

BANJO and FIDDLE

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the banjo and fiddle which are available in the Vanderbilt Music Library. This is not intended to be a complete listing of the Library's holdings.

BANJO

ML 3556 .C667 1995

Conway, Cecelia. *African banjo echoes in Appalachia: a study of folk traditions*. Knoxville: University of Tennessee Press, 1995.

Cecelia Conway portrays the banjo at the crossroads between the West African griots, the traveling country guitar bluesmen, the banjo players of the old-time southern string bands, and eventually the bluegrass bands.

ML 1015 .B3 L5 1991

Linn, Karen. *That half-barbaric twang: the banjo in American popular culture*. Urbana: University of Illinois Press, 1991.

An overview of the history of the banjo in American popular culture. Includes bibliographical references and index.

MT 562 .S44

Seeger, Pete. *How to play the 5 string banjo: a manual for beginners*. 3d ed. <rev.> Beacon, NY: Pete Seeger, 1962.

Pete Seeger has included almost everything he knows about the banjo in a few pages. This manual will allow you to teach yourself to accompany songs. It lists fundamentals of music, and styles of finger picking, with many folk tunes used as examples. There is a long appendix containing information on maintenance, tuning, books about the banjo, and phonograph records.

FIDDLE

ML 3551 .C38 1989

Cauthen, Joyce H. *With fiddle and well-rosined bow: old-time fiddling in Alabama*. Tuscaloosa: University of Alabama Press, 1989.

The fiddle in Alabama history, modern masters and celebrations, dances, and conventions.

M 1629 .C462 O4 v.1-2

Christeson, R. P., compiler and editor. *The old-time fiddler's repertory*. Columbia, MO: University of Missouri Press, 1973-1984.

Two volumes of fiddle tune repertoire. There are over 450 short tunes in the set.

ML 3561 .F5 G8

Guntharp, Matthew G. *Learning the fiddler's ways*. University Park: Pennsylvania State University Press, 1980.

This book summarizes fiddling in a historical perspective. It includes different styles of playing the fiddle and basic fingerings for the instrument. Extensive use of folk tunes.

ML 3557 .M6 1993

Mishler, Craig. *The crooked stovepipe: Athapaskan fiddle music and square dancing in Northeast Alaska and Northwest Canada*. Urbana: University of Illinois Press, 1993.

An exploration of Northern Athapaskan Indian fiddling and square dancing, including discography/videography.

M 41 .O18 M4

Phillips, Stacy with Mark O'Connor. *Mel Bay presents Mark O'Connor, the championship years: 1975-1984*. Pacific, MO: M. Bay, 1991.

This book details the first phase of Mark O'Connor's career, during which he established a new standard for old-time fiddling. It contains transcriptions of the fiddle music as played by Mark O'Connor on the album *Mark O'Connor—The Championship Years*.

ML 418 .B413 Q5 1995

Quigley, Colin. *Music from the heart: compositions of a folk fiddler*. Athens, GA: University of Georgia Press, 1995.

Emile Benoit, a traditional fiddler from French Newfoundland, is followed as he moves from a small rural community to becoming a preeminent performer in international musical and folk festivals.

M 1629 .T34 F5

Thede, Marion. *The fiddle book*. New York: Oak Publications, 1967.

A collection of fiddle tunes arranged by subject. There is also an alphabetical listing of the tunes in the index. Over 100 tunes included.

ML 3551.7 .S68 W65 1997

Wolfe, Charles K. *The devil's box: masters of southern fiddling*. Foreword by Mark O'Connor. Nashville: Vanderbilt University Press: Country Music Foundation Press, 1997.

Key players and favorite tunes in the commercial emergence of Southern fiddling in the first half of the twentieth century are the focus of this study, which draws upon resources such as small regional newspapers, personal correspondence, and interviews with the fiddlers themselves as well as their families.

revised 8/97 (cm)