the Renaissance, baroque, and classical flute, but not the Romantic flute.

ML 990 .R4 C35 1995

Thomson, John Mansfield. *The Cambridge companion to the recorder*. Foreword by Daniel Bruggen. New York, NY: Cambridge University Press, 1995.

This book reviews the history of the recorder and provides ideas about music-making and practical advice as well as research in a series of chapters written by contributors from four countries. Includes illustrations, bibliographical references and index.

MT 342 .T7213 1991

Tromlitz, Johann George. *The virtuoso flute player*. Translated and edited by Ardal Powell; with an introduction by Eileen Hadidian. Cambridge <England>; New York: Cambridge University Press, 1991.

This is an English translation of *Ausführlicher und gründlicher Unterricht die Flöte zu spielen (Detailed and Thorough Tutor for Playing the Flute, 1791)* by Johann George Tromlitz. Tromlitz takes as his model Quantz's *Versuch* and elaborates on it. Included is much valuable information on flute-playing in the second half of the eighteenth century and on musical practice in general. Its fifteen comprehensive chapters explore topics ranging from elementary principles of flute-playing and particular advice on flute maintenance to thorough discussions of articulation, phrasing, breathing, ornamentation, improvised cadenzas and discretionary ornaments.

INSTRUCTION AND EXERCISES

ML 410 .Q12 C763 1982A

Crockett, Charlotte Gwen. *The Berlin flute sonatas of Johann Joachim Quantz: a study of the repertory and its performance options*. Thesis (Ph.D.) University of Texas at Austin, 1982.

This dissertation is in two major parts: the first part reports details of Quantz's life and works and of Frederick's life and works, as well as details of Frederick's musical patronage and musical events at the court in Berlin; the second part deals with performance practices and the relationship of the Berlin sonatas to Quantz's *Versuch*.

MT 340 .D48 O8 1989

Dick, Robert. *The other flute: a performance manual of contemporary techniques*. 2d ed. New York: Multiple Breath Music Co., 1989.

Chapters containing fingerings and advice designed to aid the player in producing unusual tone qualities, microtones, multiple sonorities, "bending," etc. This book is a revision of the author's earlier book by the same title written in 1978.

MT 346 .F675 K8

Field, Corey, ed. *The flute audition book: complete original orchestral flute parts*. With an introduction by Walfrid Kujala. Valley Forge, PA: European American Music Corp., 1989.

Complete original first flute parts for standard repertoire works by Hindemith, Kodály, Orff, Rodrigo, and Stravinsky. These parts contain the authentic notation, layout, and page turns as they appear in the orchestral materials normally available only on rental as part of a complete orchestral set.

MT 342 .M2213 1989

Mahaut, Antoine. *A new method for learning to play the transverse flute*. Translated and edited by Eileen Hadidian. Bloomington, IN: Indiana University Press, 1989.

Mahaut's tutor on playing the flute appeared in 1759, printed simultaneously in French and Dutch. The English translation of Antoine Mahaut's tutor was made from the 1759 French edition. Fingering and trill charts and musical examples are included in the body of the text in the appropriate places. The examples of articulation patterns and the pieces in tablature are added at the end, preceding the airs for two treble instruments. There is an appendix listing Mahaut's compositions.

MT 340 .M73 1991

Morris, Gareth. *Flute Technique*. Oxford; New York: Oxford University Press, 1991.

The history of the flute, technique, annotated fingering charts, style, the practice of scales, arpeggios, and exercises for the embouchure, fingers and tongue, the technique of orchestral playing and repertoire are all addressed in this book. Appendix by Sebastian Bell containing avant-garde techniques.

MT 345 .M93 F5

Moyse, Marcel. *The flute and its problems. Tone development through interpretation for the flute*. Tokyo: Muramatsu, 1973.

This score presents problems and solutions relevant to tone and vibrato. Specific exercises and etudes are designed to produce virtuosity.

MT 345 .M93 T6

Moyses, Marcel. *Tone development through interpretation for the flute (and other wind instruments): the study of expression, vibrato, color, suppleness and their application to different styles*. Text and 2 cassettes. New York: McGinnis and Marx, 1962.

This source provides the flute player with exercises to develop tone and suggestions for the interpretation of specific musical examples by Bach, Handel, Mozart, Beethoven, Chopin, Wagner and Saint-Saëns.

