

BASSOON

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STUDY GUIDE SERIES

This study guide is prepared to assist you in locating materials about the bassoon which are available in the Vanderbilt Music Library. Bibliographies, historical sources, instruction and exercises, and periodicals are included on this list; however, this is not intended to be a complete listing of the Library's holdings.

BIBLIOGRAPHIES

Music Reference ML 128 .B26 B43 1990

Beebe, Jon P. *Music for unaccompanied solo bassoon*. Jefferson, NC: McFarland and Company, Inc., 1990.

An annotated bibliography of solo bassoon music. Entries include composer, title, publisher information, date and place of first performance (if known) and commercial recordings. Index and discography.

Music Reference ML 128 .B26 B84 1989

Bulling, Burchard. *Fagott bibliographie*. Wilhelmshaven: Florian Noetzel Verlag, 1989.

Bibliography of solos and ensembles with various instrumentation. Also lists of methods and dissertations included. Written in German.

Music Reference ML 128 .B26 F6 1988

Fletcher, Kristine Klopfenstein. *The Paris Conservatoire and the contest solos for bassoon*.

Bloomington: Indiana University Press, 1988.

This book contains a short history of the Paris Conservatoire and the development of the annual competitions. The majority of the book is an annotated bibliography of solos for the bassoon. Includes a bibliography and index of bassoonists, composers, and music directors.

Music Reference ML 950 .J36 1978 V. 1-5

Jansen, Will. *The Bassoon: its history, construction, makers, players, and music*. Buren, The Netherlands: Uitgeverij F. Knuf, 1978. 5 Volumes.

A series of five volumes including the development of the bassoon, bassoon maintenance and methods, biographies of past and present bassoonists, bassoon makers and composers, bibliography, discography, photographs and charts.

Music Reference ML 128 .W5 V71 1982 v.1

Voxman, Himie and Lyle Merriman. *Woodwind music guide: ensemble music in print*. Evanston, IL: The Instrumentalist Company, 1982.

An updated version of the *Woodwind Solo and Study Material Music Guide* published by The Instrumentalist Co. in 1973. Contains comprehensive listings of published music and study materials for solo woodwinds and woodwind ensembles. Fully indexed, with a key to publishers.

Music Reference ML 128 .B25 W5

Wilkins, Wayne. *The index of bassoon music: including the index of baroque trio sonatas*. Magnolia, AR: The Music Register, 1976.

A bibliography of music ranging from solos to ensembles with bassoon and other instruments. Includes lists of publishers, methods, and some books.

HISTORICAL SOURCES

ML 930 .B3 1963

Baines, Anthony. *Woodwind instruments and their history*. New York: W. W. Norton & Co., 1963.
This book is divided into two parts. The first part is about woodwind instruments of today, with chapters devoted to the bassoon and reeds and reed-making. The second part is a historical summary of woodwind instruments. Appendices include a list of makers and suppliers, and notes on maintenance. Includes a bibliography, glossary of terms, and illustrations.

ML 950 .L29

Langwill, Lyndesay Graham. *The bassoon and contrabassoon*. New York: W. W. Norton & Co., 1965.
A book devoted to the bassoon's history, development, orchestral employment, and physical properties. A discussion of teaching methods and a biographical survey of notable performers of the last two centuries, a bibliography, and a discography are also included.

ML 950 .L28

Langwill, Lyndesay Graham. *The bassoon and double bassoon*. London: Hinrichsen Edition Ltd.
<1948>
A short illustrated history with sections about origin, development, and makers. Bibliography.

INSTRUCTION AND EXERCISES

MT 400 .C3

Camden, Archie. *Bassoon technique*. London: Oxford University Press, 1962.
A well written commentary on bassoon technique, targeted for students. Chapters are included on the instrument, technical foundations, breath control and tone, finger technique, intonation, staccato, vibrato, rubato, bad habits, tenor clef, and reeds. Bibliography of music.

MT 408 .C66

Cooper, Lewis Hugh and Howard Toplansky. *Essentials of bassoon technique*. Union, NJ: Howard Toplansky, 1968.
An encyclopedic presentation of bassoon fingerings and their usage.

MT 402 .P4

Pence, Homer. *Teacher's guide to the bassoon*. Elkhart, IN: Selmer, 1963.
A basic guide to teaching bassoon. Includes information on embouchure, tonguing, tone quality, hand position, as well as information on the instrument, and its care and maintenance. Basic information on reeds and how to adjust them and a fingering chart are included.

ML 951 .P66

Popkin, Mark. *Bassoon reed making including bassoon repair, maintenance, and adjustment, and an approach to bassoon playing*. Evanston, IL: Instrumentalist Co., 1969.
A very detailed guide to reed making. Illustrations help clarify instructions.

MT 400 .S74

Spencer, William G. *The art of bassoon playing*. Evanston, IL: Summy-Birchard, 1958.
A basic book on the instrument, reed making, production of tone, and articulation. Selected bibliography of books. Outdated discography.

OTHER BOOKS OF INTEREST

ML 940 .H6613 1988

Joppig, Gunther. *The oboe and the bassoon*. Portland, OR: Amadeus Press, 1988.

This book describes the ancient origins and evolution of the oboe and the bassoon including modern developments. There are chapters about the role of these instruments in the orchestra, lists of solo literature and famous bassoonists. Illustrated.

PERIODICALS

The Consort

The Double Reed

Early Music

Galpin Society Journal

Instrumentalist

Journal of the American Musical Instrument Society

Journal of the International Double Reed Society

Journal articles about bassoon, contrabassoon, and music for these instruments may be located in the *Music Index*.

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