

License Agreement for Music Recordings

This License Agreement is made by and between Vanderbilt University. (“Vanderbilt”) a nonprofit educational institution located in Nashville, Tennessee. 37235, USA. And

_____ (“Artist”), a citizen of _____ (Country).

Vanderbilt, through its Music Library and Blair School of Music, desires to preserve and publicize the indigenous music of Africa by means of original field recordings.

1. In consideration of being included in Vanderbilt’s collection of original African music recordings, Artist grants Vanderbilt permission to make recordings of Artist’s musical performances. (the Recordings) and further grants Vanderbilt the royalty-free, non-exclusive right, worldwide, to copy, publicly perform, and distribute the Recordings in any medium or format.
2. Vanderbilt agrees to identify Artist by name, as the performer of the Recordings in connection with all distributed copies or public performances of the Recordings.
3. Vanderbilt agrees that any fees collected through the sale or distribution of the Recordings shall further Vanderbilt’s efforts to maintain, publicize, and provide access to the Recordings and those of others in Vanderbilt’s collection of indigenous African musical recordings. On sales of Recordings, Vanderbilt agrees to pay Artist \$2 per disc or 51% of net revenue whichever is great.
4. Vanderbilt agrees to make the Recordings available to scholars and students of African music through its Music Library or other means, at Vanderbilt’s discretion, and will make reasonable efforts to inform the interested community of musical scholars about the availability of the Recordings.
5. This agreement is the entire agreement between the parties concerning the subject matter hereof and may only be amended by a writing signed by the parties.
6. This agreement shall be binding upon the successors, heirs, and assigns of the parties hereto.
7. This agreement shall be governed by the laws of the United States of America and the State of Tennessee and the parties agree that any legal dispute relating to this agreement shall be submitted to the jurisdiction of the federal and state courts located within the State of Tennessee.
8. The term of this agreement shall be for 75 years from its effective date.
9. This Agreement replaces all previous agreements relating to the same or similar matters which the parties may have entered into. It may not be modified or terminated, in whole or in part, except in writing signed by authorized representative of both parties.

ARTIST

VANDERBILT UNIVERSITY

(Signature)

Holling Smith-Borne, Director, Music Library

(Print Name)

Date

Date

Gregory Barz, Associate Professor of Musicology

Date