MT 345 .P45

Pellerite, James J. *A modern guide to fingerings for the flute*. Bloomington, IN: Zaal Publications, 1964.

A comprehensive digest of basic fingerings, special charts for trills and tremolos, and altered fingerings as applied to the French model flute.

MT 340 .R34 1985

Rainey, Thomas E. *The flute manual: a comprehensive text and resource book for both the teacher and the student*. Lanham, MD: University Press of America, Inc., 1985.

This book includes a variety of information on flute technique, teaching suggestions, method books, and fingering charts. It may be used as a text or a resource book. Many illustrations.

ML 936 .R8 1928a

Rockstro, Richard Shepherd. *A treatise on the construction, the history and the practice of the flute, including a sketch of the elements of acoustics and critical notices of sixty celebrated flute-players*. London: Musica Rara, 1967.

Part I of this four part treatise defines acoustics. It delves into the area of acoustics in a broad overview rather than a technical and mathematical discussion. Part II deals with the history of the flute and its construction. Part III is a section about flute playing, including fingering, time, accent, sight-reading, style, etc. Part IV contains biographical sketches of 60 flute players from 1640-1868.

MT 340 .R883 R3

Rowland-Jones, Anthony. *Recorder technique*. New York: Oxford University Press, 1959.

This book describes types of recorders, and provides helpful suggestions in choosing an instrument. The main part of the book deals with recorder technique (breathing, tonguing, intonation, fingerings, high notes, volume, tone, and ornamentation). Includes a table of fingerings.

ML 935 .T65 1996

Toff, Nancy. *The flute book: a complete guide for students and performers*. 2d. ed. New York: Oxford University Press, 1996.

This book provides theoretical and historical background of flute techniques. The first section surveys the history of the flute, how to select an instrument, and its proper care and maintenance. The second section describes different aspects of performance and the third is a discussion of the music. Includes extensive repertoire catalogs, sources for instruments, repair, music, books and periodicals, a fingering chart, and list of flute clubs and related organizations. Selected bibliography and index.

MT 340 .W25

Waitzman, Daniel. *The art of playing the recorder*. New York: AMS Press, 1978.

Written not as a method, but as a means of interpreting the function of the recorder as a serious musical instrument. The intent of the book is to supplement private instruction. It provides the reader with the basic technique of fingering, tone and tonguing, and a table of fingerings.

MT 345 .W93 T7 v. 1-5

Wye, Trevor. *A Trevor Wye practice book for the flute*. Great Britain: Novello and Company Limited, 1980.

This series of books is about practicing. Volume I deals with tone, Volume II with technique, Volume III with articulation, Volume IV with intonation, and Volume V with breathing and scales. These books are intended for flute players of all ages, both amateur and professional, as a means of improving skills.

OTHER BOOKS OF INTEREST

MT 340 .C5 1973

Chapman, Frederick Bennett. *Flute technique*. New York: Oxford University Press, 1973.

A guide to good technique through the understanding of physiological processes involved in flute playing. There are separate sections on breath control, lip control, tongue control, and practice.

ML 935 .G33 1982b

Galway, James. *Flute*. London: MacDonald, 1982.

Flute is divided into four sections: (1) the history, development and maintenance of the flute, and a short history of the recorder; (2) flute technique, including playing position, practice, articulation, tone, and pitch; (3) "Lessons," which stress Baroque performance technique, major flute solos and the value of listening to recordings; (4) "On Being a Flute Player," a discussion of music, and solo settings.

MT 340 .K74

Krell, John. *Kincaidiana: a flute player's notebook*. Culver City, CA: Trio Associates, 1973.

A book containing edited notes of William Morris Kincaid as collected and prepared by John Krell. These notes consist of elements of technique, phrasing and musical execution. Flute repertoire lists, daily practice routines, and an interview with William Kincaid are included.

MT 340 .L413 1991

Linde, Hans Martin. *The recorder player's handbook*. New York: Schott, 1991.

This handbook begins with information on types of recorders and how to care for them. There is an extensive section on recorder technique and specific problems of styles from the period before 1600 to the twentieth century.

ML 55 .M326 1992

Mather, Betty Bang. *Fluting and dancing: articles and reminiscences for Betty Bang Mather on her 65th birthday*. Edited by David Lasocki. New York: McGinnis & Marx Music Publishers, 1992.

