Thursday, November 5

**Session I (9am-10:30am)** W. T. Bandy Center, Central Library, 8th Floor

Opening remarks: Professor Robert Barsky (Vanderbilt University) (English)

Introduction to the Center: Daniel Ridge (Vanderbilt University) (English)

**Baudelaire in Japan from the Past to the Present**

Takashi Kitamura (Professor, University of Osaka) “Perspective on Baudelaire’s Reception in Japan from the First Meiji to the Present” (English)

Daichi Hirota (Lecturer, University of Kobe) “*The Flowers of Evil (Aku no Hana, 2009-2014)*, Japanese Manga by Shuzo Oshimi” (English)

**Coffee Pause (10:30am-11am)** 2nd Floor Gallery Level, Central Library

**Session II (11am-12:30pm)**

**Baudelaire Interpreted by Japanese Poets and Translators**

Toru Hatakeyama (Adjunct Professor, University Meiji Gakuin, Tokyo) “The Modernization of Literature in Japan: Baudelaire read and translated by Oté Takuji” (English)

Toshié Nakajima (Professor, University of Toyama) “Baudelaire and Lafcadio Hearn” (English)

Kazuhiko Suzuki (Doctoral candidate, Université de Paris X) “*The Flowers of Evil in Prose*” (English)

**Lunch (12:30pm-2pm)** The Commons Center, Vanderbilt University

**Session III (2pm-3:30pm)**

**Baudelaire through the Japanese Canon**

Ryûsuké Ebiné (Professeur adjoint, Université Shirayuri, Tokyo) « Andô Tsuguo et la littérature française » (French)

Makoto Tominari (Doctorant, Université Paris IV) « Baudelaire et Junzaburo Nishiwaki » (French)

**Round Table discussion led by Marc Angenot** (Professor, McGill University)

**Evening Events**

6pm Dinner at West House, Vanderbilt Commons

7:30pm Visit to Downtown Nashville, Lower Broadway (Honky Tonks, Country Music)

Friday, November 6

**Session IV (10am-11:15am)**

**Les nuances de Baudelaire au Japon**

Shoichiro Iwakiri (Professeur, International Christian University, Tokyo) « l’Idée du mal et l’influence de Baudelaire sur Kunio Tsukamoto » (French)

Yui Oshima (Doctorant, Université Paris III) « Baudelaire, un détective ? - le 1848 vu par Kiyoshi Kasai » (French)

**Round Table discussion led by Marc Angenot** (Professor, McGill University)

**Lunch (11:30pm-1pm)** The Commons Center, Vanderbilt University

**Vanderbilt University Fine Arts Gallery (1pm-2pm)**

Peabody Campus: A guided tour of selected works from the Fine Arts Gallery hosted by Joseph Mella, Gallery Director

**Session V (2pm-3:15pm)**

Presenters only: video recorded interviews

**Afternoon/Evening Events (Optional)**

Visit to the Country Music Hall of Fame (closes 5pm) and The Johnny Cash Museum (closes 7pm), Downtown Nashville

Barbeque Dinner on Broadway

Station Inn for Blue Grass Music (9pm-11pm), The Gulch, Nashville
Cultural Modernism IV: Baudelaire in Japan

Vanderbilt University
November 5-6, 2015