This volume of articles and reminiscences has been written by Betty Bang Mather's colleagues, associates, relatives, and former students to thank her for the enormous part she has played in their lives over the years as performer, teacher, and researcher. The book includes much about the flute, especially the Baroque flute, early performance practices, and modern flute music--areas in which she has played a leadership role in the United States. There are also articles on early dance and dance music, and new performance techniques using the whole brain and body--her main research interest today.

MT 340 .M35

Mather, Roger. *The art of playing the flute: a series of workbooks*. Iowa City: Romney Press, 1981.

The Art of Playing the Flute is a three volume work consisting primarily of experiments and exercises for developing consistency in the areas of breath control, embouchure, tonguing, posture, and resonance. The series is intended to provide an understanding of the physiological factors involved in flute playing in order to facilitate the learning process.

ML 419 .M69 M3 1994

McCutchan, Ann. *Marcel Moyse: voice of the flute*. Discography by Susan Nelson and William Shaman. Portland, OR: Amadeus Press, 1994.

Biography including photographs, programs, selected bibliography and list of publications of Marcel Moyse. Detailed discography.

ML 935 .P413

Peter, Hildemarie. *The recorder: its traditions and its tasks*. New York: C. F. Peters, 1958.

This book deals with principles of recorder playing and provides some historical information leading to technical problems of the early recorder. The last section includes modern instruction books and opportunities for the recorder player in the twentieth century.

ML 936 .P534 1980

Phelan, James. *The complete guide to the flute*. Boston: Conservatory Publications, 1980.

This is a basic source about the care and cleaning of the flute. It includes several chapters dealing with minor repairs, i.e. replacing pads, corks, felts, and minor adjustments. There is also a chapter on advanced mechanical repairs. The appendices contain a list of suppliers, and a glossary of mechanical terms relating to the flute.

ML 419 .R33 A3 1989

Rampal, Jean Pierre and Deborah Wise. *Music, my love: an autobiography*. New York: Random House, 1989.

Autobiography by French flutist Jean-Pierre Rampal; includes photographs.

MT 340 .W4 F6 1963

Wilkins, Frederick. *The flutist's guide*. Elkhart, IN: Artley, Inc., 1963.

This book is intended as a supplement for the teacher and a guide for the student. It provides information on care and assembly, position, breath control, intonation, and basic technique in easy-to-understand terms. A list of flute recordings is included at the end.

MT 350 .W64 1982

Wollitz, Kenneth. *The recorder book*. New York: Alfred A. Knopf, 1982.

This book describes many aspects of the recorder: technique, practice, ornamentation, articulation, and care of the instrument. It also includes fingering charts and a glossary.

COLLECTED WORKS

(Selected composers)

See the Reference Assistant for help in locating flute music in these collections.

Music Reference M 3 .B122 1851a

Bach, Johann Sebastian. *Werke*. Leipzig: Bach-Gesellschaft, 1851-1926.

Music Reference M 3 .B122 1954

Bach, Johann Sebastian. *Neue ausgabe samtllicher werke*. Kassel: Barenreiter, 1954-

Music Reference M 3 .F914 1889a

Frederick II, King of Prussia. *Musical works*. New York: Da Capo Press, 1967.

Music Reference M 3 .H191 1955

Handel, George Frideric. *Hallische Handel-Ausgabe*. Kassel: Barenreiter, 1955-

Music Reference M 3 .H191 1858a

Handel, George Frideric. *The works of George Frederic Handel*. Ridgewood, NJ: Gregg Press, 1965-

Music Reference M 3 .M877 1877a

Mozart, Wolfgang Amadeus. *Werke*. Ann Arbor, MI: J. W. Edwards, 1951-1956.

Music Reference M 3 .M877 1955

Mozart, Wolfgang Amadeus. *Neue ausgabe samtllicher werke*. Kassel: Barenreiter, 1955-1986.

Music Reference M 3 .T236 1950

Telemann, Georg Philipp. *Musikalische werke*. Kassel: Barenreiter-Verlag, 1950-

PERIODICALS

The American Recorder

The Consort

Early Music

Flute Talk

The Flutist Quarterly

Galpin Society Journal

Instrumentalist

Journal of the American Musical Instrument Society

Other journal articles about flute, recorder, and music for these instruments may be located in the *Music Index*.

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